

Matthew Tommasini

CRESCENT MOON, LET ME
LOVE YOU

for clarinet and marimba

(2013)

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PROGRAM

Crescent Moon, Let Me Love You is inspired by "Love Song of Kangding" (康定情歌), a folksong from the Sichuan province of China. Evoking landscapes of the crescent moon and clouded skies, which come to symbolize the lovers themselves, the clarinet and marimba personify these images in a series of variations on the folk tune.

Crescent Moon, Let Me Love You was premiered by Richard Stoltzman, clarinet, and Mika Stoltzman, marimba on November 5, 2013 at the Tsang Shiu Tim Art Hall of The Hong Kong University of Science and Technology (HKUST), celebrating Bright Sheng on his being awarded an Honorary Doctorate from HKUST.

INSTRUMENTATION

B \flat Clarinet
Marimba (5 octave)

TRANSLATED TEXT

Love Song of Kangding

Horses are running in the mountains, a cloud in the sky.
Shining over the city of Kangding.
The crescent moon, the city of Kangding!
The elder daughter of the Li family is talented and good-looking.
The elder son of the Zhang family has fallen in love with her.
The crescent moon, has fallen in love with her!
First, he has fallen in love because she is talented and good-looking.
Second, he has fallen in love because she can take care of the family.
The crescent moon, can take care of the family!
World's girls, let me love you.
World's boys, let you reach after me.
The crescent moon, let you reach after me!

for Richard and Mika Stoltzman
celebrating Bright Sheng on his being awarded an HKUST Honorary Doctorate

CRESCENT MOON, LET ME LOVE YOU

for clarinet and marimba

Duration: ca. 5 min.

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Slowly, Freely ♩ = ca. 42; *mysterious*

B♭ Clarinet

pp
sotto voce, expressive

Slowly, Freely ♩ = ca. 42; *mysterious*

Marimba

6

11

accel. *ord.* 7

accel.

A Poco più mosso (♩ = ca. 60)

15

mf

A Poco più mosso (♩ = ca. 60)

mf

9

20

mp

mp

24

accel.

6 6 6 6

accel.

B Poco più mosso ($\text{♩} = \text{ca. } 72$); *playful*

26

f 6 6 6 6 6 6

B Poco più mosso ($\text{♩} = \text{ca. } 72$); *playful*

f

29

6 6 6 6 6

3 3 3

32

6 6 6 6

3 3

3

35

Musical score for measures 35-38. The right hand features sixteenth-note runs with sixths and slurs. The left hand has chords and triplets.

39

Musical score for measures 39-41. The right hand continues with sixteenth-note runs. The left hand includes a 'gva' marking and chords.

42

Musical score for measures 42-45. The right hand has sixteenth-note runs with 'accel.' markings and 'ff' dynamics. The left hand has triplets and chords.

46 **C** ♩ = ca. 86; *with intensity*

ff accented

C ♩ = ca. 86; *with intensity*

ffp *ffp*

52

mf

mfp *mfp*

57

pp

pp

mfp

62 ♩ = ca. 42; *mysterious*

pp mp

♩ = ca. 42; *mysterious*

mp

Detailed description: This system contains measures 62 through 67. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic and a tempo marking of approximately 42 beats per minute, described as 'mysterious'. The music features a melodic line with eighth and sixteenth notes, some beamed together. A mezzo-piano (*mp*) dynamic is indicated later in the system. The lower staff is in bass clef with a key signature of one flat (Bb). It consists of a steady accompaniment of chords, with a mezzo-piano (*mp*) dynamic marking.

accel. **D** ♩ = ca. 72; *majestic*

68

f expressive

accel. **D** ♩ = ca. 72; *majestic*

f

8va

Detailed description: This system contains measures 68 through 72. The upper staff is in treble clef with a key signature of one sharp (F#). It starts with a tempo change to approximately 72 beats per minute, marked as 'majestic'. The music is marked *f* (forte) and 'expressive'. It features a melodic line with sixteenth-note runs and a sixteenth-note triplet. The lower staff is in bass clef with a key signature of one flat (Bb). It includes a section marked '8va' (octave up) with a sixteenth-note triplet. The system concludes with a tempo change to 2/4 time signature.

73

ff

ff

Detailed description: This system contains measures 73 through 77. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic line featuring a sixteenth-note triplet and is marked *ff* (fortissimo). The lower staff is in bass clef with a key signature of one flat (Bb). It features a sixteenth-note triplet and is also marked *ff*. The system concludes with a sixteenth-note triplet in the upper staff and a sixteenth-note triplet in the lower staff.

77

6

7

82

rit. ♩ = ca. 60

ff *mf*

rit. ♩ = ca. 60

ff *mf*

3

88

mp *ppp*

mp *ppp*

3

95 **E** ♩ = ca. 42; *mysterious*

mp

ppp

E ♩ = ca. 42; *mysterious*

mf

ppp

mf

rit.

f

ppp

f

ppp

rit.