

Press Release

Czech Center New York: Prague-New York Effects

5th Effect: Petr Bakla, Joseph Kubera and Momenta Quartet

Czech Center New York

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Prague-New York Effects

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Czech Center New York presents the fifth installment of a unique project called Prague-New York Effects. Diverse artistic disciplines meet in the narrow interstitial space between cultures and countries to create unique piece. Czech artists and American artists from different sides of the ocean, each from a different ethnicity and tradition, meet on one stage to experiment and to work on a common performance. The Fifth Effect will be a creative collaboration between a composer of contemporary classical and also experimental music Petr Bakla and contemporary piano star Joseph Kubera, joined by special guest Momenta Quartet.

The World Premiere of Fifth Effect will take place at Bohemian National Hall on April 25, 2017 as part of the S.E.M. Ensemble's program led by conductor Petr Kotik. On April 24, 2017 The Orchestra of the SEM Ensemble will perform a preview show at the Willow Place Auditorium in Brooklyn at 8:30pm with special guest Momenta String Quartet. On Wednesday, April 26 2017 Petr Bakla will give a composer's talk about his compositions which have been performed around the world by distinguished musicians as well as his collaboration with the Ostrava Centre for New Music. This composer's talk will take place at the Czech Center New York. The Czech premiere of the Fifth Effect will be held on August 30 at Trojhali Karolina during the Ostrava Days Festival of new and experimental music.

The First Effect featured a Brooklyn based jazz singer, dancer and actress Tendayi Kuumba and a five-time Angel award winning singer-songwriter Lenka Dusilová. The Second Effect featured the phenomenal talents of Petr Zuska – Artistic Director of Czech National Ballet and Jen Shyu – multi instrumentalist, jazz vocalist, composer & dancer, and garnered impressive media coverage in both New York and Prague. The Third Effect, commenced, featuring the pairing of Helga Davis an actor, singer, and radio host known for her extensive work with Robert Wilson and Jiří Bartovaneč, a dancer, choreographer, and permanent member and rehearsal director of the Sasha Waltz Dance Company . The fourth Effect featured clarinetist, composer, producer and multimedia artist from Prague Tomáš Dvořák and dancer, actress and choreographer Tami Stronach.

March 24, 2017 NYC