Our last
Access Producers
Meet and Greet Mixer
Matt Power spoke of the “Magic of Chromakey” showing some interesting examples of finished chromakey footage from award-winning short films, shot right here in CTN’s studio!!!

Annual Appeal
Thank you to our great community for all the support over the past year! We are here to serve as your resource for free speech!

This year’s annual appeal has started off well. Our letters went out before Thanksgiving and we have already received over $4000.00!!! Thank you donors!

The monies raised will go toward equipment purchases and facility upgrade to go along with our new name and logo. Some older equipment is becoming outdated; despite Brian’s tireless monitoring and repair of our existing equipment, things do wear out! And, with the increase in people taking classes and producers getting certified, the equipment is rarely sitting on the shelf! A very good thing!

No amount is too small, or, too large! We even made it super easy by installing a donate button on our webpage. Check it out! 😊

Evening Local Program Schedule
Sunday
Maine Social Justice 8PM
Out in Left Field 9PM

Monday
City Desk 7:30PM
All Things Bike 8PM
The USM Update 8:30PM
Smarty Pants Secrets 10PM

Tuesday
Lighthouse Jubilees 8PM
Perspectives 8:30PM

Wednesday
Pachios on the News 7PM
Community Kitchens 8PM

Matt Power is a filmmaker and contributing writer for Moviemaker magazine. Thanks Matt! Stay tuned for the next mixer in Feb!
Derry Rundlett Show  8:30PM
Portland Water District  9PM
Portland Rotary  10:30PM

**Thursday**
Diversity Dignified  8PM
Cumberland County  9PM

**Friday**
Last Friday  8PM

**Saturday**
Turnstyle Thursday  11PM

**Member Renewal**

This is a time of thanks and we want to thank the loyal nonprofit members who have been with us for years and continue to renew. We love covering their events and hearing about the great work they are doing for our community. Some of our recent renewals include MECA, Rotary Club of Portland, Kids First, and Oceanside Trust. We also look forward to serving the nonprofit members who have expressed interest in joining.

Recent CTN Member Highlights:

- Portland Ballet: Interviews with a brother and sister who play siblings in the annual Victorian Nutcracker production
- Greater Portland Landmarks presentation on Forest Preservation
- Iris Network Workshop on Center Based Rehabilitation
- Southern Maine Conservation Collaborative Workshop on Synthetic Biology

In the spirit of giving, CTN has chosen [the Locker Project](#) as the recipient of a video highlight to help promote their mission. Though they are not a member of CTN, their mission, “to connect food-insecure children in Maine with nourishing food to improve their learning capacity, health, and future” spoke to us and we wanted to help. We’re collecting food items here at CTN through the winter. The list of foods needed is available on their website, mainelockerproject.

**Learn Photoshop!**

Still photographs can be an important element in your video constructions, and can also be used to create slideshows and “movies” all on their own. Learn how to get the best out of your stills, and how they can be integrated into your Premiere Pro or Premiere Elements project.

Contact Arthur Nichols, 207-775-2100 x202, or [arthur@ctn5.org](mailto:arthur@ctn5.org) to sign up for class. Fee $10 and 5 hours of volunteer time.
Pachios On The News
Wednesday at 7pm on channel 5
The December Pachios on the News features Portland native, Eva Kaplan, Innovation Specialist at UNICEF. She discusses her work in Jordan at the two Syrian refugee encampments on the boarder. She talks about the numbers of people who are displaced and the work being done with the children in the camps.

Derry Rundlett Show
Derry welcomes Dean Lunt, Publisher of Islandport Press, to talk about books, magazines and life off the coast of Maine

Wednesdays at 8:30pm  CTN5

Kicking up a Kickstarter
The CTN has a wish list of equipment that we want to purchase to improve both field and studio productions. We plan to acquire this equipment in phases starting with the highest priority needs first, and we are going to be starting a Kickstarter campaign to raise the $4,550 needed for this first phase. This is what will be purchased with this money: a travel light kit for field productions, two wireless microphone kits, new headsets for the intercom system for studio productions and direct boxes to improve the audio for live music events. Lesley has already gotten a $500 grant toward this goal. Be on the look out for the launch of this Kickstarter and help spread the word.

CLASS SCHEDULE
January and February 2017

Studio Class
- Tues. Jan. 3 at 6PM
- Mon. Jan. 9 at 6PM
- Mon. Jan. 16 at 6PM
- Mon. Jan. 23 at 6PM
- Tues. Jan. 31 at 6PM
- Mon. Feb. 6 at 6PM
- Weds. Feb. 15 at 6PM

Field Class
- Weds. Jan. 4 at 6PM
- Weds. Jan. 11 at 6PM
- Tues. Jan. 17 at 6PM
- Tues. Jan. 24 at 6PM
- Mon. Jan. 30 at 6PM
- Tues. Feb. 7 at 6PM
- Mon. Feb. 13 at 6PM