

PRAGUE-NEW YORK EFFECTS: [THIRD EFFECT](#)
ARTIST BIO: HELGA DAVIS

Helga Davis

Helga Davis has been starring in the international tour of *Einstein on the Beach*; Robert Wilson describes her as "a united whole, with spellbinding inner power and strength." She also starred in Wilson's *The Temptation of St. Anthony*, with libretto and score by Bernice Johnson Reagon of *Sweet Honey in the Rock*, *Milton*, by Katie Pearl and Lisa Damour, and *Elsewhere*, with cellist Maya Beiser with music by Missy Mazolli. In 2011 Davis served as a "Sweet Peach" in Soho Rep's production of *Jomama Jones*, *Radiate*, a production which made *New Yorker* theatre critic Hilton Als' top ten list. She is the recipient of the BRIC Fireworks grant and just completed her first full-length theatre piece, *Cassandra*. Davis may also be heard on the new VIA Records release, *Oceanic Verses*, a multi-media opera work written for her by composer Paola Prestini. In Fall 2015 Davis performed in her fifth Next Wave festival at BAM in Shara Worden (*My Brightest Diamond*) and Andrew Ondrejcek's *You Us We All*. She hosts a radio program on WQXR's Q2, and was awarded an ASCAP Multimedia Award for hosting 24:33: twenty-four hours and thirty-three minutes of the playful and playable John Cage.