

THE STAR-SPANGLED BANNER

Arr. by LOU LEAMAN

Words by FRANCIS SCOTT KEY

1st FLUTE

Music by JOHN STAFFORD SMITH

Moderato Maestoso

f

mp *mf*

cresc. *f* *Slower* *ff*

Detailed description: This is the musical score for the 1st Flute part of 'The Star-Spangled Banner'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Moderato Maestoso'. The first measure is marked with a forte (*f*) dynamic. The second staff continues the melody. The third staff has a mezzo-piano (*mp*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff is marked 'Slower' and ends with a fortissimo (*ff*) dynamic.

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THE STAR-SPANGLED BANNER

Arr. by LOU LEAMAN

Words by FRANCIS SCOTT KEY

2nd FLUTE

Music by JOHN STAFFORD SMITH

Moderato Maestoso

f

mp *mf*

cresc. *f* *Slower* *ff*

Detailed description: This is the musical score for the 2nd Flute part of 'The Star-Spangled Banner'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Moderato Maestoso'. The first measure is marked with a forte (*f*) dynamic. The second staff continues the melody. The third staff has a mezzo-piano (*mp*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff is marked 'Slower' and ends with a fortissimo (*ff*) dynamic.

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THE STAR-SPANGLED BANNER

Arr. by LOU LEAMAN

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH

1st B \flat CLARINET

Moderato Maestoso

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat major), and a 2/4 time signature. The tempo is marked 'Moderato Maestoso'. The score includes various dynamic markings: *f* (forte) at the beginning, *mp* (mezzo-piano) on the third staff, *mf* (mezzo-forte) on the fourth staff, *cresc* (crescendo) on the fifth staff, and *ff* (fortissimo) on the sixth staff. There are also performance instructions such as 'Slower' and '3's' (triplets) on the fifth and sixth staves. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

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THE STAR-SPANGLED BANNER

Arr. by LOU LEAMAN

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH

2nd B \flat CLARINET

Moderato Maestoso

f *f* *mp* *mf* *cresc.* *f* *Slower* *ff*

This musical score is for the 2nd B \flat Clarinet part. It begins with a treble clef, a key signature of two flats (B \flat major/D minor), and a 4/4 time signature. The tempo is marked 'Moderato Maestoso'. The piece starts with a forte (*f*) dynamic. The first two staves contain the initial melody. The third staff has a mezzo-piano (*mp*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic and a 'cresc.' (crescendo) marking. The fifth staff returns to a forte (*f*) dynamic. The sixth staff is marked 'Slower' and ends with a fortissimo (*ff*) dynamic.

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THE STAR-SPANGLED BANNER

Arr. by LOU LEAMAN

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH

3rd B \flat CLARINET

Moderato Maestoso

f *f* *mp* *mf* *cresc.* *f* *Slower* *ff*

This musical score is for the 3rd B \flat Clarinet part. It begins with a treble clef, a key signature of two flats (B \flat major/D minor), and a 4/4 time signature. The tempo is marked 'Moderato Maestoso'. The piece starts with a forte (*f*) dynamic. The first two staves contain the initial melody. The third staff has a mezzo-piano (*mp*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic and a 'cresc.' (crescendo) marking. The fifth staff returns to a forte (*f*) dynamic. The sixth staff is marked 'Slower' and ends with a fortissimo (*ff*) dynamic.

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THE STAR-SPANGLED BANNER

Arr. by LOU LEAMAN

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH

BASS CLARINET
Moderato Maestoso

Musical score for Bass Clarinet, Moderato Maestoso. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single line. Dynamics include *f*, *mp*, *mf*, *cresc*, and *ff*. Performance markings include *Slower* and first endings marked with a '1'.

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THE STAR-SPANGLED BANNER

Arr. by LOU LEAMAN

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH

BASS CLARINET
Moderato Maestoso

Musical score for Bass Clarinet, Moderato Maestoso. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single line. Dynamics include *f*, *mp*, *mf*, *cresc*, and *ff*. Performance markings include *Slower* and first endings marked with a '1'.

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BENTONVILLE BAND

THE STAR-SPANGLED BANNER

Arr. by LOU LEAMAN

Words by FRANCIS SCOTT KEY

1st Eb ALTO SAX.

Music by JOHN STAFFORD SMITH

Moderato Maestoso

The musical score for the 1st Eb Alto Saxophone part consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The tempo and mood are indicated as 'Moderato Maestoso'. The first staff starts with a dynamic marking of *f*. The second staff continues the melody. The third staff features a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mf*. The fifth staff begins with a *cresc.* marking. The sixth staff concludes with a dynamic marking of *ff*.

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THE STAR-SPANGLED BANNER

Arr. by LOU LEAMAN

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH

2nd Eb ALTO SAX.

Moderato Maestoso

The musical score for the 2nd Eb Alto Saxophone part consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The tempo and mood are indicated as 'Moderato Maestoso'. The first staff starts with a dynamic marking of *f*. The second staff continues the melody. The third staff features a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mf*. The fifth staff begins with a *cresc.* marking. The sixth staff concludes with a dynamic marking of *ff* and the instruction 'Slower' written above the staff.

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THE STAR-SPANGLED BANNER

Arr. by LOU LEAMAN

Words by FRANCIS SCOTT KEY

B \flat TENOR SAX.

Music by JOHN STAFFORD SMITH

Moderato Maestoso

Musical score for B \flat Tenor Saxophone. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat), and a 2/4 time signature. The tempo is marked 'Moderato Maestoso'. The first staff starts with a dynamic marking of *f*. The second staff continues with *f*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f* and includes the instruction 'cresc.'. The sixth staff has a dynamic marking of *ff* and includes the instruction 'Slower'.

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THE STAR-SPANGLED BANNER

Arr. by LOU LEAMAN

Words by FRANCIS SCOTT KEY

E \flat BARITONE SAX.

Music by JOHN STAFFORD SMITH

Moderato Maestoso

Musical score for E \flat Baritone Saxophone. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (E \flat), and a 2/4 time signature. The tempo is marked 'Moderato Maestoso'. The first staff starts with a dynamic marking of *f*. The second staff continues with *f*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f* and includes the instruction 'cresc.'. The sixth staff has a dynamic marking of *ff* and includes the instruction 'Slower'.

BENIGNVILLE BAND

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THE STAR-SPANGLED BANNER

Arr. by LOU LEAMAN

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH

1st Bb CORNET

Moderato Maestoso

The musical score for the 1st Bb Cornet part of 'The Star-Spangled Banner' is written on six staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderato Maestoso'. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions such as 'Accent', 'cresc.' (crescendo), and 'Slower'. Handwritten annotations include 'lift' above the second staff, '2' below the third and fourth staves, and '100%' above the sixth staff. The score begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff starts with a dynamic marking of *f*. The second staff has a handwritten 'lift' above it. The third staff has a handwritten '2' below it. The fourth staff has a handwritten '2' below it and a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f* and a handwritten 'Accent' above it. The sixth staff has a dynamic marking of *ff* and a handwritten '100%' above it.

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THE STAR-SPANGLED BANNER

Arr. by LOU LEAMAN

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH

2nd Bb CORNET
Moderato Maestoso

Musical score for 2nd Bb Cornet. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Moderato Maestoso'. The first staff starts with a dynamic marking of *f*. The second staff continues the melody. The third staff has a dynamic marking of *mp*. The fourth staff has dynamic markings of *f* and *mf*, and ends with a *cresc.* marking. The fifth staff continues the melody. The sixth staff is marked 'Slower' and ends with a dynamic marking of *ff*.

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THE STAR-SPANGLED BANNER

Arr. by LOU LEAMAN

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH

3rd Bb CORNET
Moderato Maestoso

Musical score for 3rd Bb Cornet. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Moderato Maestoso'. The first staff starts with a dynamic marking of *f*. The second staff continues the melody. The third staff has a dynamic marking of *mp*. The fourth staff has dynamic markings of *f* and *mf*, and ends with a *cresc.* marking. The fifth staff continues the melody. The sixth staff is marked 'Slower' and ends with a dynamic marking of *ff*.

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THE STAR SPANGLED BANNER

HORN in F

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

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THE STAR SPANGLED BANNER

HORN in F

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
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THE STAR-SPANGLED BANNER

Arr. by LOU LEAMAN

Words by FRANCIS SCOTT KEY

BARITONE *g*:

Music by JOHN STAFFORD SMITH

Moderato Maestoso

BENJONVILLE BAND

The musical score consists of six staves. The first staff is a bass clef line with a 3/4 time signature, starting with a forte (*f*) dynamic and including accents and a *Sin.* marking. The second staff begins with a forte (*f*) dynamic. The third staff features a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. The fourth staff includes a crescendo (*cresc.*) marking. The fifth staff is marked *Slower* and *Wet*. The sixth staff concludes with a fortissimo (*ff*) dynamic.

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THE STAR-SPANGLED BANNER

Arr. by LOU LEAMAN

BENJONVILLE BAND

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH

2nd TROMBONE
Moderato Maestoso

Musical score for 2nd Trombone, Moderato Maestoso. The score consists of six staves of music. It begins with a dynamic marking of *f*. The tempo is marked *Moderato Maestoso*. The score includes various dynamic markings: *f*, *mp*, *mf*, *cresc.*, *f*, and *ff*. A *Slower* marking is present in the fifth staff. The key signature has two flats and the time signature is 4/4.

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THE STAR-SPANGLED BANNER

Arr. by LOU LEAMAN

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH

3rd TROMBONE
Moderato Maestoso

BENJONVILLE BAND

Musical score for 3rd Trombone, Moderato Maestoso. The score consists of six staves of music. It begins with a dynamic marking of *f*. The tempo is marked *Moderato Maestoso*. The score includes various dynamic markings: *f*, *mp*, *mf*, *cresc.*, *f*, and *ff*. A *Slower* marking is present in the fifth staff. The key signature has two flats and the time signature is 4/4.

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THE STAR SPANGLED BANNER

TUBA

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

Musical score for Tuba part of 'The Star Spangled Banner'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and a measure number of 1. The second staff has a measure number of 7. The third staff has a measure number of 13. The fourth staff has a measure number of 19 and a dynamic marking of *mf*. The fifth staff has a measure number of 25 and a dynamic marking of *f*. The sixth staff has a measure number of 32 and a dynamic marking of *ff*. There are boxed measure numbers 3, 11, 19, 27, and 39 throughout the score.

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THE STAR SPANGLED BANNER

SNARE DRUM

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

Musical score for Snare Drum part of 'The Star Spangled Banner'. The score is written in a 4/4 time signature with a key signature of one flat (B-flat). It consists of six staves of music. The first staff starts with a dynamic marking of *f* and a measure number of 1. The second staff has a measure number of 7. The third staff has a measure number of 13. The fourth staff has a measure number of 19 and a dynamic marking of *mf*. The fifth staff has a measure number of 30. The sixth staff has a measure number of 35 and a dynamic marking of *ff*. There are boxed measure numbers 3, 11, 19, 27, and 39 throughout the score.

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THE STAR-SPANGLED BANNER

Arr. by LOU LEAMAN

BENTONVILLE BAND by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH

BASS

Moderato Maestoso

The musical score for the Bass part of 'The Star-Spangled Banner' is written on six staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *f*. The second staff contains a triplet of eighth notes. The third staff has a dynamic marking of *mf*. The fourth staff includes a *cresc.* marking and a *f* dynamic. The fifth staff is marked *Slower* and ends with a *ff* dynamic. The sixth staff concludes the piece with a final note.

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THE STAR-SPANGLED BANNER

Arr. by LOU LEAMAN

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH

BASS

Moderato Maestoso

This musical score is identical to the one above, featuring six staves of bass notation. It includes the same key signature, time signature, and dynamic markings: *f*, triplet, *mf*, *cresc.*, *f*, *Slower*, and *ff*.

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THE STAR-SPANGLED BANNER

Arr. by LOU LEAMAN

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH

DRUMS

Moderato Maestoso

BENTONVILLE BAND

Musical score for drums, featuring a Bentonville Band. The score is in 3/4 time and includes dynamic markings such as *f*, *mf*, *cresc.*, and *ff*, along with performance instructions like *Slower* and a triplet of 3.

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THE STAR-SPANGLED BANNER

Arr. by LOU LEAMAN

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH

DRUMS

Moderato Maestoso

BENTONVILLE BAND

Musical score for drums, featuring a Bentonville Band. The score is in 3/4 time and includes dynamic markings such as *f*, *mf*, *cresc.*, and *ff*, along with performance instructions like *Slower* and a triplet of 3.

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THE STAR SPANGLED BANNER

CYMBALS

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

The musical score for cymbals is written on a single staff with a treble clef and a 3/4 time signature. It consists of four lines of music. The first line starts with a dynamic marking of *f* and includes a boxed measure number 3. The second line includes a boxed measure number 11. The third line includes boxed measure numbers 19 and 27, and a dynamic marking of *f*. The fourth line includes boxed measure numbers 2, 3, and 2. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38 are marked along the staff.

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THE STAR SPANGLED BANNER

CYMBALS

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

The musical score for cymbals is written on a single staff with a treble clef and a 3/4 time signature. It consists of four lines of music. The first line starts with a dynamic marking of *f* and includes a boxed measure number 3. The second line includes a boxed measure number 11. The third line includes boxed measure numbers 19 and 27, and a dynamic marking of *f*. The fourth line includes boxed measure numbers 2, 3, and 2. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38 are marked along the staff.

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THE STAR SPANGLED BANNER

XYLOPHONE

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

3

11

19

27

ff

mf

f

ff

This musical score is for xylophone and consists of five staves of music. The tempo is marked 'Majestic'. The score includes measure numbers 1 through 39. Dynamics include *f*, *mf*, and *ff*. There are repeat signs at measures 3, 11, 19, and 27.

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THE STAR SPANGLED BANNER

DRUMSET

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

3

11

19

27

f

mf

f

ff

This musical score is for drumset and consists of five staves of music. The tempo is marked 'Majestic'. The score includes measure numbers 1 through 39. Dynamics include *f*, *mf*, and *ff*. There are repeat signs at measures 3, 11, 19, and 27.

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THE STAR SPANGLED BANNER

QUAD-TOMS

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

3

11

19

27

7

mf

f

30

31

32

33

34

35

36

37

38

39

ff

Detailed description: This is the musical score for the Quad-Toms part of 'The Star Spangled Banner'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is 'Majestic'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and slurs. Measure numbers 1 through 39 are indicated along the staves. Boxed measure numbers 3, 11, 19, and 27 are present. The piece ends with a double bar line and a *ff* dynamic marking.

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THE STAR SPANGLED BANNER

BASS DRUM/TENOR DRUM

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

3

11

19

27

8

33

34

35

36

37

38

39

ff

Detailed description: This is the musical score for the Bass Drum/Tenor Drum part of 'The Star Spangled Banner'. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is 'Majestic'. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo). There are also accents (>) and slurs. Measure numbers 1 through 39 are indicated along the staves. Boxed measure numbers 3, 11, 19, and 27 are present. The piece ends with a double bar line and a *ff* dynamic marking.

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THE STAR SPANGLED BANNER

TONAL BASS DRUMS (4 Pitches)

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic!

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

27 28 29 30 31 32 33

34 35 36 37 38 39

ff

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THE STAR SPANGLED BANNER

TONAL BASS DRUMS (4 Pitches)

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic!

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

27 28 29 30 31 32 33

34 35 36 37 38 39

ff

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