



Spring 2014  
Volume 18, Issue 4

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## CIMM Celebrates Its 23rd Birthday President's Day Weekend

The celebration began on Friday, Feb. 14 with a gala dinner in the Museum, complete with live music. The Upper Deck was transformed into an elegant red-and-white, Valentine-themed banquet hall, with seating for 128 (every chair was filled!). Guest speaker was Dr. Ray Ashley, President and CEO of the San Diego Maritime Museum, who gave us an update on the construction of the Juan Cabrillo ship San Salvador.

The Saturday events kicked off with the dedication of **The Nancy Nelson Davis Garden in the Yard at the Channel Islands Maritime Museum** and the unveiling of Ed Cristal's

and Todd Wiggin's whales, designed by Ed and fabricated by Ed and Todd. Vendors, exhibitors, and food trucks lined the car park and Blue Fin Circle, and then the fog rolled in! The good news is it wasn't rain, and everyone had a wonderful time. Activities, kid's games, and museum tours continued through Monday.

Last minute touch-ups completed the Garden in time for photos to make it into this issue of Call Pipe, so here is a selection of recent photographs.

*David Leach*



One of the two Whales



Whale creators Ed Cristal (seated) and Todd Wiggins with spouses



From the left, Anne Nelson, Mark Petit (project architect), Joyce Nelson, George Davis.





# Call Pipe

Channel Islands Maritime Museum Quarterly

Edited, produced and published quarterly by the

**Channel Islands Maritime Museum**

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## From the Helm

**Julia Chambers**  
*Executive Director*

The more time I spend at the Channel Islands Maritime Museum (over eight months now!), the more I grow fond of the people who give so generously their time, talent, and affection to this wonderful place. Our new home on Bluefin Circle is thriving with their creative efforts, and every day brings a new project or a new way to spread the word about the incredible collection and accompanying programs we strive to share with our community and all visitors.

We remember one particular individual with great appreciation: Powell Greenland, a longstanding Board Member and President Emeritus, died on February 21, 2014. Powell and his wife Billie contributed so much as generous donors, and Powell contributed particularly as a Board member, historian, author, Port Hueneme community member, and beloved leader of our CIMM community.

Thanks to a few other dedicated individuals involved in the success of our 23rd Anniversary Weekend Celebration, which was a spectacular example of how much fun is in store for our friends and visitors at future events. Our new Nancy Nelson Davis Garden in the Yard at CIMM is stunning, thanks largely to Larry Davis Construction, Ed and Marlene Cristal, George Davis and family, Ellen Morgan, and the Custer Foundation. It will become a notable community gathering place in a very short time frame! Please visit our new and improved website ([www.cimmvc.org](http://www.cimmvc.org)) for upcoming exhibits and events which will utilize fully the new space and the whole Museum!

The latest news about CIMM's latest and most fabulous new event: Brit Weekend is coming! Brit Weekend is coming!! Indulge in British culture, art, music, high tea, sword-play & Shakespeare, classic cars & motorcycles, soccer, food and an Open Air Pub Garden in the gorgeous Channel Islands Harbor. Please gather with us Saturday and Sunday, April 26th and 27th, from 11am - 5pm.

Brit Weekend will highlight our international collection of five centuries of art that sails.

Approximately 60% of our gorgeous model ships are of British origin and 45% of our magnificent paintings are by British artists, in addition to our Lower Deck exhibit devoted to Lord Nelson and his ship HMS Victory.

Brit Weekend was created in concert with BritWeek in Los Angeles, which was created by Nigel Lythgoe and former British Consul General Bob Pierce and wife Sharon Harroun Peirce as a way to celebrate all things British. BritWeek displays the contributions the British have made to the USA, including film, television, theatre, the arts, radio, and business, and is now in its eighth successful year. ([www.BritWeek.org](http://www.BritWeek.org))

CIMM has gathered together many neighbors for Brit Weekend including the the CI Harbor Department; City of Oxnard; Ventura Jaguar Land Rover offering a chance to win a Jaguar lease for two years and test drive a few of their gorgeous cars; the Seaside Scottish Festival; the Union Jack newspaper; Ventura Fusion Soccer (putting on a special display); SoCal Jet Skis; Marine Emporium Landing; Classic rock band "Masters of the Past"; English classic cars including Morgan West of Santa Monica bringing up their new Morgan Three-Wheeler, a London taxi; with luck and if the tides cooperate, a visiting tall ship from LAMI; an array of food trucks from Fish and Chips to Bangers and Mash as well as Indian food; an Afternoon High Tea with visiting English ladies from the last century; and the most essential for both Brits and Yanks, an Open Air Pub and beer garden.

Join us at the Channel Islands Harbor for a lovely afternoon both days of the weekend, April 26 and 27, from 11am to 5 pm. Museum admission will be free for the weekend.

At CIMM we strive to celebrate and share local and international maritime culture with our community near and far. We look forward to welcoming our members and new friends to our Museum family at an upcoming event or on any beautiful afternoon at the Channel Islands Harbor. See you soon!



## Collection News

**Jacquelyn Cavish,**  
*Curator*

### **Venice: “... whose pavements are the shifting shadows of palaces and strips of sky;” Wordsworth**

Edward William Cooke (1811-1880), the son of an etching print maker, was most respected early in his life for his suite of etchings, “Ships and Craft” that illustrated picturesque marine craft and was published when he was 18, in 1829. The Maritime Museum has two examples of Cooke etchings displayed: one in the entry to the Seascope Gallery and the other outside the library door. Under the influence of his father’s friend, the painter Clarkson Stanfield (1793-1867), Cooke adopted oil paint as a medium in 1833. See Stanfield’s painting “Fishing on the Zuider Zee” in the Seascope Gallery.

The range of Cooke’s skill is apparent when we look at his panoramic view of Venice from the Grand Canal, painted in 1860. The drama of the 3 foot by 5 foot-image of the “Bella Venezia,” takes place below the clearing clouds of an early morning sky. At the center is the image of a Mediterranean craft, a lugger-rigged coaster. The warmth of the ivory and pink colored sails of the “coaster” is contrasted with the cool blue color of the sky, the lagoon and the shadows cast by unseen buildings to the left. The softly patterned Doge’s palace with pointed arches and the tall campanile (bell tower) of St. Mark’s square on the right form a semi-circle on the bank behind the exotic craft.

On the left, the domes of the Baroque Church of Santa Maria della Salute built in 1631 to give thanks for the end of the 2 year plague outbreak, glow in the morning sun. We, the viewers, appear to stand on the shallow beach of the 11 k.m. long Lido sandbar that separates the Venetian lagoon from the Adriatic Sea. In the tradition of an earlier painter of the veduta (the view or vista), Antonio Canaletto (1697-1768) who signed his name “Il Caneletto,” Cooke signed his name at times, “Il Lagunetto.” With the help of his gondolier, Vincenzo Grilla, and modifications to the gondola to accommodate the painter’s larger canvases, Cooke painted in Venice for ten seasons.

For contrast, see “The Day’s Catch,” a small oil paint-

ing on canvas, by Edward Cooke in the Seascope Gallery which represents his admiration for the Dutch maritime painters. He traveled in Holland to paint the beaches like that at Sheveningen. While his etchings are remarkable for their finely observed detail, Cooke’s paintings are admired for their sense of a palpable atmosphere.

**HISTORY:** Venice was built on an archipelago of 113 islands at the head of the Adriatic Sea as a refuge from the restless Lombard tribes. The Serenissima Repubblica de Veneta, ruled absolutely by the doge (duke), was wealthy from seafaring and flourished for over a millennium.

Roberts, J.M. A History of Europe. New York: Penguin Putnam, Inc. 1996.

Taylor, James. Marine painting: Images of Sail, Sea and Shore. Greenwich: National Maritime Museum, 1995.

*Jacquelyn Cavish*





## The Volunteer Page

**Tom Johnston**  
*Volunteer Chair*

### Three Cheers For The Volunteers !!!

I thought a little bit about what this column really should be used for! Okay. Okay. We started heckling early this time didn't we? I said this column, not the page! Nobody asked you anyway so keep your suggestions to yourself. Where was I? Oh yes. This column should be about the volunteers. That means that some of the activities and especially some of the wonderful successes can and should be showcased if not actually trumpeted.

Take Presidents' Day Weekend as our first example. What a success that was! And the splendiforousness (Okay Mr. Smarty-pants, I know it isn't a real word, I made it up but everyone knows what I mean. Well, everyone except you perhaps.) of the 3-day event was entirely due to the extremely hard work and devotion to duty of a corps of volunteers who battled hordes of kids and strong winds to garner a trove of cash (that's less than a fortune but more than a soupcon) and a steady stream of visitors to the museum who dropped their jaws at the exhibits and more importantly, their dollars in the Museum Store! Phew! How many of you read that without taking a breath?

Now take the Education Program. That is only just getting going but it really is a splendid offering to the schools and we can only hope they are smart enough to take advantage of it. I know it is dangerous to name names because to do so you can so easily leave someone out who truly deserves an accolade. But never risk averse, here goes. Audrey Chaiclin led this major undertaking. She reasoned that during a short visit to the museum, rather than trying to re-teach what the students learnt in the classroom, we could best serve them by adding interest and color using our priceless collection of artifacts. The focus of school visits was changed from being curriculum-specific to an enrichment experience. (An experience. Wow. That should get 'em) Pretty clever don't you think? It required a special cadre of volunteers, a number of whom are experienced educators and we must thank Diane, the Carols A & S., Judy, Connie, Pat H., Jim, John O., Justin, Bill C., Jerry and Bernie who all contributed to this exciting program. And don't think you have missed the

boat, you can still get involved; Audrey would like more of us to be trained to help. There are seven modules in this program so you can pick the area that you are interested in and learn how to present it to our visiting schoolchildren. Now how rewarding is that? Do you ever stop to look at the TV's in the foyer? No? Well you should. They carry videos that are interesting and info mative. It doesn't just 'happen' you know. A team led by Chuck Carter is constantly editing and amending the content to keep it current. If we rolled credits bigscreen style you would see familiar names. Pat Hart (of course), Pat W., Chip, Bill, Ron, Jim K. and the man himself, Chuck. Are we eligible for the Golden Globes?

What about the Museum Store? Has that been transformed or what? Once Michelle and Cat got their budget they were off to the races and spent like drunken sailors. Not literally of course but you know what I mean. The results are plainly spectacular and visitors have a wide range of merchandise to choose from. It was, and is, a lot of work. It should be easier to keep track of sales and inventory once the new cash register is up and running. Great job ladies! Keep up the good work and keep those profits rolling!

*Tom Johnston*





## More Treasures from the Seascape Gallery

In the last issue of Call Pipe we discussed the incredible Dutch Masters art work in the museum's Seascape Gallery. While we mentioned the Ed Marple ship models, we felt that we needed to elaborate on this man's incredible contributions to the CIMM.

As we mentioned in the last issue, Ed was a dental technician who lived with his wife, Dorothy, until he passed away in 1993.

After experimenting with hobby shop kits, Ed began obtaining copies of the original plans which were used in the construction of historic sailing ships. He insisted on using the same kinds of wood which were utilized in the construction of the original sailing vessel. Everything was built to scale.

Two of his most famous models in the Seascape Gallery are **The Royal George** and **The Sovereign of the Seas**. They are considered to be among the very best Maritime ship models on the planet. The CIMM is quite fortunate to have them in its collections.

**The Royal George** was launched in February, 1756. She was a first rate 100-gun Man of War and was involved in a blockade of the French Fleet which was unsuccessful in its attempt to invade England. In 1782 **The Royal George** sank at Spithead losing 1,000 people, including the admiral.

Marple's CIMM model was created from copies of the original plans, scaled down to 3/16 of an inch per foot. The planking was made from white holly. At the waterline Ed used cherry and the wales were ebony. The decks were made from boxwood.

Another of the famous Marple models is **The Sovereign of the Seas**. This craft was a first rate, 100-gun vessel which was built at Woolrich, England in 1637. King Charles the First had it commissioned as the most elaborate ship in the oceans. Unfortunately, she met her fate in 1696 when a candle fell over and caused a fatal fire.

Marple's model of the Sovereign of the Seas was constructed with white holly, Swiss pear, ebony and finished off in gold leaf.

Charles the First was quite a spendthrift and this elaborate ship model is a classic example of that. Indeed, the gold leaf on this ornate ship finally resulted in King Charles becoming beheaded!

These are just two of the nine Ed Marple ship models in the Seascape Gallery at the CIMM. Be sure to visit the Maritime Museum to see all the others.

*Bruce Mitchell*



**Sovereign of the Seas**  
British, 100 guns  
By Ed Marple



**Royal George**  
British, 100 guns  
By Ed Marple



## Maritime Happenings North and South

Traveling in the next three months? Check out the projected events scheduled for the Upcoming Quarter at California's Maritime Museums

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### Cabrillo National Monument

The Lighthouse is undergoing a Seismic retrofit and will be closed from March 31 - May 16. Visitors can still access the Assistant Keepers Quarters exhibit from the south door, Lighthouse Comfort Station, and Kelp Forest Ove look. Call 619-557-5450. The Visitor Center is Scheduled to be Closed May 19 through June 16. The Center will be undergoing a Seismic Retrofit and will be closed. Visitors will still be able to access the Auditorium, Ballast View and the East Patio. These dates are subject to change. Please call 619 557-5450 for updated information.

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### SS Jeremiah O'Brien

Ship open daily, Pier 45, Fisherman's Wharf, San Francisco, CA. The SS Jeremiah O'Brien is one of two remaining fully functional Liberty ships of the 2,710 built and launched during WWII. The O'Brien has the distinction of being the last unaltered Liberty ship and remains historically accurate. Veterans Memorial Cruise Saturday, May 24, 2014. World War II and Korean War veterans sail free! A four hour cruise in the San Francisco Bay with live music, engine room tours and Color Guard presentation. An O'Brien annual tradition honoring the Merchant Marine and the US Navy Armed Guard, come memorialize the brave men and women of WWII and beyond who built, sailed and maintained Liberty Ships by joining us for a Bay cruise.

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### Los Angeles Maritime Museum

The museum is housed in a 1941 Public Works Administration (WPA) "Streamlined Moderne" building in San Pedro. It was the base for ferry service from Los Angeles Harbor to Terminal Island. This 75,000 square foot facility features more than 700 ship and boat models, a variety of navigational equipment and an operating amateur radio station.

Exhibits include Native American artifacts relating to the sea, ship figureheads, maritime arts and crafts and an 18-foot scale model of the TITANIC. Historical exhibits of the whaling industry, tall ships, commercial

shipping, the Navy, the Merchant Marine and recreational vessels.

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### Monterey Maritime Museum

Portraying the sailing ship era, fishing, and whaling days in Monterey, California, the Museum is at the site where Commodore John Sloat captured the village, making California a part of the United States. Sadly, the collection is greatly reduced from its former glory when I was living in Monterey from 2000 to 2008. However, it still retains the two-story Fresnel lens around which the building was constructed. Most of the maritime artifacts have been relegated to the upper deck, while the lower deck now houses an art museum which has few, if any, maritime works.

\*\*\*\*\*

### San Diego Maritime Museum

Save the date: 27 Sept. 2014, Spanish Landing Building Site, 6 – 10 p.m. for the San Salvador Pre-Launch Fandango. The Maritime Museum of San Diego has nearly completed construction of a representation of the original galleon. When launched, San Salvador will be open to museum visitors, host educational locally, and sail to California ports as a traveling learning platform and symbol of our region's Pacific origins and maritime heritage. The pre-launch celebration will be a party celebrating this magnificent achievement as this historic galleon returns to life.

However, this upcoming quarter, the San Diego Maritime Museum offers spring and summer ocean adventure sails on the State of California's official tall ship, appropriately named the Californian. The Museum's offerings range from short four-hour sails in the Bay to one-week adventures leaving San Diego for Catalina Island and our own Channel Islands, all aboard a tall ship!

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### The Maritime Heritage Project

Can't manage physical travel this quarter? Then travel back in time by visiting this online location: The Maritime Heritage Project. It is focused upon passenger lists and ships logs of sailings from world seaports into San Francisco Bay during the 1800s. <http://www.maritimeheritage.org/>

Nancy Poquette



# Call Pipe

Channel Islands Maritime Museum Quarterly

## New Members

### Commander

Paul Bershin

### Lieutenant

Marjorie Brackett

Carolyn Cafiero

Linda Cody

Jill Forman

Lewis & Jane Storey

### Family

Nancy Chase

Austin & Wanda Dillon

Patty La Penn

Mike Long

Peter Kern

Michael O'Daniel

Joanna Zavich

### Individual

Brigitte Colzani

Anita Delfs

Reva Dunbar

Margy Gates

Robert Murphy

Lena Nilsoon

Robert Petersen

Leigh Sharp

Ashley Saint

### Bus/Professional

Walter Morris

## Renewed Members

### Commodore

John & Rose Hazeltine

Tom Johnston

Brad Marcus

Gloria Mason

Tom & Anita Petersen

### Captain

Tom & Arlene Fraser

James & Ann Kosinski

### Family

Jim Antonioli

Gerald Davis

Howard Grey

Henry Hottendorf

Harold Pittman

Chris Sheehan

### Lieutenant

Don & Mary Boger

Audrey Chaiclin

Glen Farr

Frances Gagola

Ron & Patricia Harrington

Esther Hutchinson

David & Jo Ann Leach

Mary Larkin

J. Lincoln

Alexander Namikas

Ron Ousex

Warren & Jane Totten

Bohden Siekiel-Zdzienicki

### Family

Bill & Carol Aulich

Alan Carver

Al & Susan Dirrim

Gayron & Kathy Downs

Maxine Grimm  
Eric Leibovitch  
Harriet Leibovitch  
Richard & Chris Metzger  
John & Natalie Olson  
Chip & Lenny Stevens  
Todd & Catherine Wiggins

### Individual

Allen Aaron

David Alvarado

David Anderson

John Belbusti

Peter Burke

William Burton

Jack Boyd

Monica Cherrix

Donal Coffin

Stephen Custer

Bernie Ellrodt

Judith Fleishman

Shirlene Folk

Linda Gilreath

Joanna Guttman

Howard Kreutzinger

Gilbert Luna

Isabel McCarthy

Stuart Malkin

Paul McCallum

Ignacio Metre Mas

Natalie Milota

Nancy Mitchell

John O'Brien

Lyndon Shaftoe

Ronald Smith

Janice Swanson

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Madelene Waddell

Arlene Westefer

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C. Archer \$50

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Elizabeth Keating \$25

Ellen Morgan \$50

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Margaret Travers \$50

### Memorial <=\$250

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Clark Wilson

Myma Winer

Robert Wolf

### Grants

County of Ventura

(Harbor Dept.) \$12,500

County of Ventura \$10,100

Custer Foundation \$10,000

George Davis \$10,000

Ellen Morgan \$5,000

VC Community Fdn. \$2,500

Suzanne Toman \$500

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Edward Kutchma

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Judith Lecoque

Walter Robles

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Michael Brody

William Buenger

Julia Chambers

Larry Davis

Margaret Eckenrode

Sy Eintoss

The Ericson Group

Lynn Figueiredo

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John Zaragoza

We extend our heartfelt appreciation to the many donors to have contributed to the Channel Islands Maritime Museum with contributions less than \$100, whose names are too numerous to list due to space considerations. Our apologies if your name has been misspelled or omitted from this list in error. Please contact us and we will correct our mistake. Thank you.



## On The Horizon

### April 3-30

Oxnard High School Art Exhibit  
Reception on Apr 3

### April 17

Speaker Series  
Kristen Decas, Port of Hueneme

### April 26-27

The Brits are Coming!

### May 3-June 31

Plein Air Art Exhibit & Sale  
Reception on May 10

### May 15

Speaker Series  
Glenn Hening, Maritime Cultures of Peru

### June 19

Speaker Series  
Ken Alpine Mooncussers & Early Rescues

### July 2-31

“Old Man and the Sea” Art Exhibit

### July 16

Volunteer Picnic

### July 17

Speaker Series  
Alan Kemp, CA Colonial Maritime History

### August 1

US Coast Guard Exhibit  
Reception on Aug 9 @ 6:00 pm

### August 21

Speaker Series  
Tom Peterson, Cruise to La Paz

### September 18

Speaker Series  
(to be announced)

### October 16

Speaker Series  
John Johnson, History of the Chumash

### November 20

Speaker Series  
Brian Fagan, Fish on Friday

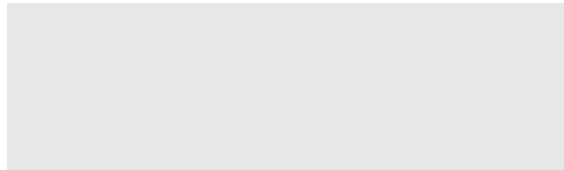
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Speaker Series

Channel Islands Maritime Museum, 3900 Bluefin Circle, Oxnard CA 93035

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## OR CURRENT RESIDENT



### Fair Winds, Powell Greenland

June 20, 1920 - February 21, 2014

*From Tom Johnston's entry in the Greenland guest book at Powell's Celebration of Life gathering on March 22:*

“As Chairman of the Volunteers I wish to express our sincere condolences to Powell’s family and friends. Powell was a true supporter of the museum and gave generously in his support. He will long be remembered with affection and gratitude by all associated with the Maritime Museum.”

## IMPORTANT NOTICE

The next issue of this newsletter, Call Pipe Summer 2014, will be delivered to you both in print, like this one, or online at the Museum’s web site, CIMMVC.org. That way you will be able to enjoy Call Pipe on all of your digital devices.