

ARTIST BIO: JEN SHYU

Jen Shyu

Born from Taiwanese and East Timorese immigrant parents, 2014 Doris Duke Impact Award recipient Jen Shyu (Chinese name: 徐秋雁) is an experimental jazz vocalist, composer, multi-instrumentalist, dancer, producer, and Fulbright scholar. Known mostly for her virtuosic singing with saxophonist and 2014 MacArthur Genius Fellow, Steve Coleman since 2003. She has performed her own music around the world in such venues as Carnegie Hall (2016), Lincoln Center, Brooklyn Academy of Music, Ringling Museum, Asia Society, Roulette, Blue Note, Bimhuis, Salihara Theater, National Gugak Center, and National Theater of Korea and festivals around the world.

A Stanford University graduate in opera with classical violin and ballet training, and already having played piano concertos with symphony orchestras by the age of 13, she has also studied traditional music and dance in Cuba, Brazil, China, South Korea, East Timor, and Indonesia, extensive research which in 2014 culminated into *Solo Rites: Seven Breaths*, directed by renowned Indonesian filmmaker Garin Nugroho. Shyu has won commissions and support from the Jerome Foundation, Chamber Music America's New Jazz Works, New Music USA, Jazz Gallery, and Roulette, as well as fellowships from Asian Cultural Council, Korean Ministry of Foreign Affairs, and Korean Ministry of Sports, Culture, and Tourism.

Jen has produced six albums as a leader, including *Synastry (Pi 2011)* with co-bandleader and bassist Mark Dresser, which made her the first female artist and vocalist as bandleader on Pi Recordings; and most recently the critically acclaimed album *Sounds and Cries of the World* (Pi 2015), which features her band Jade Tongue.

www.jenshyu.com