

**Jiří Bartovanec**

In Berlin, he worked with Farhad Payar and Yasmine Kalifa on *Jack & Harun*. In 2004 he danced in *Mindgarden* by Jochen Roller and in *Combattimento di Tancredi e Clorinda* and the dance film *Circulatura* by Mirella Weingarten. He participated in *Mayim Mayim* and danced in *Human Writes* by William Forshyte. He has worked with Sasha Waltz since 2003 and has danced in *noBody*, *insideout*, *Dido & Aeneas*, *Medea*, *Jagden und Formen*, *Continu*, and *Matsukaze* and took part in Waltz's *Dialogue projects*. His first solo *When my mind is rocking, i know it's 7* was presented by Sasha Waltz & Guests. His solo *Aneho* premiered in Ludwigshafen, 2010. He participated in *MusicTANZ-Carmen*, a 2012 educational project of Berliner Philharmoniker. Bartovanec danced in Waltz's *Sacre* and *L'Apres-midi d'un faune*, and in 2014 exhibition Sasha Waltz *Instalations Objects*. He presented his work *GLOBE (2014)* in Prague which was nominated for Czech Dance Platform. In 2015 he worked with MAMAJEANGKIM in Seoul giving workshops. He has worked with Spitfire Company for *Sniper's Lake*. He also developed a site-specific project with Berliner Charite Raumausloten. His work *Entropy* premiered at Czech Center NY and the Moving Sound Festival. His latest choreography *Lessons of Touch* was in collaboration with Tantehorse in Prague. Jiri Bartovanec teaches at Duncan Centre Conservatorium in Prague.