

PRAGUE - NEW YORK

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We will bring two artists together at a time. Into a circle. They will cross the circumference, bridge a divide? We come together in the circle of the Boma, in the circle around the fire and at round tables of equality. The circle –the symbol of the sun, moon, dots in the night skies as planets, stars –these have no beginning or end and no divisions. It is the symbol of enclosure, completion and powerful cycles of continual growth and movement.

JIŘÍ BARTOVANEC

In Berlin, he worked with Farhad Payar and Yasmine Kalifa on Jack & Harun. In 2004 he danced in Mindgarden by Jochen Roller and in Combattimento di Tancredi e Clorinda and the dance film Circolatura by Mirella Weingarten. He participated in Mayim Mayim and danced in Human Writes by William Forsythe. He has worked with Sasha Waltz since 2003 and has danced in noBody, insideout, Dido & Aeneas, Medea, Jagden und Formen, Continu, and Matsukaze and took part in Waltz's Dialogue projects. His first solo When my mind is rocking, i know it's 7 was presented by Sasha Waltz & Guests. His solo Aneho premiered in Ludwigshafen, 2010. He participated in MusicTANZ-Carmen,

a 2012 educational project of Berliner Philharmoniker. Bartovanec danced in Waltz's Sacre and L'Apres-midi d'un faune, and in 2014 exhibition Sasha Waltz Instalations Objects. He presented his work GLOBE (2014) in Prague which was nominated for Czech Dance Platform. In 2015 he worked with MAMAJEANGKIM in Seoul giving workshops. He has worked with Spitfire Company for Sniper's Lake. He also developed a site-specific project with Berliner Charite Raumausloten. His work Entropy premiered at Czech Center NY and the Moving Sound Festival. His latest choreography Lessons of Touch was in collaboration with Tantehorse in Prague. Jiri Bartovanec teaches at Duncan Centre Conservatorium in Prague.

HELGA DAVIS

Helga Davis has been starring in the international tour of Einstein on the Beach; Robert Wilson describes her as "a united whole, with spellbinding inner power and strength." She also starred in Wilson's The Temptation of St. Anthony, with libretto and score by Bernice Johnson Reagon of Sweet Honey in the Rock, Milton, by Katie Pearl and Lisa Damour, and Elsewhere, with cellist Maya Beiser with music by Missy Mazolli. In 2011 Davis served as a "Sweet Peach" in Soho Rep's production of Jomama Jones, Radiate, a production which made New Yorker theatre critic Hilton Als' top ten list. She is the recipient of

the BRIC Fireworks grant and just completed her first full-length theatre piece, Cassandra. Davis may also be heard on the new VIA Records release, Oceanic Verses, a multi-media opera work written for her by composer Paola Prestini. In Fall 2015 Davis will perform in her fifth Next Wave festival at BAM in Shara Worden (My Brightest Diamond) and Andrew Ondrejcek's You Us We All. She hosts a radio program on WQXR's Q2, and was awarded an ASCAP Multimedia Award for hosting 24:33: twenty-four hours and thirty-three minutes of the playful and playable John Cage.

ef·fects

noun
something that is produced by an agency or cause, result, consequence.
power to produce results; efficacy, force, validity, influence.

verb
to produce as an effect; bring about; accomplish; make happen.

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One Czech artist and one American artist, from different sides of the ocean, each of them from a different cultural context, each of them from a different social class, from different ethnicities, from different traditions, and different stereotypes. They are meeting on one stage. In mutual creative process they create performance duets in the middle of a circle face to face. They are meeting in New York. They will experiment and work on a common performance. How will this meeting change them? What they will bring back to their country?



- 16** June
6 pm
Czech Center New York, NYC
Jiří Bartovanec Dance Workshop
- 22** June
7 pm
Czech Center New York, NYC
Open Rehearsal
- 24** June
7 pm
The Dance Loft on 14, Washington, DC
Performance
- 25** June
8 pm
Jack, Brooklyn, NYC
World Premiere
- 29** June
8 pm
Mystery Boat of Forman Brothers, Prague
Czech Premiere
- 30** June
8 pm
Moving Station, Pilsen
Performance
- 02** July
10am-5pm
Hlasohled, Palác Akropolis, Prague
Helga Davis Workshop

Created and performed: *Jiří Bartovanec & Helga Davis*
Artistic Supervision: *Miřenka Čechová*
Lighting designer: *Tuce Yasak*
Acknowledgment to Alec Duffy and the JACK.

Produced by Czech Center New York
Co-produced by Palác Akropolis in Prague

Partners:
Embassy of the Czech Republic in Washington, D.C.
United States Embassy in Prague
Consulate General of The Czech Republic in New York
Jack Brooklyn, NY
Žižkov sobě
Hlasohled
Moving Station Pilsen
Divadlo Bratří Formanů