

LAKE – Technical Specifications

TOURING PERSONNEL:

Touring party of 6:

1 x Choreographer

1 x Production / Stage Manager

1 x Lighting / AV technician

3 x performers

VENUE:

Dressing room for 3 performers (preferably 2 x dressing rooms)

Separate rehearsal space/green room for warm up

Floor space of at least 8 m depth x 10 m width

Venue standard masking if available

Venue standard lighting rig

Cyclorama and Black gauze for projection surface if available - Back wall of performance space may be adequate

Running water close to stage with drainage available at or below stage level

Laundry facilities with industrial dryer preferred

Venue temperature to be maintained at or near 24 degrees C

IN-HOUSE EQUIPMENT REQUIREMENTS:

LIGHTING

Standard rig friendly (Venue specific plan and equipment list available on request)

Minimum 120 x 2.4kW Dimmers

Minimum 120 Lamps - Most standard rigs OK, rig is flexible to utilize available equipment

8 x Booms – or similar sidelight positions

Programmable Lighting Console - Grand MA preferred but not essential

Haze Machine

6 x MAC TW1 or similar wash unit - optional

4 x ROBE 700AT or similar profile unit - optional

AUDIO

1 x FOH PA and mixing desk

2 x on stage monitor (L&R)

1 x Input for MACBook Pro - Soundtrack and AV run via QLAB

AV REQUIREMENTS

2 x 5000 ansi lumen projector (or similar) – NB: Show can be presented with 1 projector only if required.

2 x DMX controlled douser if available

1 x DVD Player

1 x Input for MACBook Pro - Soundtrack and AV run via QLAB

TOURING SET AND EQUIPMENT:

SET

The lake itself is essentially an 8m x 9m pond, the walls around the edge of which are constructed from 105mm x 35mm treated timber and the full interior lined with a textured pond liner rated for outdoor use. This pond, sits inside a secondary pond which has been designed specifically to capture all overflow, 12m x 13m in dimension with edge walls constructed of 42mm x 12mm treated timber battens and fully lined with a second pond liner rated for outdoor use. The lake is only one third filled, requiring approx 2800 litres of water. A reasonably fast flow water supply and on stage drainage facility is required.

4 – 6 trees are suspended upside down, from either fly battens or dead hung from grid over the upstage part of the lake. Trees have been de-leaved and are fire retarded. 12m eye bolts have been drilled through the trunks for rigging points, lifting straps and short wire droppers to be supplied by the venue please.

A rain effect system constructed from garden irrigation equipment can be rigged from either fly battens or on a sub frame from a grid, all sprinkler heads hang a minimum of 1m below lighting fixtures. The system is fed from a wheelie bin reservoir with a submersible pump (IPX8 rated) located on a fly gallery. Water is fed to 2 runs of 19mm diameter black poly water pipe, each run having approx 9 sprinkler heads directly over the downstage and midstage parts of the pool. All water falls into and is contained in the lake.

TOURING EQUIPMENT

1 x MACbook Pro running QLAB (VGA dongle supplied)
1 x Bubble Machine
Pumps for rain effect and draining lake
Towels, mops, buckets, wet vacs etc.
Assorted props inc. Fire Gel and vessel for fire effect
Costumes
8 x 300w Waterbed heaters

RISK ASSESSMENT

A generic risk assessment can be supplied on request, including risk management detail for water on stage, electrical safety, performer / technical staff safety and all MSDS as required.

All touring electrical equipment is tested and tagged.

A venue specific risk assessment will be generated to reflect local conditions in consultation with venue staff/management.

Please contact us should you have any queries regarding *Lake* risk management.

Further Information

These technical requirements are a guide only. For current details or should you require further information please contact:

Lisa Wilson
lisakw@optusnet.com.au
+61 (0) 412 012 263

Nick Tomlin
nick.tomlin@qpac.com.au
+61 (0) 412 484 132

SCHEDULING OVERVIEW

REMOUNT - 2 x days required

Day 1

Bump-in – 7 hrs
Plot LX/AV – 2 hrs
Placing call / Tech rehearsal – 3 hrs

Day 2

Rehearsal (inc. full dress) – 5 hrs
Performance – 3 hr (inc pre show tech checks, performance and post show Q & A)
Bump out – 4 hrs

Crewing requirements

Bump-in – 4 x MX, 4 x LX, 1 x AV
Plot/Rehearsal/Performance – 1 x MX/LX or Venue Duty Tech
Bump out – 4 x MX, 2 x LX, 1 x AV

TOUR – 1 day only, bump-in/performance/bump out

Day 1

Bump in – 6 hrs
Placing call/Plot LX – 2 hrs (no full dress rehearsal)
Performance – 3hrs (inc pre show tech checks, performance and post show Q & A)
Bump out – 4 hrs

Crewing requirements

Bump-in – 4 x MX, 4 x LX, 1 x AV
Placing call/Performance – 1 x MX/LX or Venue Duty Tech
Bump out – 4 x MX, 2 x LX, 1 x AV

NB: Touring crew to operate LX, sound and AV. Full scheduling detail available on request - venue specific schedule will be provided 3 weeks prior to bump in date.