



CZECH CENTER

ČESKÉ CENTRUM

Prague-New York Effects Press Release
Third Effect: Helga Davis and Jiří Bartovanec

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Prague-New York Effects

www.ef-fects.com

Czech Center New York's flagship project in 2016 is entitled **Prague-New York Effects** and it epitomizes our mission towards creating enduring transatlantic collaborations. This project brings renowned Czech and American artists together, unifying them in the common dialogue of the creative process to birth original performance duets. These performances have their world premieres in both countries. The project is supported by Petr Gandalovič, Czech Ambassador to the United States and Andrew Schapiro, United States Ambassador to the Czech Republic who endorse this vibrant cultural exchange.

Prague-New York Effects, The First Effect featured a Brooklyn based jazz singer, dancer and actress Tendayi Kuumba and a five-time Angel award winning singer-songwriter Lenka Dusilová. The **Second Effect** featured the phenomenal talents of Petr Zuska – Artistic Director of Czech National Ballet and Jen Shyu – multi instrumentalist, jazz vocalist, composer & dancer, and garnered impressive media coverage in both New York and Prague.

The Third Effect (out of four Prague-New York Effects) , has already commenced, featuring the pairing of **Helga Davis** an actor, singer, and radio host known for her extensive work with Robert Wilson (the lead performer in Wilson's international tour of *Einstein on the Beach*) and **Jiří Bartovanec**, a dancer, choreographer, and permanent member and rehearsal director of the Sasha Waltz Dance Company (choreographed *The Rite of Spring* by Igor Stravinsky at the Duncan Center Conservatory). Together, they unite through the language of humanity to explore and create dialogue concerning the necessity for cross cultural relations between people of differing backgrounds.

Helga Davis and Jiri Bartovanec have commenced the wheels of creation. Two artists separated by ocean, language, and culture have come together to build a collaborative work of expression reflecting the experience of foreigners in a new land. Through their collaborative process, they will show the world that communication between humans can be done beyond borders of speech and worldview.

They will perform on both sides of the Atlantic, in the Bohemian National Hall, Manhattan, The Dance Loft on 14, Washington, DC, Jack, Brooklyn, Mystery Boat of Forman Brothers, Prague and Moving Station, Pilsen.



Czech Center New York at the Bohemian National Hall

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