

VAUGHAN M. HENNEN

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Education

Indiana University, Bloomington, Indiana

Master of Library Science

Master of Information Science

Specializations: Music Librarianship, Art Librarianship

December 2016

University of North Texas, Denton, Texas

Bachelor of Music: Cello Performance

Minor Pre-MBA Business

University of North Texas Honors College

May 2014

Scholarships and Awards

Phyllis J. Schoonover Scholarship for Student Members

Midwest Chapter of the Music Library Association

Recipient

Fall 2015

Music Library Scholarship

Indiana University, Bloomington, IN

Recipient

Fall 2014

Boy Scouts of America

Eagle Scout Award

Bronze, Gold, and Silver Palms

Summer 2006

Fall 2009

Technology Skills

Cataloging: DDC, LCSH, MARC, OCLC Connexion, RDA, and AACR2

Content Management System: Omeka, Wordpress, and YourMembership

Document Design: Microsoft Office Suite 2016 and Photoshop

Integrated Library System: SirsiDynix WorkFlows

Metadata Development: DublinCore, VRA Core, RDF, OWL, and FOAF

Web Development: XML, JavaScript, AJAX, HTML 5, CSS, PHP, and Dreamweaver

Wireframes and Prototypes: Balsamiq and LucidChart

Work Experience

Graduate Supervisor of the Fine Arts Library

August 2015 - January 2017

Fine Arts Library, Indiana University

- Created and curated exhibits in the Fine Arts Library of Indiana University for Fine Arts faculty publications and works by book artist and printmaker Amos Paul Kennedy Jr.
- Created an online exhibition in Omeka of Amos Kennedy's work to promote access to the Fine Arts Library's collection.
- Teach library research instruction sessions for a variety of art and design classes regarding research methodologies.
- Daily tasks include: supervising student circulation assistants, checking in newly bound books, shelving newly arrived journals, and developing programs with displays that feature diverse collections of the library.

Media Digitization Preservation Initiative SMARTeam

June 2015 - January 2017

Cook Music Library, Indiana University

- Diagnose open reel audiotape that has unknown tape stock, to prepare for digitization.
- Assist in coordinating shipments of hundreds of materials with the directors of various departments of the Indiana University, Bloomington campus.
- Day-to-day operations include helping prepare vinyl records, open reel tape, VHS, and other media formats for digitization, contributing to the first mass digitization by a major United States university.

Orchestra Librarian for Aspen Opera Center (AOC) and Aspen Conductors Academy (ACA)

June - August 2016

Aspen Music Festival - Aspen, CO

- Strategically planned that music and practice parts were ready for the very active ACA season - over 16 pieces over the summer.
- Provided music for conductors, discussed parts, and made sure rehearsal went ahead without stops.
- Collaborated with administration, conductors, and directors regarding the details of three fully staged operas.

Supervisor of Foster Library

August 2015 - May 2016

Residential Program and Services Libraries, Indiana University

- Supervised a staff of five undergraduates and one graduate student.
- Built a diverse Native American literature collection that consists of poetry, fiction, non-fiction, and graphic novels.
- Developed a foreign language literature collection in collaboration with various language departments at Indiana University. This collaboration led to Foster Library hosting foreign language study sessions.
- Exposed students to diverse cultures and viewpoints, as well as unique facets of Indiana University.
- Assisted with scholarly aspects containing a unique collection of foreign language films, books, and a large reference collection.
- Shifted the collection to allow for better display and patron access of materials and re-analyze the use of audio CDs to create a new way to display the CDs.
- Strove to create a home-like space for international students.

Orchestra Library Intern

September - December 2015

Indianapolis Symphony Orchestra - Indianapolis, IN

- Took charge of preparing music for two concerts by collaborating with orchestra members in preparing audition excerpts; preparing excerpts for student auditions for Side-by-Side concert; creating parts for two complete concerts; setting the stage for two concerts and one rehearsal of the orchestra; and bowing and numbering measures for several concerts.
- Created parts for the orchestra, prepared folders for rehearsals, and set music on stands before rehearsals and concerts.

- Observed the process of successfully executing nightly performances of the Yule-Tide Celebration.

Music Cataloging Intern

May 2015 - August 2015

Cook Music Library, Indiana University

- Learned how to create and modify catalog records into RDA for scores, dissertations, and books.
- Developed a thorough understanding of subject analysis when creating subject headings used to connect authority work in various records.

Research Assistant

May 2015 - August 2015

Herman B Wells Library, Indiana University

- Assisted Indiana University students with developing effective research strategies and citations.
- Provided in-class instruction sessions to facilitate the use of various library resources.
- Collaborated with partner librarians interested in Information Literacy at the Information Literacy Conference in Kokomo, Indiana in August 2015.

Supervisor of Read Movies, Music and More

August 2014 – May 2015

Residential Programs and Services Libraries, Indiana University

- Supervised and guided a staff of six undergraduate students.
- Planned and executed collaboration with RPS Libraries and the School of Fine Arts' Fundamentals Department to bring student art into three residential hall libraries on the Indiana University campus. The results of the project included raising awareness of the different General Education art classes and raising patron counts in all three libraries.
- Paired with a Resident Assistant and the Indian Student Association to plan a Bollywood Movie Night. Ethnic food was provided at the event from funds raised through a dorm program. The event was well attended and exposed residents to the music, film, and food of India.
- Promoted the media library through dormitory residence assistants and social media.
- Created a strategic planning document to advocate for the development of the library's collection of music and film.

Technical Services Bindery Assistant

July 2014 - June 2015

Cook Music Library, Indiana University

- Prepared and organized incoming and outgoing book shipments, re-labeled musical scores and CDs, and repaired books.
- Worked in the Indiana University Preservation Lab to bind musical scores into booklets.
- Enacted strategic planning and creative, flexible thinking while processing large book shipments.
- Assisted the music library in sending and receiving more materials than at any time in its history.

Academic Projects

Bringing art to the Residential Hall Library

Art Librarianship (Z651)

- The paper analyzed how art impacts the patrons of a library.
- The study took place in April, 2015 at three residential hall libraries.
- Initiated the inclusion of thirty student works from four different Fundamental Art classes. Each piece of student art had a marker that detailed the title of the piece, the class in which it was made, and which General Education credit it would satisfy.
- The exhibition lasted for two weeks, during which time students were encouraged to fill out surveys on how they felt about student art in the library.

Where are the Books? - A Research Proposal

Evaluation of Resources and Services (Z505)

- At the Indiana University Reference Desk, one of our most common questions is "where are the books?"
- There is a great level of confusion and frustration when patrons search for library materials in the Herman B. Wells Library on the Indiana University Bloomington campus.
- The proposed study will help the author and other Indiana University librarians to better understand the causes of confusion for patrons in libraries; and enable librarians to help navigate patrons into self-discovery and in depth exploration of materials.
- Observing how patrons navigate the stacks to find book materials will help to pinpoint what librarians can do to foster a more efficient finding experience, where materials are found accurately and precisely.

MDPI SMARTeam Analysis

Systems Analysis and Design (Z556)

- Throughout the spring 2016 semester, I collaborated with group of colleagues to analyze the Strategic Media Access Resource Team.
- Conducted interviews with SMARTeam members, MDPI directors, and digitization team.
- With the help of our professor, Dr. Noriko Hara, the group created work models that helped convey, visually, the problems that the SMARTeam was having.
- Presented proposed solutions to the MDPI directors.
- Directors of MDPI implemented the solutions proposed, and thus the home department of MDPI changed from the purview of University Information Technology Services to the Indiana University Libraries. A full time position was created to help with scheduling, staff retention, and communication.
- Made impactful change on a complex and bureaucratic system.

Professional Memberships

Music Library Association

Midwest Chapter

Art Libraries Society of North America

Music Librarianship Student Group - Web Technologies Officer

University Service and Leadership

Indiana University, Bloomington, IN

Society of Art Librarianship Students

Vice President (August 2016 - December 2016)

Treasure (August 2015 - May 2016)

Progressive Librarian Guild

Vice President (August 2015 - May 2016)

Organizations

Gamma Theta Chapter of Phi Mu Alpha Sinfonia Fraternity

Spring 2012 - Spring 2014 Alumni Member

Boy Scouts of America

Fall 2009 - Spring 2011

Assistant Scoutmaster: Galveston, TX