

## Ian van Coller

### **Education**

- 2003 MFA, University of New Mexico, Department of Art and Art History, Albuquerque, New Mexico, Photography  
1996 BFA, Arizona State University, Department of Art and Art History, Tempe, Arizona, BFA (Summa Cum Laude)  
1991 National Diploma, Technikon Natal, Durban, South Africa, Photography

### **Public Collections**

- Birmingham Museum of Art, Alabama  
Durban Art Gallery, South Africa  
Fogg Museum, Harvard, Massachusetts  
Getty, Los Angeles, California  
Johannesburg Art Gallery, Johannesburg, South Africa  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
New Mexico State University Art Gallery, Las Cruces  
New York Public Library, New York  
Northlight Gallery, Arizona State University, Tempe, Arizona  
Museum of Fine Arts, Santa Fe, New Mexico  
Philadelphia Museum of Art, Pennsylvania  
Pretoria Art Museum, South Africa  
Scottsdale Museum of Contemporary Art, Arizona  
South African National Gallery (IZIKO), Cape Town, South Africa  
Robert B. Haas Family Arts Library, Yale University  
Technikon Natal Art Gallery, Durban, South Africa  
Tokyo Metropolitan Museum of Photography Library, Tokyo, Japan  
Ulrich Museum, Wichita State University, Kansas  
University of Alabama, Sarah Moody Gallery of Art  
University of New Mexico Art Museum, Albuquerque  
Washington University Libraries, Department of Special Collections, Seattle, Washington

### **Solo Exhibitions**

- 2015 *The Last Glacier*, SFO Museum, San Francisco, California  
2011 *Makarapa and Vuvuzela*, Art Association of Jackson Hole, Jackson Hole, Wyoming  
2010 *Interior Relations* as part of *Human: Nature*, 2nd Singapore International Photography Festival, 2902 Gallery, Oldschool, Singapore  
2009 *Interior Relations*, Blue Sky Gallery, Portland, Oregon  
*Interior Relations*, Holter Museum of Art, Helena, Montana  
*Looking Forward: Portraits of South African Women*, Sol Mednick Gallery, University of The Arts, Philadelphia  
*Outside, Looking In*, Workspace Gallery, Omaha, Nebraska  
2008 *Interior Relations*, Rayko Photo Center, San Francisco, California  
*Interior Relations*, Month of Photography Triennial Festival Four, South African National Museum, Cape Town, South Africa  
2006 *Ian van Coller*, The Light Factory, Charlotte, North Carolina  
2005 *Memorials to Innocence*, Lisa Sette Gallery, Scottsdale, Arizona  
*Reliquaries of Memory: Remembrances of a South African Childhood*, Fresno Art Museum, California  
2004 *"Natural" Africa*, University of New Mexico Art Museum, Albuquerque  
2003 *You Travel Far*, Museum of Southeast Texas, Beaumont, Texas  
*You Travel Far*, John Sommers Gallery, University of New Mexico, Albuquerque  
2001 *Mining Africa*, Lisa Sette Gallery, Scottsdale, Arizona  
*Acclimatization Chamber*, The Print Center, Philadelphia, Pennsylvania  
1999 *The Nature of Displacement*, The Scottsdale Museum of Contemporary Art, Arizona

- 1998 ***Ian van Collier: Recent Works***, The Fitton Center for the Creative Arts, Hamilton, Ohio
- 1997 ***Ian van Collier: Recent Works***, The Thompson Gallery, Johannesburg, South Africa
- 1996 ***The Colonized Tree: Dialogues of Myths and Science***, Durban Center for Photography, South Africa

### Group Exhibitions

- 2013 ***10x10 American Photobooks***, Tokyo Institute of Photography, Tokyo, Japan  
***Photogravure: Master Prints from the Collection***, Philadelphia Museum of Art  
***Becoming***, Washington State University, Pullman, Washington  
***One of a Kind***, Rayko Photo Center, San Francisco, California  
***Open Show D.C. #2, Our America***, Busboys and Poets, Washington, DC
- 2012 ***Captured by a Portrait: 20 PhotoBooks from the Indie PhotoBook Library***, Guate Photo, Guatemala City, Guatemala  
***Soft Science***, Illges Gallery, Corn Center for the Visual Arts, Columbus, Georgia  
***The Mentor's Hand***, The Gallery at the Creative Center for Photography, Hollywood, CA
- 2011 ***Butte: Common and Private Spaces***, 2 person exhibition with Daniel Cornish, The Emerson Center for the Arts & Culture, Bozeman, Montana  
***Wanderlust***, Lisa Sette Gallery, Scottsdale, Arizona  
***The Good Colony***, JDC Fine Art, Art Fair San Diego, California  
***Repercussions: Tides and Time***, Collins Art Gallery, Grand Rapids Community College, Michigan
- 2010 ***Culture and the Body***, Schneider Gallery, Chicago, Illinois  
***The Art of Photography Show***, Lyceum Theatre Gallery, San Diego, California, Curated by Natasha Egan, Associate Director and Curator of the Museum of Contemporary Photography in Chicago.  
***Flash Forward Festival***, exhibition of select photography books from the Indie Photobook Library, Curated by Larissa Leclair. Toronto, Canada  
***FotoWeek DC***, Hillyer Art Space, exhibition of select photography books from the Indie Photobook Library, Curated by Larissa Leclair. Washington, DC  
***Repercussions: Observations of Time and Place***, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, Washington  
***Repercussions: Observations of Time and Place***, SOIL Gallery, Seattle, Washington, Curated by Alex Emmons  
***28th Annual Juried Membership Exhibition***, Houston Center for Photography, Texas, Juried by Hannah Frieser, Director of Light Work  
***Perceptual Views: Landscapes in Time***, Chicago Art Department, Chicago, Illinois, curated by Abraham Velazquez  
***Zach Mazur, Greg Sipple, Ian van Collier, and Jian Yang***, Chase Gallery, Spokane City Hall, Washington  
***Montana State University Biennial Photography Faculty Exhibition***, Helen E. Copeland Gallery, Bozeman, MT
- 2009 ***A Glance at Photography***, Schneider Gallery, Chicago, Illinois (3 person exhibition)  
***Expanded Narrative: The Photographic Image in Mixed Media Constructions***, Archer Gallery, Clark College, Vancouver, Washington  
***Critical Mass Top 50***, Photolucida.org, 2008
- 2008 ***New Acquisitions: The Director's Cut***, University of New Mexico Art Museum, Albuquerque  
***Critical Mass Top 50 2007***, Photolucida.org, Portland, Oregon  
***Print Lovers at 30: Celebrating Three Decades of Giving***, Nelson-Atkins Museum of Art, Kansas City, Missouri  
***Resurrection: A New Look at Old Photographic Processes***, 23 Sandy Gallery, Portland, Oregon  
***Art for Africa: Uganda Orphans Fundraiser***, Emerson Center Weaver Room Gallery, Bozeman, Montana
- 2007 ***Hey, Hot Shot!***, Jen Bekman Gallery, New York, New York  
***Contemporary Art on Paper***, Philadelphia Museum of Art, Pennsylvania  
***Why Collect? New Acquisitions Made by the Iziko Art Department, 2005–2006***, South African National Gallery (IZIKO), Cape Town  
***Right to Print: Segura Publishing Company***, Scottsdale Museum of Contemporary Art, Arizona

- Photo Los Angeles**, Lisa Sette Gallery, Los Angeles, California  
**Art and Artifice**, 516 Arts, Albuquerque, New Mexico  
**Art and Science, Observation and Imagination**, The University of New Mexico Art Museum, Albuquerque  
**Range of Expression II (Montana Artists)**, Ucross Foundation, Clearmont, Wyoming  
**Montana State University Biennial Photo. Faculty Exhibition**, Helen E. Copeland Gallery, Bozeman, Montana  
**21<sup>st</sup> Annual Summer Exhibition**, Lisa Sette Gallery, Scottsdale, Arizona  
**Memory Boards**, College of Arts and Architecture Dean's Gallery, Bozeman, Montana  
**Critical Mass Top 50 2006**, Photolucida.org, Portland, Oregon  
2006 **Mergers and Acquisitions**, Museum of Fine Arts, Santa Fe, New Mexico  
**20<sup>th</sup> Anniversary Exhibition**, Lisa Sette Gallery, Scottsdale, Arizona  
**Experimental Photography**, The Emerson Art Center, Bozeman, Montana  
2005 **Romancing the Shadows**, Palo Alto Art Center, California  
**Memory Barely Satisfies**, Museum of Fine Arts: Governors Gallery, Santa Fe, New Mexico  
**Borrowed Curiosities**, Emerson Art Center, Bozeman, Montana  
2004 **A Decade of Democracy: South African Art 1994-2004**, South African National Gallery (Catalogue)  
**Ties that Bind**, Durban Art Gallery, South Africa  
**Art of the African Diaspora in the Age of Globalization**, Schmucker Art Gallery, Gettysburg College, Pennsylvania  
**Identity**, Nortlight Gallery, Arizona State University, Tempe  
2003 **Art Chicago at Navy Pier**, Lisa Sette Gallery, Illinois  
**Oculus Photo Folio**, Temple Gallery of Tyler School of Art, Philadelphia, Pennsylvania  
**Point of Departure: contemporary photographic explorations**, Magnifico Artspace, Albuquerque, New Mexico  
**Departure Upon Arrival—Redefining Public Space as Artspace**, Albuquerque Sunport, New Mexico  
**Constructed Photography**, Zephyr Gallery, Louisville, Kentucky  
2002 **Art Chicago at Navy Pier**, Lisa Sette Gallery, Illinois  
**CON/TEXT+I.D./OLOGY**, Axis Gallery, New York, New York  
**Private Party**, Segura Art, Mesa, Arizona  
**Prints from Segura**, Gallery 72, Omaha, Nebraska  
2001 **The Fine Art of Collaboration: Segura Publishing Company's 20<sup>th</sup> Year**, Scottsdale Museum of Contemporary Art, Arizona  
**The 505 Salon**, John Sommers Gallery, University of New Mexico, Albuquerque  
2000 **Sites Around the City: Art and the Environment**, Modified, Phoenix, Arizona  
**Weather Report**, The South African National Gallery, Cape Town  
**Urban Futures**, Museum Africa, Johannesburg, South Africa  
**Collaborative Consciousness**, Ethern Gallery, Tucson, Arizona  
1999 **The Original Print**, Sky Harbor Airport, Phoenix, Arizona  
**Print/Photo: Past/Present**, Northlight Gallery, Arizona State University, Tempe  
1998 **Prints From Segura Publishing**, Quartet Gallery, New York, New York  
1997 **Photosynthesis**, The National Gallery of South Africa (IZIKO), Cape Town, South Africa , Exhibition toured nationally in South Africa  
**The 8<sup>th</sup> International Biennial Print and Drawing Exhibit**, Taipei, Taiwan  
1996 **NAACP Fund Raiser for Burned Churches Fund**, Bentley Gallery, Scottsdale, Arizona

## Reviews

- 2011 Katy Niner, *Photos find South Africa at its Jubilant Best*, Jackson Hole News & Guide, March 2, 2011  
 Aaron Wallis, *Visiting Rainbow Nation*, Jackson Hole weekly, March 16, 2011  
 2008 Reyhan Harmanci, *'Interior Relations': Ian van Coller's Photos*, San Francisco Chronicle, Thursday, November 6, 2008  
 2005 Gussie Fauntleroy, *The Shape of Memory*, Santa Fe Journal North, April 1, 2005  
 Kathryn M Davis, *Memory Barely Satisfies*, THE Magazine (Santa Fe) May 2005  
 2004 Andy Coughlan, *It's All in the Details*, Spot Magazine (HCP), Winter/ Spring 2004

- 2003 Laurie Farrel, CON/TEXT + I.D./OLOGY, NKA: Journal of Contemporary African Art #18  
Steven Robert Allen, Memories, Albuquerque Alibi, July 10-16
- 2001 Roberta Fallon, Printed Cheer, Philadelphia Weekly, February 7
- 2000 Carla Wade, Media Circus, New Times, Phoenix, Arizona, March 23
- 1999 Joshua Rose, Group Exhibit: Modified, New Times, Phoenix Arizona, September 03
- 1997 John Dawar, Photographic Exploration of African World View, Business Day, South Africa, August 1  
Wilhelm van Rensberg, Brose Beelde van Afrika Geskep, Die Beeld, South Africa, August 6
- 1996 Richard Nilsen, 3-Artist Show Pivots on Work by Young South African, The Arizona Republic, September 15  
Suzy Bell, Headless Between Two Worlds, The Mail and Guardian, South Africa, August 1  
Hot Flashes, The Sunday Paper, South Africa, August 10

## **Awards and Honors**

- 2010 Prix Pictet 3 Nominee, Nominated by Elie Domit  
Honorable Mention, Houston Center for Photography Fellowship, Juried by Brian Clamp  
Work selected for Society for Photographic Education Fundraiser Raffle (Juried and by Invitation)
- 2009 Nominated for The Santa Fe Prize for Photography  
Critical Mass Top 50 (2008), Photolucida, Portland, Oregon
- 2008 Teaching Award for Excellence, sponsored by Montana State University and the Bozeman Chamber of Commerce  
Nominated for The Baum Award for Emerging American Photographers  
Critical Mass Top 50, Photolucida (2007), Portland, Oregon
- 2007 Hey Hot Shot Winner, Fall 2007, Jen Bekman Gallery, New York, NY  
Critical Mass Top 50 (2006), Photolucida, Portland, Oregon
- 2004 Van Deren Coke/ Beaumont Newhall Fellowship, New Mexico State University
- 2003 Brooks Scholarship to attend Anderson Ranch Workshop, New Mexico State University
- 1996 Summa Cum Laude and Outstanding Senior in Photography, Arizona State University
- 1989 Ilford Scholarship, Top 1<sup>st</sup> Year Student, Technikon Natal, Durban, South Africa

## **Grants**

- 2010 Montana State University Scholarship and Creativity Grant, *Makarabas, an Evolution of Identity in South African Portraits of 2010 FIFA World Cup Soccer Fans*  
MSU School of Arts and Architecture Research and Creativity Block Grant for *Uptown Butte Neighborhoods, a Vernacular History*
- 2009 Montana State University Scholarship and Creativity Grant, *The Garden Path*, Montana State University  
Montana State University BEST Grant, Course Buyout
- 2007 Montana State University Scholarship and Creativity Grant, *Interior Relations*, Montana State University  
Short Term Development Grant, *Review L.A.*, Montana State University
- 2006 College of Arts and Architecture Research and Creativity Block Grant, *Still Time*, Montana State University

## **Publications**

- 2011 *Interior Relations*, Monograph book published by Charles Lane Press, New York, NY. Essay by Sindiwe Magona

## **Bibliography**

- 2013 *Ian van Coller: Discoveries, Fotograf Magazine*, Czech Republic, pgs 108 & 109  
*10x10 American Photobooks*, Edited by Matthew Carson, Russet Lederman and Olga Yatskevich. New York: 10x10 Photobooks and bookdummyspress, 2013  
*Death in Singapore*, Financial Times, London, Commissioned images for Feb 15 Issue.

- A Survey of Documentary Styles in Early 21st Century Photobooks*, Exhibition Catalog, Curated by Darius Himes and Larissa Leclair
- 2012 *Interior Relations*, Sophie Ballhetchet, Hotshoe International, Contemporary Photography, London, Jun/Jul Ed. Financial Times, London, Commissioned portrait of David Quammen, October 5th, 2012  
Blue Sky Gallery, Exhibition Annual Catalog for 09/10
- 2011 Harpers Magazine, *Homeward Bound II* used as an illustration for and essay by Lynn Freed, Keeping Watch: *South African Past as Prologue*, January, 2011
- 2010 *Human: Nature*, 2nd Singapore International Photography Festival, Singapore, Festival Catalogue  
*The Garden Path*, Fraction Magazine, Quarterly Online Magazine, Issue #10, [www.fractionmag.com](http://www.fractionmag.com)  
*Interior Relations*, Bite Magazine, Online Magazine, Curated by Daniel Cuthbert, February 2, 2010  
*She Runs With Wolves*, On Earth Magazine, Commissioned portrait of Laurie Lyman to illustrate an article about her by Todd Wilkinson, February, 2010
- 2009 *The Art of Photography Show*, Lyceum Theatre Gallery, San Diego, California, Curated by Natasha Egan, Associate Director and Curator of the Museum of Contemporary Photography in Chicago, Exhibition Catalogue
- 2008 *Emergence & Emergency*, The 4th Cape Town Month of Photography, Exhibition Catalogue edited by Jenny Altschuler  
*Print Lovers at Thirty*, The Nelson Atkins Museum of Art, Exhibition Catalogue curated by Hugh Merrill, Exhibition Catalogue  
*Resurrection*, 23 Sandy Gallery, Portland, Oregon, Exhibition Catalogue
- 2007 *Photography* (9th Edition) by Barbara London (Author), Jim Stone (Author), John Upton (Author) Photography Text Book.
- Art of the African Diaspora in the Age of Globalization* by Mwangi wa Githinji and Molly Hutton in International Journal of Africana Studies: Volume 12, pgs 103-142, Academic Journal  
*Right to Print: Segura Publishing Company*, Scottsdale Museum of Contemporary Art, Exhibition Catalogue, Curator: Cassandra Colbentz with essays by Crista Cloutier and Mark Pascale, Exhibition Catalogue  
*Range of Expression II: A Montana Invitational*, Exhibition Catalogue, Essay by William Kitteridge, Ucross Foundation Art Gallery, Exhibition Catalogue  
*Going Downtown: 516 ARTS gives Albuquerque a new hub* by Wolf Schneider in New Mexico Magazine pgs 29-31, March 2007, Exhibition Catalogue  
*Cite' de la Musique*, Paris, France, program for Paris 2008 Cultural Events
- 2004 *A Decade of Democracy: South African Art 1994-2004*, edited by Emma Bedford, pgs 128-129, Book Publication accompanying exhibition.  
*Ties That Bind*, Durban Art Gallery, South Africa, Exhibition Catalogue  
*Art of the African Diaspora in the Age of Globalization*, Gettysburg College, Introduction by Mwangi wa Githinji and Molly Hutton, Exhibition Catalogue
- 2003 *You Travel Far: Ian van Coller*, The Museum of Southeast Texas, Essay by Geoffrey Batchen, Exhibition Catalogue
- 1997 *Photosynthesis*, The National Gallery of South Africa, Cape Town, Exhibition Catalogue

### **Invited Presentations**

- 2009 Holter Museum of Art, Helena, Montana  
Cosmopolitan Community College, Omaha, Nebraska
- 2005 Museum of Fine Arts, Santa Fe, New Mexico
- 2004 University of New Mexico Art Museum
- 2003 Magnifico Artspace, Albuquerque, NM  
New Mexico State University, Las Cruces, New Mexico  
The Art Museum of Southeast Texas, Beaumont, Texas  
Lamar University, Texas
- 1999 The Scottsdale Museum of Contemporary Art, Scottsdale, Arizona