

Kitty Felde

KITTY FELDE co-founded Theatre of NOTE in Los Angeles. Her work as a playwright ranges from a one-minute comedy with nudity (METAL DETECTOR – 2014 Round House Theatre) to a commission for a one-person White House tour (QUENTIN – 2016) to a highly controversial play about a young African-American girl's obsession with the politically incorrect holiday figure in blackface, Zwarte Piet (THE LUCKIEST GIRL – Atwater Village Theatre, 2015).

Her most produced work is the courtroom drama A PATCH OF EARTH, winner of the **Maxim Mazumdar New Play Competition**. It was inspired by her work as a public radio journalist, covering the Yugoslav war crimes tribunal. The play has been produced worldwide – from Pretoria to Sussex to Orange County. It's published by the University of Wisconsin Press in *The Theatre of Genocide: Four Plays about Mass Murder in Rwanda, Bosnia, Cambodia, and Armenia*. Acting editions are available on Amazon.

Felde won the 2009 **LA Drama Critics Circle Award for Best Adaptation** of a trio of Nikolai Gogol short stories called GOGOL PROJECT, a commission from the Rogue Artists Ensemble. *The LA Times* said Felde "defly balances flights of whimsy and depths of darkness."

She also won the **Open Book/Fireside Theatre Playwriting Competition** for her one-woman show ALICE: an evening with the tart-tongued daughter of Theodore Roosevelt, which sold out performances at the 2011 Capitol Fringe Festival – "critic's pick" by *The Washington Post*.

Her ten minute play LAKE TITICACA was part of the Arise, Baltimore! Festival in 2015, in response to the unrest in that city.

Her newest work WESTERN & 96th – the story of white cops and black kids - has been chosen by Theatre Alliance for its Hothouse New Play Development Series in April 2016.

Felde wrote for TV's *What's Happening Now*, directed a playwriting program for at-risk youth, and served as a Helen Hayes judge. She has studied playwriting with Jerry Patch and Jose Rivera and worked with dramaturg Jocelyn Clarke.

Felde grew up in Compton, the eldest of seven children. She worked as a public radio reporter and talk show host for three decades, most recently covering Capitol Hill. She is the host and executive producer of the Book Club for Kids podcast.