



CHANNEL ISLANDS
MARITIME MUSEUM
OXNARD, CALIFORNIA

SEASCAPE GALLERY ARTWALK PRE FIELD TRIP ACTIVITY

The Channel Islands Maritime Museum has a world class collection of marine art. You will find works of art that are 2 dimensional or 3 dimensional.

- 2 Dimensional - Width and Length (or Height) are paintings that range in time period all the way back to the 1500's.
- 3 Dimensional - width, height and depth, are ship models that have been hand made, some dating back to the 1800's by French Prisoners of War and some by modern master craftsmen

You will be amazed at the way the master artists have made the 2 dimensional paintings look like they are 3 dimensional and how the craftsmen who created the ship models were able to make such perfect models of the real ships on such a small scale!



The Seascape Gallery section of the museum houses some of our oldest artwork, dating back to the "Golden Age" of the Dutch Masters. Your docent will tell you about some of the paintings and models you see here, and then will give you some questions to ponder.

You can do some research to prepare for this artwalk and help you to enjoy and learn from the artwork and be better able to consider these questions.

Here are some things that you can look for on the museum's website before you come:

www.channelislandsmaritimemuseum.org

1. Click onto **Collection**. Then go to **Ship Models** These are some of the ship models that you will see at the museum.

- Who was Edward Marple? _____
- What work did he do before he retired? _____
- How many models did Marple make? _____
- How many prisoner of war models are there? _____
- When were they made? During which War? _____
- What are they made of? _____
- From what country did the prisoners come from? _____

2. Go back to **Collection**. Now go to **Paintings**. These are some paintings that you will see at the museum. Go to the "Seascape Gallery", tab to find these answers:

- During which century the Dutch Masters painted? _____
- How did most Dutch people make their living during that period? _____
- What is an artistic characteristic of most of the Dutch master paintings? _____
- Which British king hired the Dutch William Van De Velde to paint battle scenes for him? _____
- Find the modern "impressionistic" painting from the 20th century. Look at the picture of the painting that you will see in the museum and read the description. How did impressionistic artists create a feeling of light? _____

