MODESTO SYMPHONY ORCHESTRA CHORUS
Dr. Daniel R. Afonso, Jr, director
Burt Vasché, chorus manager

Audition Guidelines • 2019-2020 Season

Each person auditioning will be asked to:

• Prepare a song of his/her choice (accompanist provided as needed) from any genre of "classical music" – art song, sacred solo, aria, a song from musical theater – that demonstrates the best quality and range of her/his voice. Pop music of any kind and church hymns are NOT appropriate for this audition;
• read a four-measure sight-singing exercise according to the singer’s ability;
• perform a simple pitch-recognition exercise (“tonal memory”); and
• vocalize using an open vowel for identification of vocal range.

Audition procedures:

• auditions will be scheduled in 10-minute intervals;
• an accompanist will be provided;
• only the director, the accompanist and the singer will be allowed in the audition room during auditions;
• a singer will be allowed to audition ONLY after completing the provided audition form, and she/he should be at the audition site 15 minutes before his/her audition time;
• each singer is strongly encouraged to call in advance to schedule an audition (walk-ins will be accommodated on a space-available basis only);
• each singer must provide a printed copy of her/his solo selections;
• a singer must provide a second copy of his/her solo selections IF an accompanist is needed; and
• each singer will be notified by mail, text or email about the audition results within one week after the audition.

NOTE:
Every singer accepted into the Modesto Symphony Orchestra Chorus will have several financial obligations: (a) a music deposit of $20, fully refundable when all music is returned undamaged; (b) designated concert attire (women: dress cost will be approximately $100; men: tuxedo rental or purchase); and (c) black performance folder (several options are available).

Please reserve a time for your audition through the MSO Chorus Manager, Burt Vasché, chorus@modestosymphony.org or (209) 505-6156 (cell)