

NATALIE RAYMOND

nataliemraymond@gmail.com

www.nalieraymond.com

non-union

Hair: Brown
Eyes: Brown

Weight: 145 lbs
Height: 5'10

Vocal: alto/tenor

Theatre:

A Story that Ends & Begins with a Dream

Ada (lead)

Dir. Ashley Hollingshead (with the Working Theatre Collective)

Romeo and Juliet

Paris

Dir. Alexis Balaoing (with Bushwick Shakespeare Rep)

Twelfth Night

Sea Captain/Officer 1/Servant

Dir. Artemis Preeshal

Much Ado About Nothing

Beatrice (lead)

Dir. Nick Hutchinson (at RADA)

Film:

Bones (short)

Woman (lead)

Dir. Natalie Raymond

Ski Mask (short)

Christy (supporting)

Dir. Marcus Baldwin

Palm (short)

Woman at party (featured)

Dir. Taylor Petracek

4B (short)

Jules (lead)

Drunk Unicorn Productions

Full Circle

Ashley (supporting)

Dir. Jason Hawkins

Training:

Certificate in Classical Acting,
The Royal Academy of Dramatic Arts, London, UK

The Beverly Hills Playhouse, Los Angeles, CA
Andrew Wood Acting Studio, Los Angeles, CA
Acting, Loyola University, New Orleans, LA
Improvisation, Judy LeCoq, Portland, OR
Meisner Technique, Jesse Merz, Portland, OR
Dialects & Voice, Karen Graham, Portland, OR

Special Skills/Other Information:

Dialects: standard British, cockney, American southern; can raise just one eyebrow; can open most doors and pick things up with toes; conversational French; introductory fencing, sword & dagger fighting, & broadsword combat; can throw pottery; basic stage makeup; beginning (35mm) photography; basic knowledge of Commedia Dell'arte; basic understanding of hand to hand stage combat; introductory knowledge of Alexander Technique, Shakespearean sonnets, period dance, and Laban movement; advanced in Shakespeare, and verse performance. Intermediate kickboxing, running, hiking, and yoga. Founding member: The Working Theatre Collective, Portland, Oregon; founder & CEO of Drunk Unicorn Productions. Holds a BA in Writing from The New School, and an MFA in Hybrid & Experimental Poetry from California Institute of the Arts. Internationally published & prize nominated poet.