

## **PRAGUE-NEW YORK EFFECTS: SIXTH EFFECT ARTIST BIO: STRING NOISE**

**String Noise** is a classical, avant-punk violin duo comprised of violinists Conrad Harris and Pauline Kim. Since its inception in 2011 at Ostrava New Music Days, they have expanded the two violin repertoire in over 50 new works to include larger collaborations with electronics, projections and dance.

Their first feature album "The Book of Strange Positions" was released on NORTHERN SPY RECORDS in November 2015. Tiny Mix Tapes describes this collection of original works and arrangements by Eric Lyon of punk covers by Bad Brains, Violent Femmes, Deerhoof, Radiohead, and Black Flag as a "mix of classic punk covers and ZERO APOLOGIES." Their new 7" inch EP "Covers" produced by Deerhoof drummer and composer Greg Saunier is now available on Northern Spy Records.

String Noise was highlighted in Performa 2011 with artist Will Cotton and was the featured ensemble for the launch of composers collective Index 0. Premieres include works by Christian Wolff, John King, Phill Niblock, Caleb Burhans, David Lang, Annie Gosfield, Bernhard Lang, John Zorn, Greg Saunier and Alvin Lucier. String Noise has performed at Issue Project Room, Roulette, EXAPNO, Rockwood Music Hall and the Stone and has been heard on WNYC, WKCR and WFMU.

As curators, Conrad and Pauline presented Drawing Sound: Part II at the Drawing Center - a three night mini-festival featuring artists Alvin Lucier, Greg Saunier and Jad Fair.

<http://www.stringnoiseduo.com/#string-noise>