MATTHEW TOMMASINI

PER NON DIMENTICARE

for piano quintet

(2010)

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for piano quintet
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1. La Furesta 1
2. Fimmene Fimmene 7
3. Pizzecu 10
4. Luna Otrantina 15
5. Tarantella Frigia 19
(movements performed without pause)

Program note

Per Non Dimenticare (trans. “So We Don’t Forget”) is inspired by family members from the Puglia region of Italy and based on five folksongs from that region. Known for its nasal, rustic singing style, the songs were historically sung to expel the effects of spider venom. But, in recent times, dancing to these songs has symbolized a way of working out psychological problems, a way of cleansing one's soul. *Per Non Dimenticare* is about putting one’s past in perspective and understanding, ultimately, the connection between personal identity and family history and roots.

Per Non Dimenticare was commissioned by the Connections Chamber Music Series for the California Quartet (Bridget Dolkas, violin; Jeanne Skrocki, violin; Pam Jacobson, viola; Lars Hoefs, cello) and pianist Lara Urrutia.

commissioned by the Connections Chamber Music Series
for the California Quartet and Lara Urrutia

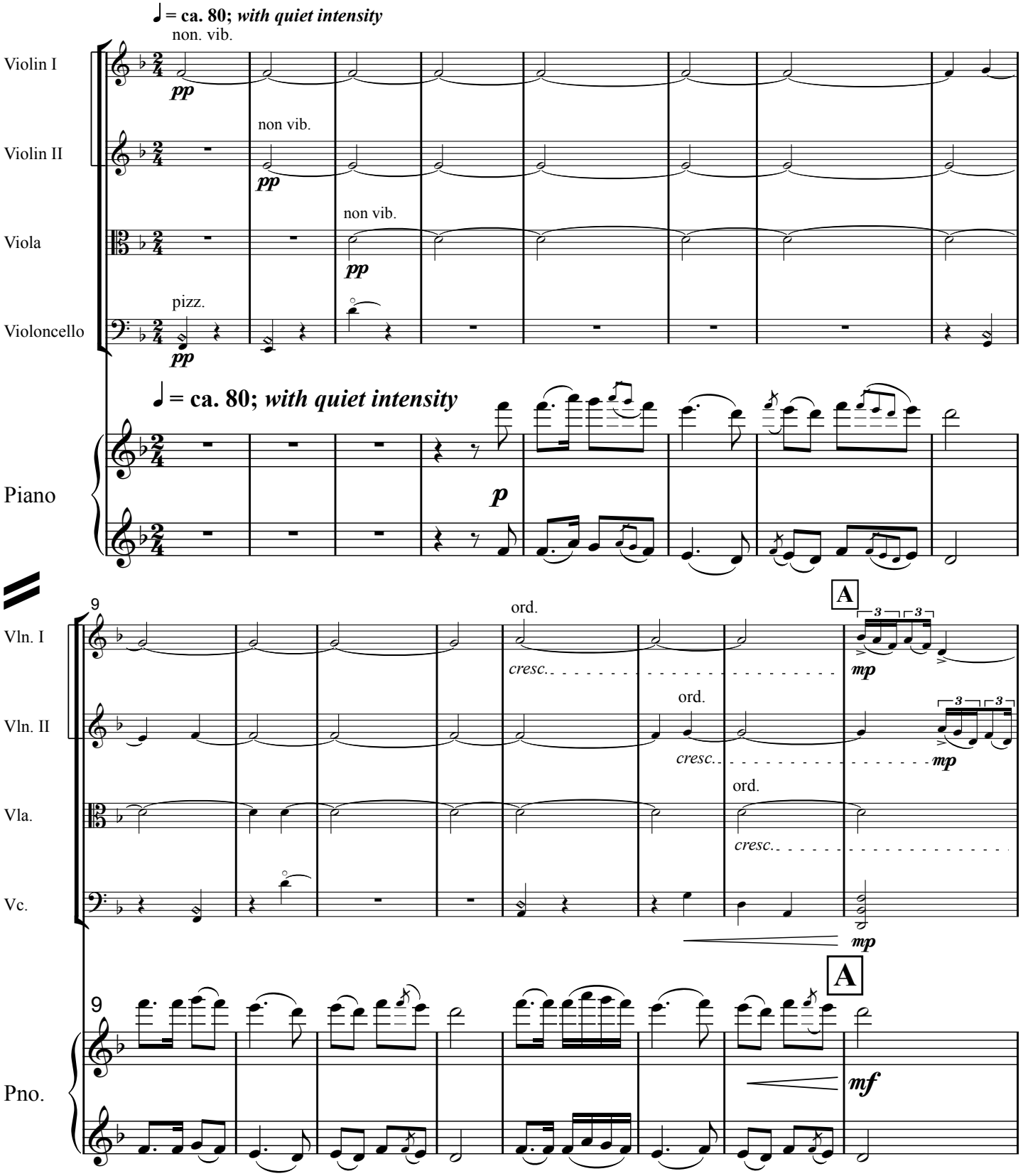
PER NON DIMENTICARE

for piano quintet

Duration: ca. 10 min.

Matthew Tommasini
(2010)

1. La Furesta



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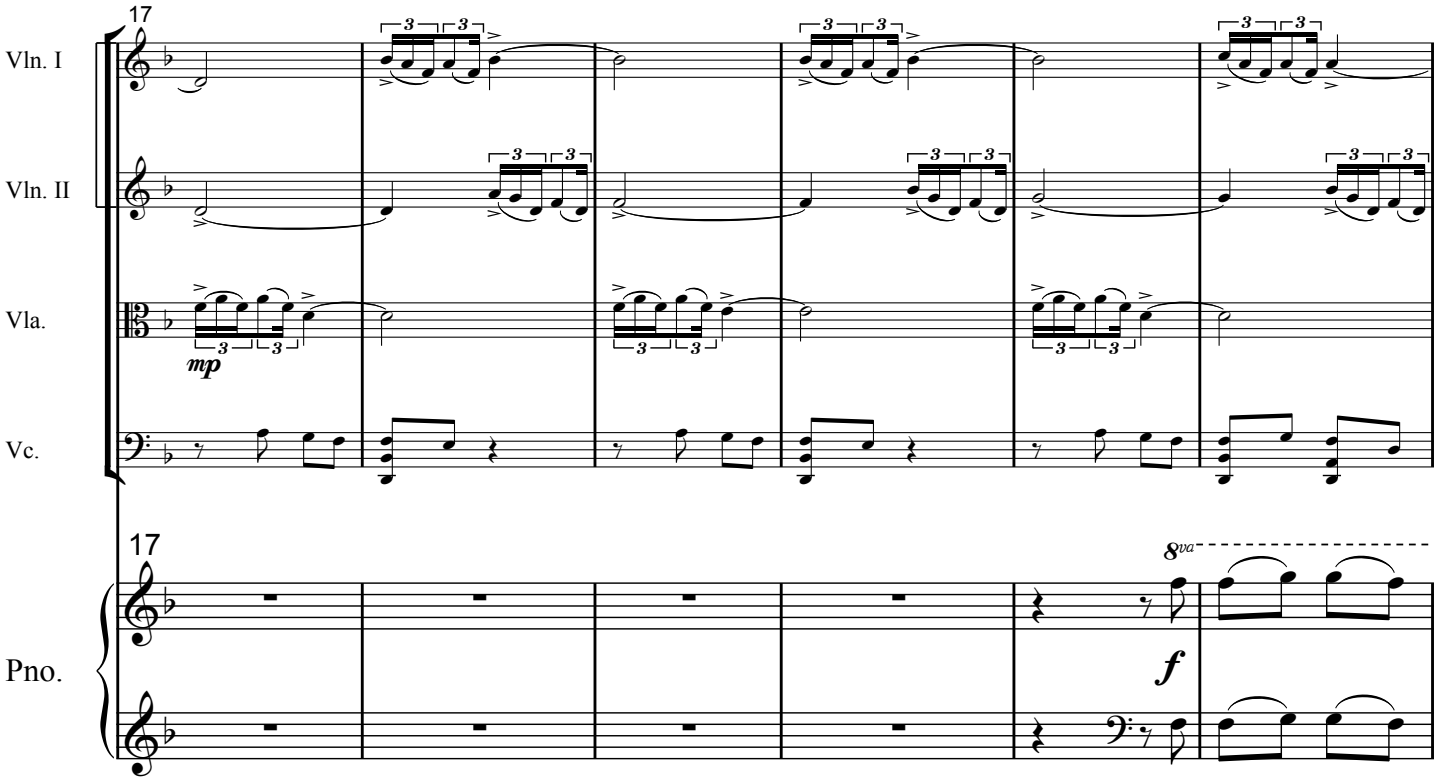
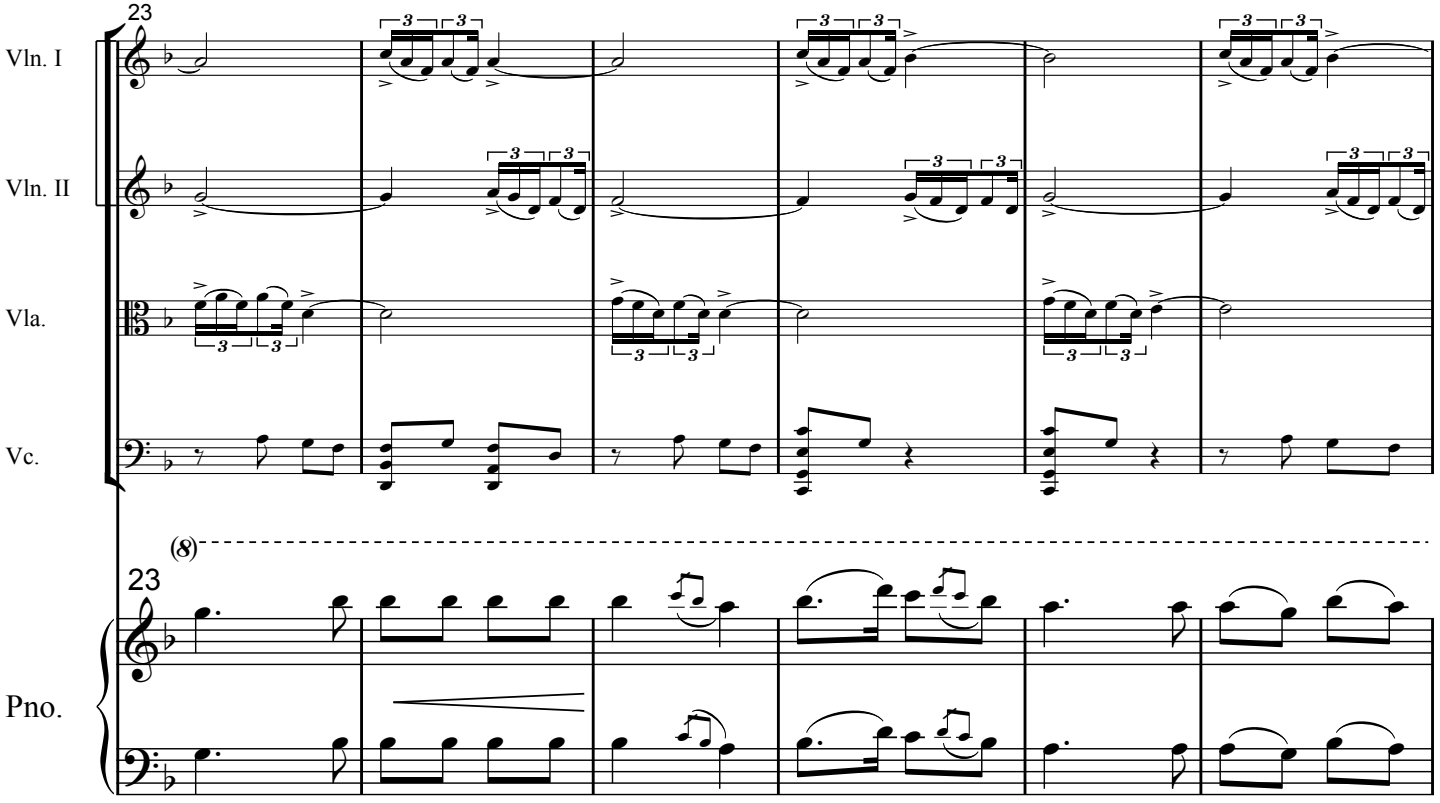
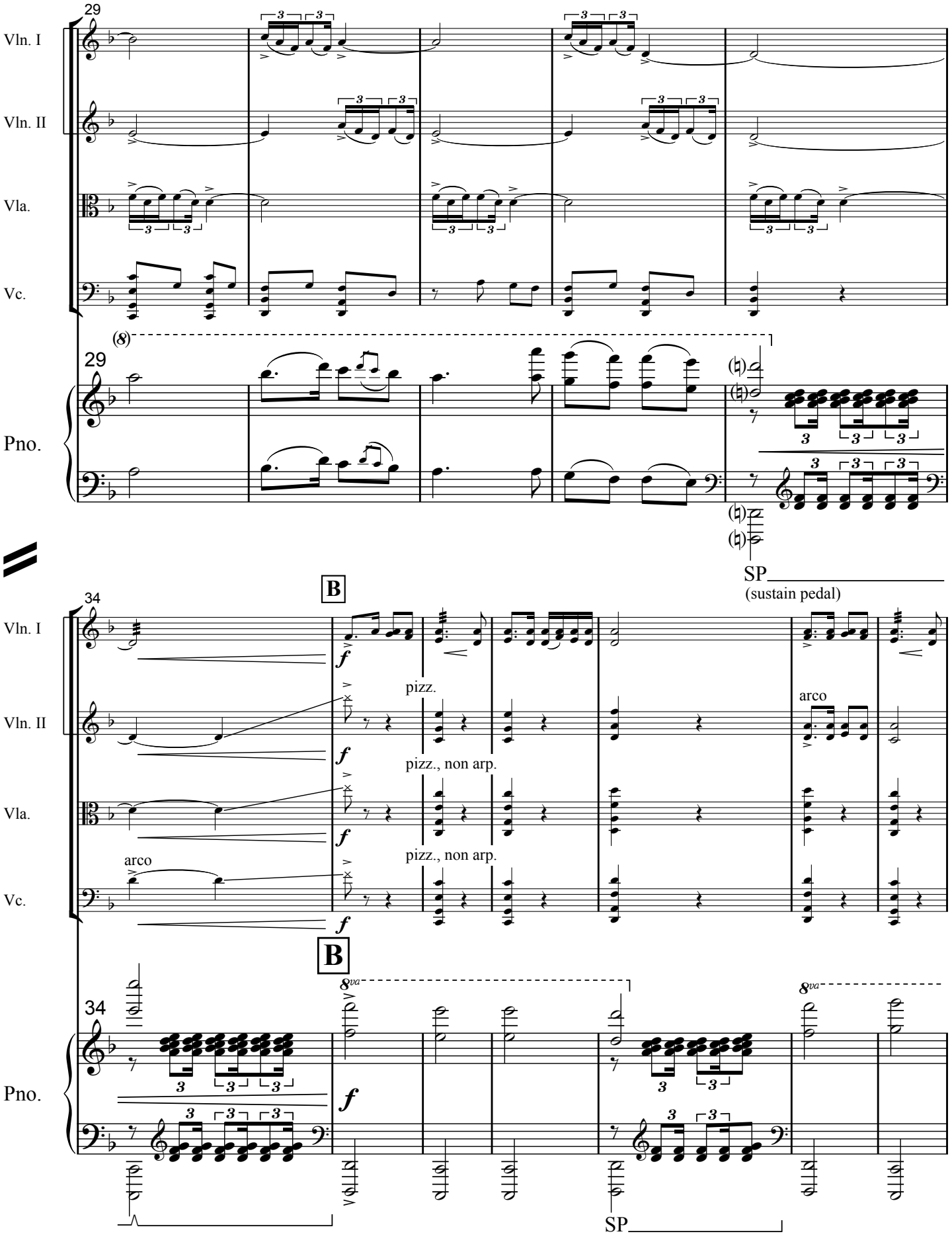
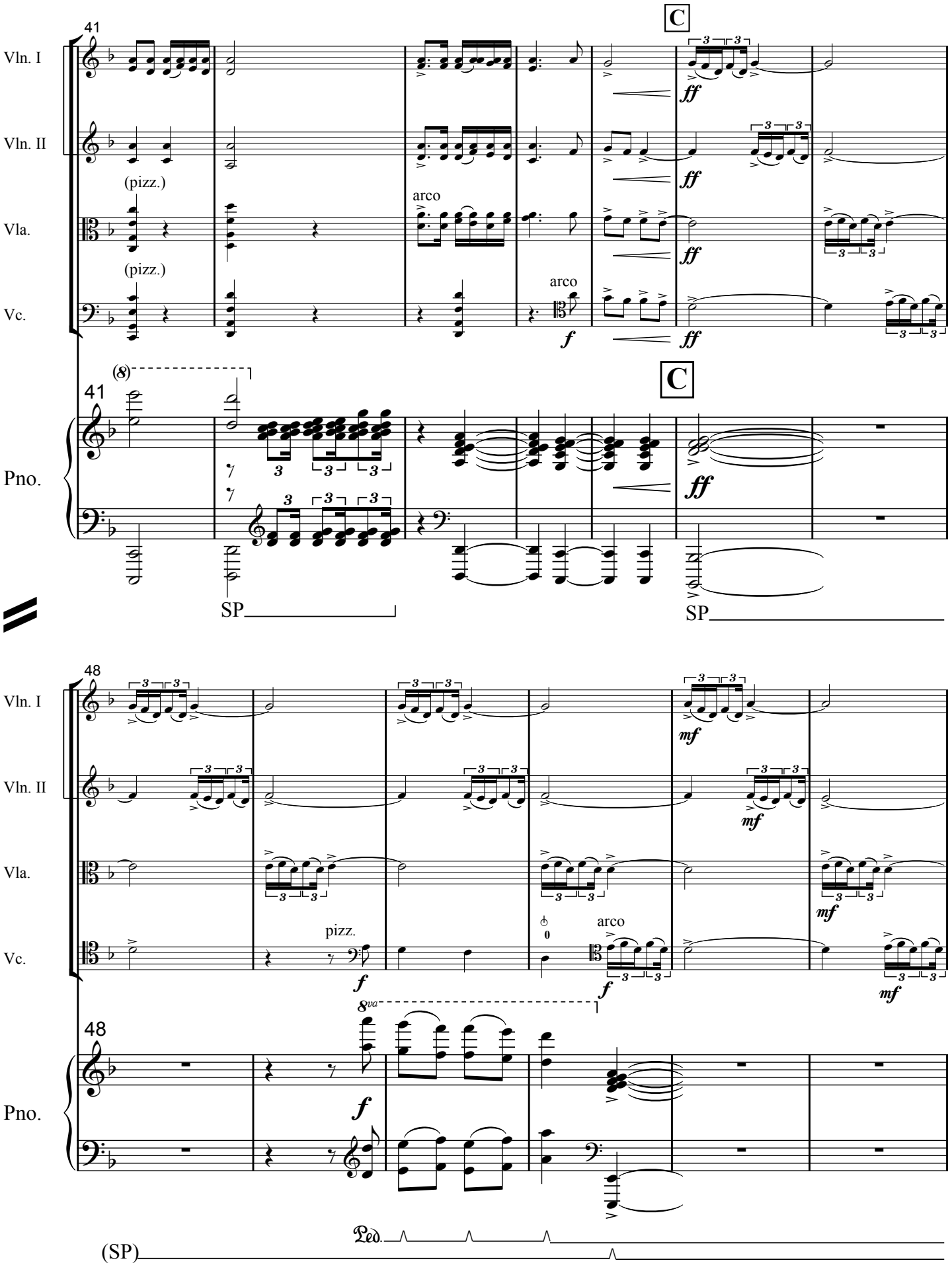
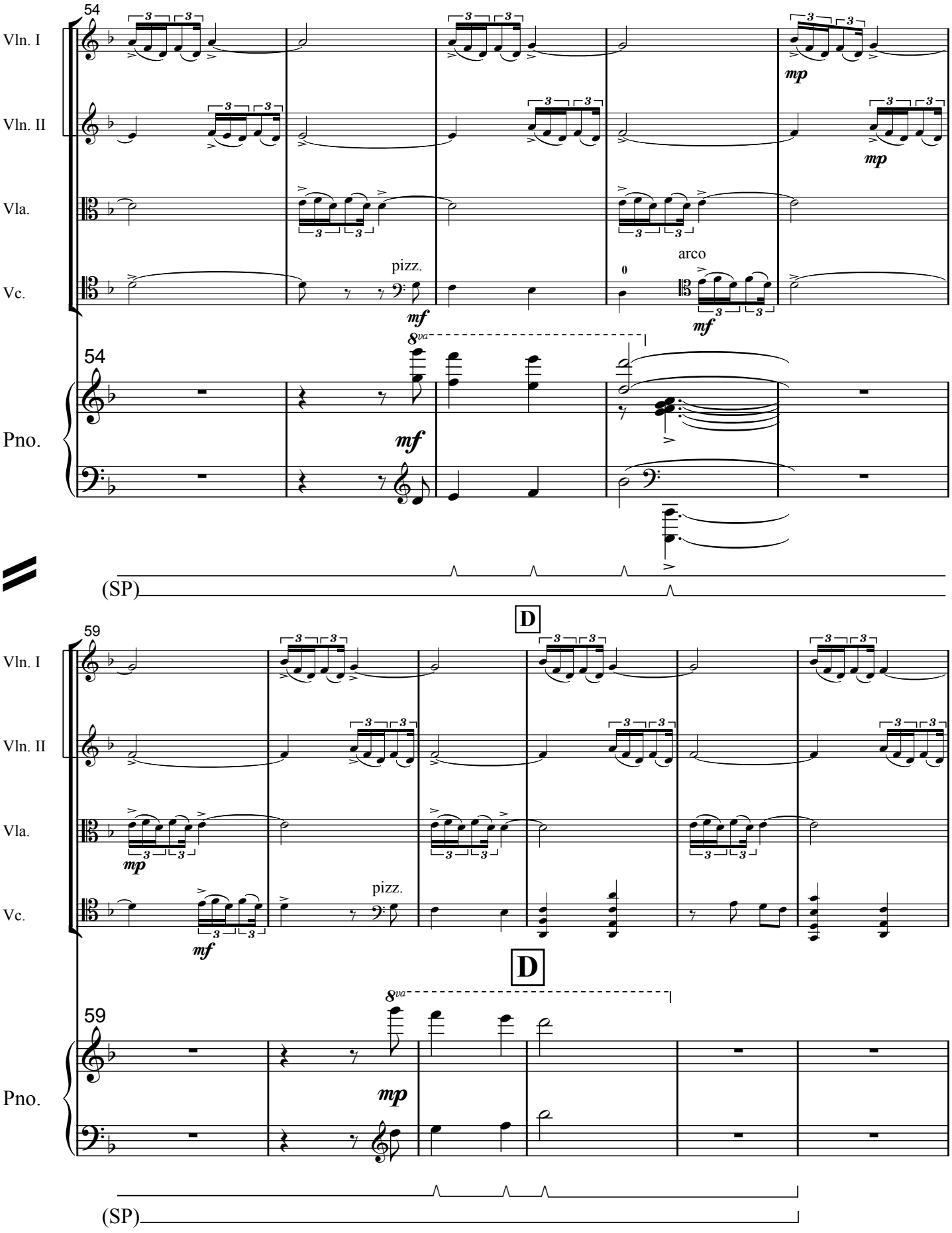
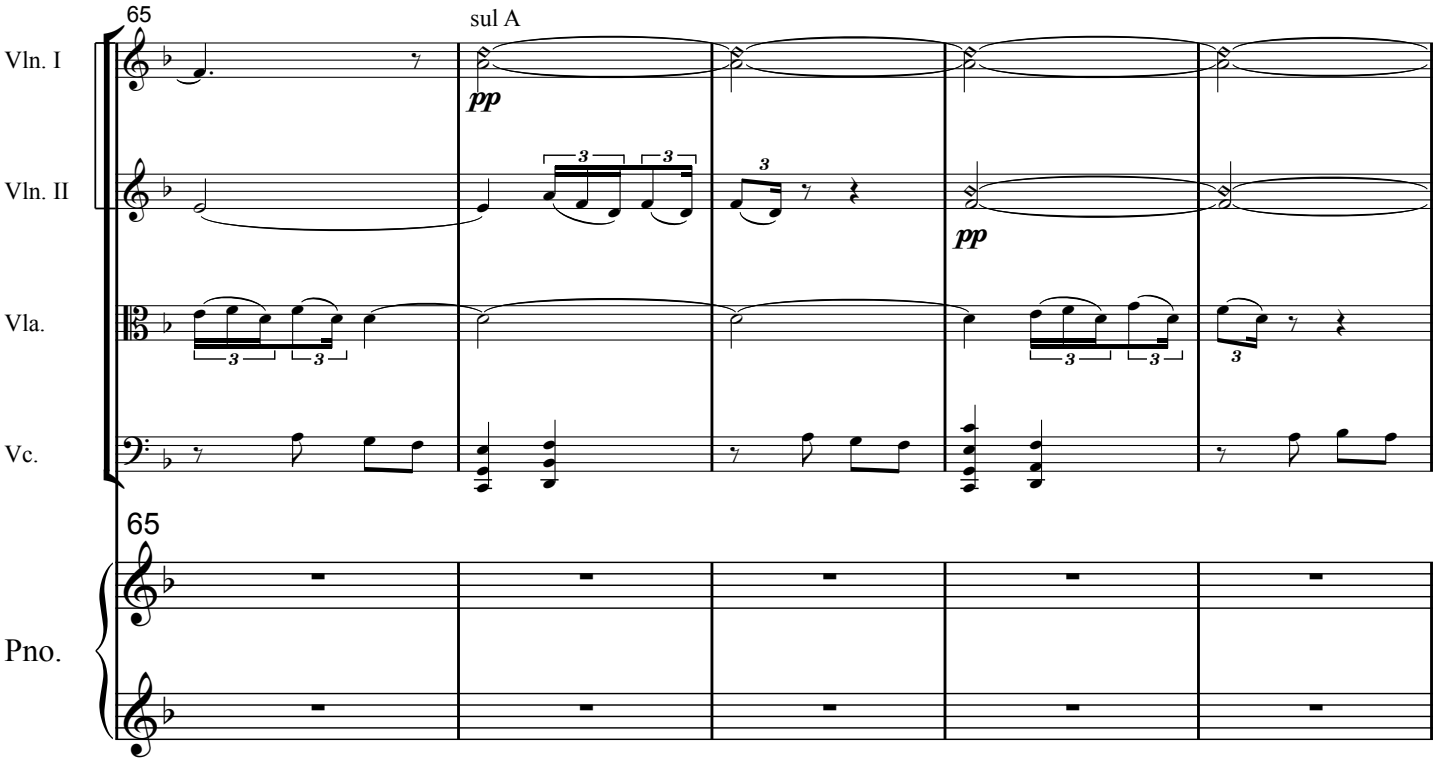

17
Vln. I
Vln. II
Vla.
Vc.
mp
17
Pno.
8va
f

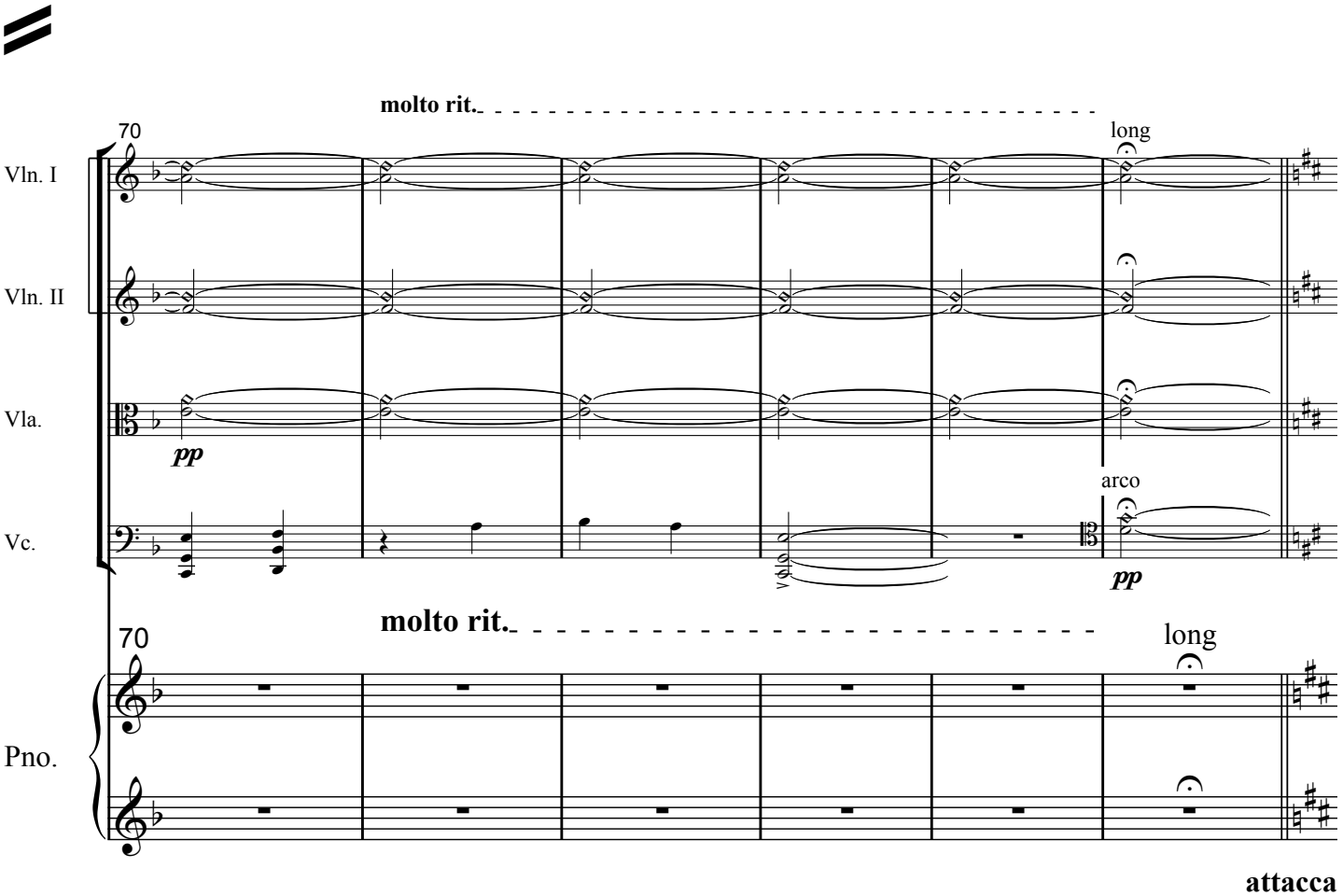

23
Vln. I
Vln. II
Vla.
Vc.
(8)
23
Pno.


29
Vln. I
Vln. II
Vla.
Vc.
(8)
29
Pno.
SP
(sustain pedal)
34
B
Vln. I
Vln. II
Vla.
Vc.
f
pizz.
arco
pizz., non arp.
pizz., non arp.
arco
B
8va
8va
34
Pno.
f
SP


41
C
Vln. I
Vln. II
Vla.
Vc.
Pno.
(pizz.)
arco
ff
f
(8)
SP
48
mf
pizz.
8va
Ped.
(SP)

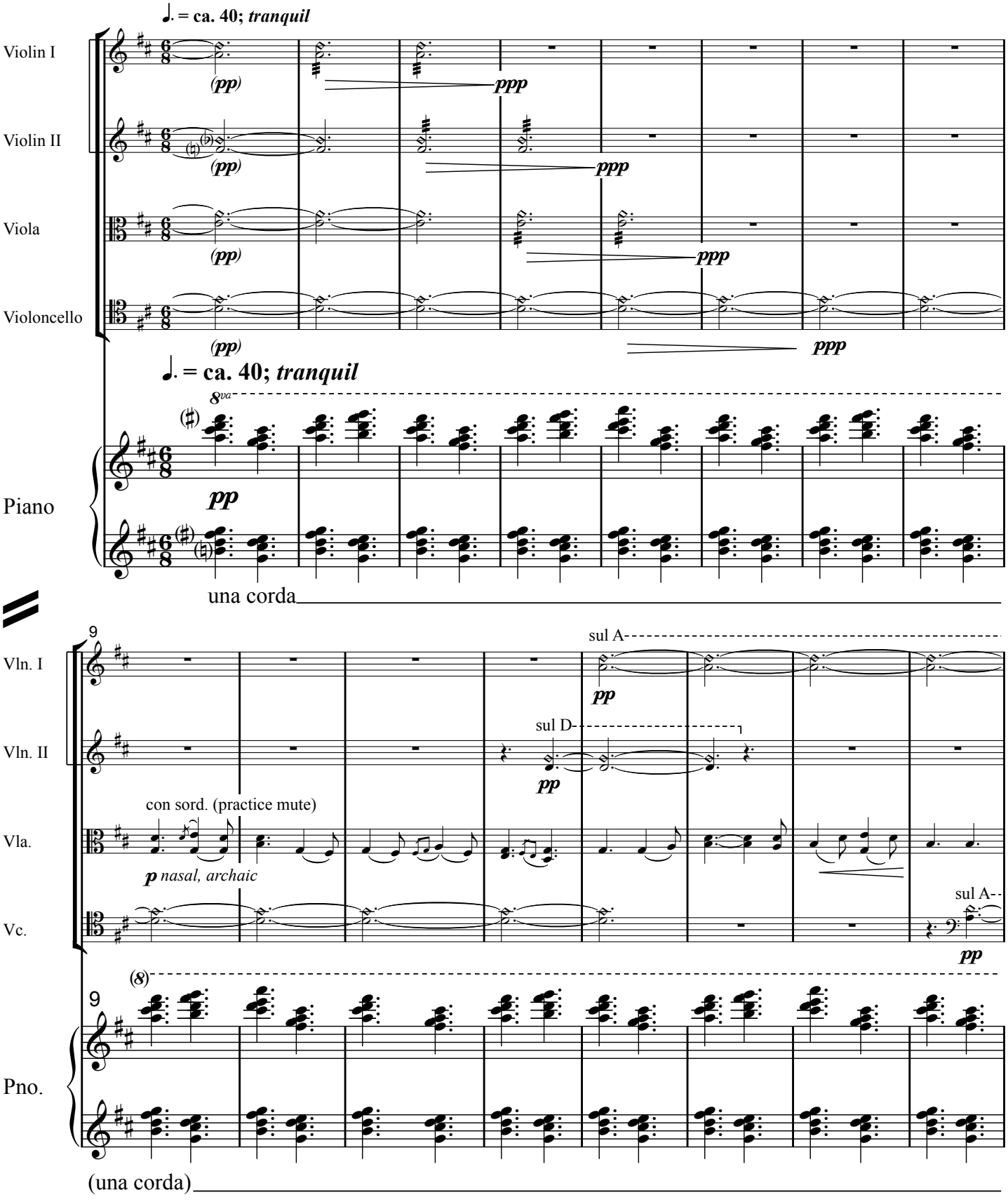

54
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
mf
mp
8va
Pno.
(SP)
D
59

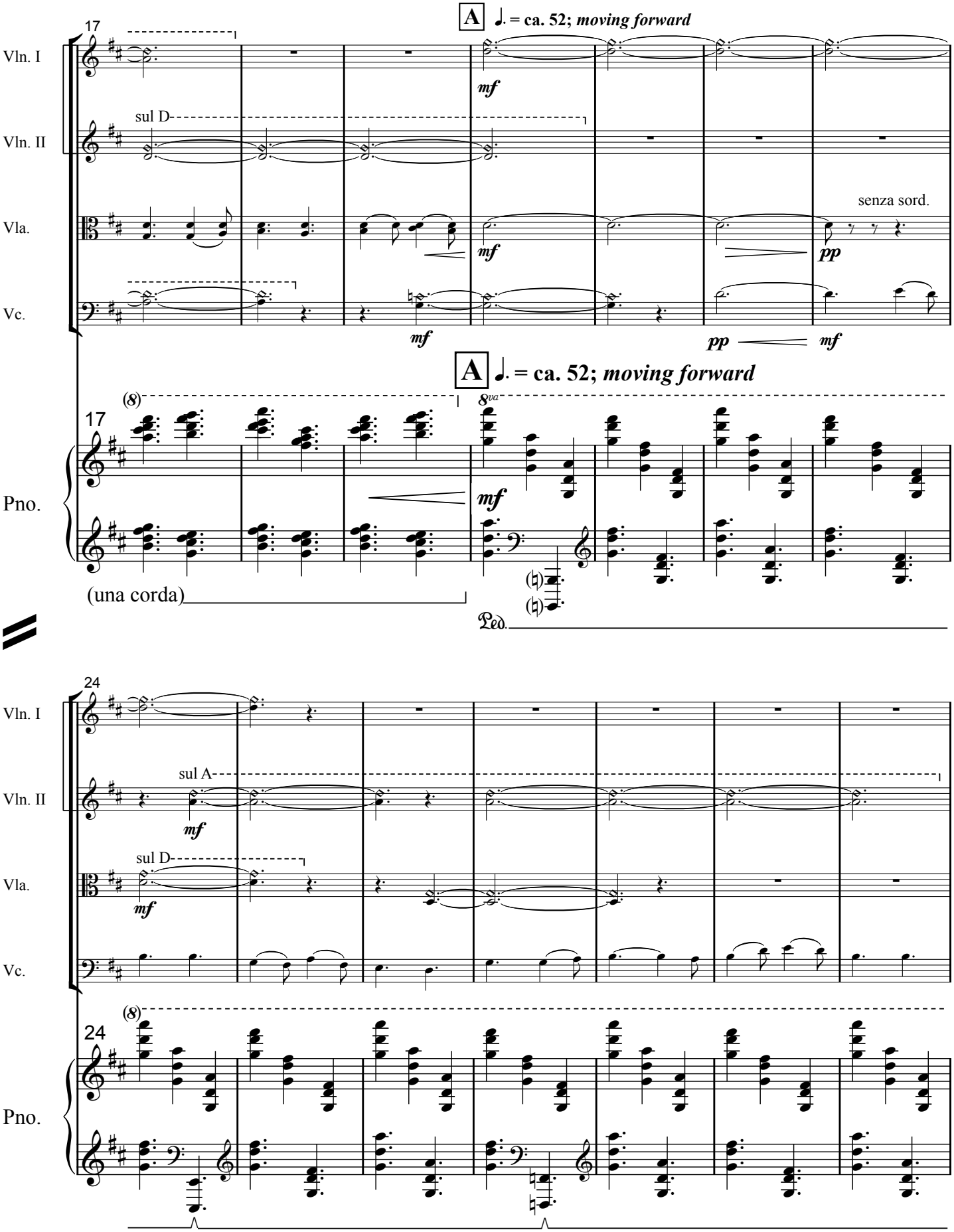

65
sul A
Vln. I
Vln. II
Vla.
Vc.
Pno.
pp
pp
65

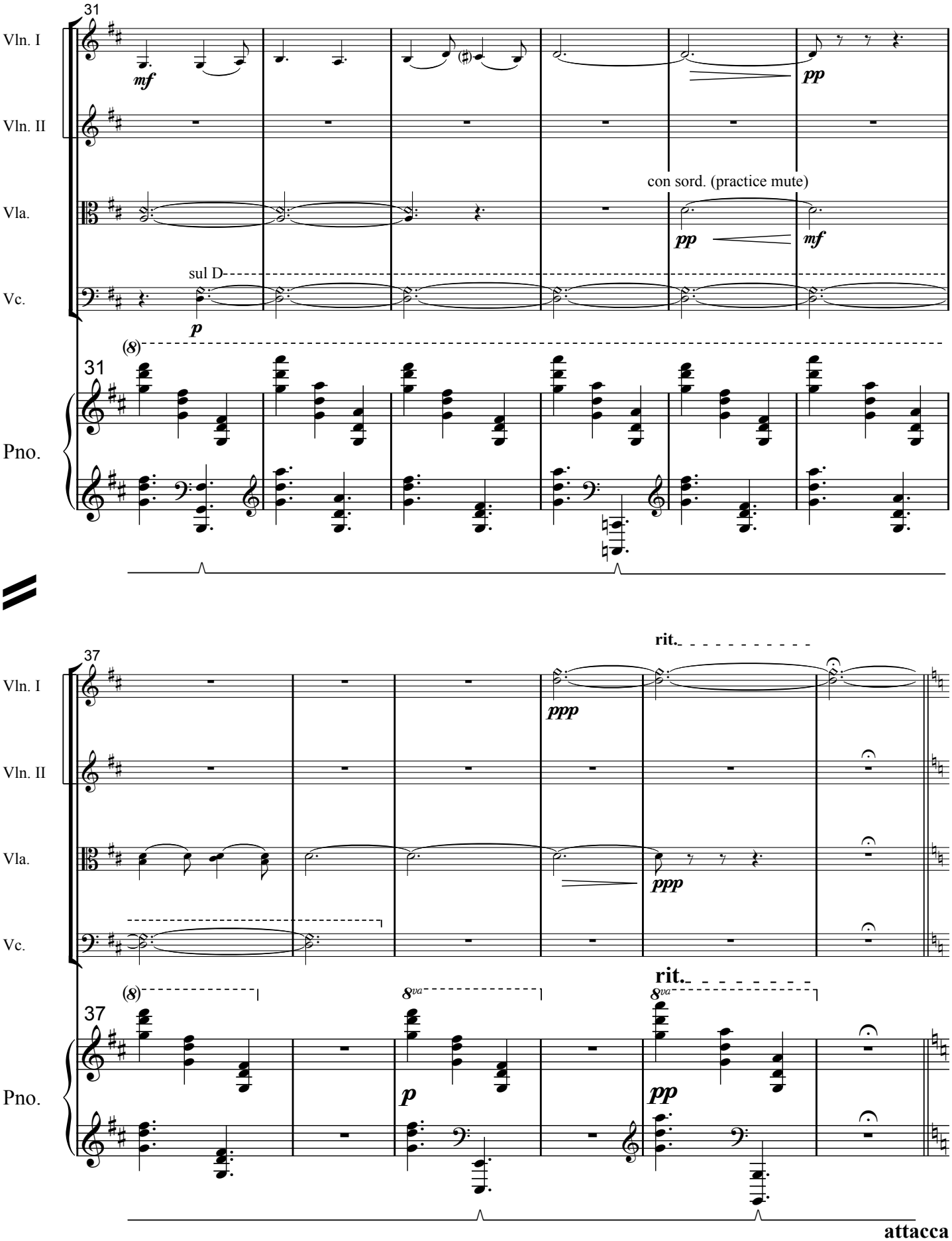

molto rit.
70
long
Vln. I
Vln. II
Vla.
Vc.
Pno.
pp
arco
pp
molto rit.
70
long
attacca

in memoriam Anna Giannini in Perchiazzi

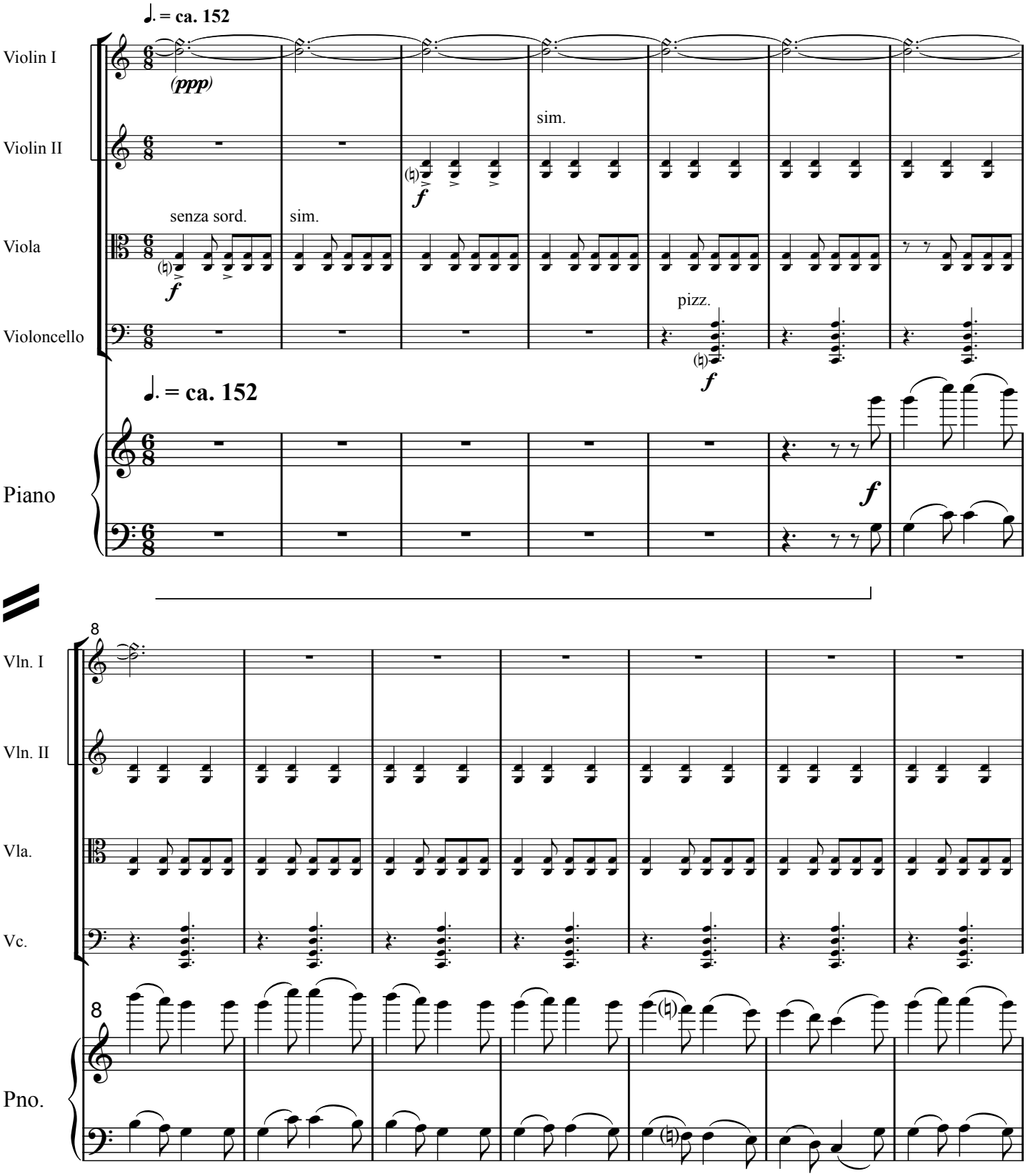
2. Fimmene Fimmene

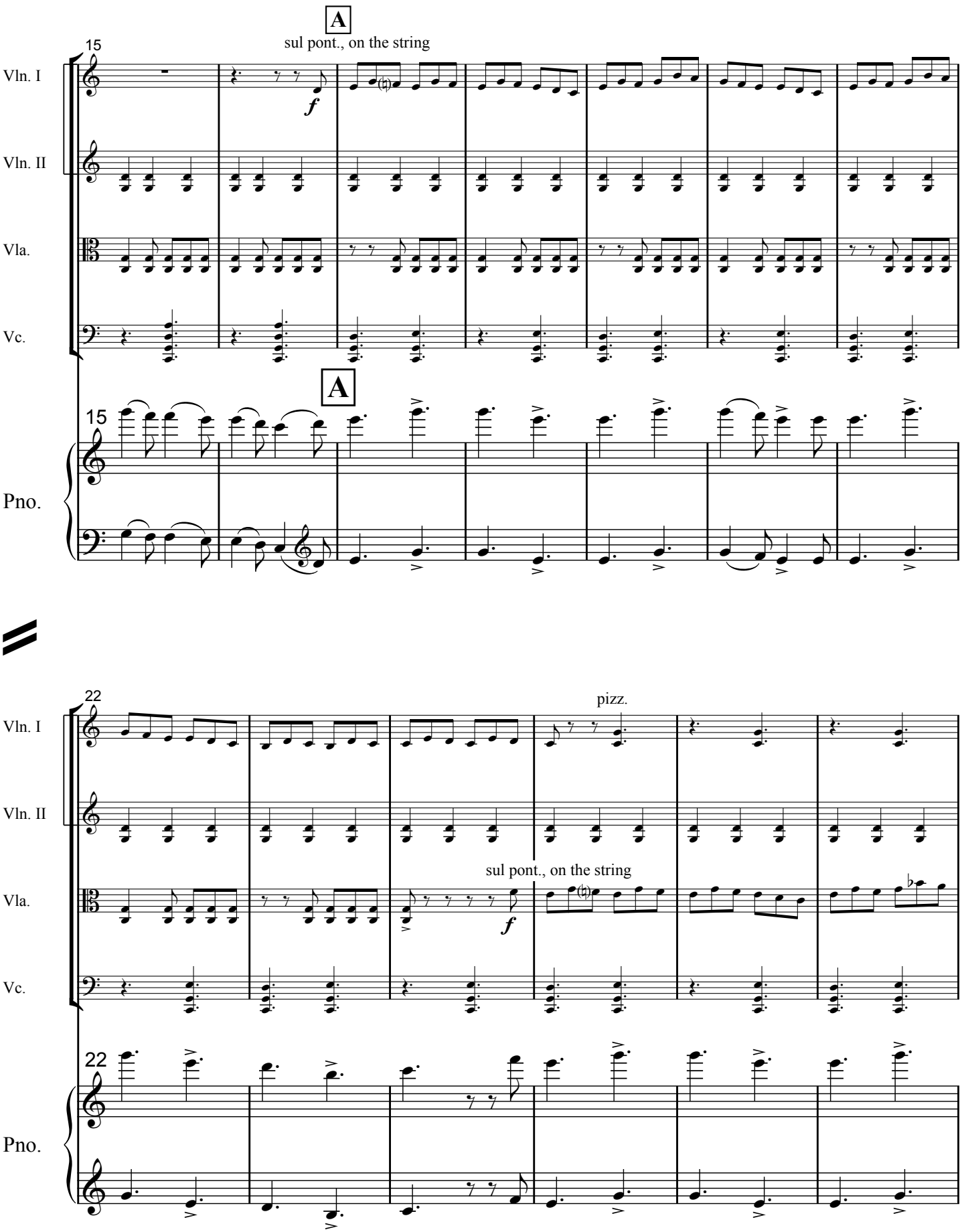


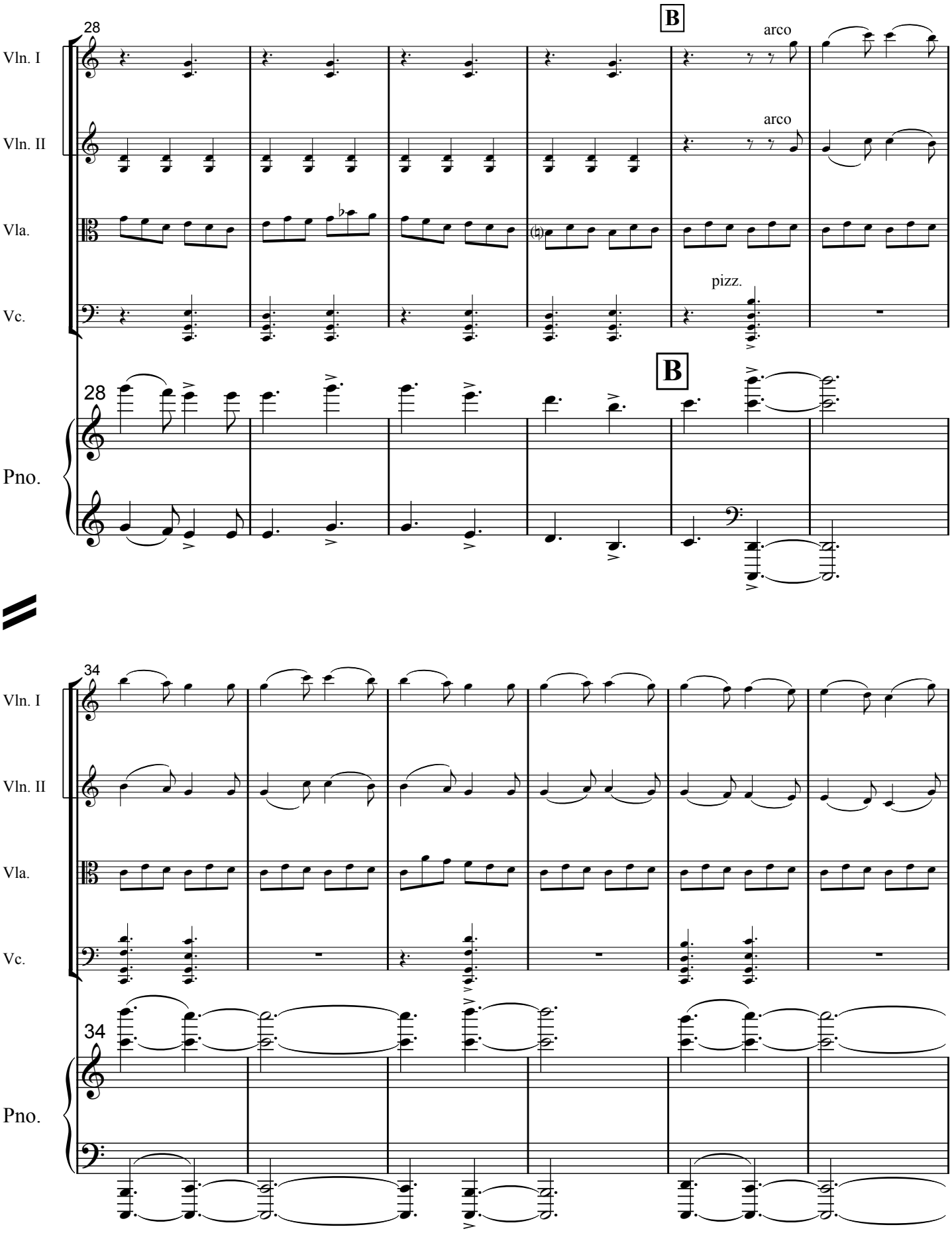

A ♩. = ca. 52; moving forward
17
Vln. I
Vln. II
Vla.
Vc.
Pno.
sul D
mf
senza sord.
pp
(8)
8va
(una corda)
Ped.
24
sul A
sul D

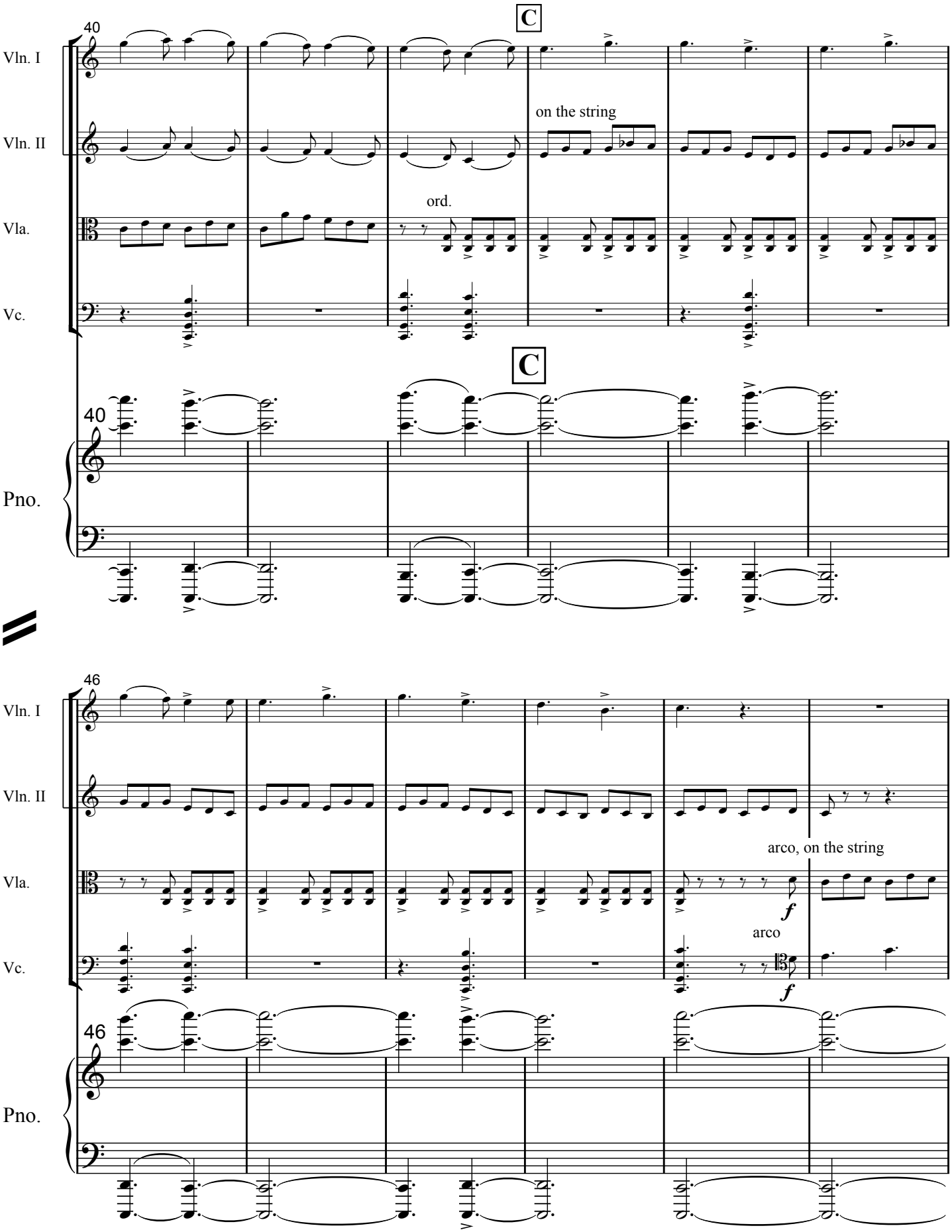

31
Vln. I
Vln. II
Vla.
Vc.
Pno.
mf
pp
con sord. (practice mute)
pp
mf
sul D
p
(8)
37
rit.
ppp
ppp
rit.
8va
8va
p
pp
attacca

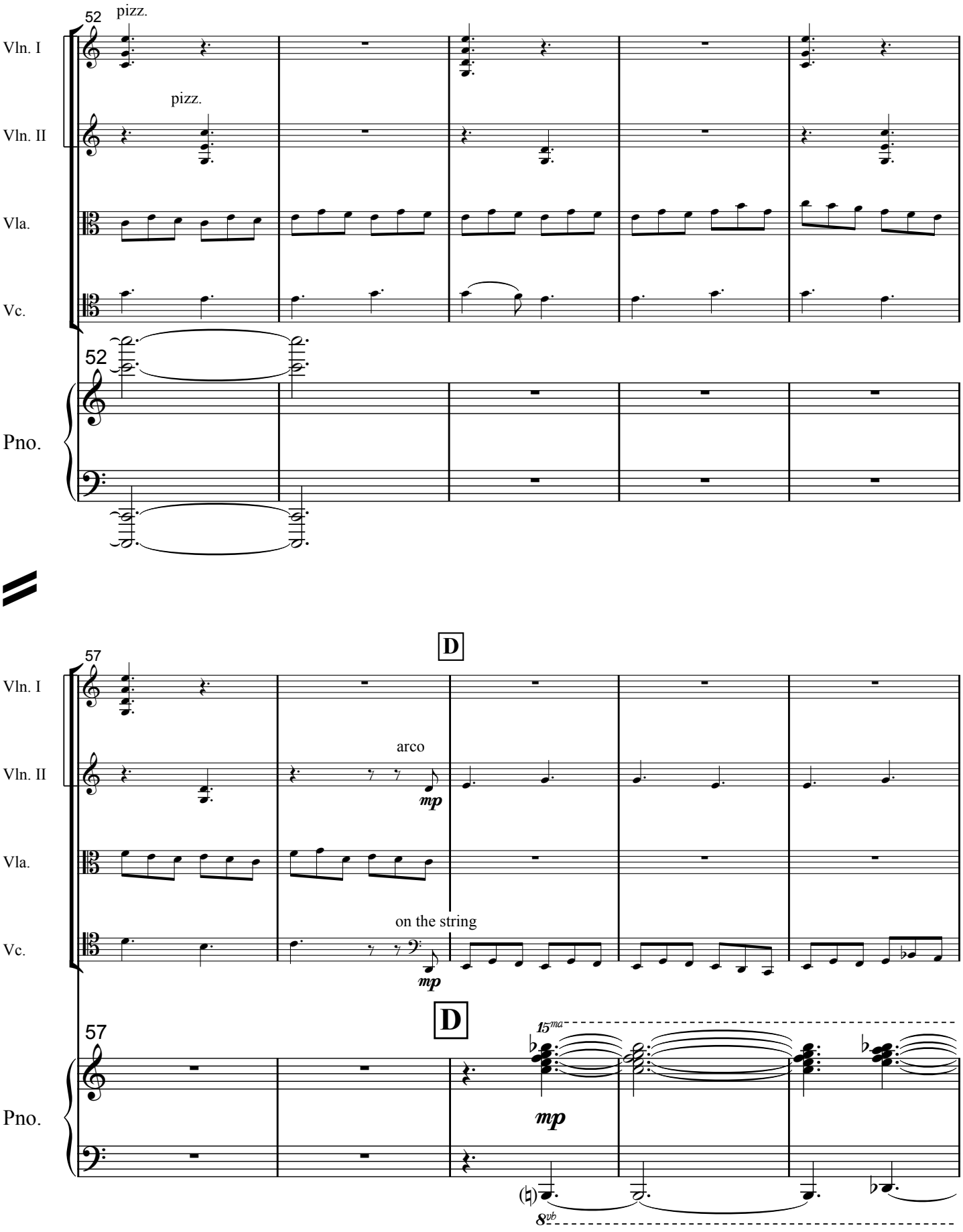
3. Pizzecu

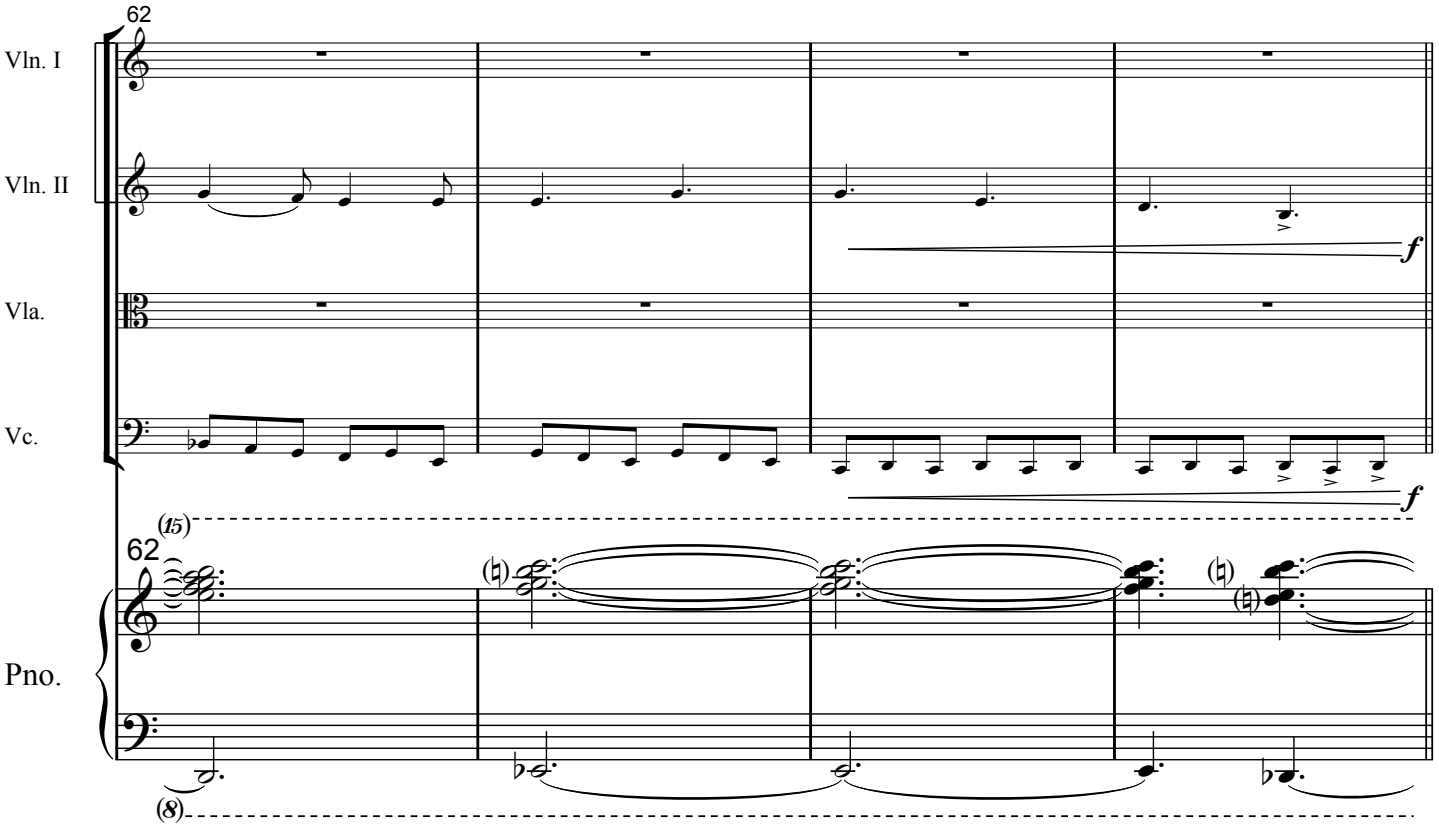

♩. = ca. 152
Violin I
Violin II
Viola
Violoncello
Piano
(ppp)
f
sim.
senza sord.
pizz.
Vln. I
Vln. II
Vla.
Vc.
Pno.
8


A
sul pont., on the string
15
Vln. I
Vln. II
Vla.
Vc.
Pno.
f
A
15
22
pizz.
Vln. I
Vln. II
sul pont., on the string
Vla.
Vc.
22
Pno.
f


28
B
arco
arco
Vln. I
Vln. II
Vla.
Vc.
pizz.
28
B
Pno.
34
Vln. I
Vln. II
Vla.
Vc.
34
Pno.

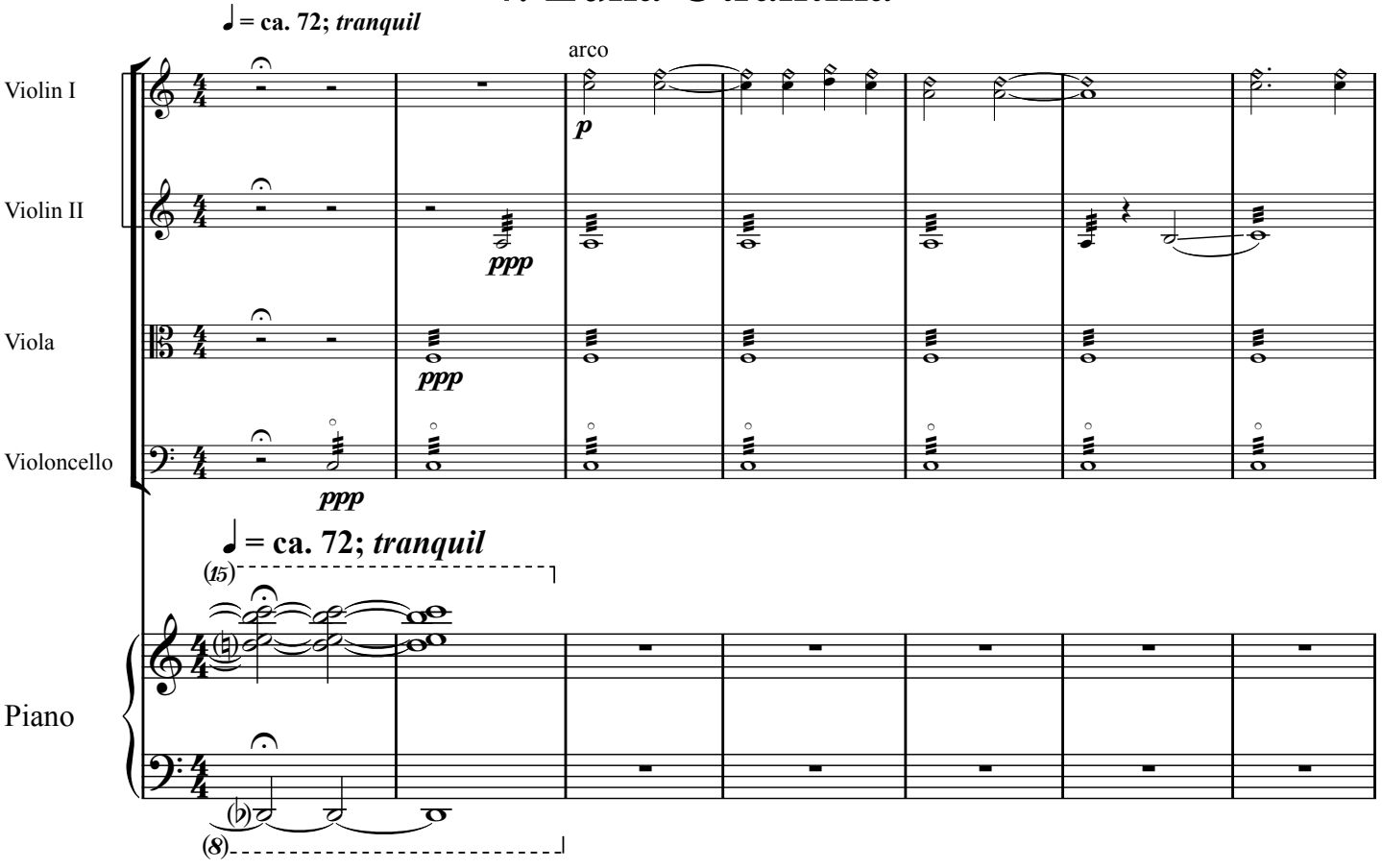

C
40
Vln. I
Vln. II
Vla.
Vc.
Pno.
on the string
ord.
C
40
46
Vln. I
Vln. II
Vla.
Vc.
Pno.
arco, on the string
arco
f
f
46

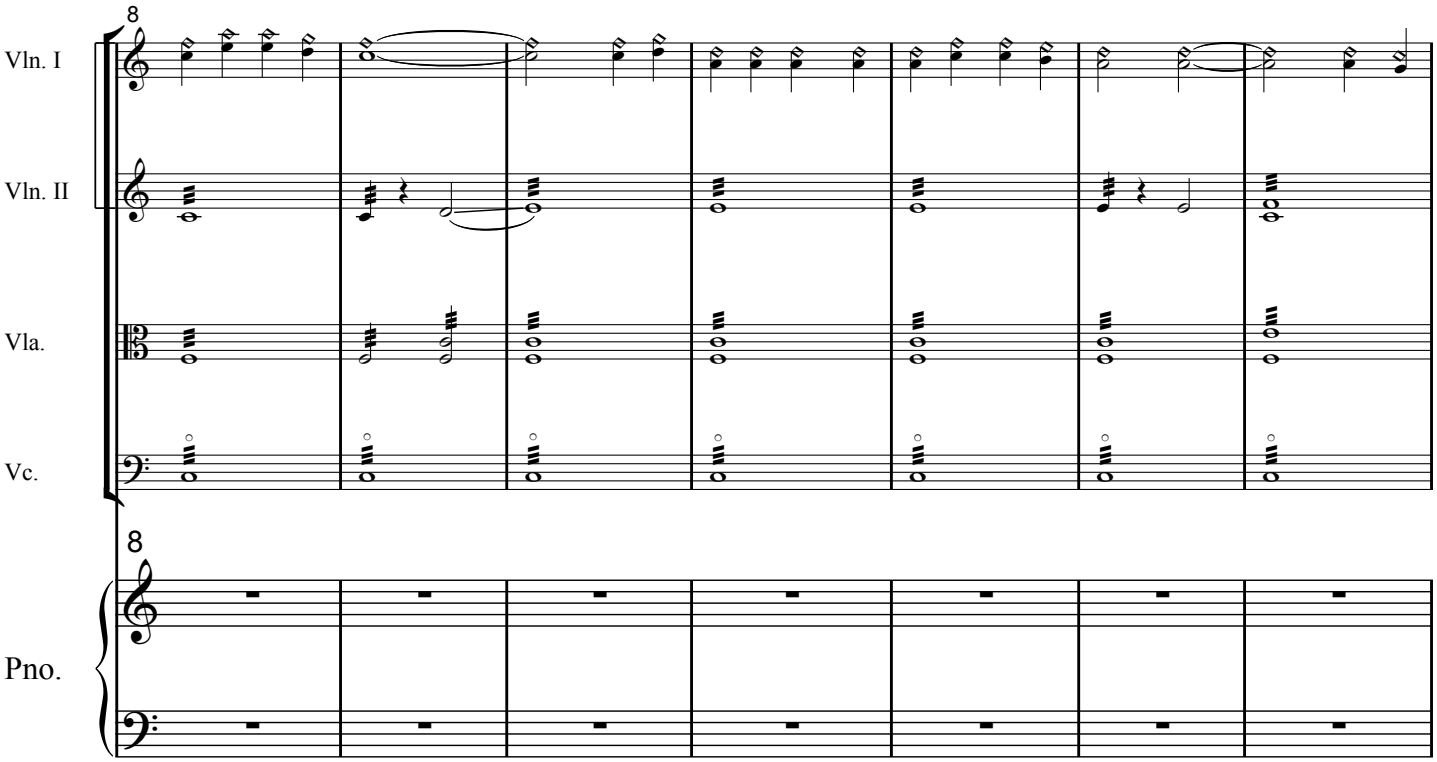

52
pizz.
Vln. I
pizz.
Vln. II
Vla.
Vc.
52
Pno.
D
57
Vln. I
arco
Vln. II
mp
Vla.
on the string
Vc.
mp
D
57
15ma
Pno.
mp
8vb

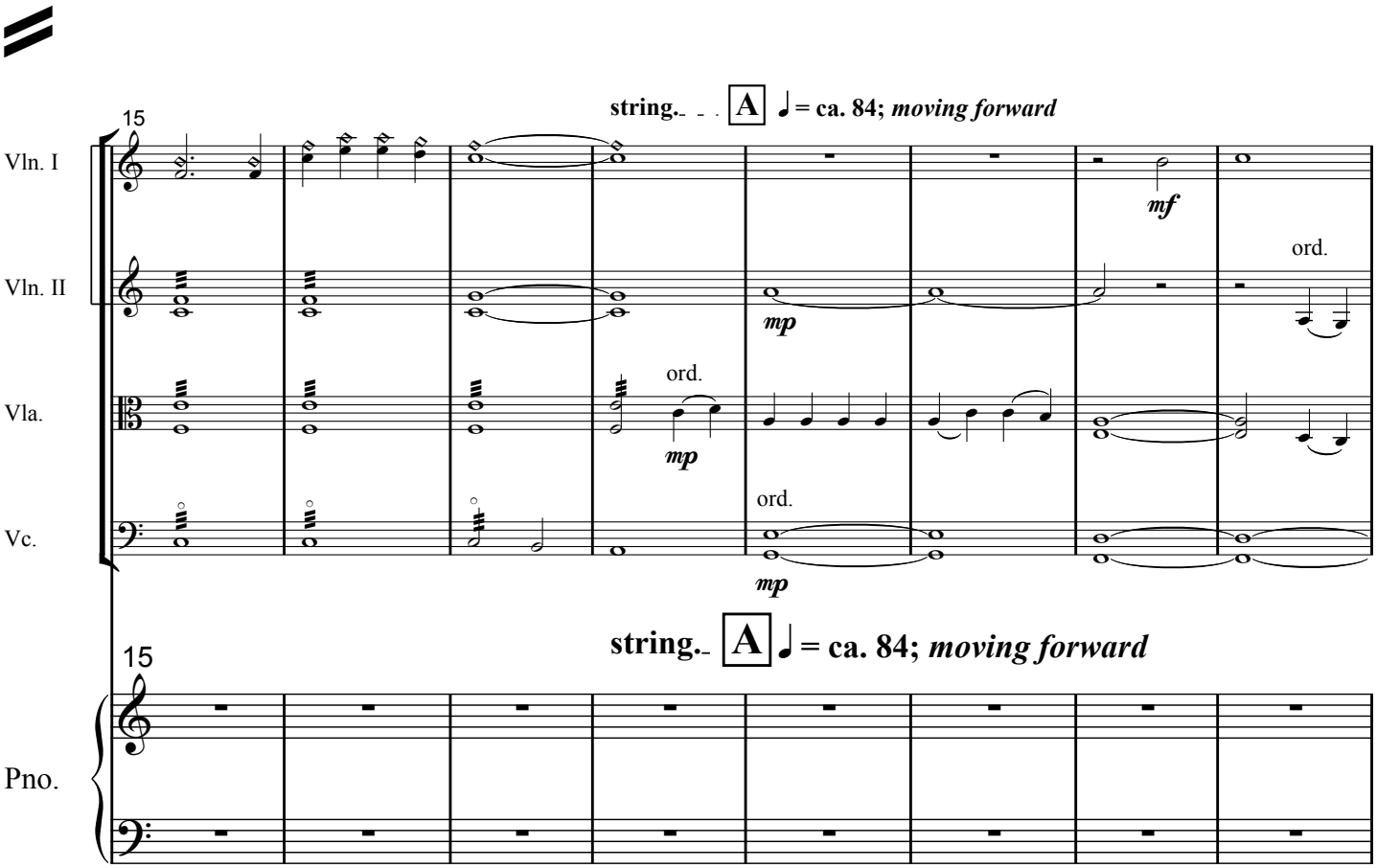


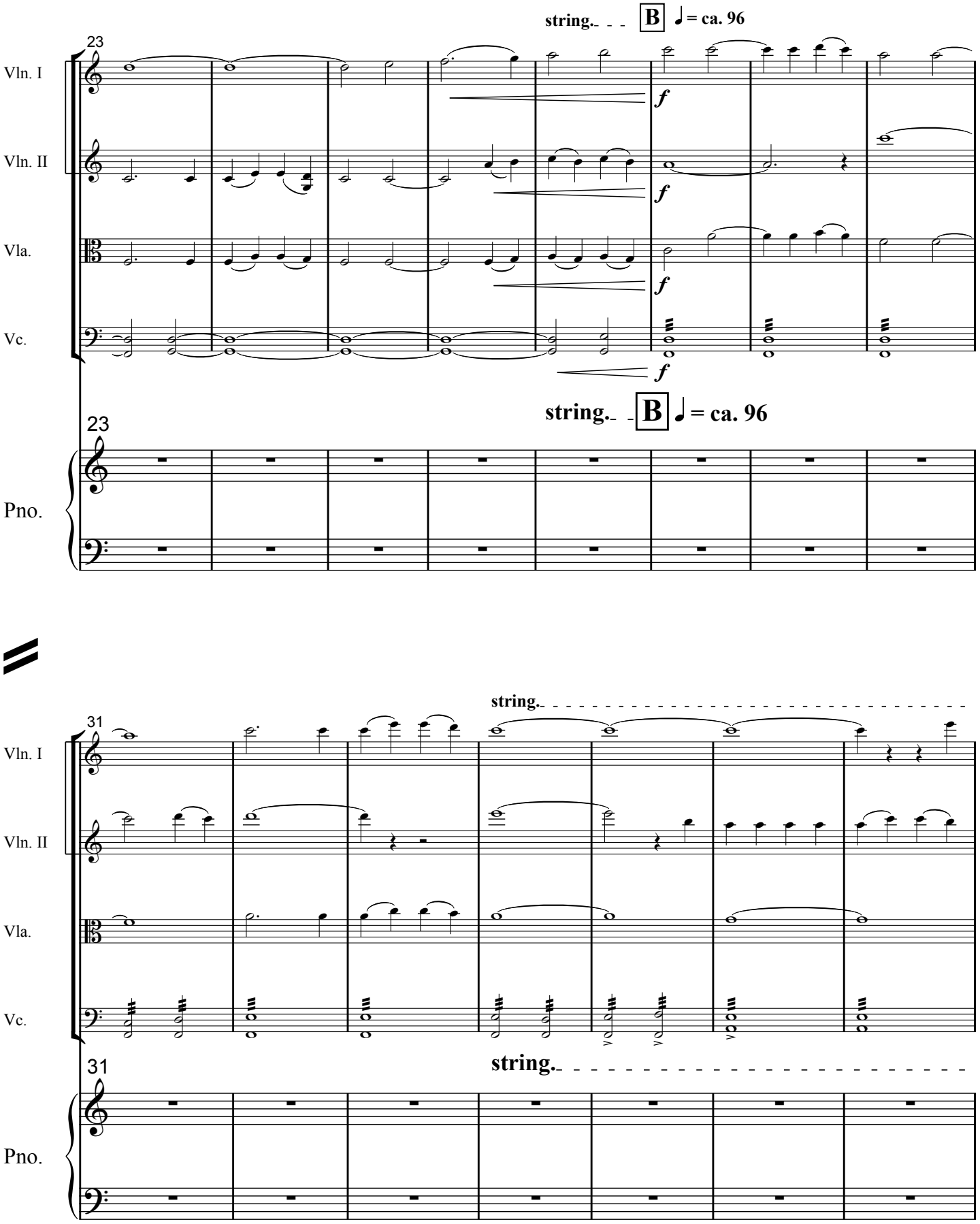
attacca

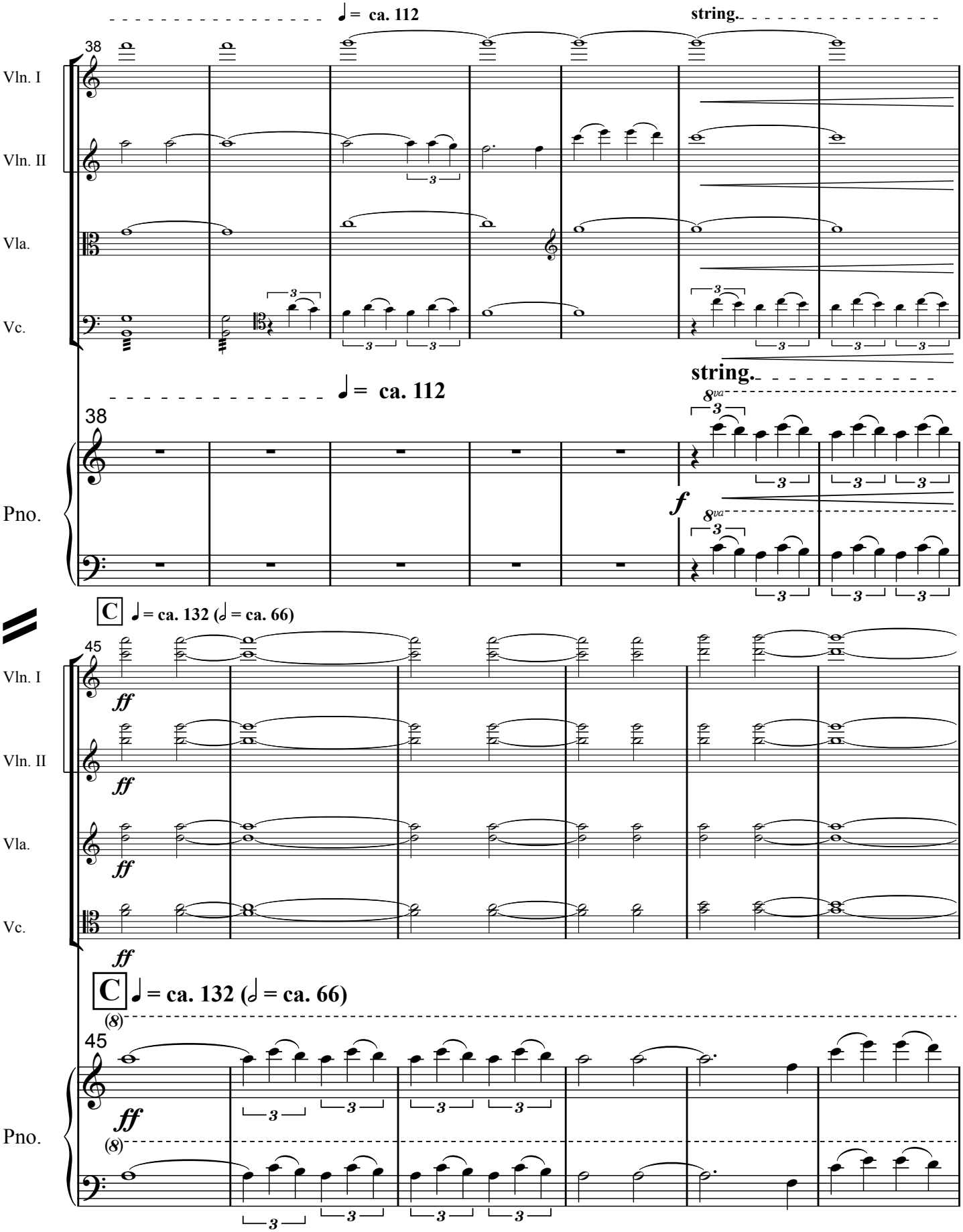
4. Luna Otrantina

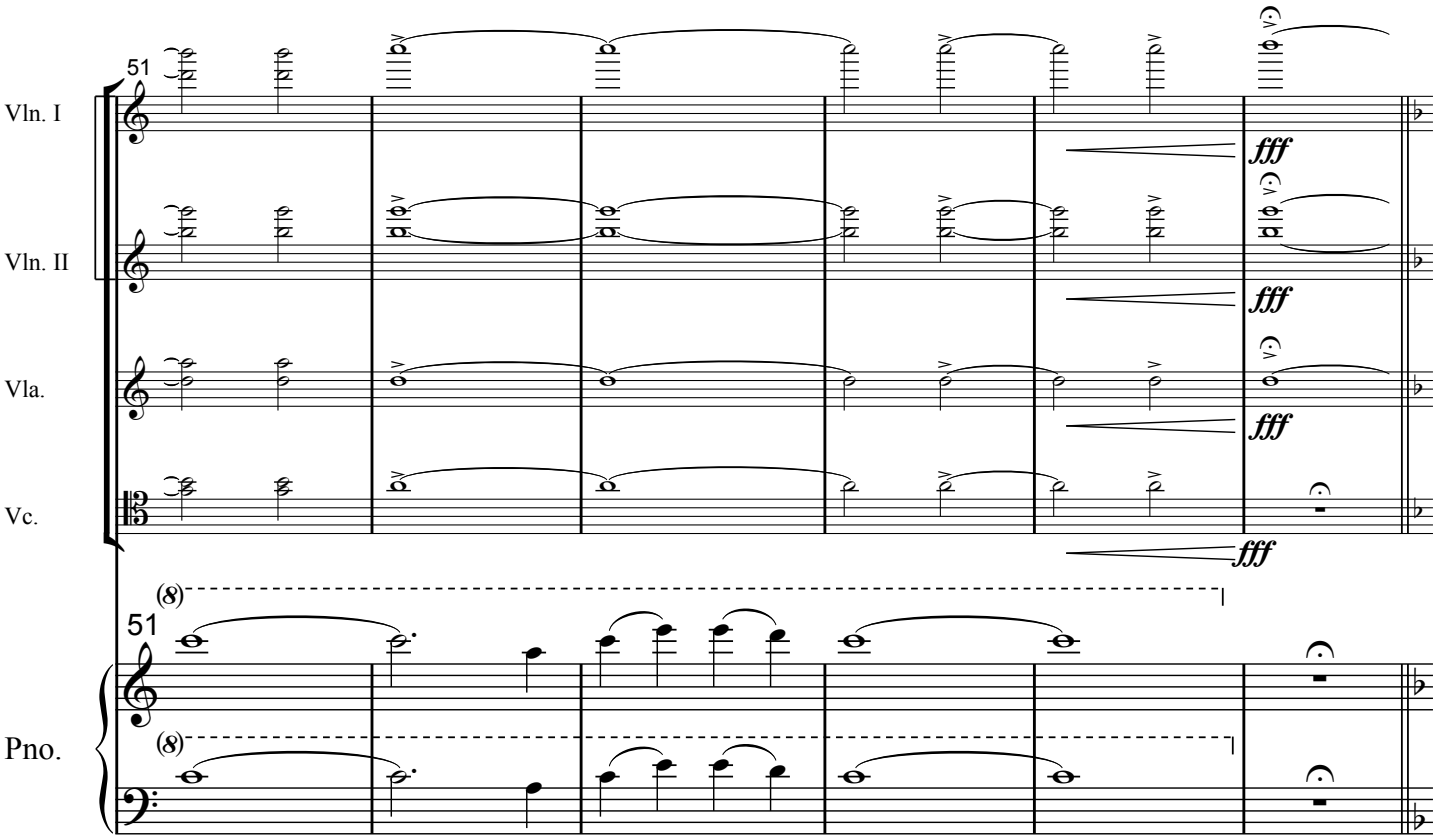



8
Vln. I
Vln. II
Vla.
Vc.
8
Pno.

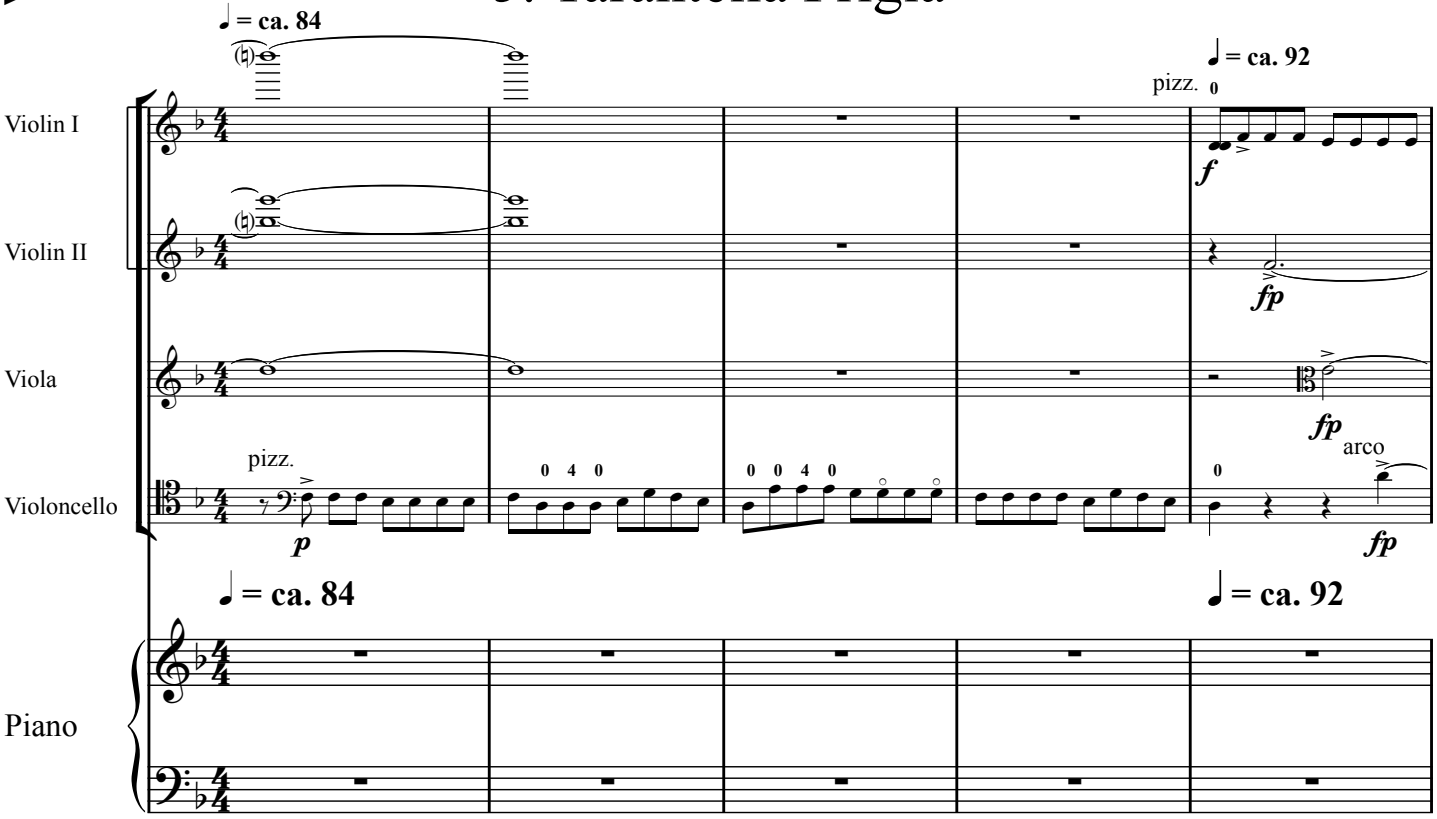

15
string.
A
= ca. 84; moving forward
Vln. I
mf
Vln. II
mp
ord.
Vla.
mp
ord.
Vc.
ord.
mp
15
string.
A
= ca. 84; moving forward
Pno.

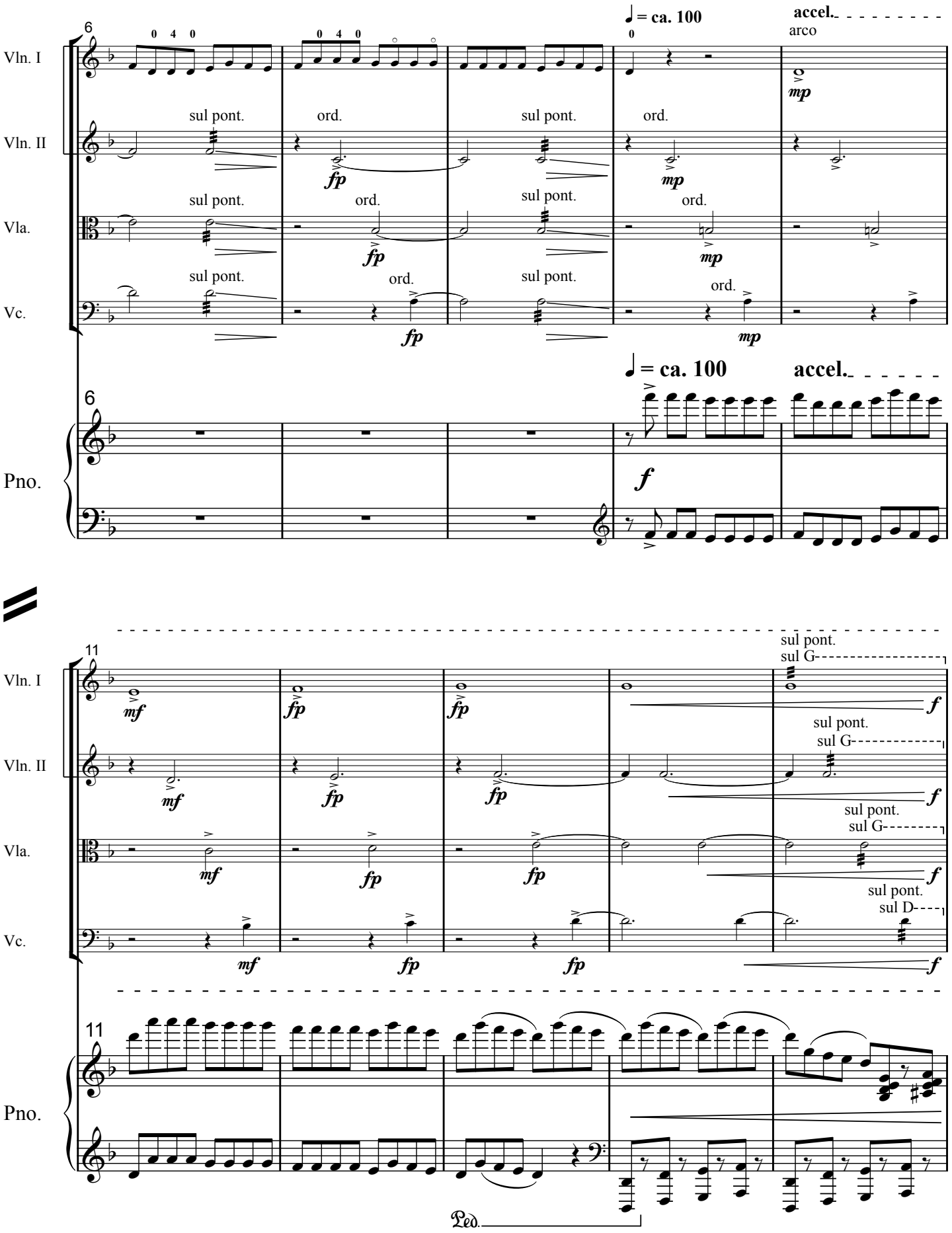

string.
B
♩ = ca. 96
23
Vln. I
Vln. II
Vla.
Vc.
f
Pno.
31
string.

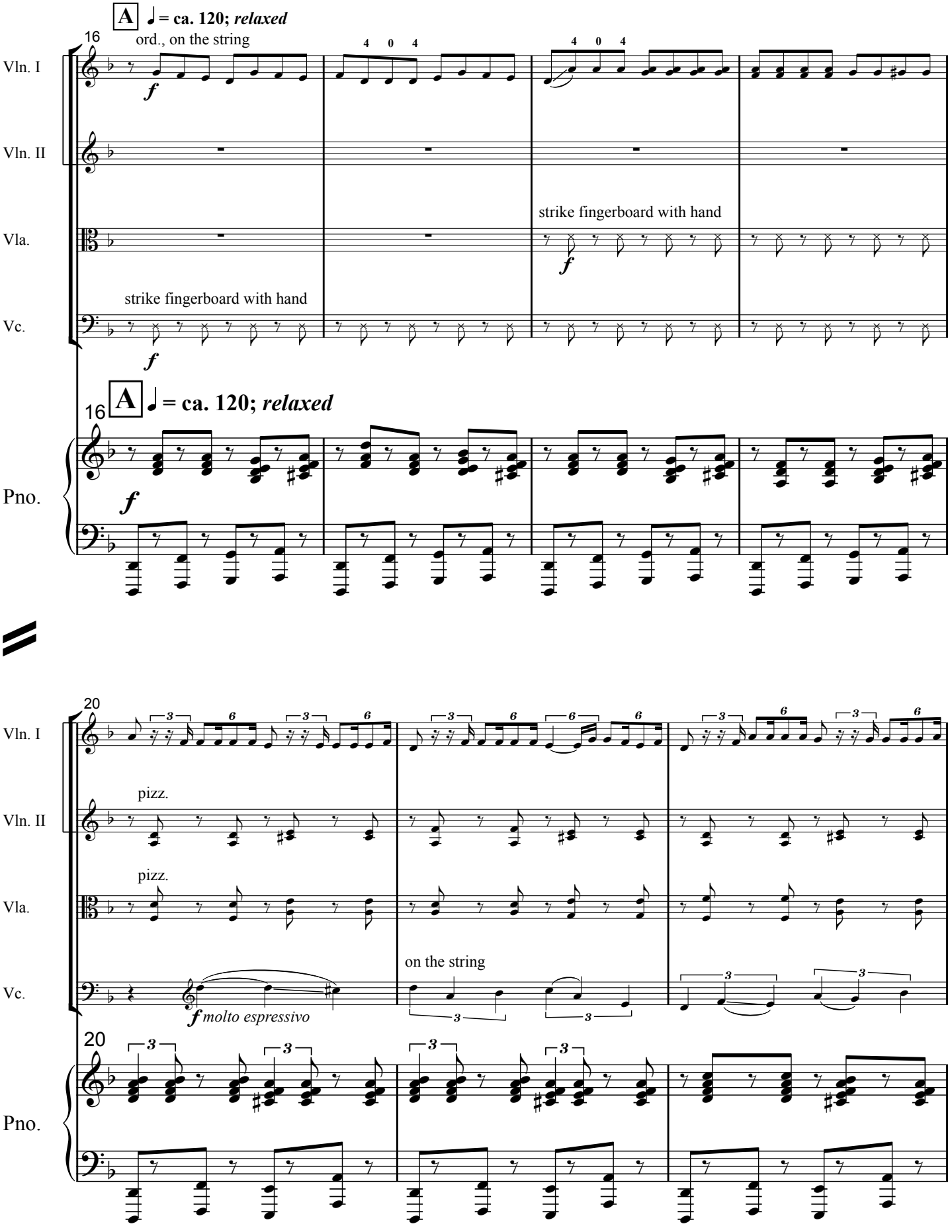

♩= ca. 112
string.
38
Vln. I
Vln. II
Vla.
Vc.
Pno.
8va
f
C
♩= ca. 132 (𝅗𝅥 = ca. 66)
45
ff
(8)

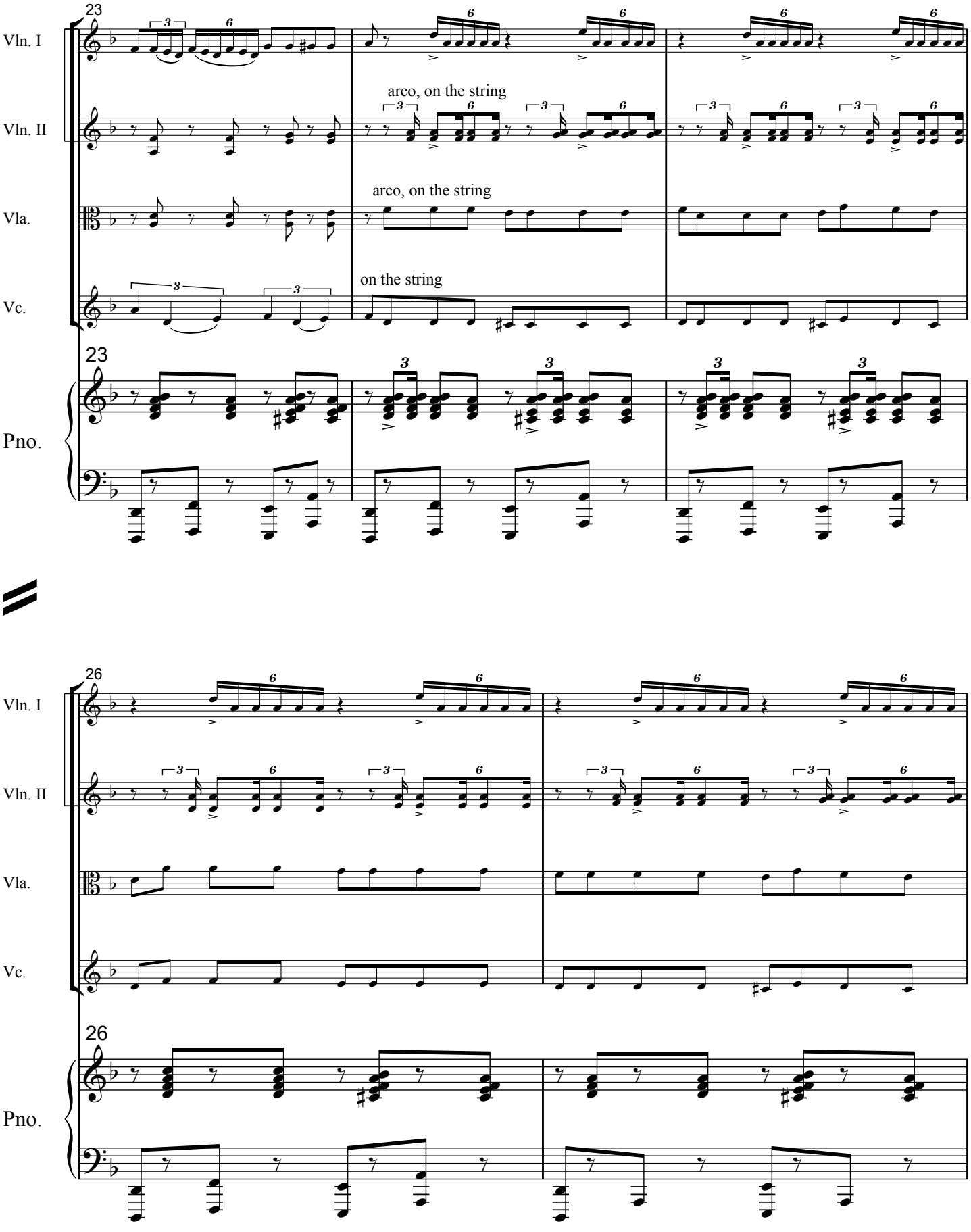


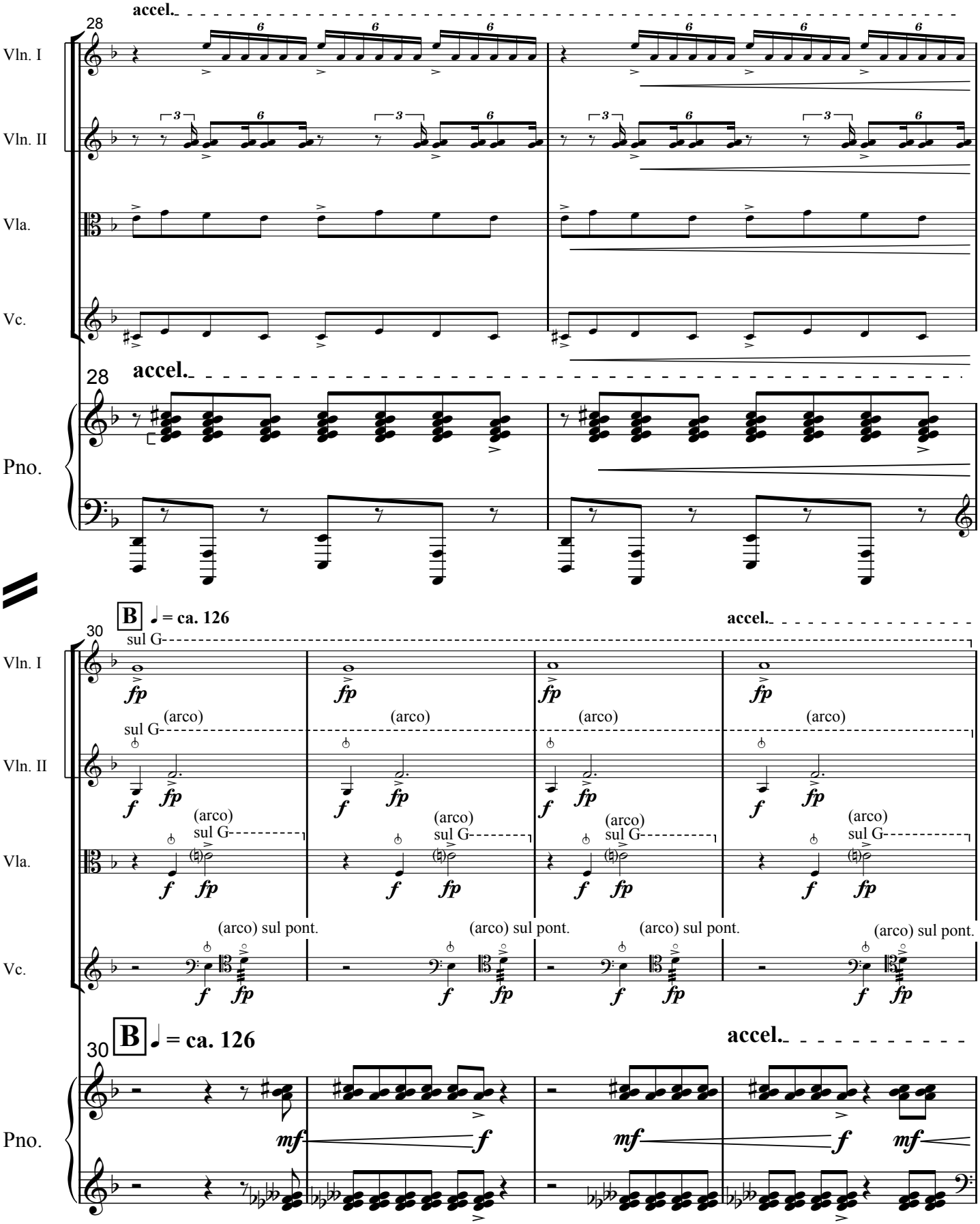
5. Tarantella Frigia

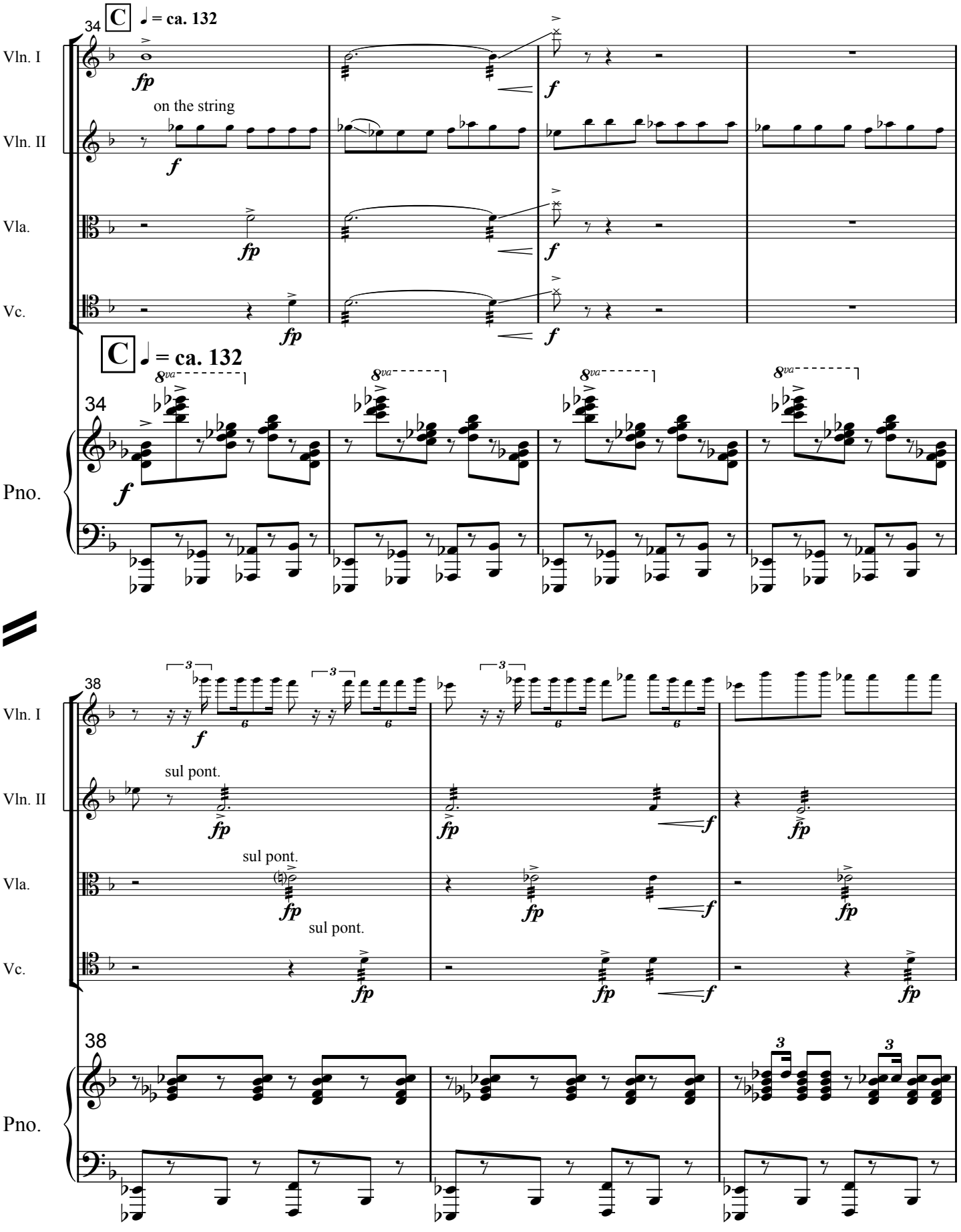


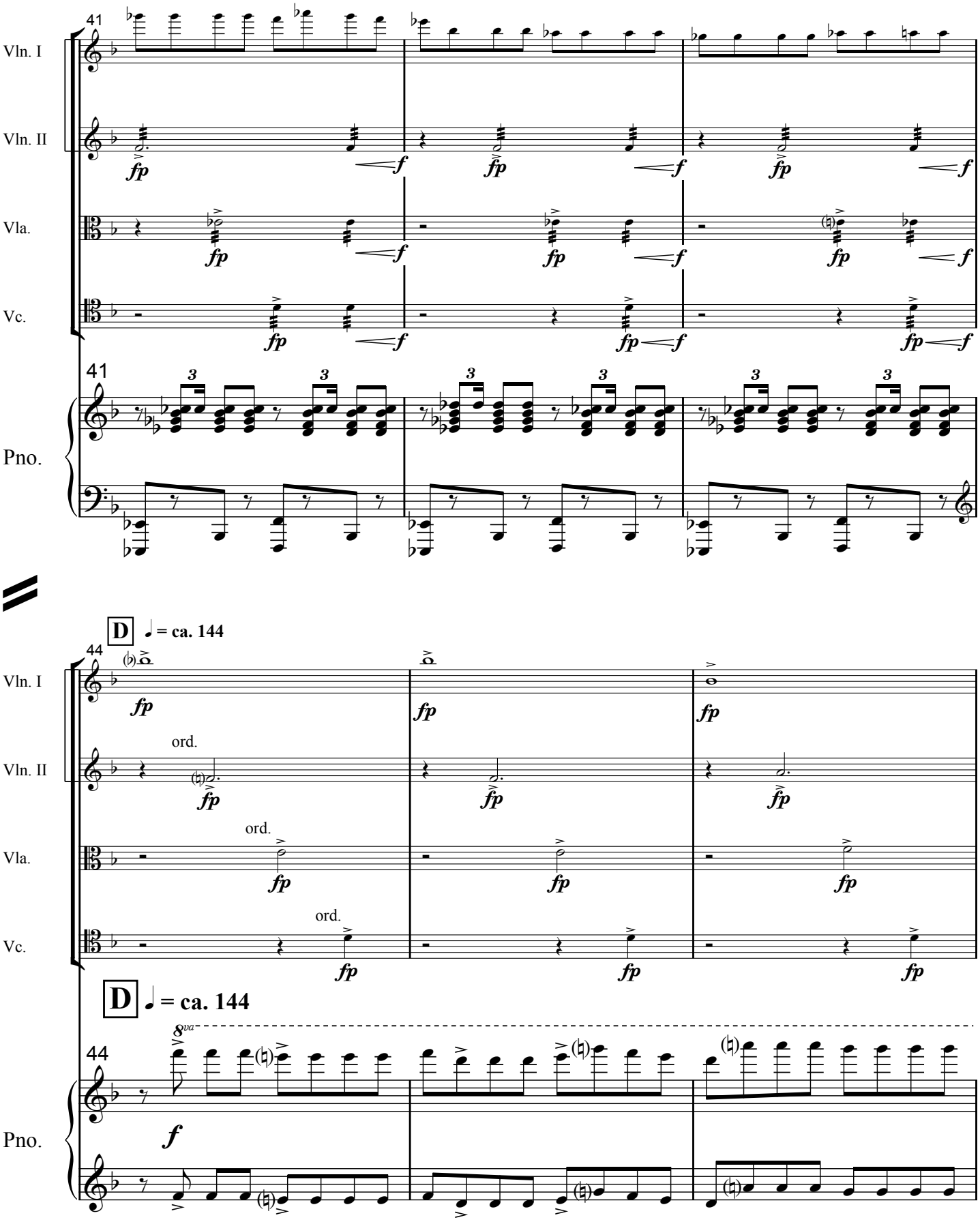

6
Vln. I
Vln. II
Vla.
Vc.
Pno.
0 4 0
sul pont.
ord.
fp
mp
♩ = ca. 100
accel.
arco
f
11
mf
sul G
sul D
Ped.

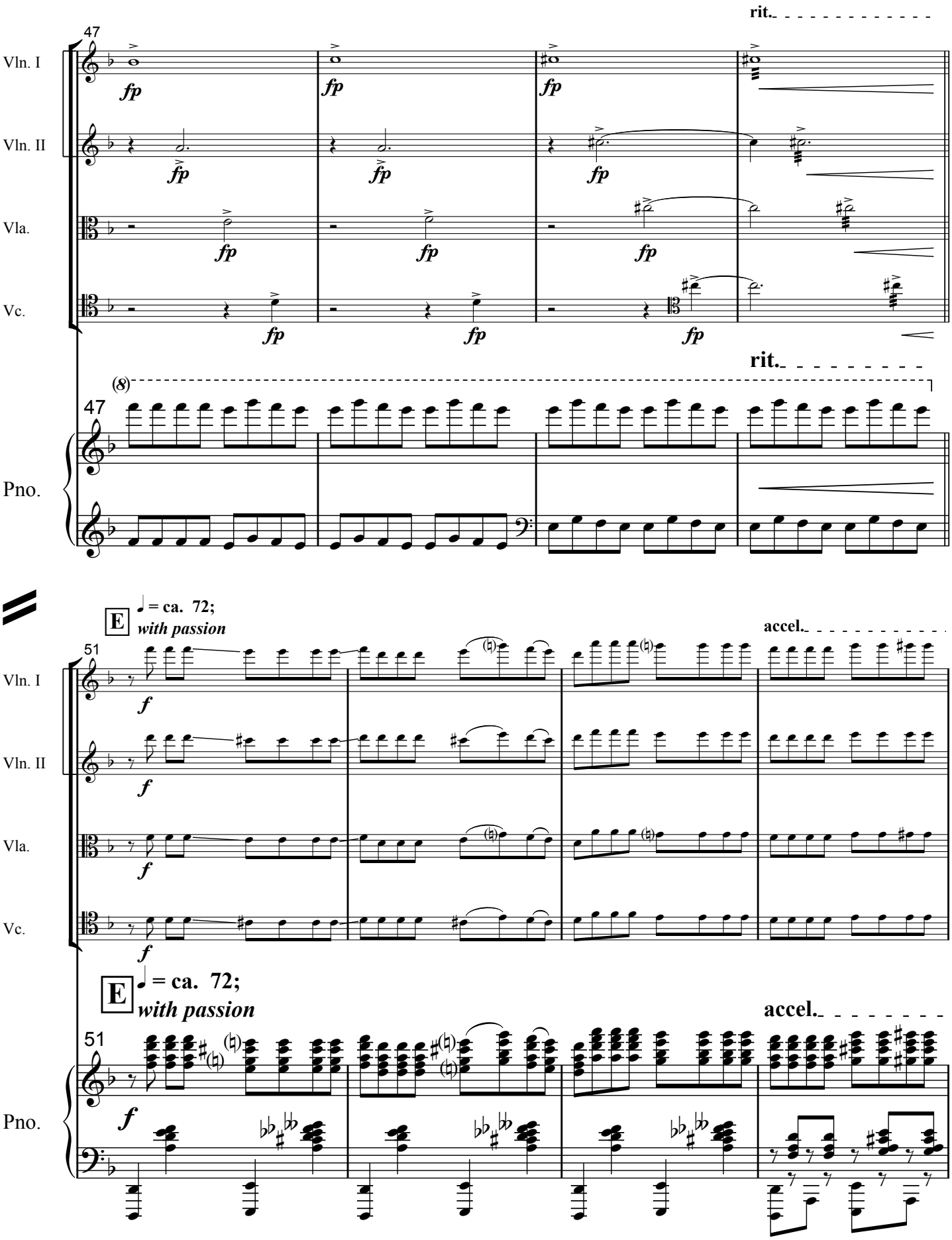

A ♩ = ca. 120; relaxed
16
ord., on the string
Vln. I
Vln. II
Vla.
Vc.
strike fingerboard with hand
strike fingerboard with hand
Pno.
20
pizz.
pizz.
on the string
molto espressivo

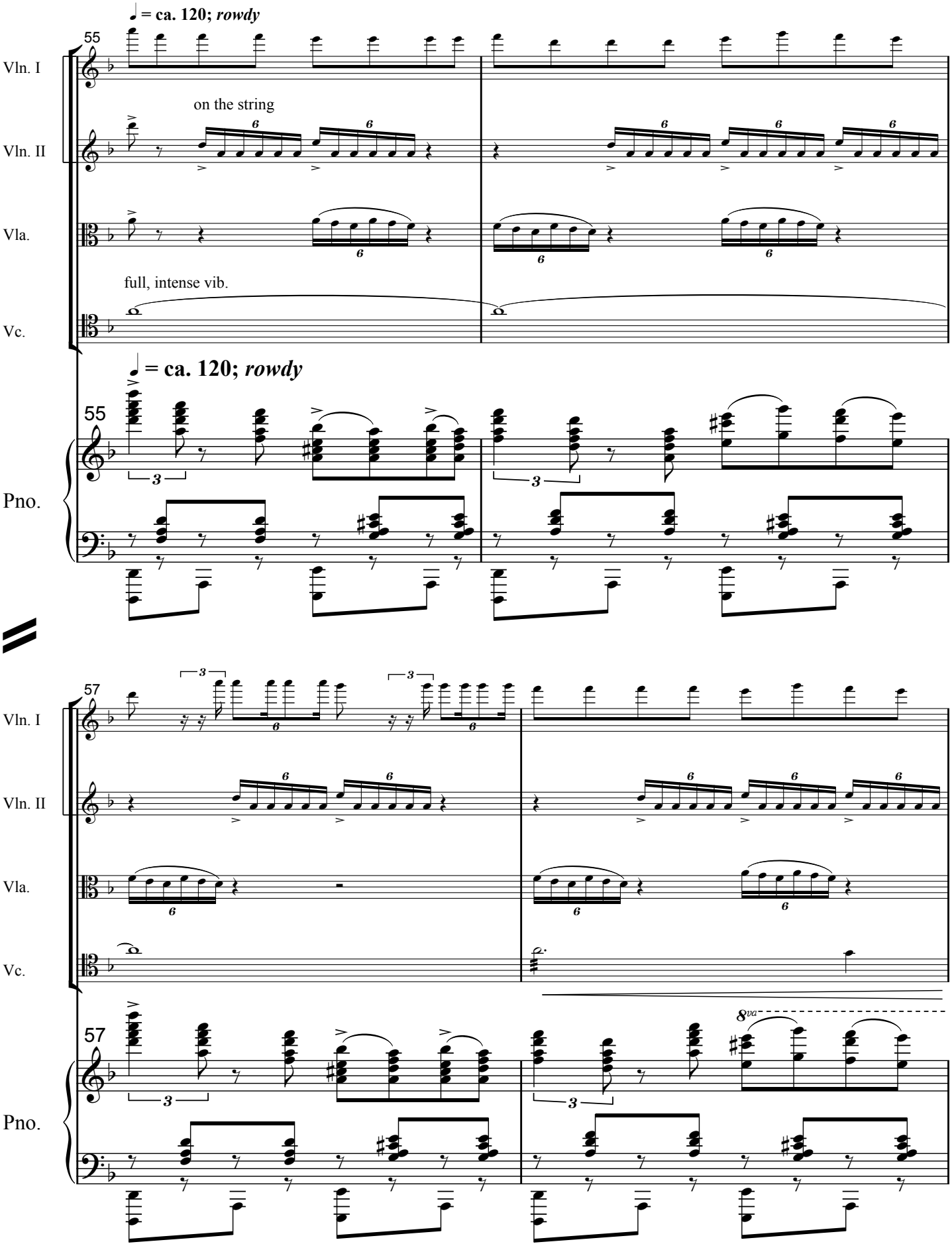

23
Vln. I
Vln. II
arco, on the string
Vla.
arco, on the string
Vc.
on the string
23
Pno.
26
Vln. I
Vln. II
Vla.
Vc.
26
Pno.

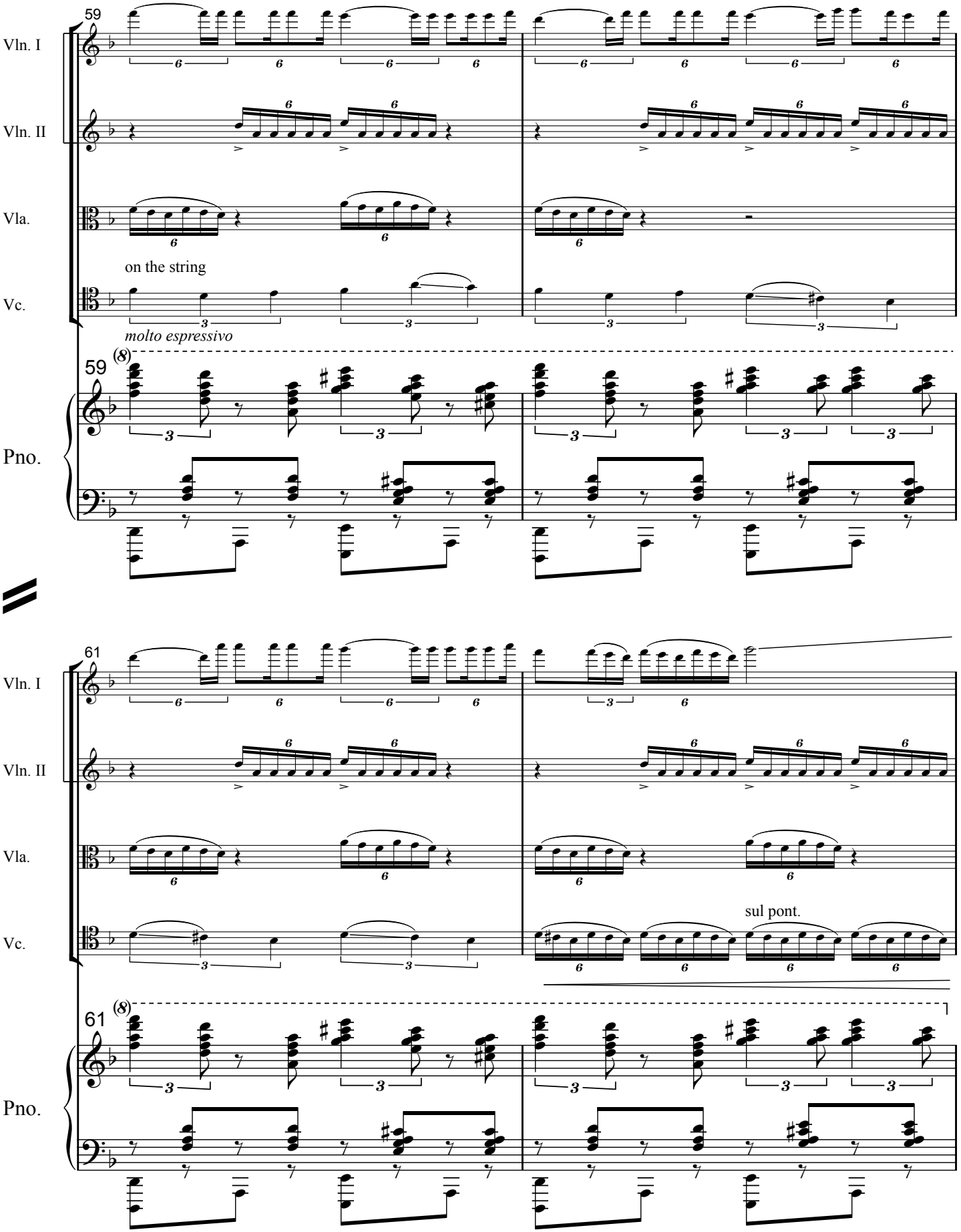

28
accel.
Vln. I
Vln. II
Vla.
Vc.
Pno.
B
= ca. 126
30
sul G
(arco)
(arco) sul pont.
fp
f
mf

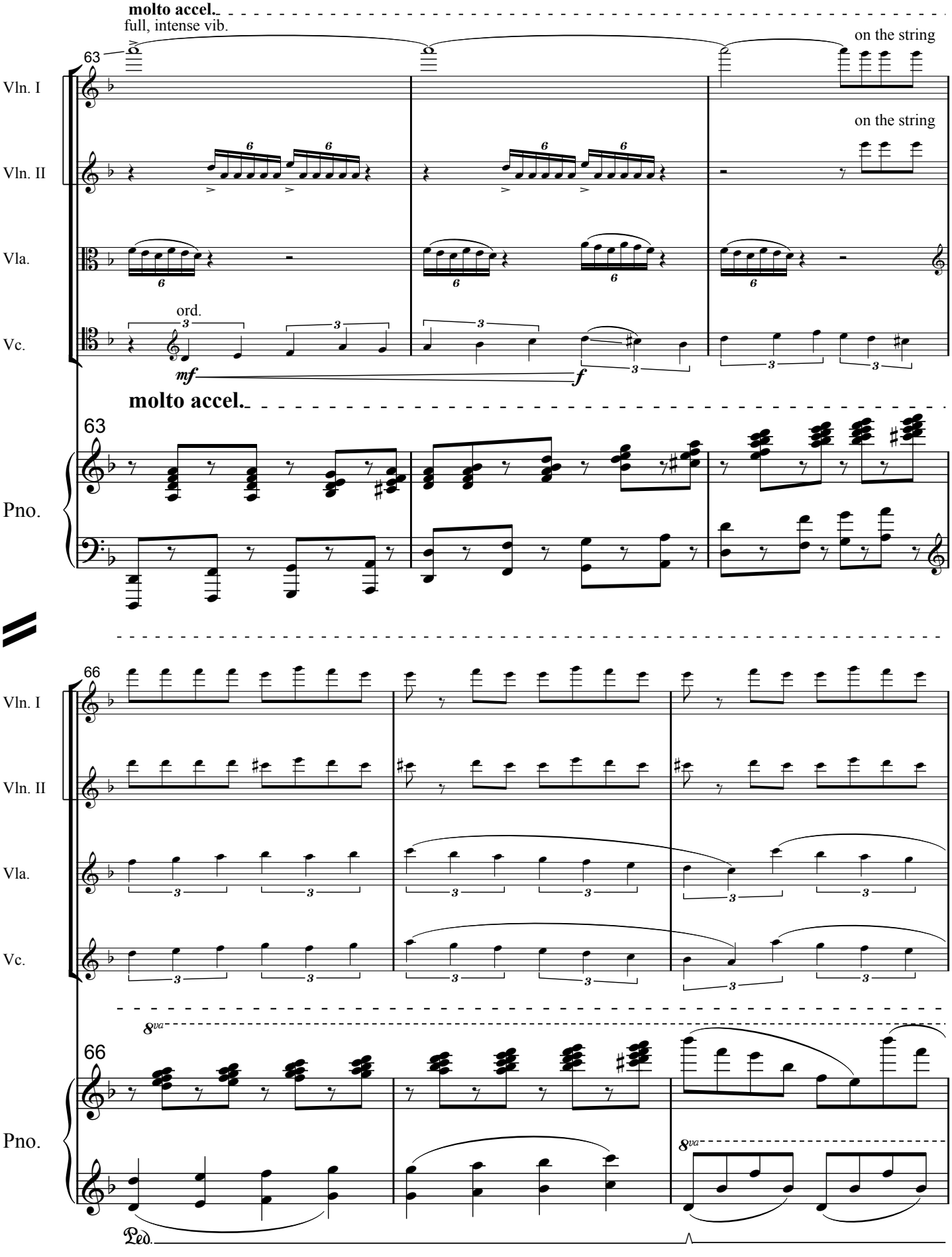

34
C
♩ = ca. 132
Vln. I
Vln. II
Vla.
Vc.
Pno.
fp
f
on the string
8va
38
sul pont.

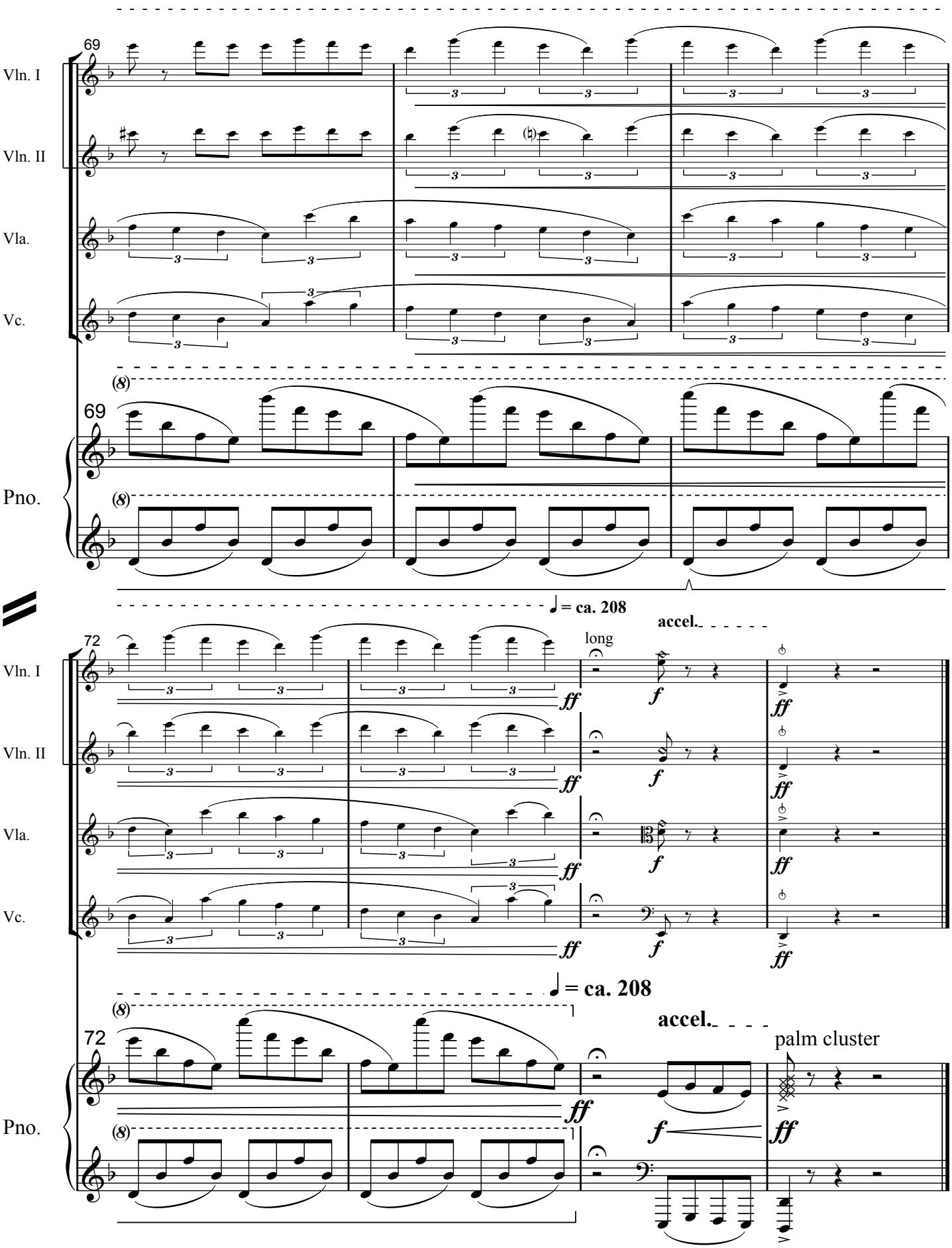

41
Vln. I
Vln. II
Vla.
Vc.
Pno.
D ♩ = ca. 144
44
ord.
8va


rit.
47
Vln. I
Vln. II
Vla.
Vc.
fp
rit.
(8)
47
Pno.
E
♩ = ca. 72;
with passion
accel.
51
Vln. I
Vln. II
Vla.
Vc.
f
E
♩ = ca. 72;
with passion
accel.
51
Pno.
f


♩ = ca. 120; rowdy
55
Vln. I
Vln. II
Vla.
Vc.
Pno.
on the string
full, intense vib.
57
8va


59
Vln. I
Vln. II
Vla.
on the string
Vc.
molto espressivo
(8)
Pno.
61
sul pont.


molto accel.
full, intense vib.
on the string
on the string
63
Vln. I
Vln. II
Vla.
Vc.
ord.
mf
f
molto accel.
63
Pno.
66
Vln. I
Vln. II
Vla.
Vc.
8va
66
Pno.
8va
Ped.


69
Vln. I
Vln. II
Vla.
Vc.
(8)
69
Pno.
(8)
♩ = ca. 208
accel.
72
long
Vln. I
Vln. II
Vla.
Vc.
ff
f
ff
♩ = ca. 208
(8)
accel.
72
palm cluster
Pno.
(8)
f
ff