Use Plan based of the External Consultant Evaluation Report (Spring 2010)

Phase One 2010-2011

Based on the external consultant’s finding, the following are areas that shall be considered for implementation.

Our evaluators suggested that humanities offerings in the arts should be encouraged since it is through the arts that many social justice themes are more easily expressed. Many past, present and current social justice issues are expressed through film, drama, narrative, music, dance, painting, novels, short story, etc. Such artistic expressions seem to have both an informative as well as a motivating impact bringing about positive social changes in the law and public policy.

"Surprising are the absence of history and majors in the performing arts and foreign languages on the Division of Humanities."

1. Explore internship opportunities in the Humanities.
2. Design brochures for the Division and the Department offerings
3. Update Website with photos and brief narratives about faculty expertise
4. Create an electronic archive for course syllabi.
5. Explore making more items in the bookstore carrying the logo of think justice through the Humanities.
6. Provide a film festival with themes that demonstrate social justice Issues. This suggestion has already been acted upon by “Meeting of Minds” first film offering,” V “Vendetta.
7. Creating partnerships with other Colleges and Universities to provide study abroad opportunities for current and future students.
8. Refocus attention to course offering about Asian culture through Language, history, philosophy, and religion.
9. Increase the number of course offers in the historical grounding in ancient, Medieval, and modern philosophy and theology for those planning careers in NGOs and religious vocations. (Faculty will be required.)
10. Recruit and hire faculty in languages (Spanish, French, Chinese) and English composition, basic speech and media studies through national searches.

11. Design and implement an aggressive student recruit plan in all areas of the Humanities to be supportive, collaborative and complementary to all Divisions at the college.

Submitted to the office of Academic Affairs (electronically) 10/8/10

James E. Rush, Chair
Humanities Division