

PRAGUE-NEW YORK EFFECTS: SIXTH EFFECT ARTIST BIO: MICHAL RATAJ

Michal Rataj (born 1975) is composer, performer and sound designer based in Prague, Czech Republic. He composes mainly electroacoustic and chamber or orchestral instrumental music, performs live mainly throughout Europe and is broadcast worldwide. Recently he has been active as real-time performer of his acousmatic music and he gives sound performances alone or with different music partners. Rataj is assistant professor of electroacoustic music at the Department of Composition, Academy of Performing Arts and at NYU Prague.

Michal Rataj studied musicology at the Charles University in Prague and composition at the Academy of Performing Arts in Prague (with professors Ivan Kurz and Milan Slavicky), where he earned his Ph.D. in 2005 in the field of electro-acoustic music and radio art. Rataj was awarded scholarships to study musicology and composition at Royal Holloway University of London, Egham, UK in 1995, Humboldt Universitaet zu Berlin in 1998 and Universitaet der Kuenste in Berlin in 2002. In 2007, he was awarded a Fulbright Grant to guide a research in the field of electro-acoustic music and real-time sound applications at CNMAT, University of California Berkeley, CA.

He has worked as a radio producer at the Czech Radio since 2000, where he has produced over 100 original radioart works with artists from around the world. He also formed rAdioCUSTICA radioart archive there. Since 2012, he has been vice-chair of the EBU Ars Acustica producers group. As a film music producer he has composed over 30 soundtracks for both TV and cinema.

<http://michalrataj.com/?lang=en>