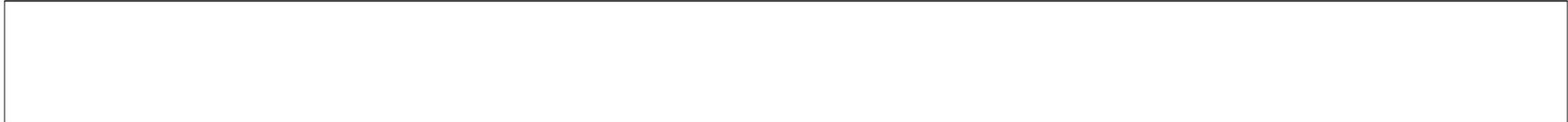
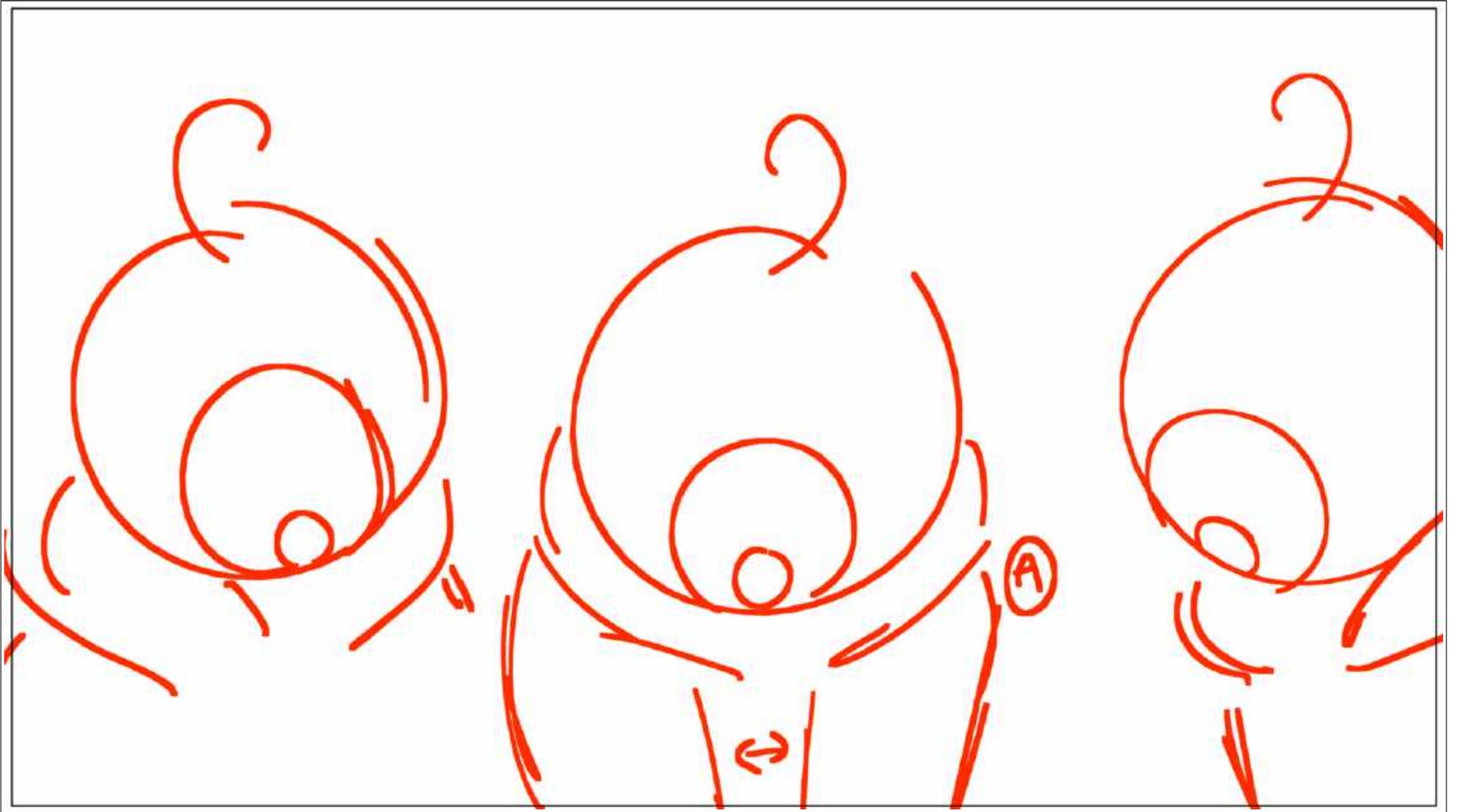


"The Train To
Nowhere" 1085_042

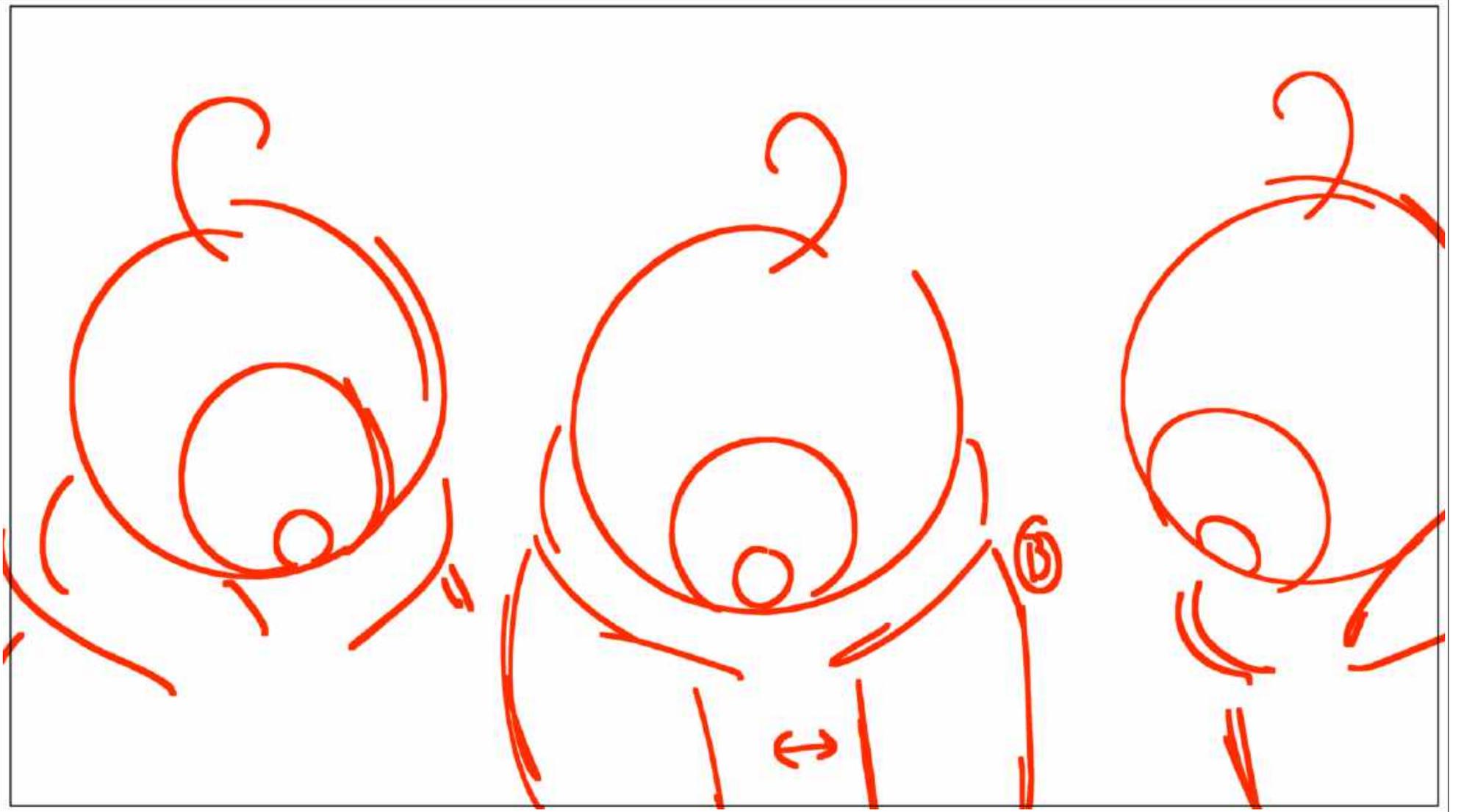
Scene	Duration	Panel	Duration
1_A	01:00	1	01:00



Scene	Duration	Panel	Duration
1_B	06:00	1	01:00



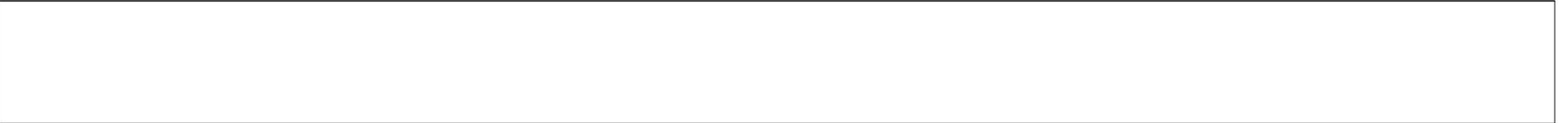
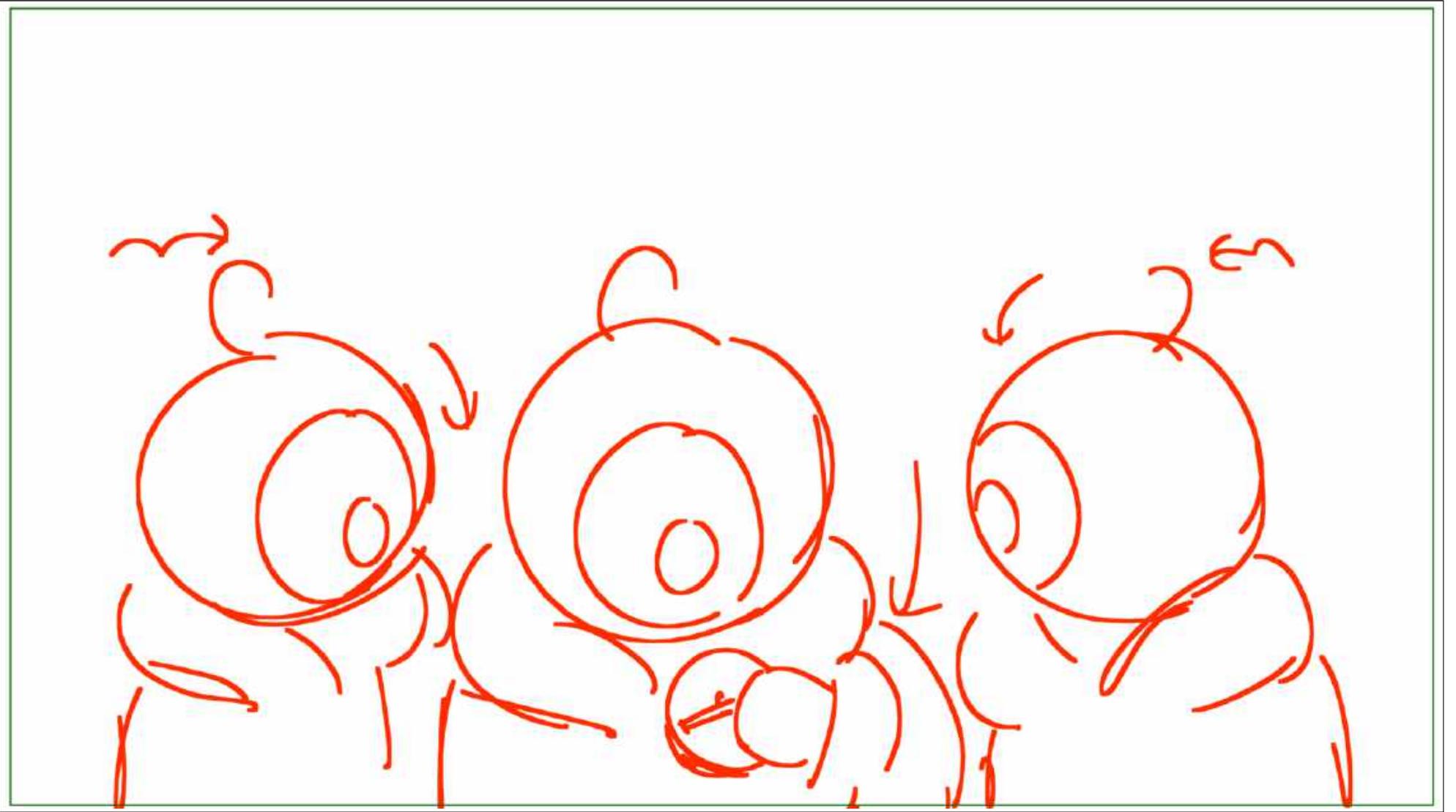
Scene	Duration	Panel	Duration
1_B	06:00	2	01:00



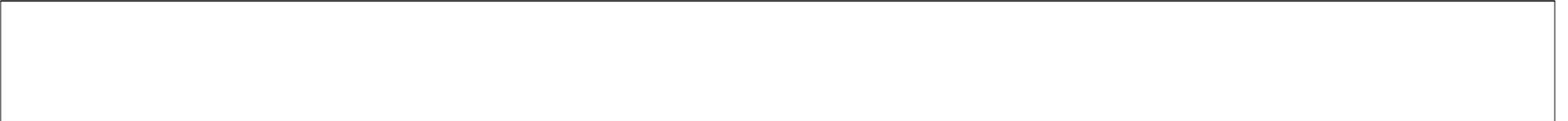
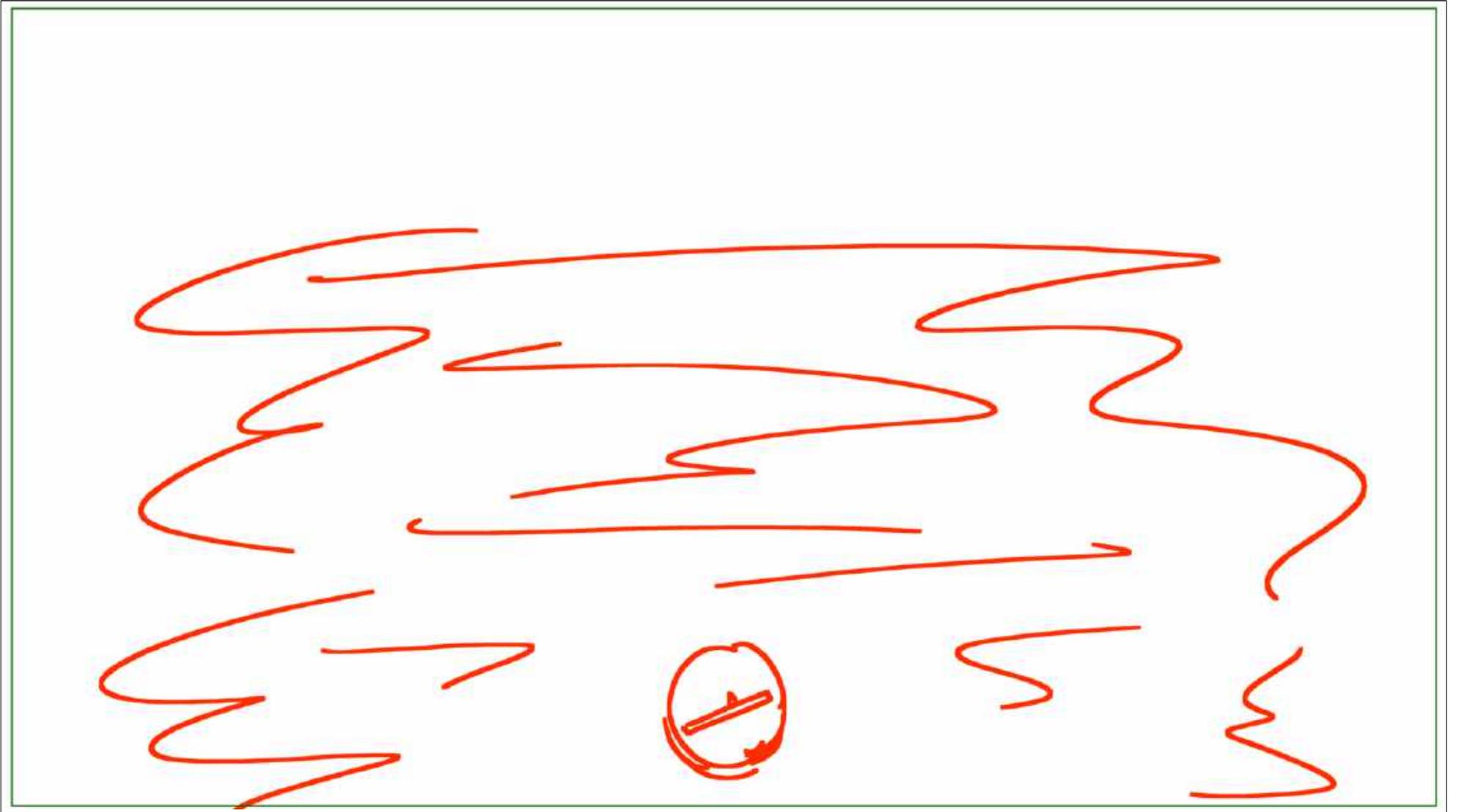
Scene	Duration	Panel	Duration
1_B	06:00	3	01:00



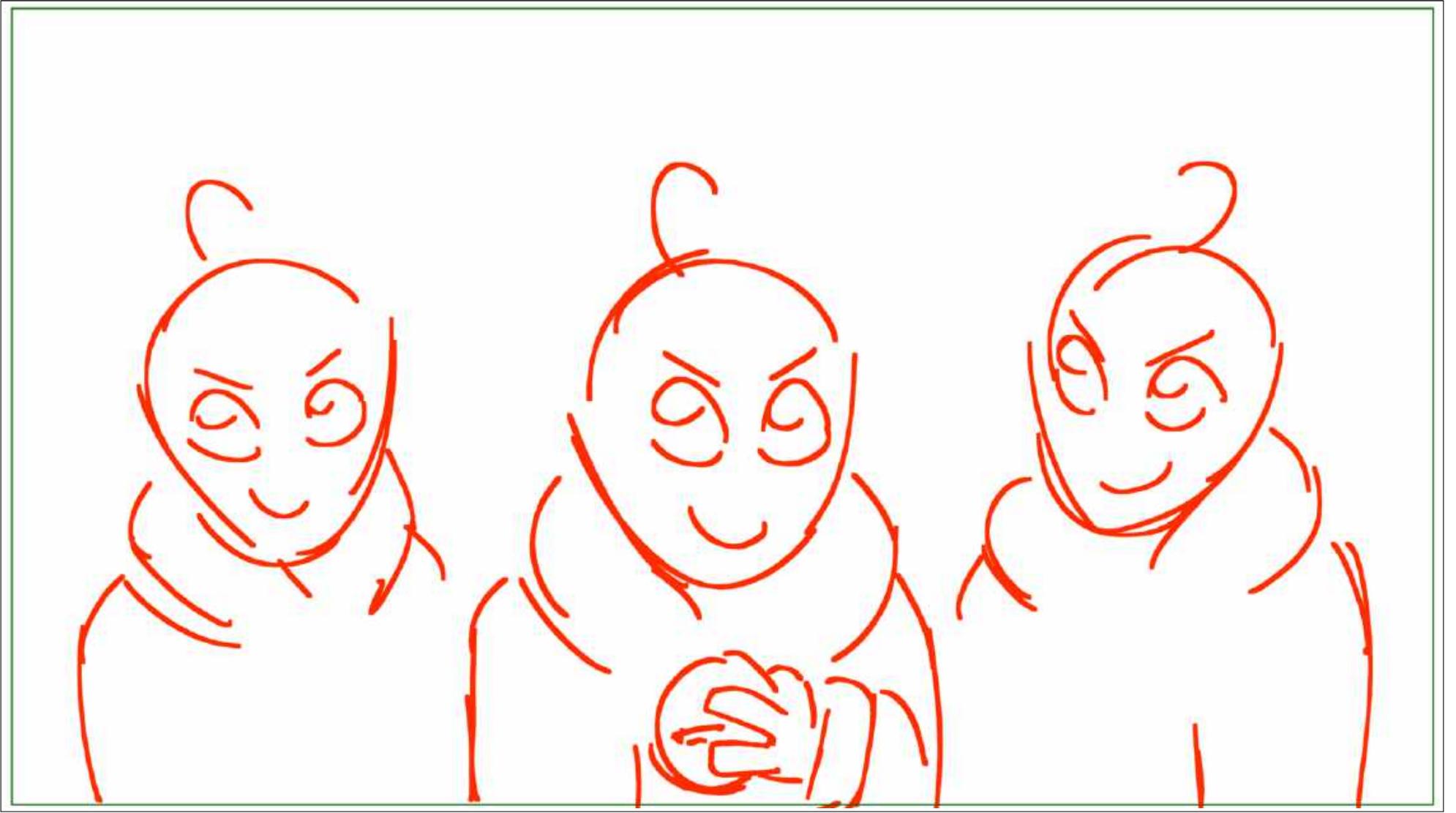
Scene	1_B	Duration	06:00	Panel	4	Duration	01:00
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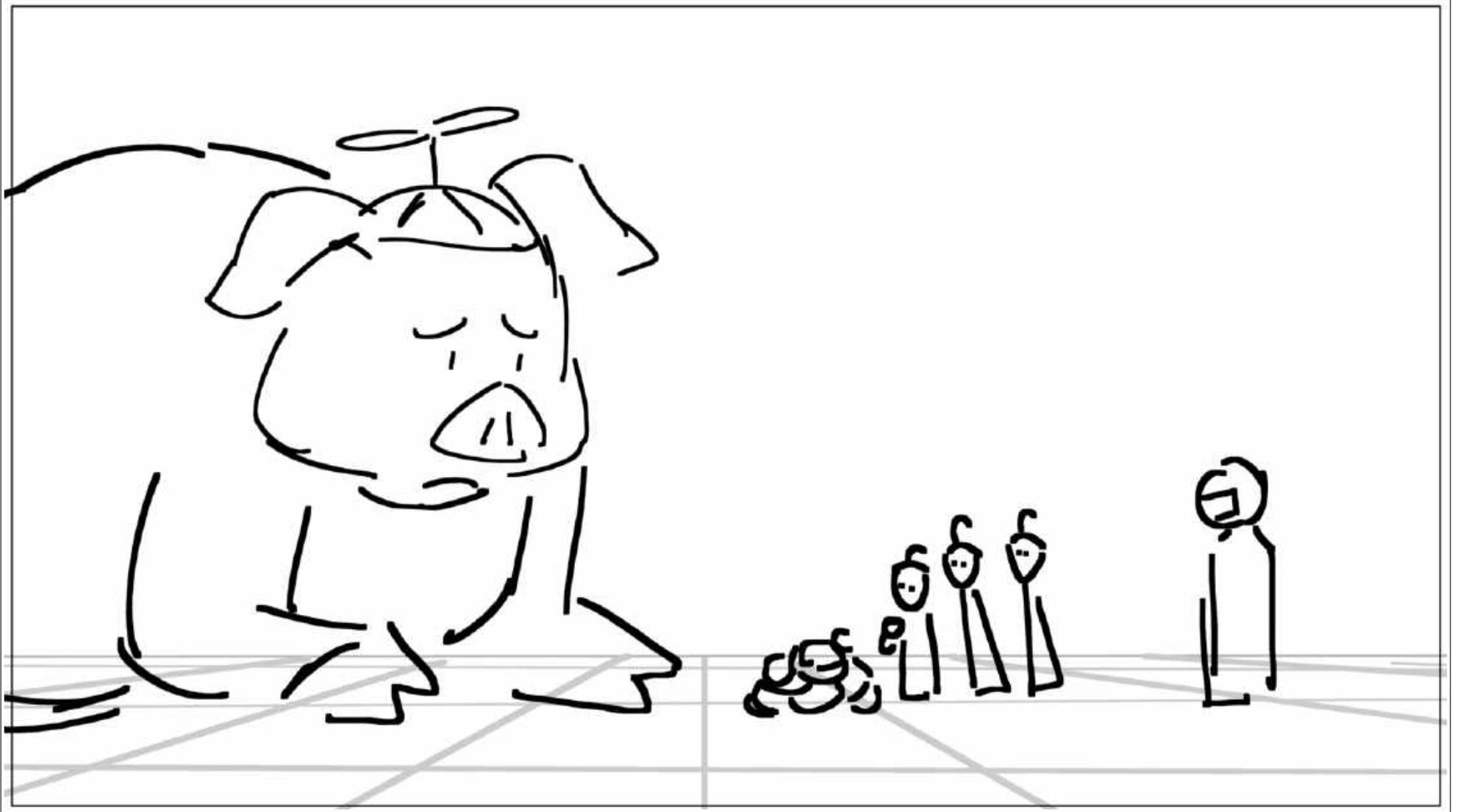
Scene	Duration	Panel	Duration
1_B	06:00	5	01:00



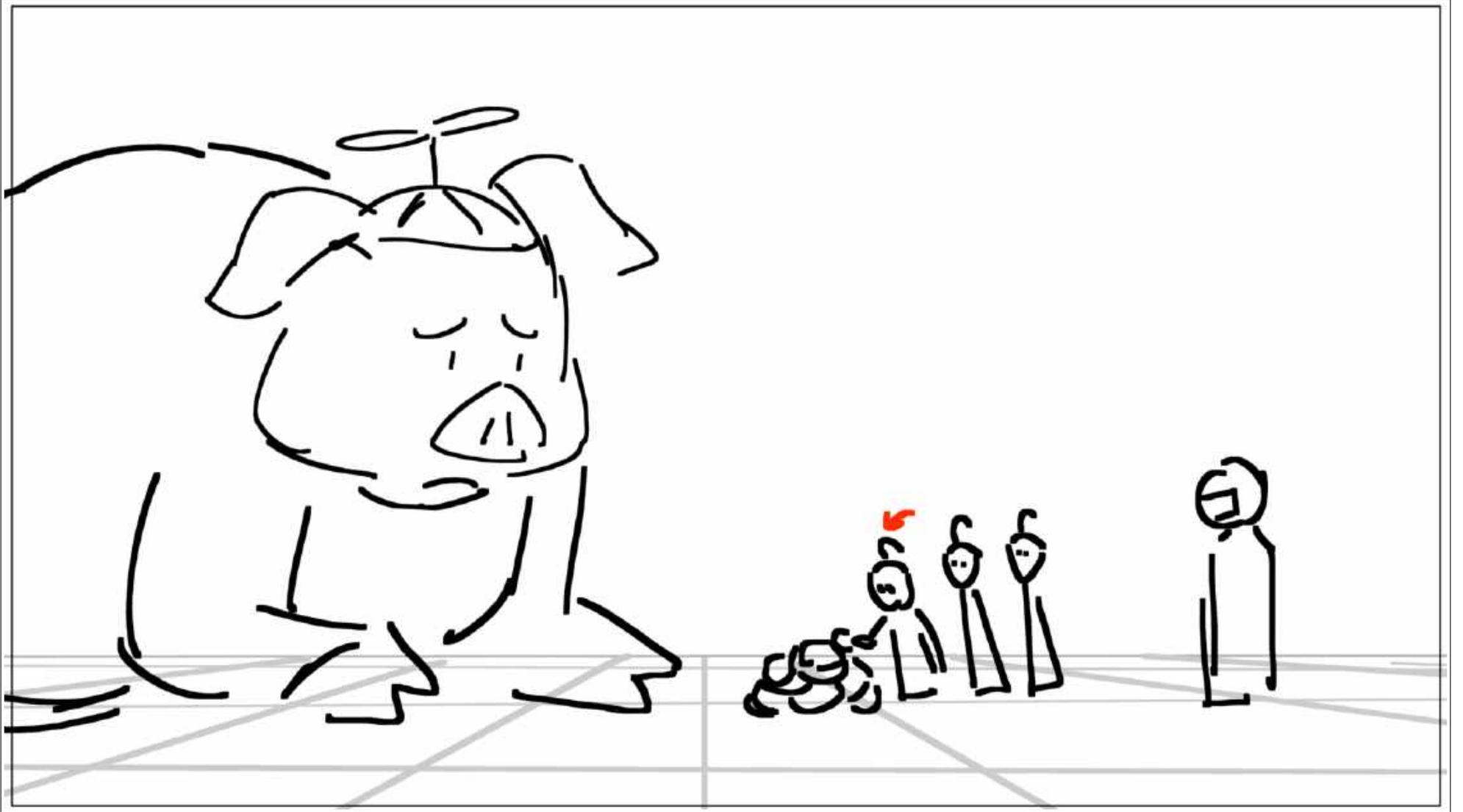
Scene	Duration	Panel	Duration
1_B	06:00	6	01:00



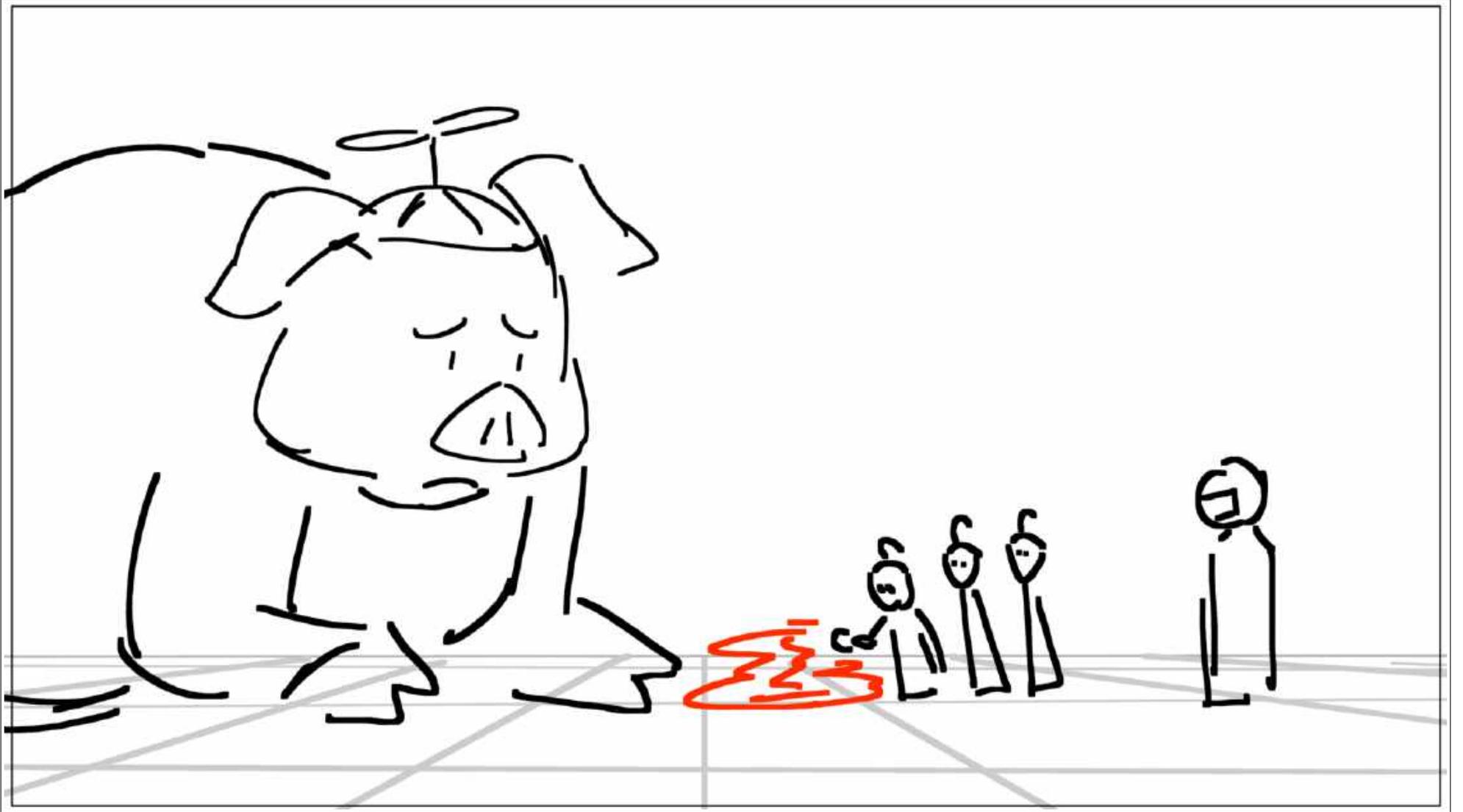
Scene	Duration	Panel	Duration
1_C	04:00	1	01:00



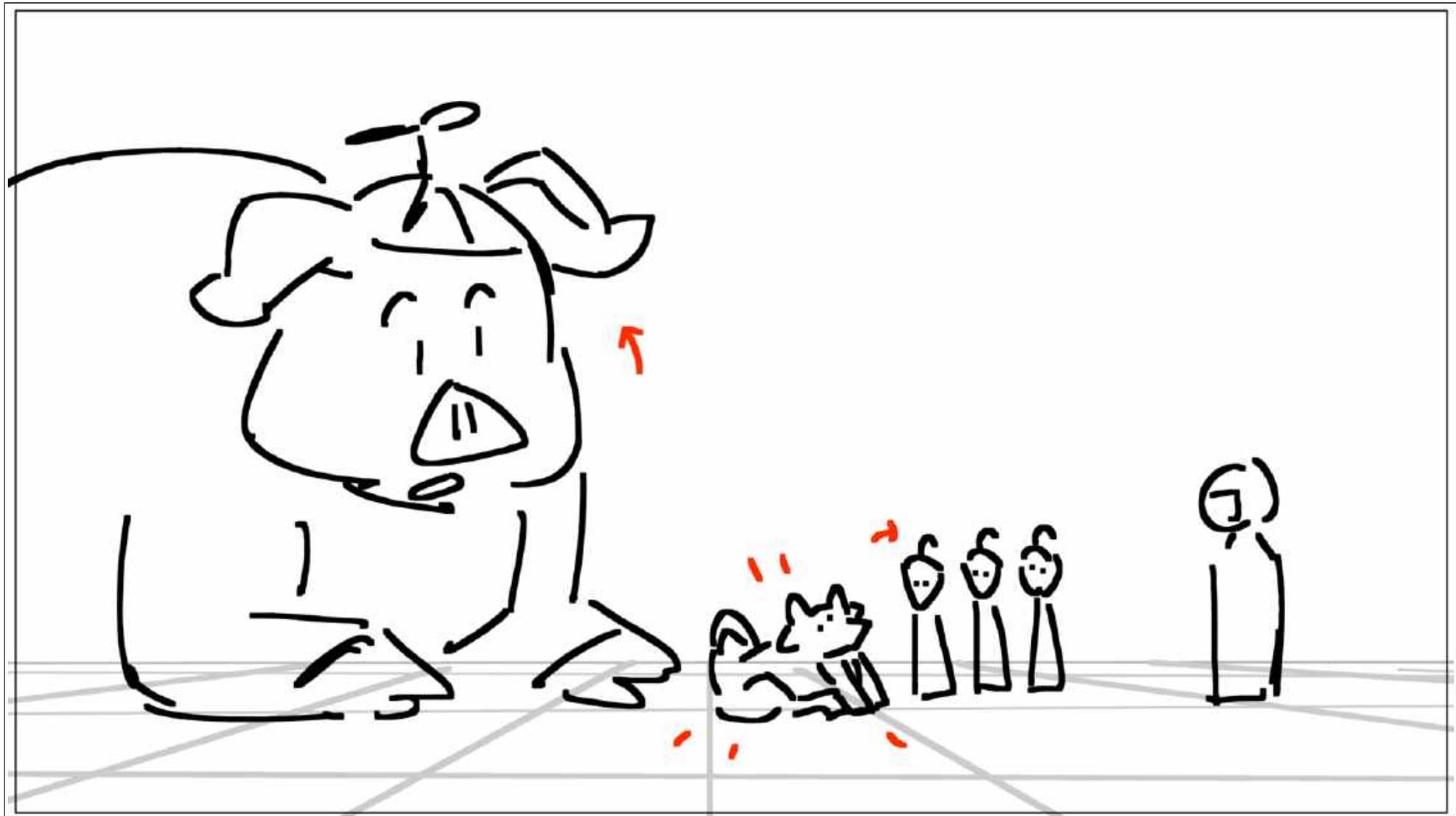
Scene	1_C	Duration	04:00	Panel	2	Duration	01:00
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Scene	1_C	Duration	04:00	Panel	3	Duration	01:00
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Scene	1_C	Duration	04:00	Panel	4	Duration	01:00
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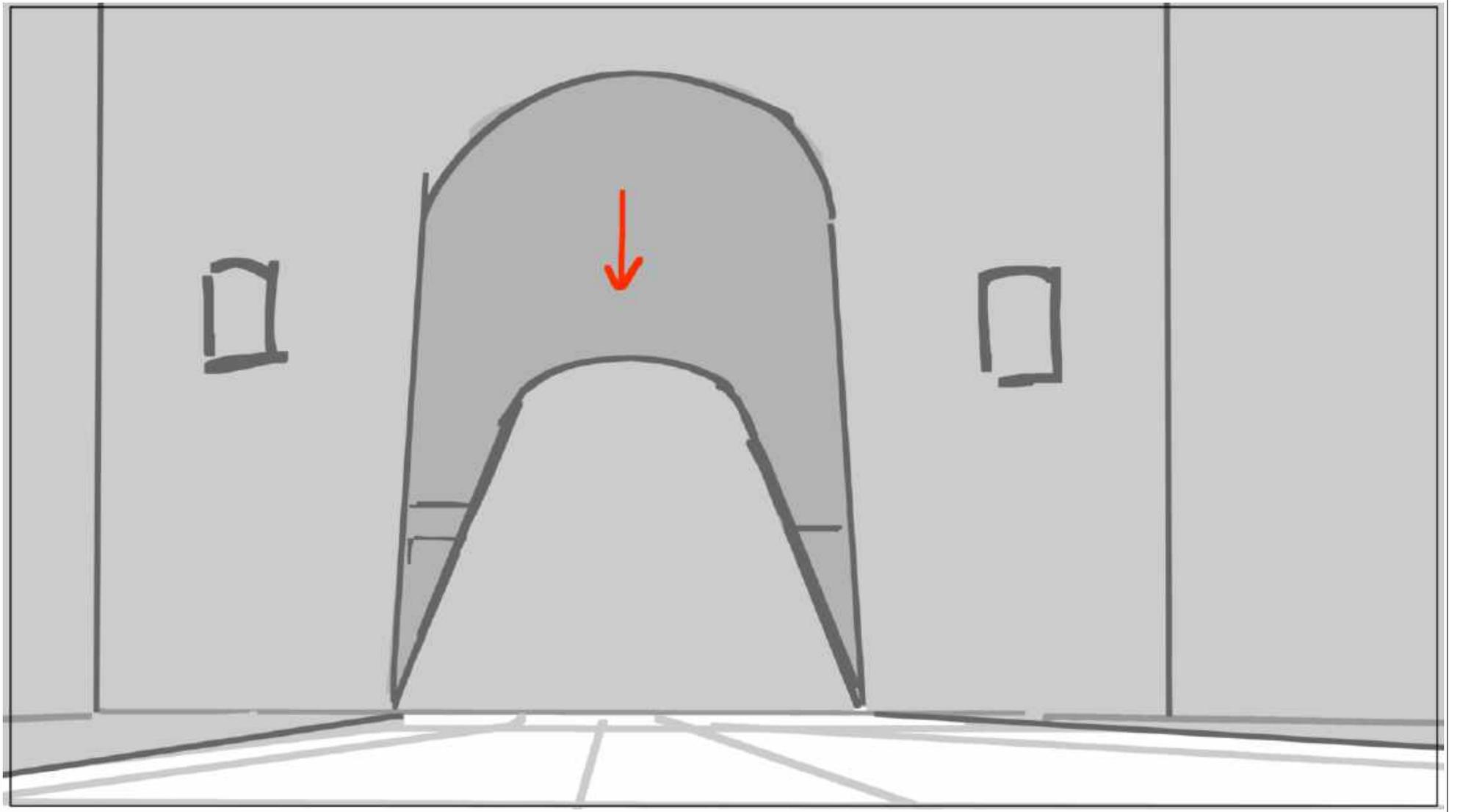
Scene	Duration	Panel	Duration
3	02:00	1	01:00



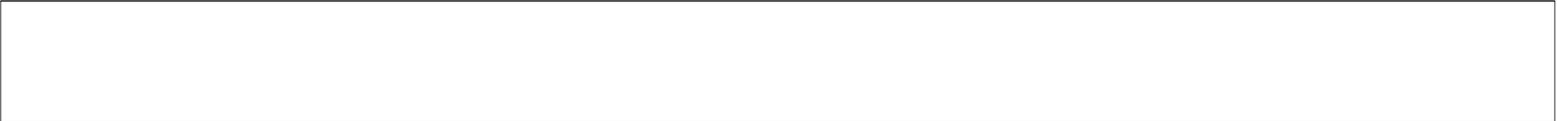
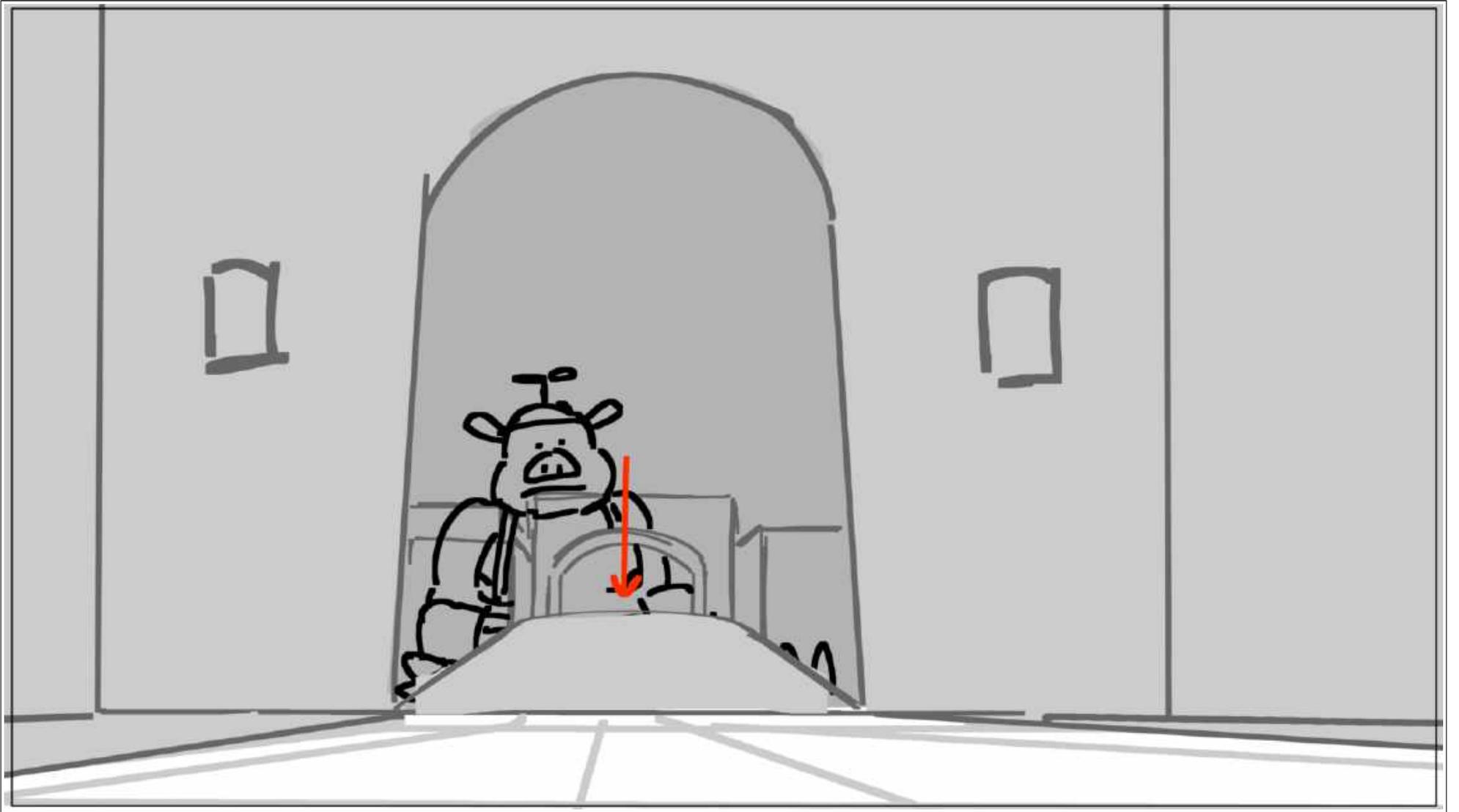
Scene	Duration	Panel	Duration
3	02:00	2	01:00



Scene	Duration	Panel	Duration
4	05:00	1	01:00



Scene	Duration	Panel	Duration
4	05:00	2	01:00

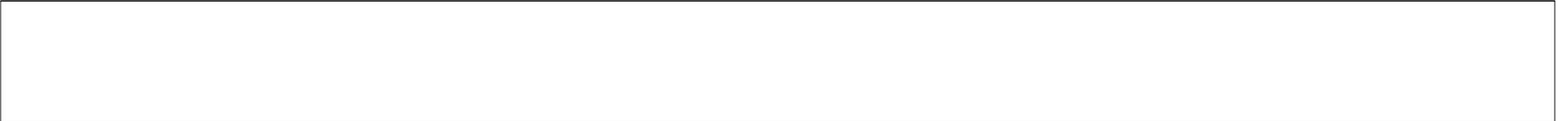
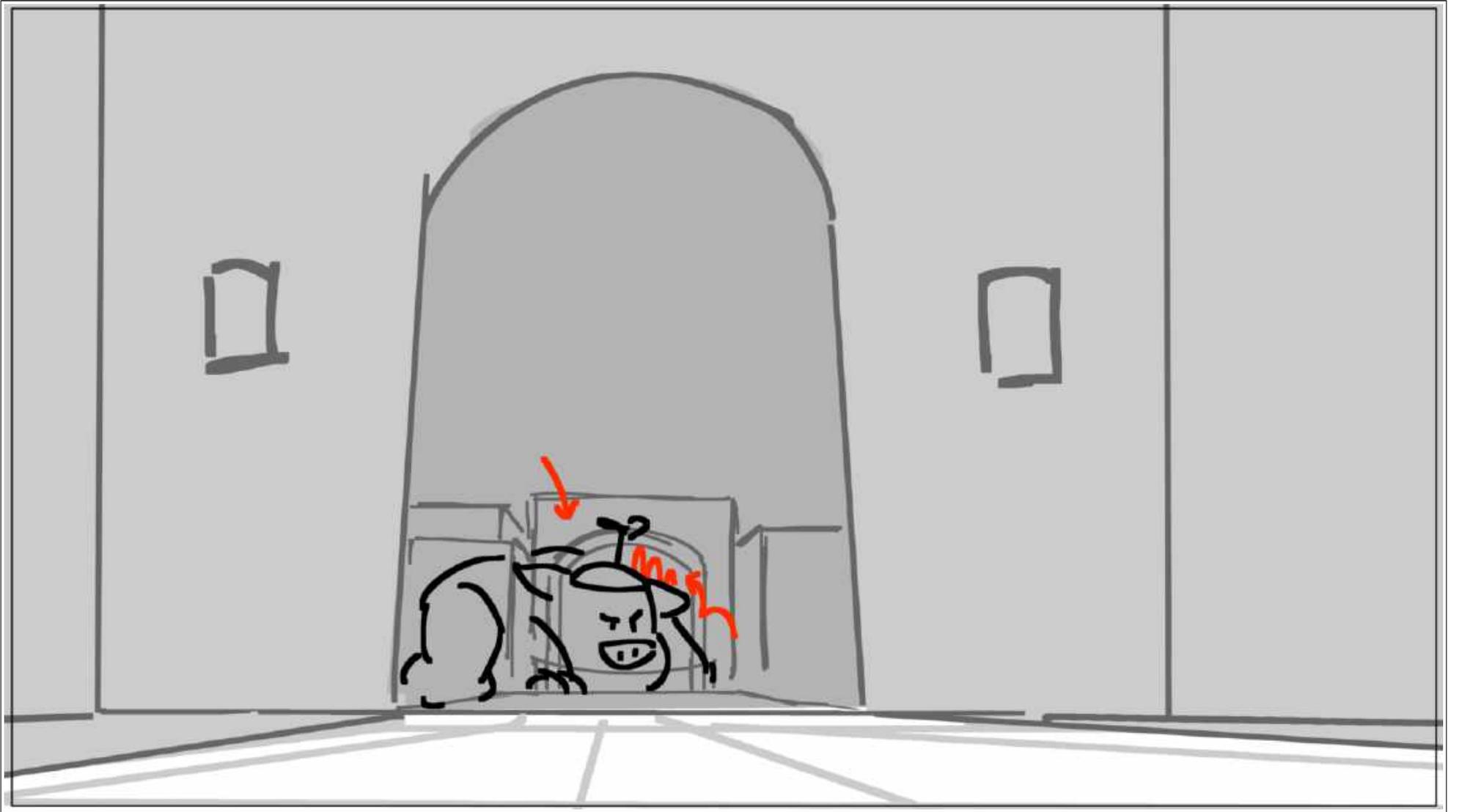


Scene	Duration	Panel	Duration
4	05:00	3	01:00

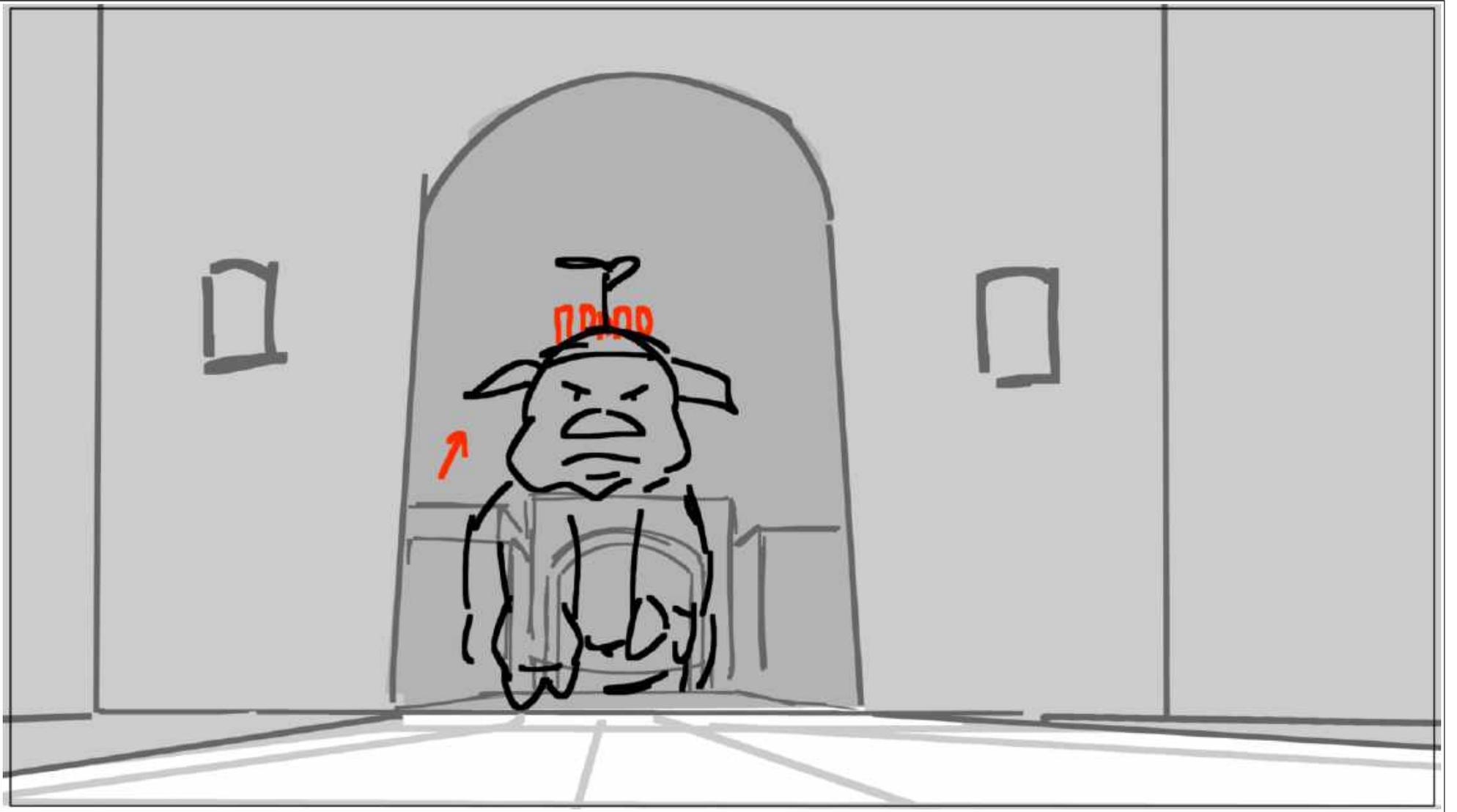


Dialog
MORGAN
(yelling out)
Hey! You want to get at Kez and the guys that were helping her? They're all in here. Come and get 'em.

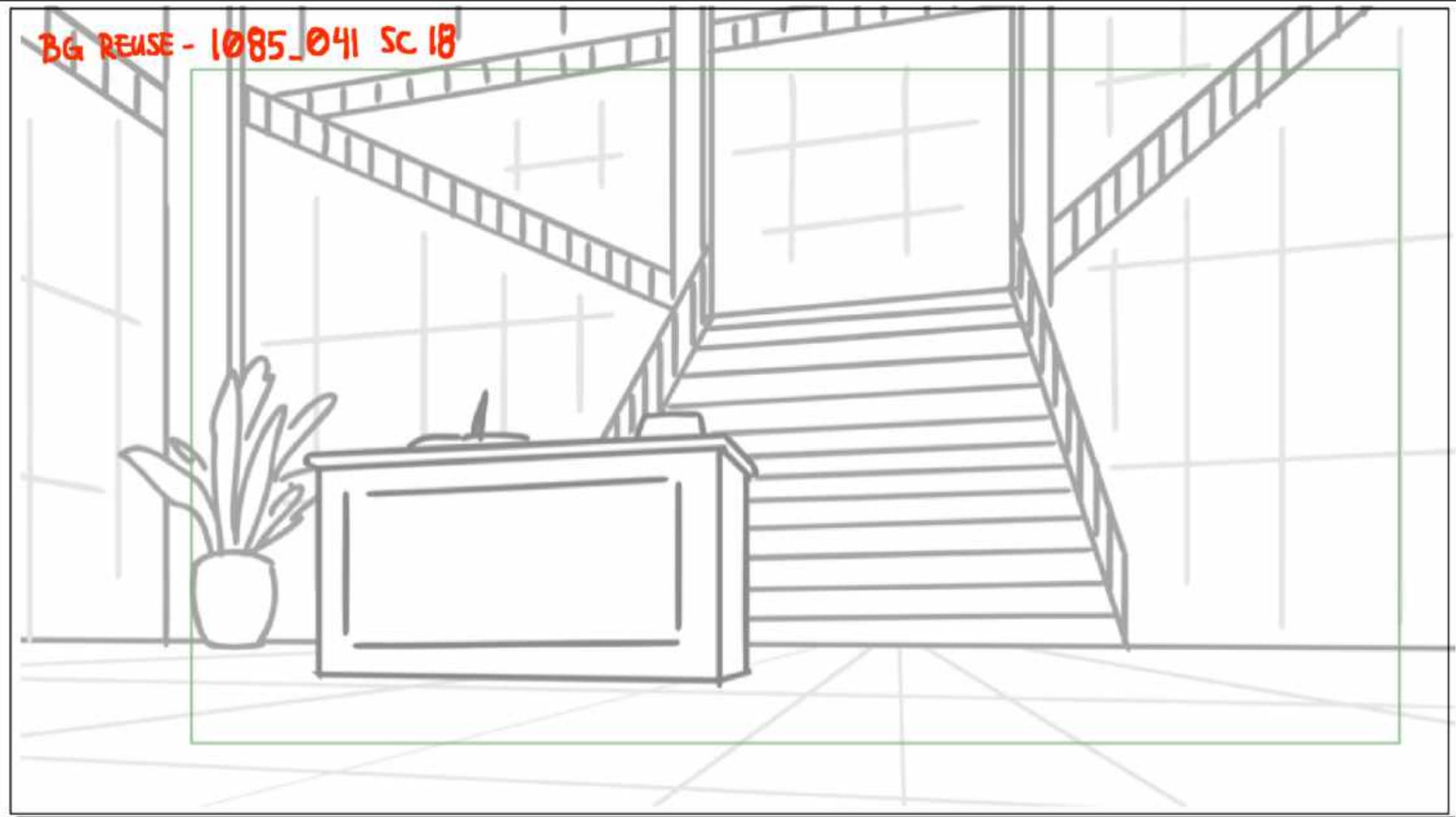
Scene	Duration	Panel	Duration
4	05:00	4	01:00



Scene	Duration	Panel	Duration
4	05:00	5	01:00



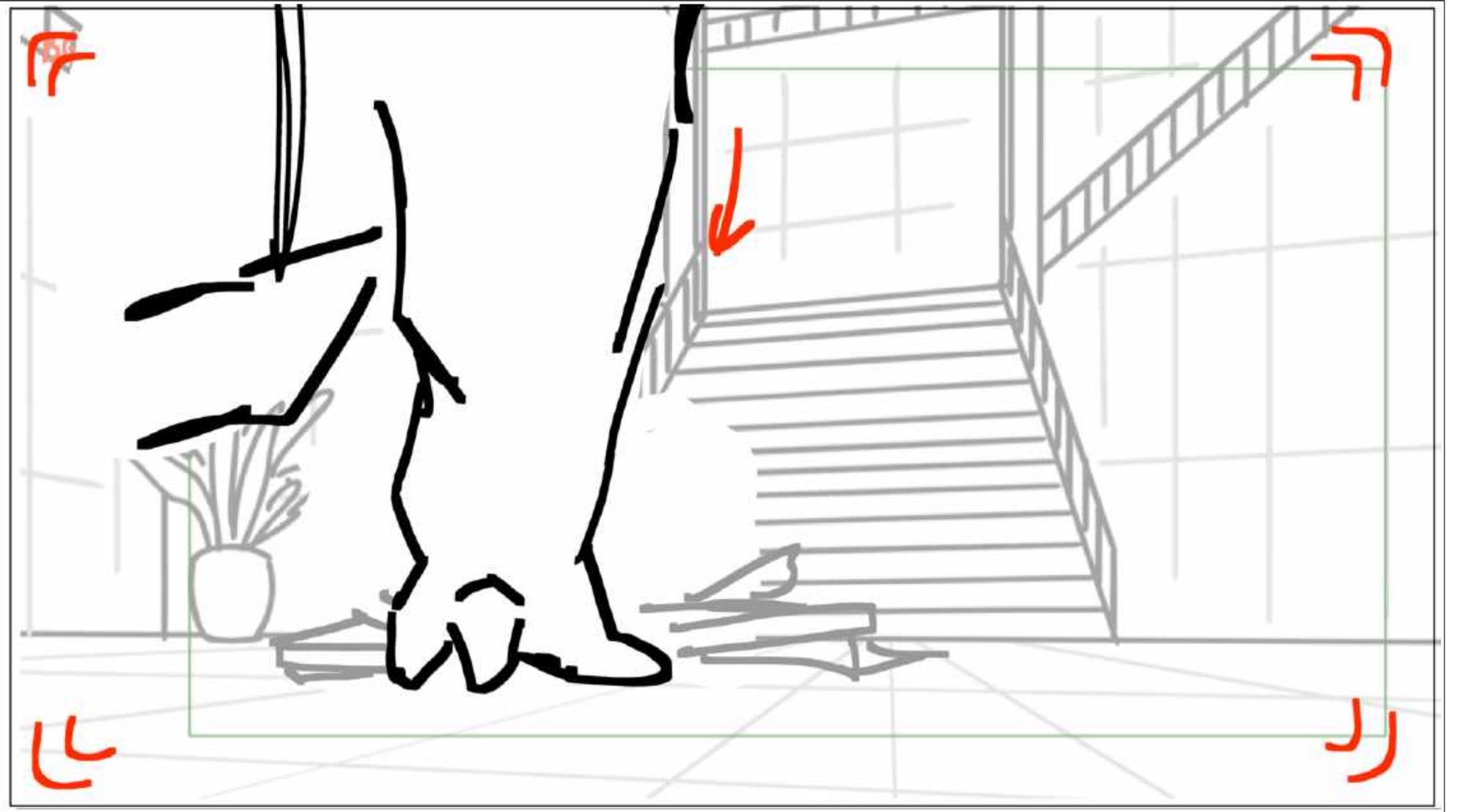
Scene	Duration	Panel	Duration
5	07:00	1	01:00



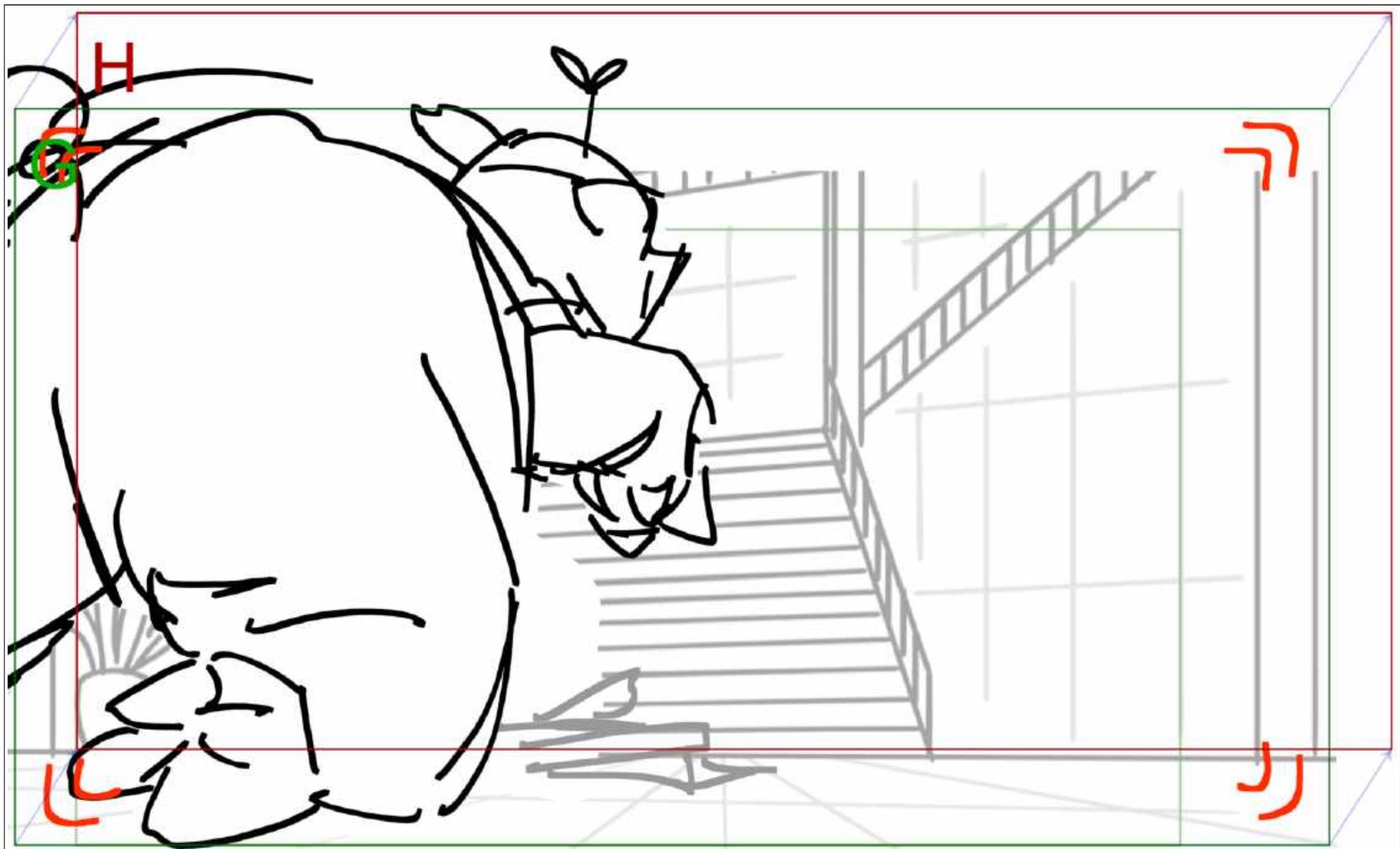
Scene	Duration	Panel	Duration
5	07:00	2	01:00



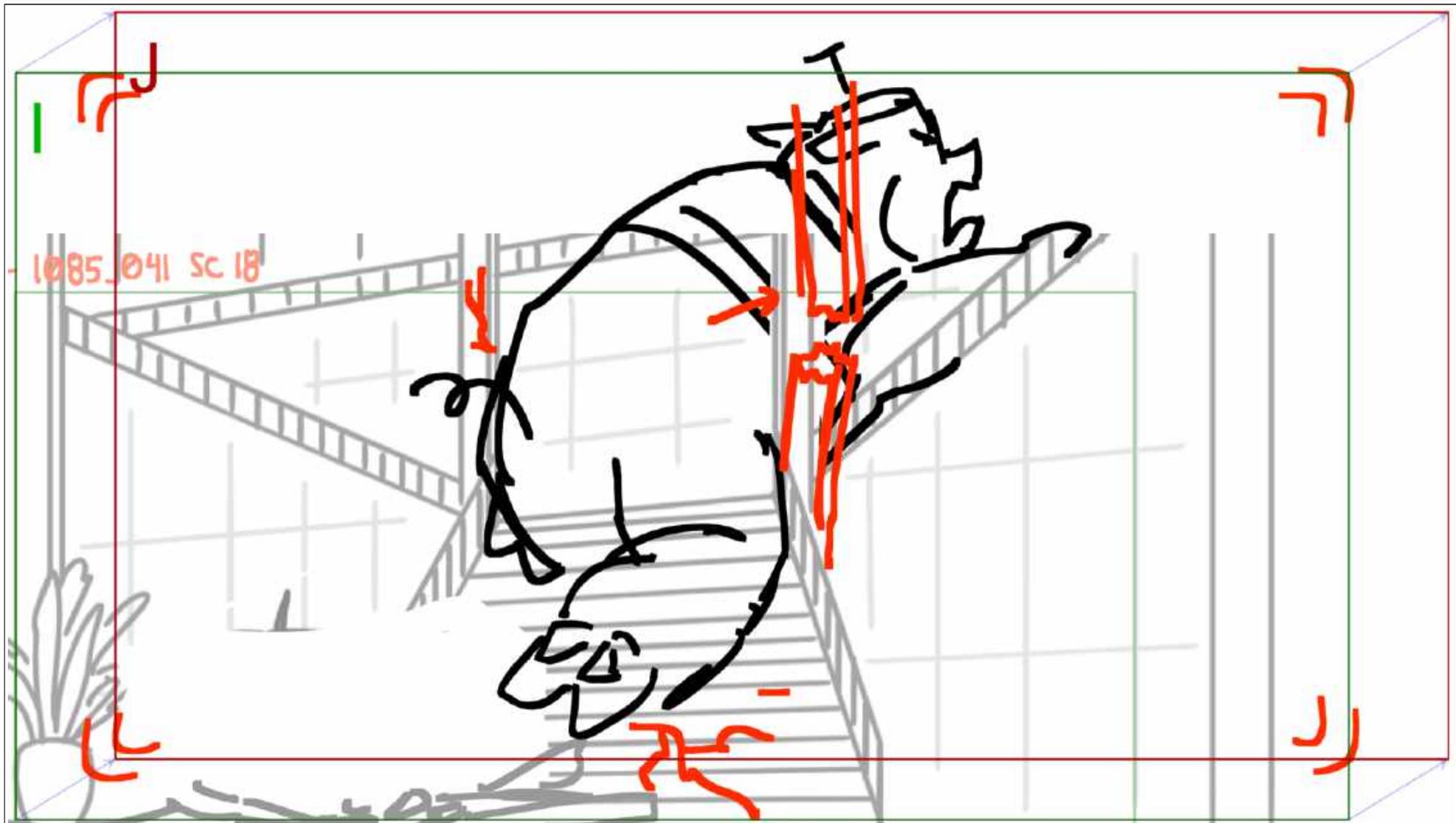
Scene	Duration	Panel	Duration
5	07:00	3	01:00



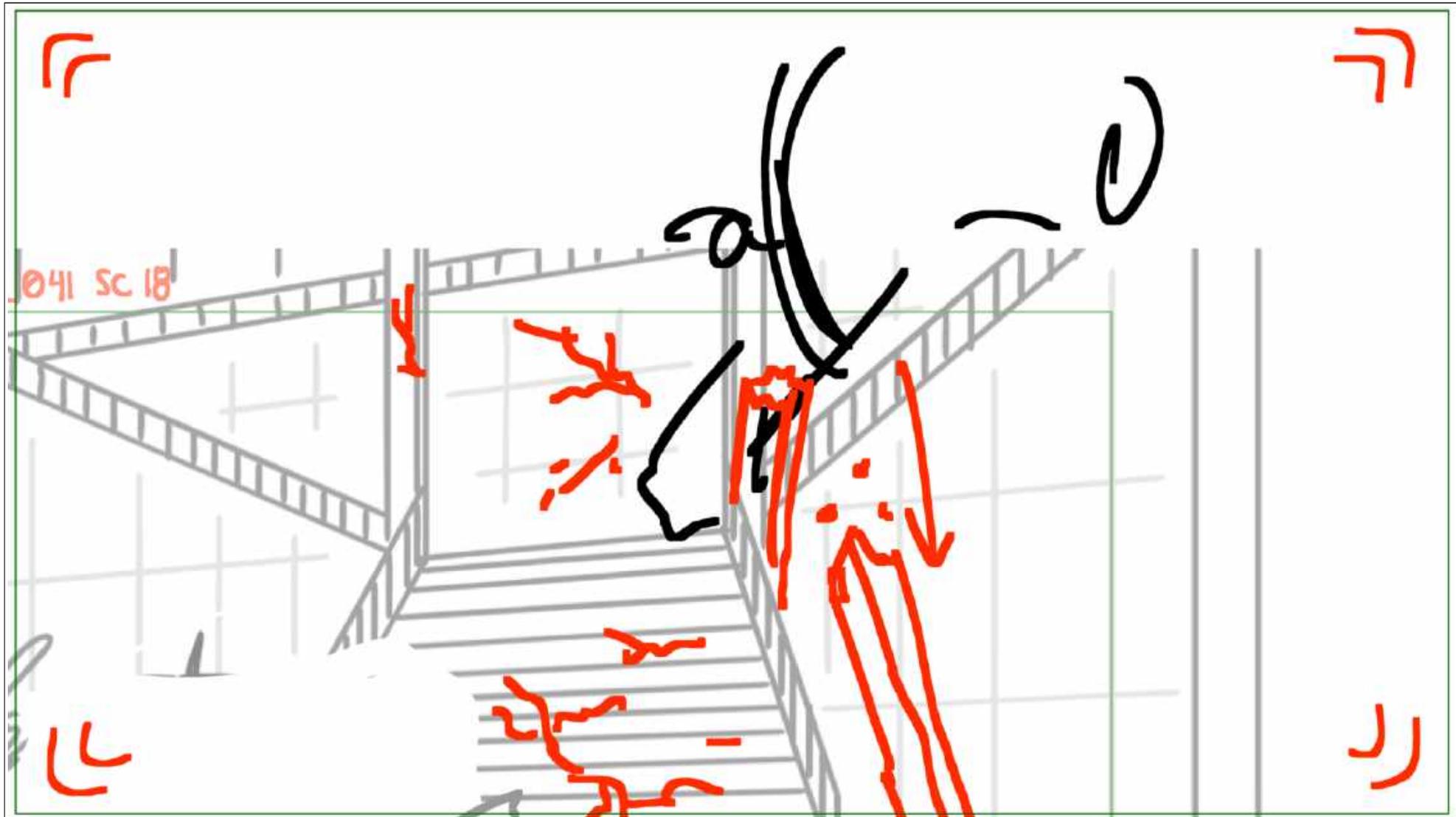
Scene	Duration	Panel	Duration
5	07:00	4	01:00



Scene	Duration	Panel	Duration
5	07:00	5	01:00



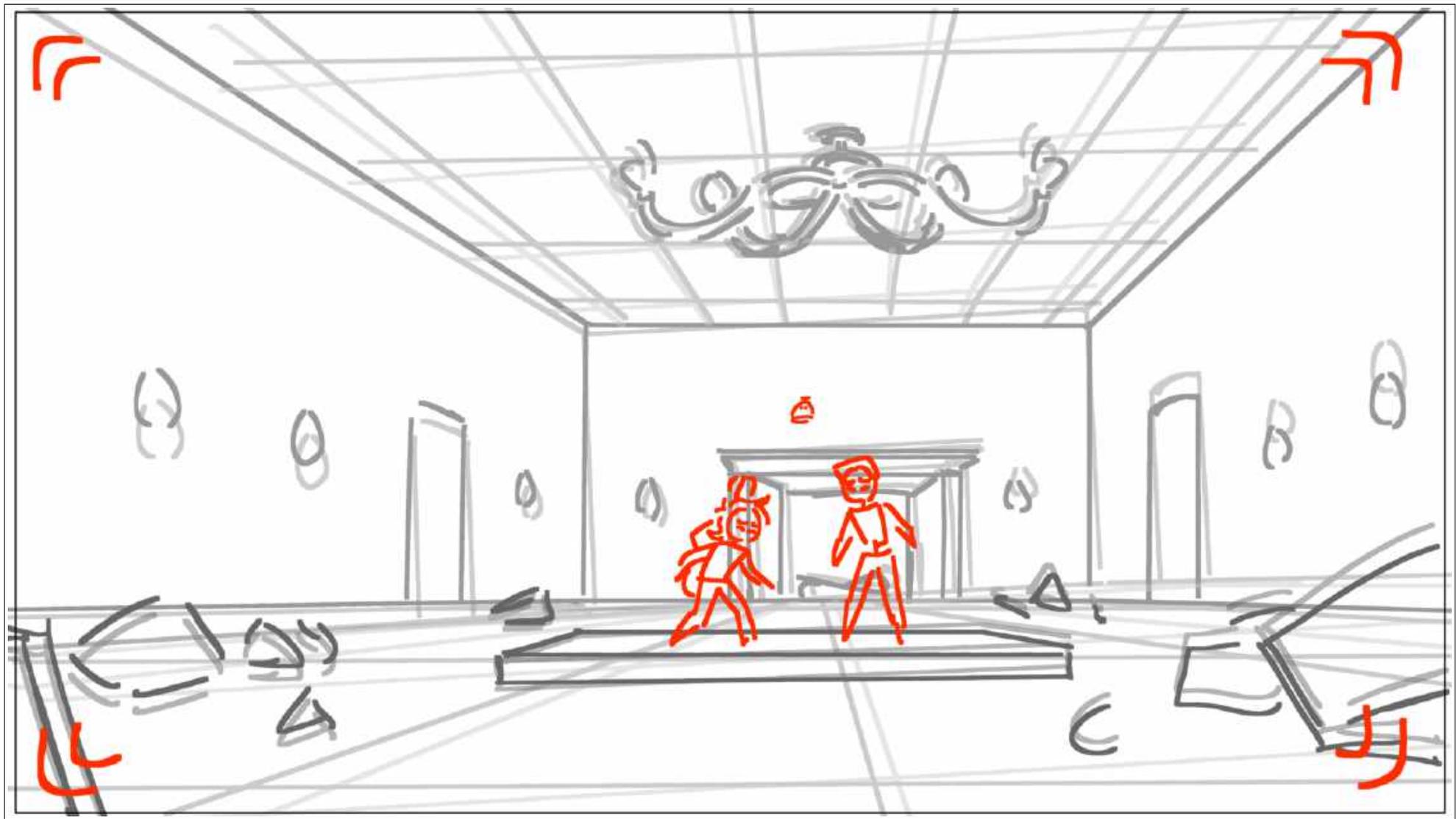
Scene	Duration	Panel	Duration
5	07:00	6	01:00



Scene	Duration	Panel	Duration
5	07:00	7	01:00

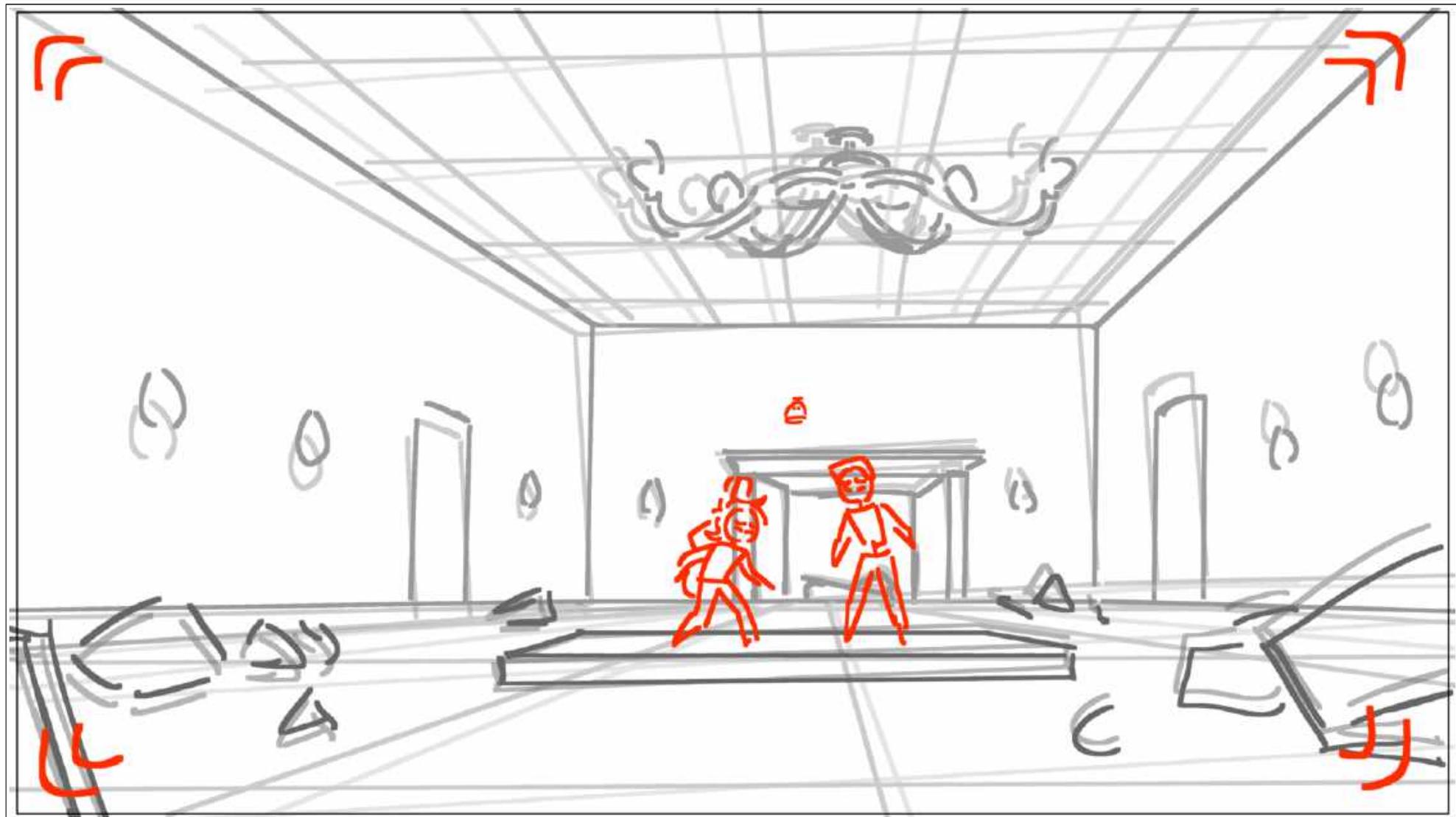


Scene	Duration	Panel	Duration
6	03:00	1	01:00



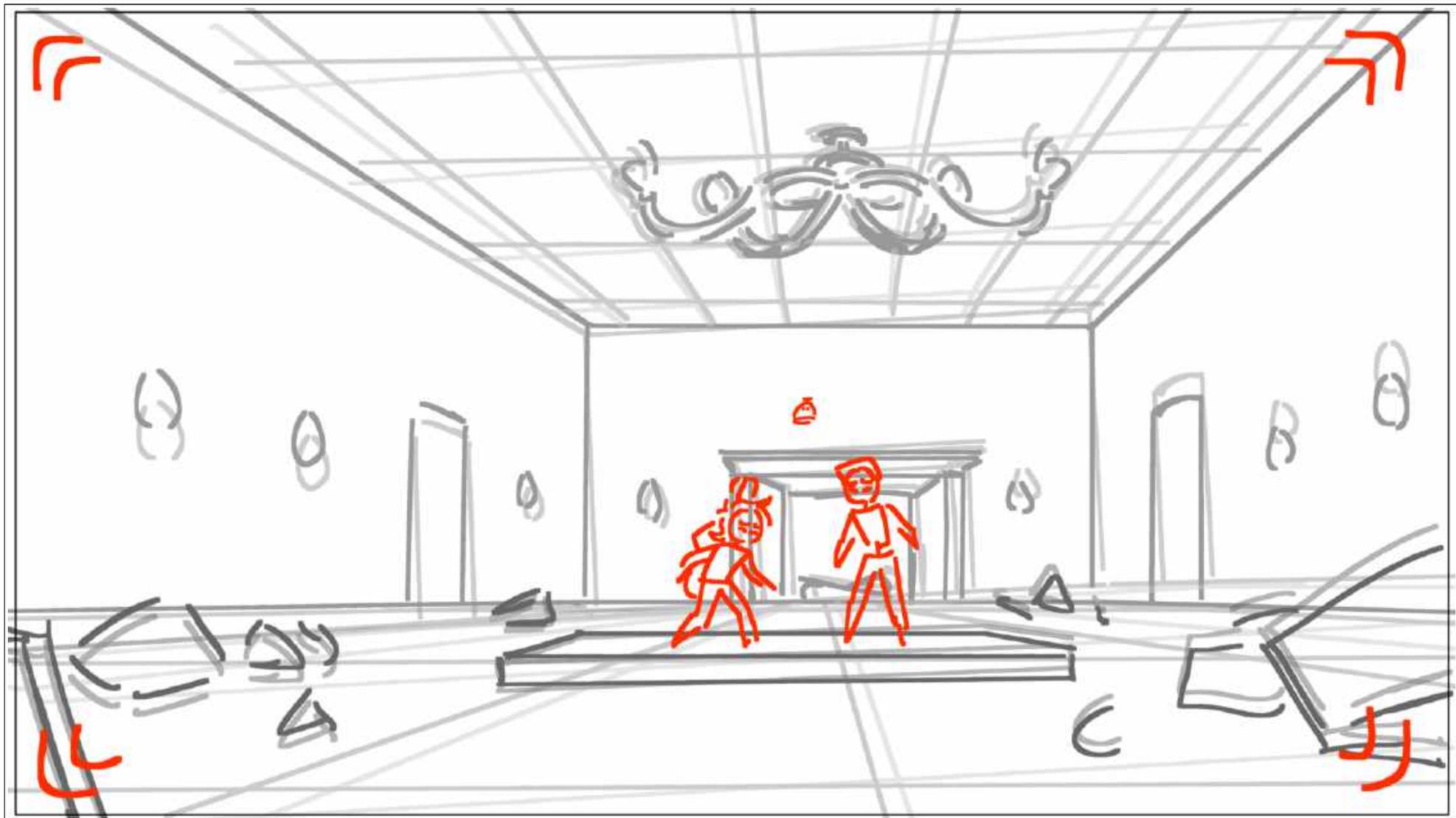
Dialog
MORGAN
(to MIN, threatening)
You can take your exit, or die.

Scene	Duration	Panel	Duration
6	03:00	2	01:00



Dialog
MORGAN
(to MIN, threatening)
I'm fine either way.

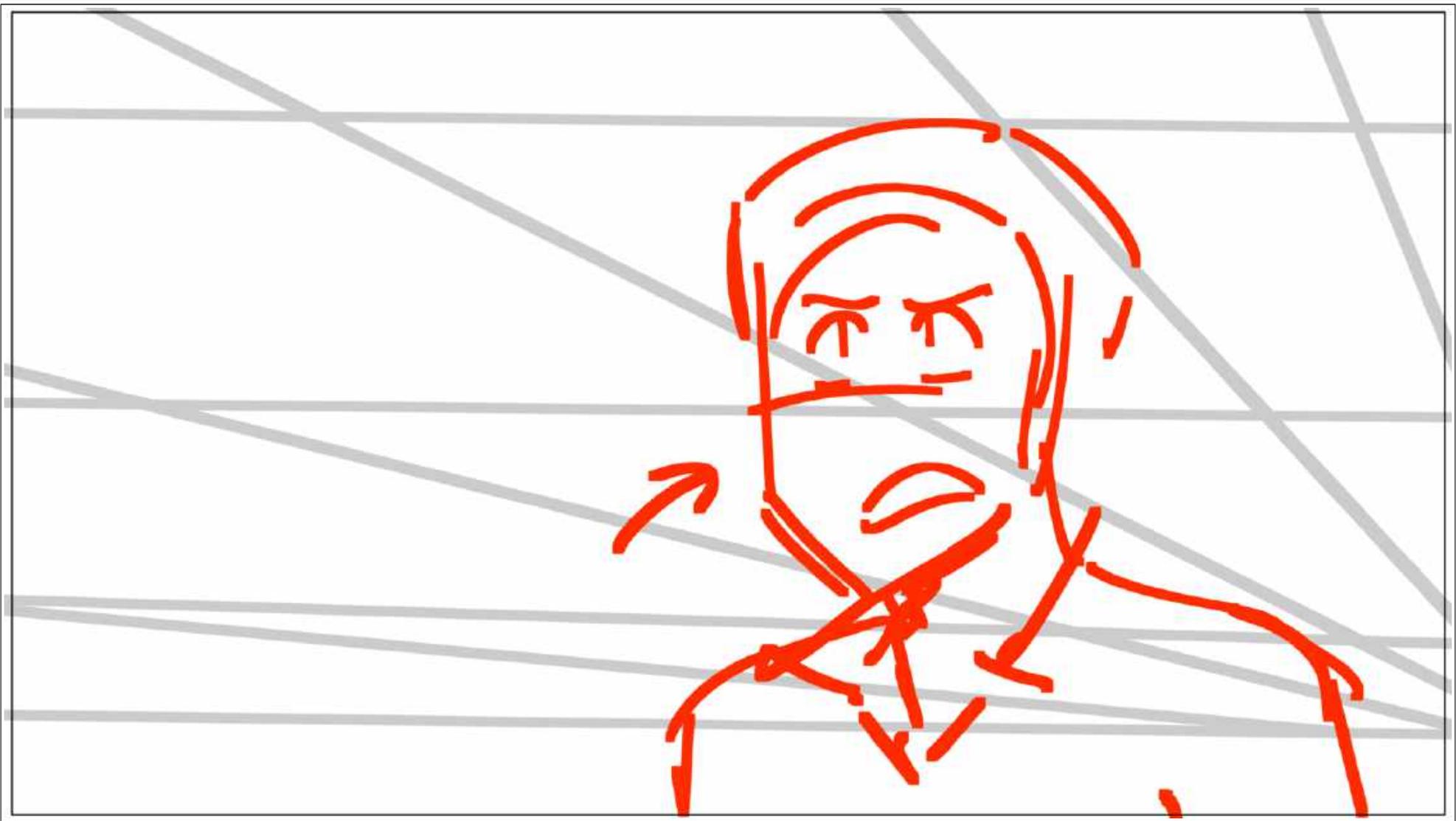
Scene	Duration	Panel	Duration
6	03:00	3	01:00



Scene	Duration	Panel	Duration
7	02:23	1	01:00

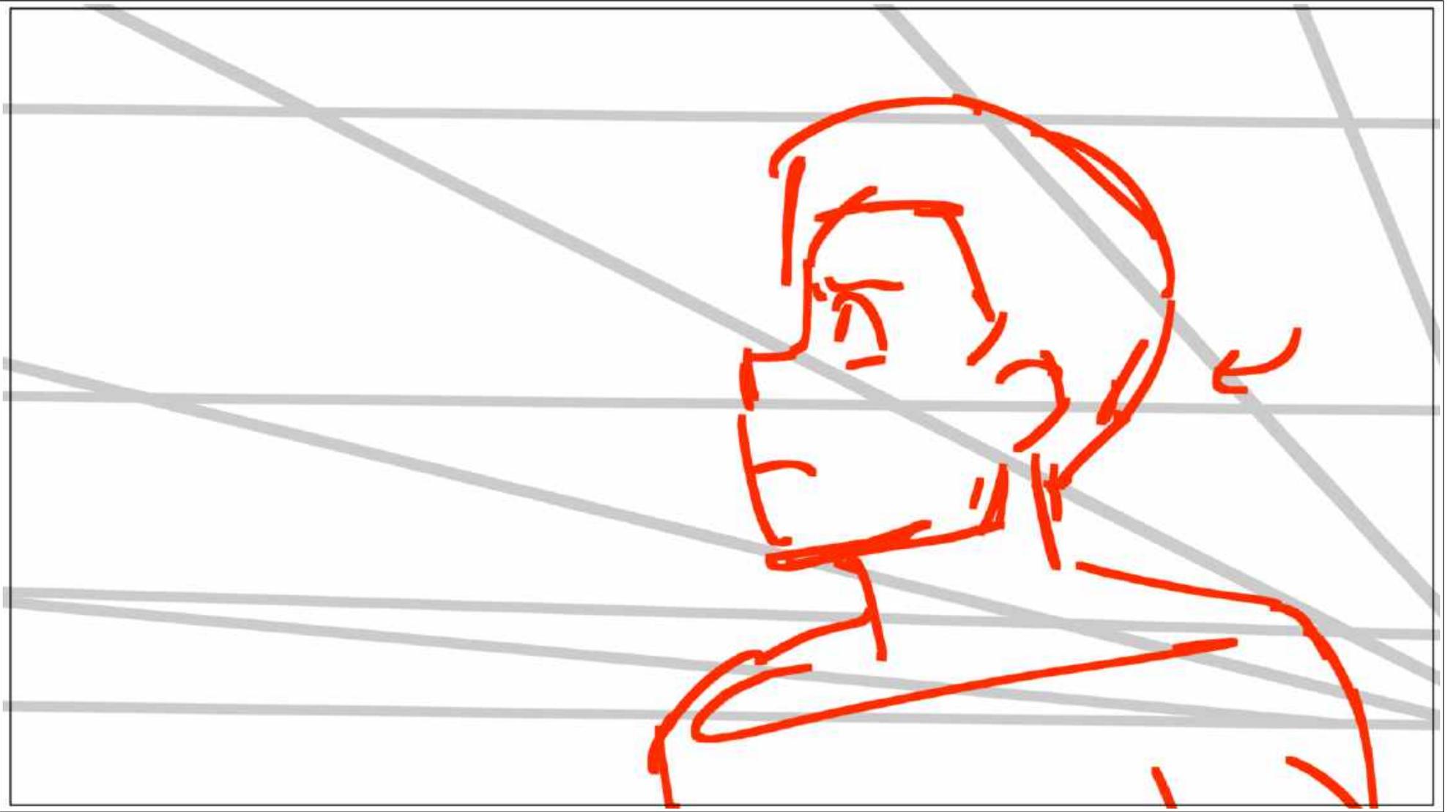


Scene	7	Duration	02:23	Panel	2	Duration	01:00
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Dialog
MIN
You're gonna let these guys destroy you just to hurt us?

Scene	Duration	Panel	Duration
7	02:23	3	00:23



Dialog
MORGAN
(bitterly)
Looks like it.

Scene	Duration	Panel	Duration
8	03:00	1	01:00



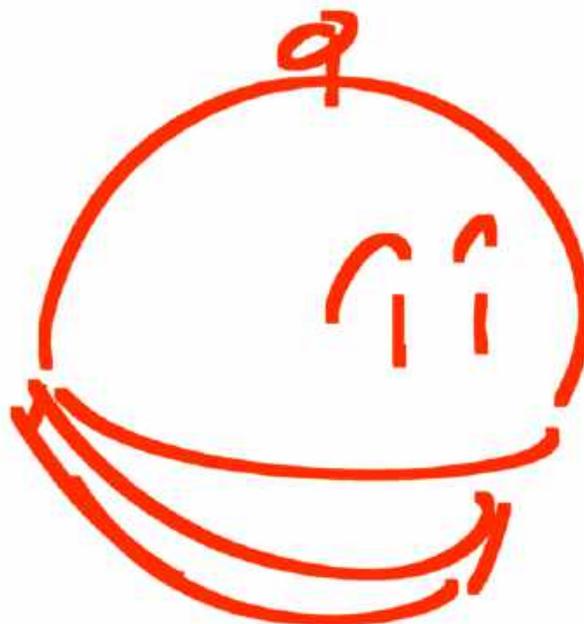
Dialog
KEZ
So... we better like, get outta here.

Scene	Duration	Panel	Duration
8	03:00	2	01:00



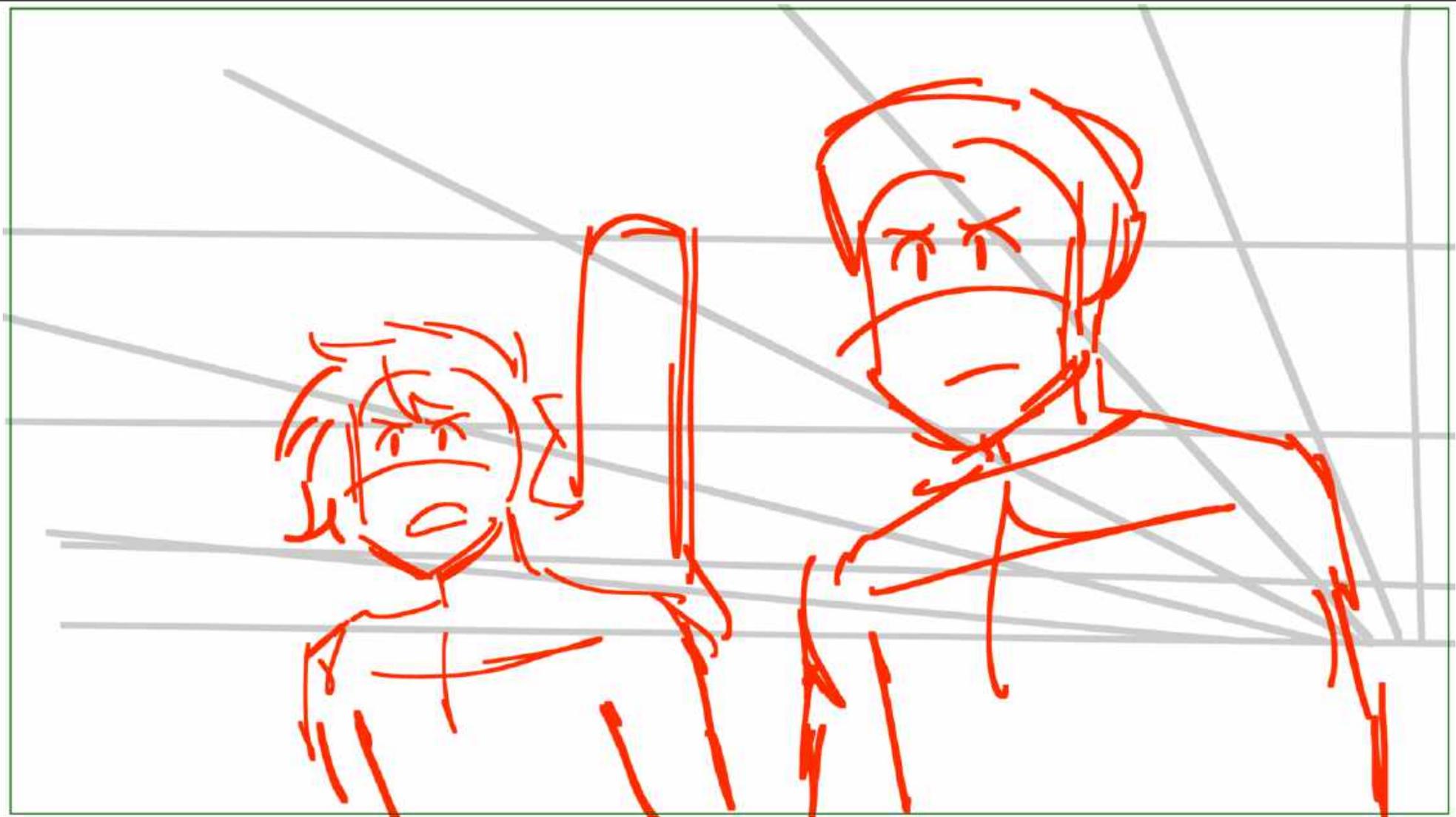
Dialog
KEZ
Oh! That window over there,

Scene	Duration	Panel	Duration
8	03:00	3	01:00



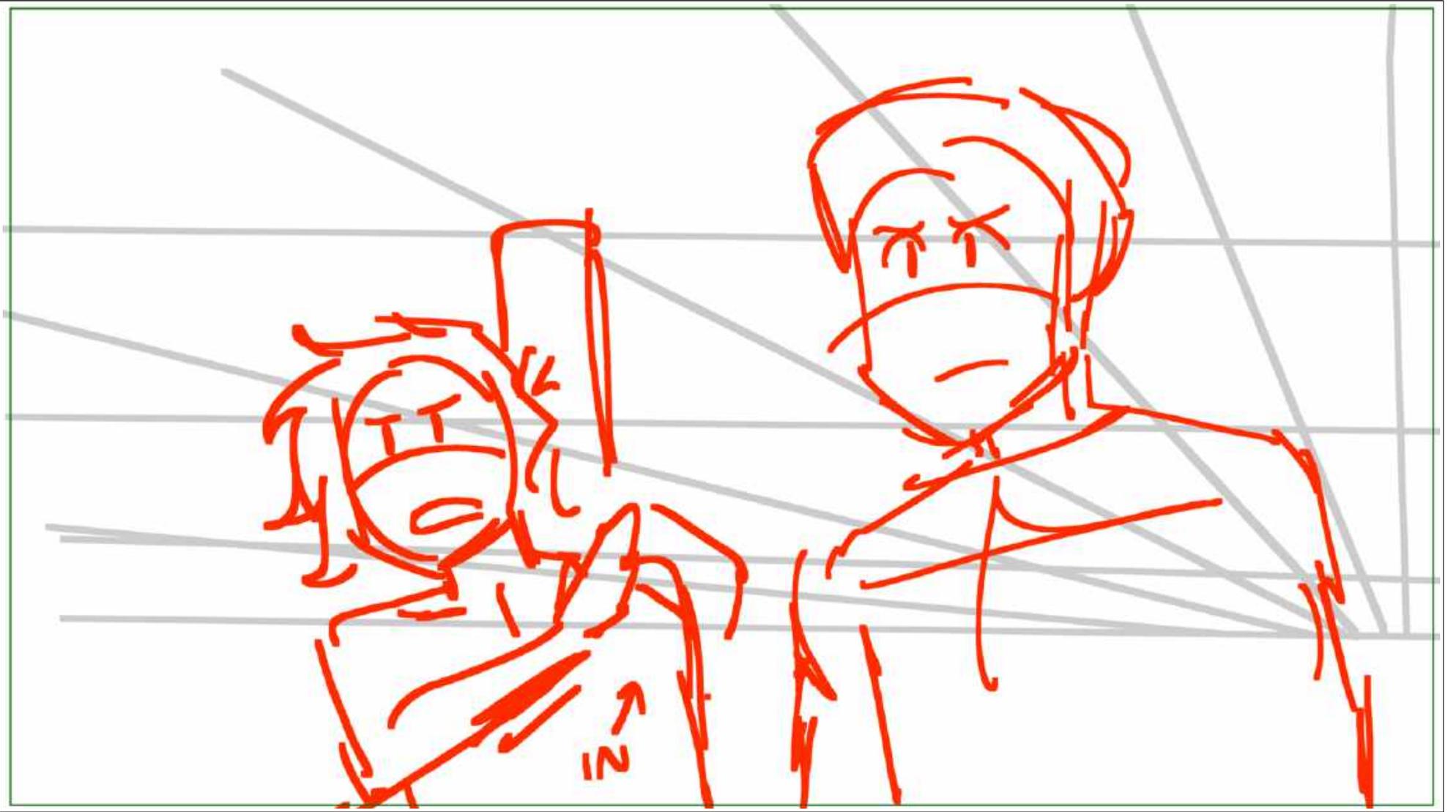
Dialog
KEZ
You guys can lower yourselves first and-

Scene	Duration	Panel	Duration
9	03:00	1	01:00



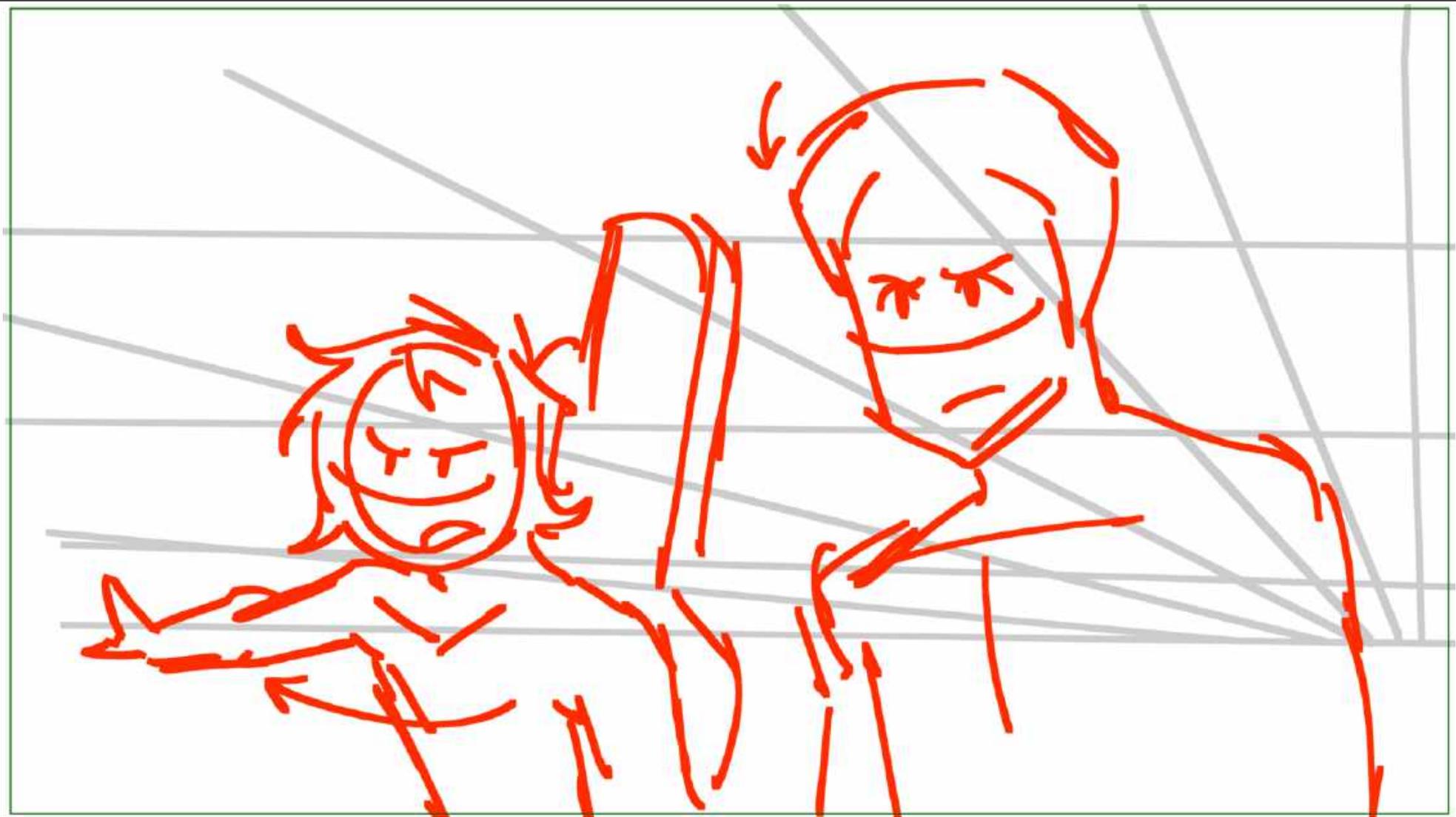
Dialog
RYAN
No, Kez.

Scene	Duration	Panel	Duration
9	03:00	2	01:00



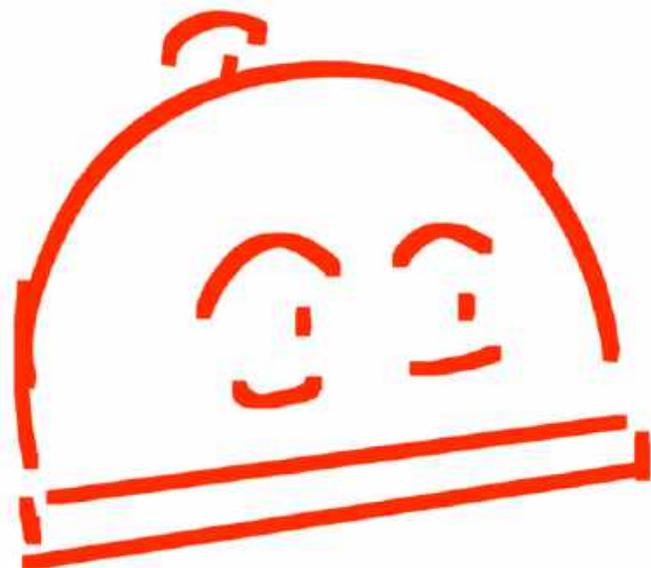
Dialog
RYAN
We're

Scene	Duration	Panel	Duration
9	03:00	3	01:00



Dialog
RYAN
not gonna run anymore.

Scene	Duration	Panel	Duration
10	04:00	1	01:00



Scene	Duration	Panel	Duration
10	04:00	2	01:00



Dialog
KEZ
Got it. We're gonna like,

Scene	Duration	Panel	Duration
10	04:00	3	01:00



Dialog
KEZ
fight em.

Scene	Duration	Panel	Duration
10	04:00	4	01:00



Dialog

KEZ

You two are bigger, so maybe I keep a little distance while you soften them up.

Scene	Duration	Panel	Duration
11	01:00	1	01:00



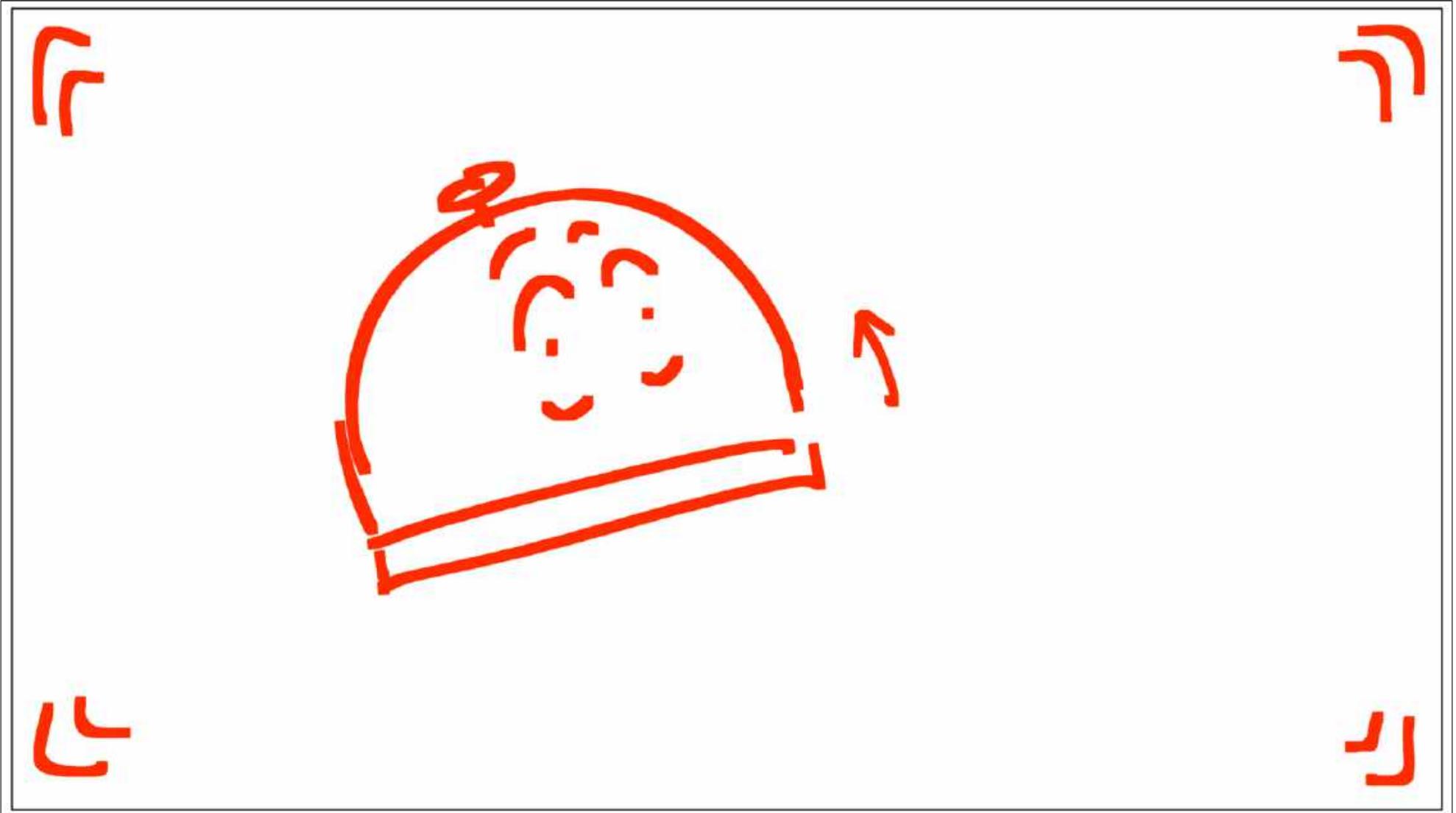
Dialog
MIN
We've done enough running and fighting.

Scene	Duration	Panel	Duration
12	02:00	1	01:00

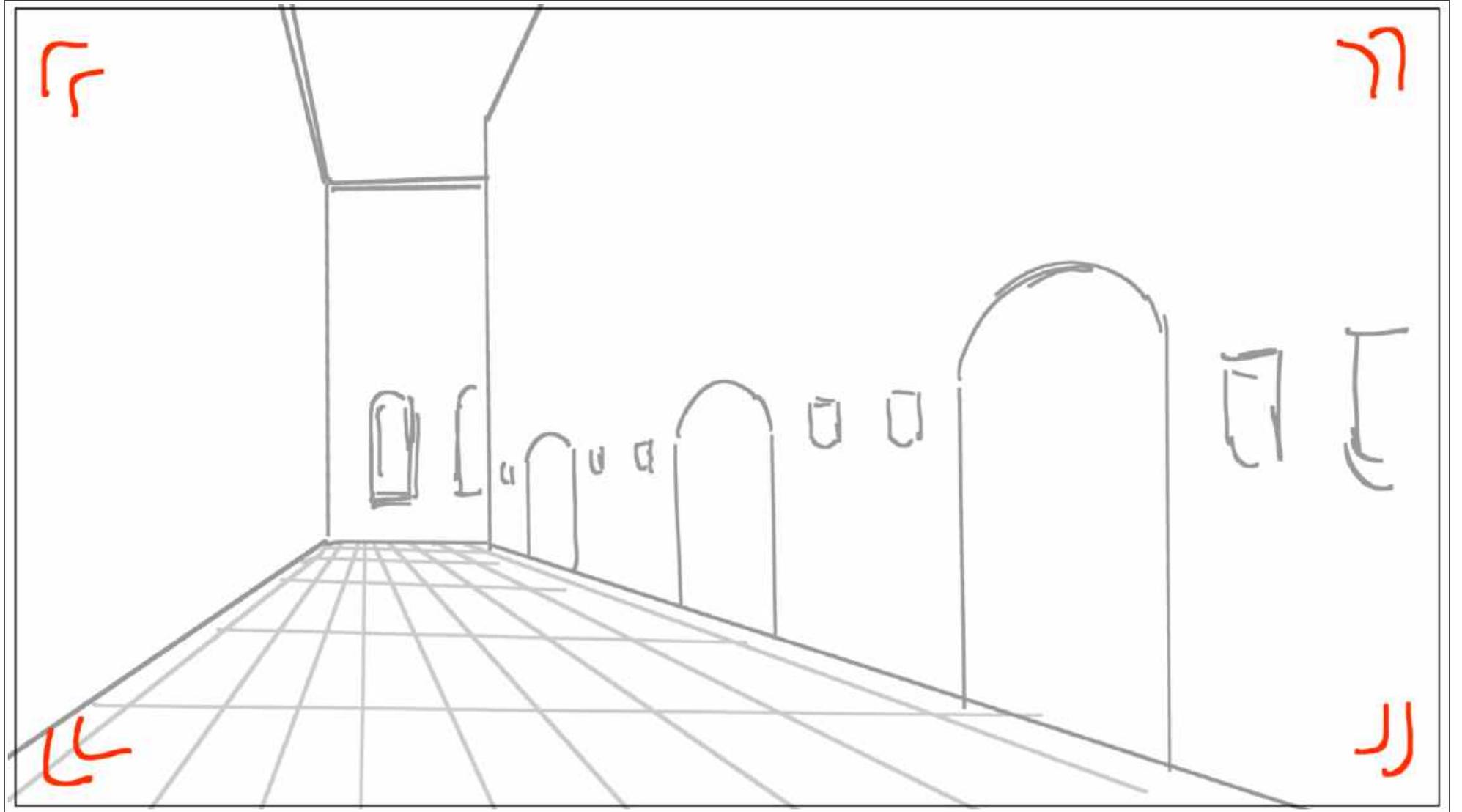


Dialog
KEZ
(nervous)
Uhhh...

Scene	Duration	Panel	Duration
12	02:00	2	01:00



Scene	Duration	Panel	Duration
13	14:00	1	01:00



Scene	Duration	Panel	Duration
13	14:00	2	01:00



Scene	Duration	Panel	Duration
13	14:00	3	01:00



Scene	Duration	Panel	Duration
13	14:00	4	01:00



Scene	Duration	Panel	Duration
13	14:00	5	01:00



Scene	Duration	Panel	Duration
13	14:00	6	01:00



Scene	Duration	Panel	Duration
13	14:00	7	01:00



Scene	Duration	Panel	Duration
13	14:00	8	01:00



Scene	Duration	Panel	Duration
13	14:00	9	01:00



Scene	Duration	Panel	Duration
13	14:00	10	01:00



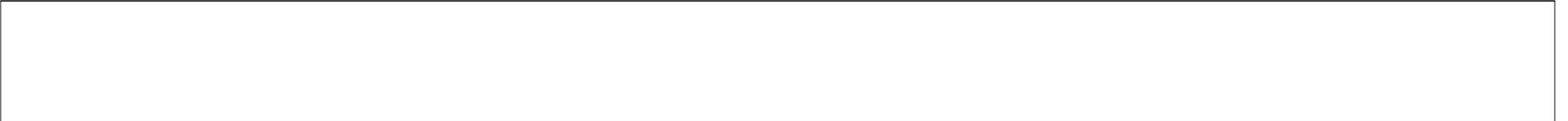
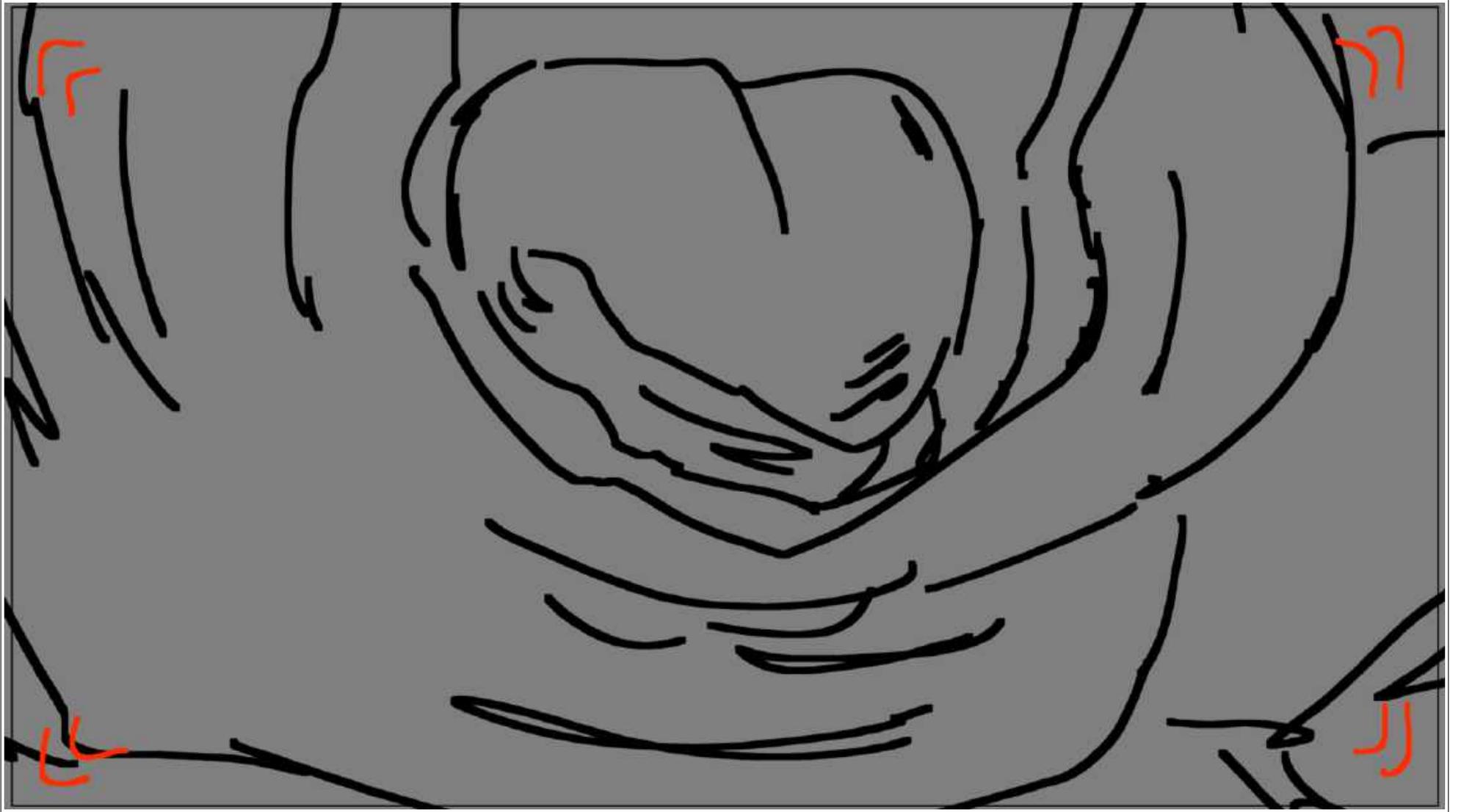
Scene	Duration	Panel	Duration
13	14:00	11	01:00



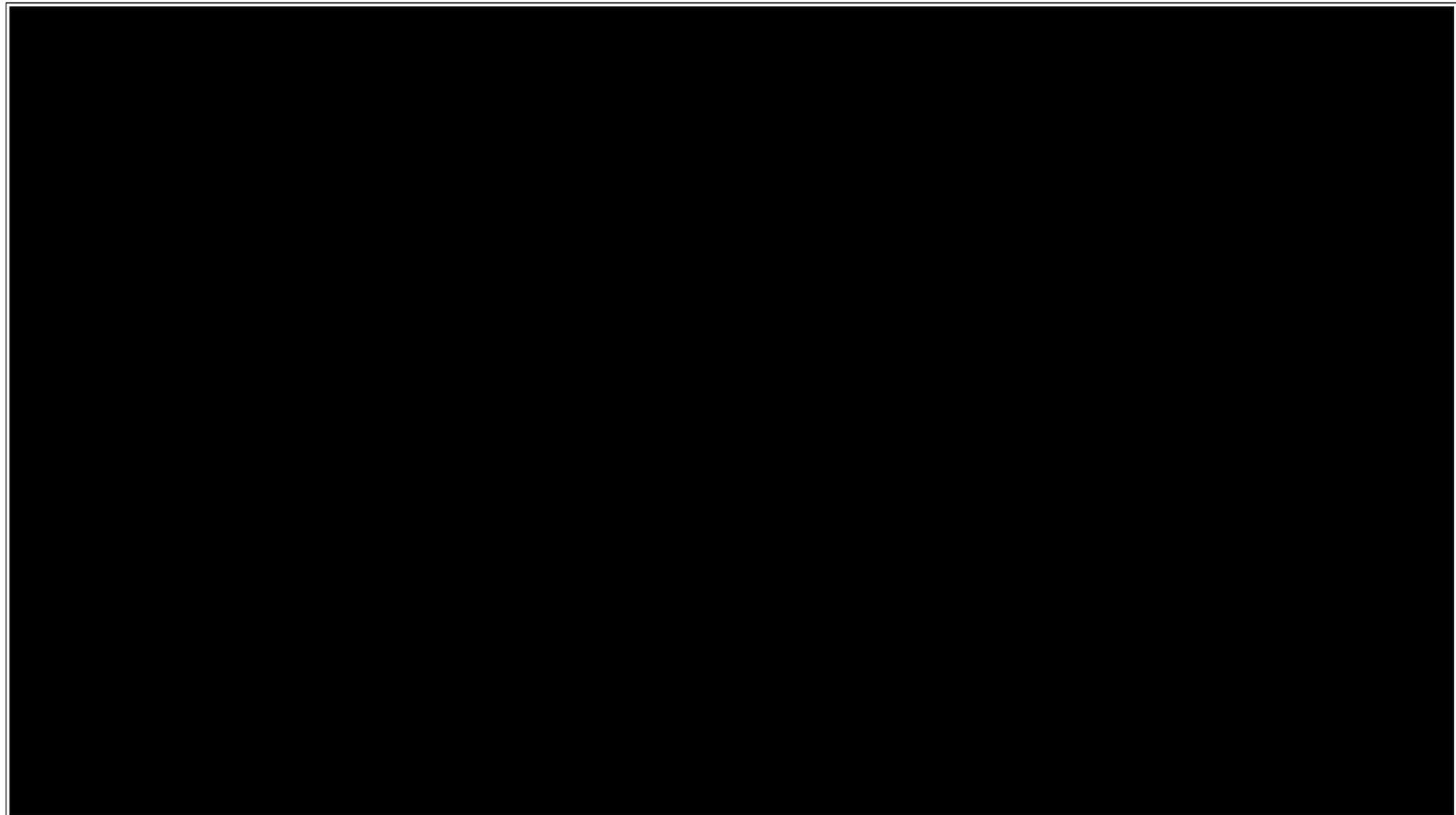
Scene	Duration	Panel	Duration
13	14:00	12	01:00



Scene	Duration	Panel	Duration
13	14:00	13	01:00



Scene	Duration	Panel	Duration
13	14:00	14	01:00

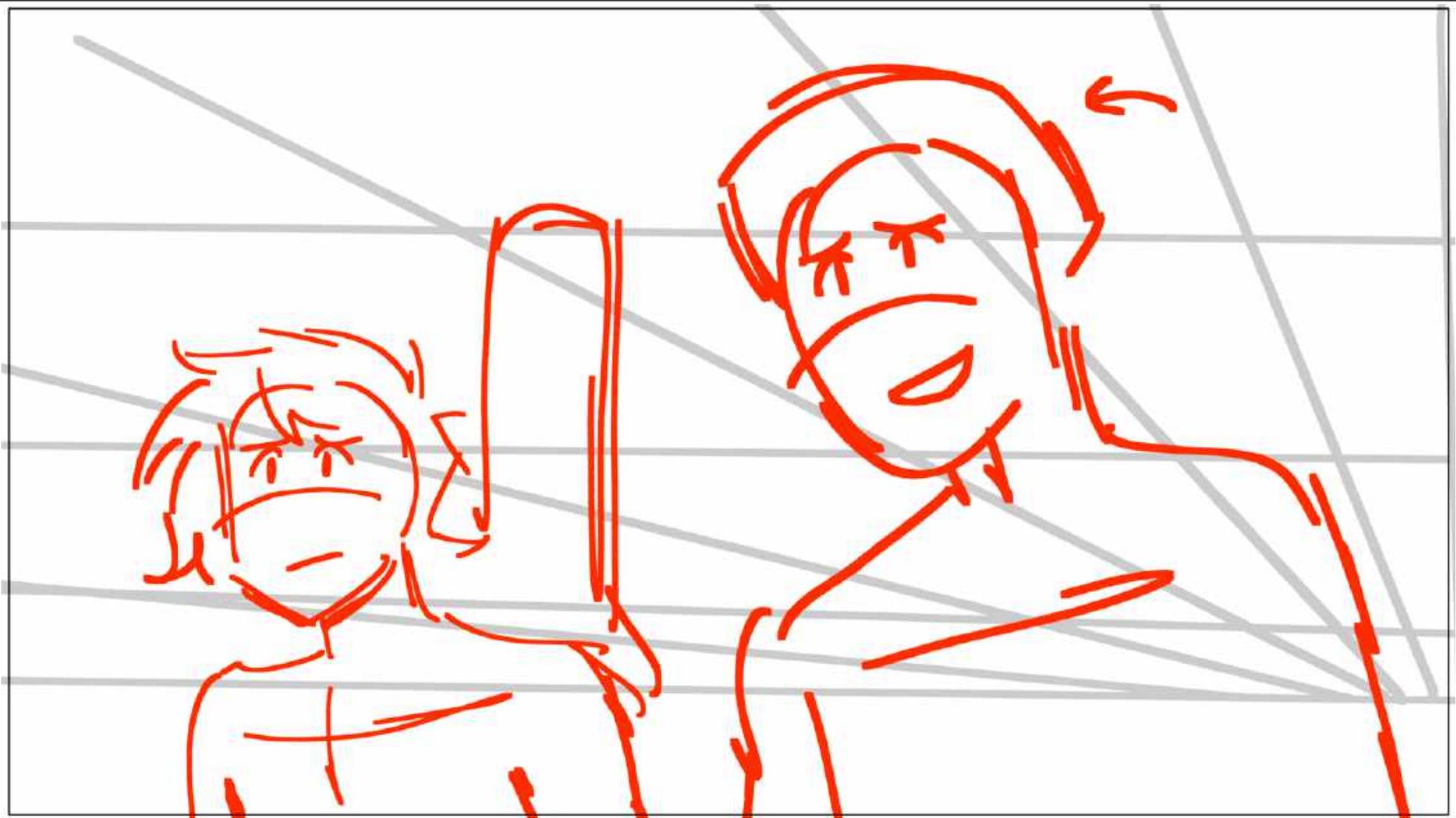


Scene	Duration	Panel	Duration
14	03:00	1	01:00



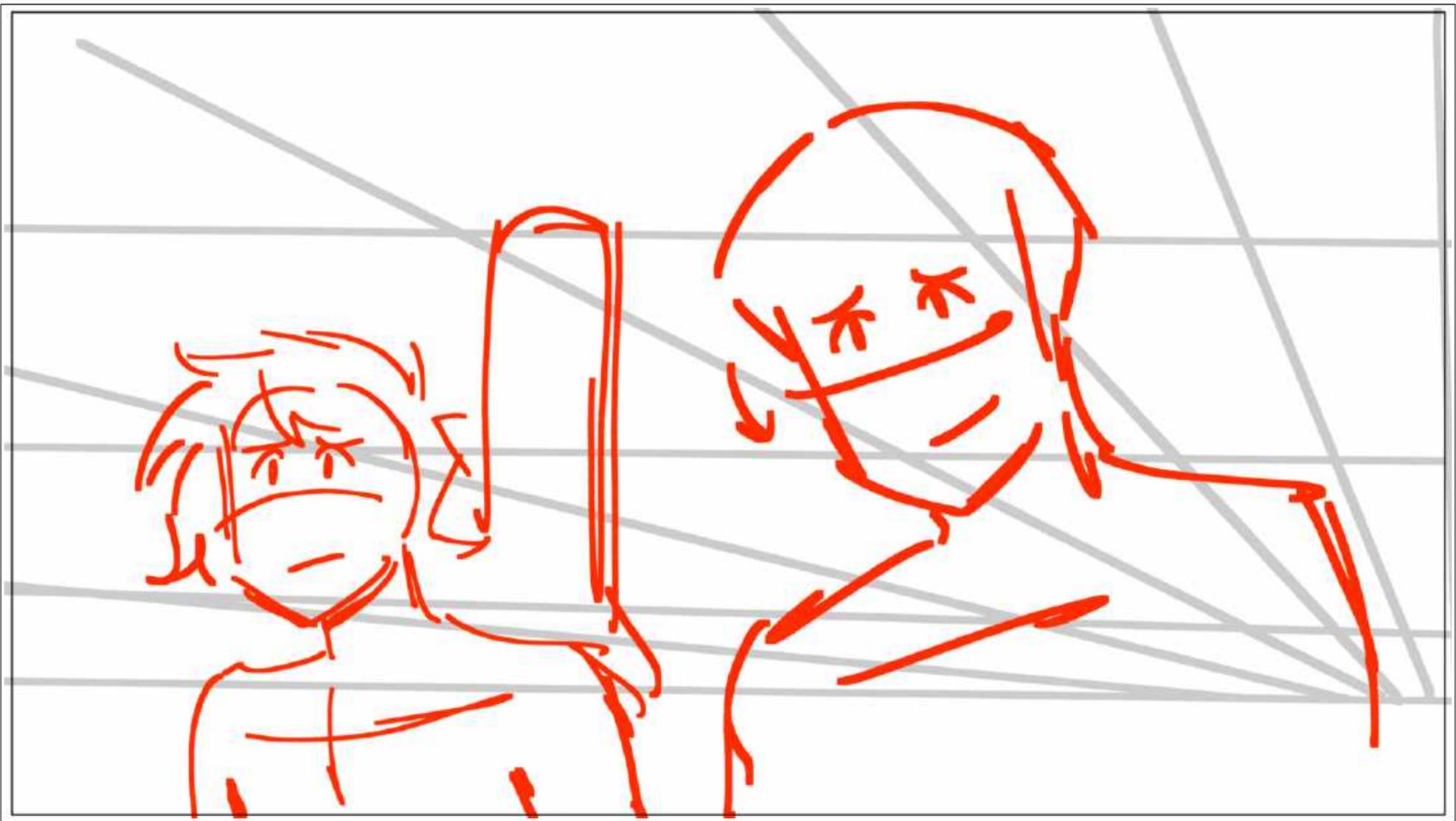
Dialog
RYAN
(to KEZ)
We can't make this decision for you Kez.

Scene	Duration	Panel	Duration
14	03:00	2	01:00



Dialog
MIN
You know what to do.

Scene	Duration	Panel	Duration
14	03:00	3	01:00



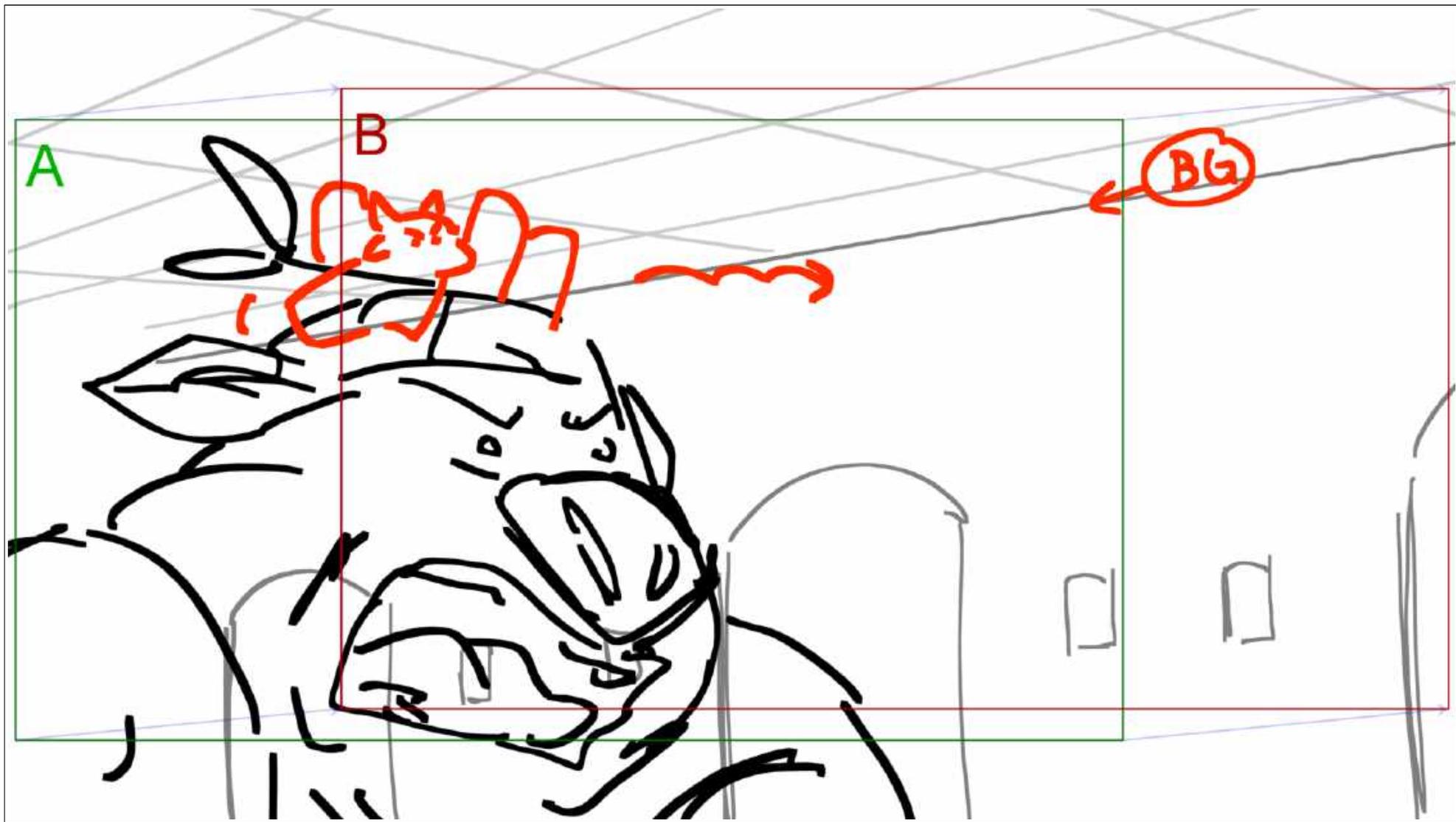
Scene	Duration	Panel	Duration
14_A	02:00	1	01:00



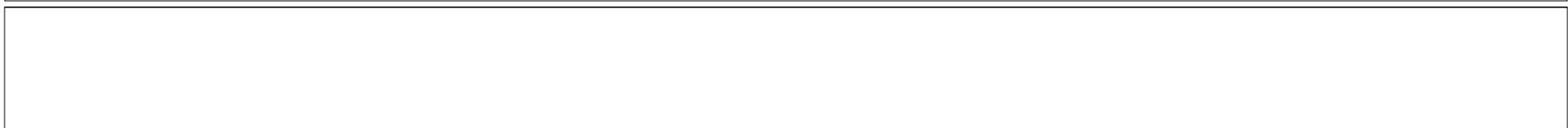
Scene	Duration	Panel	Duration
14_A	02:00	2	01:00



Scene	Duration	Panel	Duration
16	03:00	1	01:00



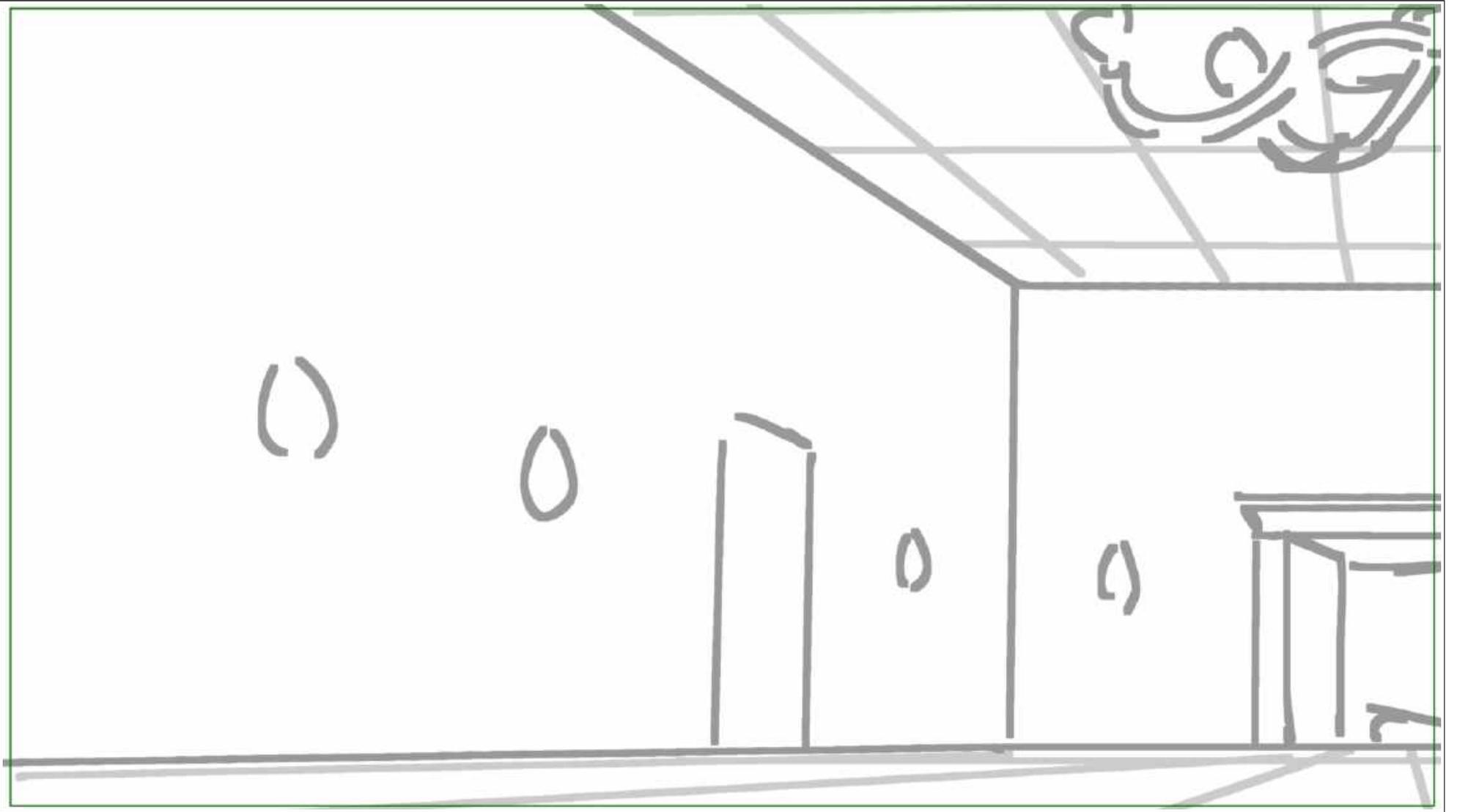
Scene	Duration	Panel	Duration
16	03:00	2	01:00



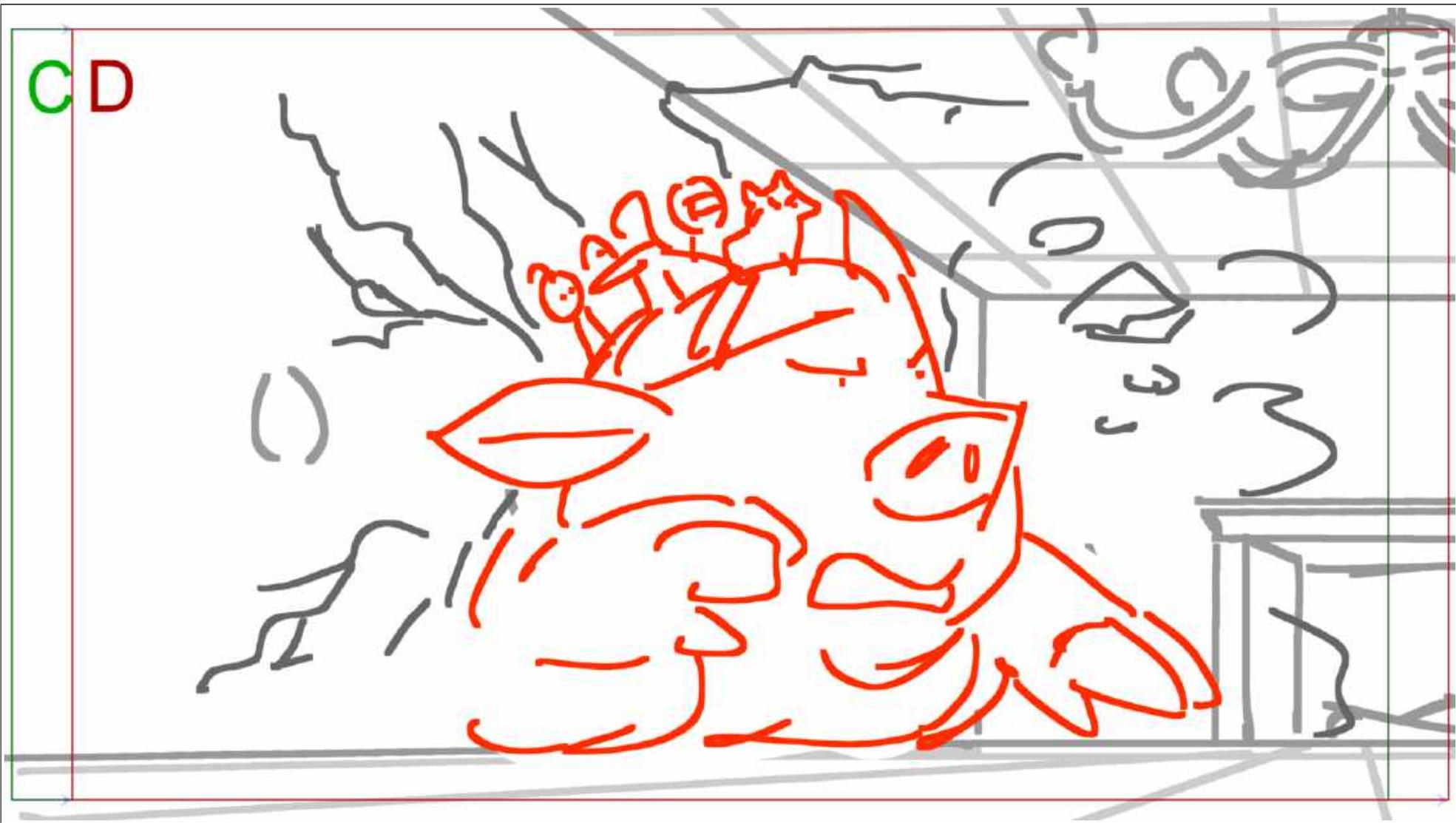
Scene	Duration	Panel	Duration
16	03:00	3	01:00



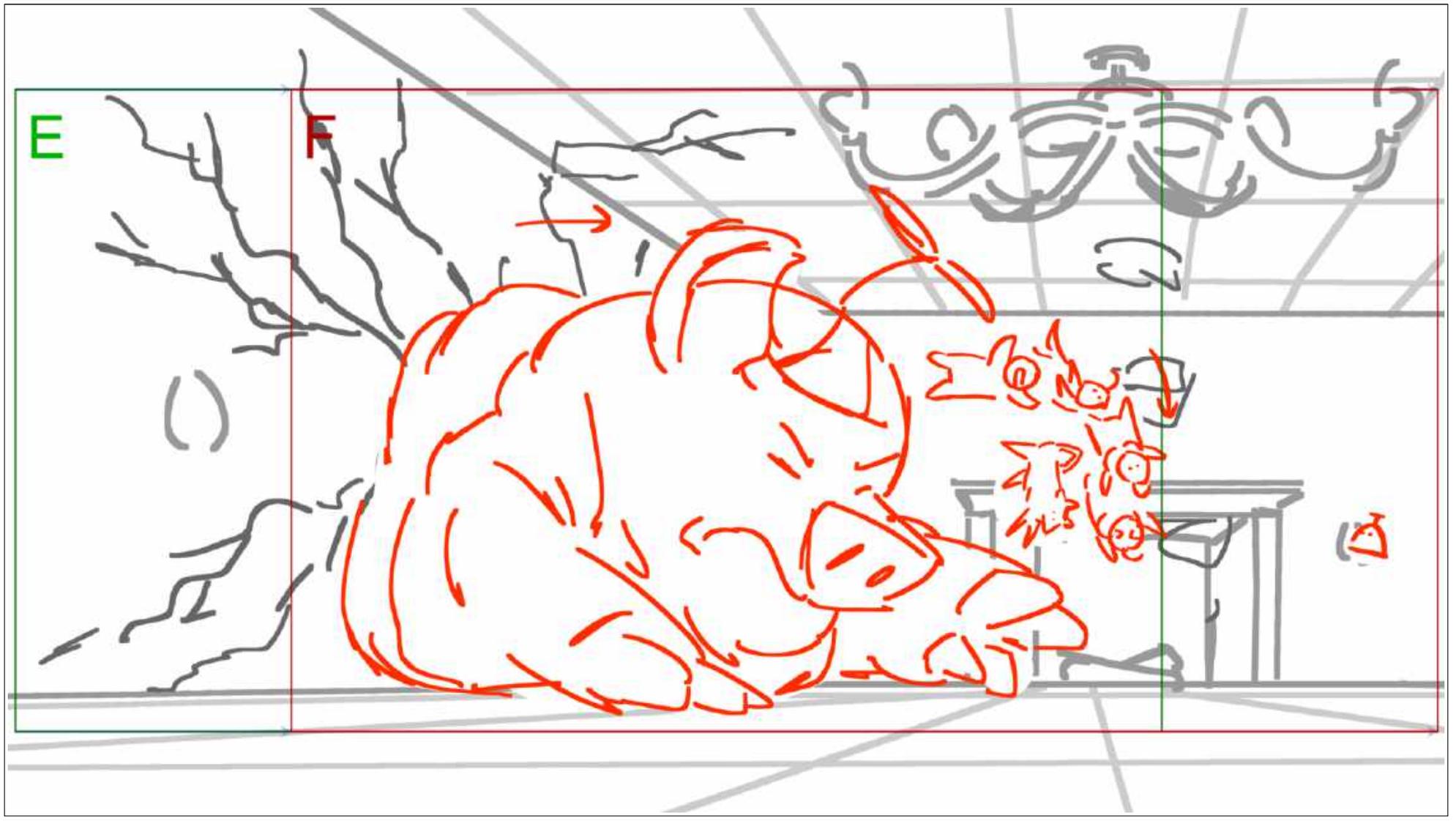
Scene	Duration	Panel	Duration
16_A	04:00	1	01:00



Scene	Duration	Panel	Duration
16_A	04:00	2	01:00



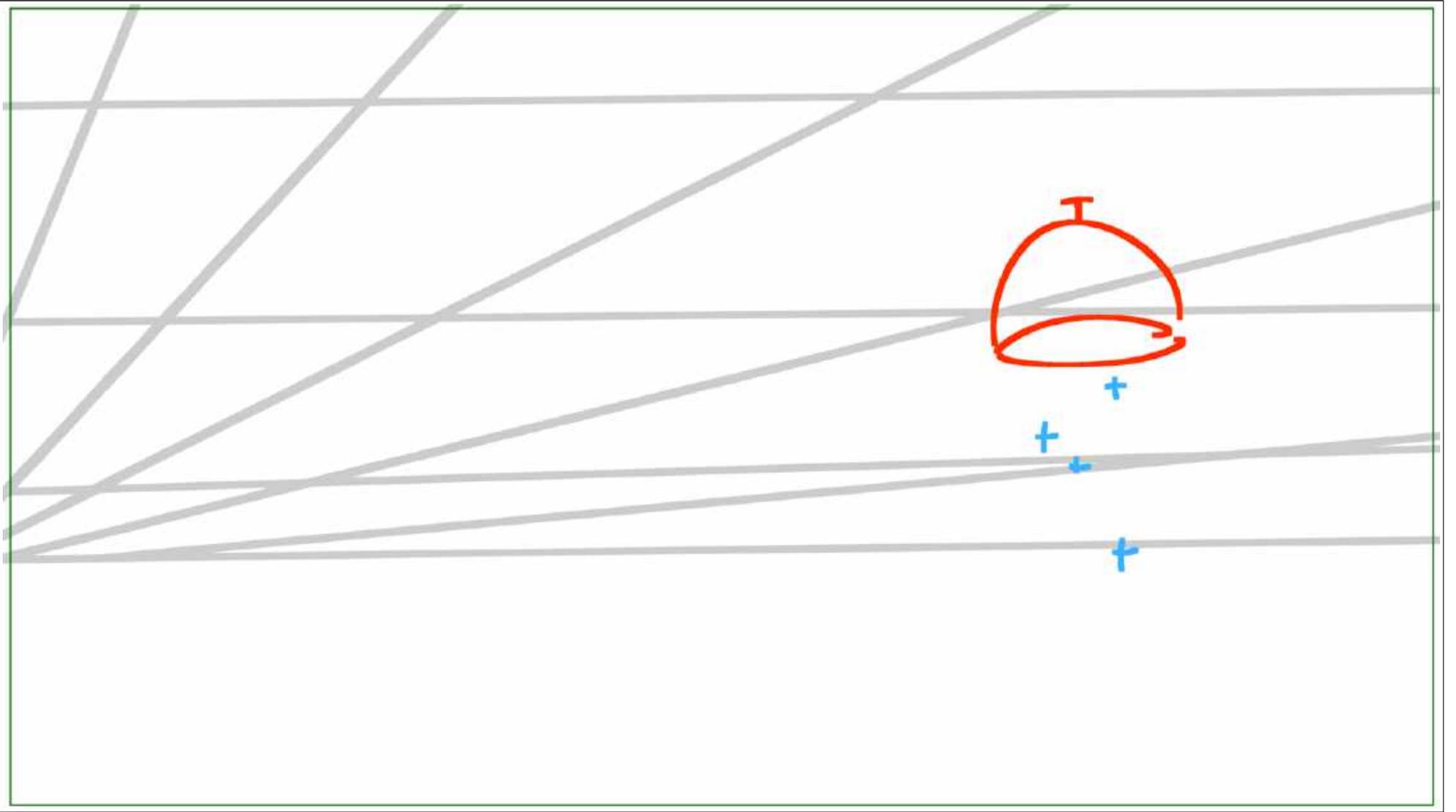
Scene	Duration	Panel	Duration
16_A	04:00	3	01:00



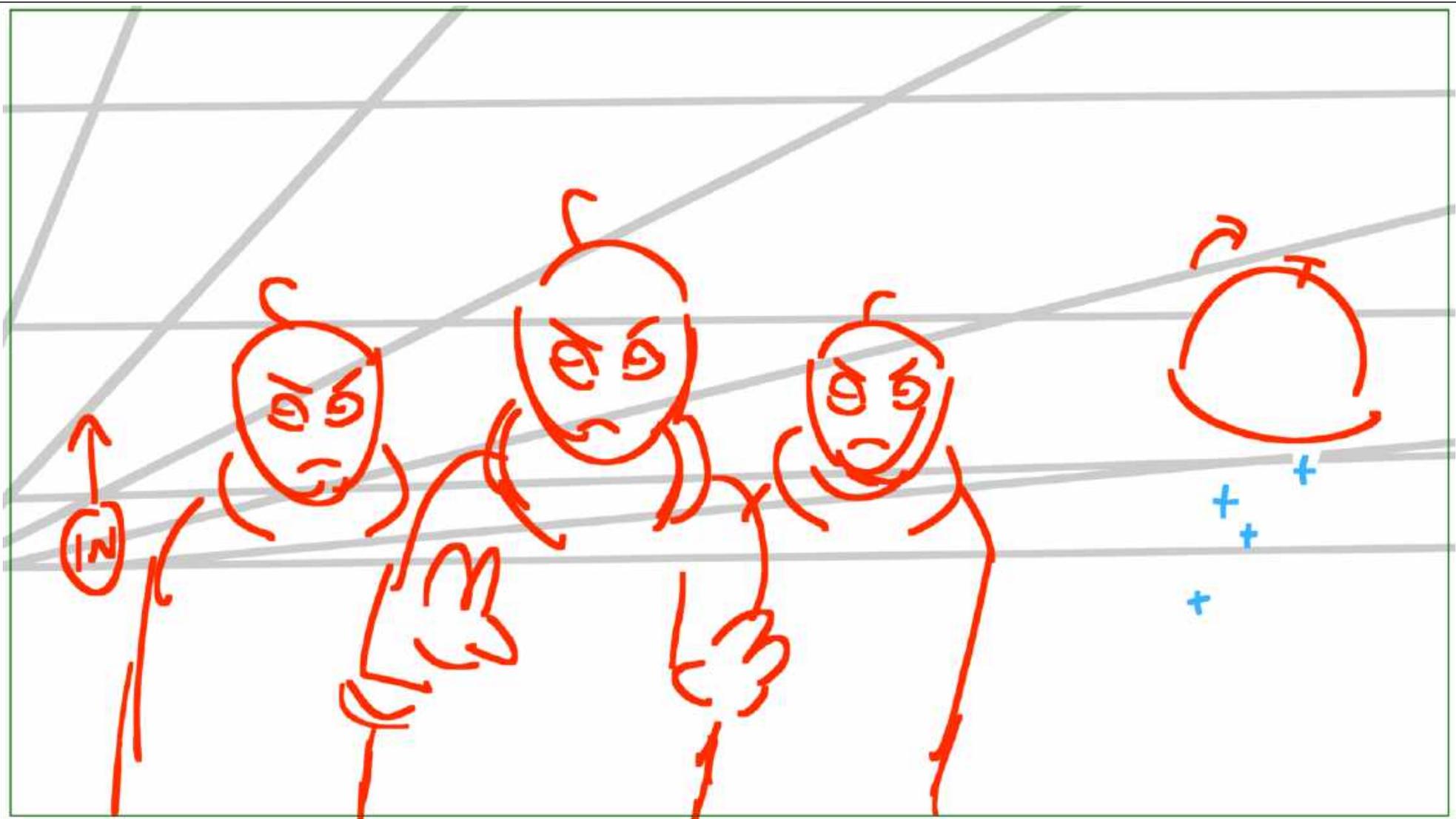
Scene	Duration	Panel	Duration
16_A	04:00	4	01:00



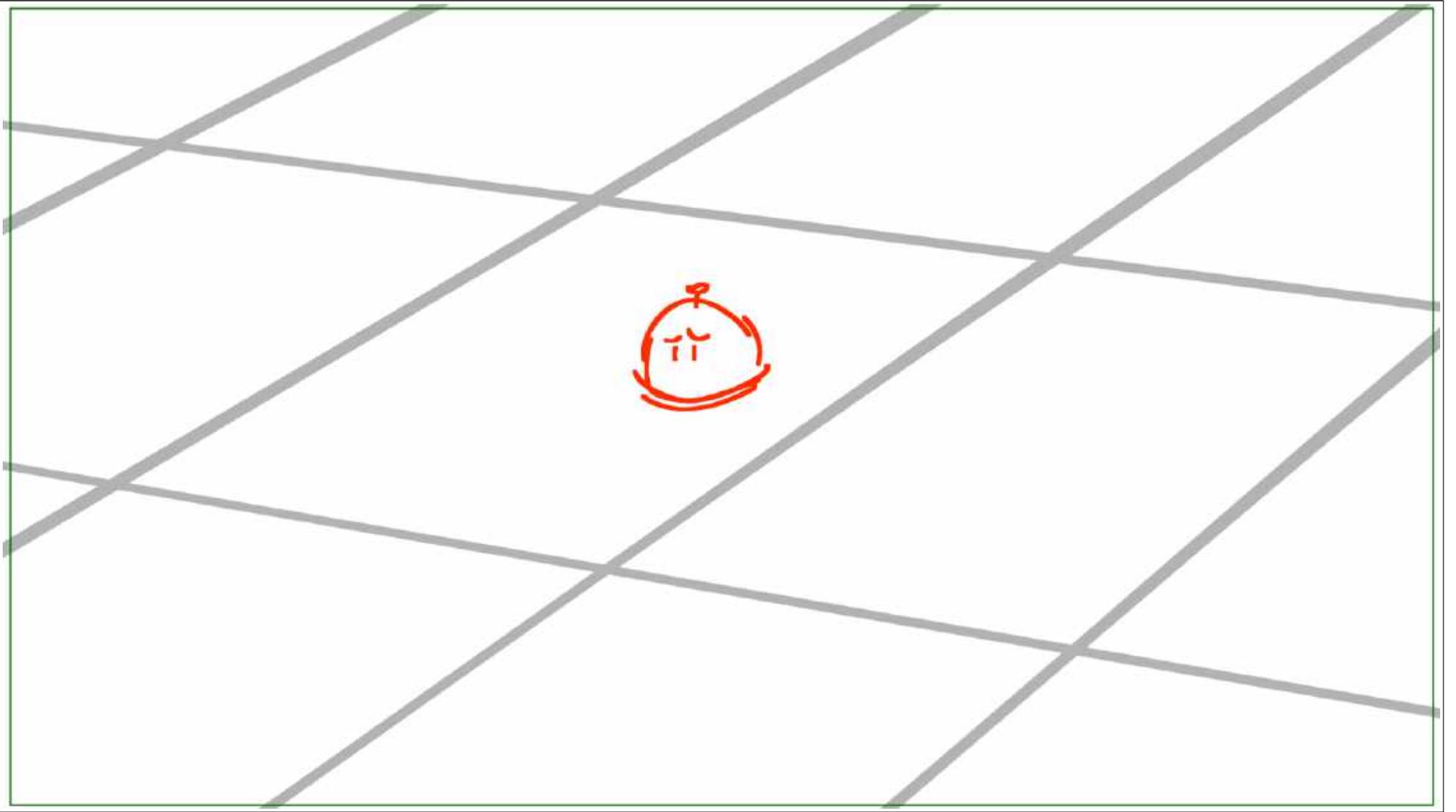
Scene	16_B	Duration	02:00	Panel	1	Duration	01:00
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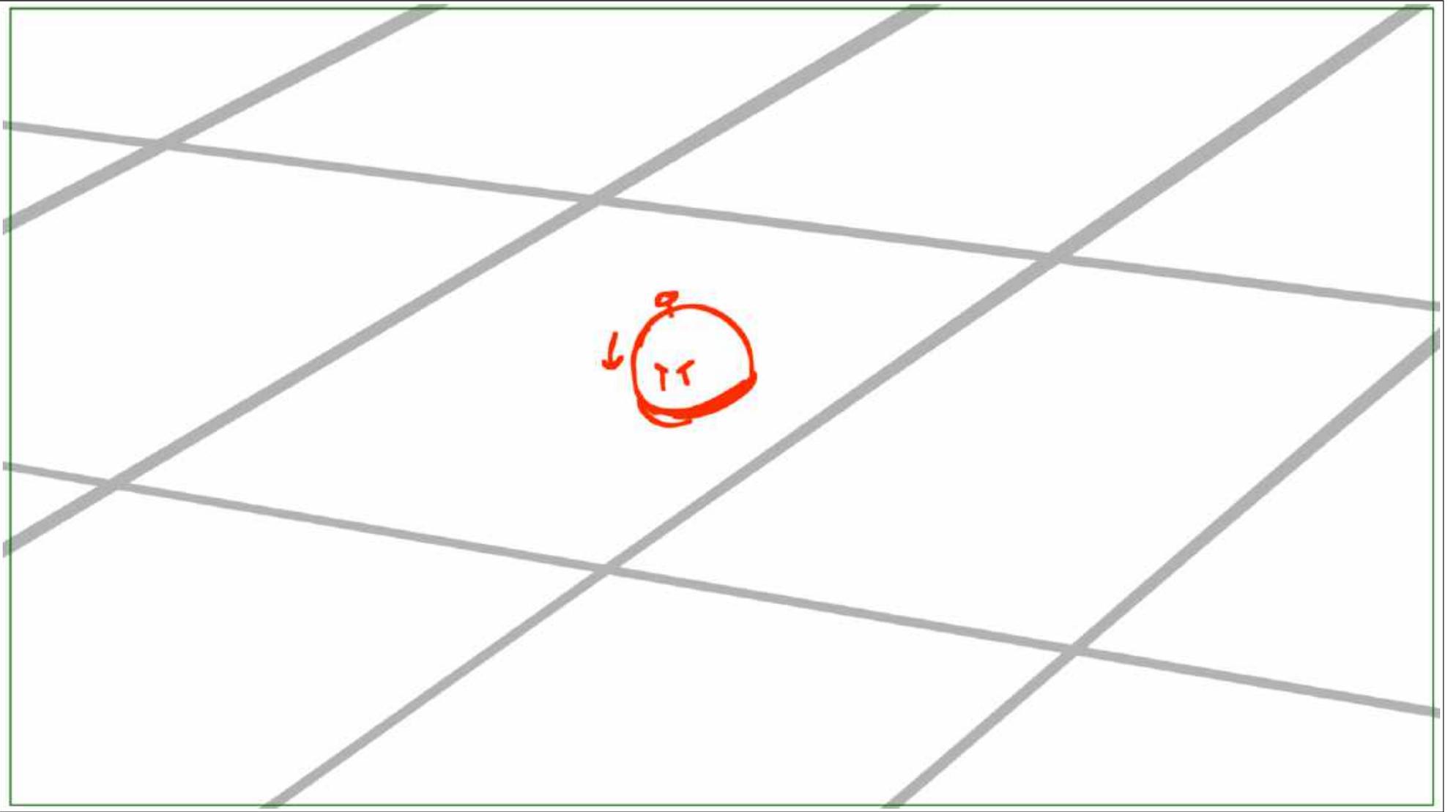
Scene	Duration	Panel	Duration
16_B	02:00	2	01:00



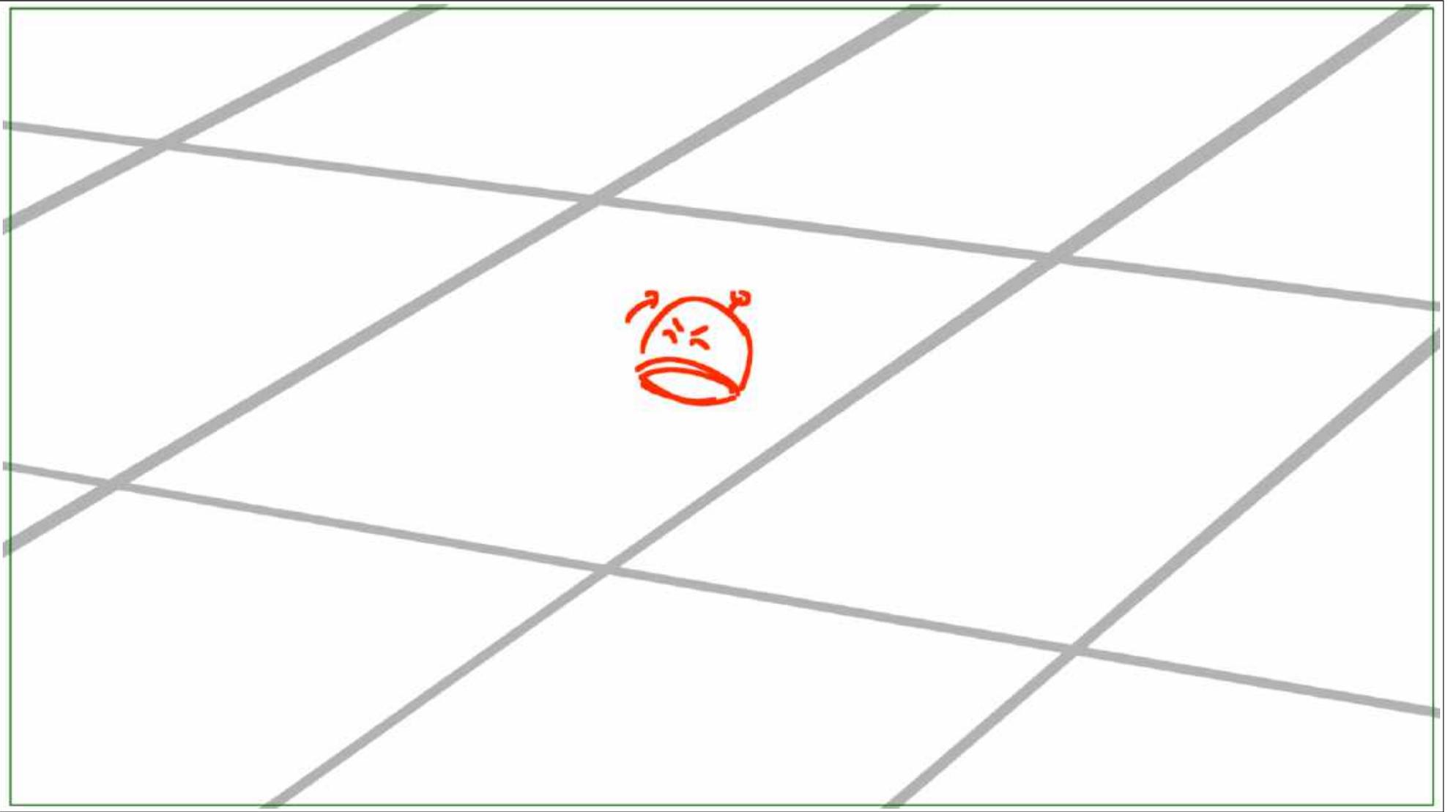
Scene	Duration	Panel	Duration
17	04:00	1	01:00



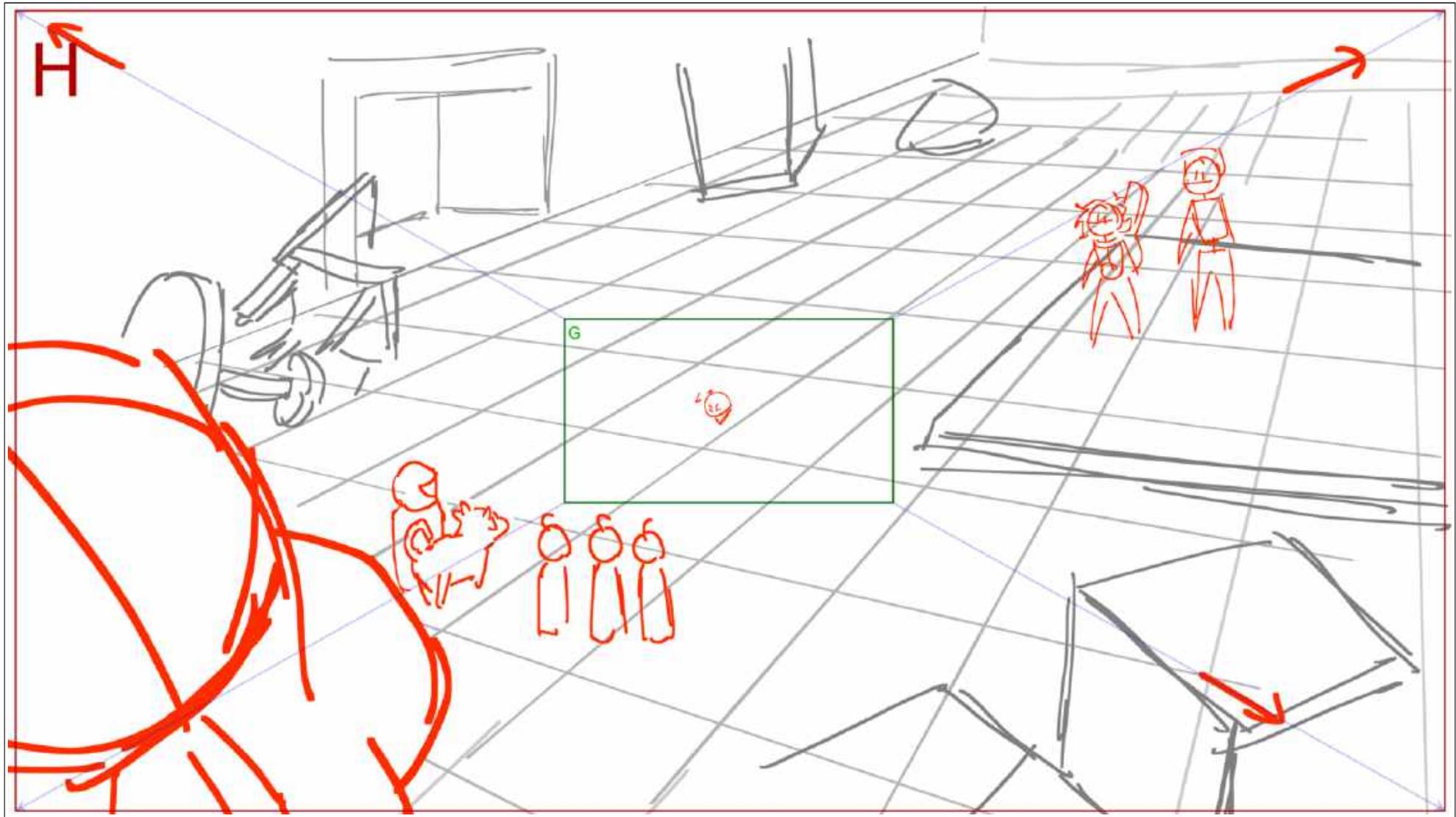
Scene	Duration	Panel	Duration
17	04:00	2	01:00



Scene	Duration	Panel	Duration
17	04:00	3	01:00

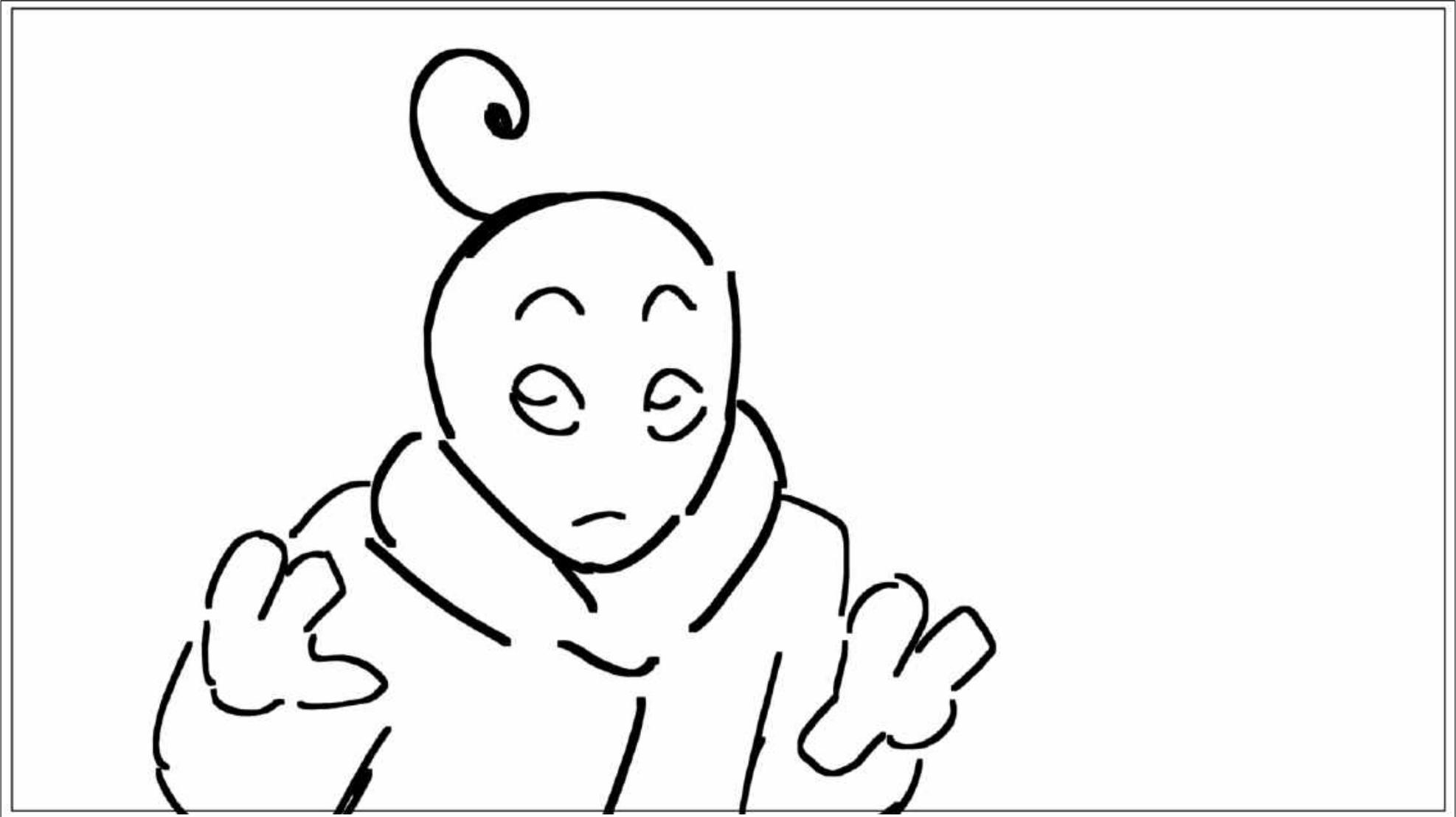


Scene	Duration	Panel	Duration
17	04:00	4	01:00

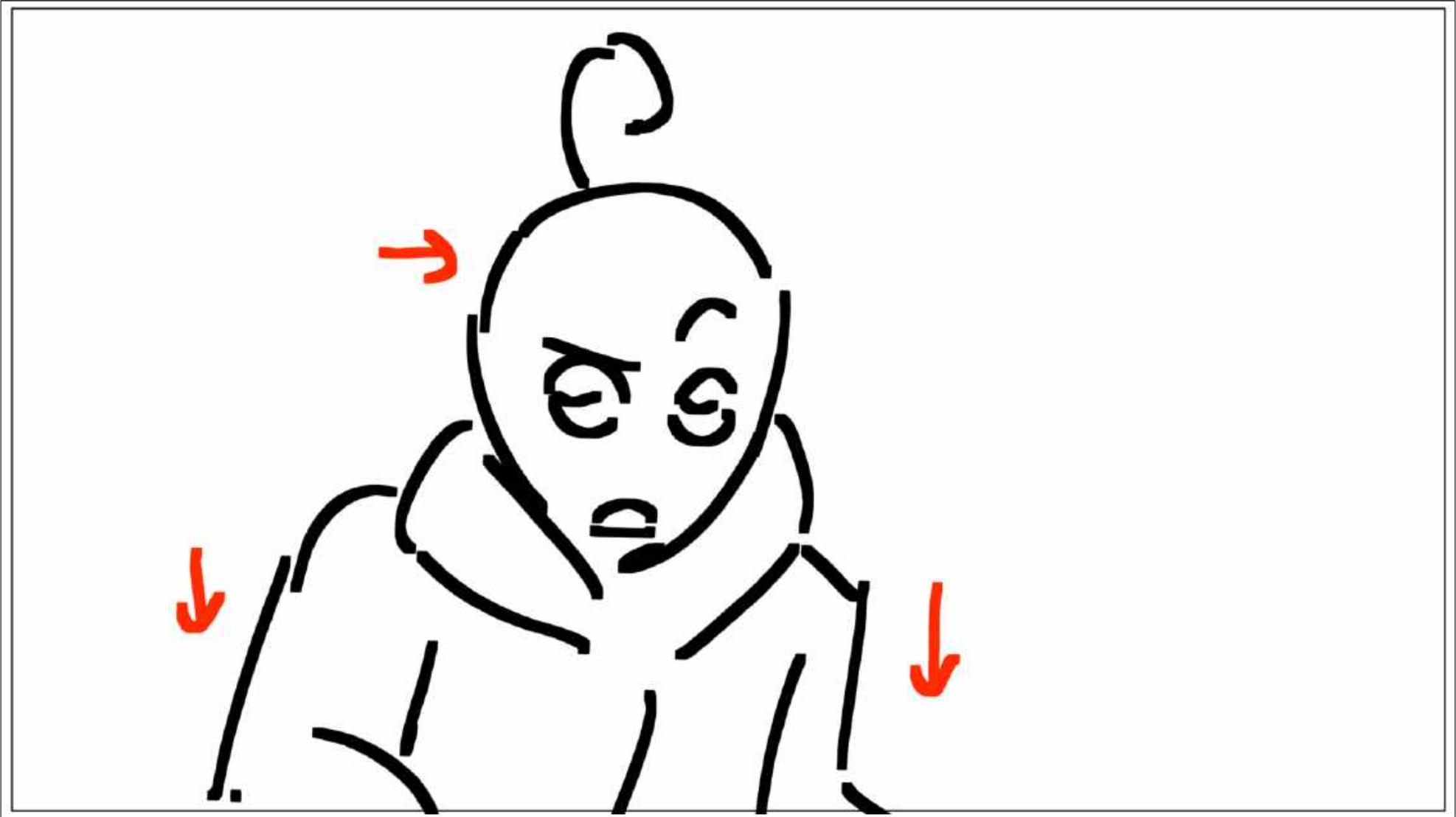


Dialog
KEZ
(shouting at DENIZENS)
I'm sorry!

Scene	Duration	Panel	Duration
19	02:00	1	01:00

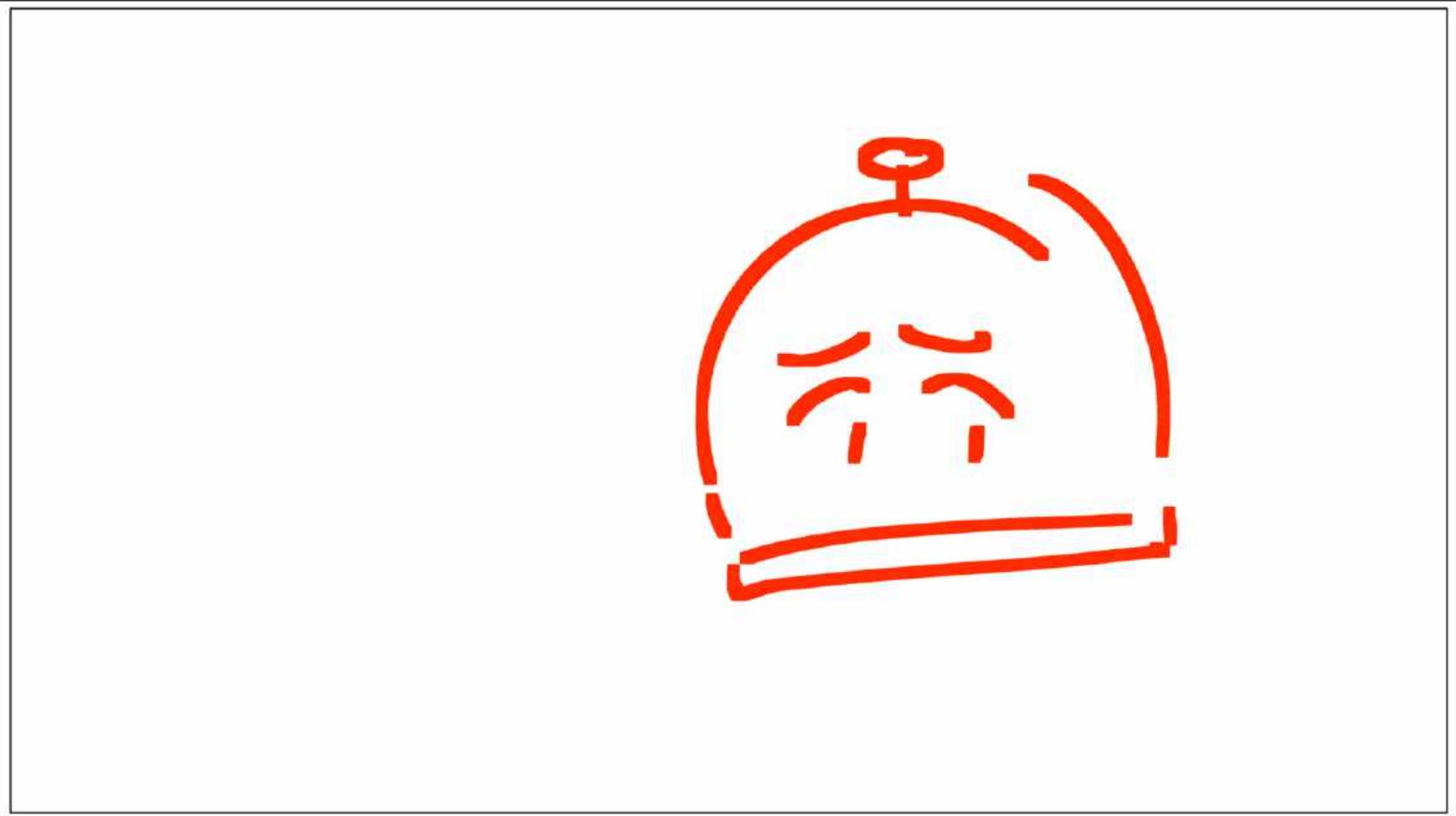


Scene	Duration	Panel	Duration
19	02:00	2	01:00

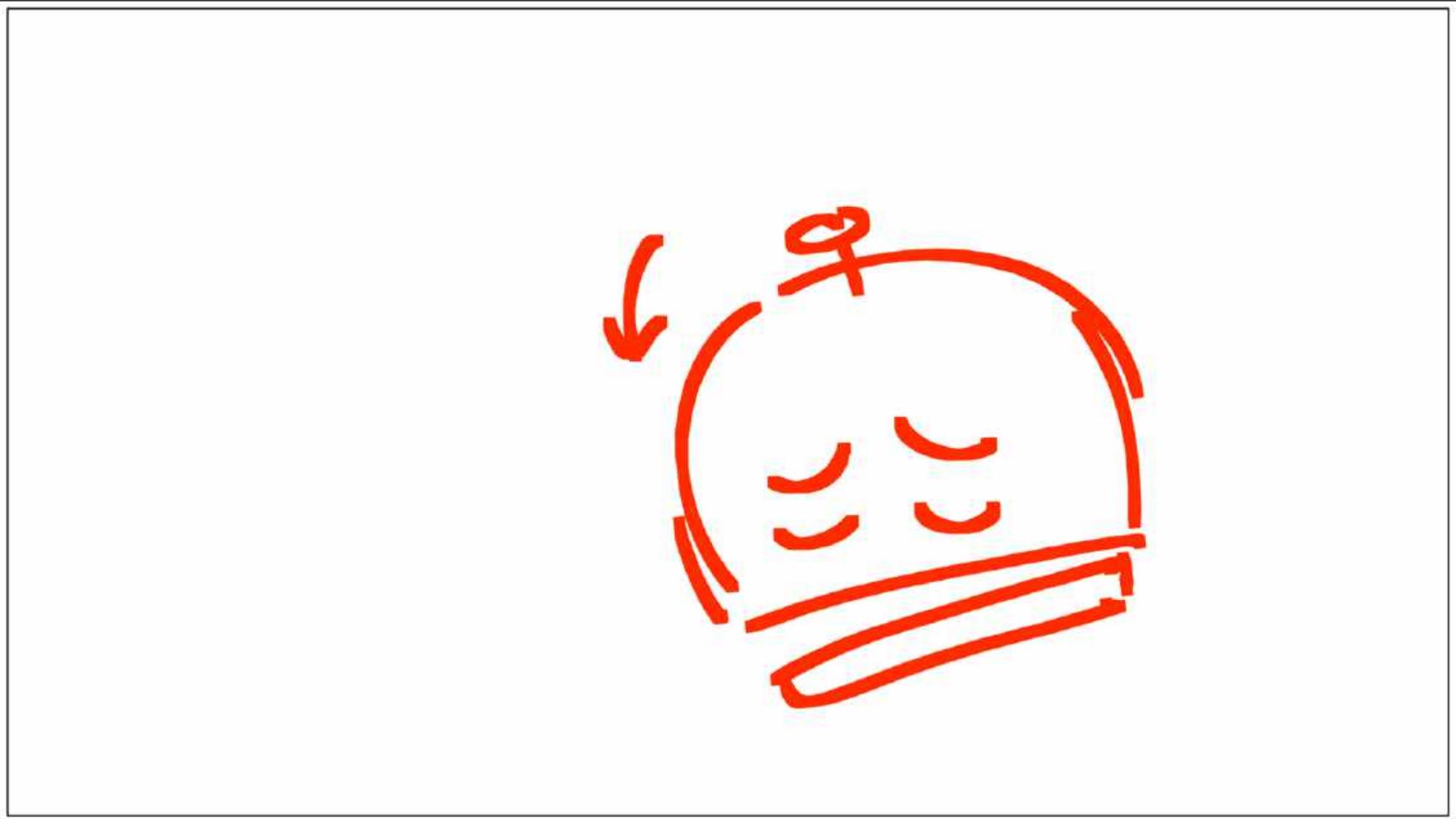


Dialog
did you say?

Scene	Duration	Panel	Duration
20	02:00	1	01:00

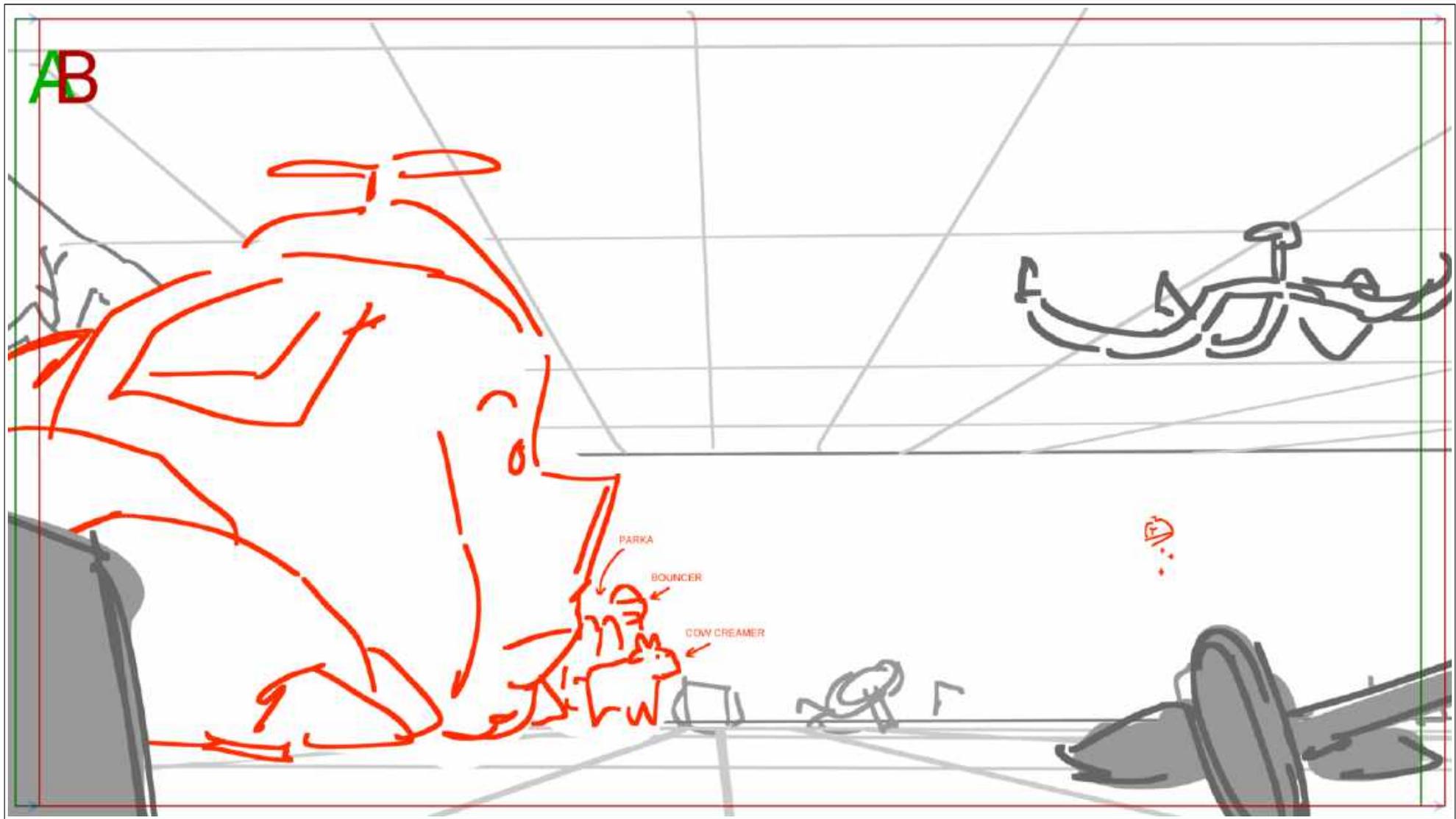


Scene	Duration	Panel	Duration
20	02:00	2	01:00



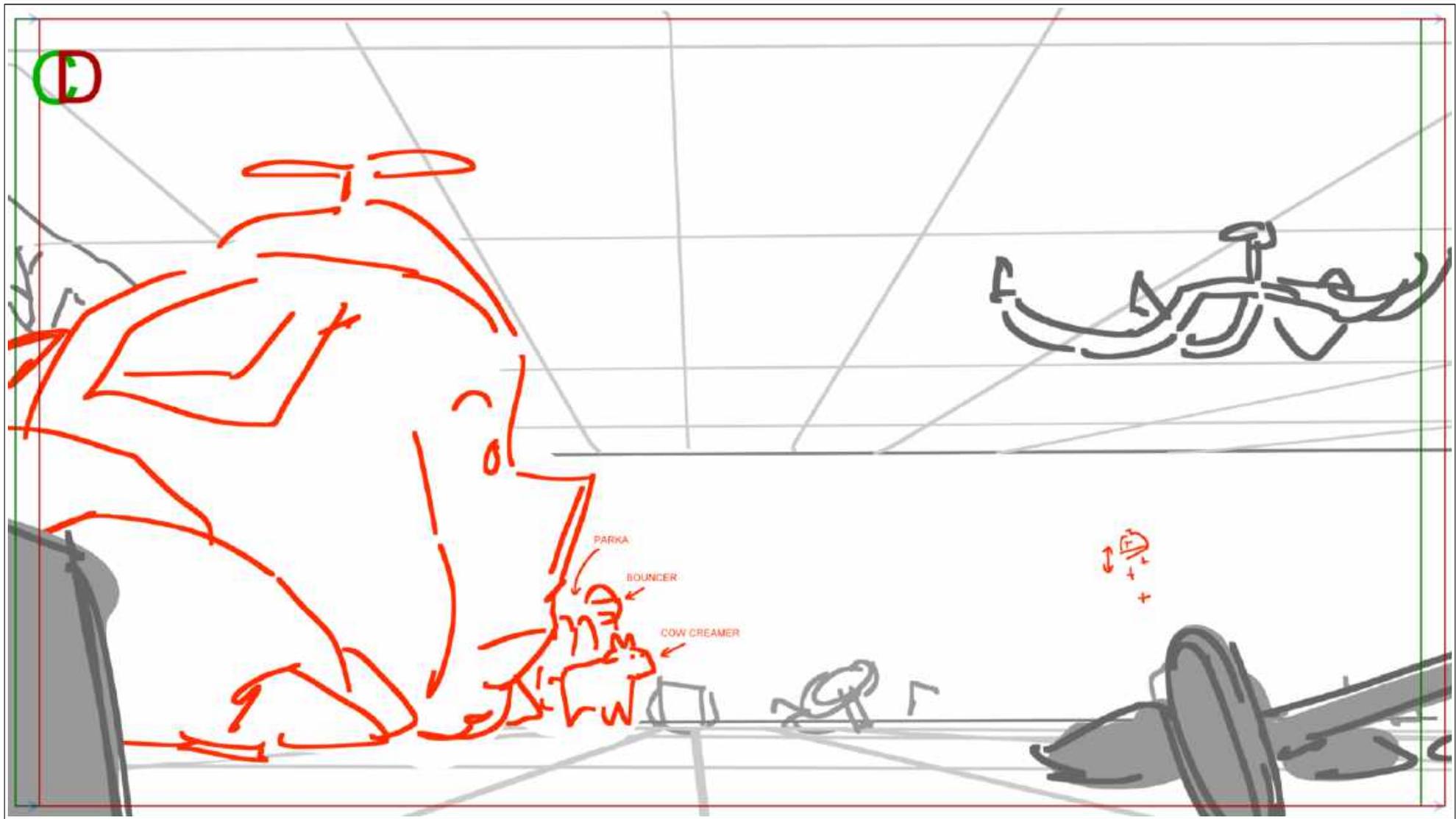
Dialog
KEZ
(sincere)
I'm sorry.

Scene	Duration	Panel	Duration
20_A	02:00	1	01:00



Dialog
KEZ
I tried to ignore everything,

Scene	Duration	Panel	Duration
20_A	02:00	2	01:00

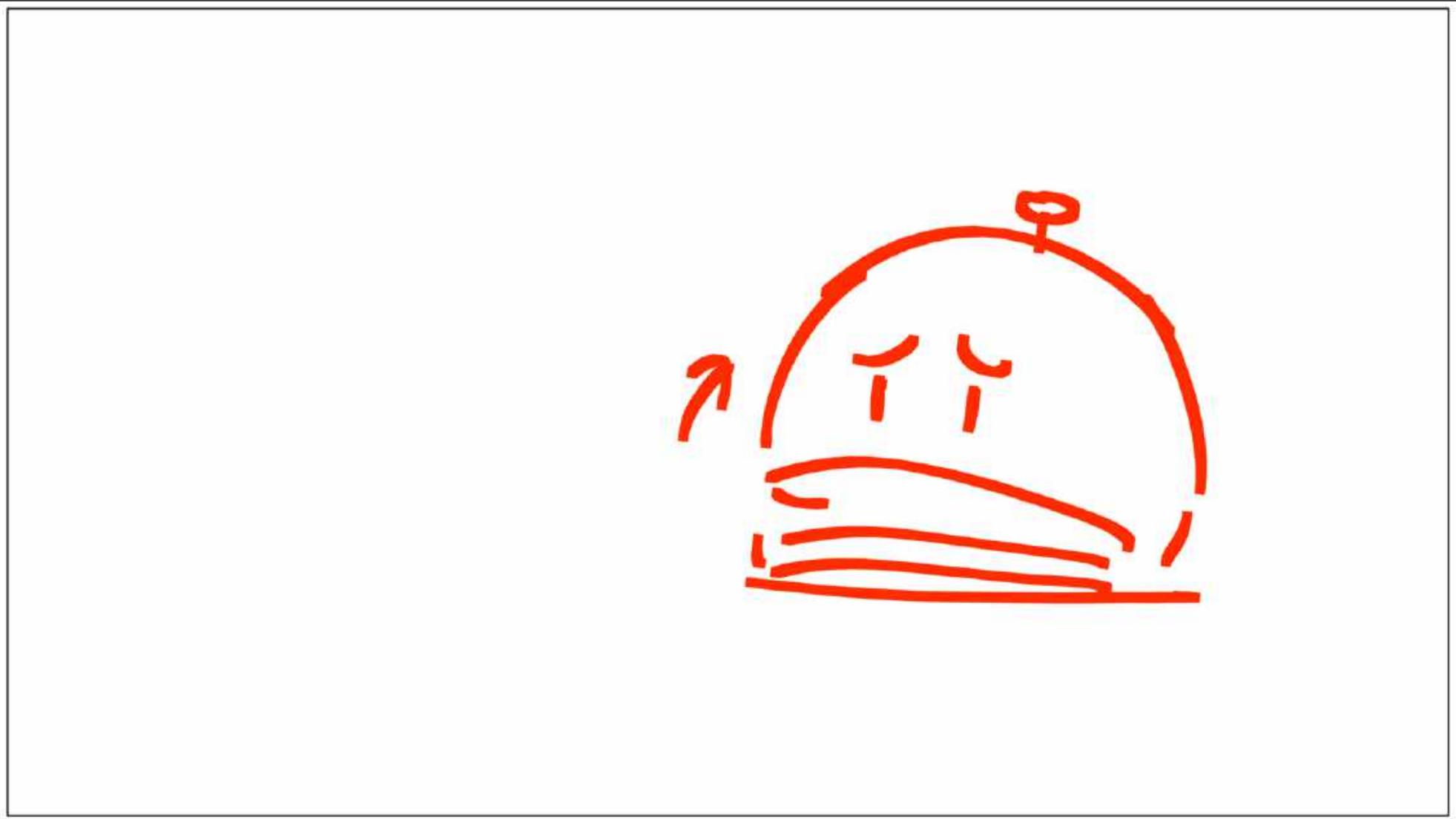


Dialog
KEZ
but it just keeps hurting everyone.

Scene	Duration	Panel	Duration
20_A_1	02:00	1	01:00



Scene	20_A_1	Duration	02:00	Panel	2	Duration	01:00
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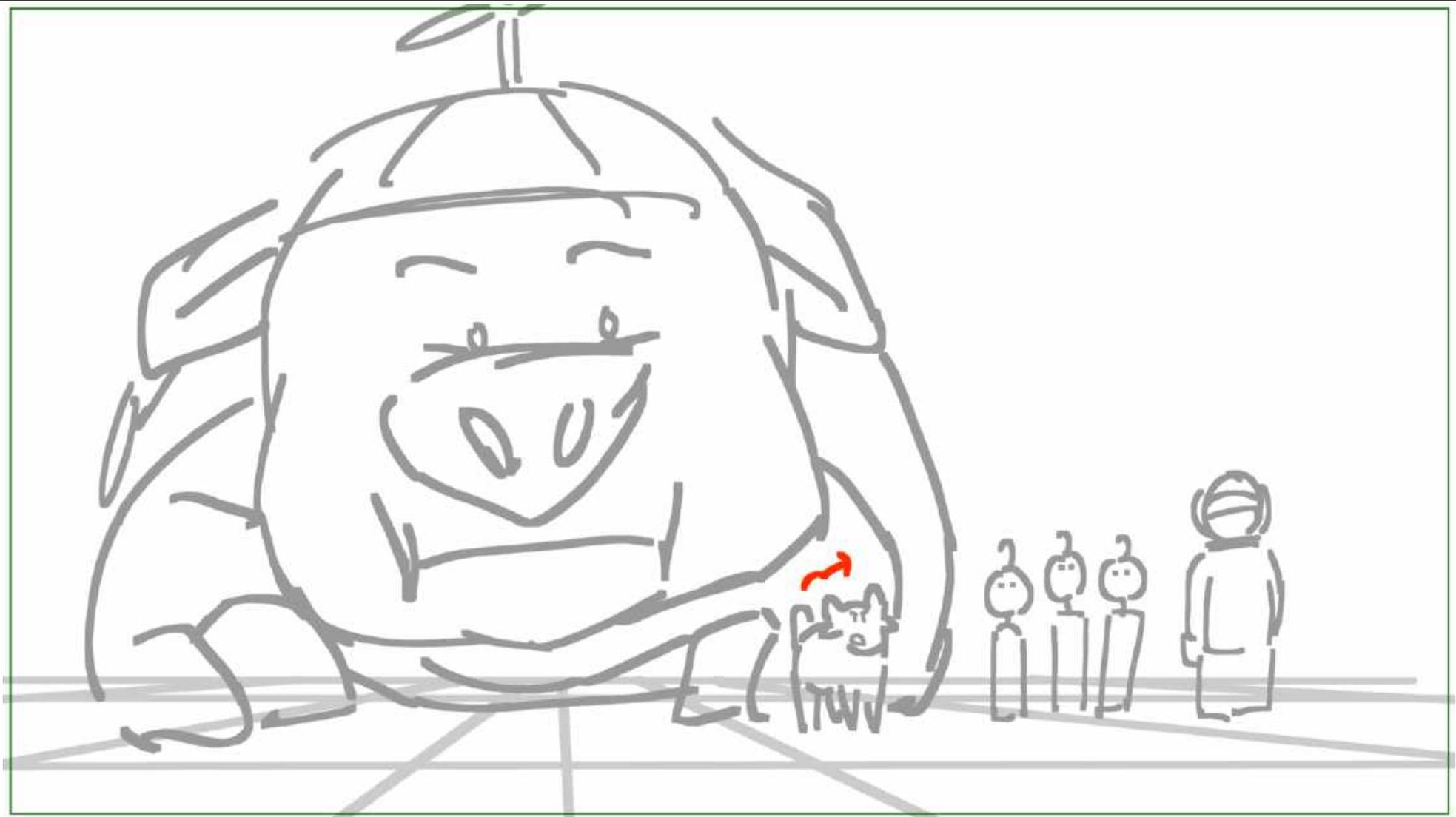


Dialog
KEZ
I'm sorry.

Scene	Duration	Panel	Duration
21	02:00	1	01:00



Scene	Duration	Panel	Duration
21	02:00	2	01:00



Dialog
COW CREAMER
After everything you've put us through...

Scene	Duration	Panel	Duration
22	02:00	1	01:00



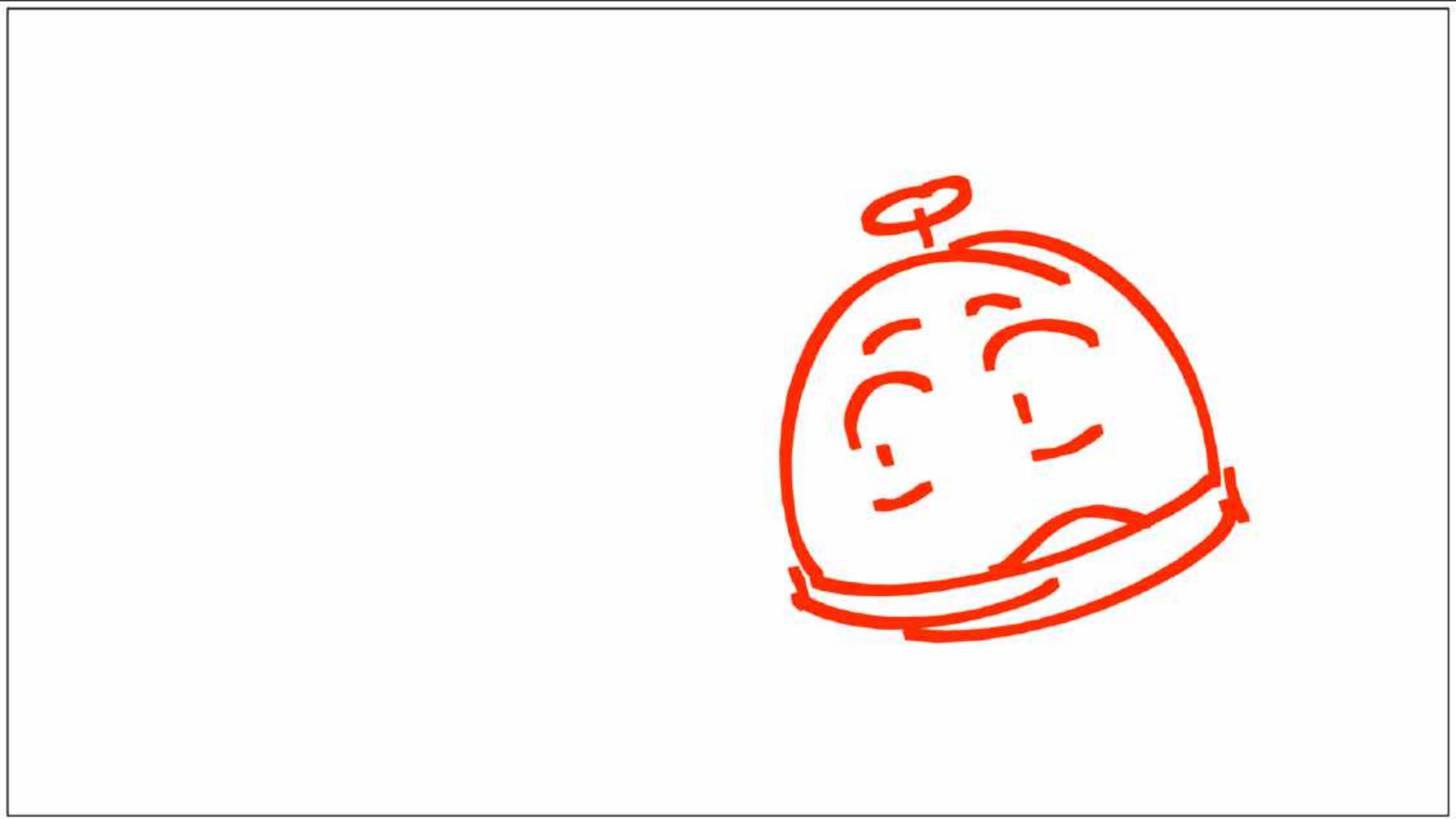
Dialog
COW CREAMER
...you think

Scene	Duration	Panel	Duration
22	02:00	2	01:00



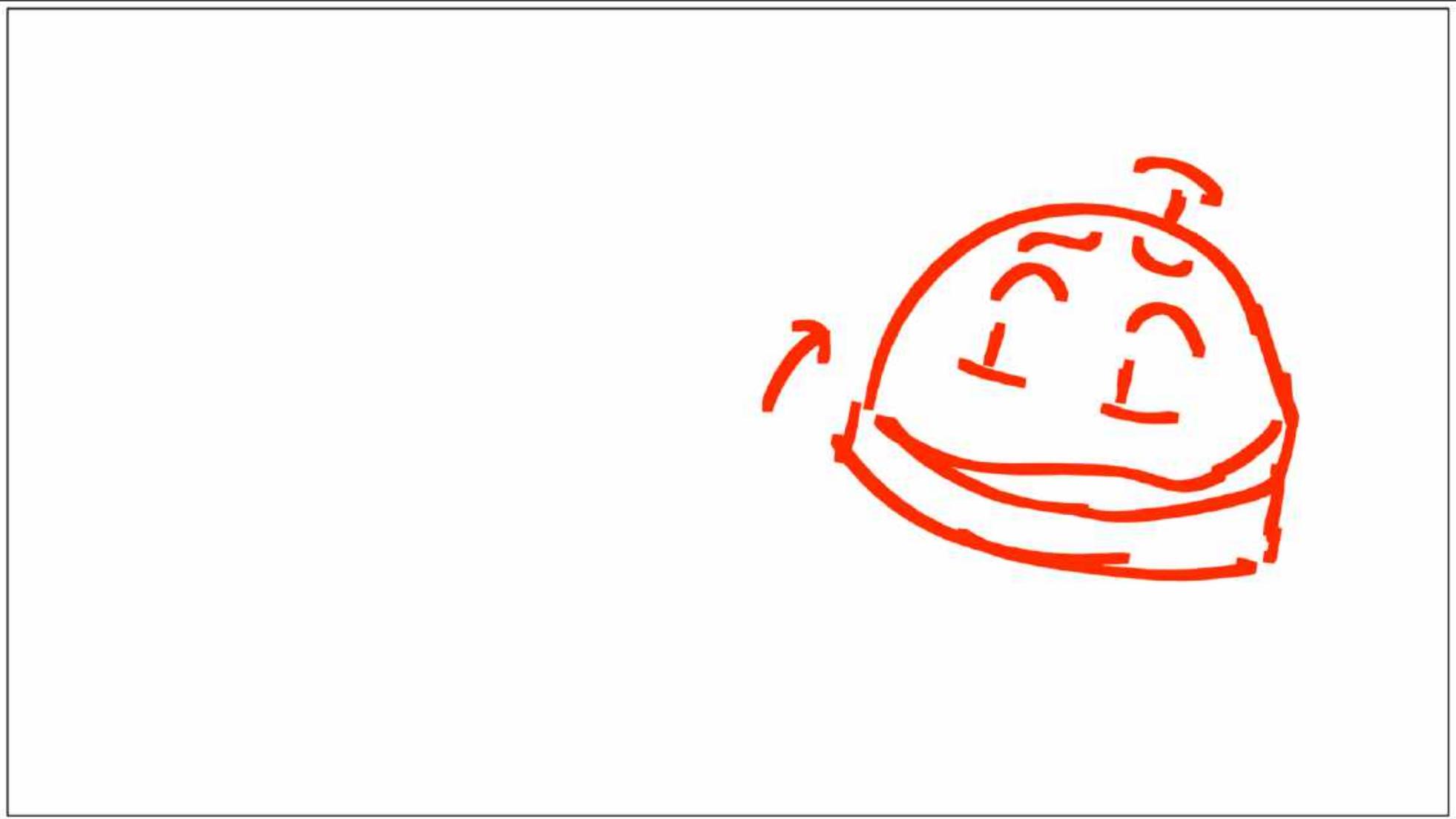
Dialog
COW CREAMER
that an apology will work?

Scene	Duration	Panel	Duration
23	02:00	1	01:00



Dialog
KEZ
Uh...

Scene	Duration	Panel	Duration
23	02:00	2	01:00



Dialog
KEZ
maybe?

Scene	Duration	Panel	Duration
24	08:00	1	01:00



Dialog
COW CREAMER
(angry)
Well...

Scene	Duration	Panel	Duration
24	08:00	2	01:00



Dialog
COW CREAMER
(angry)
Well...

Scene	Duration	Panel	Duration
24	08:00	3	01:00



Dialog
COW CREAMER
(angry)
Well...

Scene	Duration	Panel	Duration
24	08:00	4	01:00



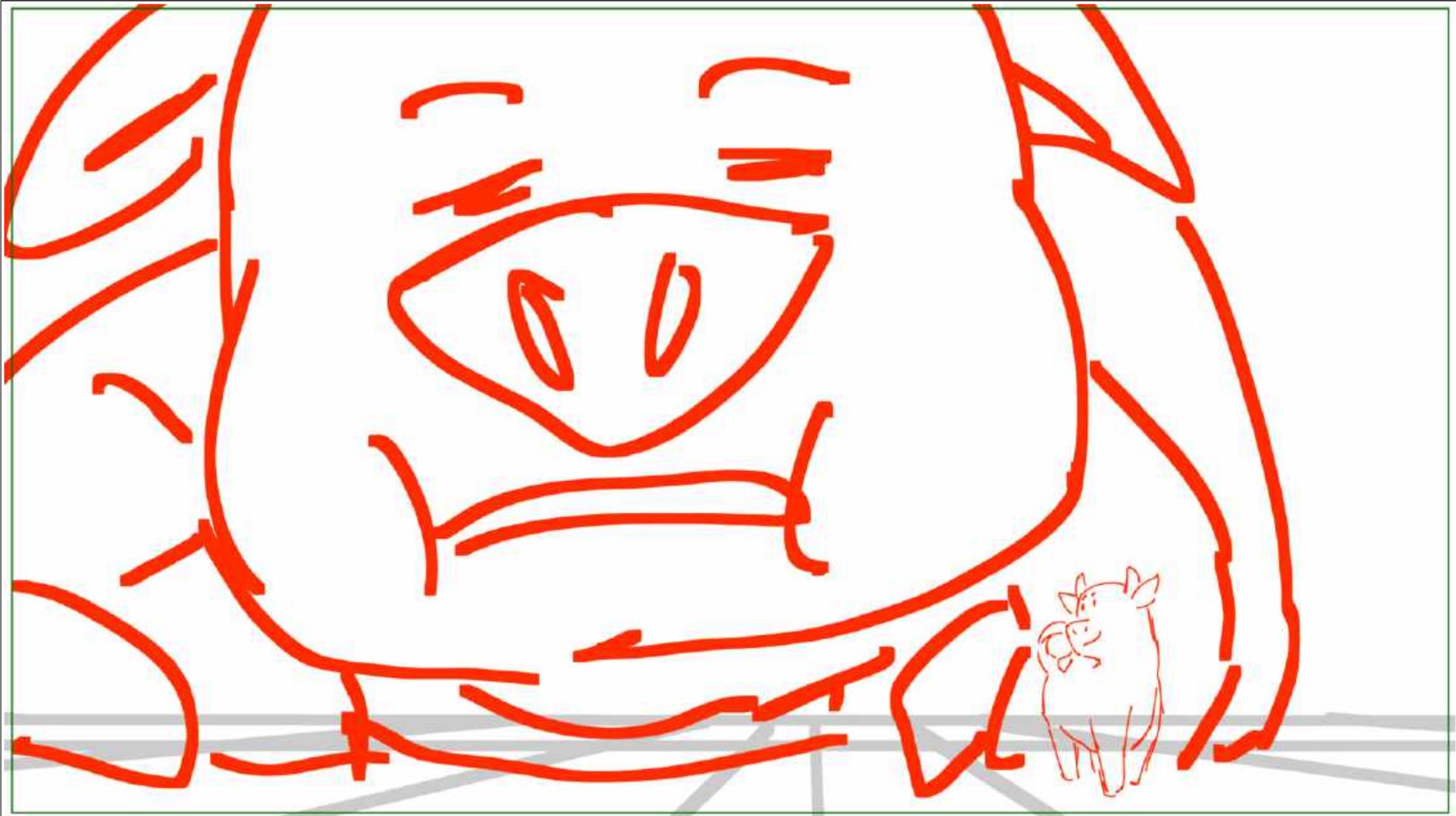
Dialog
COW CREAMER
(sweet, to PIG TODDLER)
It's always the best start.

Scene	Duration	Panel	Duration
24	08:00	5	01:00



Dialog
COW CREAMER
Isn't that what I always tell you my little angel.

Scene	Duration	Panel	Duration
24	08:00	6	01:00



Dialog
PIG TODDLER
I'm sorry I tried to eat you.

Scene	Duration	Panel	Duration
24	08:00	7	01:00



Dialog
PIG TODDLER
My little tummy was just so hungry.

Scene	Duration	Panel	Duration
24	08:00	8	01:00



Dialog
PARKA DENIZEN
(to COW CREAMER)
Hold up now,

Scene	Duration	Panel	Duration
24_A	03:00	1	01:00



Dialog
PARKA DENIZEN
I'm the one sorry we pressured

Scene	Duration	Panel	Duration
24_A	03:00	2	01:00



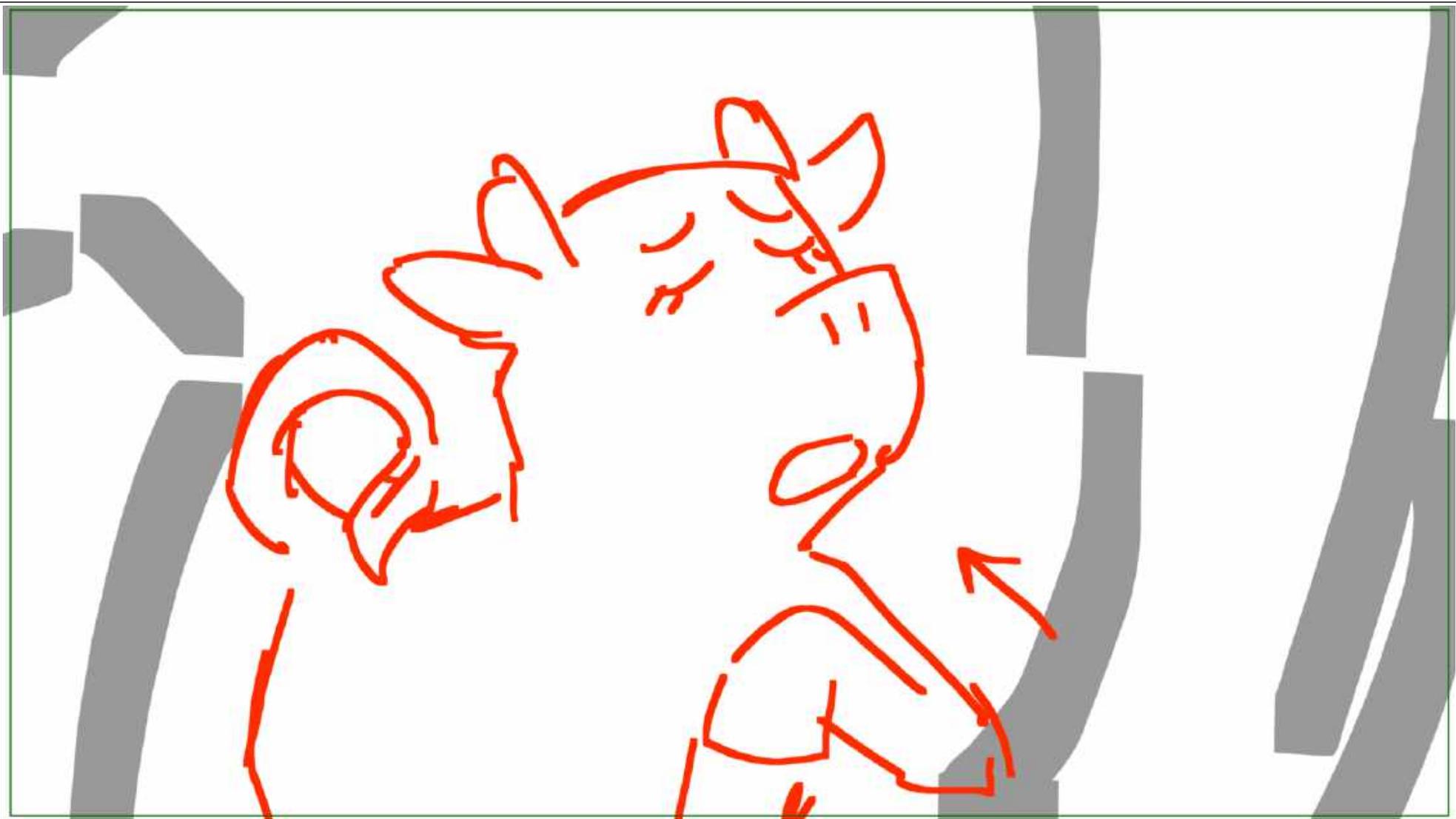
Dialog
PARKA DENIZEN
you into age scrambling your...

Scene	Duration	Panel	Duration
24_A	03:00	3	01:00



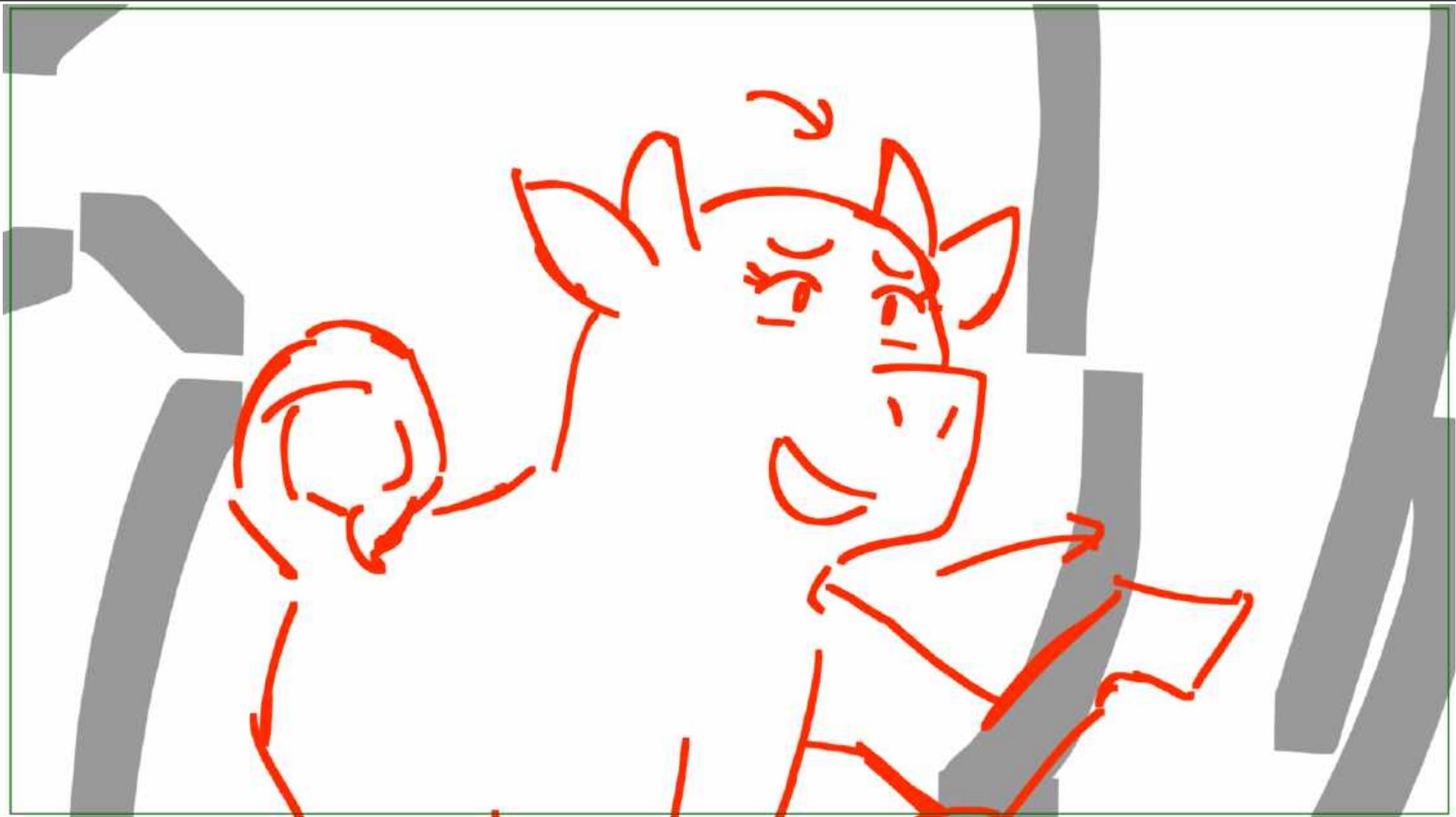
Dialog
PARKA DENIZEN
...ward?

Scene	Duration	Panel	Duration
25	02:00	1	01:00



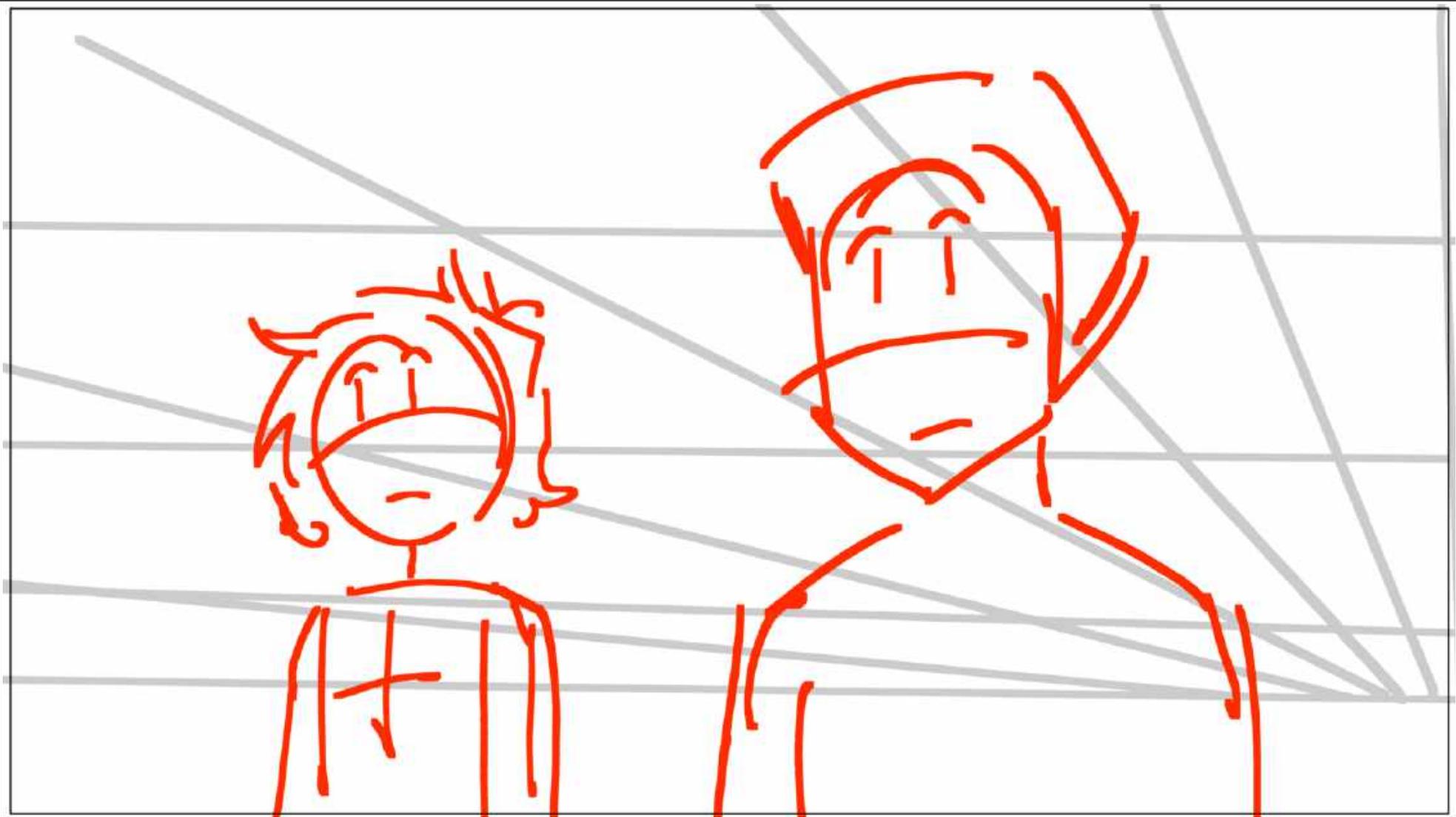
Dialog
COW CREAMER
And I'm sorry

Scene	Duration	Panel	Duration
25	02:00	2	01:00



Dialog
COW CREAMER
we tried to make you the official piggy treat makers.

Scene	Duration	Panel	Duration
25_A	02:00	1	01:00

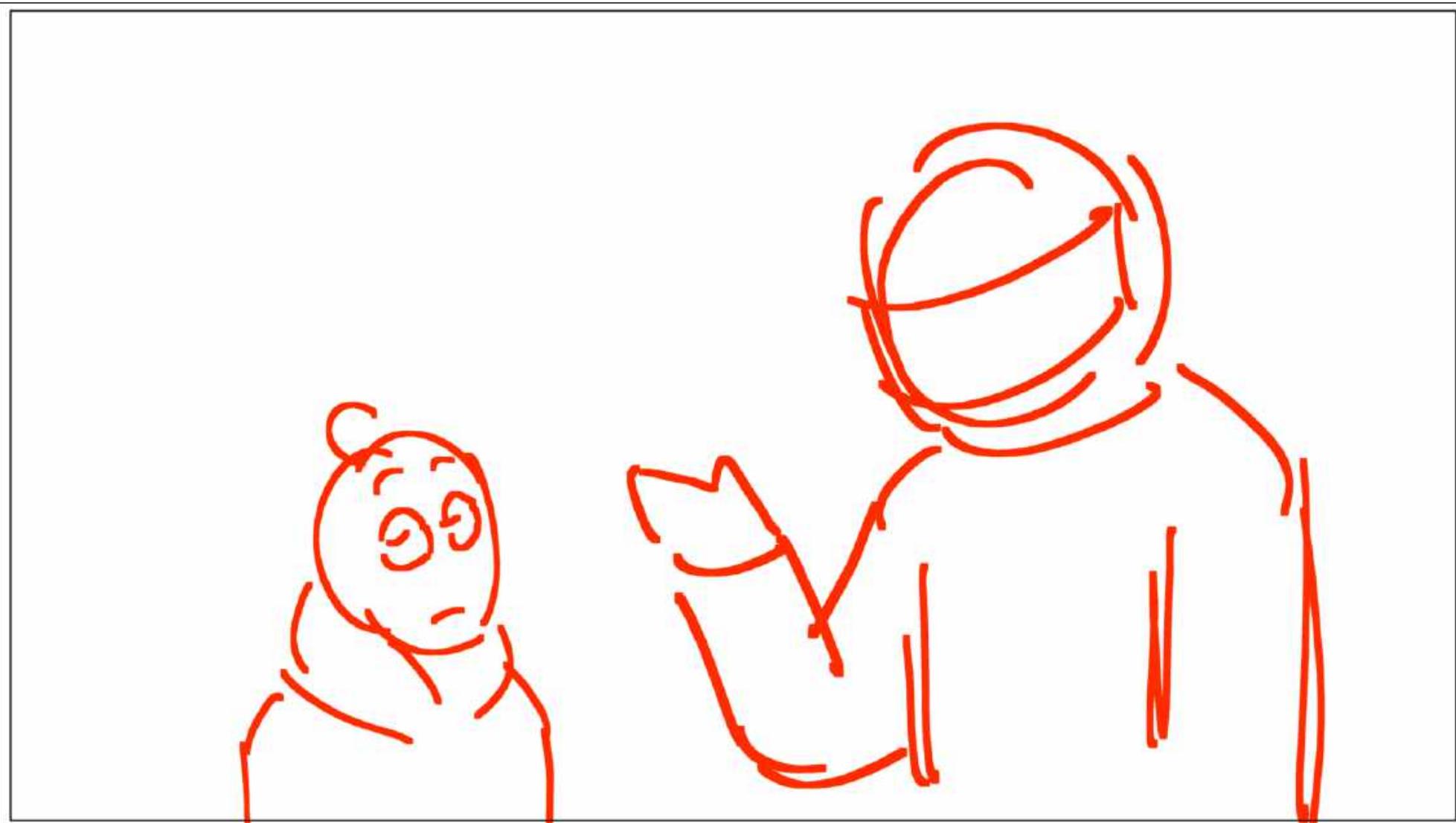


Dialog
COW CREAMER
That position should be filled by someone who wants it.

Scene	Duration	Panel	Duration
25_A	02:00	2	01:00

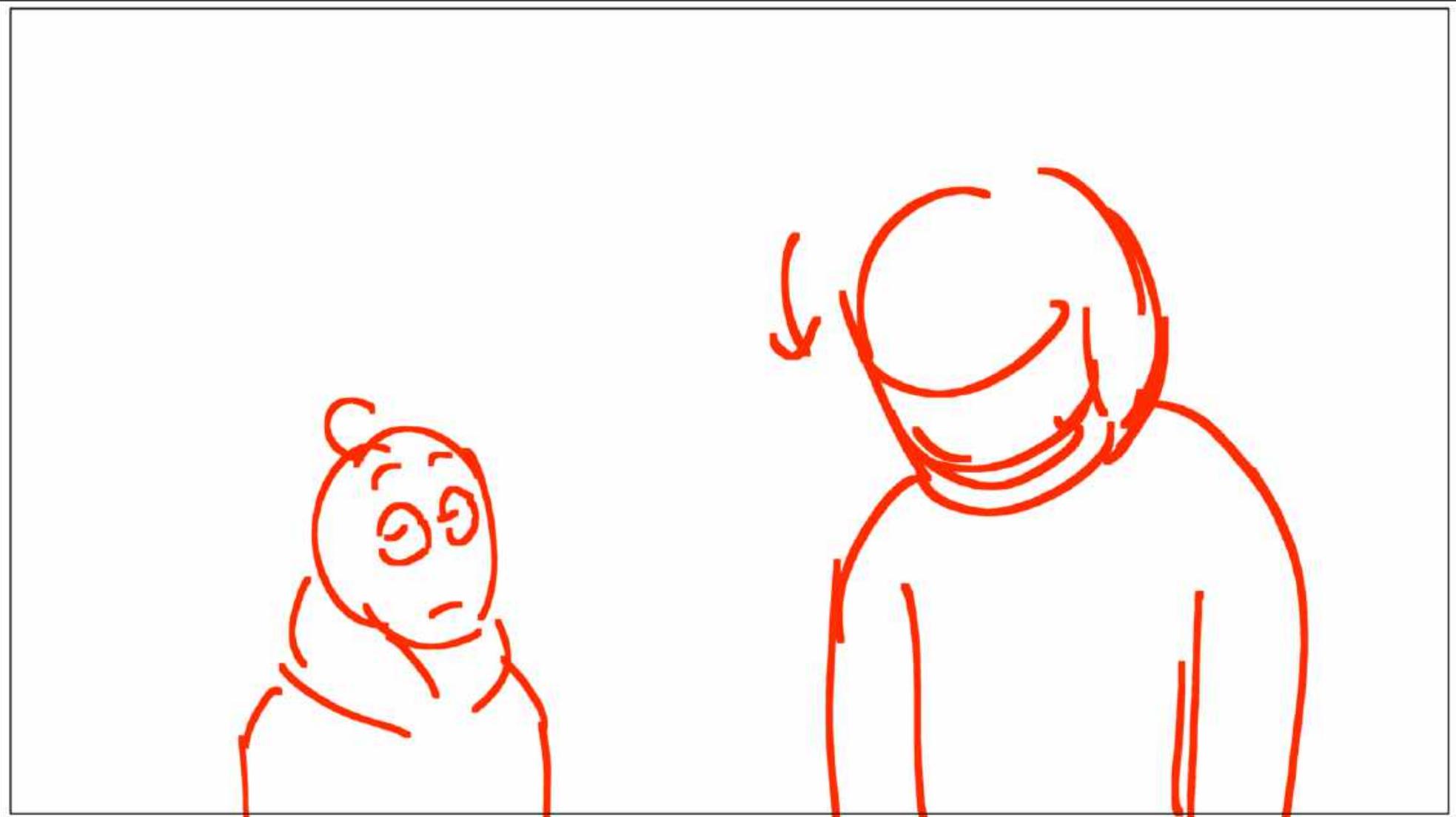


Scene	Duration	Panel	Duration
26	07:00	1	01:00



Dialog
BOUNCER
(to PARKA DENIZEN, synth noises)
DOOO, DOOOOO, DOOOOO.

Scene	Duration	Panel	Duration
26	07:00	2	01:00



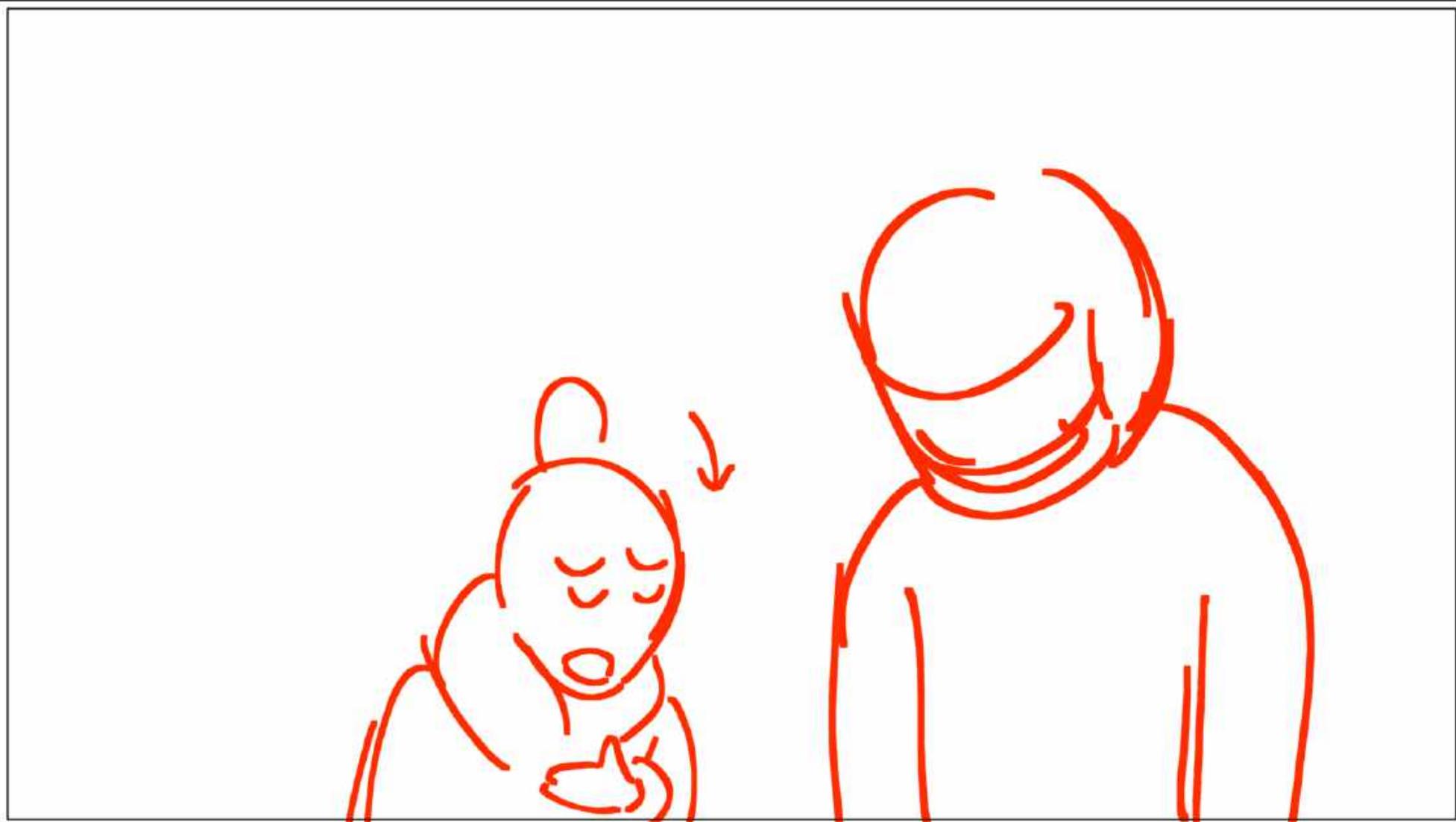
Dialog
BOUNCER
(to PARKA DENIZEN, synth noises)
DOOO, DOOOOOO.

Scene	Duration	Panel	Duration
26	07:00	3	01:00



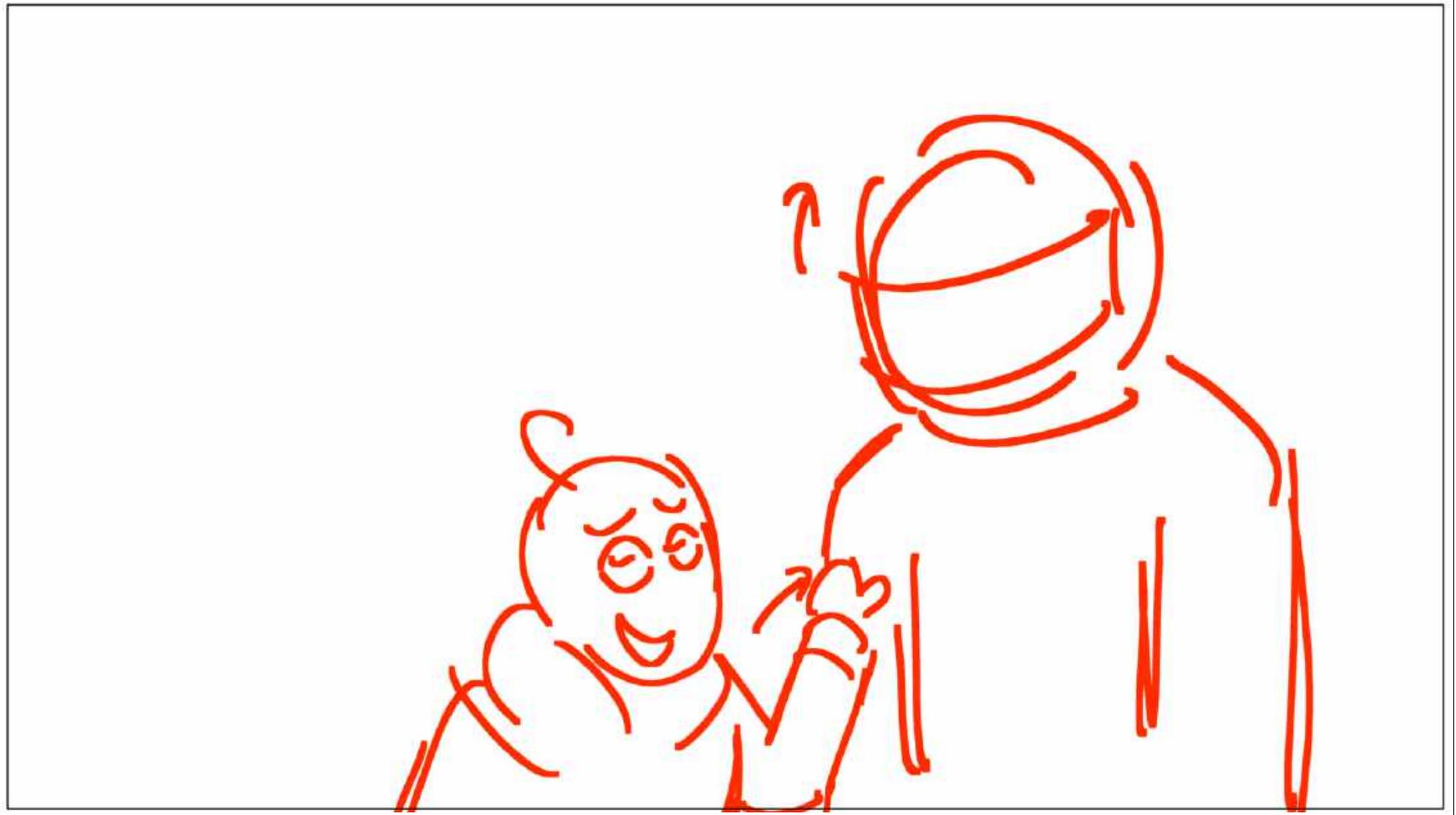
Dialog
PARKA DENIZEN
(to bouncer)
No, no, Nigel, I won't hear it.

Scene	Duration	Panel	Duration
26	07:00	4	01:00



Dialog
PARKA DENIZEN
I should be the one sorry about that.

Scene	Duration	Panel	Duration
26	07:00	5	01:00

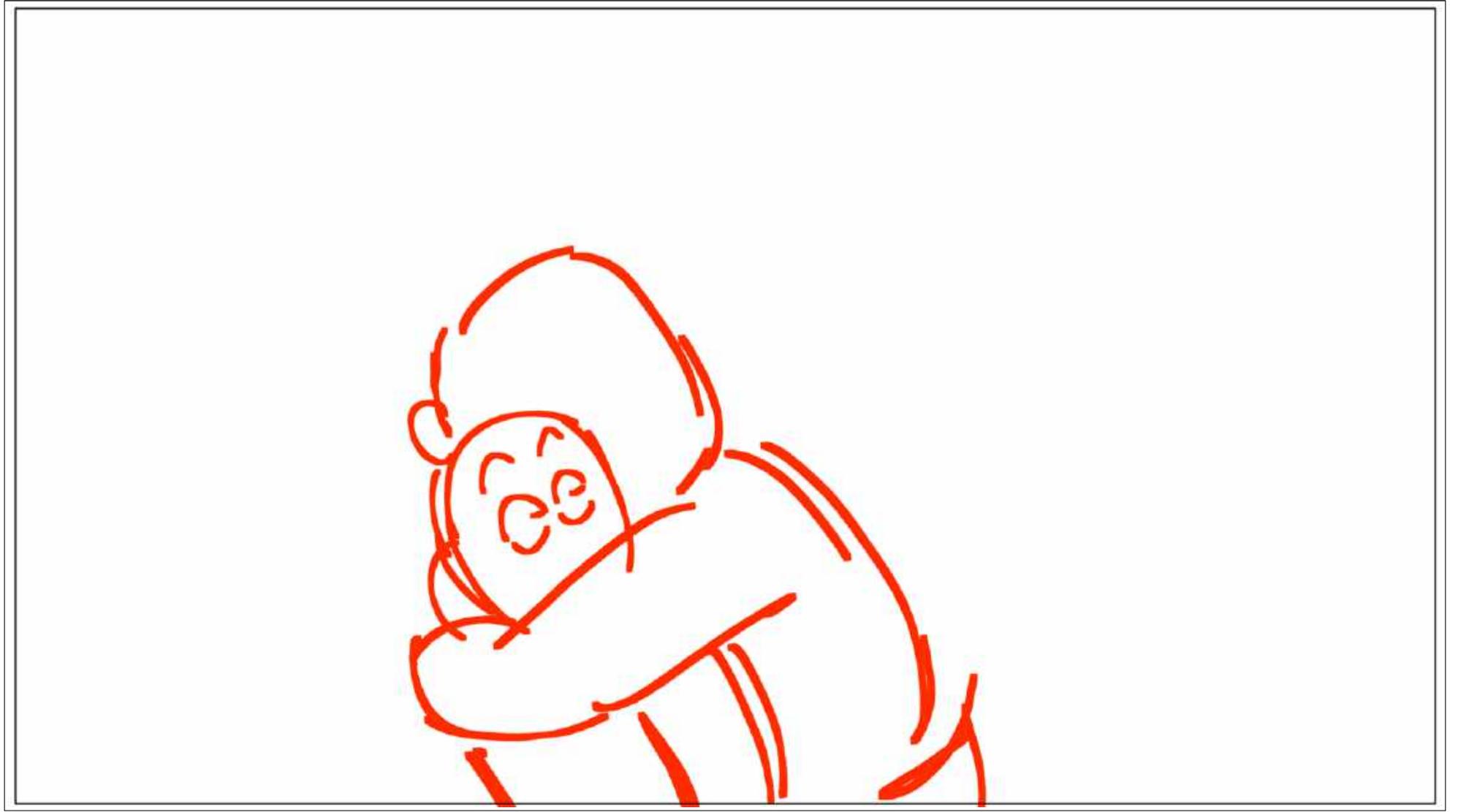


Dialog
PARKA DENIZEN
You're a great father.

Scene	Duration	Panel	Duration
26	07:00	6	01:00



Scene	Duration	Panel	Duration
26	07:00	7	01:00

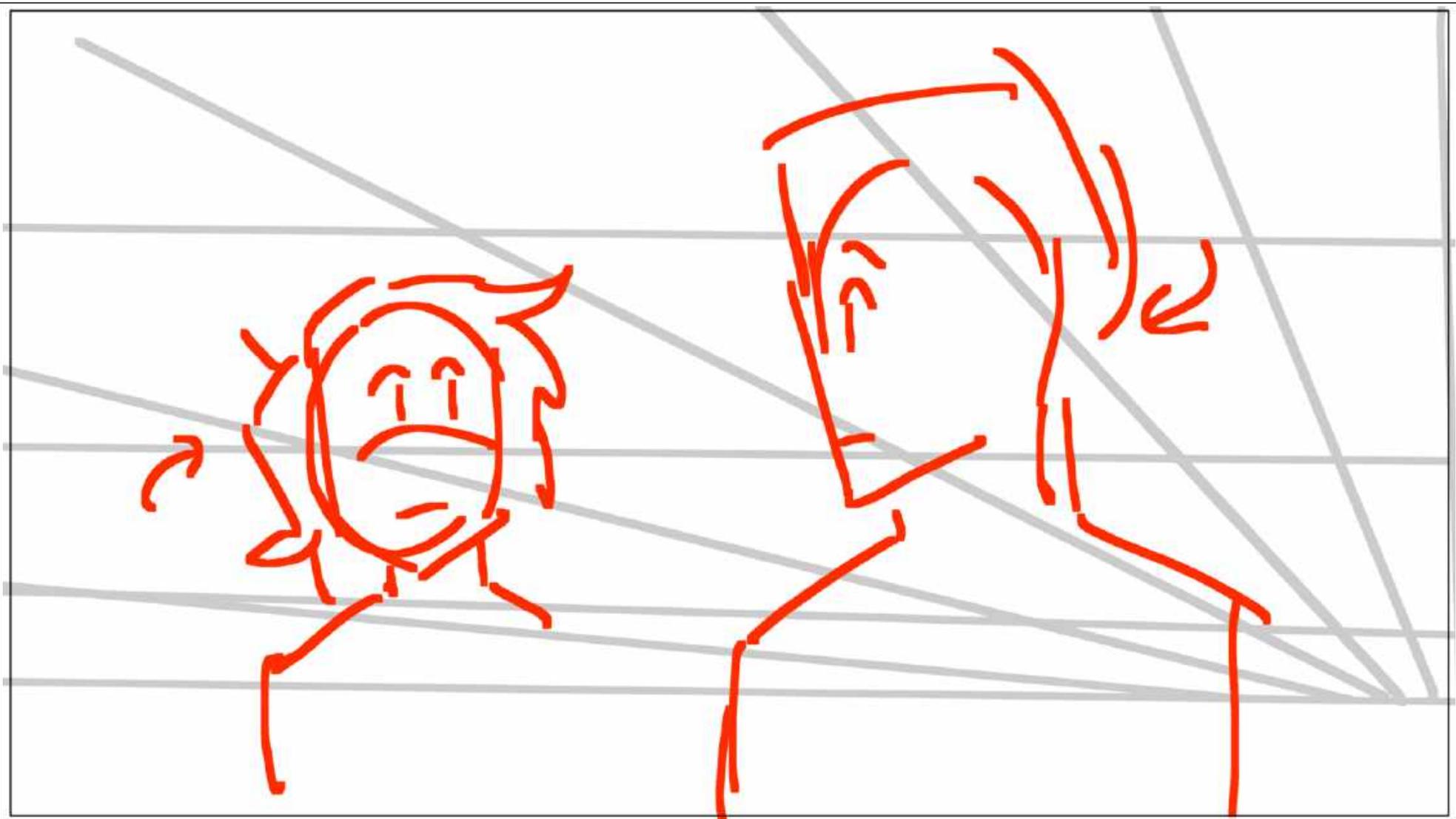


Scene	Duration	Panel	Duration
26_A	03:00	1	01:00



Dialog
(DENIZEN WALLA)

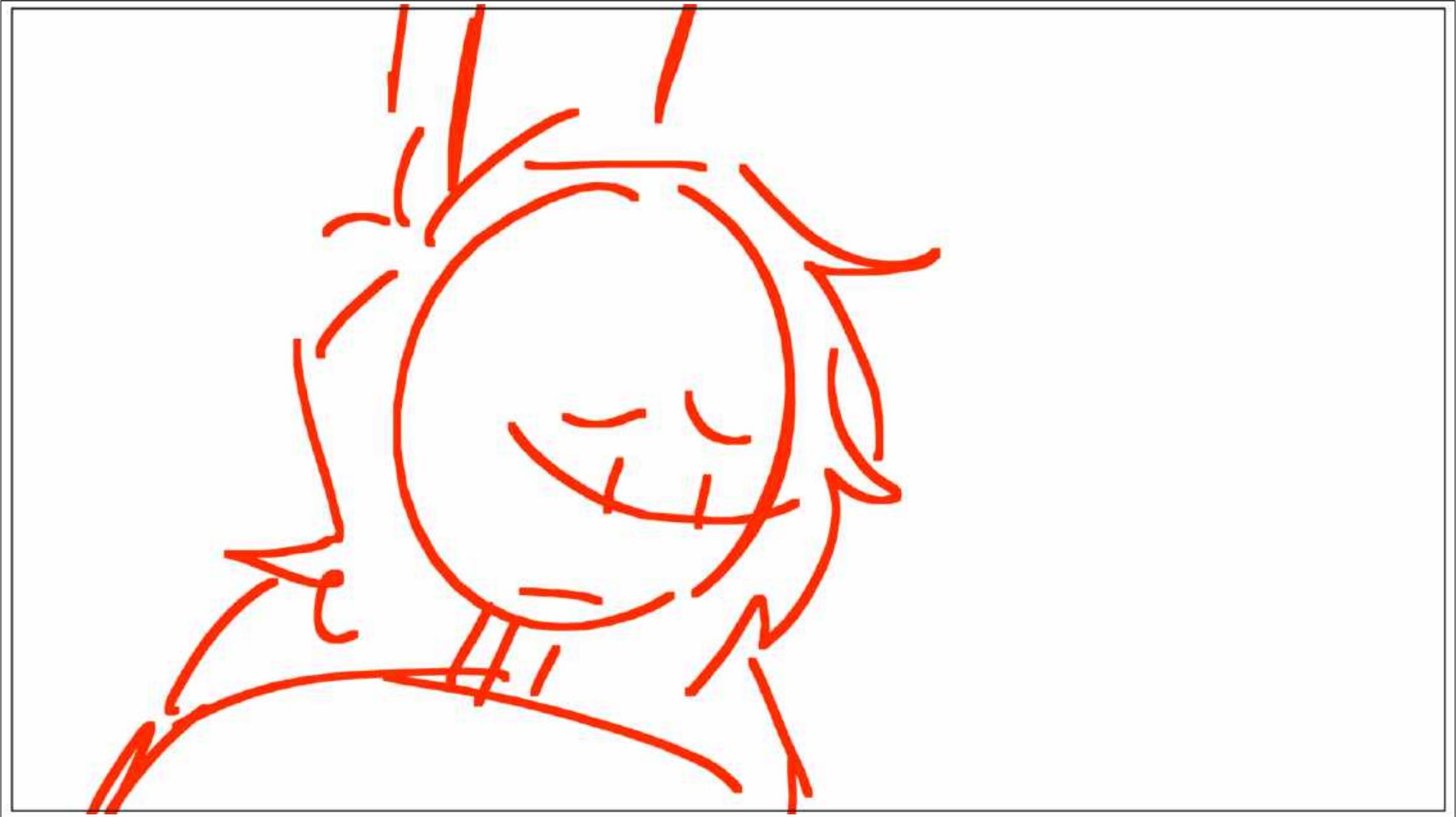
Scene	Duration	Panel	Duration
26_A	03:00	2	01:00



Scene	Duration	Panel	Duration
26_A	03:00	3	01:00



Scene	Duration	Panel	Duration
27	02:00	1	01:00



Scene	Duration	Panel	Duration
27	02:00	2	01:00



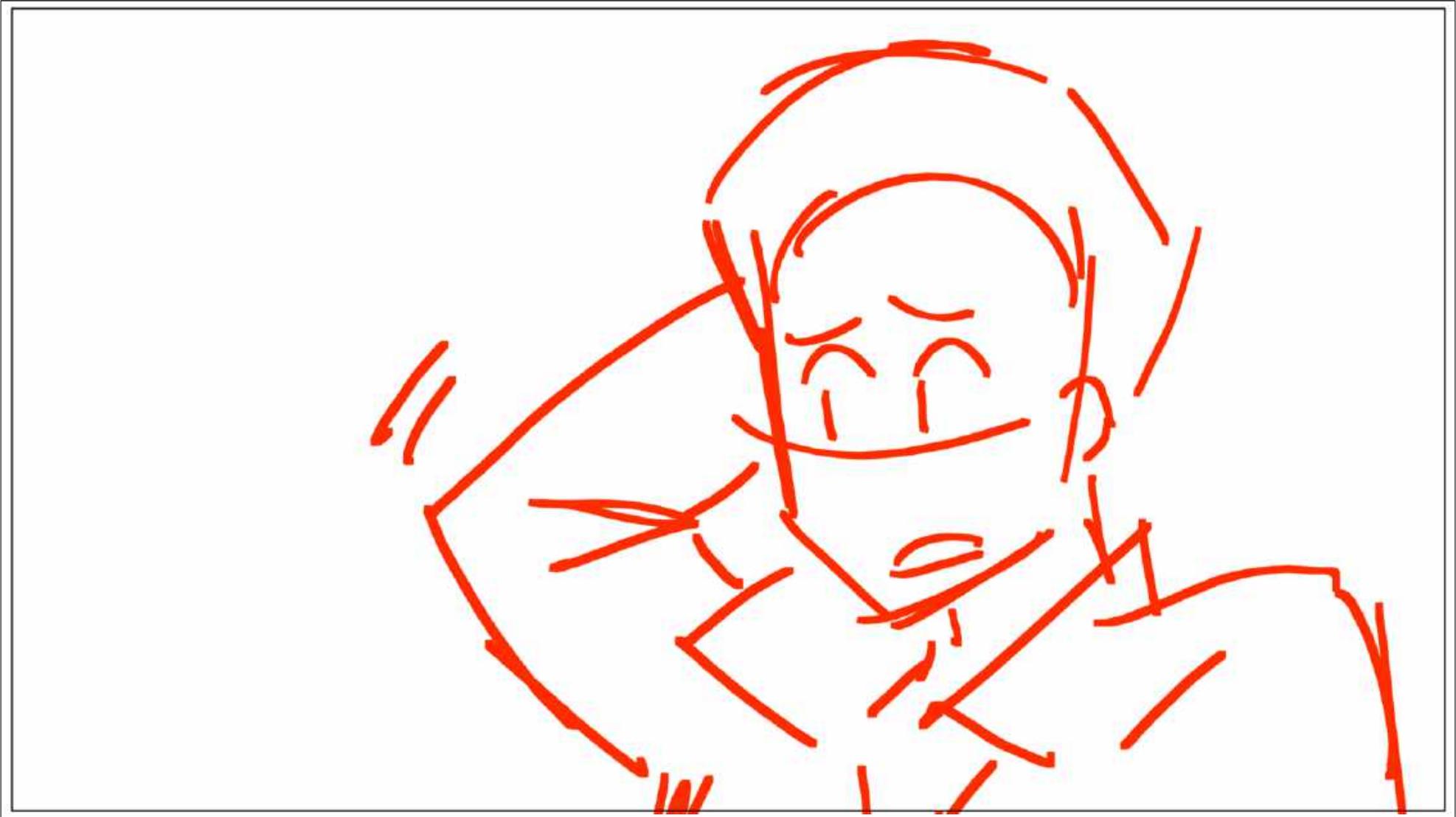
Dialog

RYAN

(to MIN)

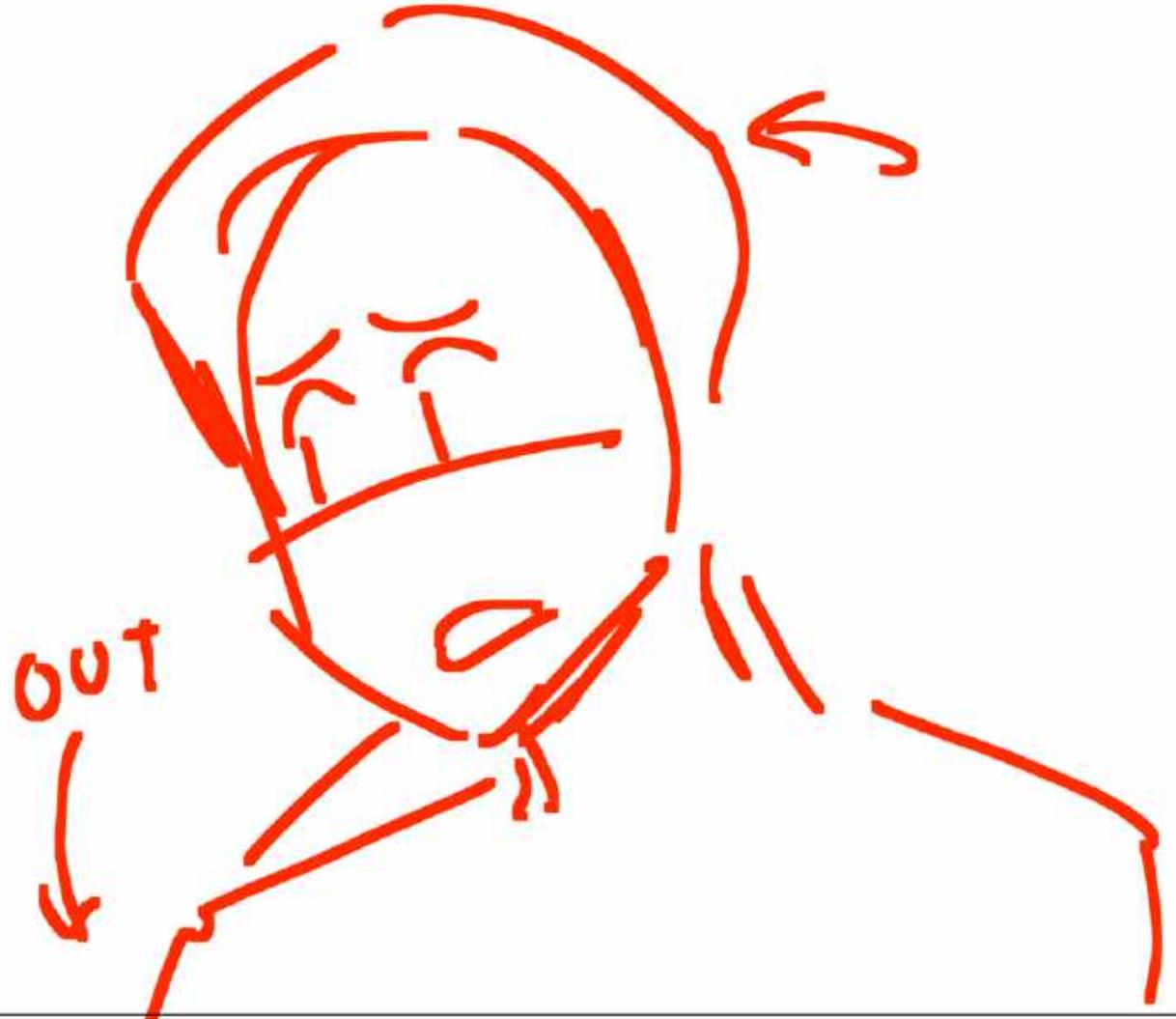
I'm sorry I didn't listen when you said you weren't ready.

Scene	Duration	Panel	Duration
28	01:23	1	00:23



Dialog
MIN
(to RYAN)
And I'm sorry I left you hanging

Scene	Duration	Panel	Duration
28	01:23	2	01:00



Dialog
MIN
and didn't tell you how I felt.

Scene	Duration	Panel	Duration
29	06:00	1	01:00



Dialog
RYAN
(to MIN)
Also,

Scene	Duration	Panel	Duration
29	06:00	2	01:00



Dialog

RYAN

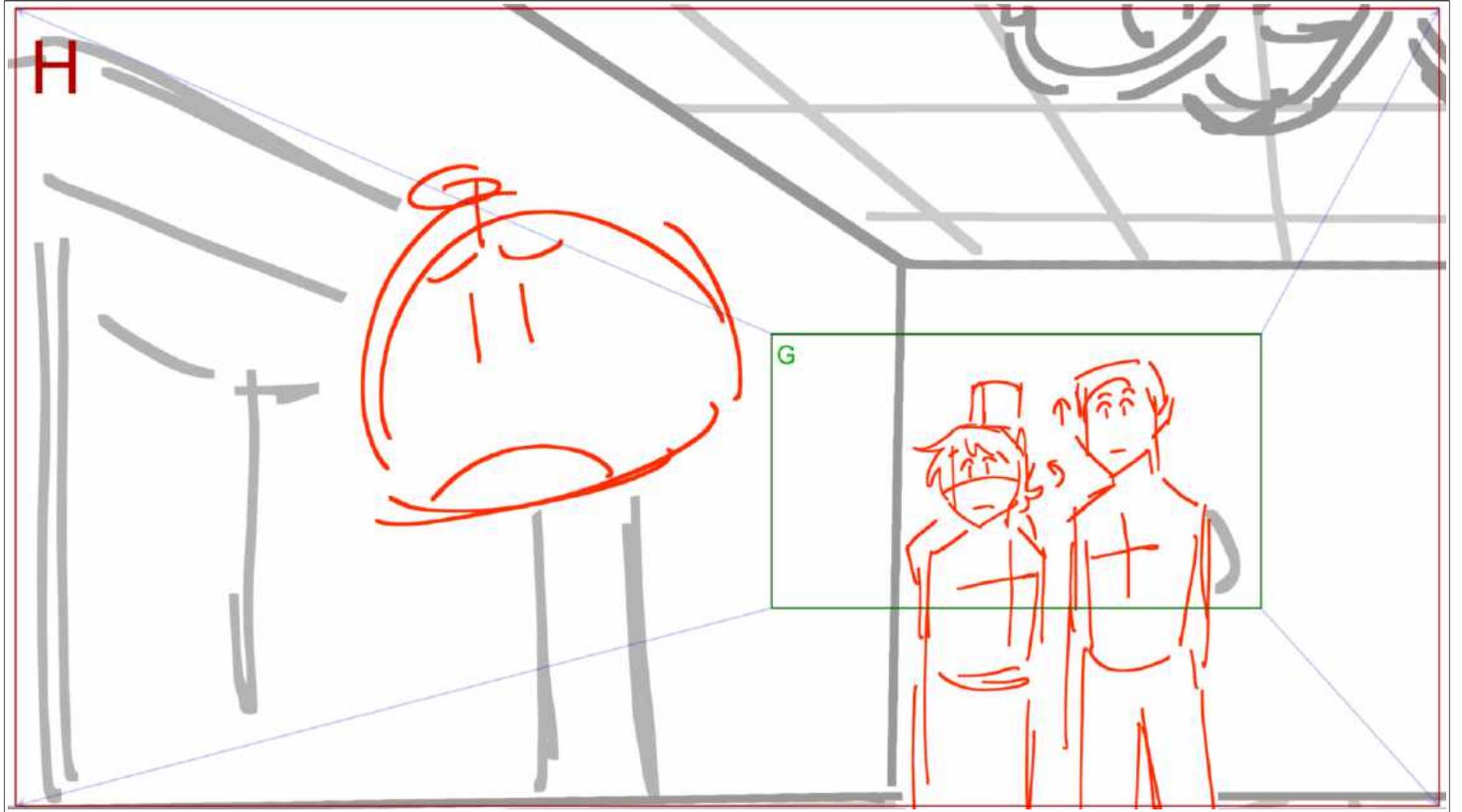
I'm sorry I told my parents that those magazines they found were yours.

Scene	Duration	Panel	Duration
29	06:00	3	01:00



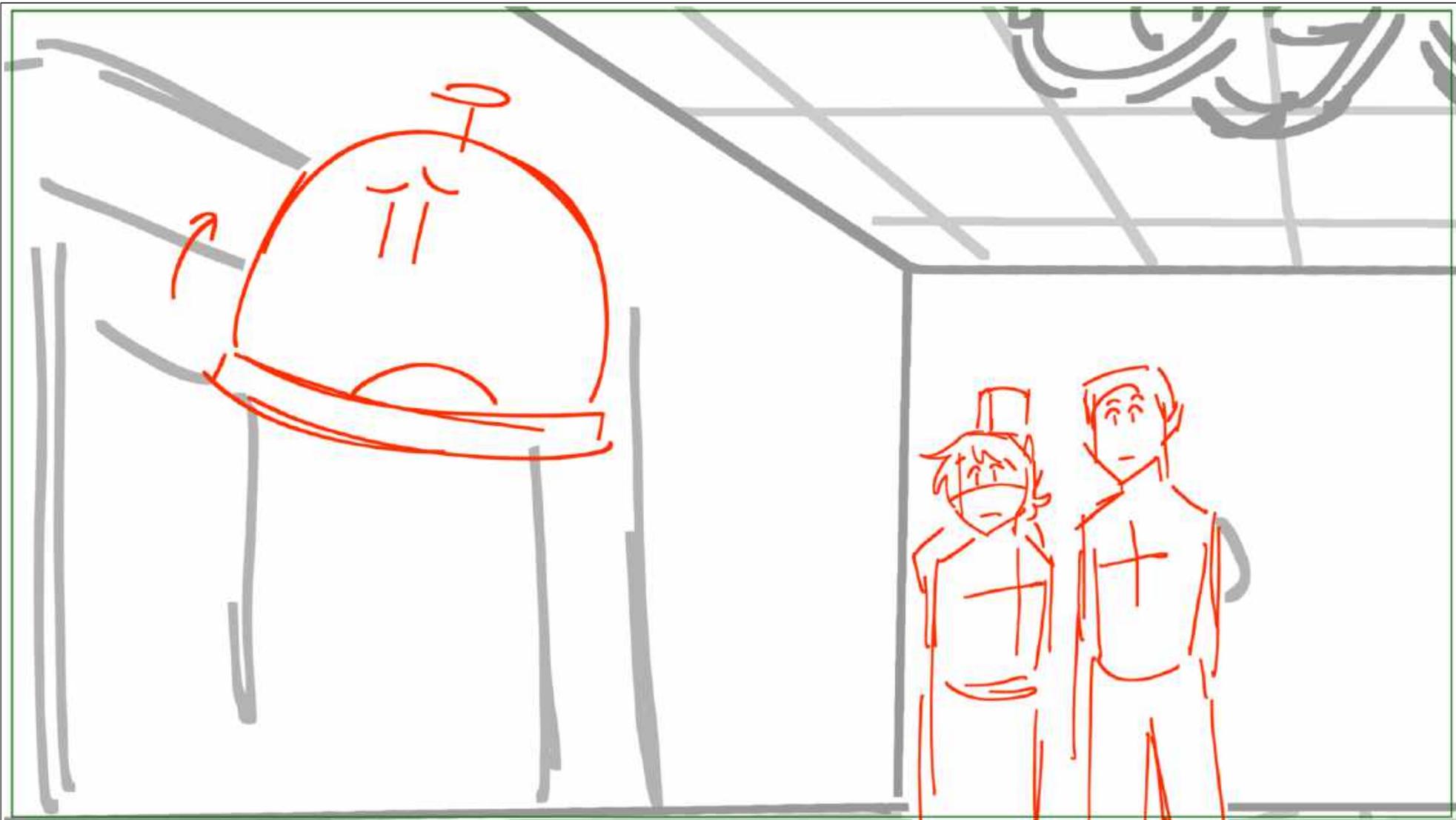
Dialog
MIN
Wait, is that why they kept looking at me so weird?

Scene	Duration	Panel	Duration
29	06:00	4	01:00



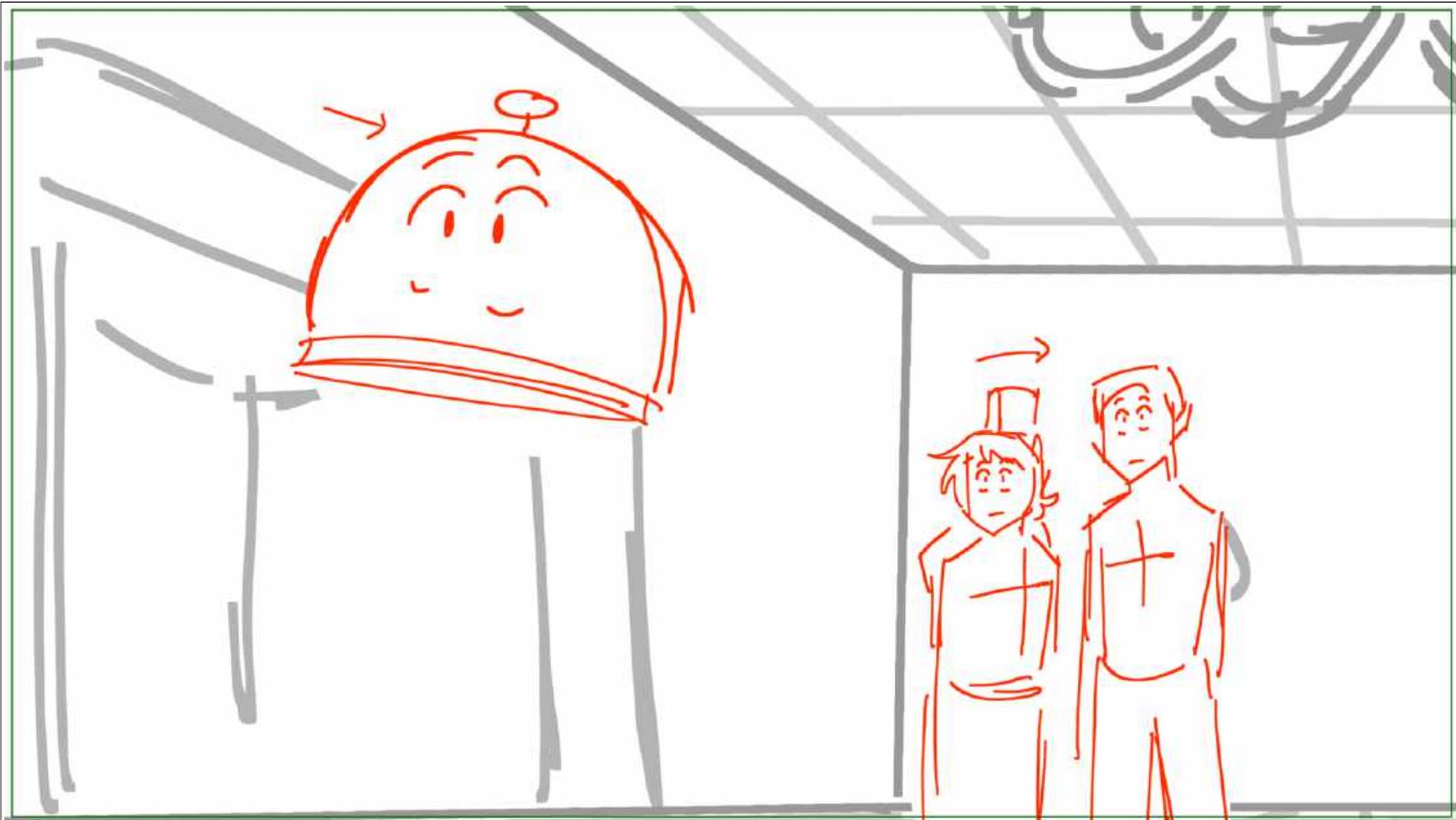
Dialog
KEZ
(to the group)
I guess we need to figure out how I can like...

Scene	Duration	Panel	Duration
29	06:00	5	01:00



Dialog
KEZ
make it up to you?

Scene	Duration	Panel	Duration
29	06:00	6	01:00



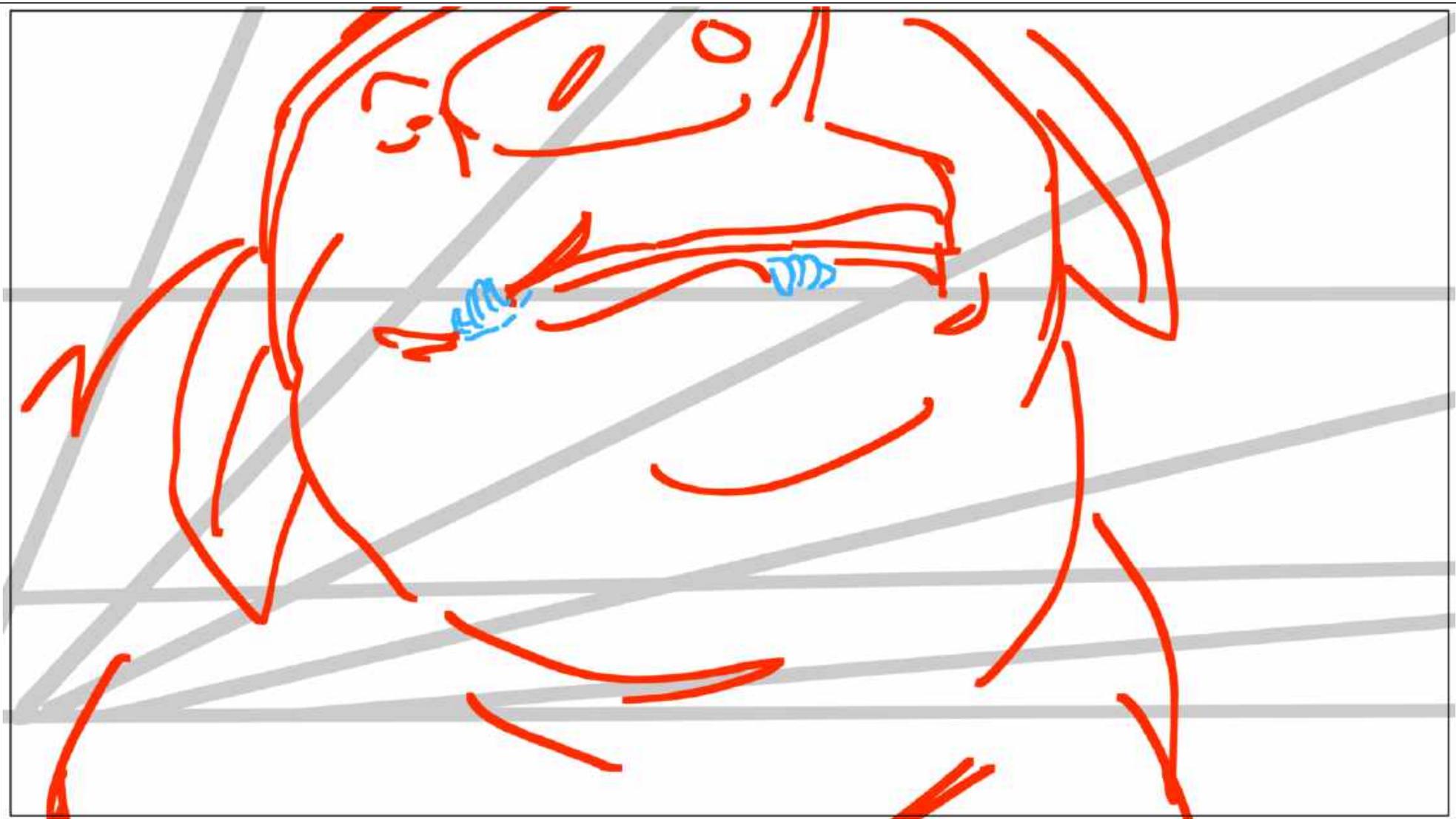
Dialog
JUDGE MORPHO (O.S.)
(muffled)
'Sorry' ain't no justice I ever heard of.

Scene	Duration	Panel	Duration
30	06:00	1	01:00

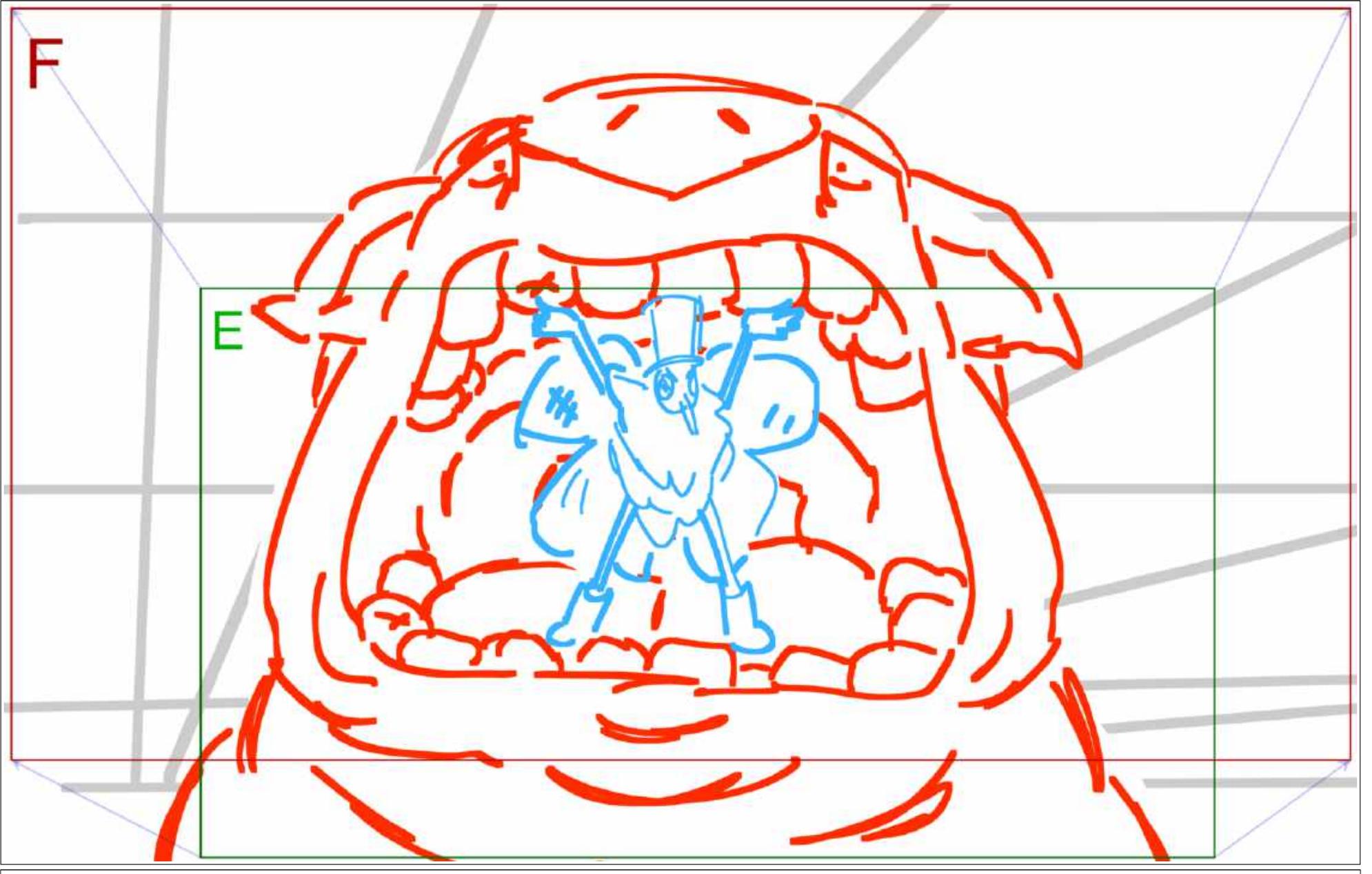


Dialog
JUDGE MORPHO
(muffled)
Cactus Kez, you gotta pay fer yer crime!

Scene	Duration	Panel	Duration
30	06:00	2	01:00



Scene	Duration	Panel	Duration
30	06:00	3	01:00

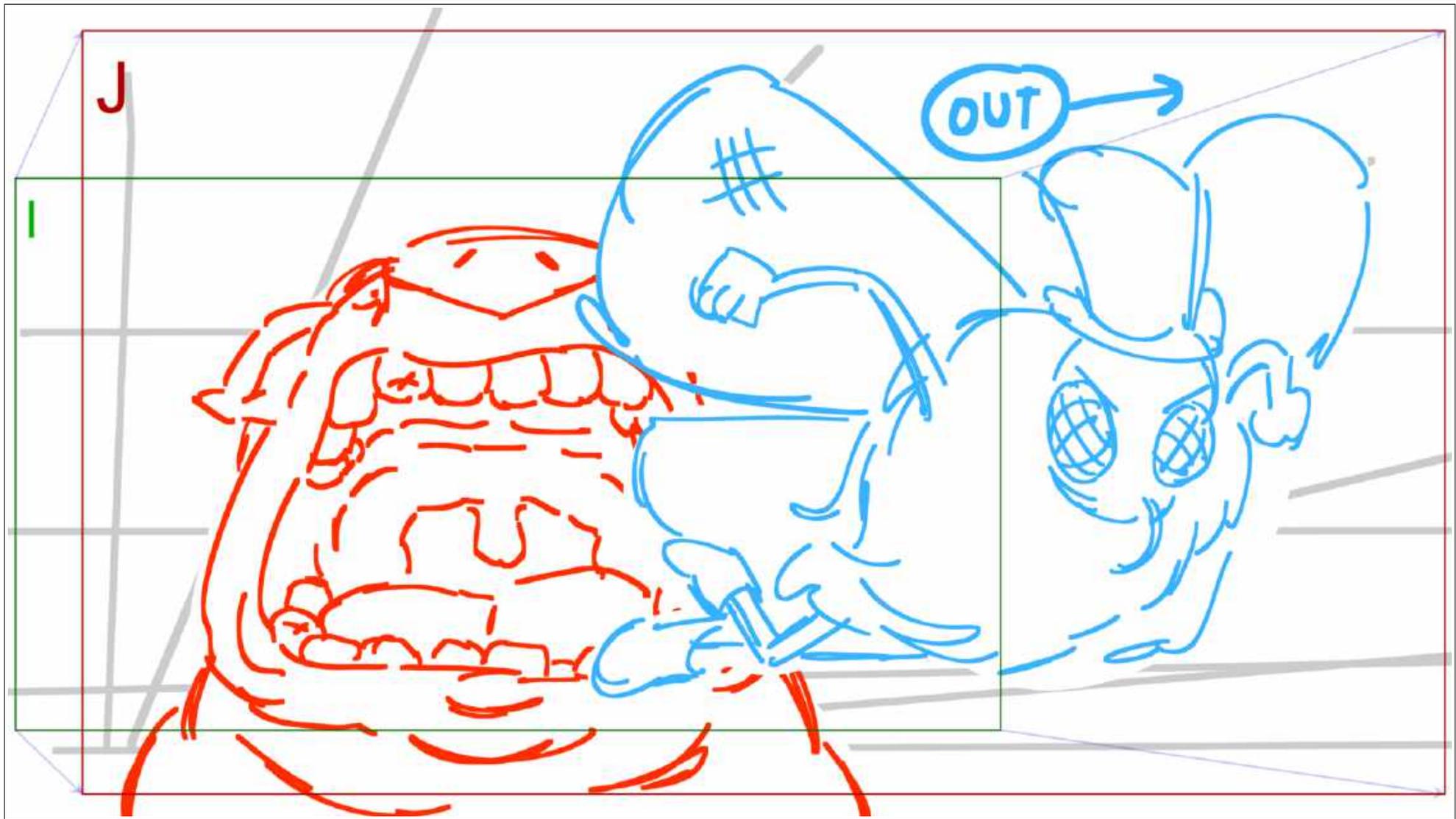


Scene	Duration	Panel	Duration
30	06:00	4	01:00



Dialog
JUDGE MORPHO
Y'all are too soft to do what needs to be done!

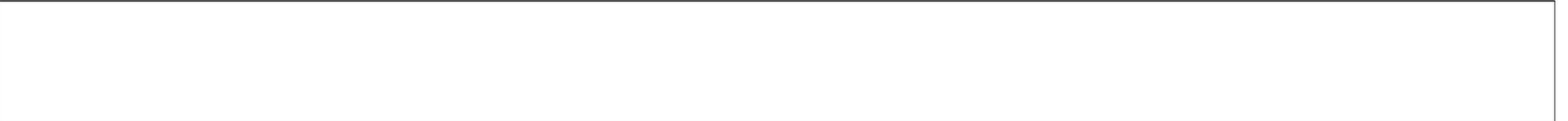
Scene	Duration	Panel	Duration
30	06:00	5	01:00



Scene	Duration	Panel	Duration
30	06:00	6	01:00



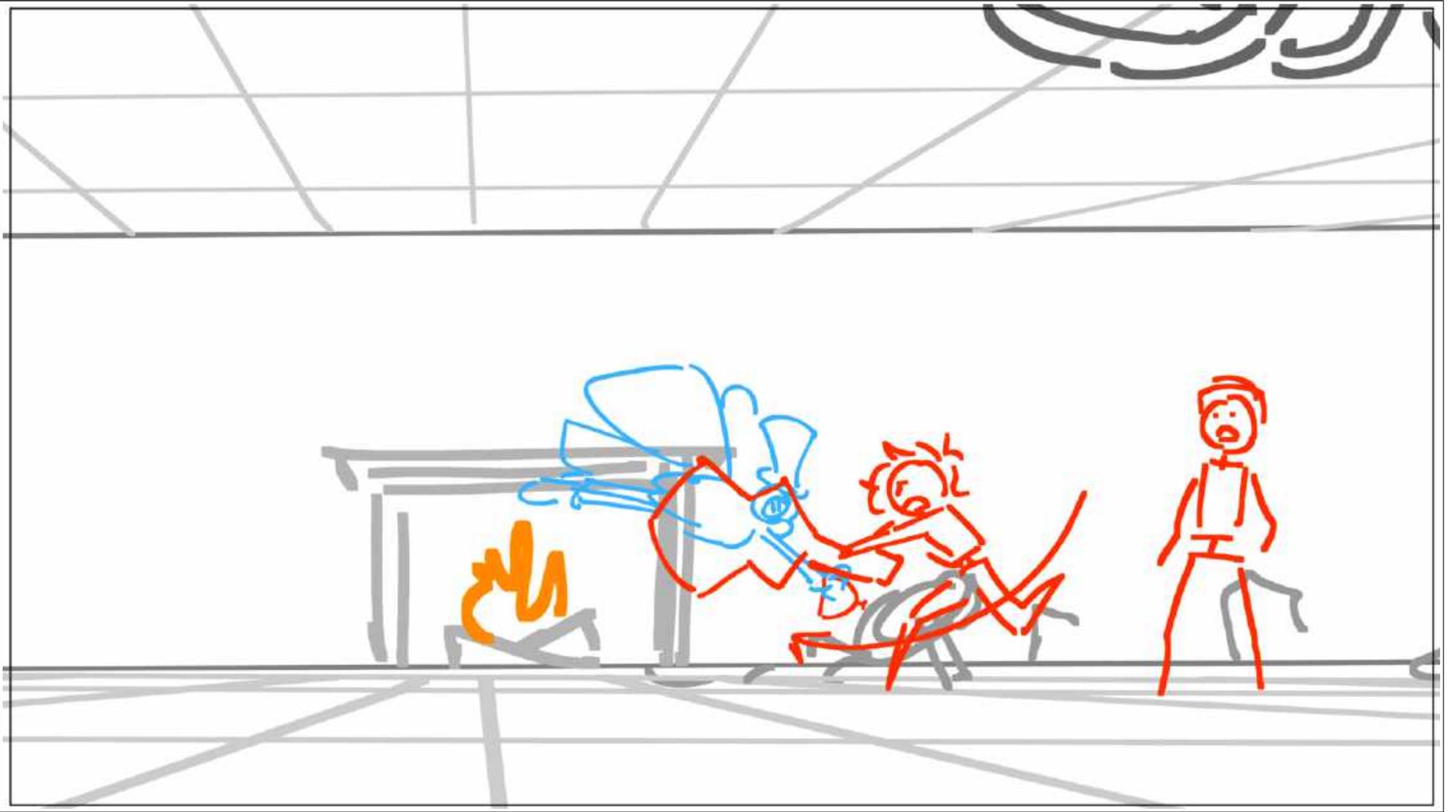
Scene	Duration	Panel	Duration
32	04:00	1	01:00



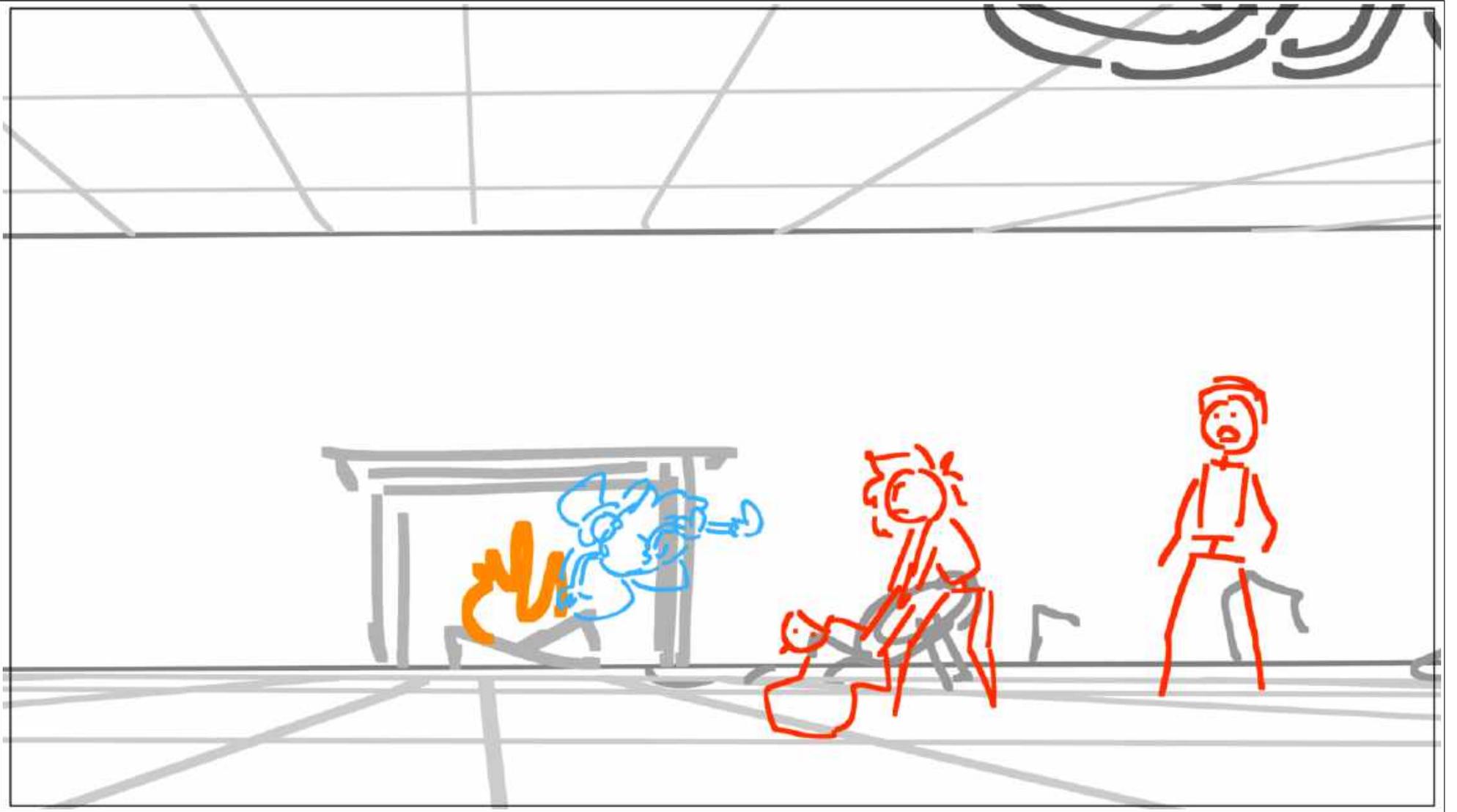
Scene	Duration	Panel	Duration
32	04:00	2	01:00



Scene	Duration	Panel	Duration
32	04:00	3	01:00



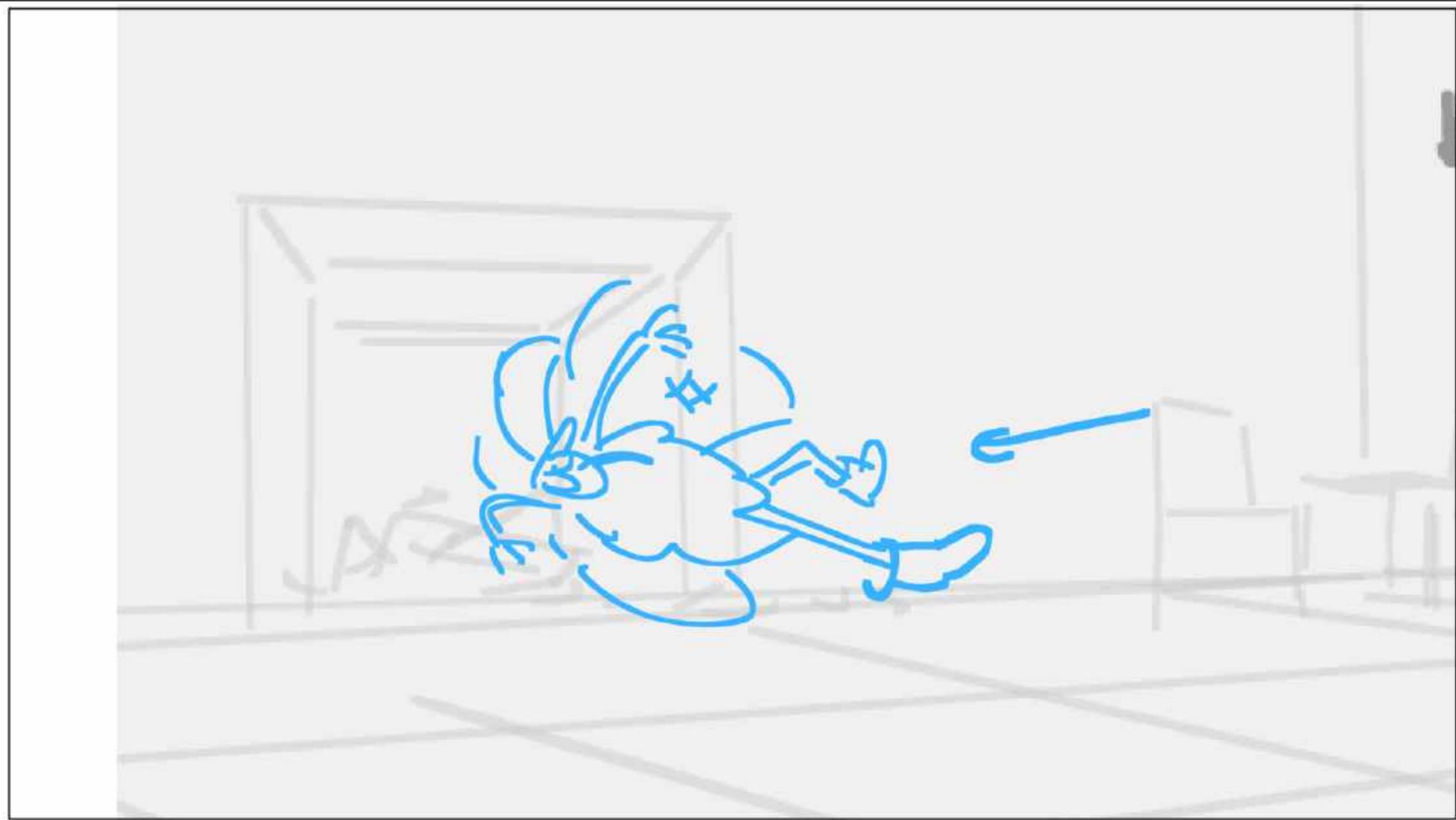
Scene	Duration	Panel	Duration
32	04:00	4	01:00



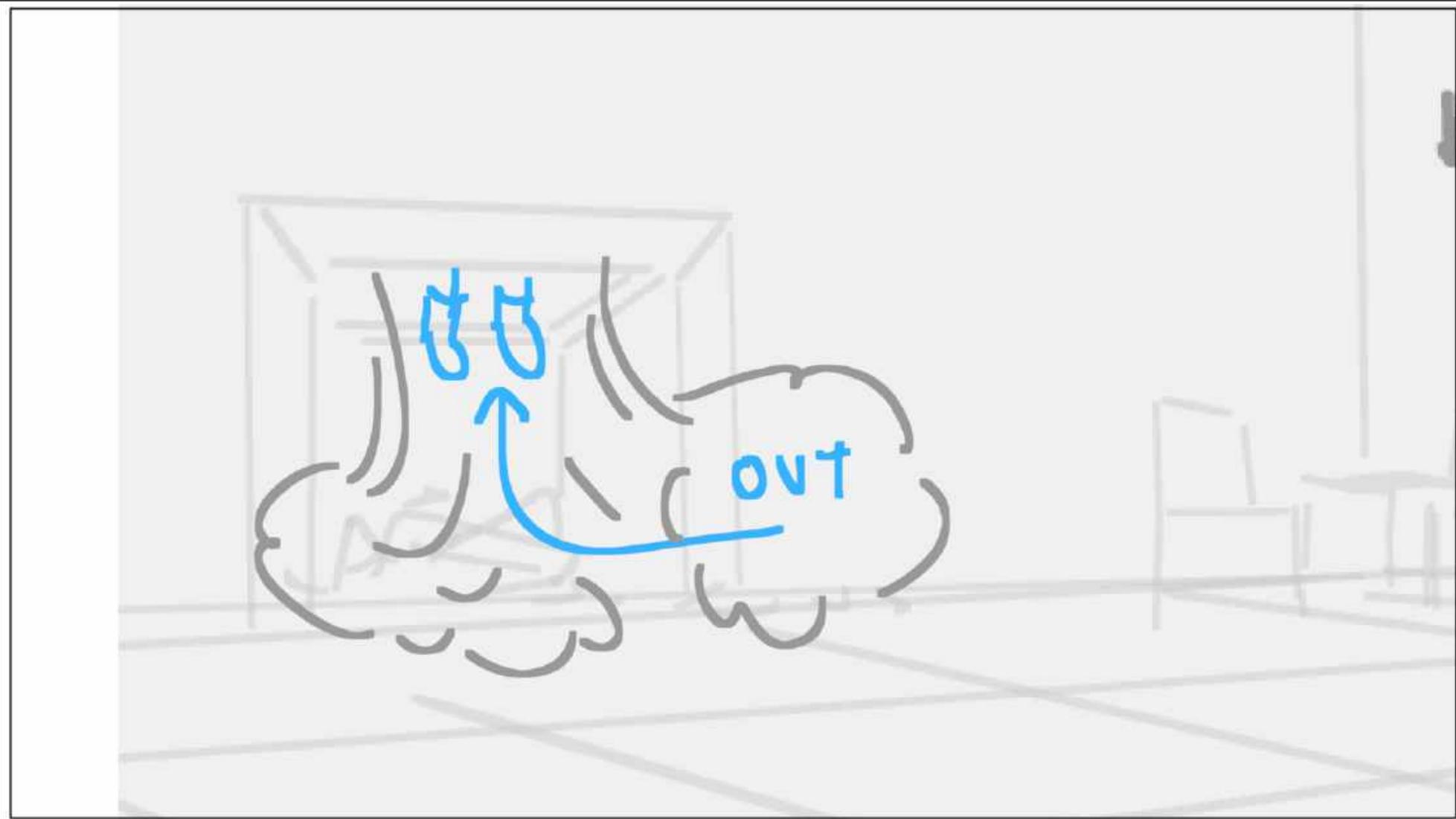
Scene	Duration	Panel	Duration
34	04:00	1	01:00



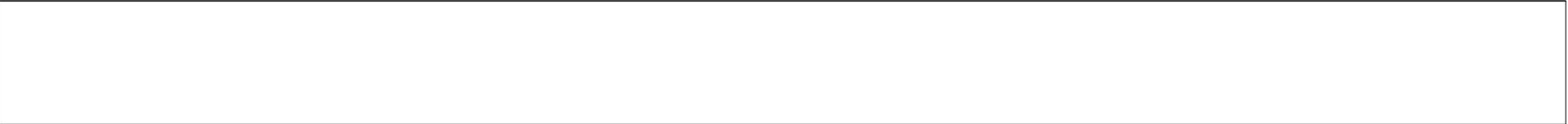
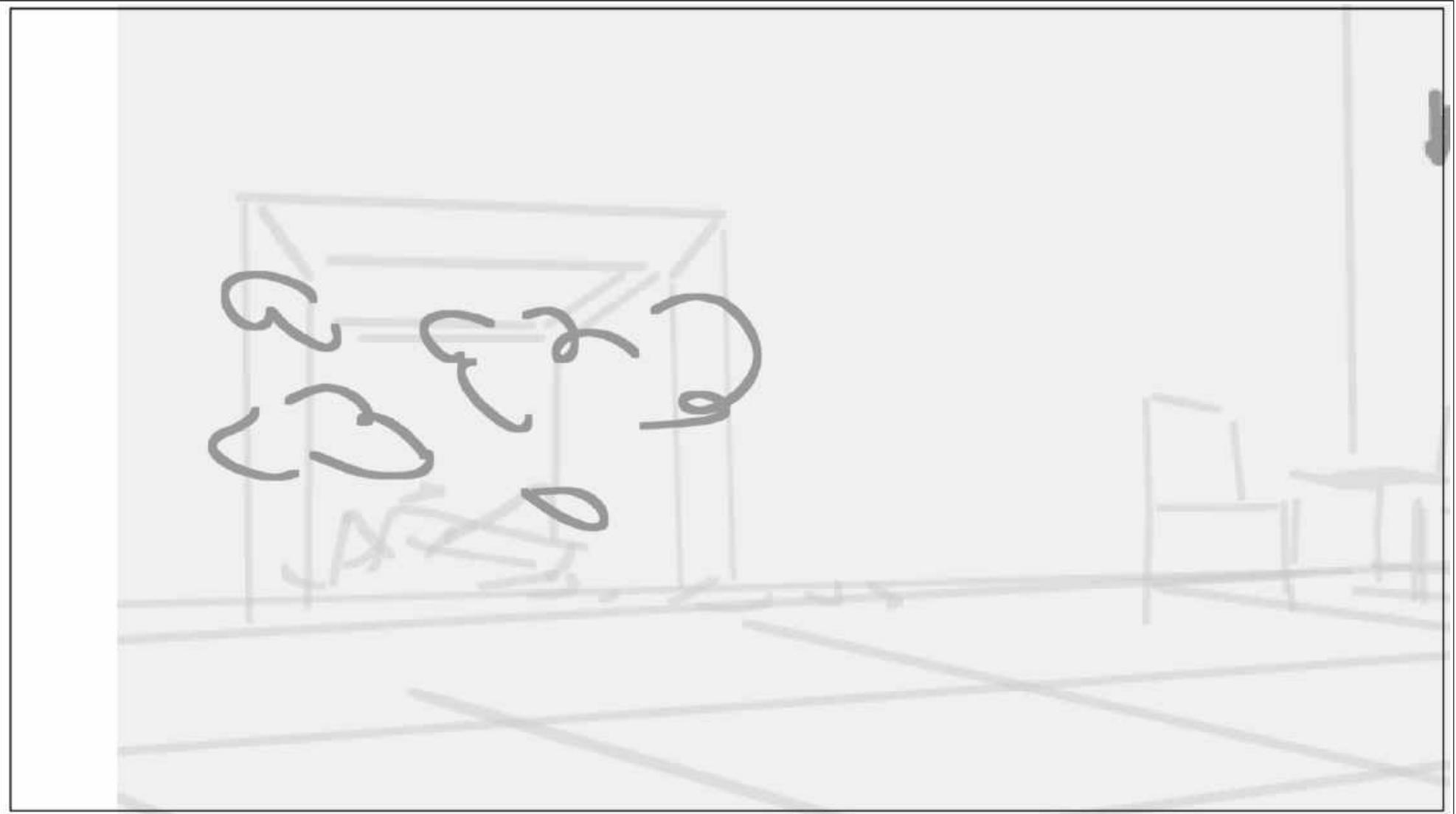
Scene	Duration	Panel	Duration
34	04:00	2	01:00



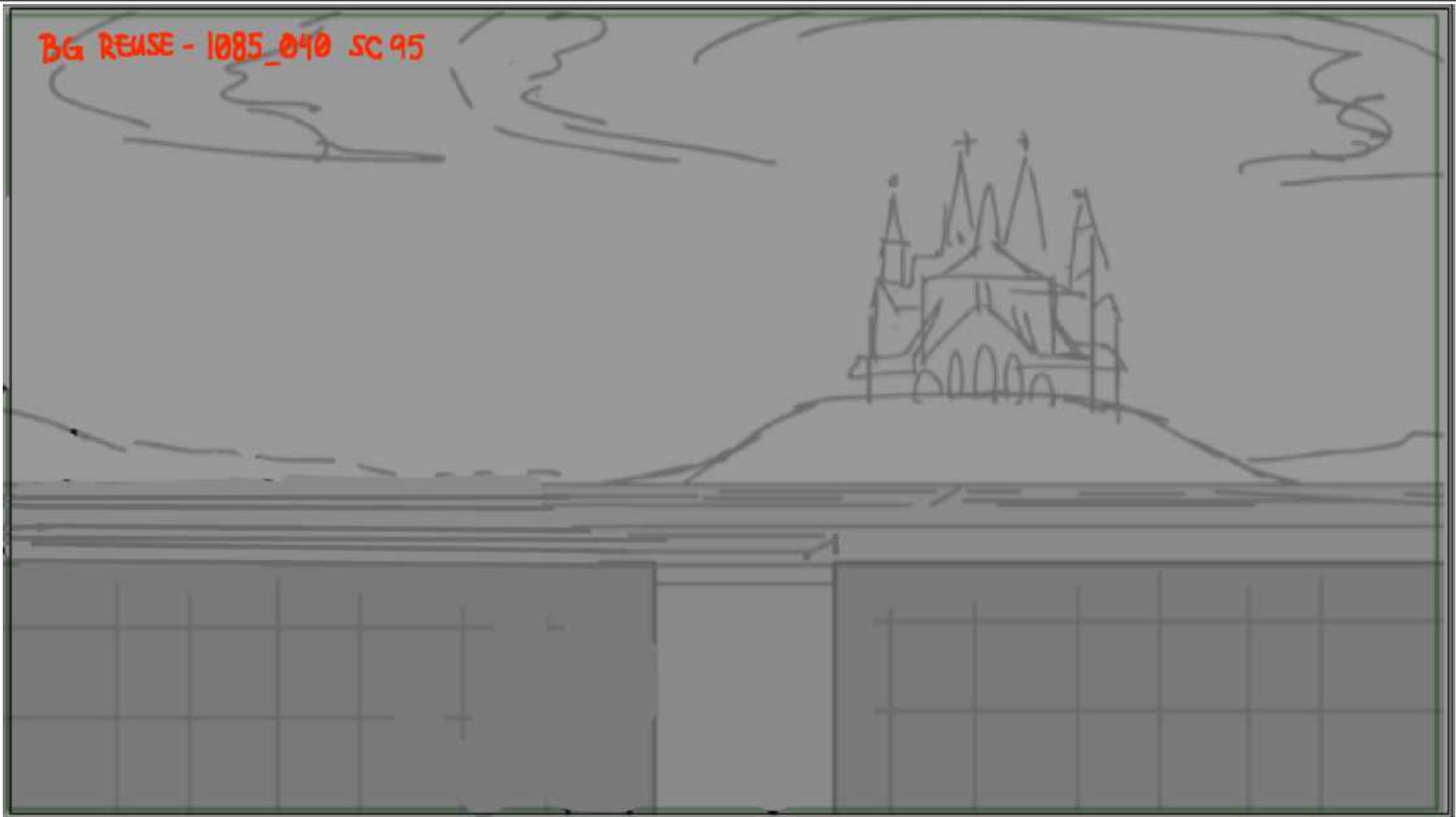
Scene	Duration	Panel	Duration
34	04:00	3	01:00



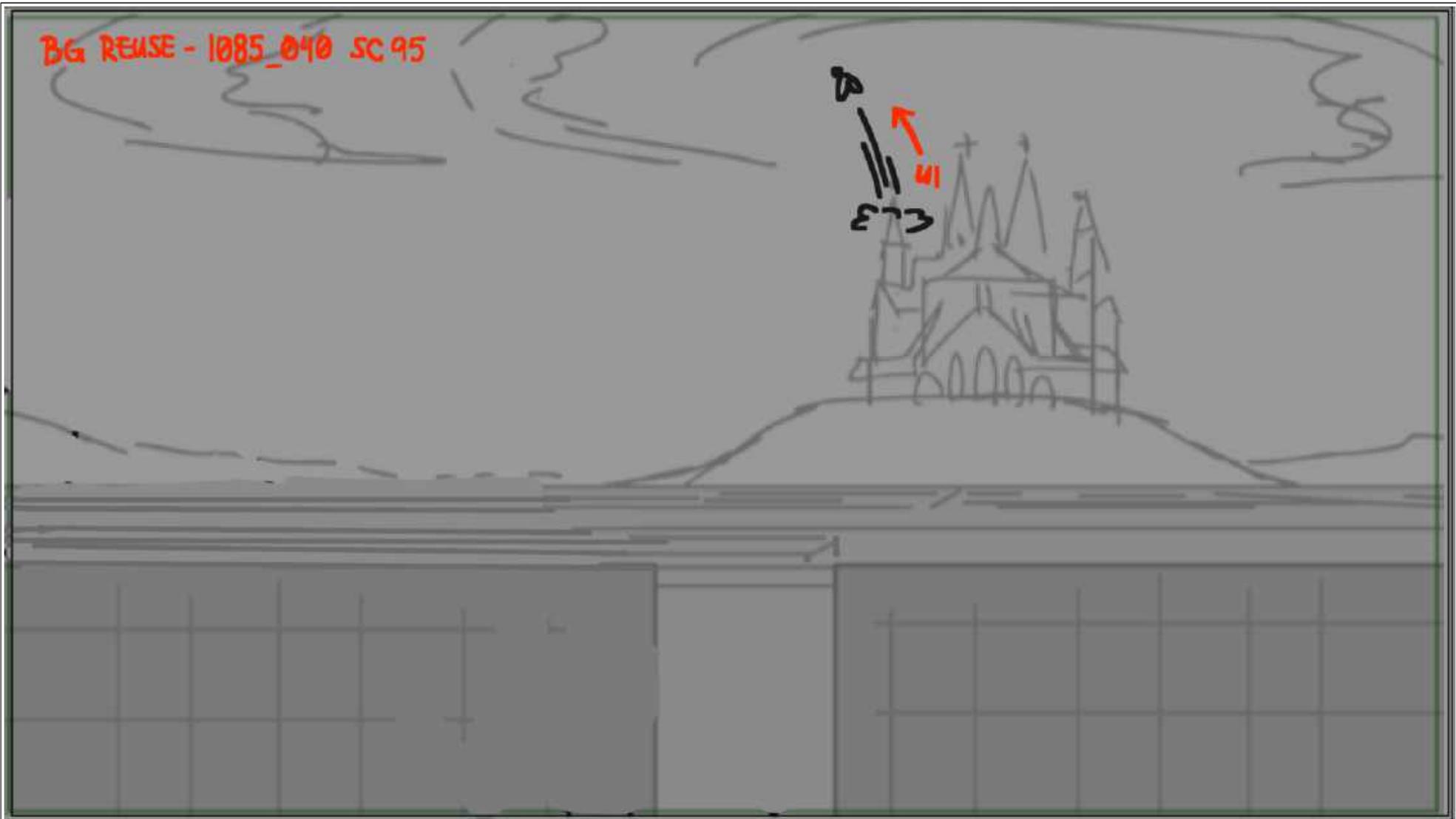
Scene	Duration	Panel	Duration
34	04:00	4	01:00



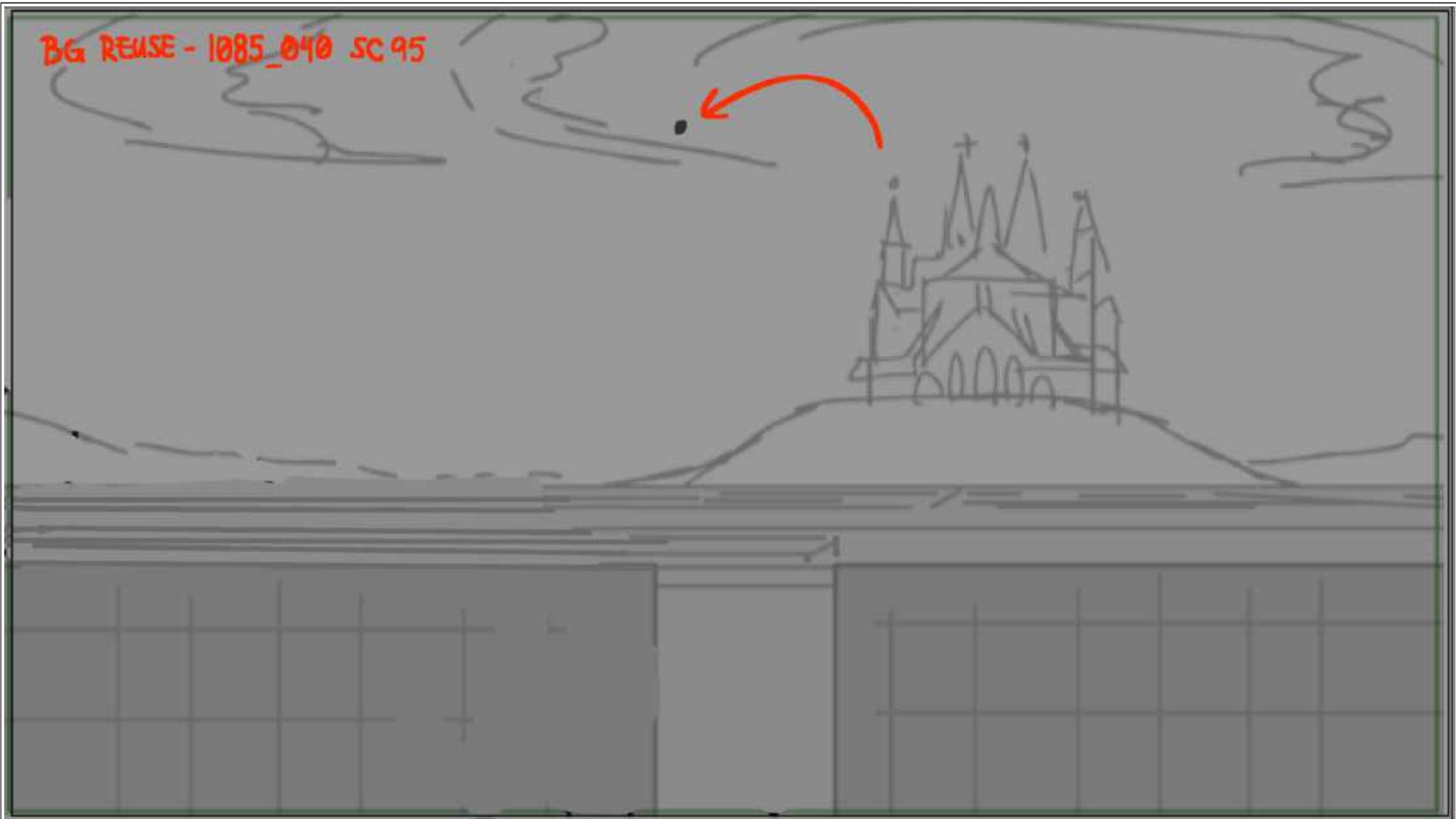
Scene	Duration	Panel	Duration
35	06:00	1	01:00



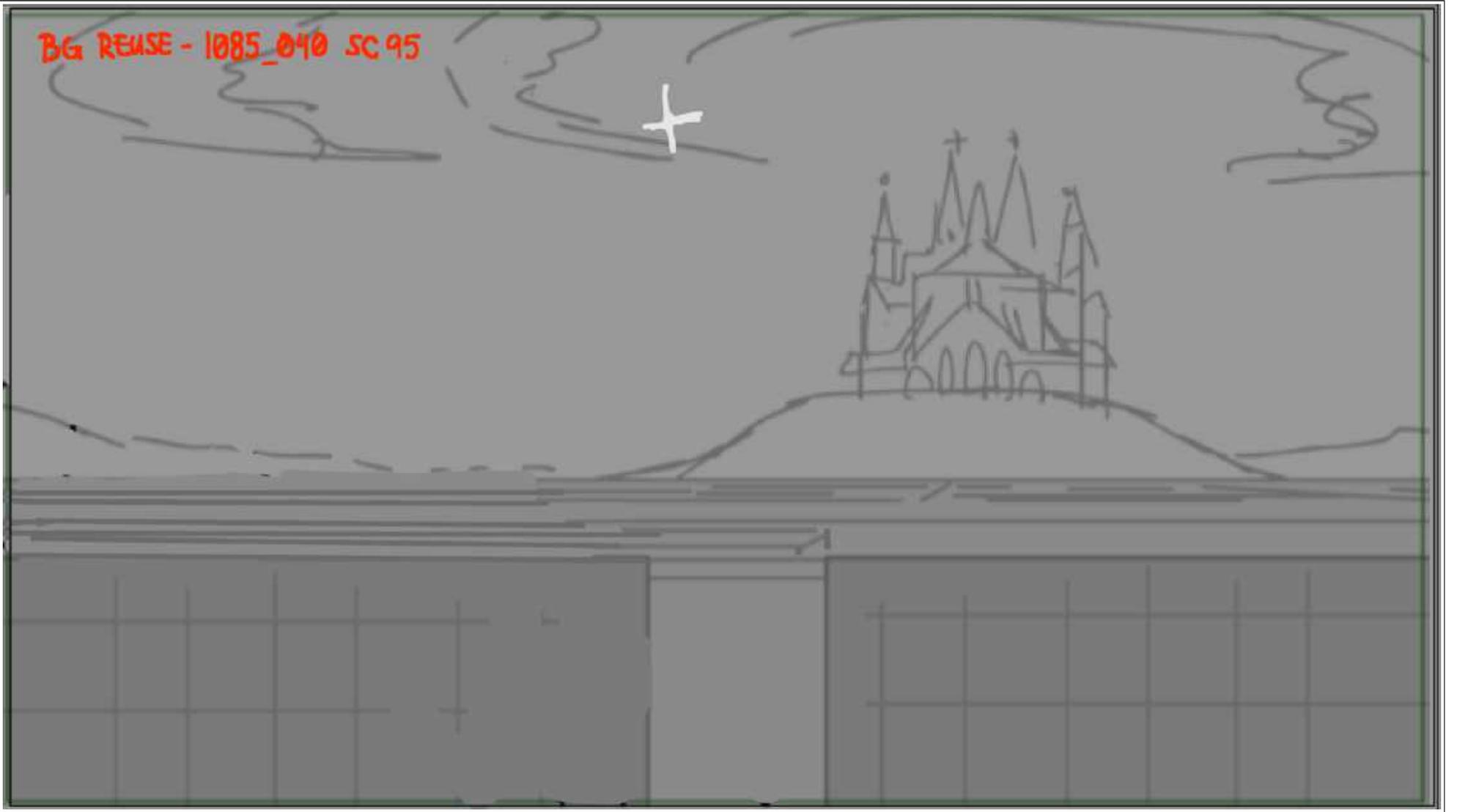
Scene	Duration	Panel	Duration
35	06:00	2	01:00



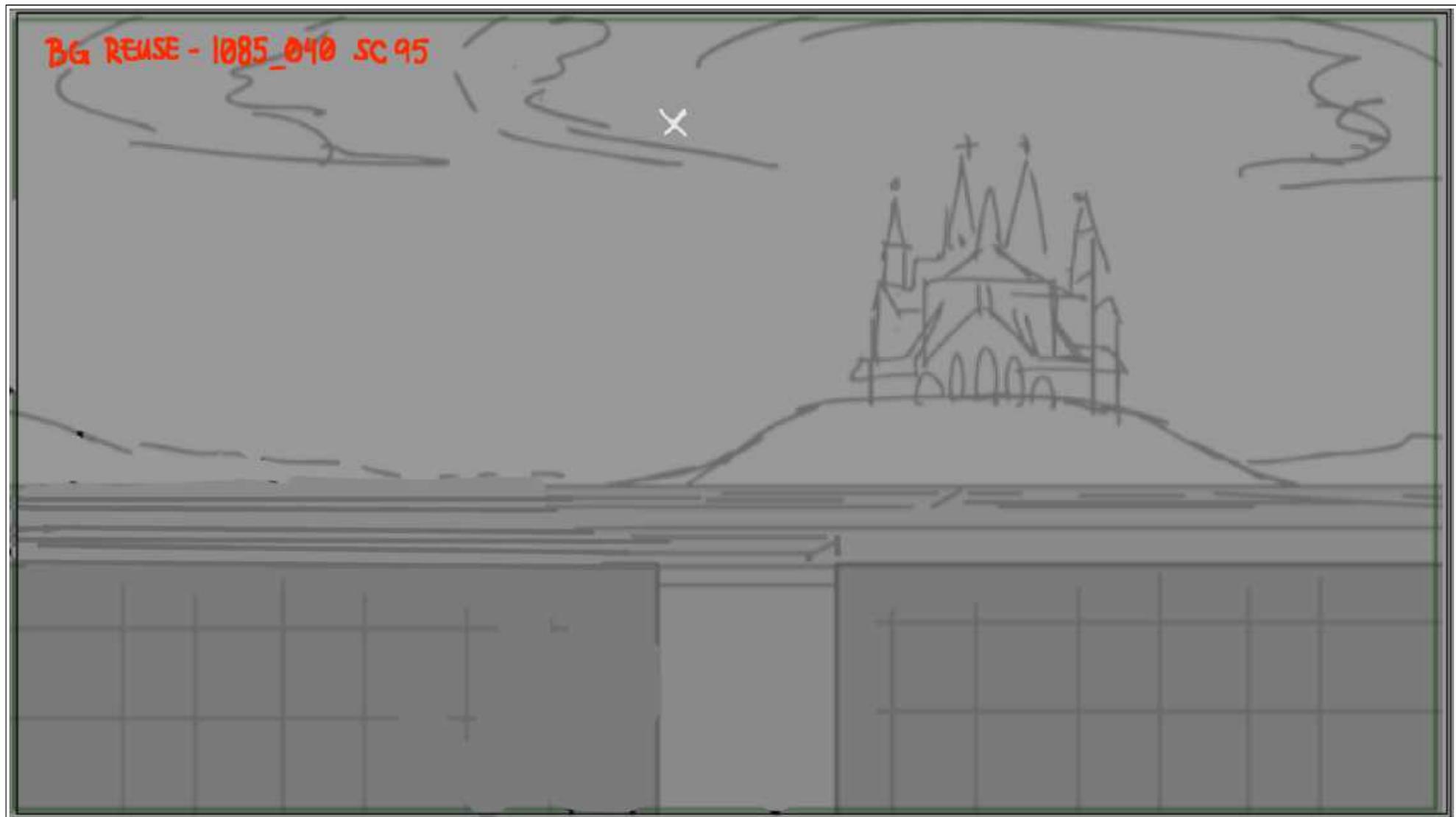
Scene	Duration	Panel	Duration
35	06:00	3	01:00



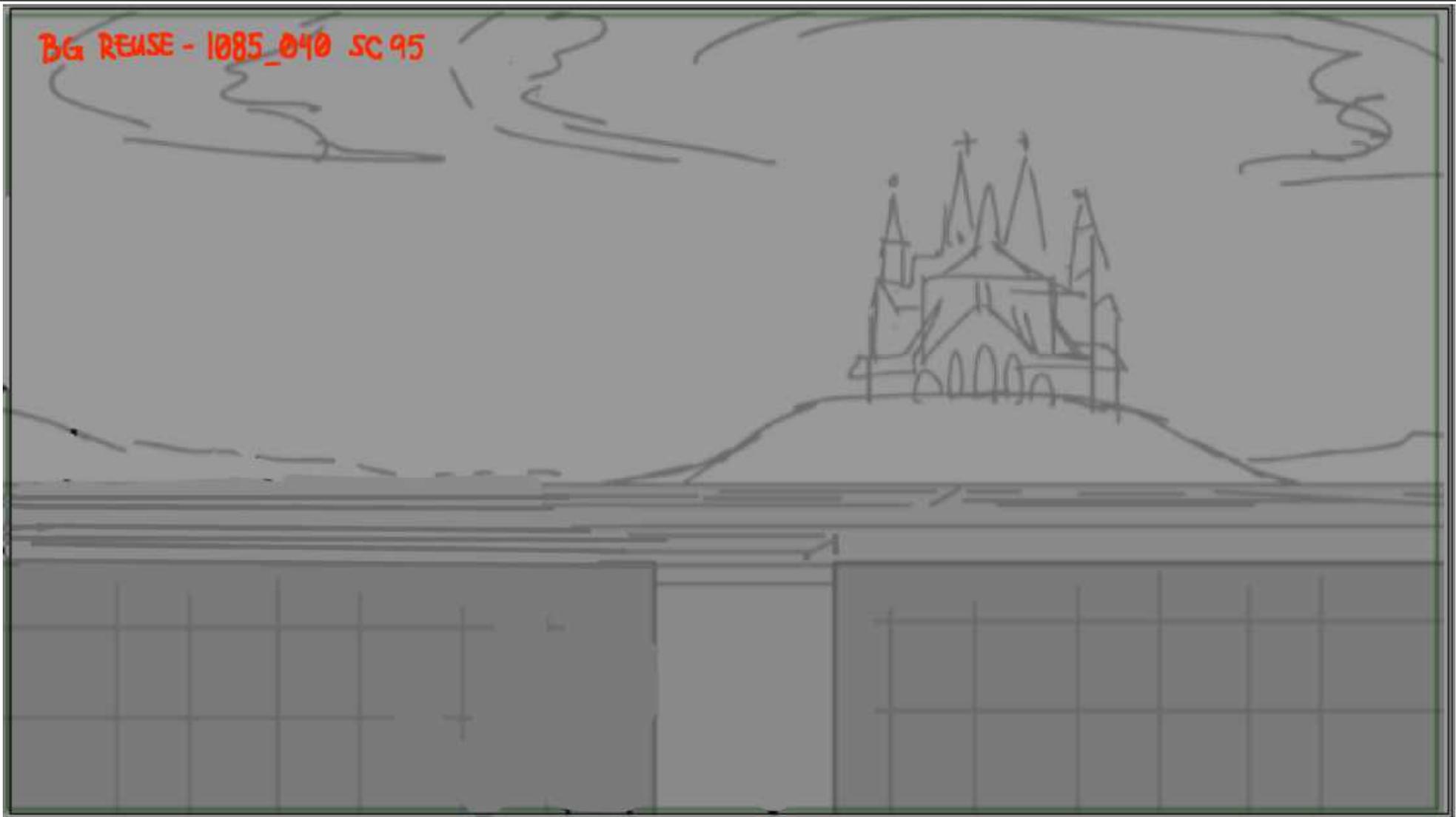
Scene	Duration	Panel	Duration
35	06:00	4	01:00



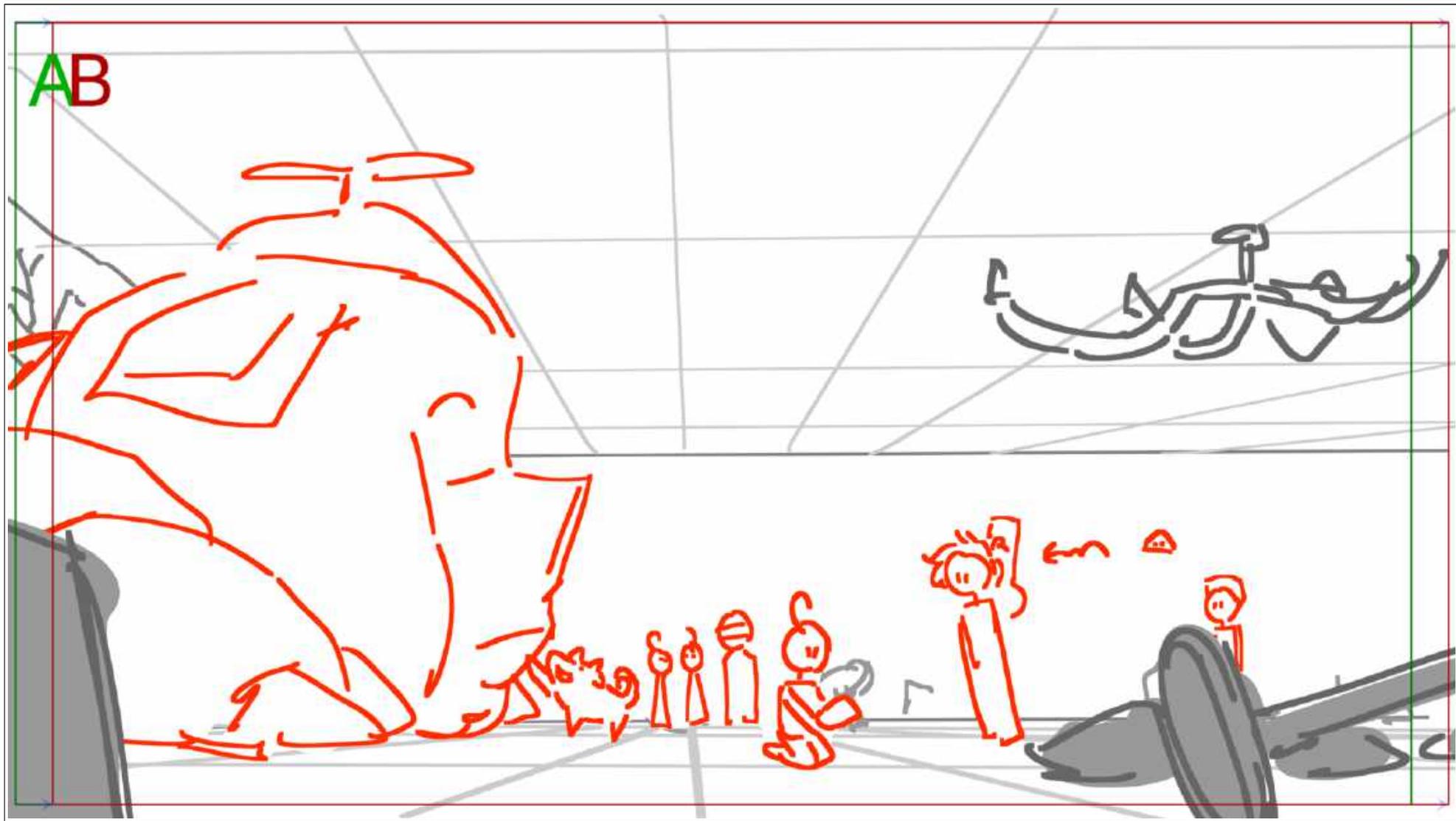
Scene	Duration	Panel	Duration
35	06:00	5	01:00



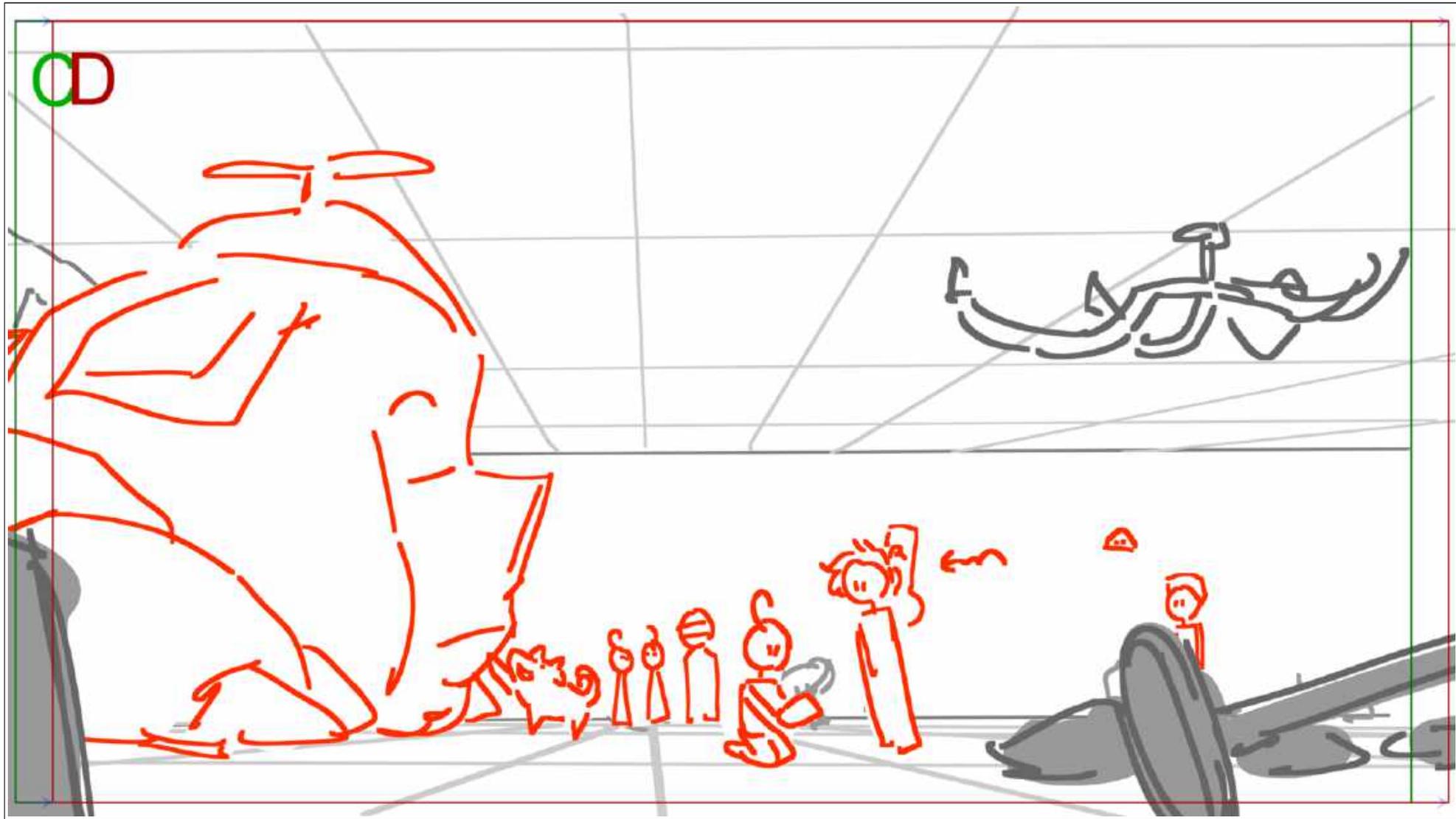
Scene	Duration	Panel	Duration
35	06:00	6	01:00



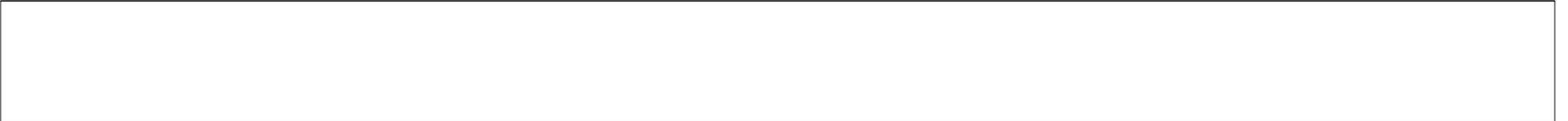
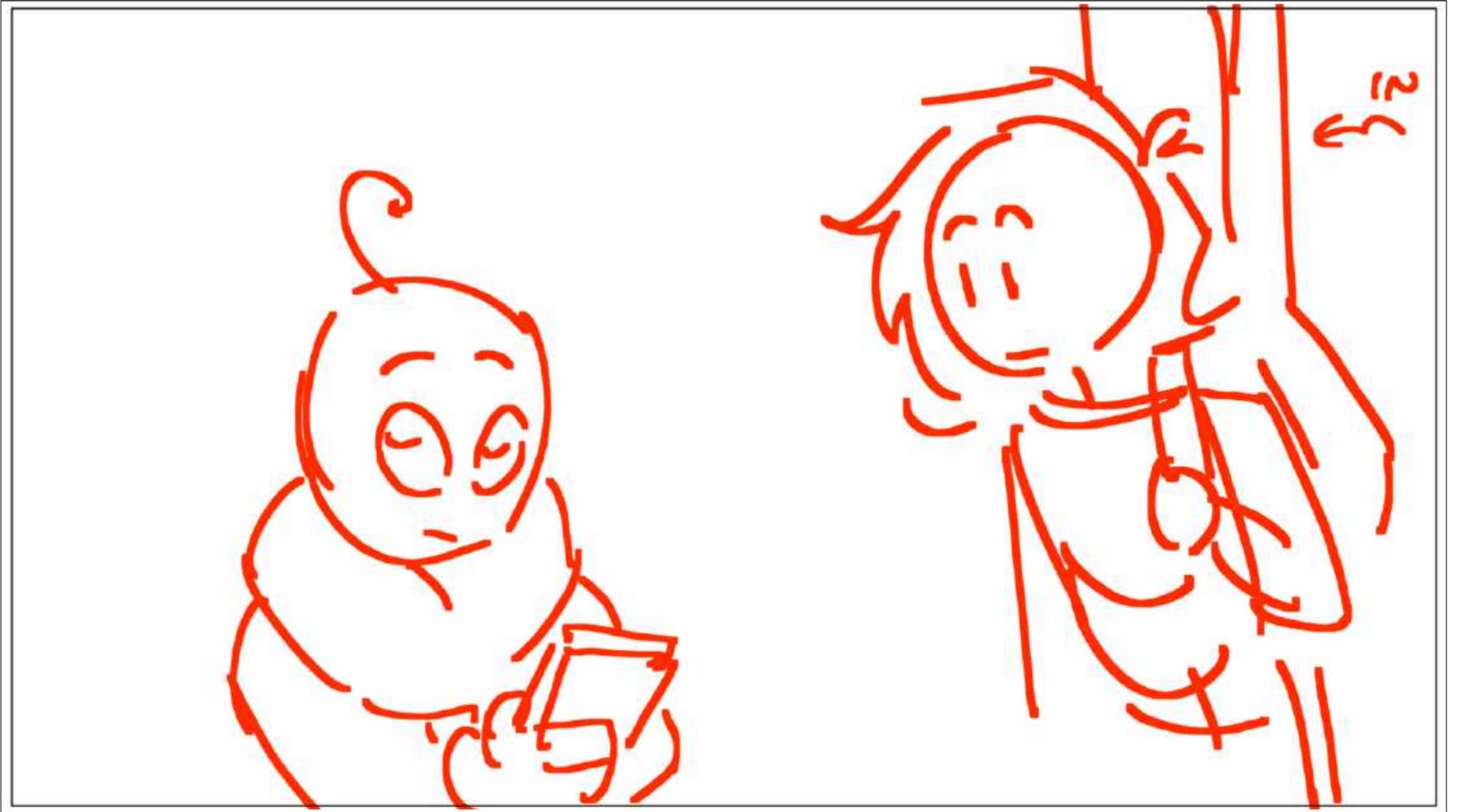
Scene	Duration	Panel	Duration
36	02:00	1	01:00



Scene	Duration	Panel	Duration
36	02:00	2	01:00



Scene	Duration	Panel	Duration
37	04:00	1	01:00

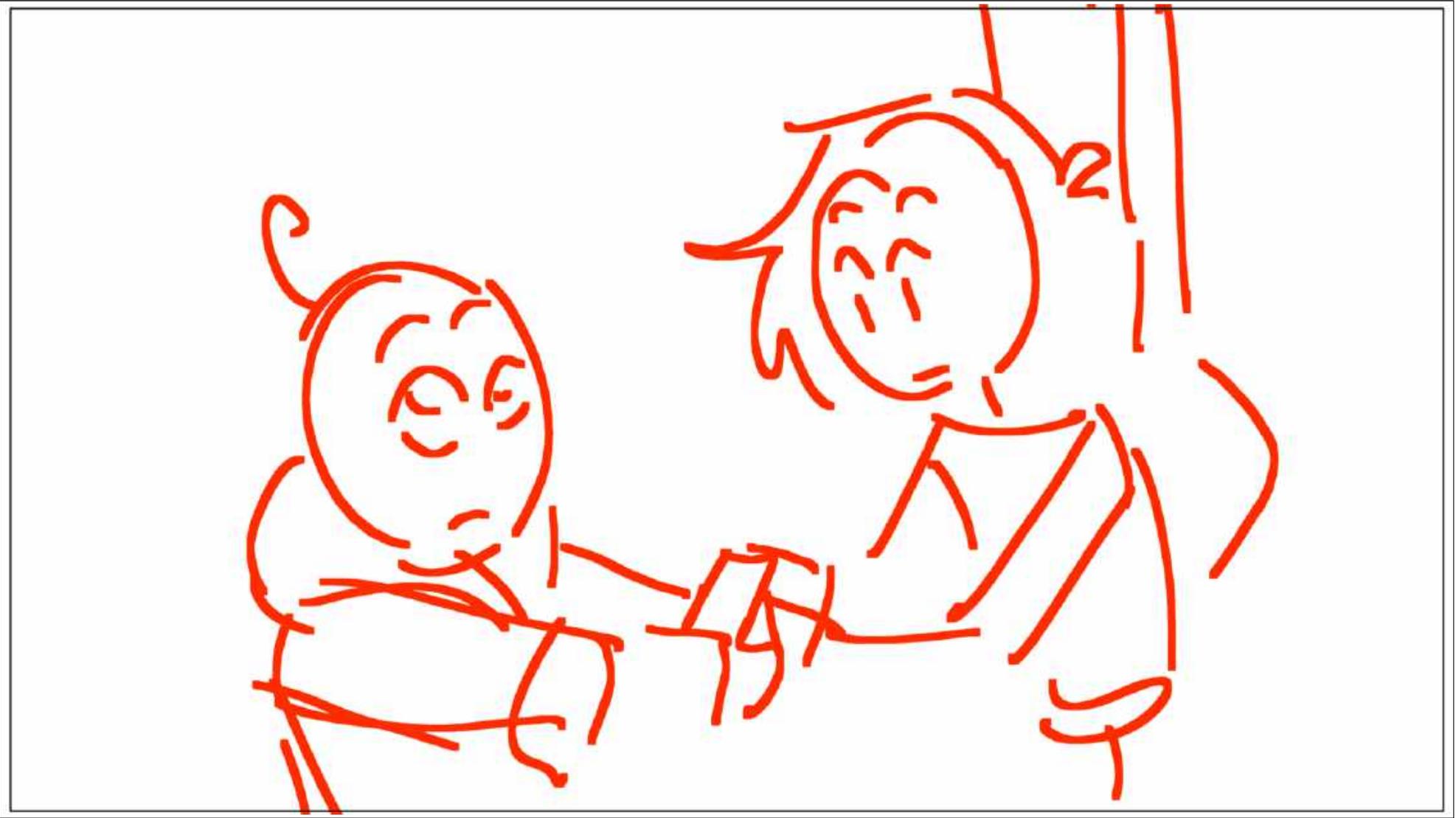


Scene	Duration	Panel	Duration
37	04:00	2	01:00

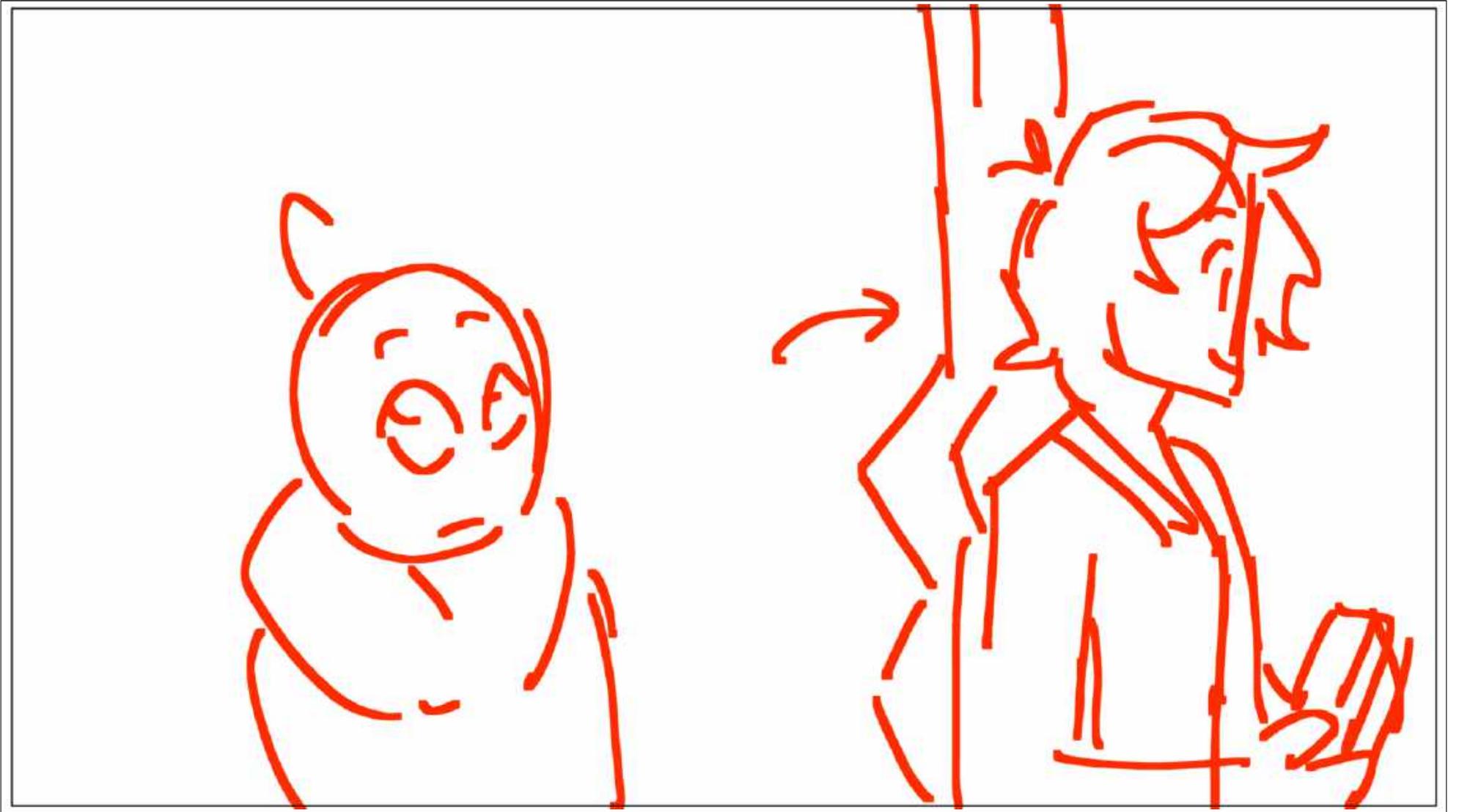


Dialog
RYAN
Can I borrow this for a second?

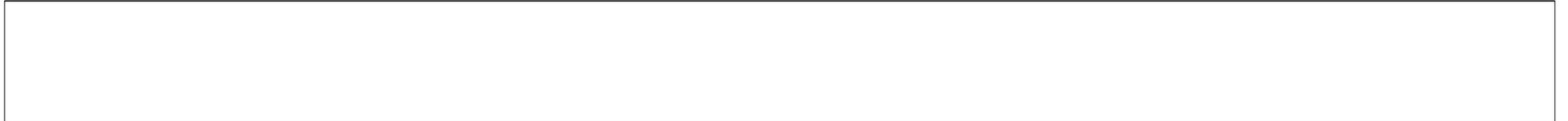
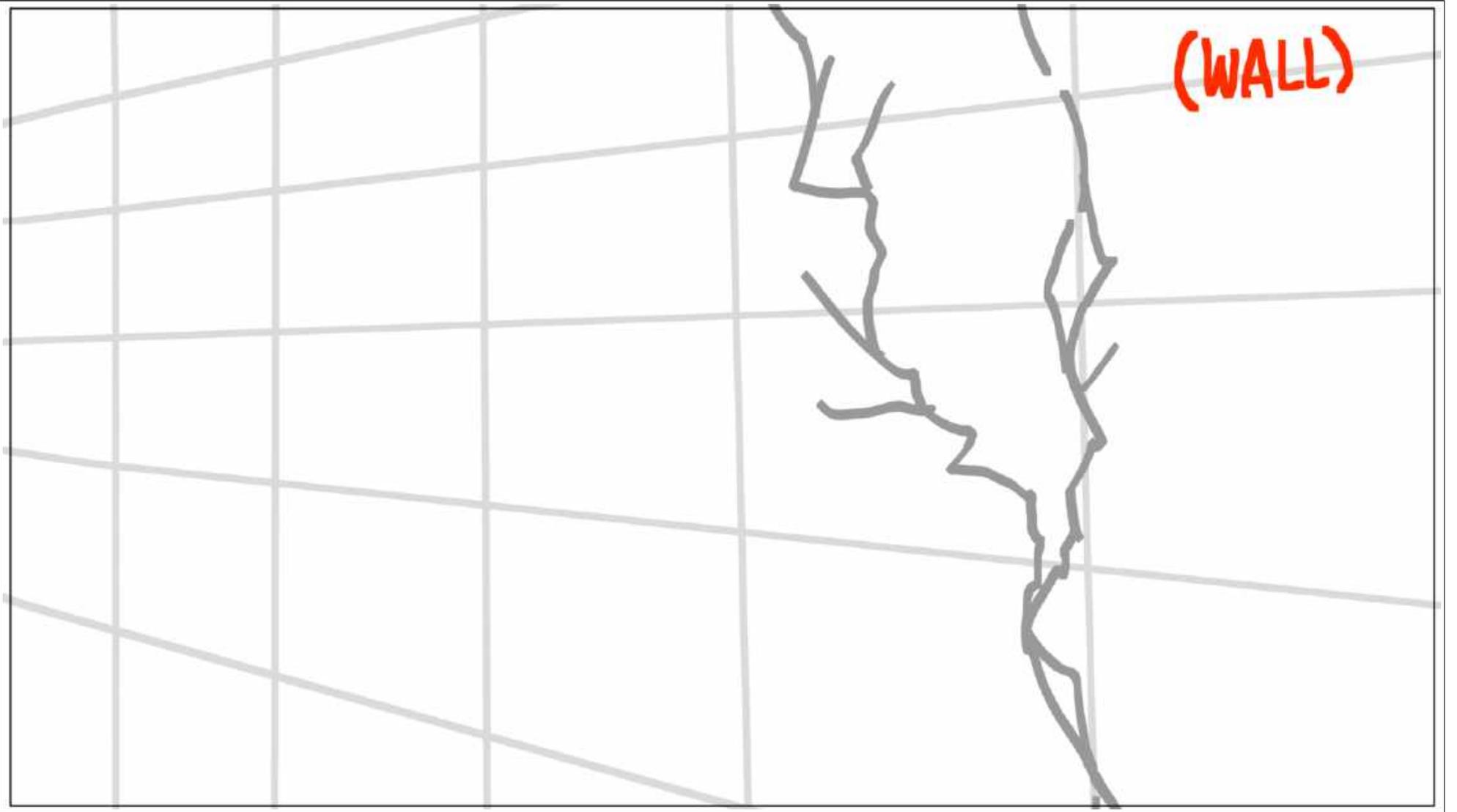
Scene	Duration	Panel	Duration
37	04:00	3	01:00



Scene	Duration	Panel	Duration
37	04:00	4	01:00



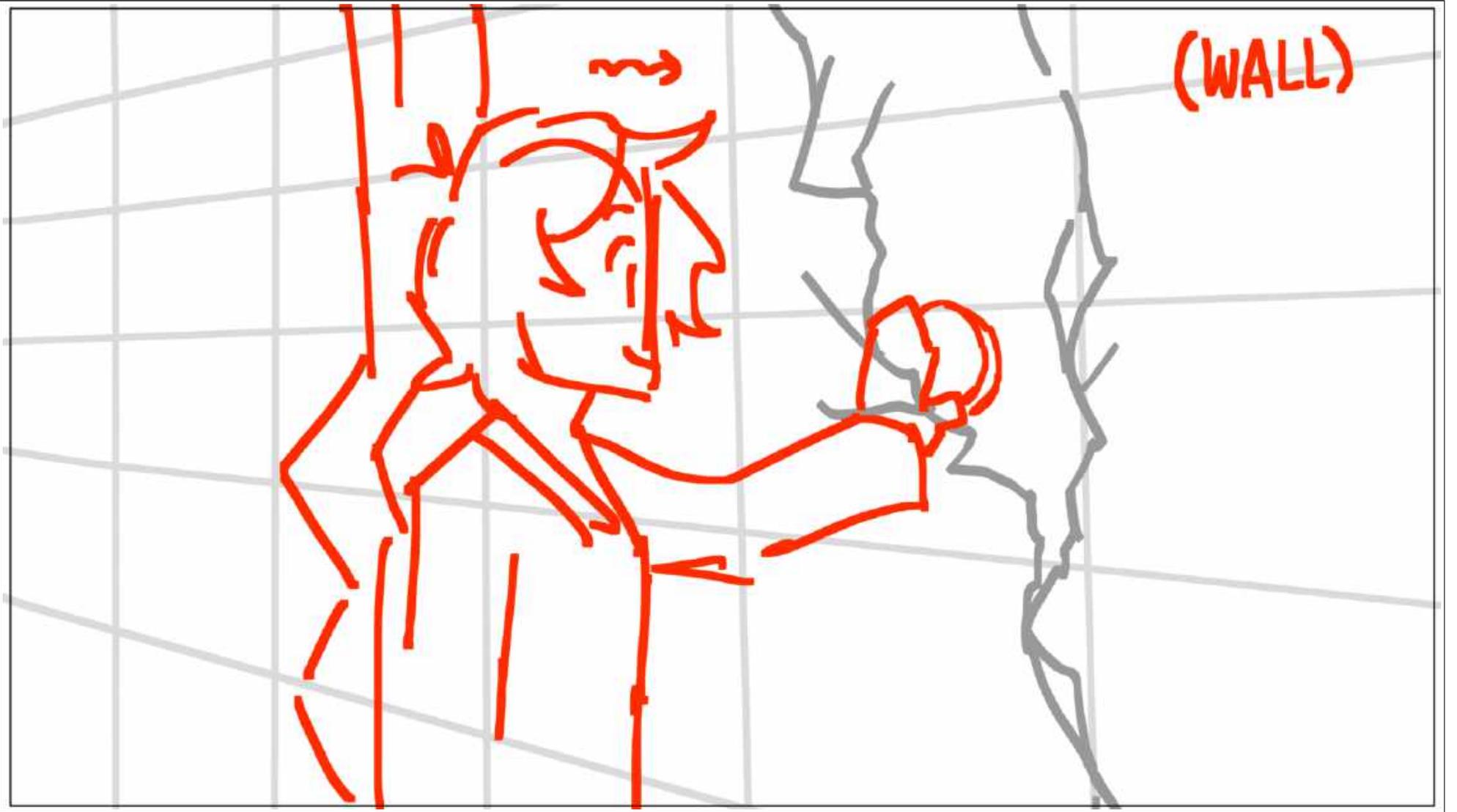
Scene	Duration	Panel	Duration
38	08:00	1	01:00



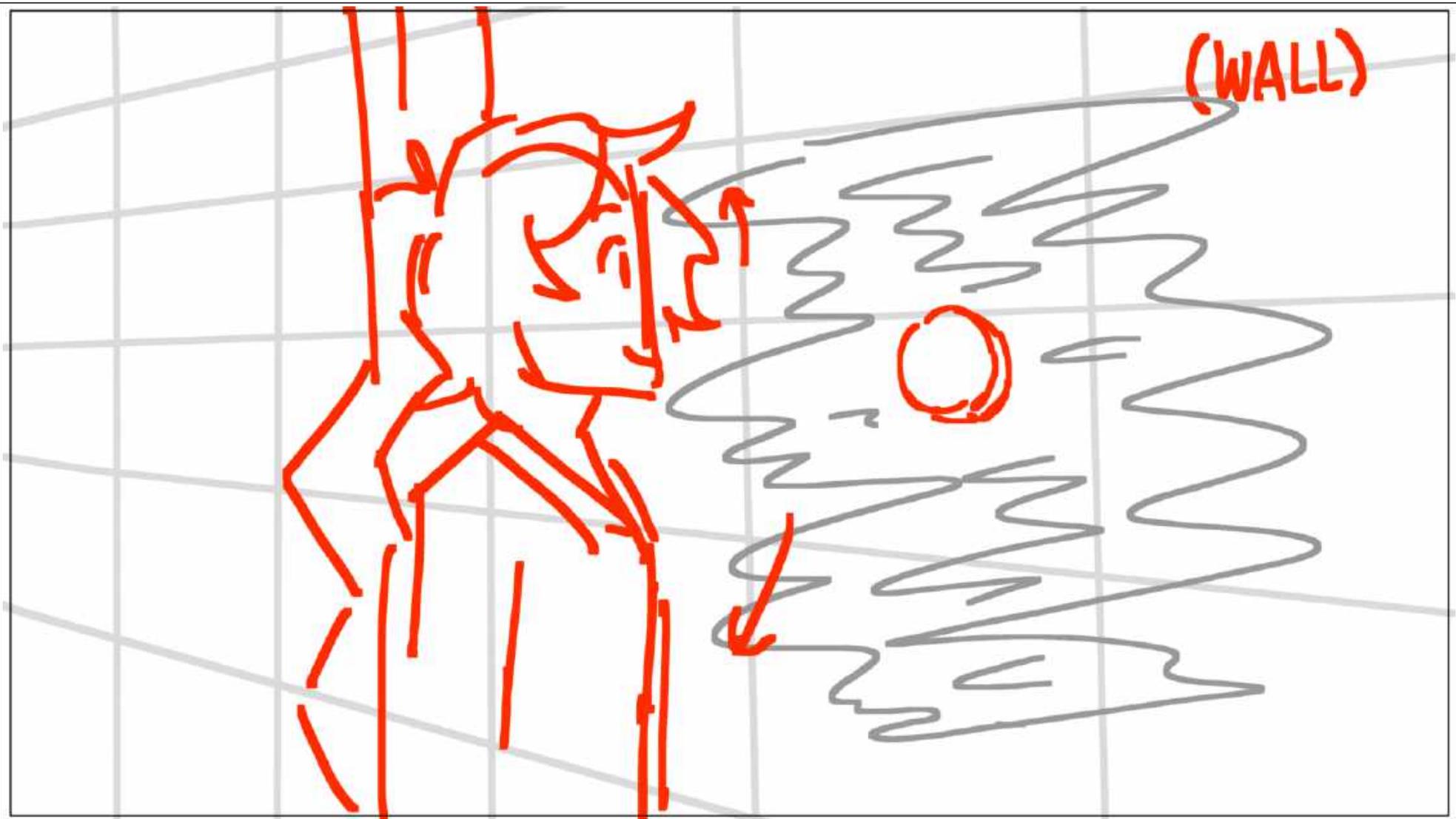
Scene	Duration	Panel	Duration
38	08:00	2	01:00



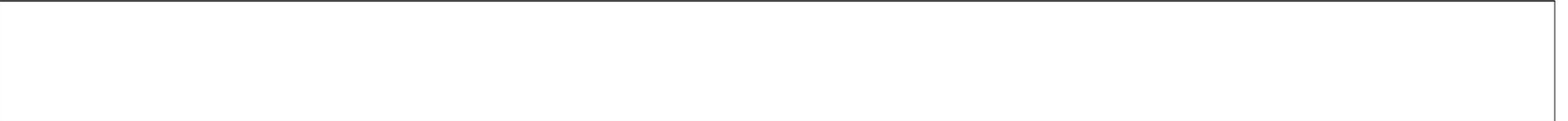
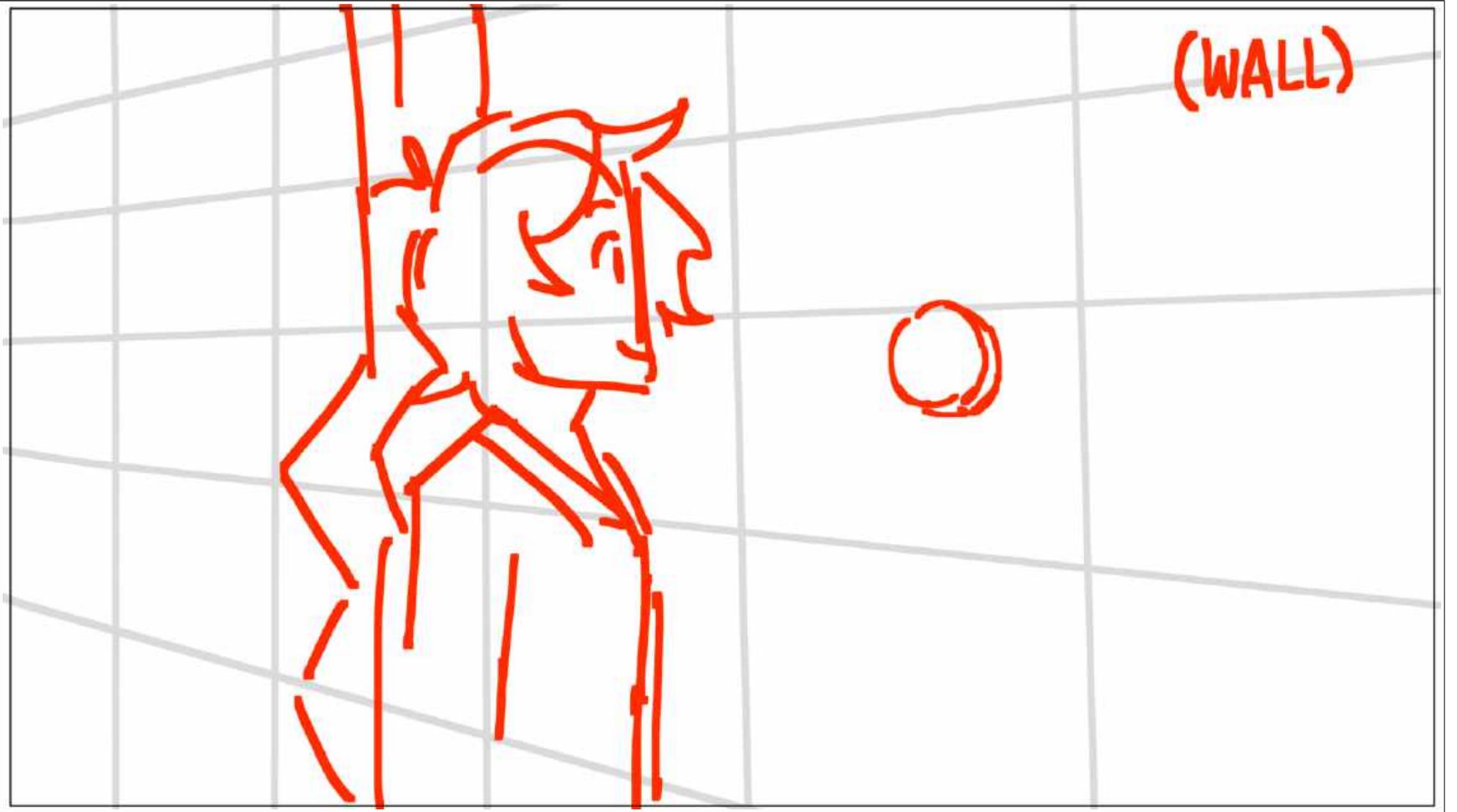
Scene	Duration	Panel	Duration
38	08:00	3	01:00



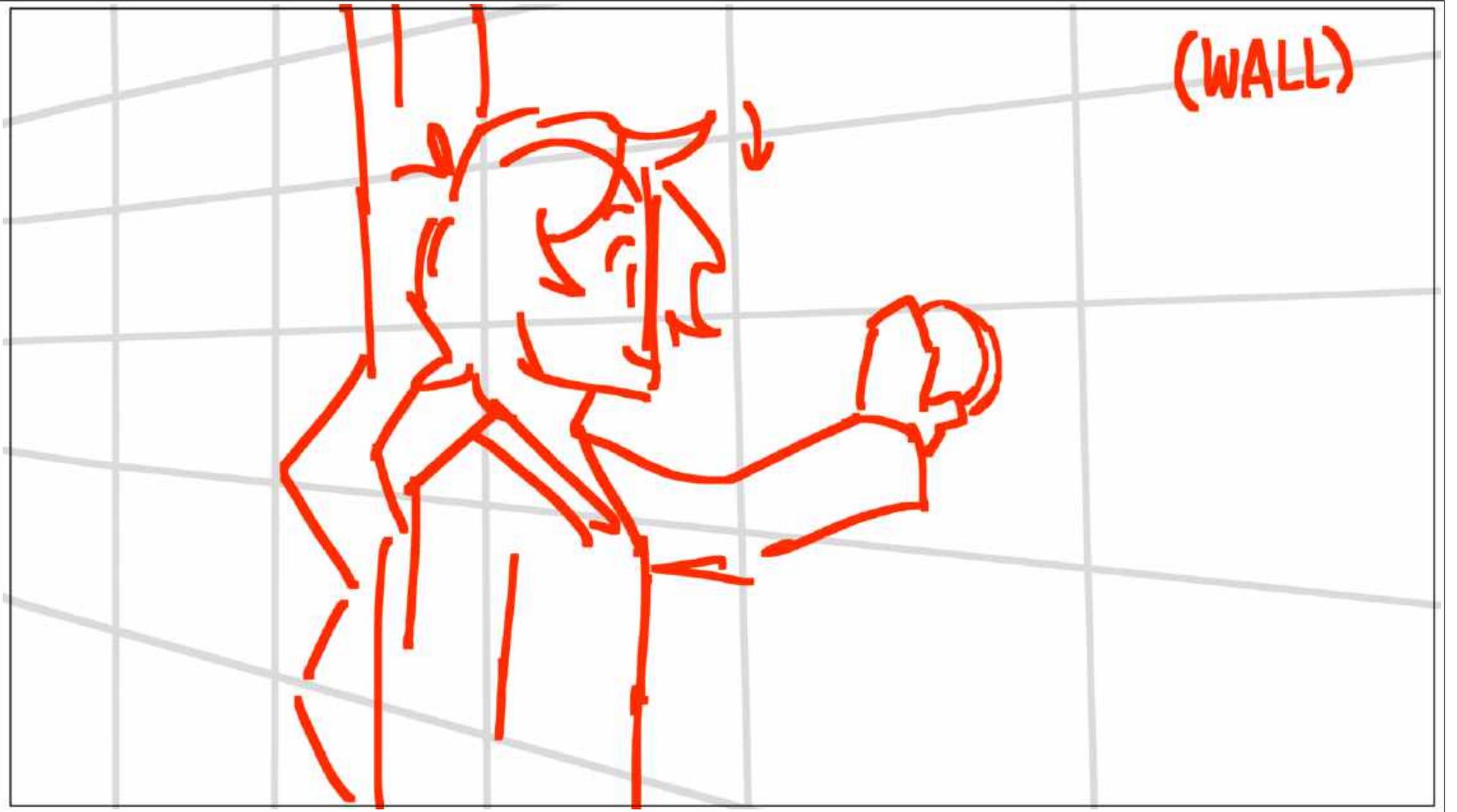
Scene	Duration	Panel	Duration
38	08:00	4	01:00



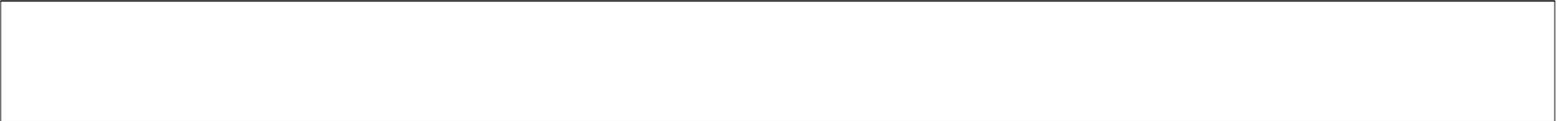
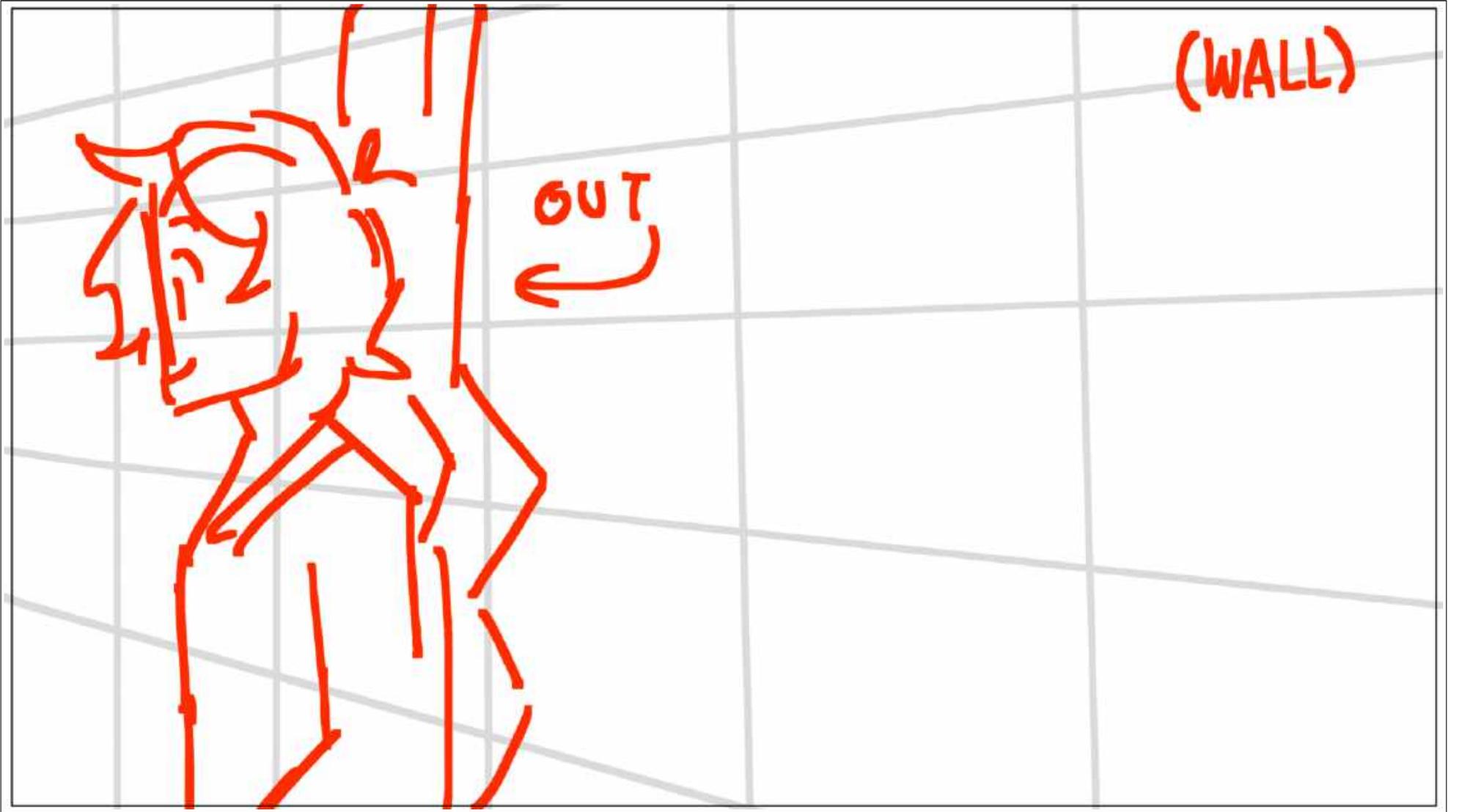
Scene	Duration	Panel	Duration
38	08:00	5	01:00



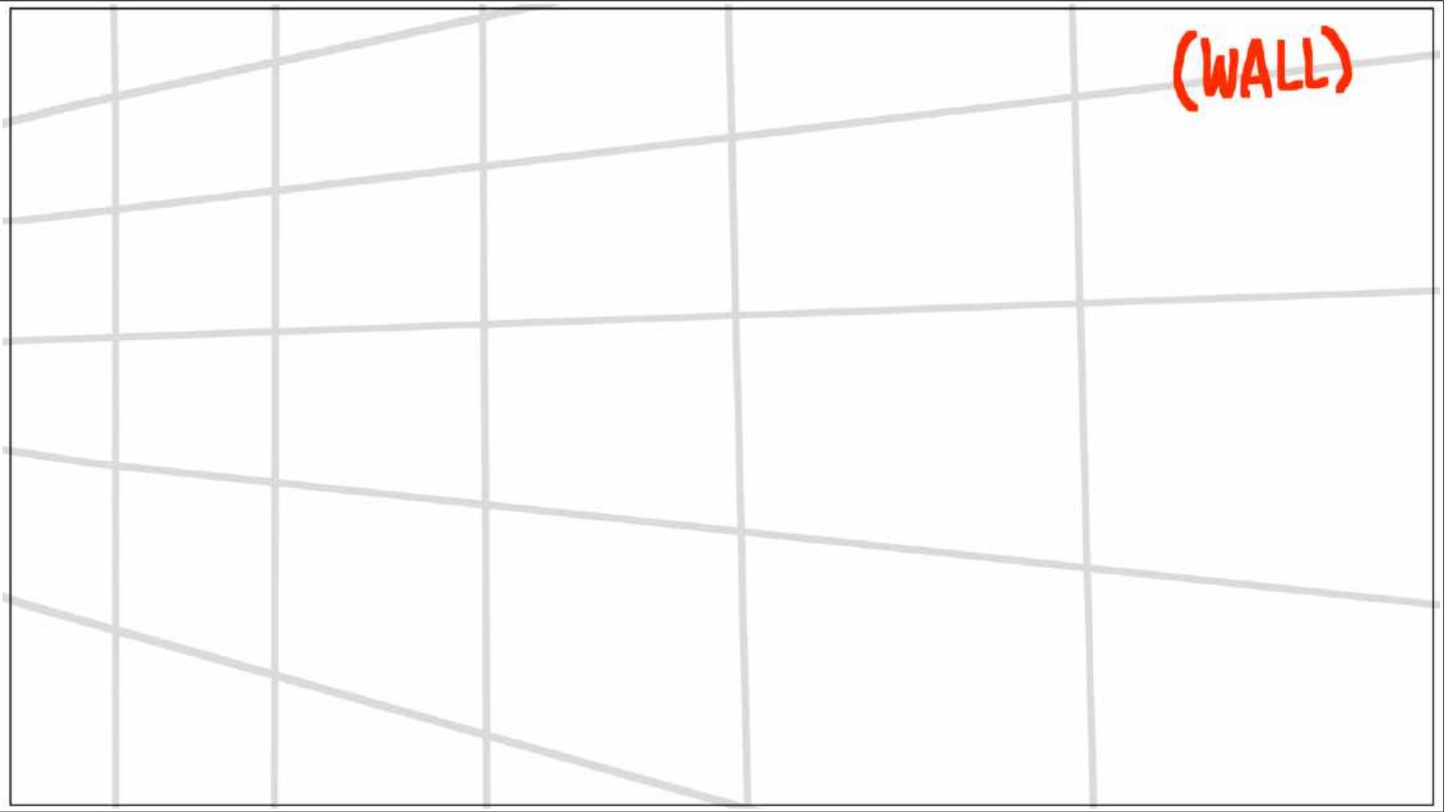
Scene	Duration	Panel	Duration
38	08:00	6	01:00



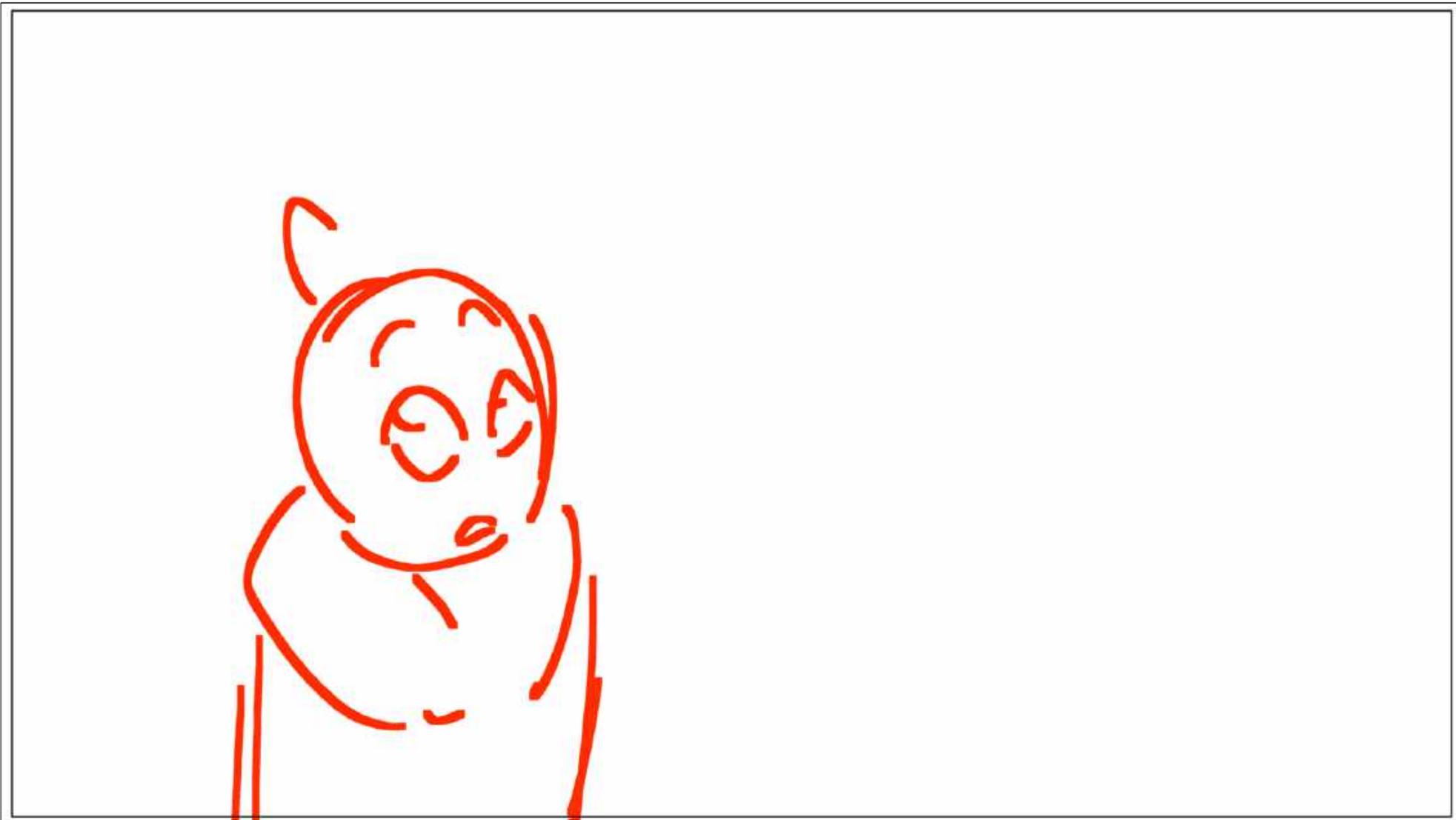
Scene	Duration	Panel	Duration
38	08:00	7	01:00



Scene	Duration	Panel	Duration
38	08:00	8	01:00



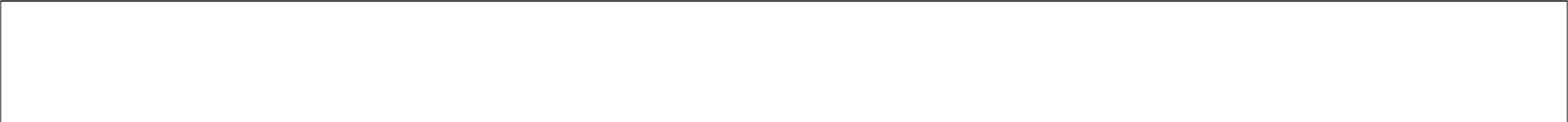
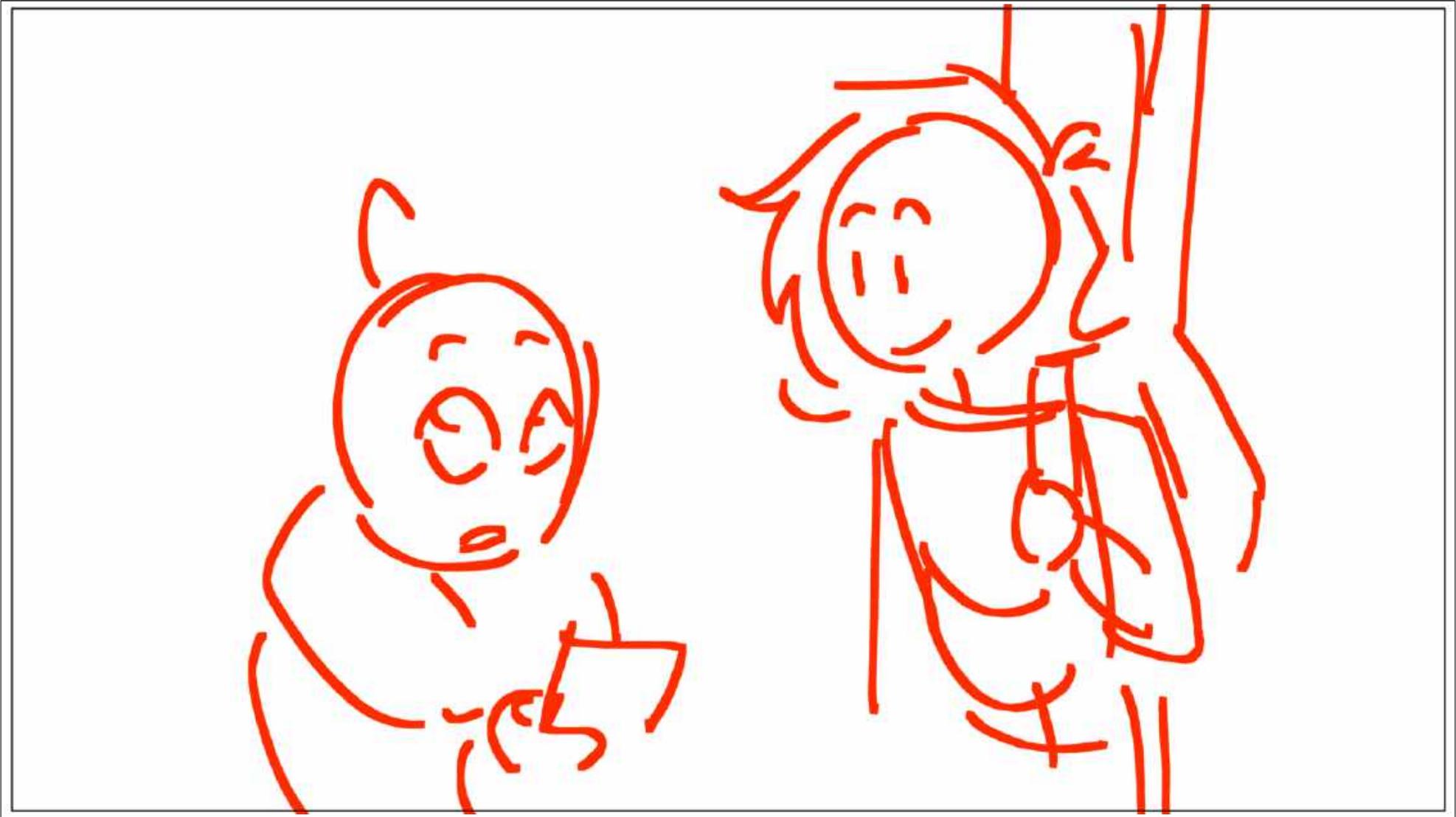
Scene	Duration	Panel	Duration
39	06:00	1	01:00



Scene	Duration	Panel	Duration
39	06:00	2	01:00



Scene	Duration	Panel	Duration
39	06:00	3	01:00



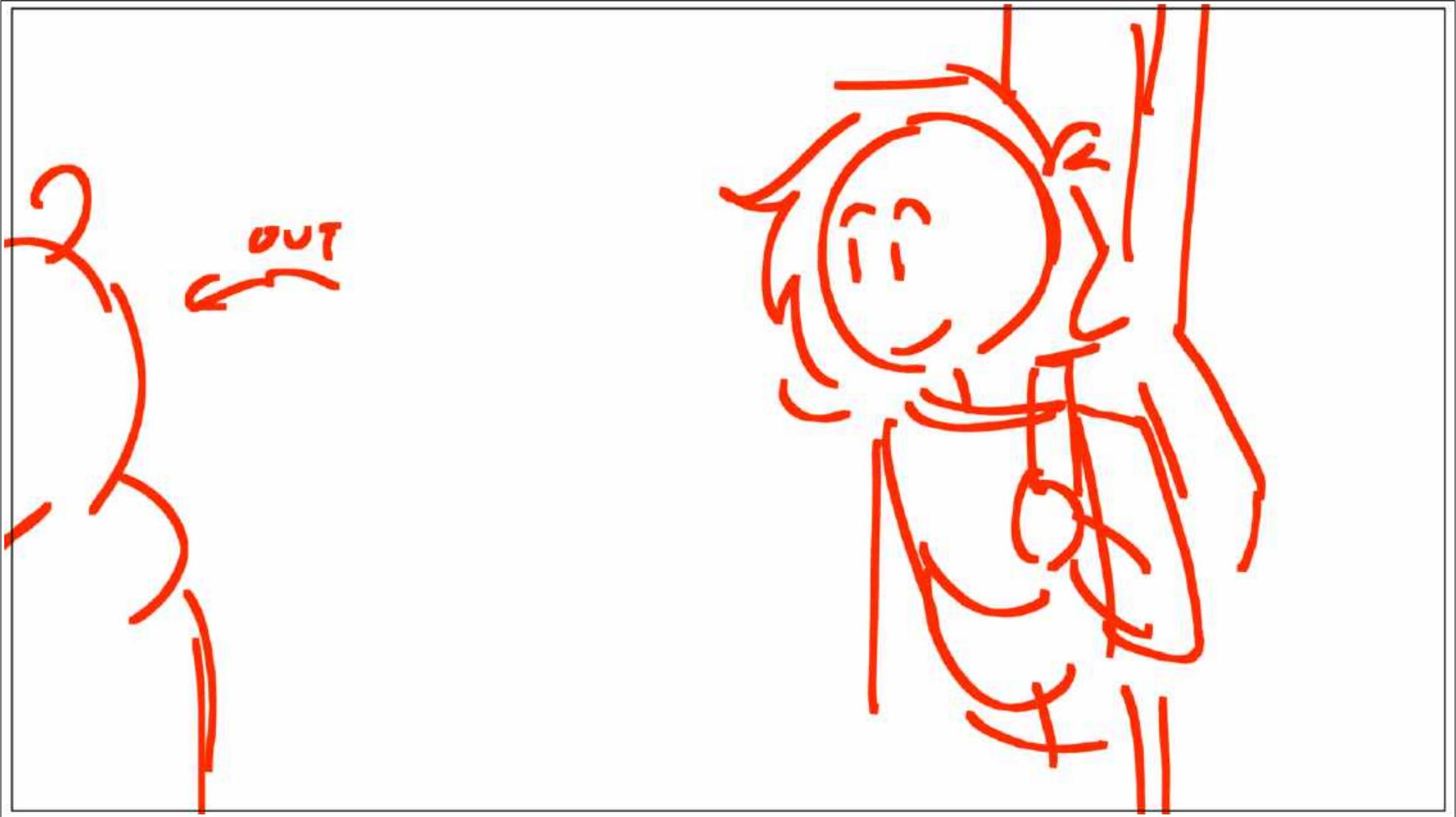
Scene	Duration	Panel	Duration
39	06:00	4	01:00



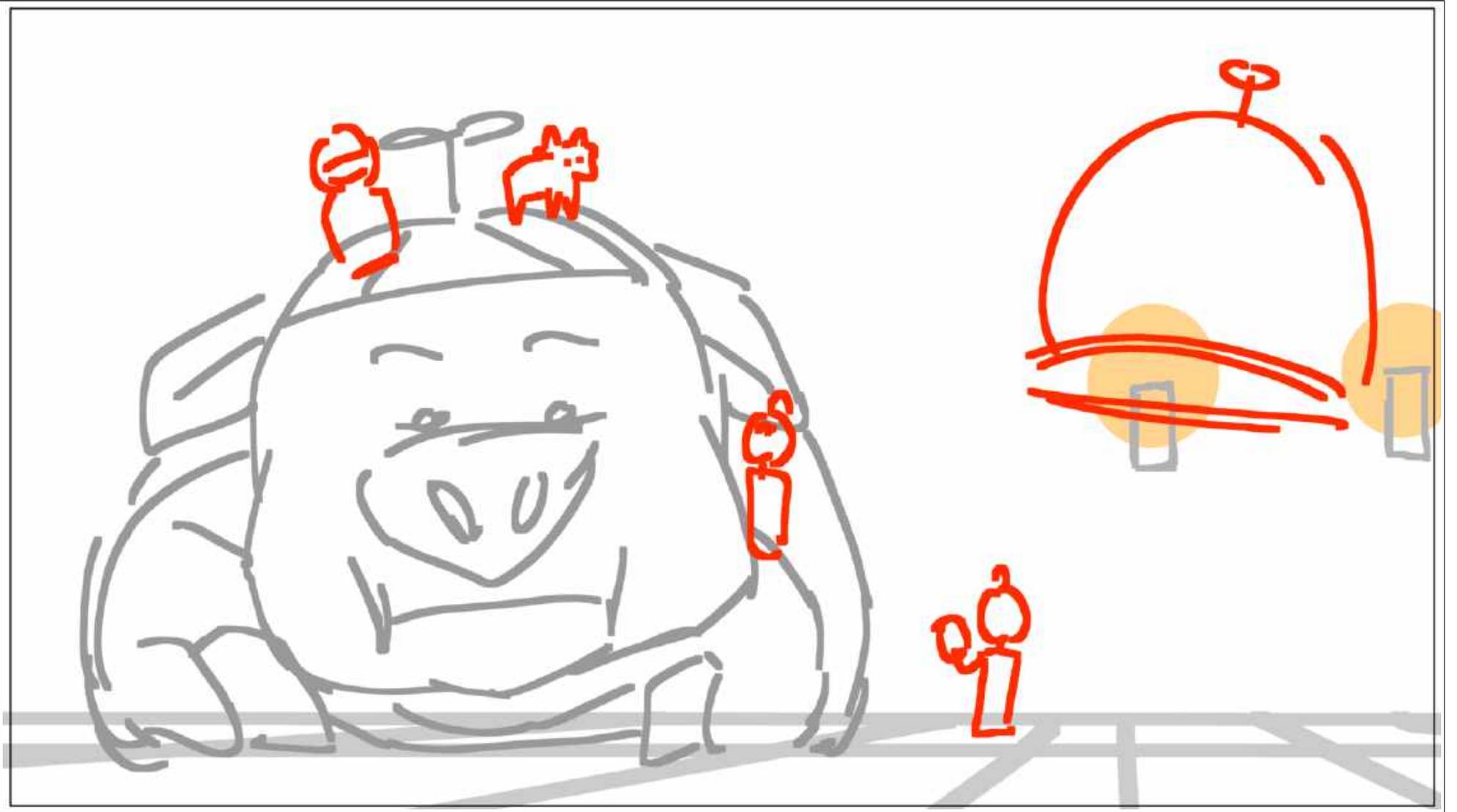
Scene	Duration	Panel	Duration
39	06:00	5	01:00



Scene	Duration	Panel	Duration
39	06:00	6	01:00



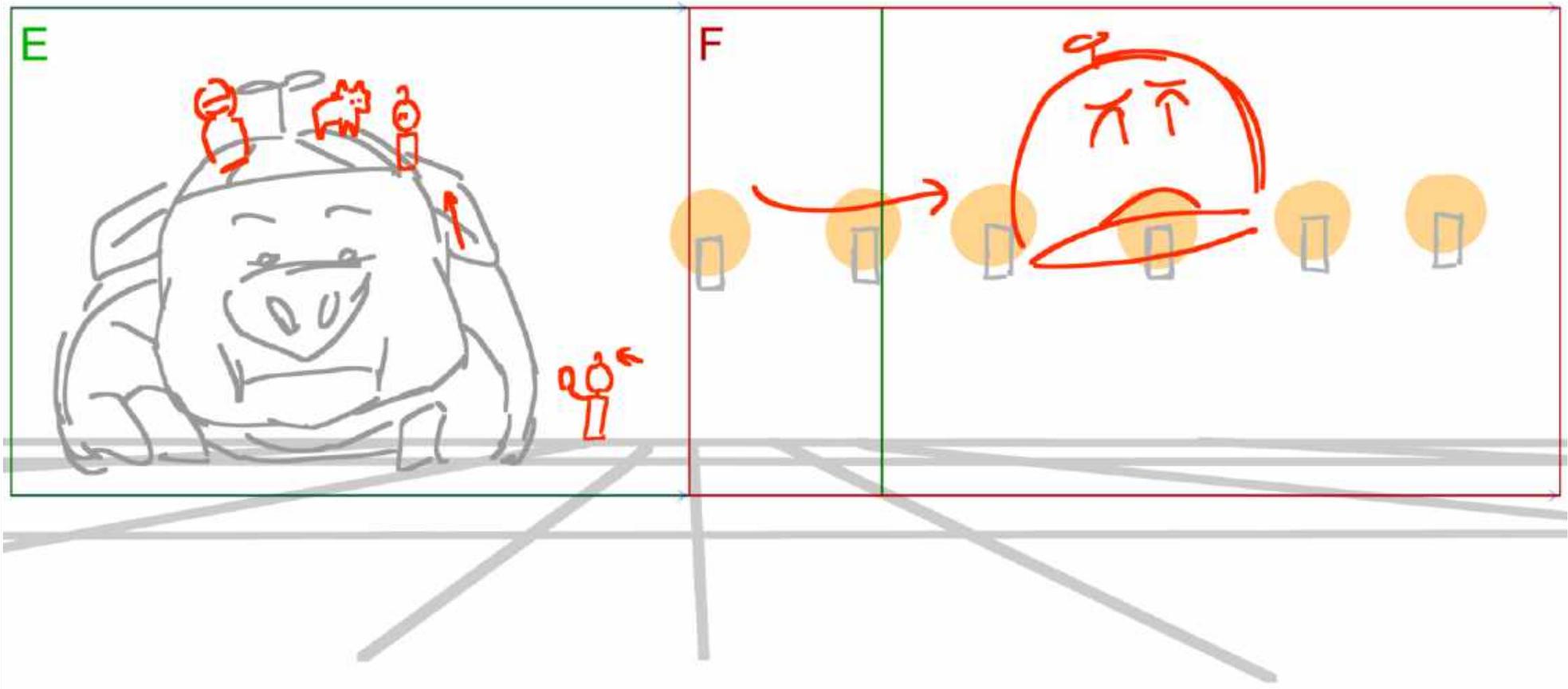
Scene	Duration	Panel	Duration
40	08:00	1	01:00



Scene	Duration	Panel	Duration
40	08:00	2	01:00

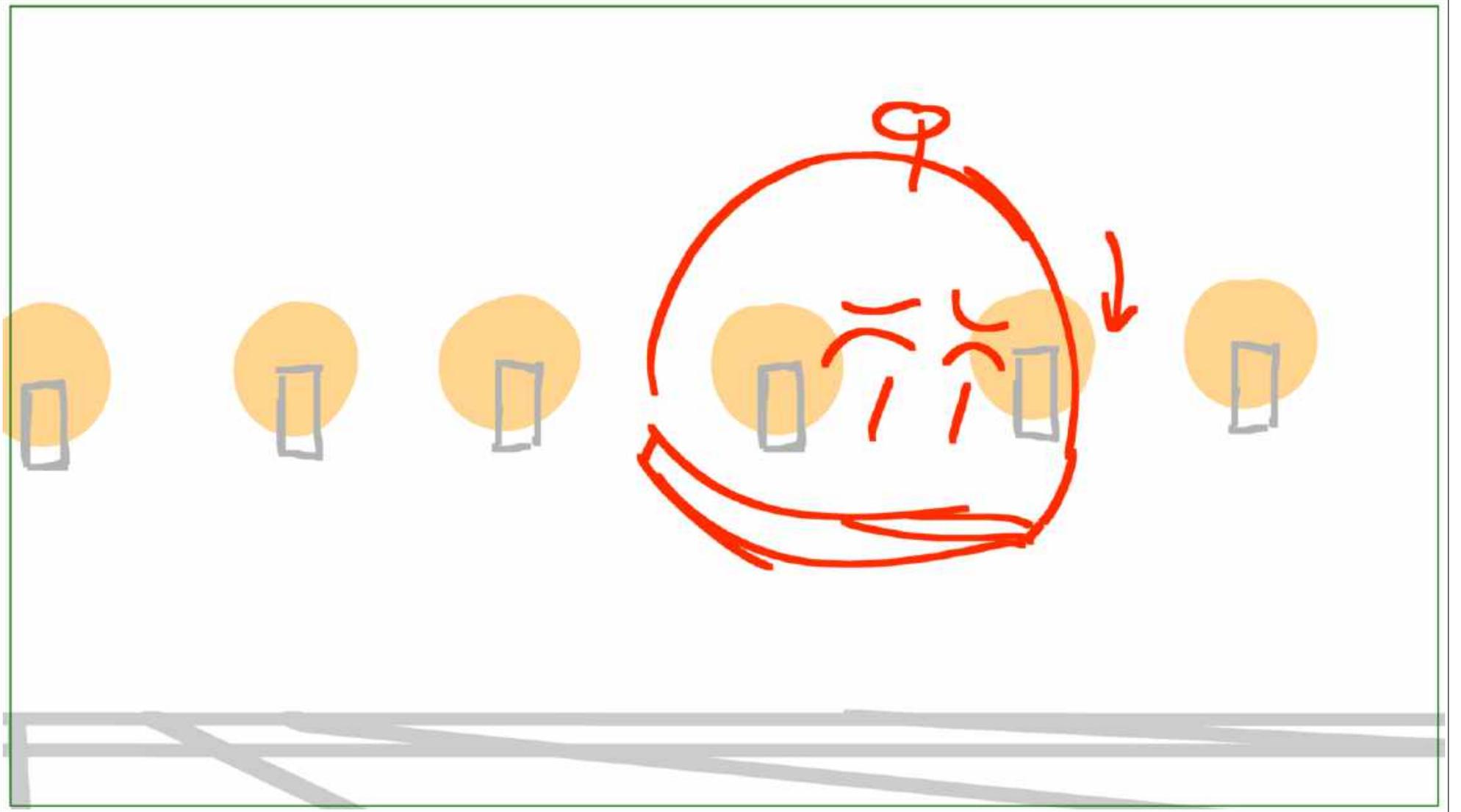


Scene	Duration	Panel	Duration
40	08:00	3	01:00



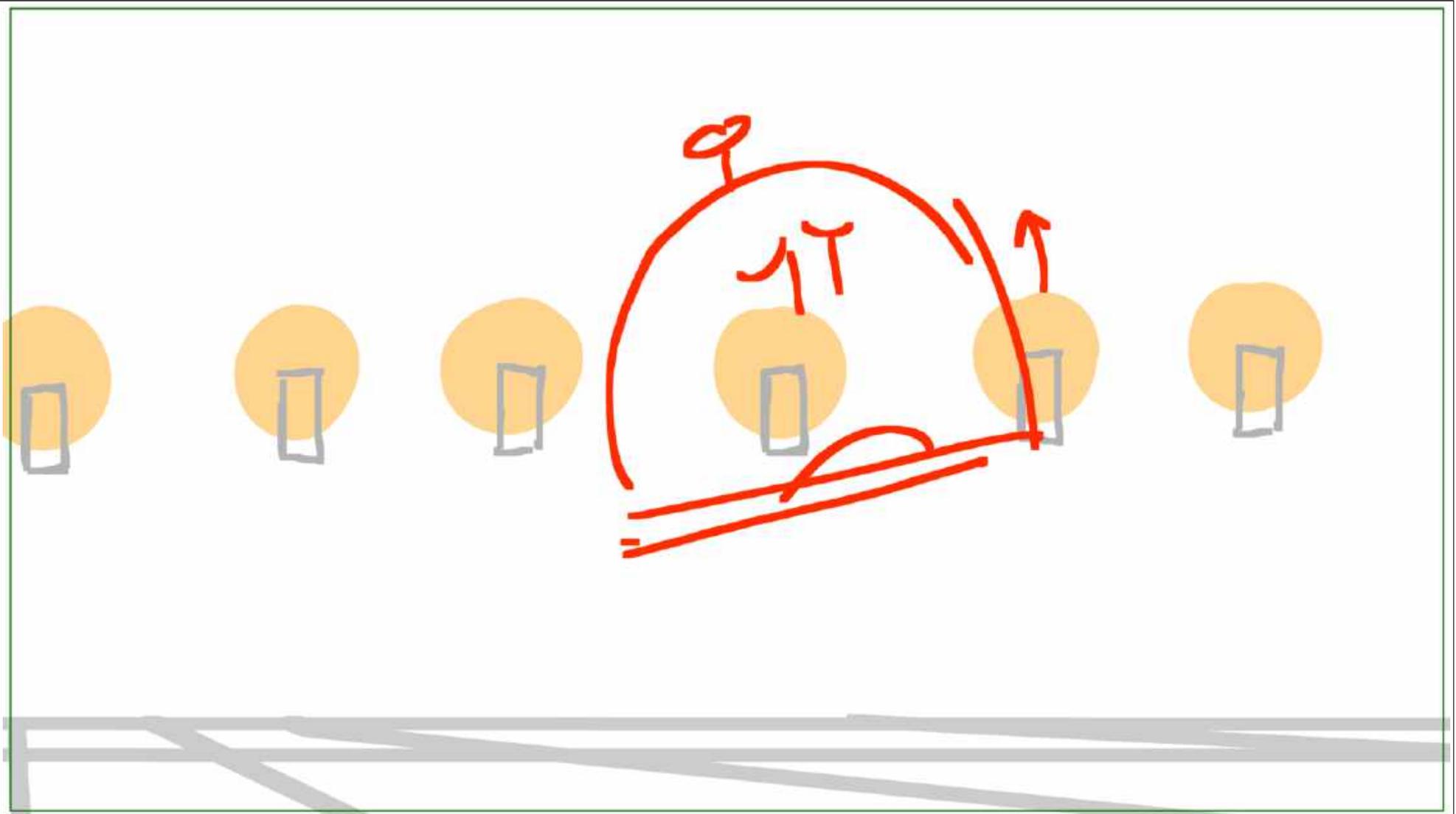
Dialog
KEZ
Morgan, I'm like...

Scene	Duration	Panel	Duration
40	08:00	4	01:00



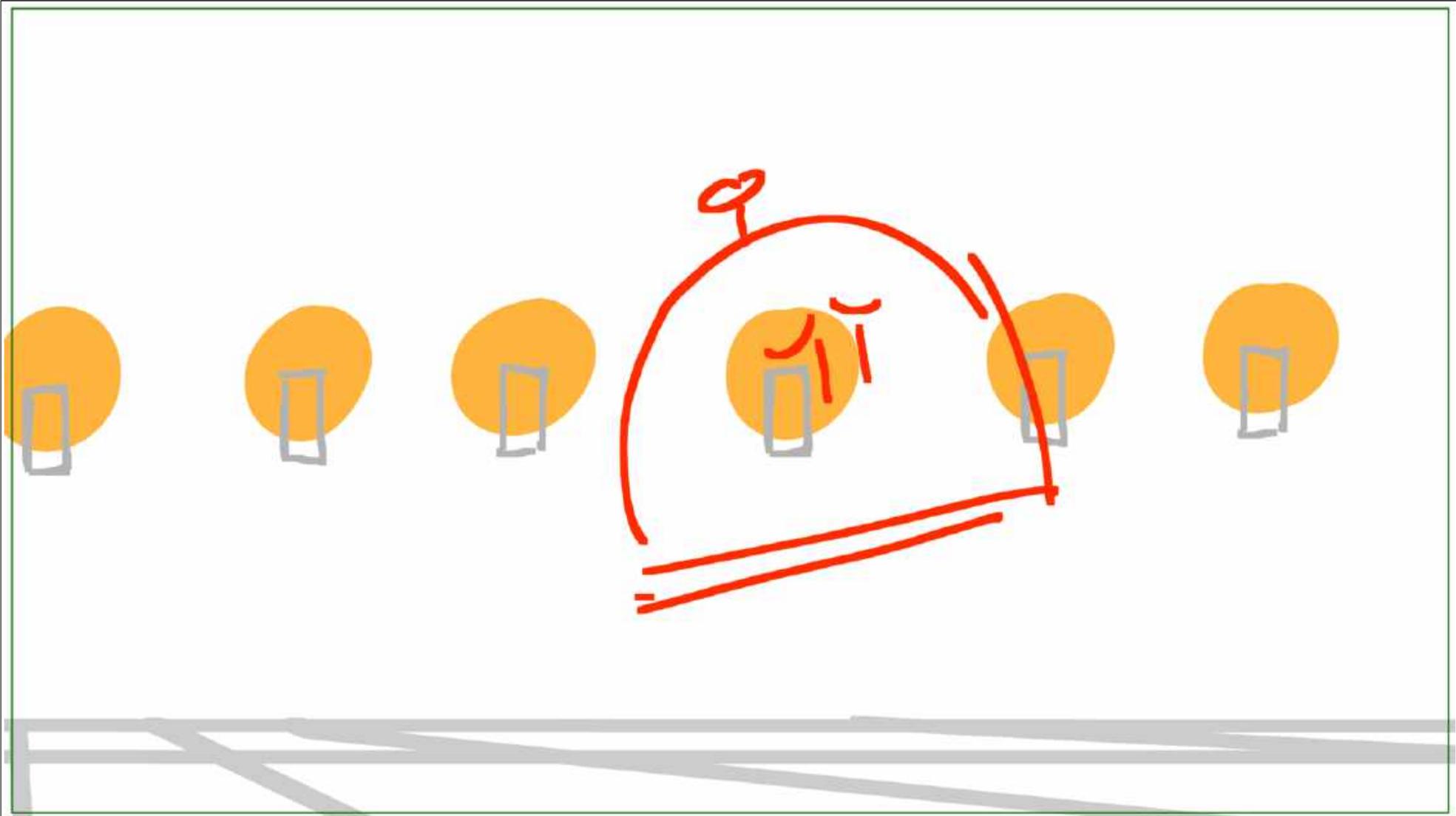
Dialog
KEZ
really sorry about evertyhing with Jeremy.

Scene	Duration	Panel	Duration
40	08:00	5	01:00



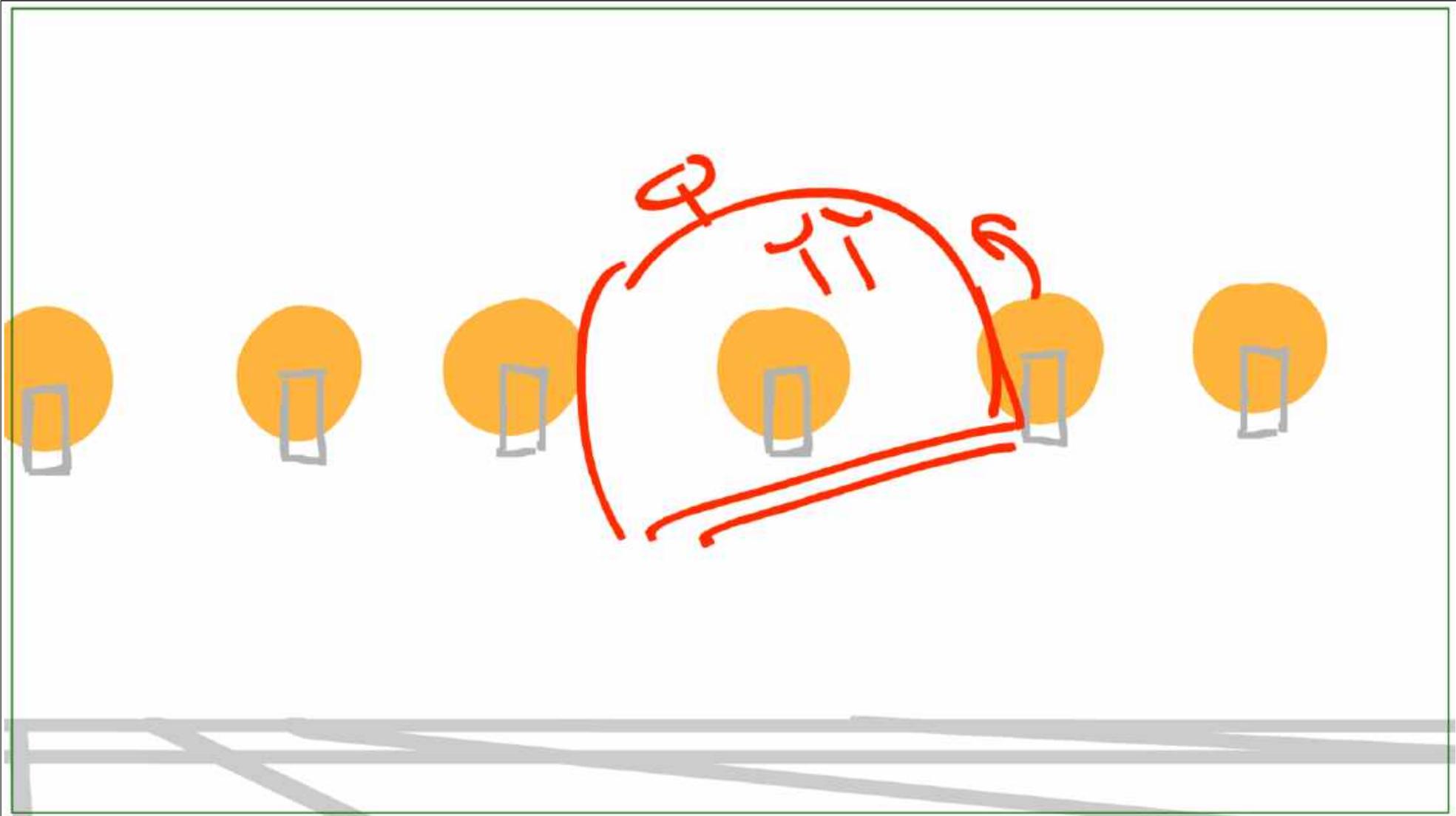
Dialog
KEZ
I cared about him, and I care about you.

Scene	Duration	Panel	Duration
40	08:00	6	01:00



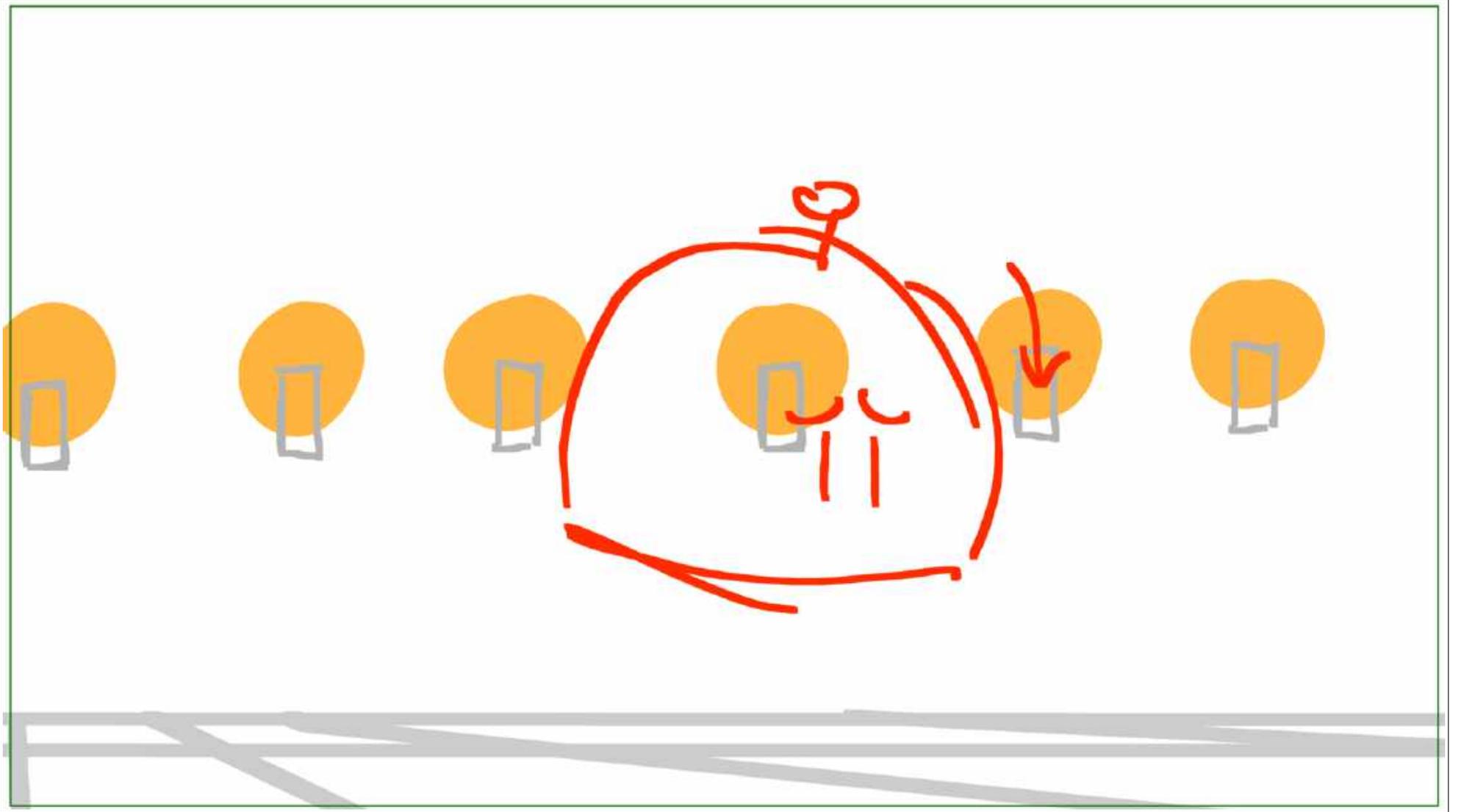
Dialog
MORGAN
(depressed)
If you want me to say I feel better now, I don't.

Scene	Duration	Panel	Duration
40	08:00	7	01:00



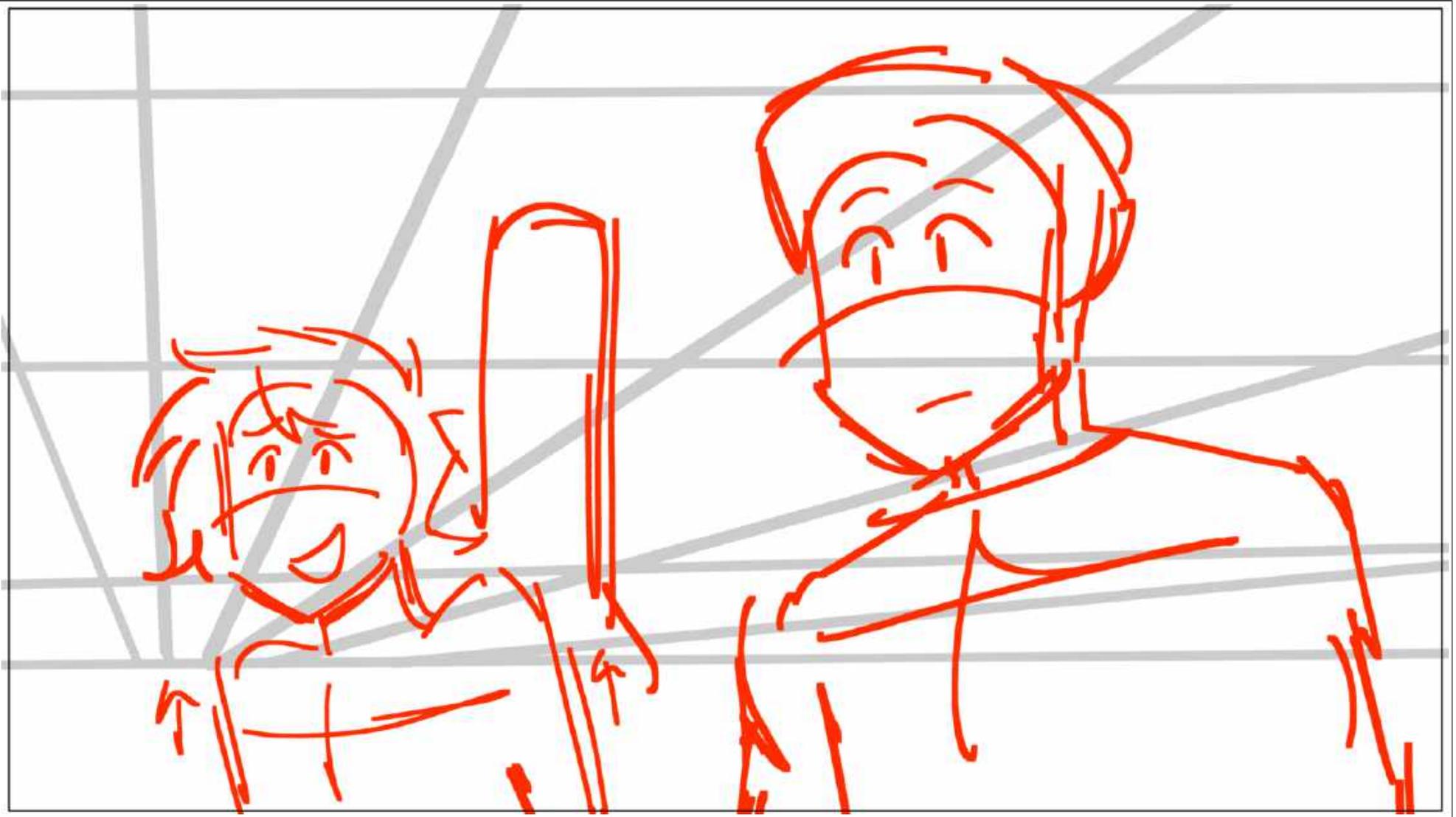
Dialog
MORGAN
I had a plan with him, and now I have nothing.

Scene	Duration	Panel	Duration
40	08:00	8	01:00



Dialog
MORGAN
What was the point?

Scene	Duration	Panel	Duration
42	03:00	1	01:00



Dialog
RYAN
Maybe the experience is the point?

Scene	Duration	Panel	Duration
42	03:00	2	01:00

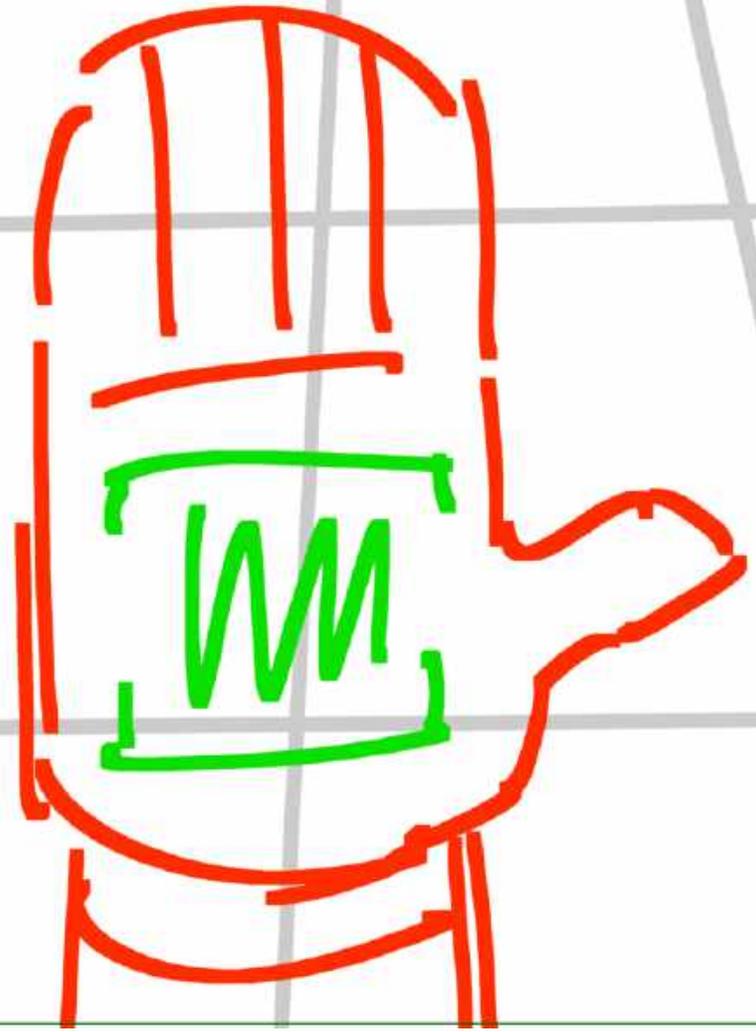


Dialog
RYAN
I wasn't just rushing you, I was rushing myself.

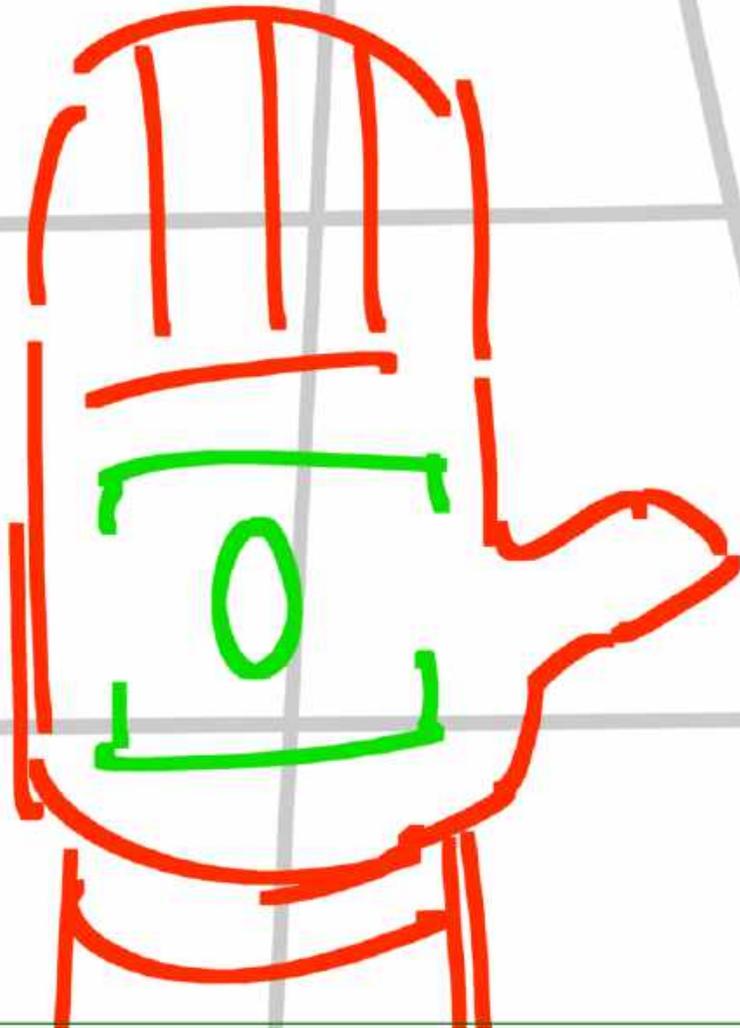
Scene	Duration	Panel	Duration
42	03:00	3	01:00



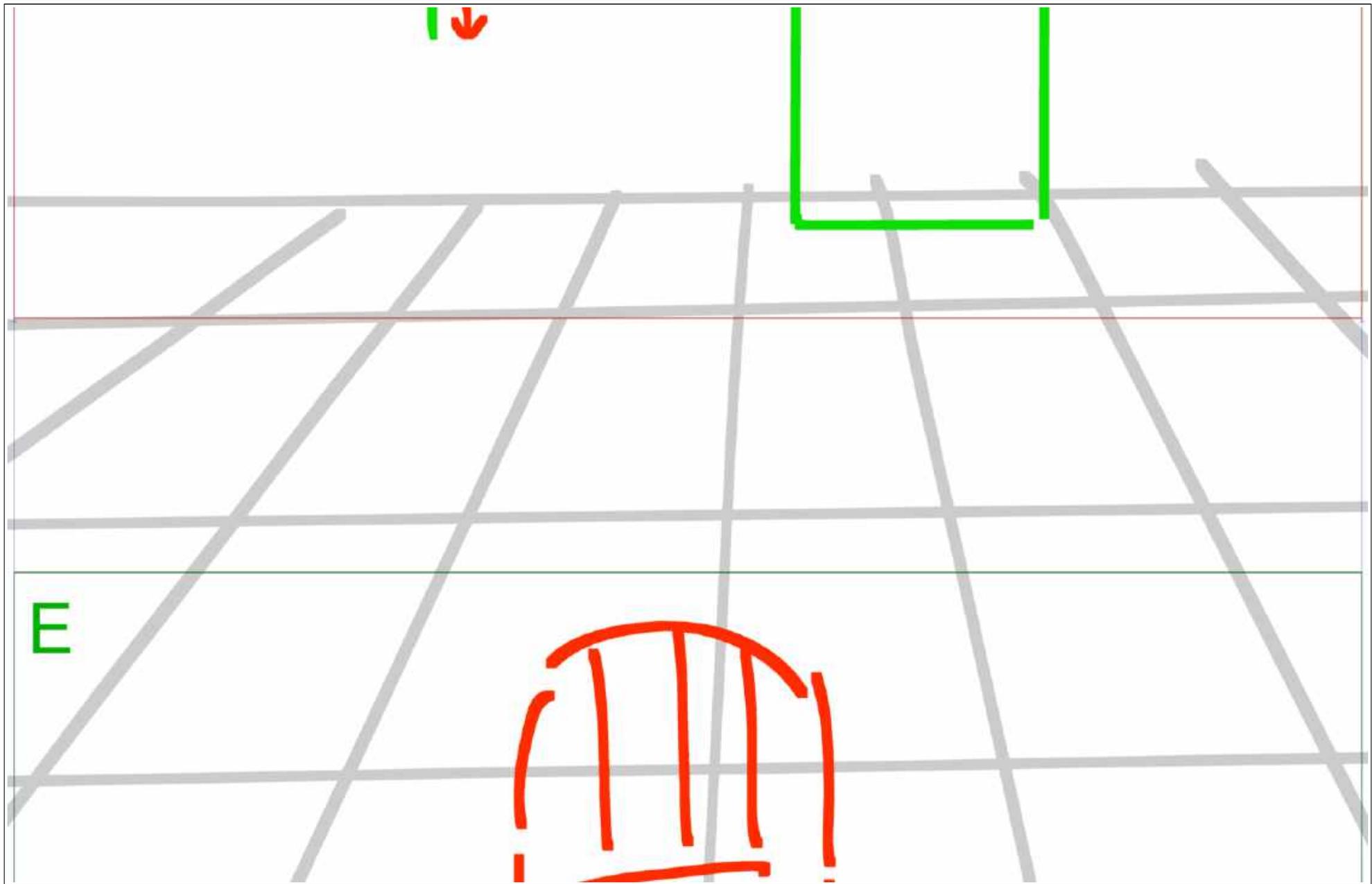
Scene	Duration	Panel	Duration
43	13:00	1	01:00



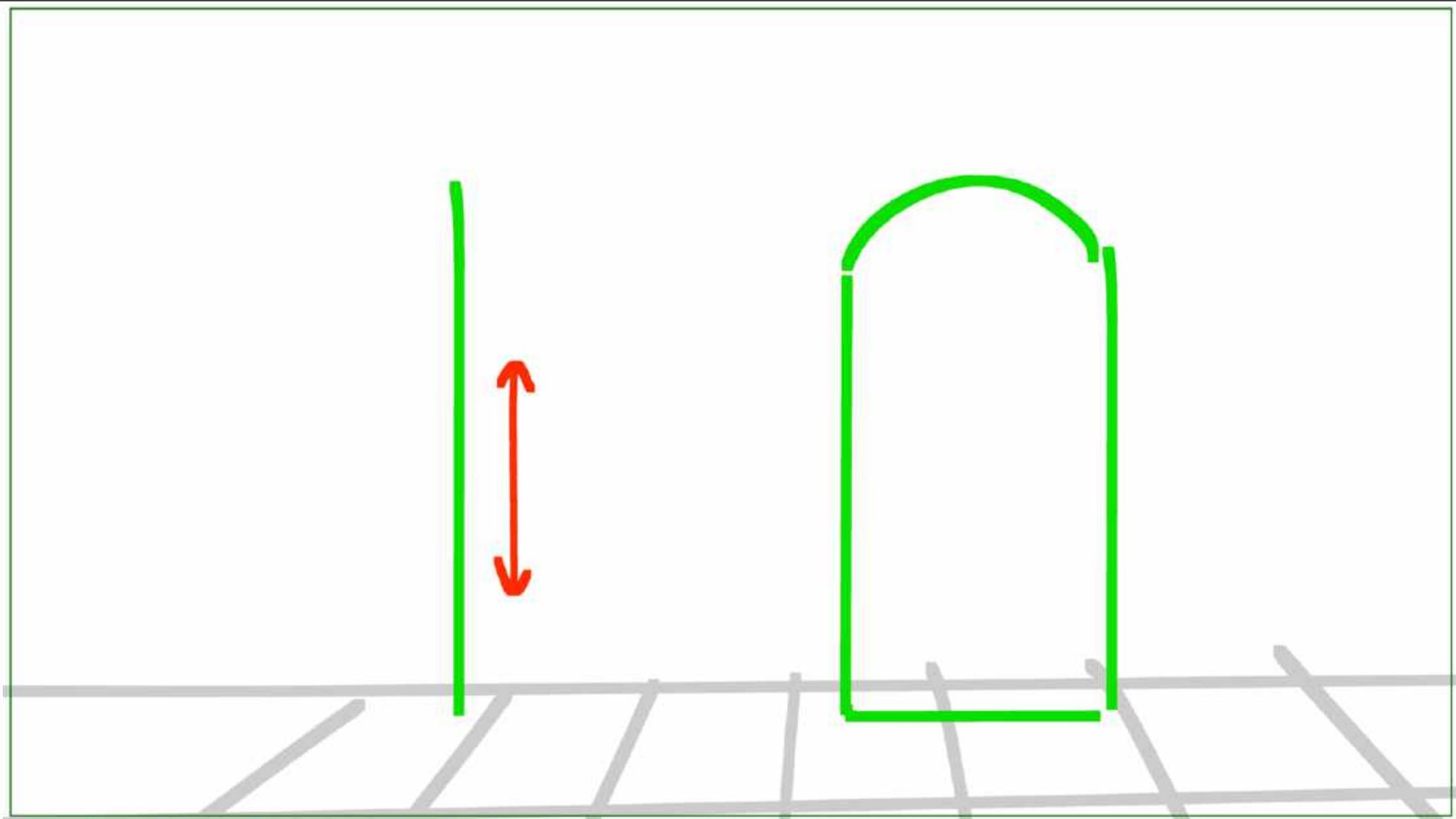
Scene	Duration	Panel	Duration
43	13:00	2	01:00



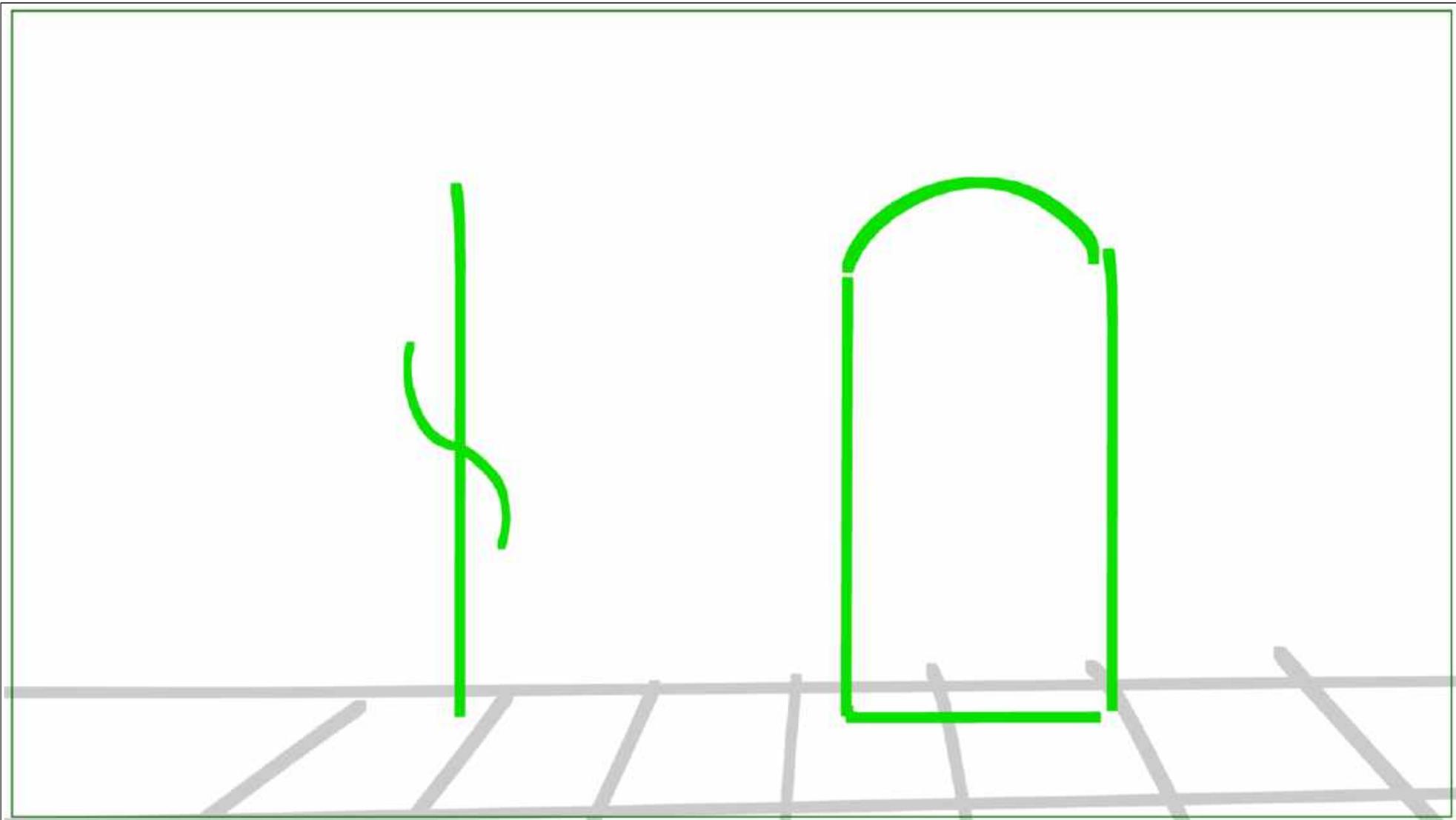
Scene	Duration	Panel	Duration
43	13:00	3	01:00



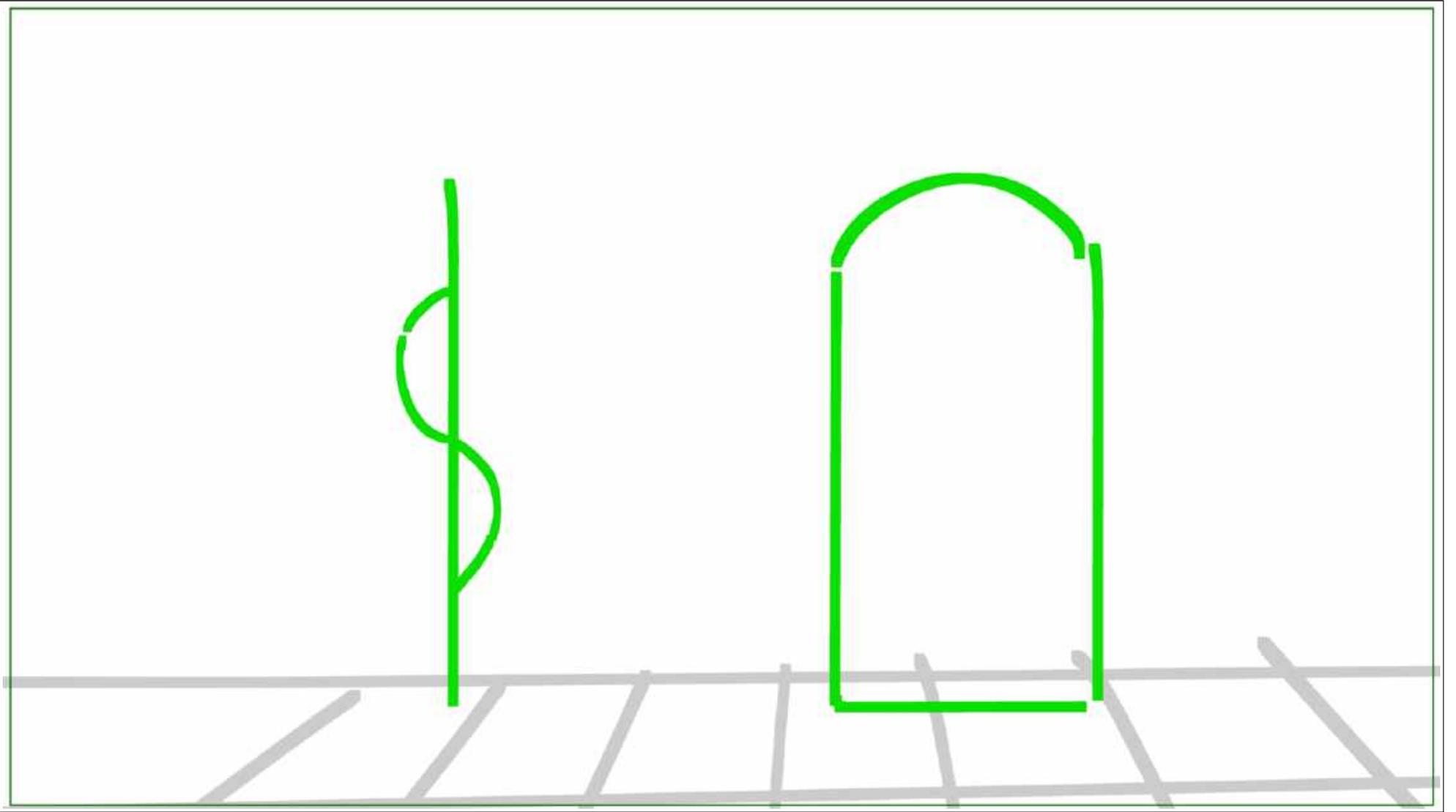
Scene	Duration	Panel	Duration
43	13:00	4	01:00



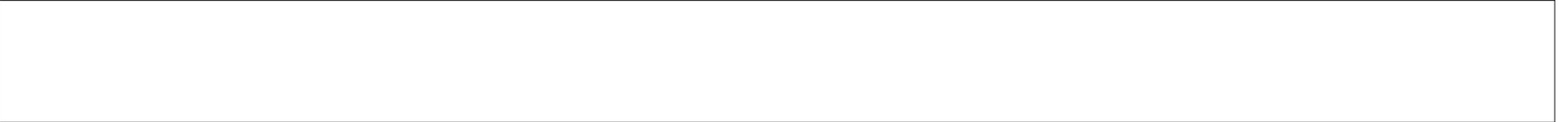
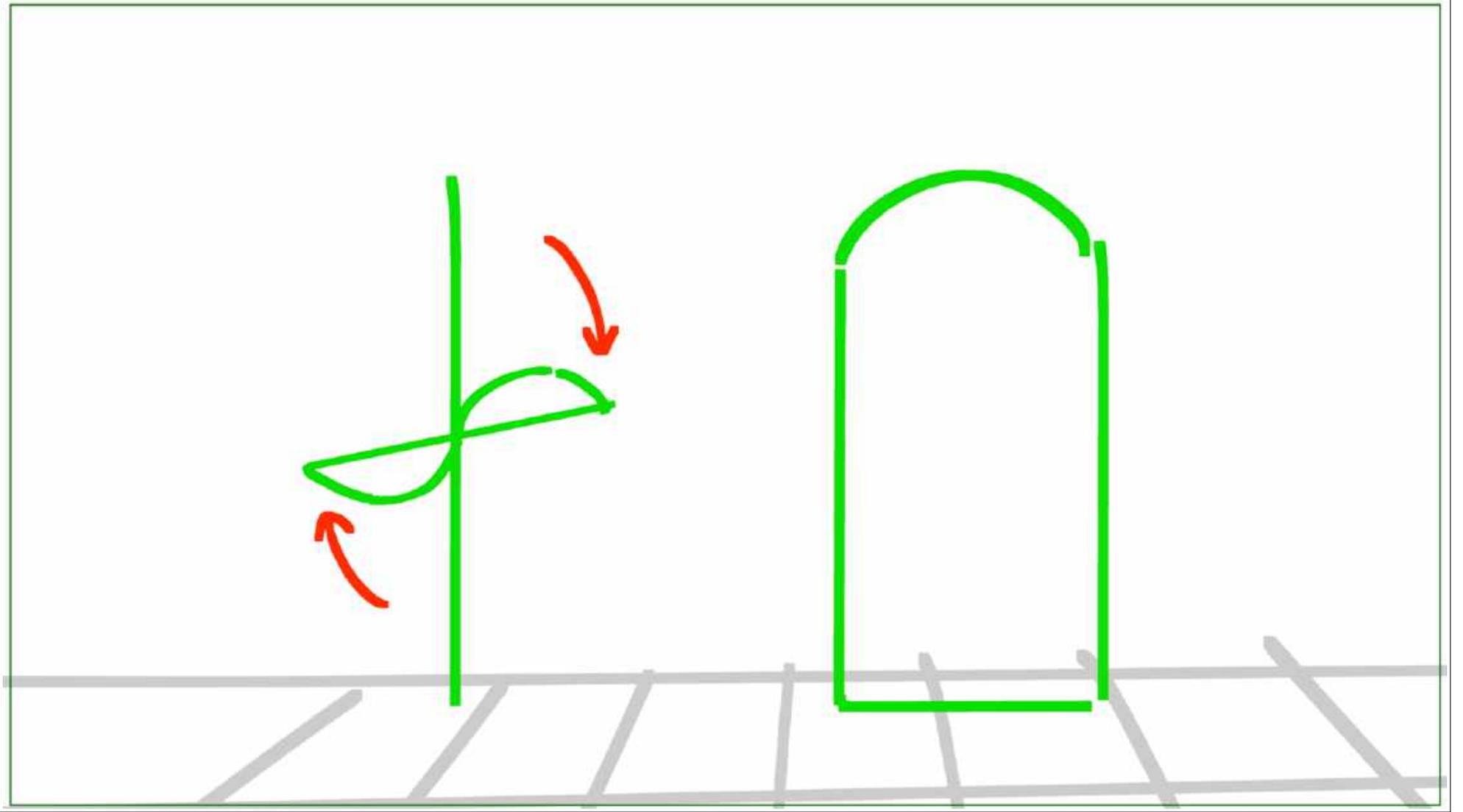
Scene	Duration	Panel	Duration
43	13:00	5	01:00



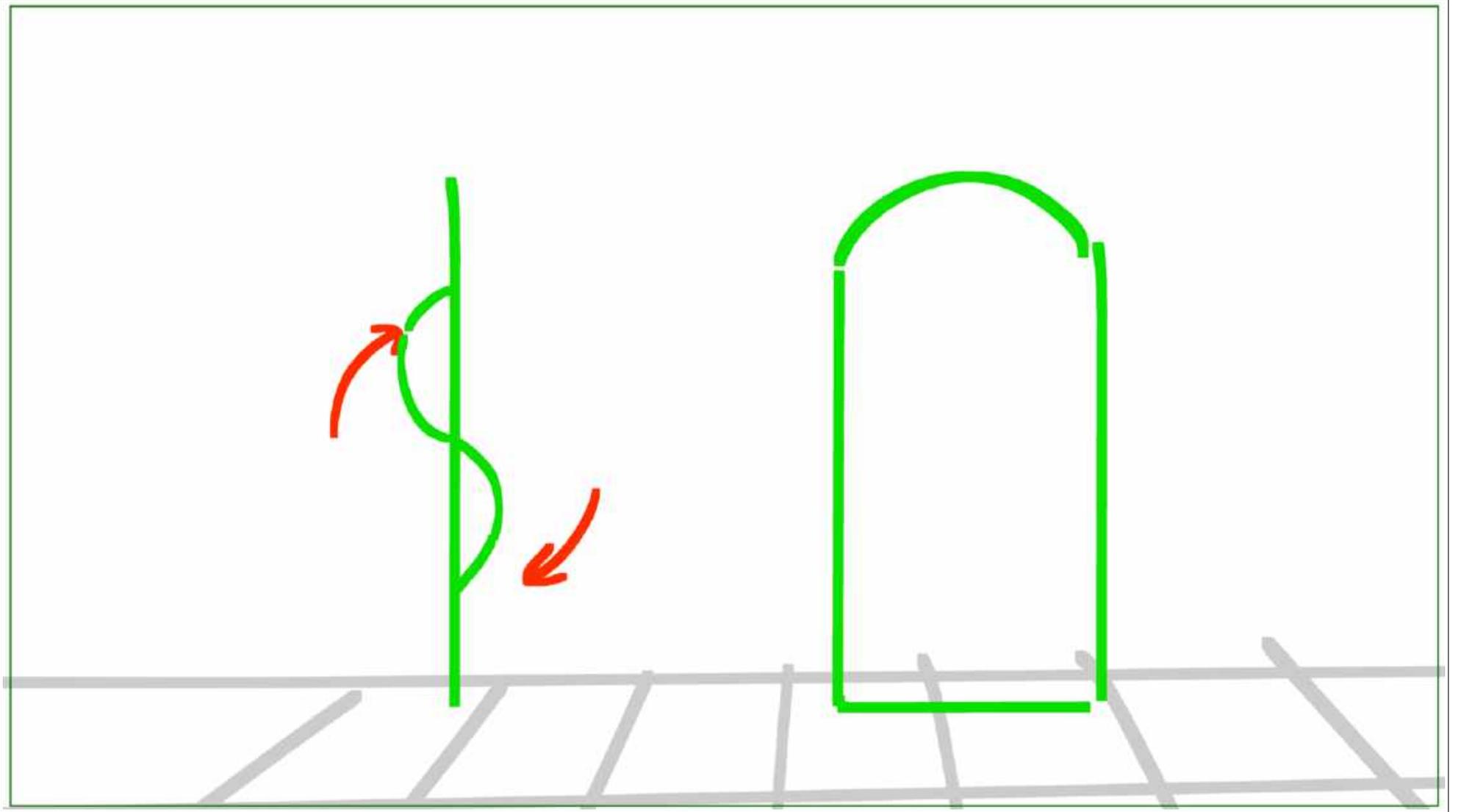
Scene	Duration	Panel	Duration
43	13:00	6	01:00



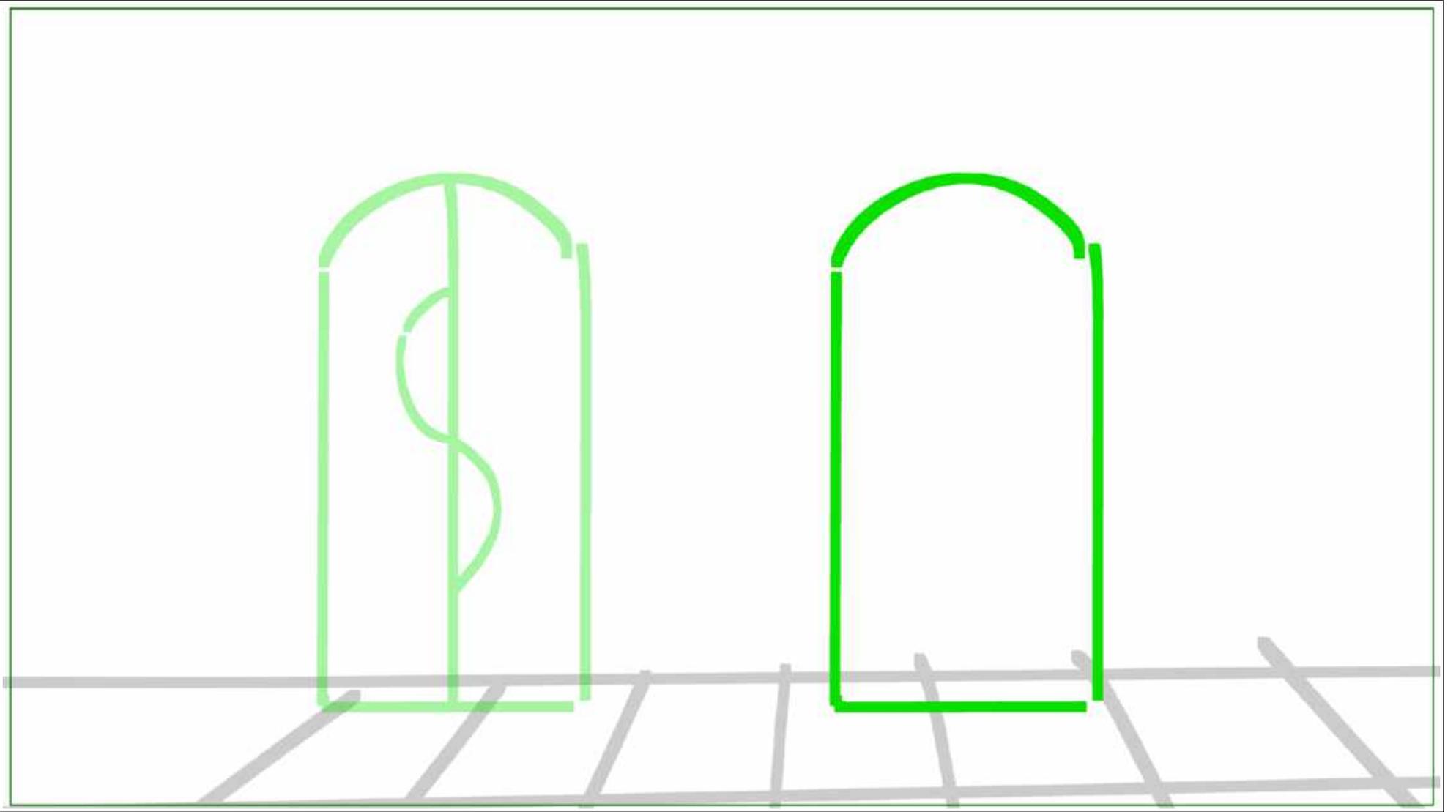
Scene	Duration	Panel	Duration
43	13:00	7	01:00



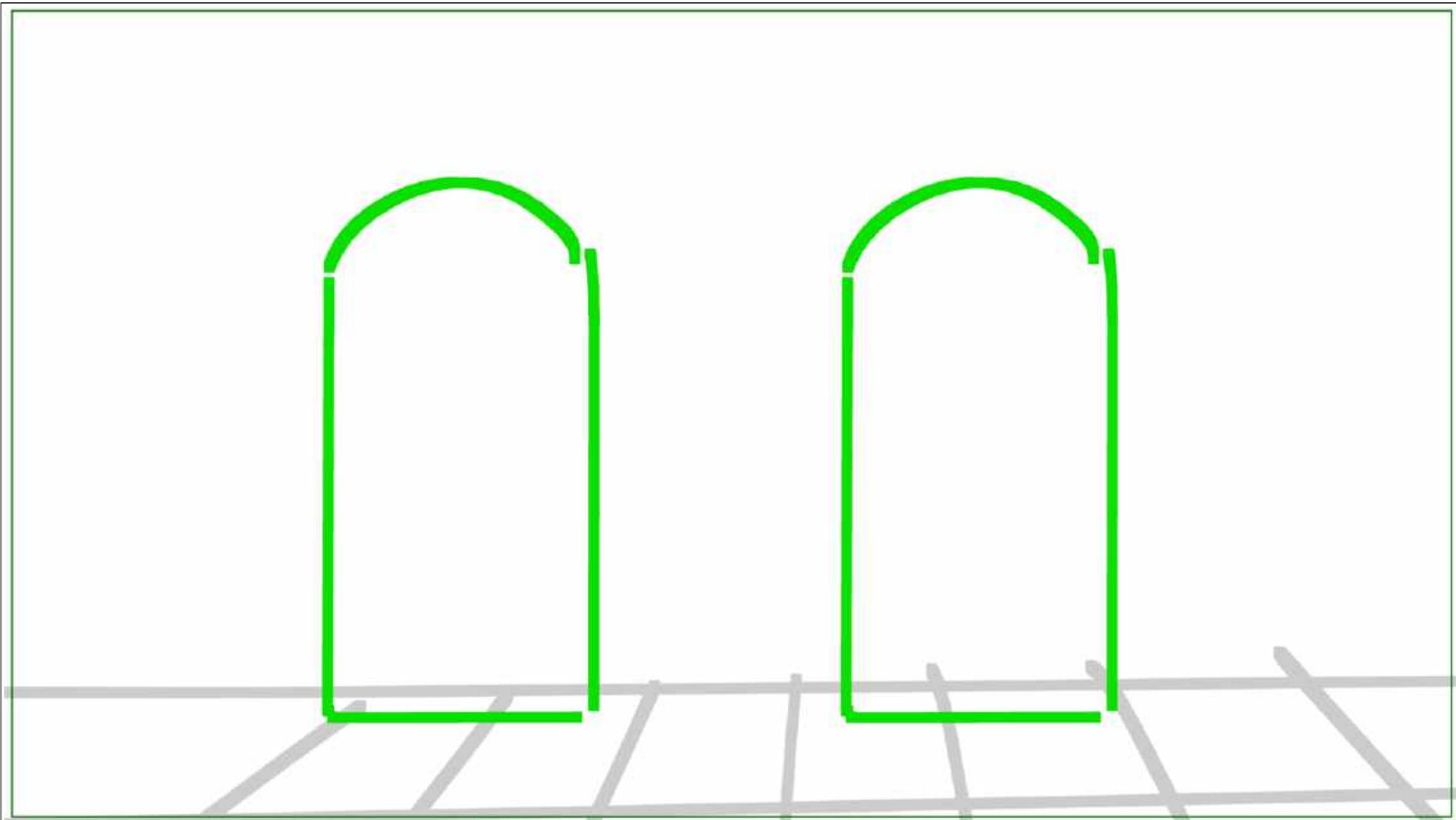
Scene	Duration	Panel	Duration
43	13:00	8	01:00



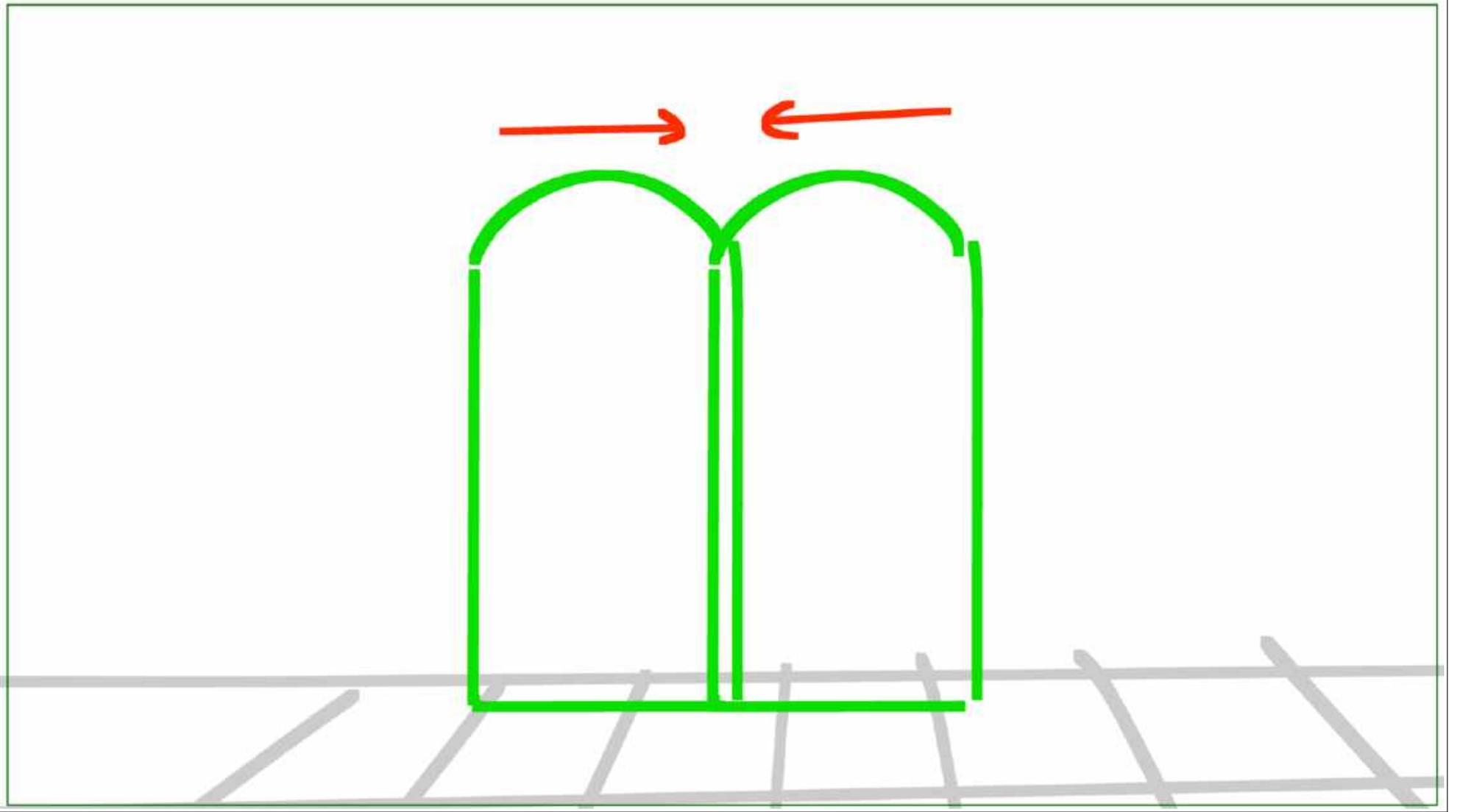
Scene	Duration	Panel	Duration
43	13:00	9	01:00



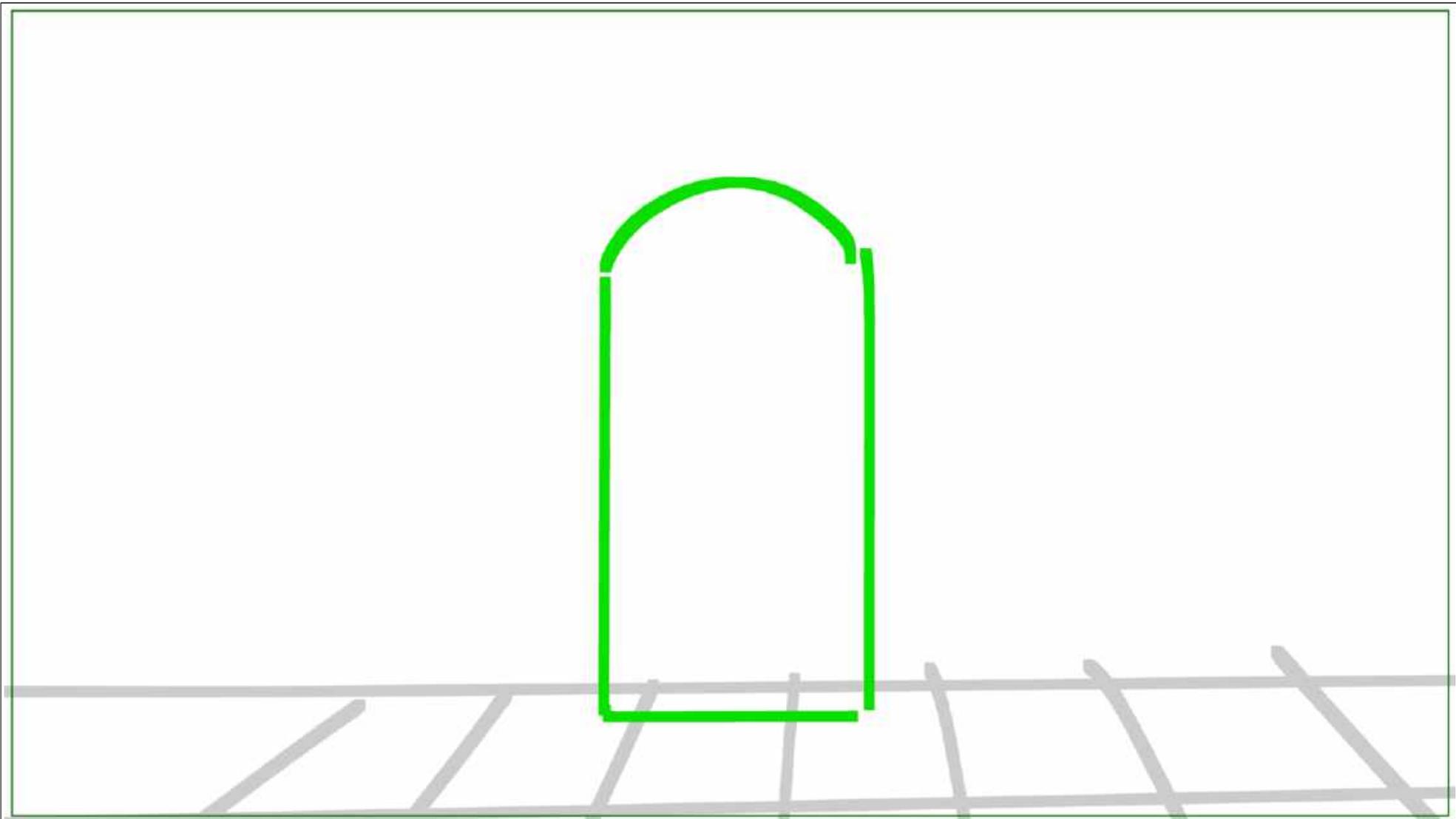
Scene	Duration	Panel	Duration
43	13:00	10	01:00



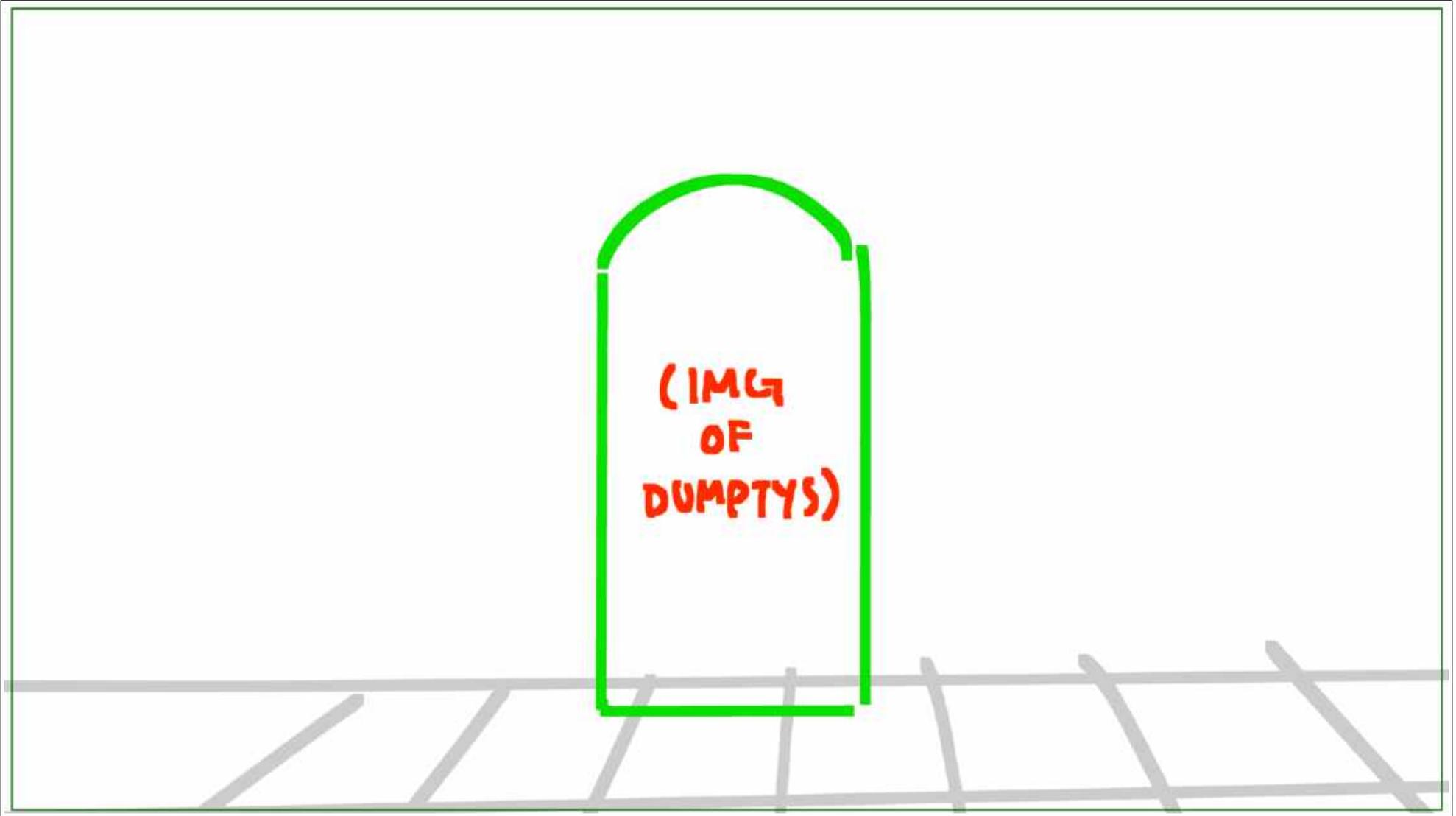
Scene	Duration	Panel	Duration
43	13:00	11	01:00



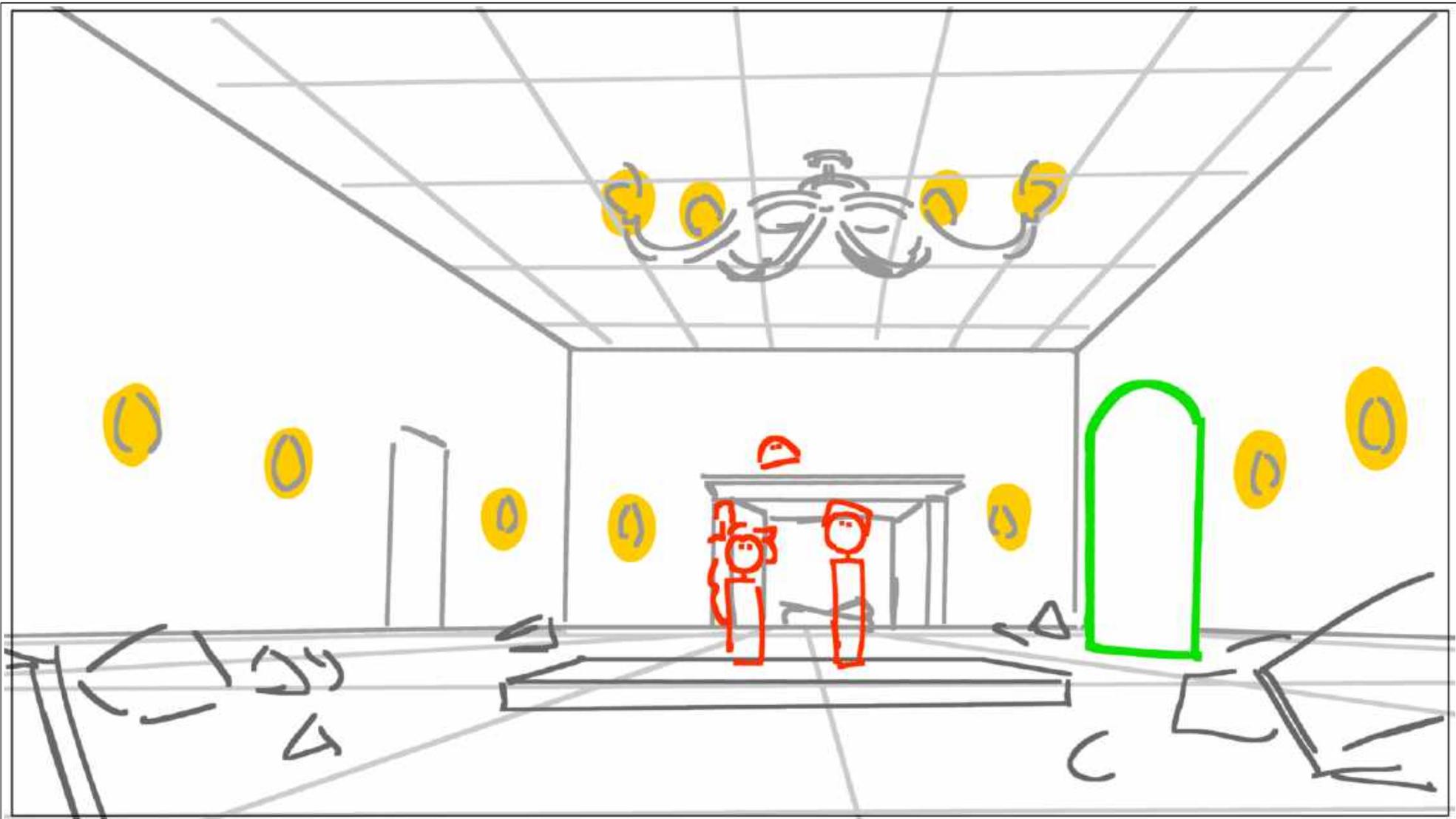
Scene	Duration	Panel	Duration
43	13:00	12	01:00



Scene	Duration	Panel	Duration
43	13:00	13	01:00

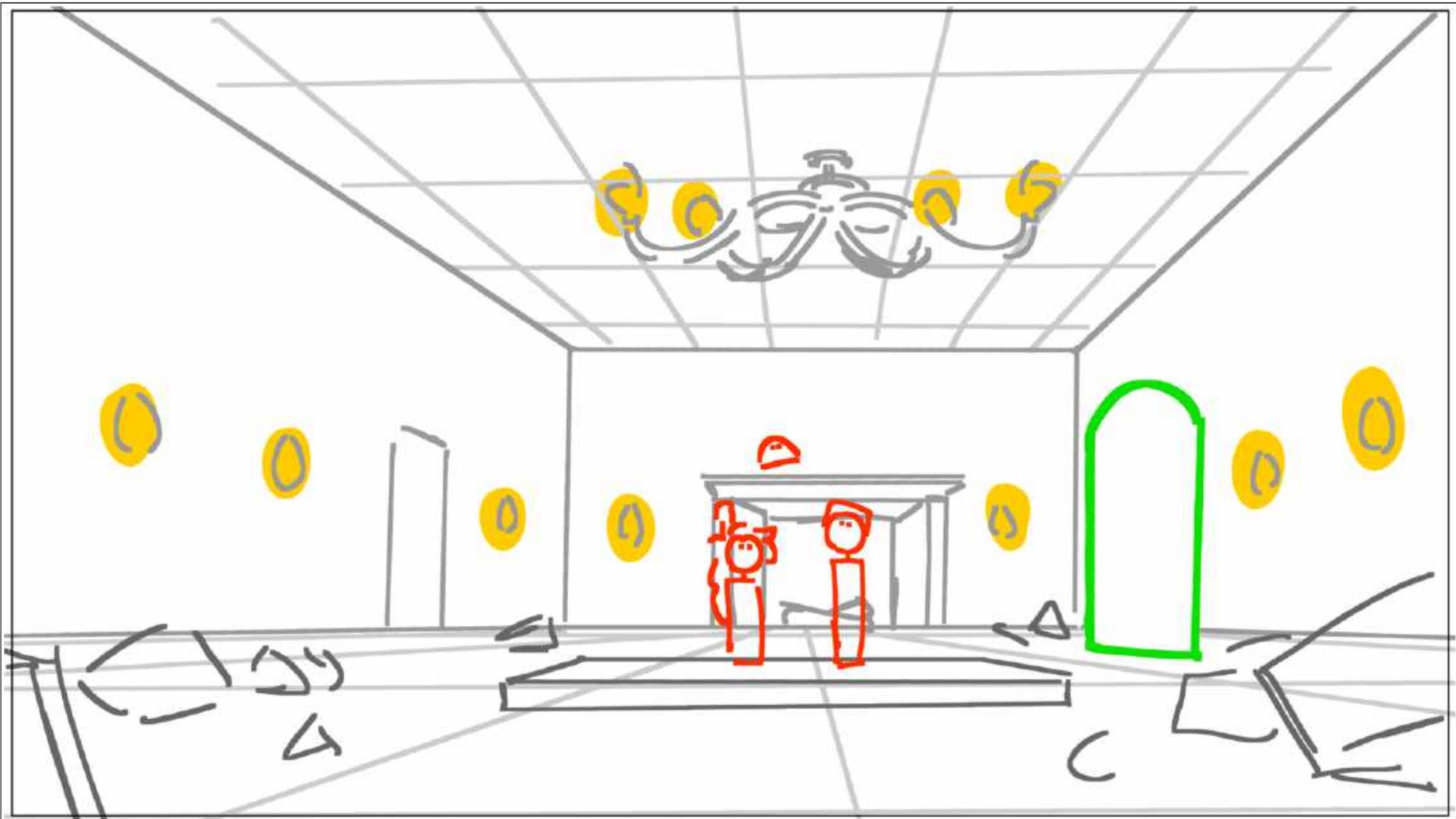


Scene	Duration	Panel	Duration
44	05:00	1	01:00



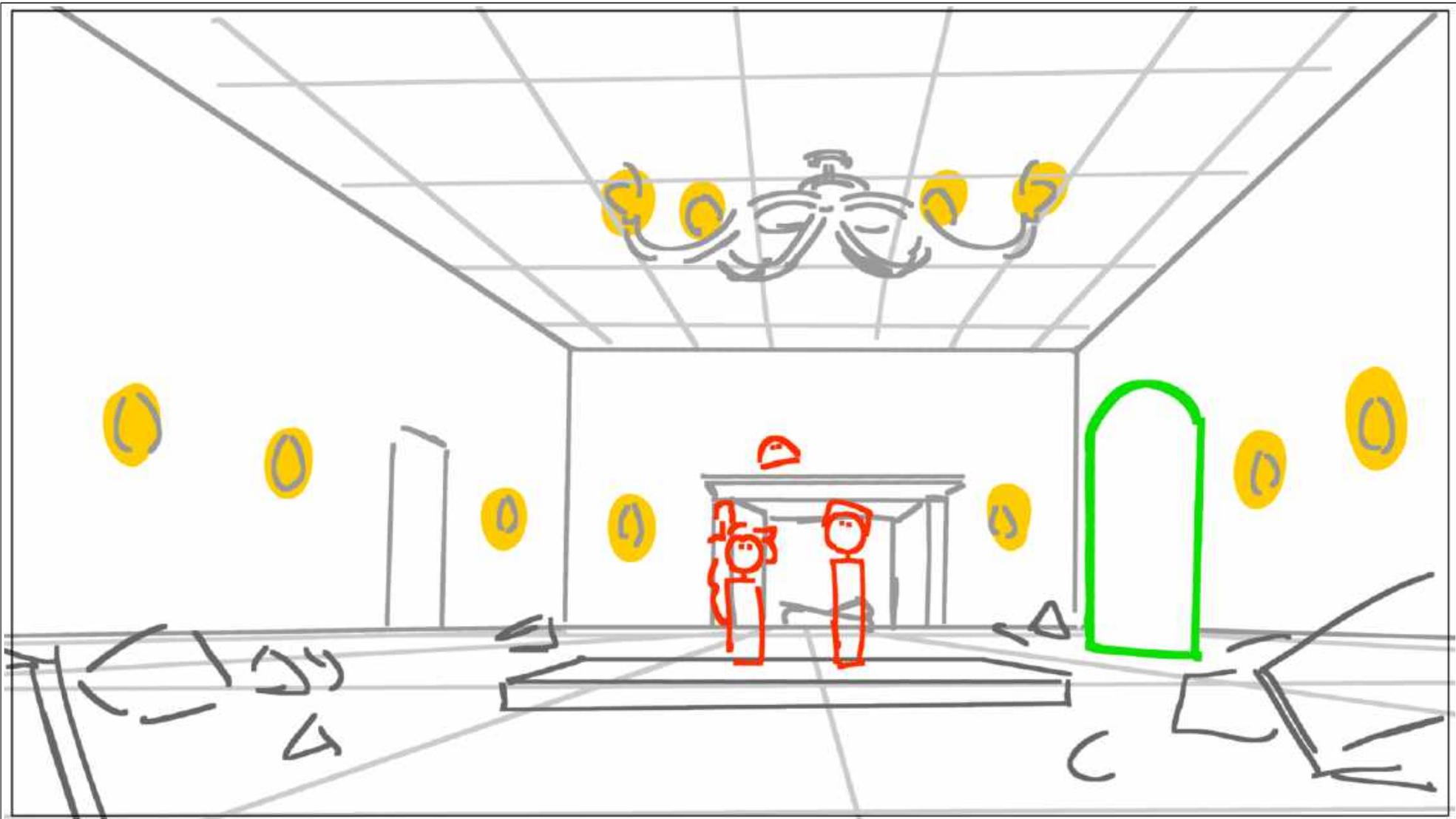
Dialog
MORGAN
Two exits. I know what comes next.

Scene	Duration	Panel	Duration
44	05:00	2	01:00



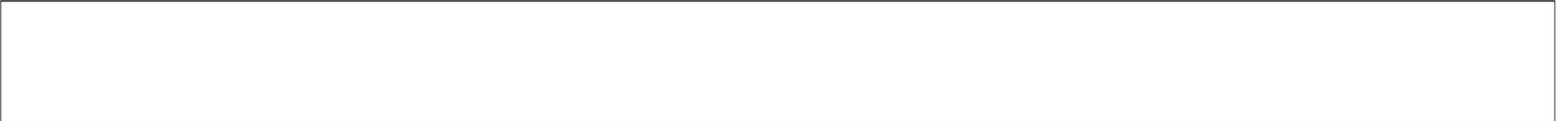
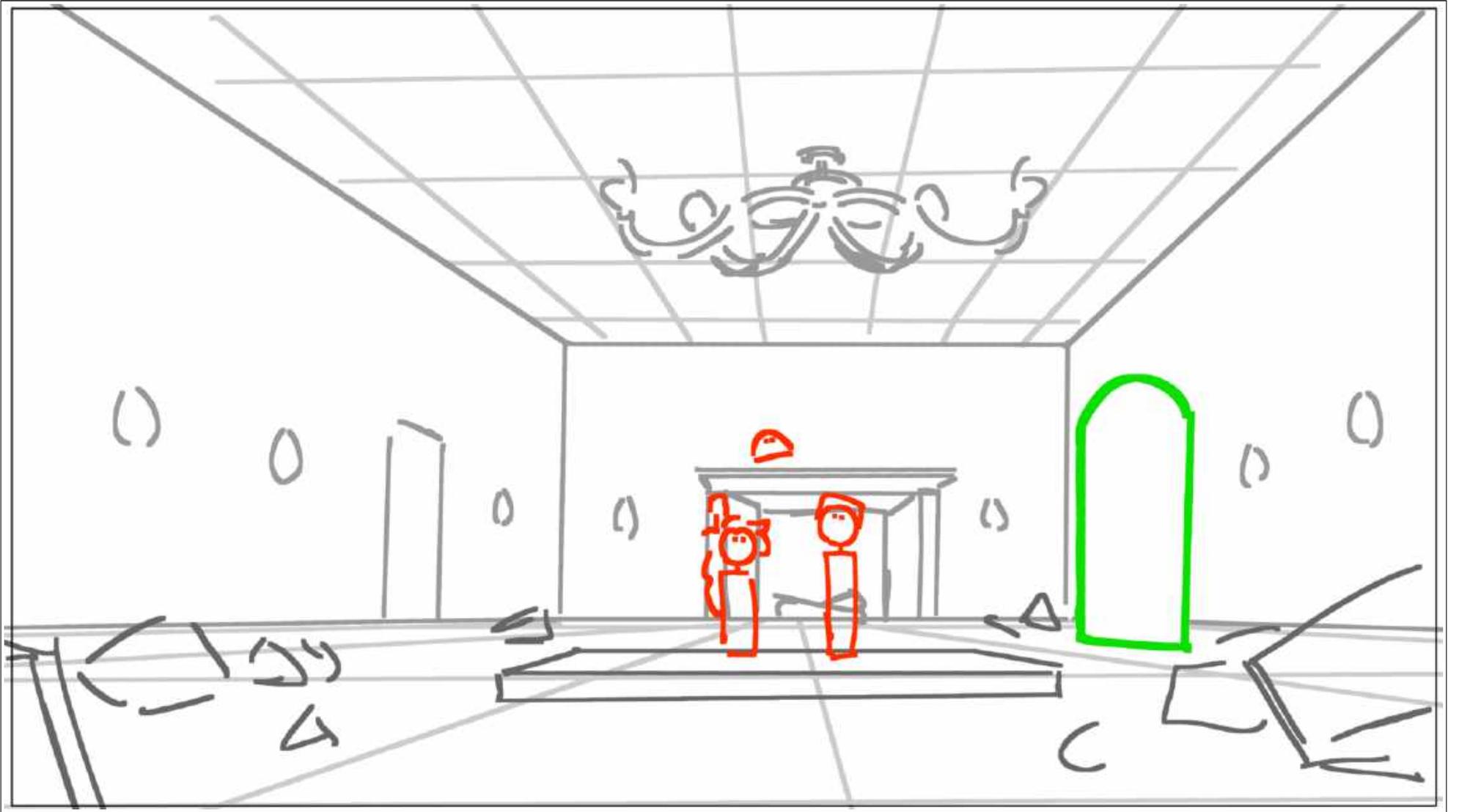
Dialog
(BEAT)

Scene	Duration	Panel	Duration
44	05:00	3	01:00

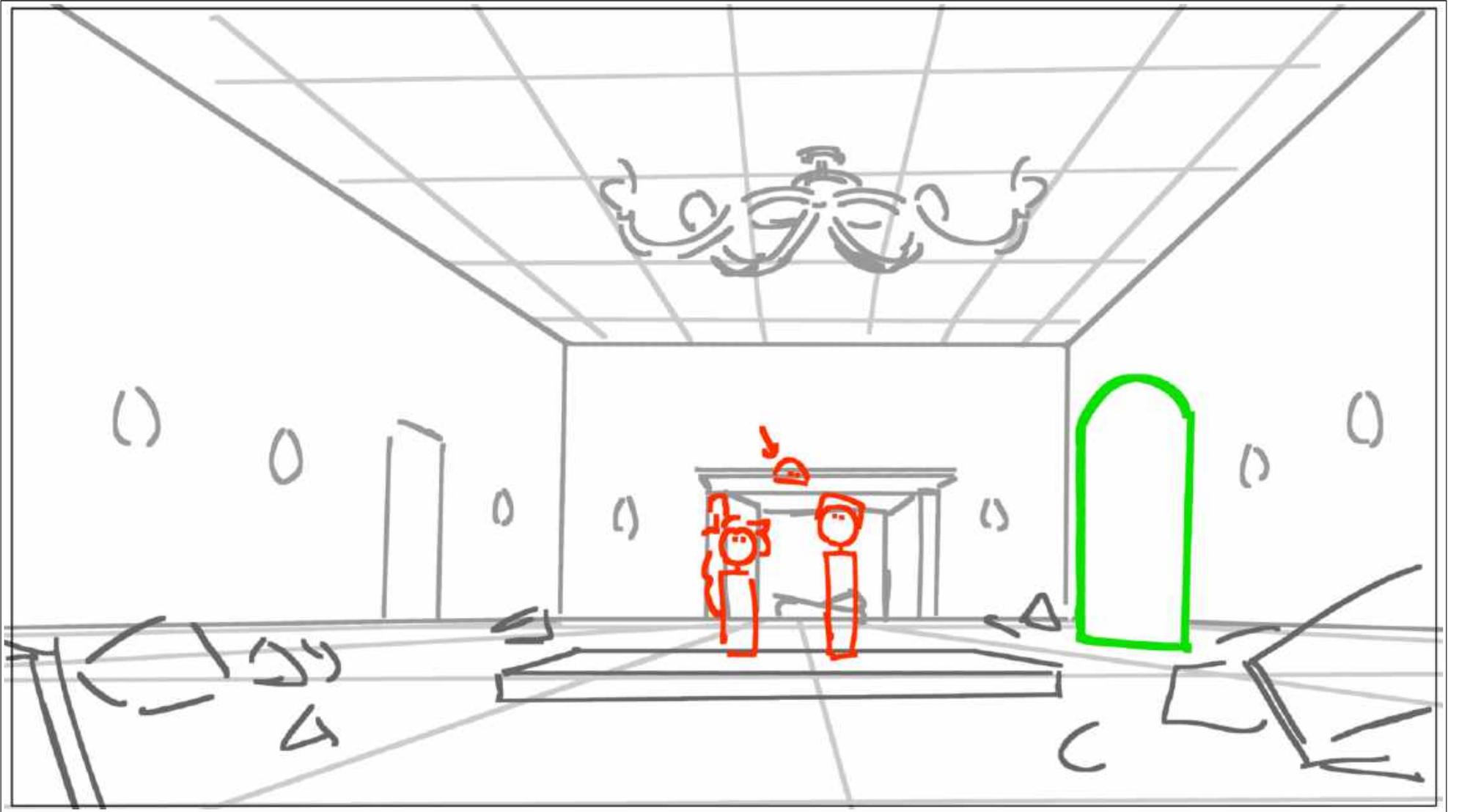


Dialog
MORGAN
There's a lot... that I need to process and work on. I just... have to be alone for a while.

Scene	Duration	Panel	Duration
44	05:00	4	01:00

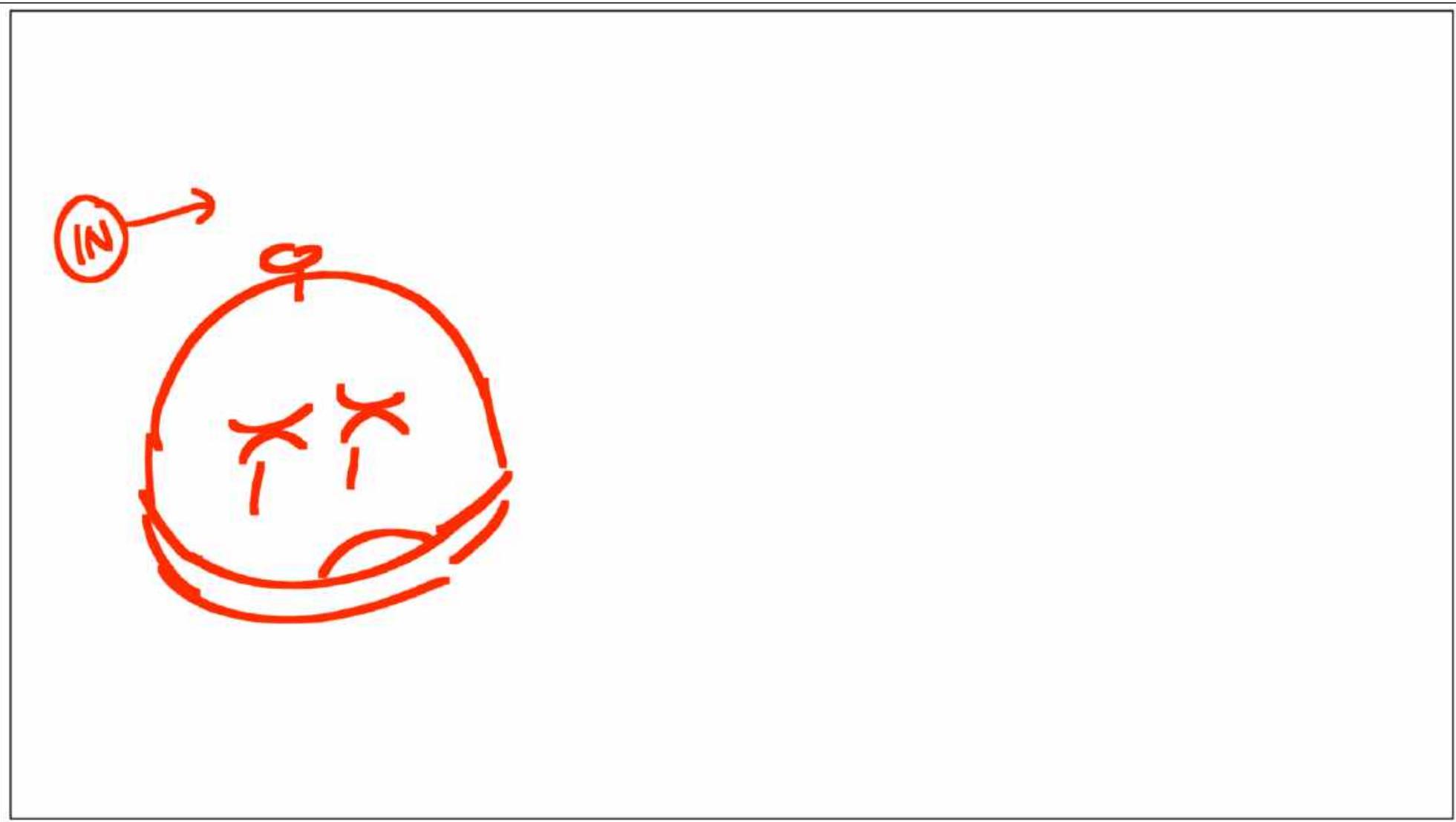


Scene	Duration	Panel	Duration
44	05:00	5	01:00



A blank rectangular box, likely intended for a description or notes related to the storyboard panel above.

Scene	Duration	Panel	Duration
45	03:00	1	01:00



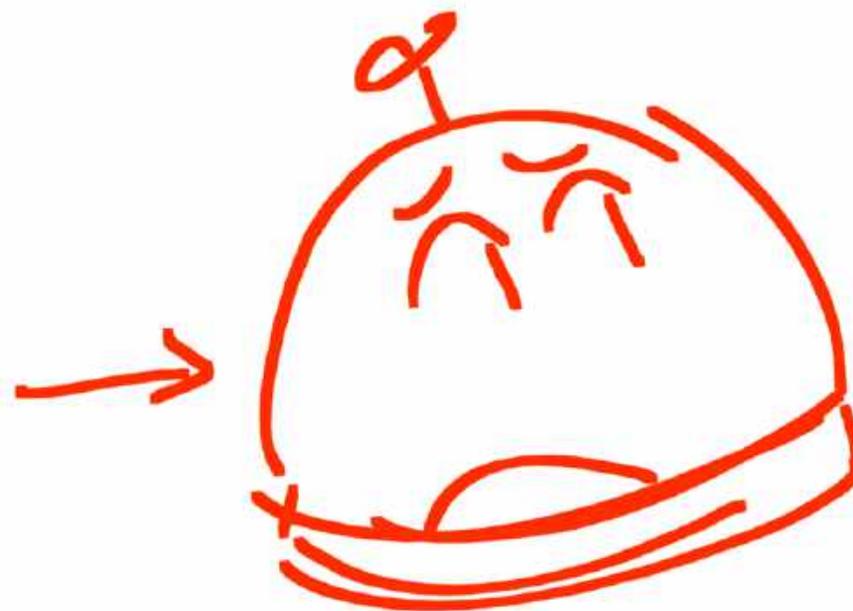
Dialog
KEZ
So, um....

Scene	Duration	Panel	Duration
45	03:00	2	01:00



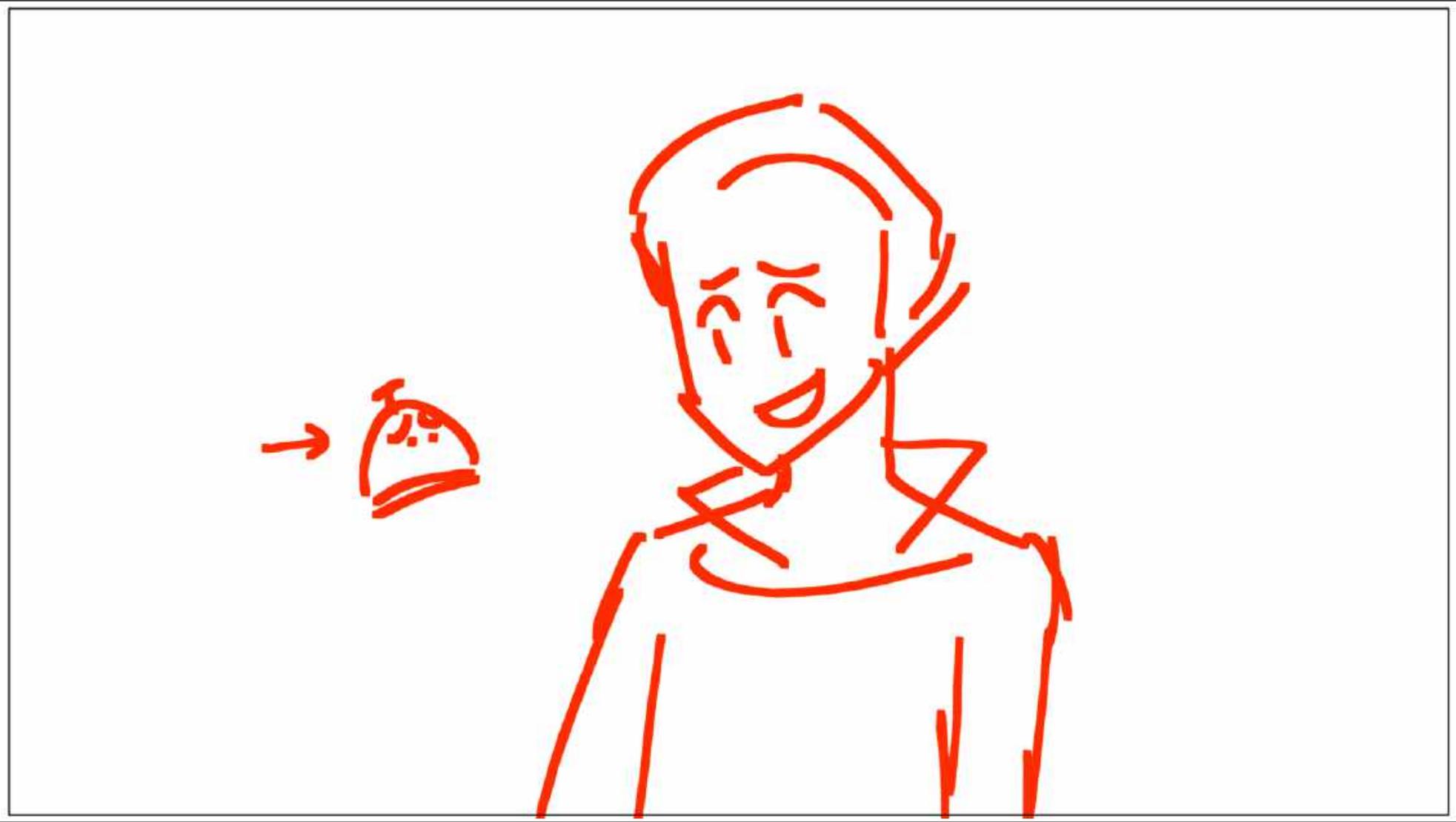
Dialog
KEZ
this like...

Scene	Duration	Panel	Duration
45	03:00	3	01:00



Dialog
KEZ
ended kinda weird.

Scene	Duration	Panel	Duration
46	10:00	1	01:00



Dialog
MIN
Yeah,

Scene	Duration	Panel	Duration
46	10:00	2	01:00

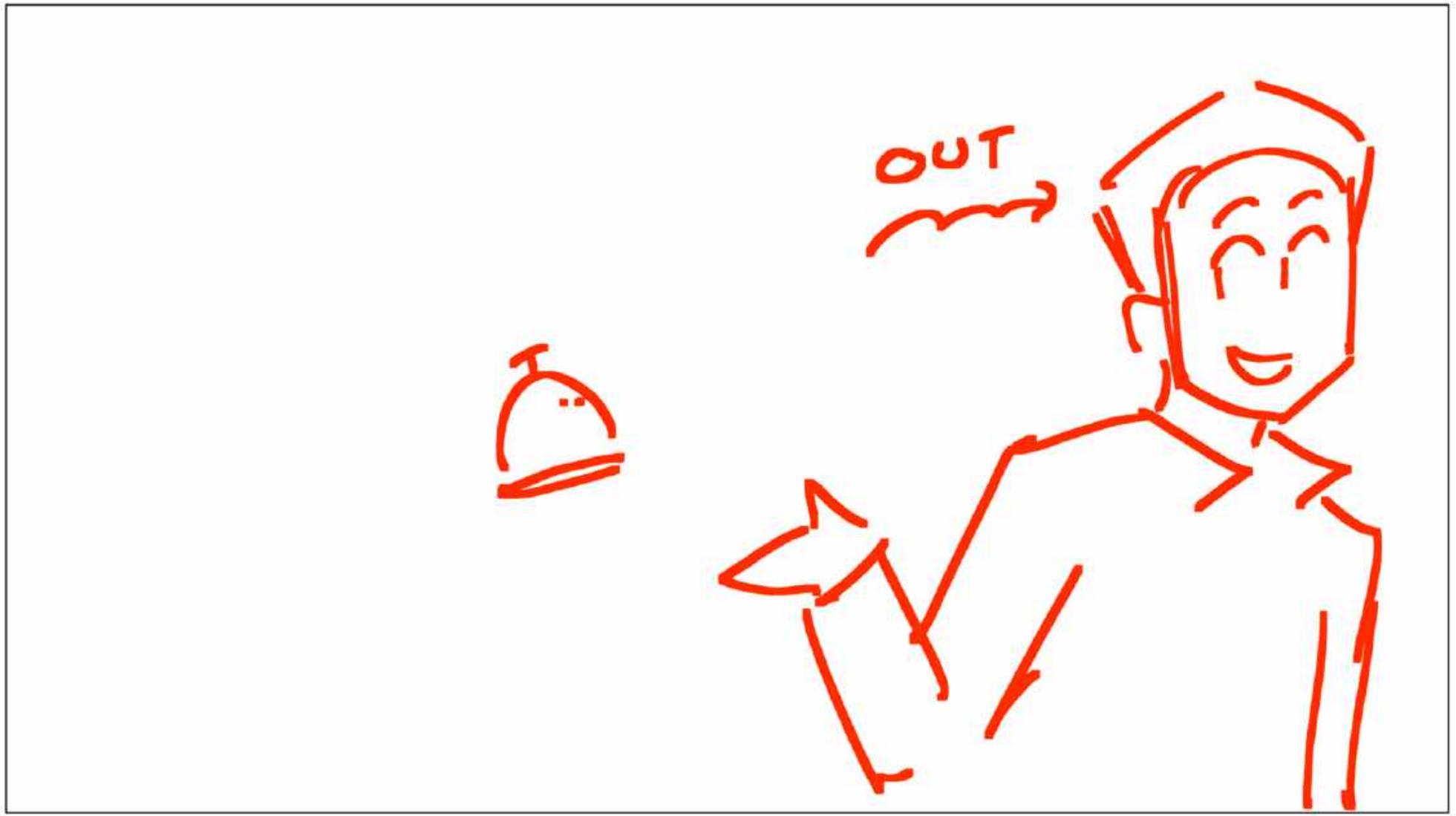


Dialog
MIN
it kinda did.

Scene	Duration	Panel	Duration
46	10:00	3	01:00

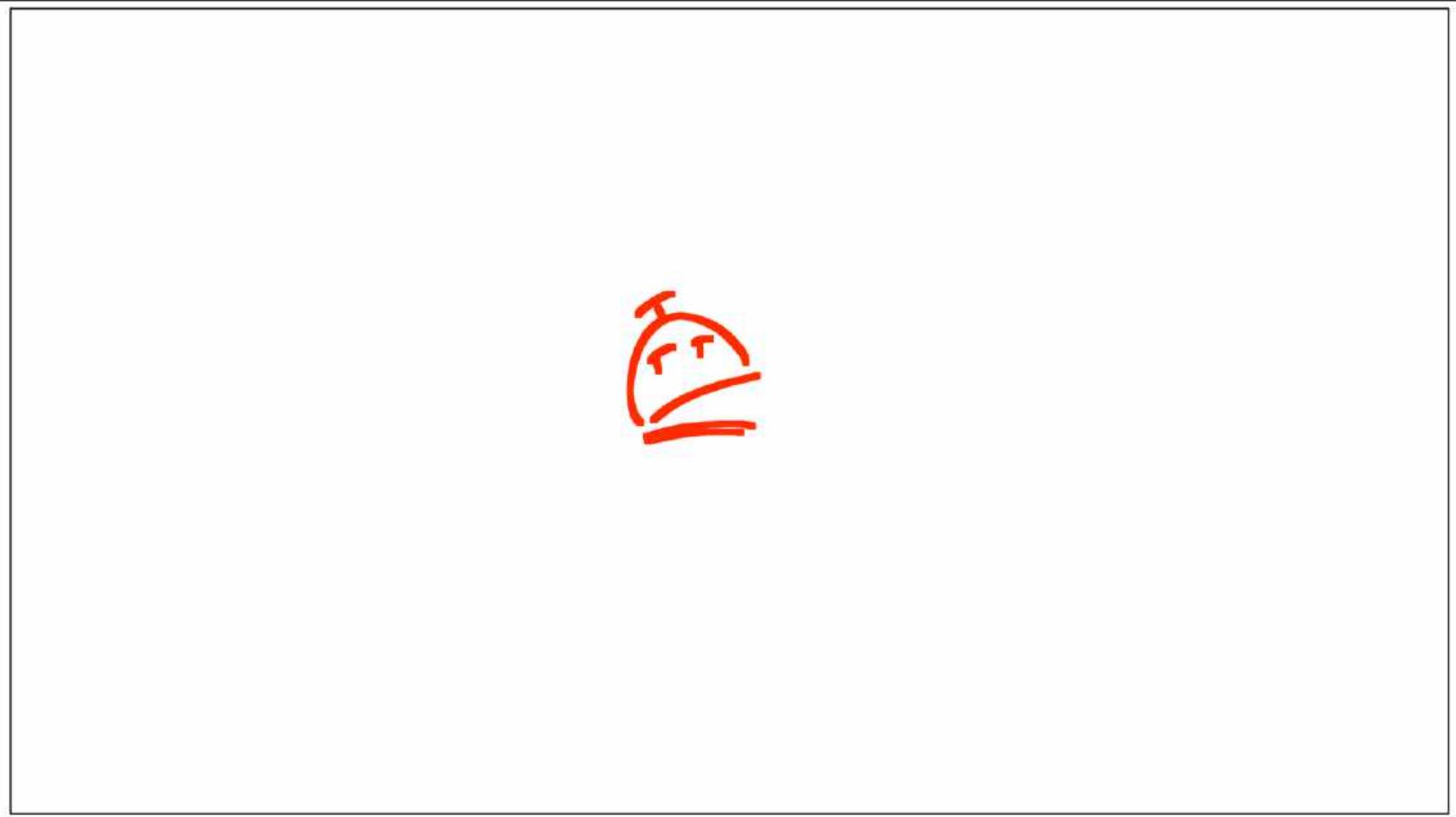


Scene	Duration	Panel	Duration
46	10:00	4	01:00



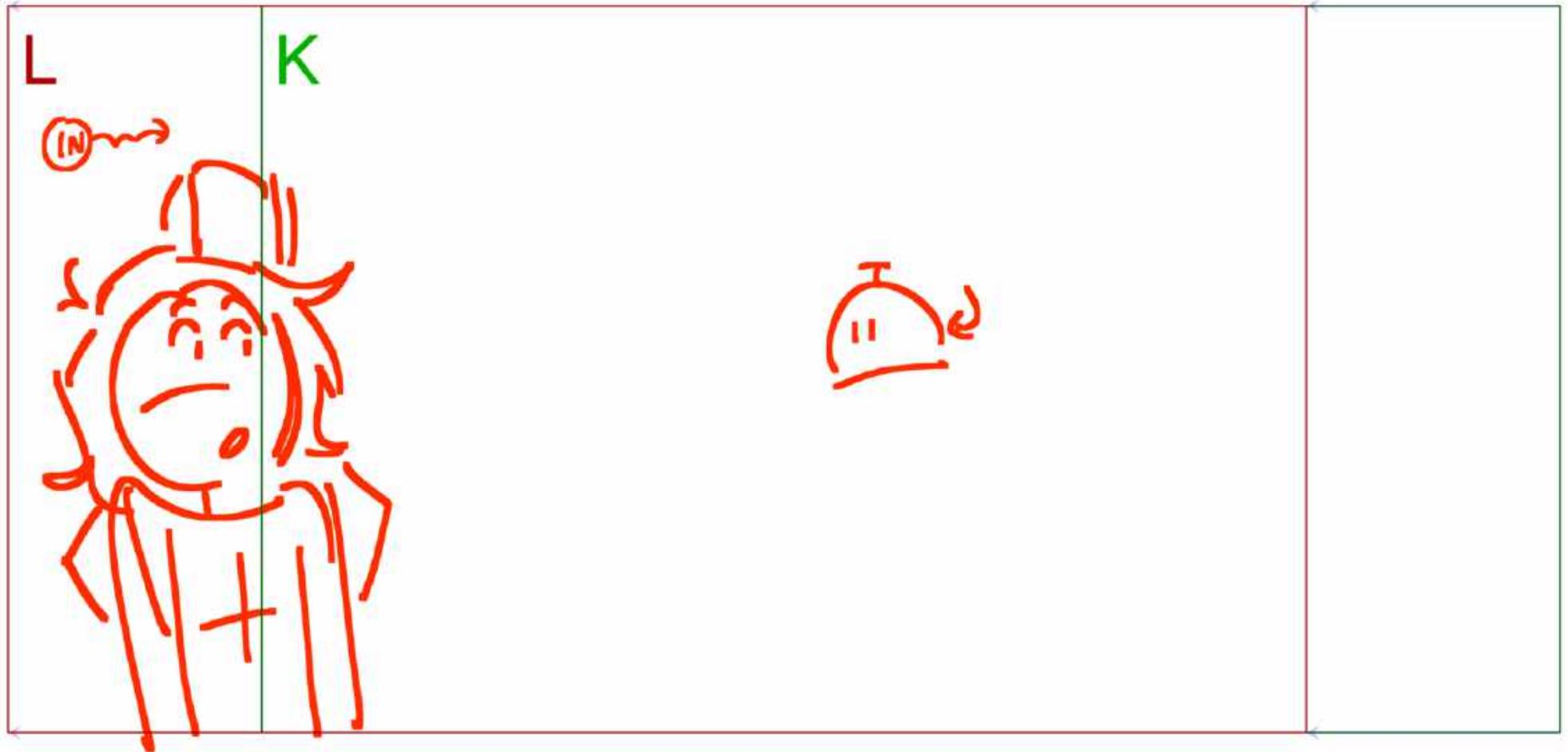
Dialog
MIN
If you can get radio here, listen for us.

Scene	Duration	Panel	Duration
46	10:00	5	01:00



Dialog
KEZ
Mhmm, I don't know what that is.

Scene	Duration	Panel	Duration
46	10:00	6	01:00



Dialog
RYAN
(run-on)
Uhh... so Kez,

Scene	Duration	Panel	Duration
46	10:00	7	01:00



Dialog
RYAN
this might be too forward,

Scene	Duration	Panel	Duration
46	10:00	8	01:00



Dialog
RYAN
and I didn't want to ask because it might be rude,

Scene	Duration	Panel	Duration
46	10:00	9	01:00

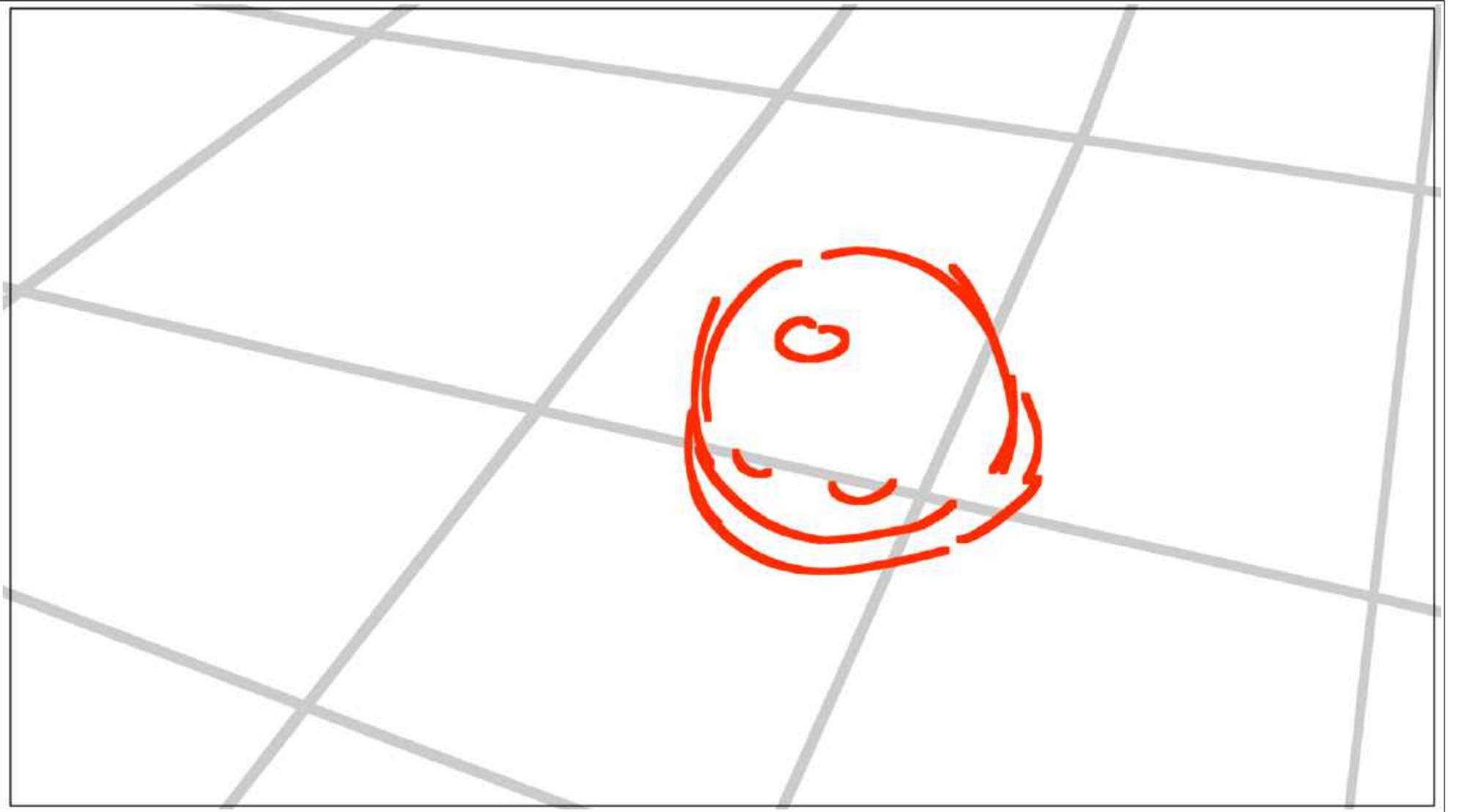


Dialog
RYAN
but I'll never get a chance again and I'll always be wondering...

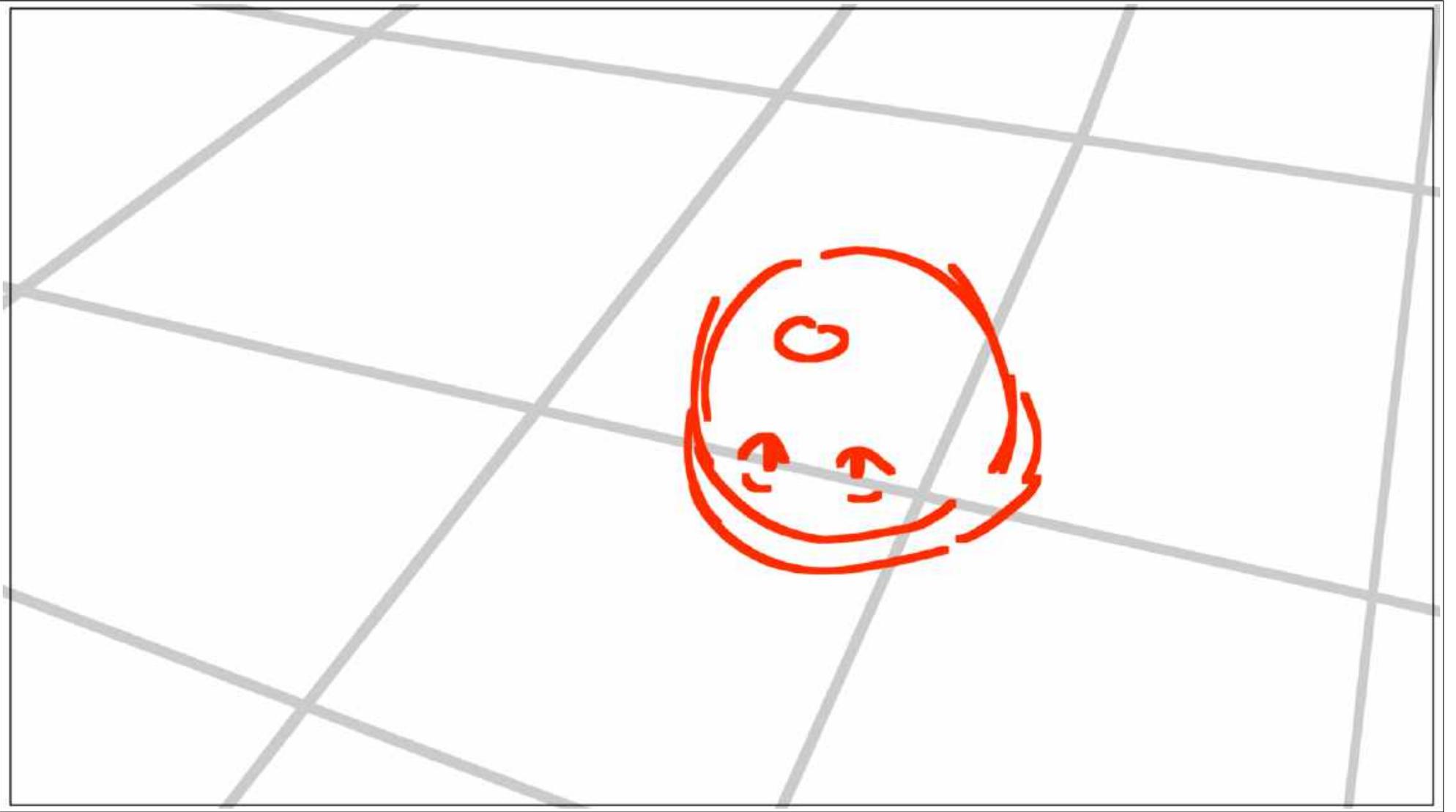
Scene	Duration	Panel	Duration
46	10:00	10	01:00



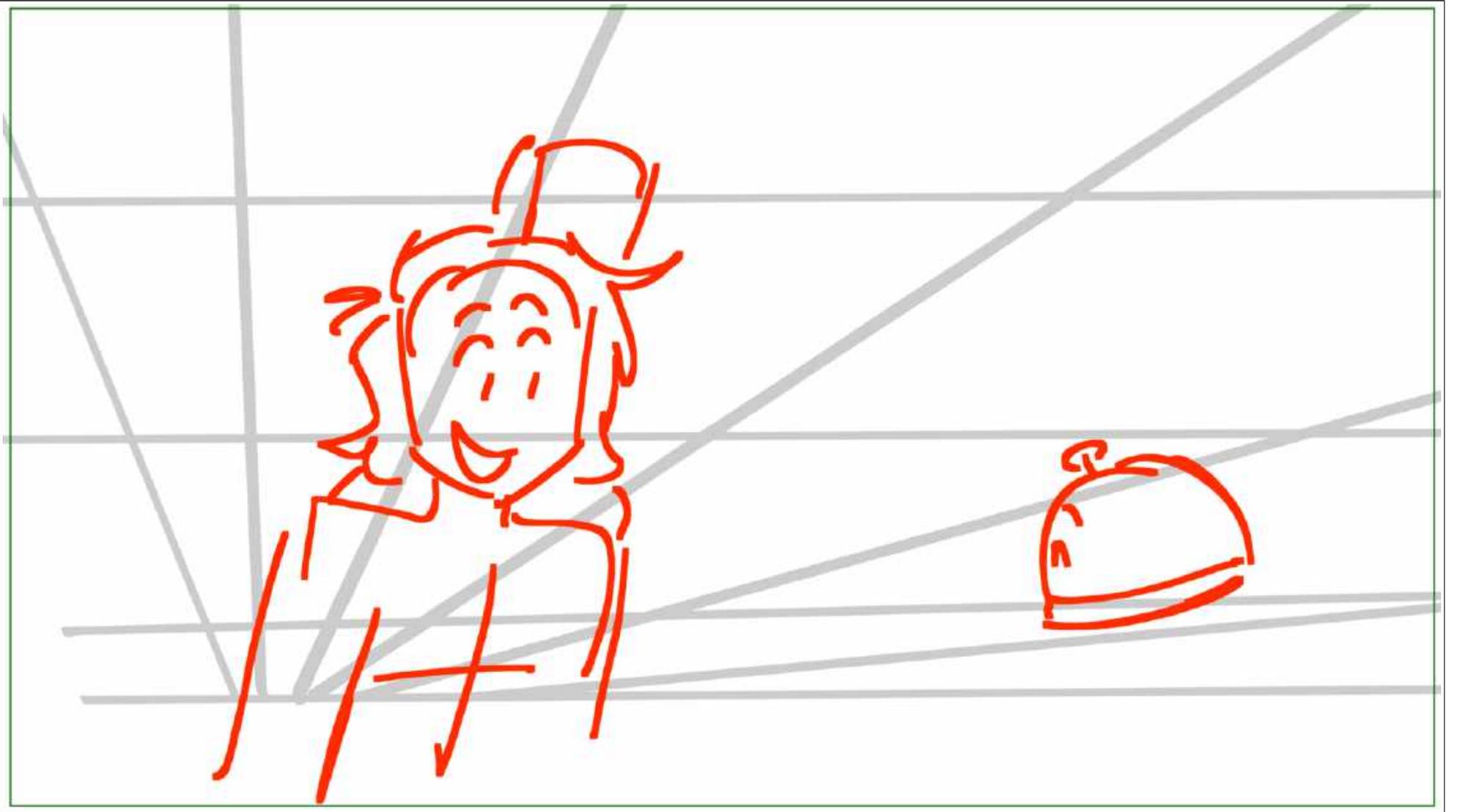
Scene	48_A_0	Duration	02:00	Panel	1	Duration	01:00
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Scene	48_A_0	Duration	02:00	Panel	2	Duration	01:00
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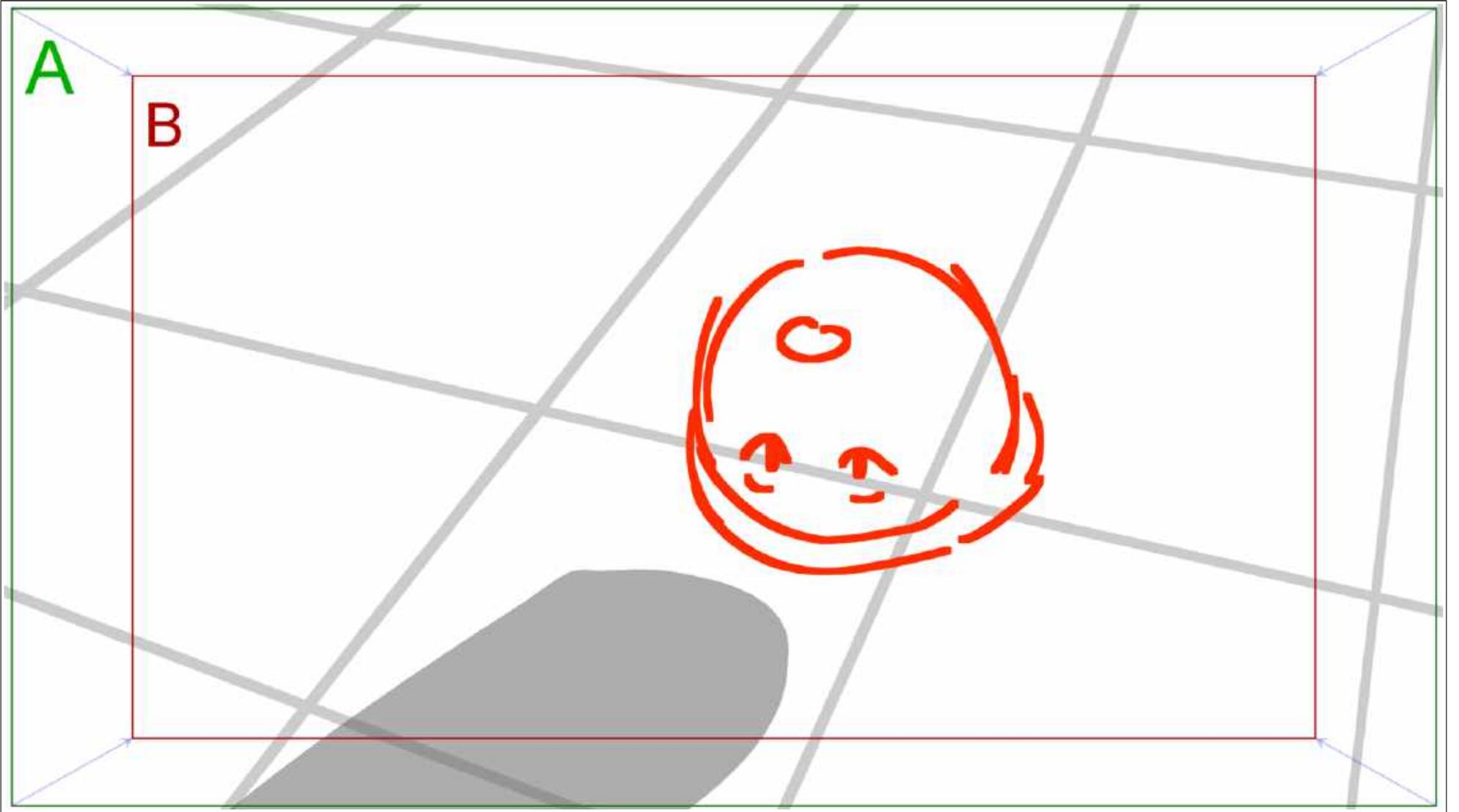
Scene	Duration	Panel	Duration
48_A	02:00	1	01:00



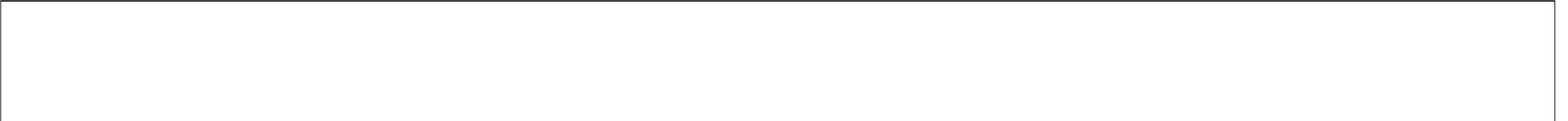
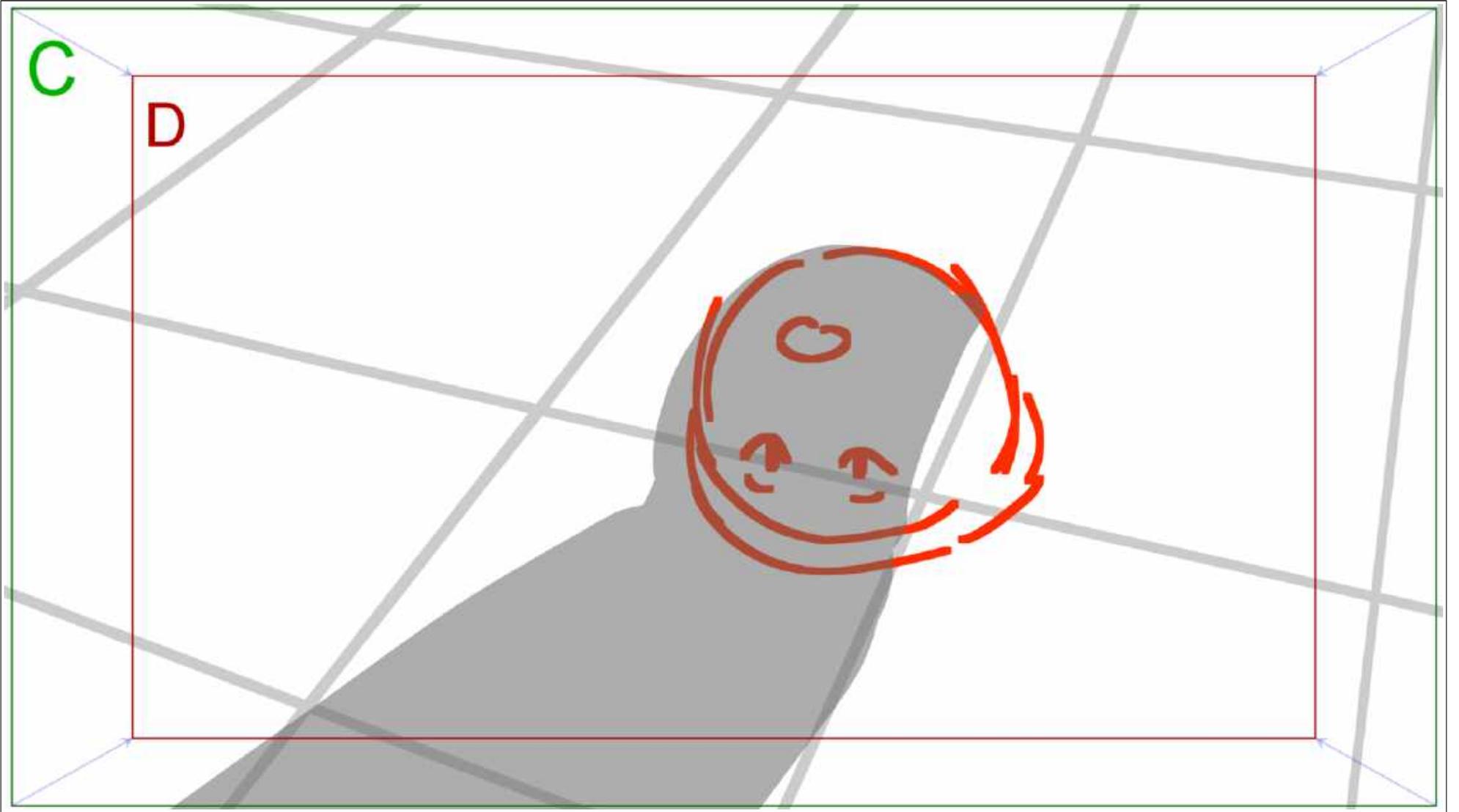
Scene	Duration	Panel	Duration
48_A	02:00	2	01:00



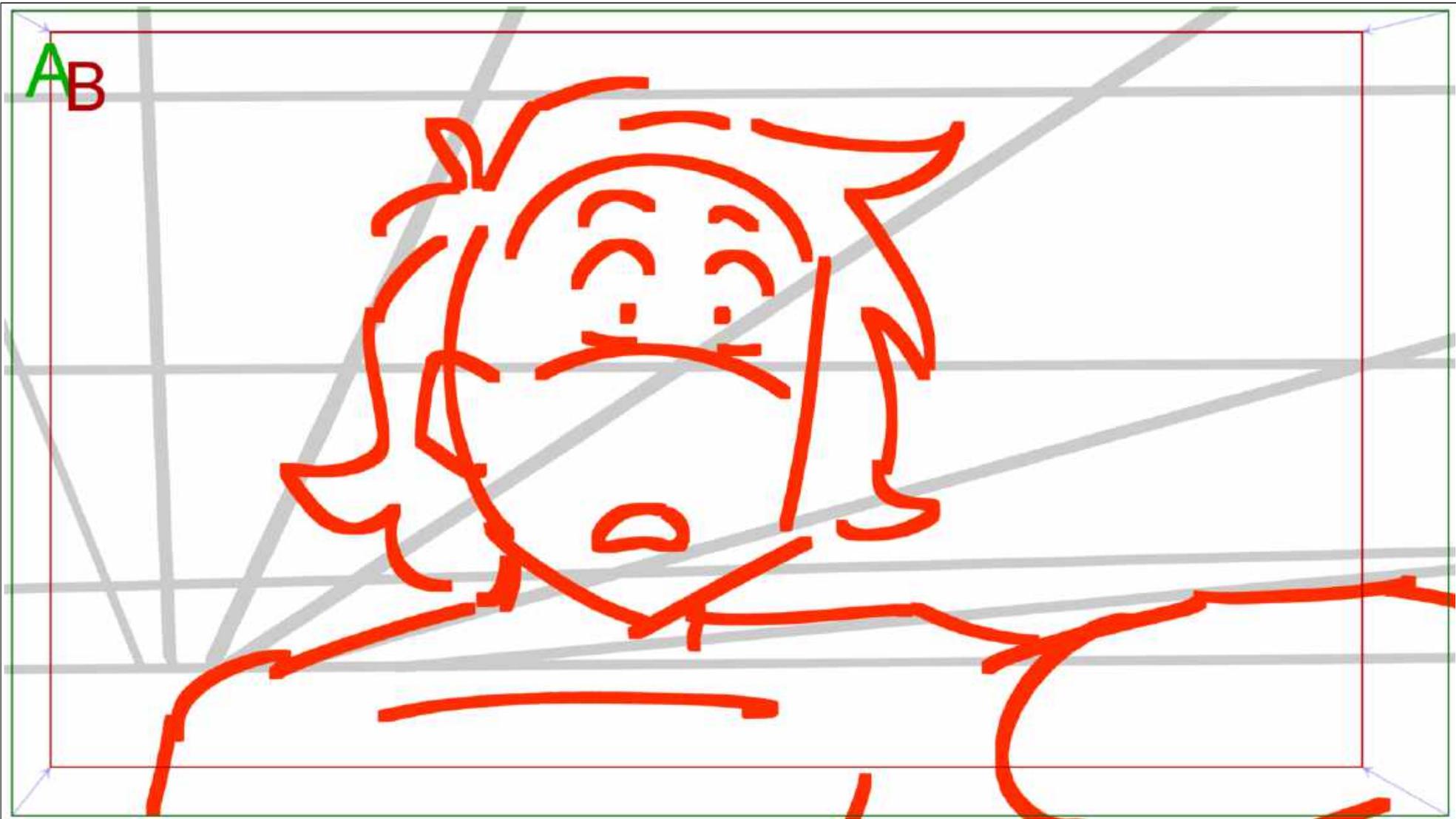
Scene	Duration	Panel	Duration
48_B	02:00	1	01:00



Scene	Duration	Panel	Duration
48_B	02:00	2	01:00



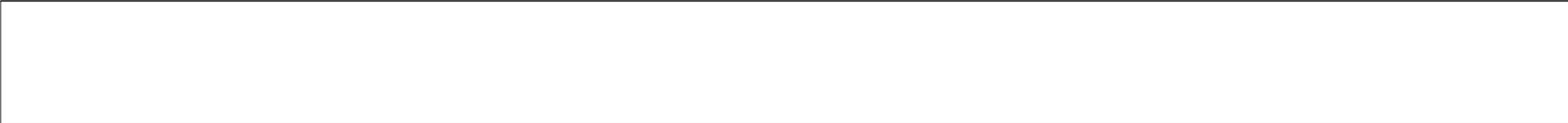
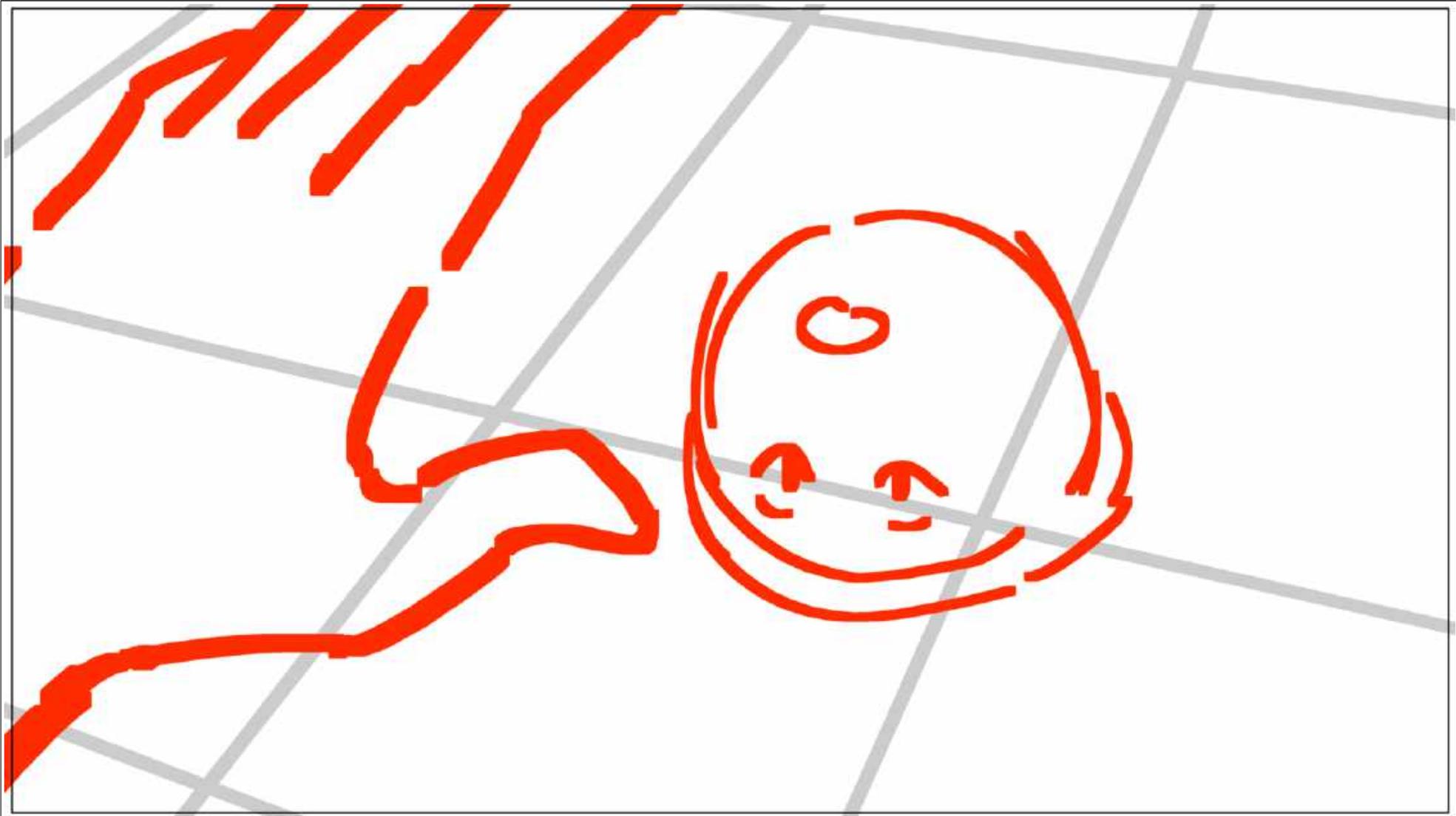
Scene	Duration	Panel	Duration
48_C	02:00	1	01:00



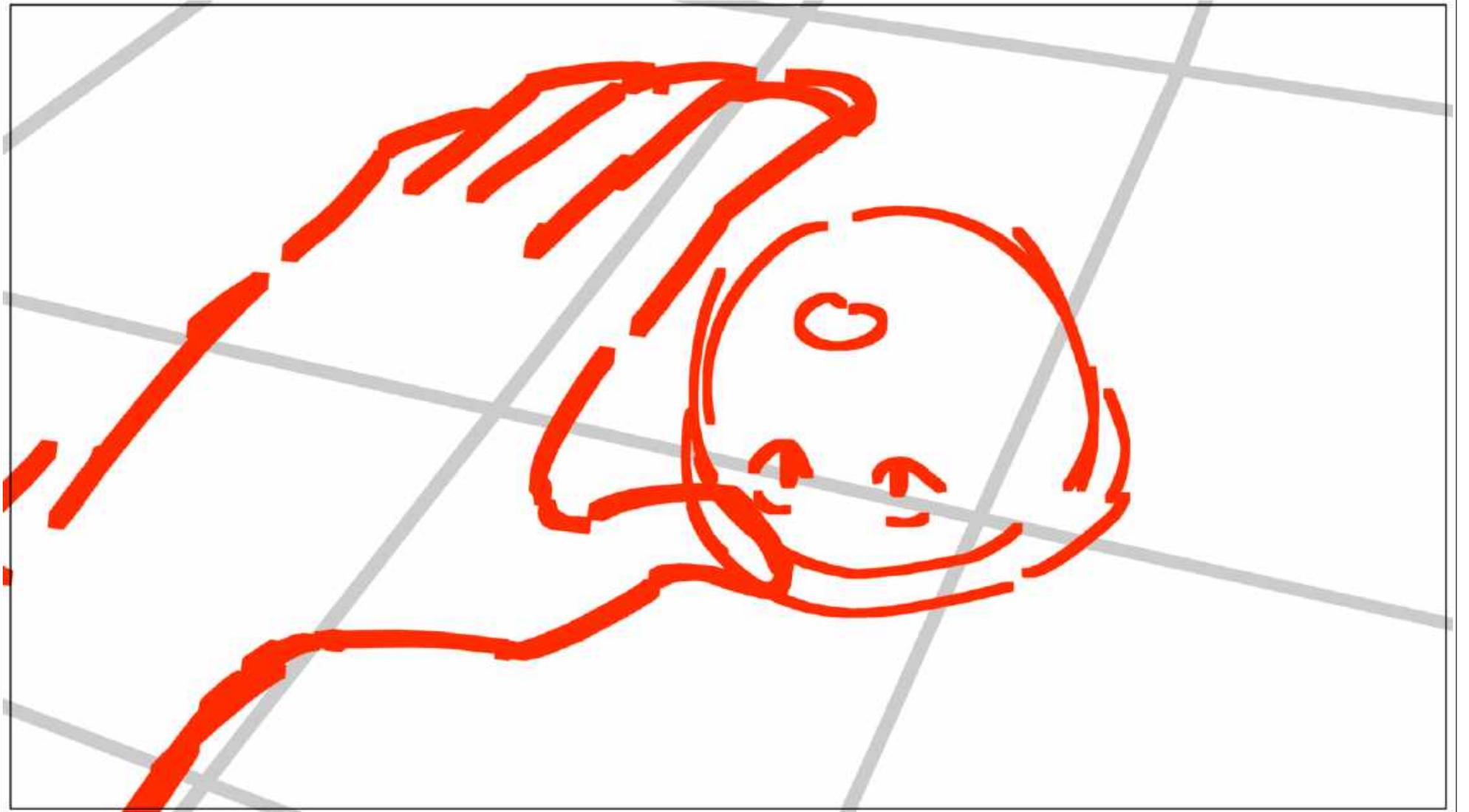
Scene	Duration	Panel	Duration
48_C	02:00	2	01:00



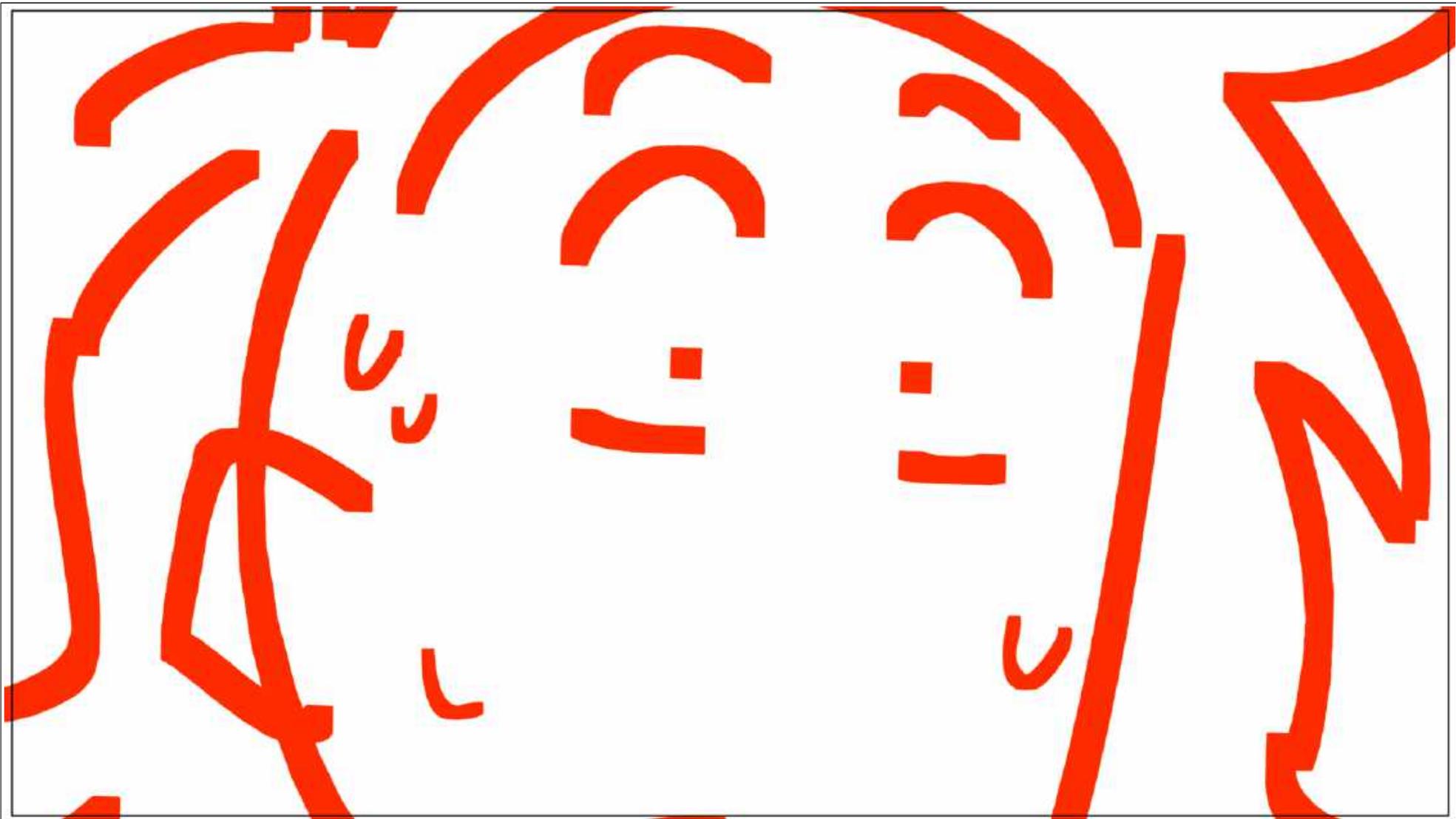
Scene	Duration	Panel	Duration
48_D	02:00	1	01:00



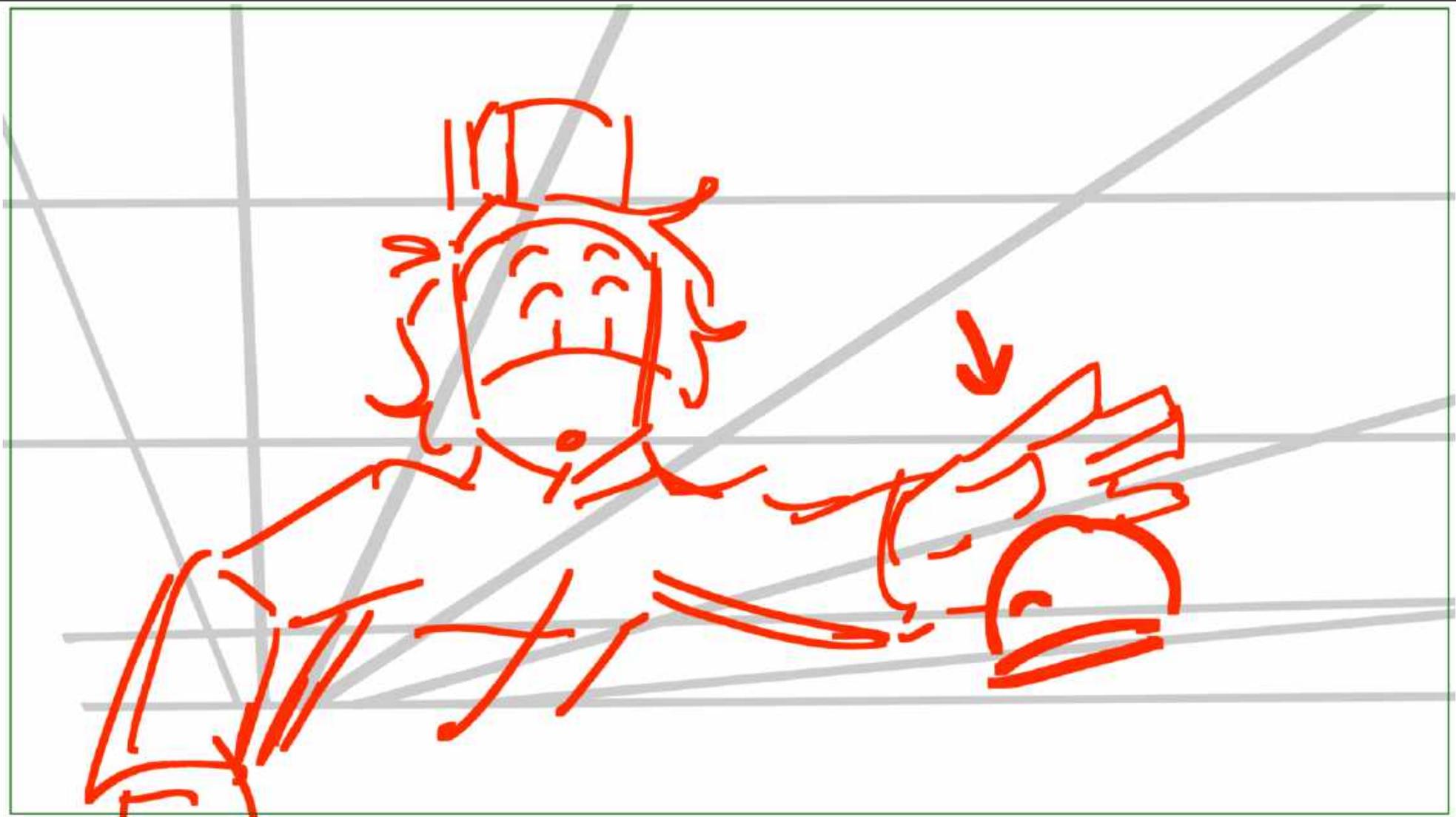
Scene	Duration	Panel	Duration
48_D	02:00	2	01:00



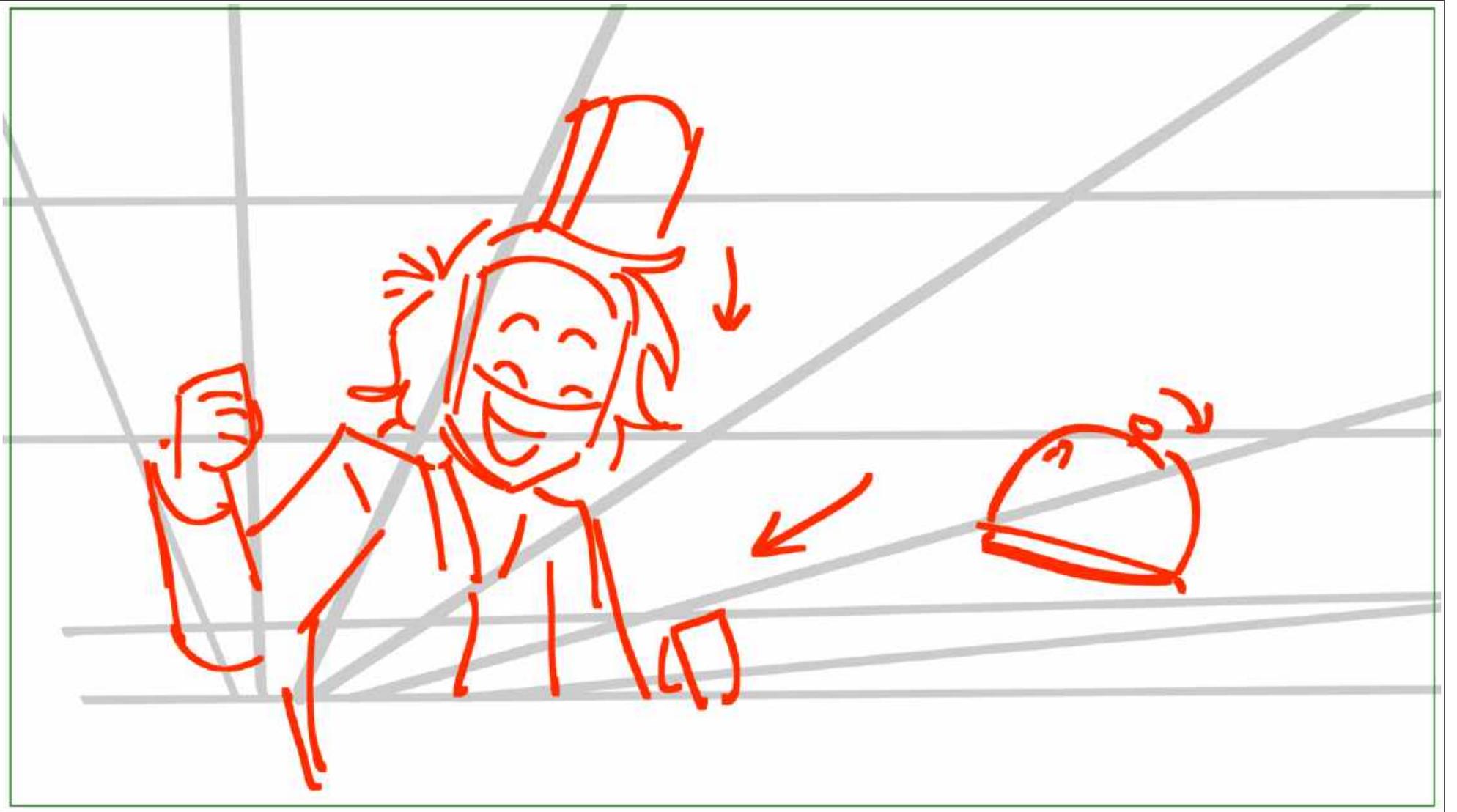
Scene	Duration	Panel	Duration
48_E	01:00	1	01:00



Scene	48_A_1	Duration	02:00	Panel	1	Duration	01:00
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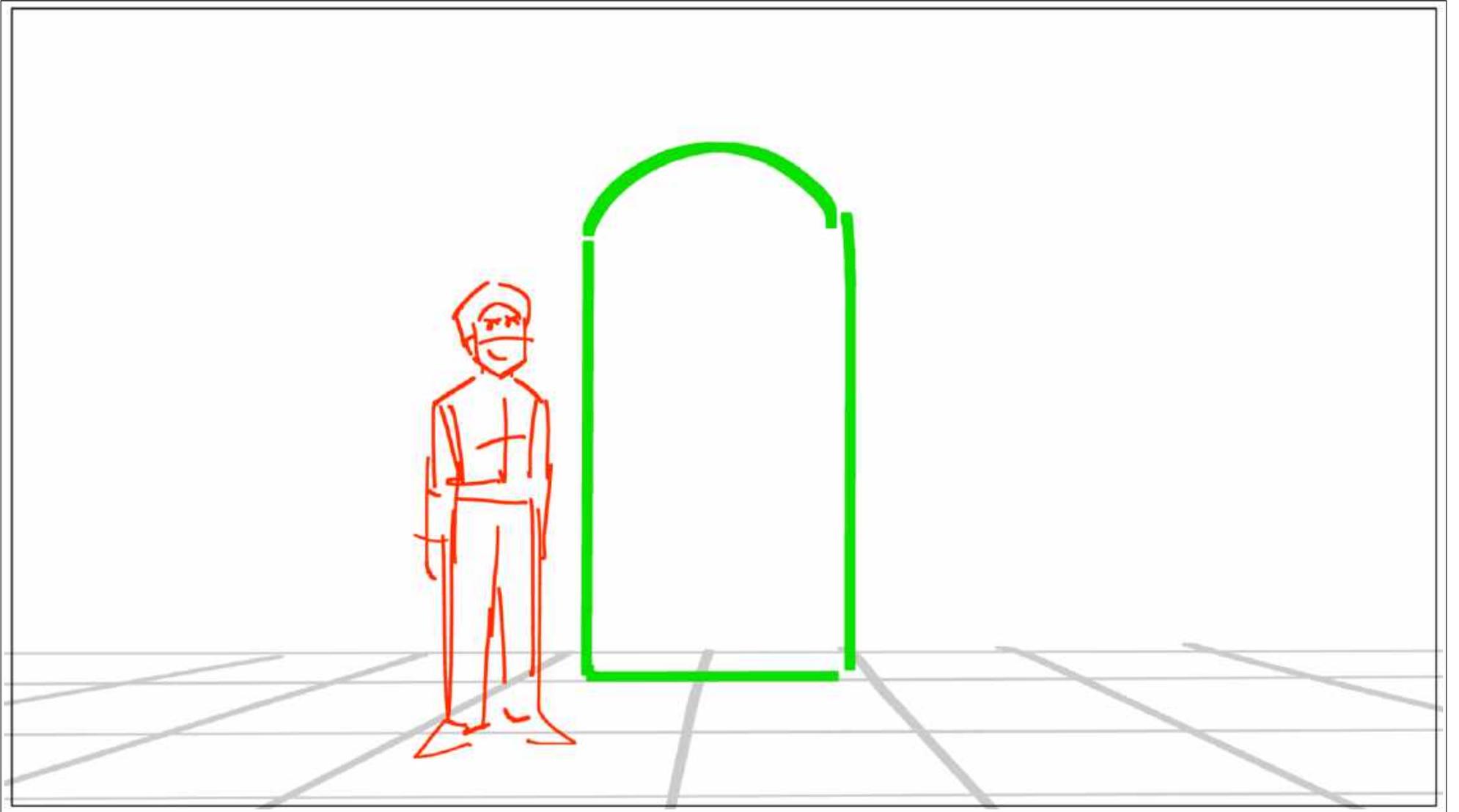


Scene	48_A_1	Duration	02:00	Panel	2	Duration	01:00
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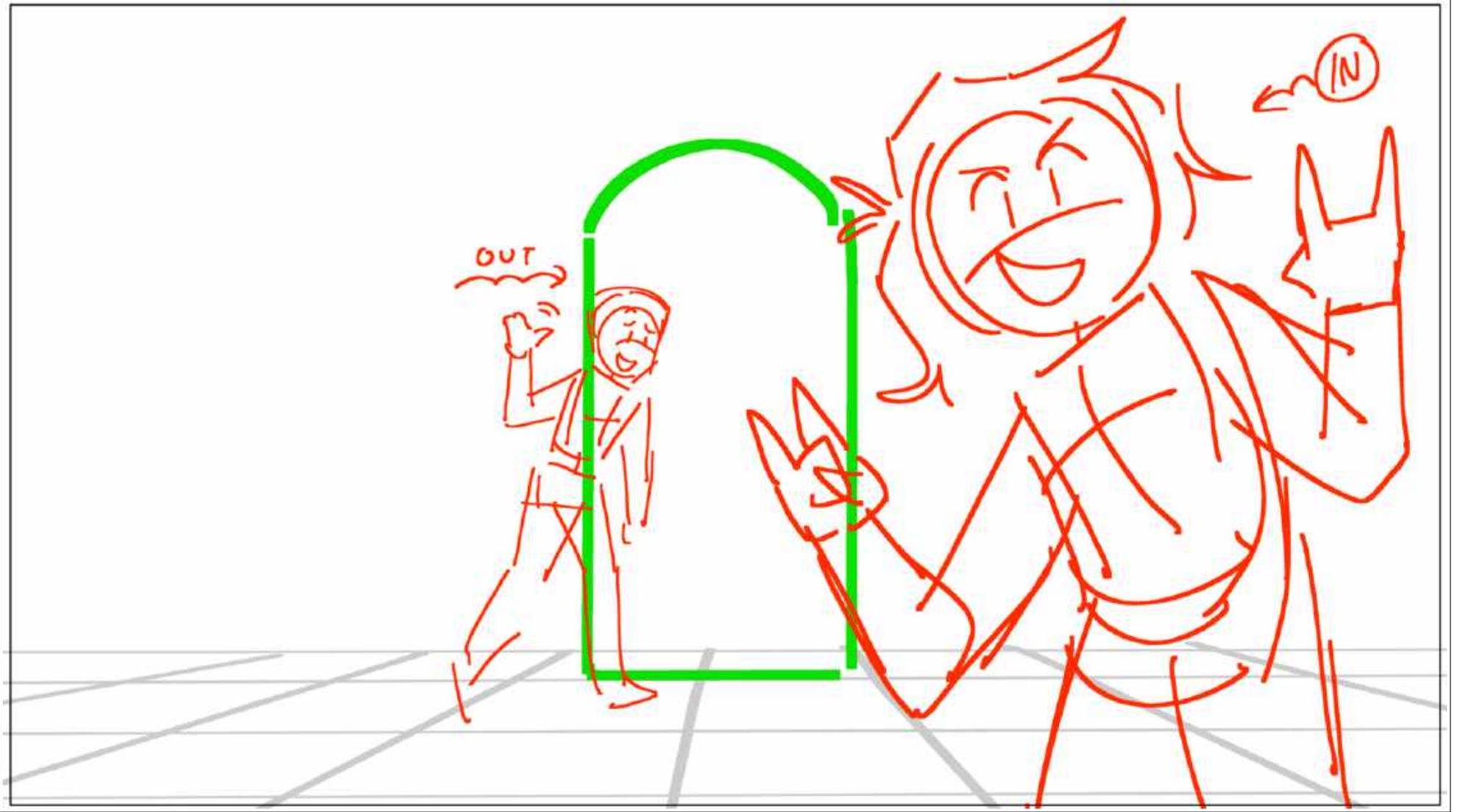


Dialog
RYAN
Yes!

Scene	Duration	Panel	Duration
49	02:00	1	01:00



Scene	Duration	Panel	Duration
49	02:00	2	01:00

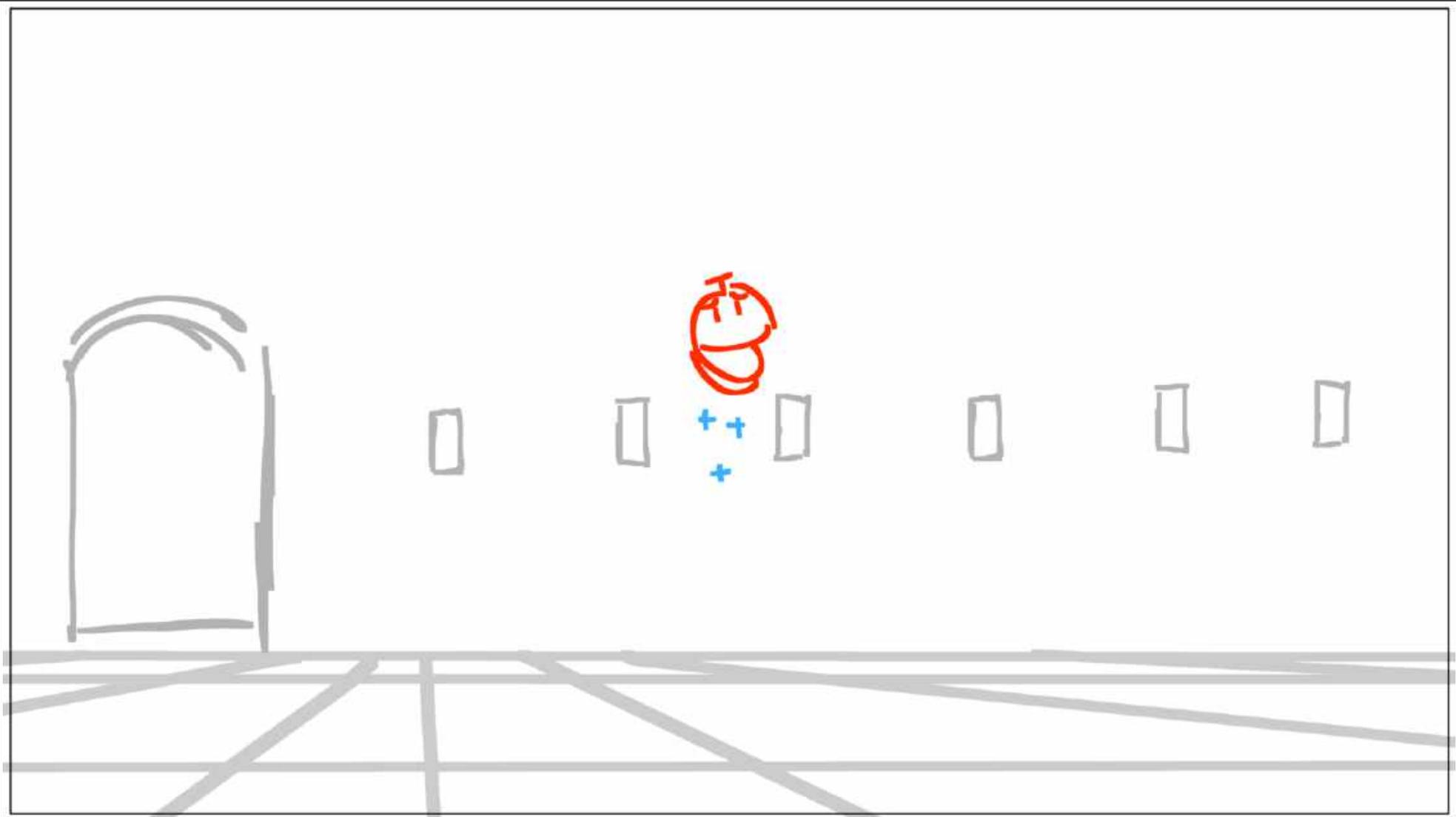


Dialog

RYAN
Love ya, Kez!

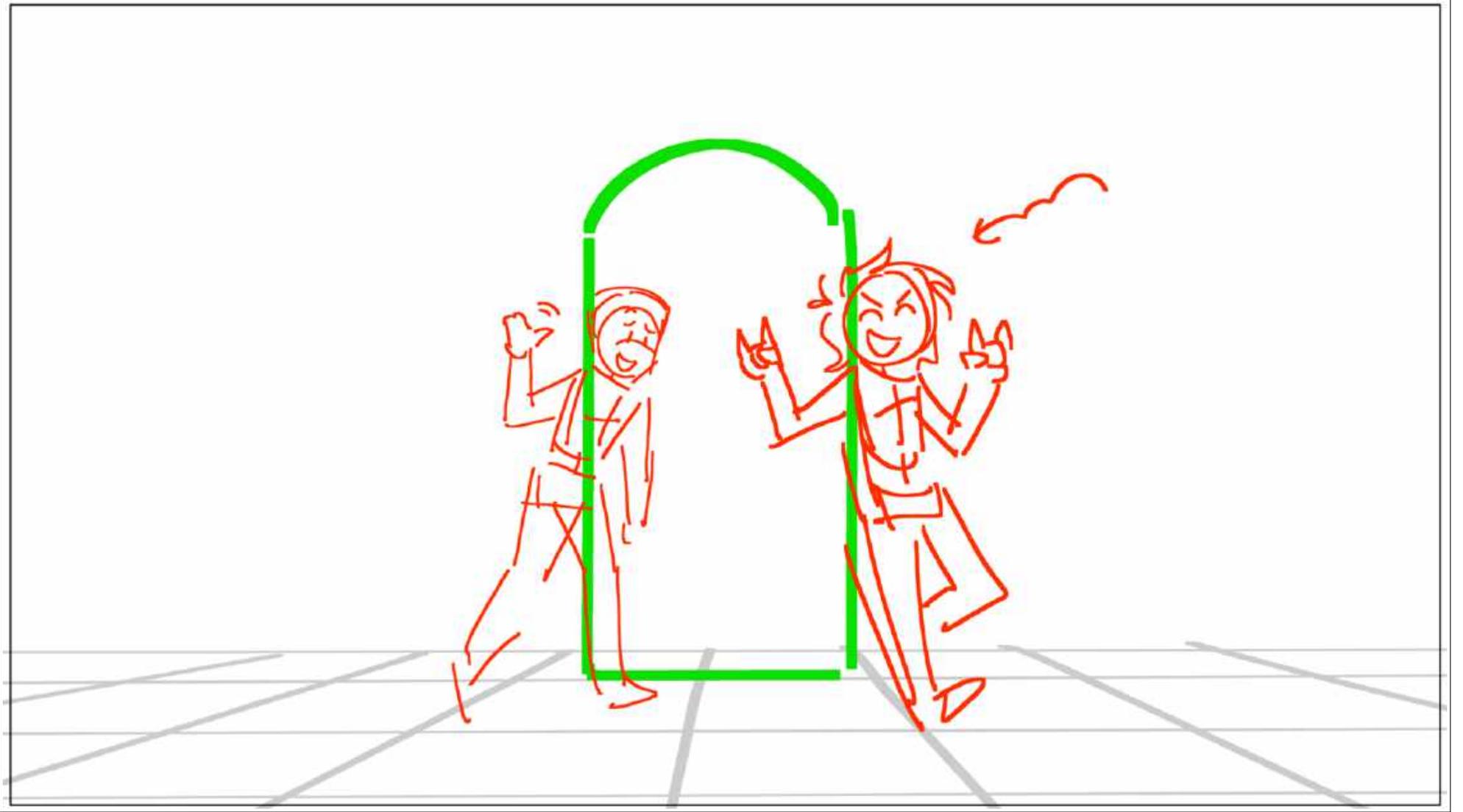
MIN
Goodbye, Kez.

Scene	Duration	Panel	Duration
49_A_0	01:00	1	01:00

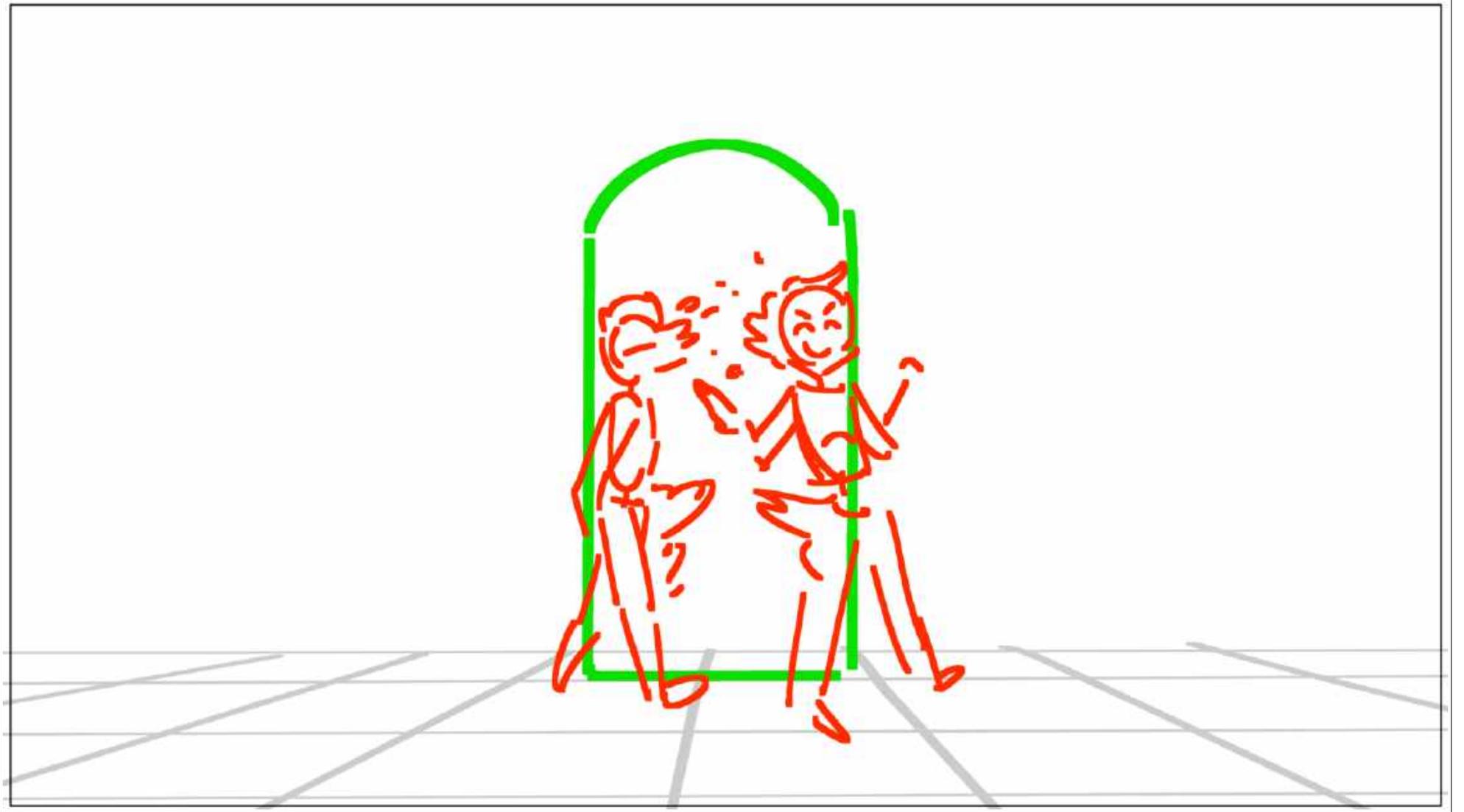


Dialog
KEZ
I love you corpses too!

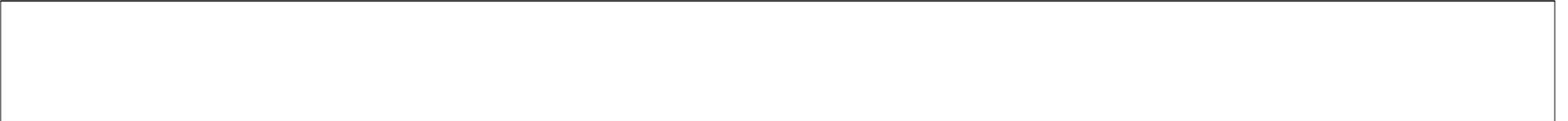
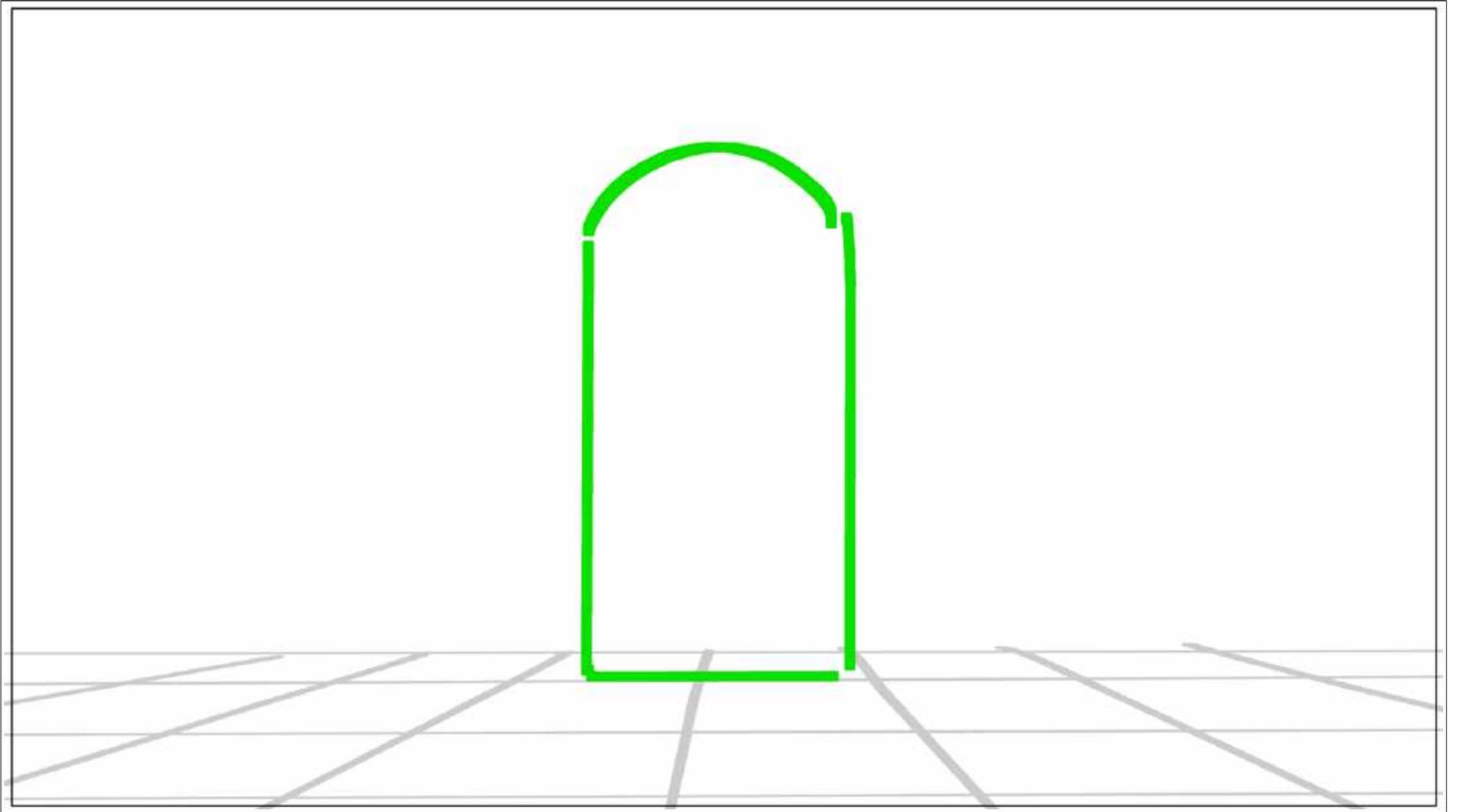
Scene	Duration	Panel	Duration
49_A	11:00	1	01:00



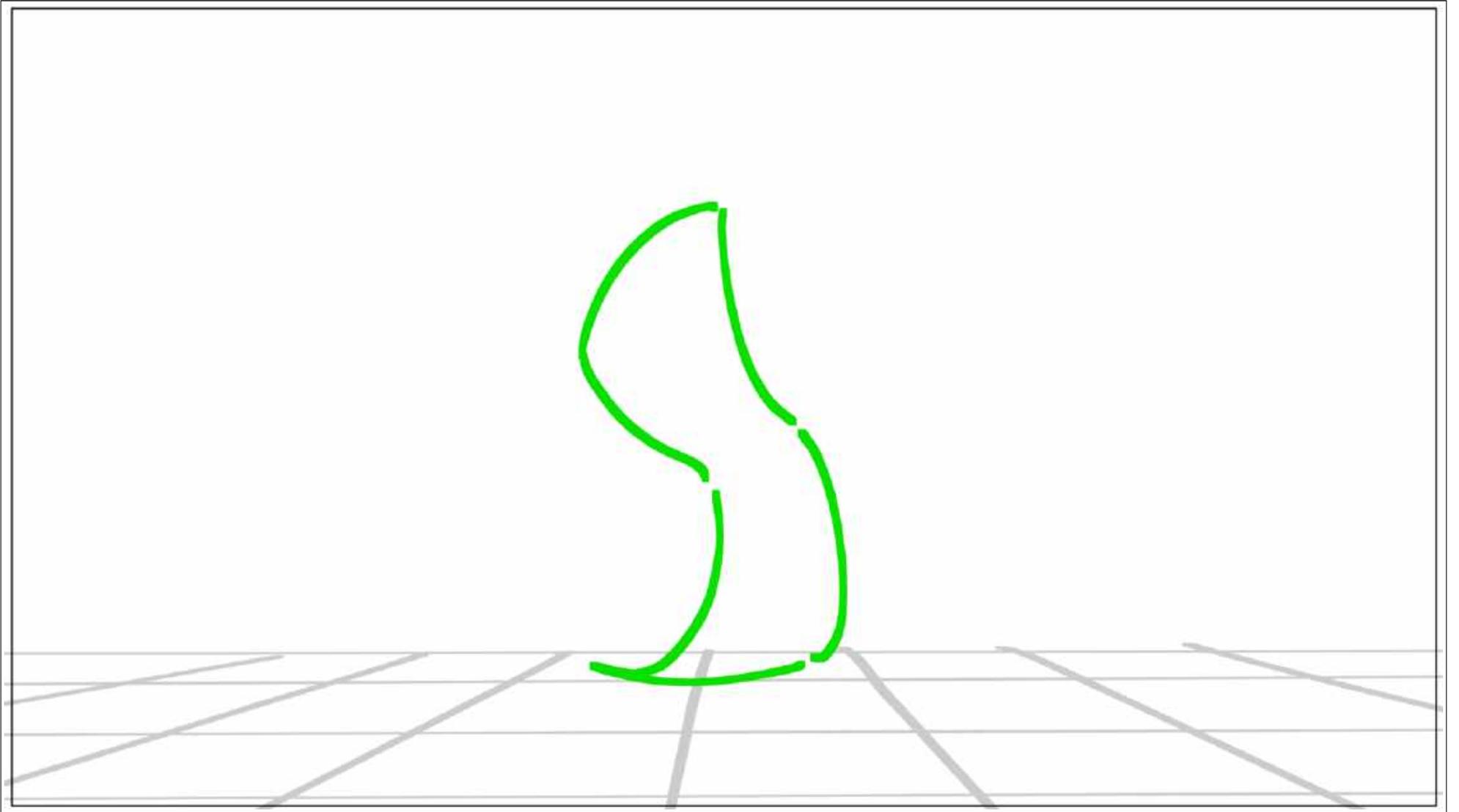
Scene	Duration	Panel	Duration
49_A	11:00	2	01:00



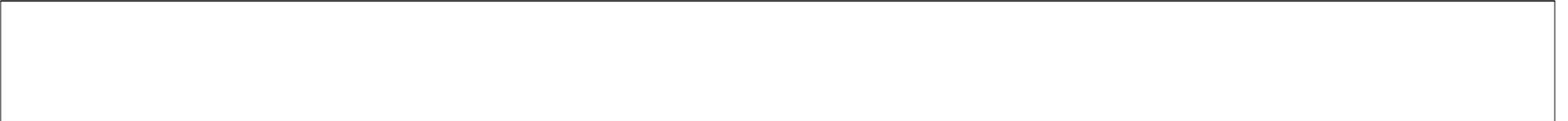
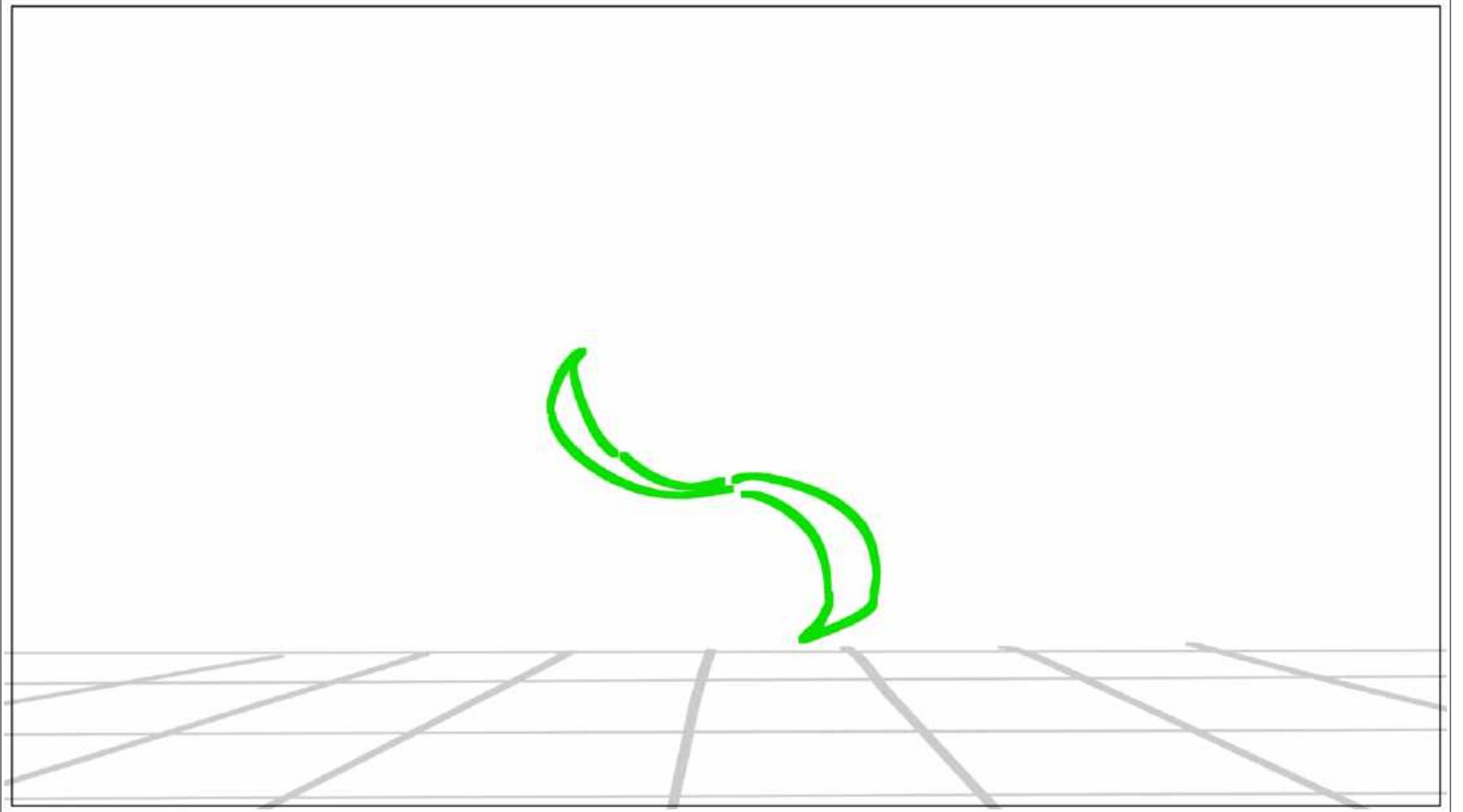
Scene	Duration	Panel	Duration
49_A	11:00	3	01:00



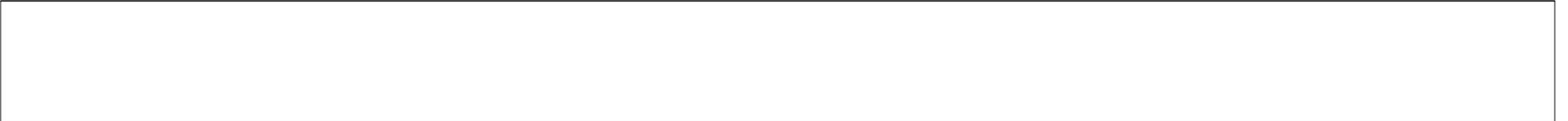
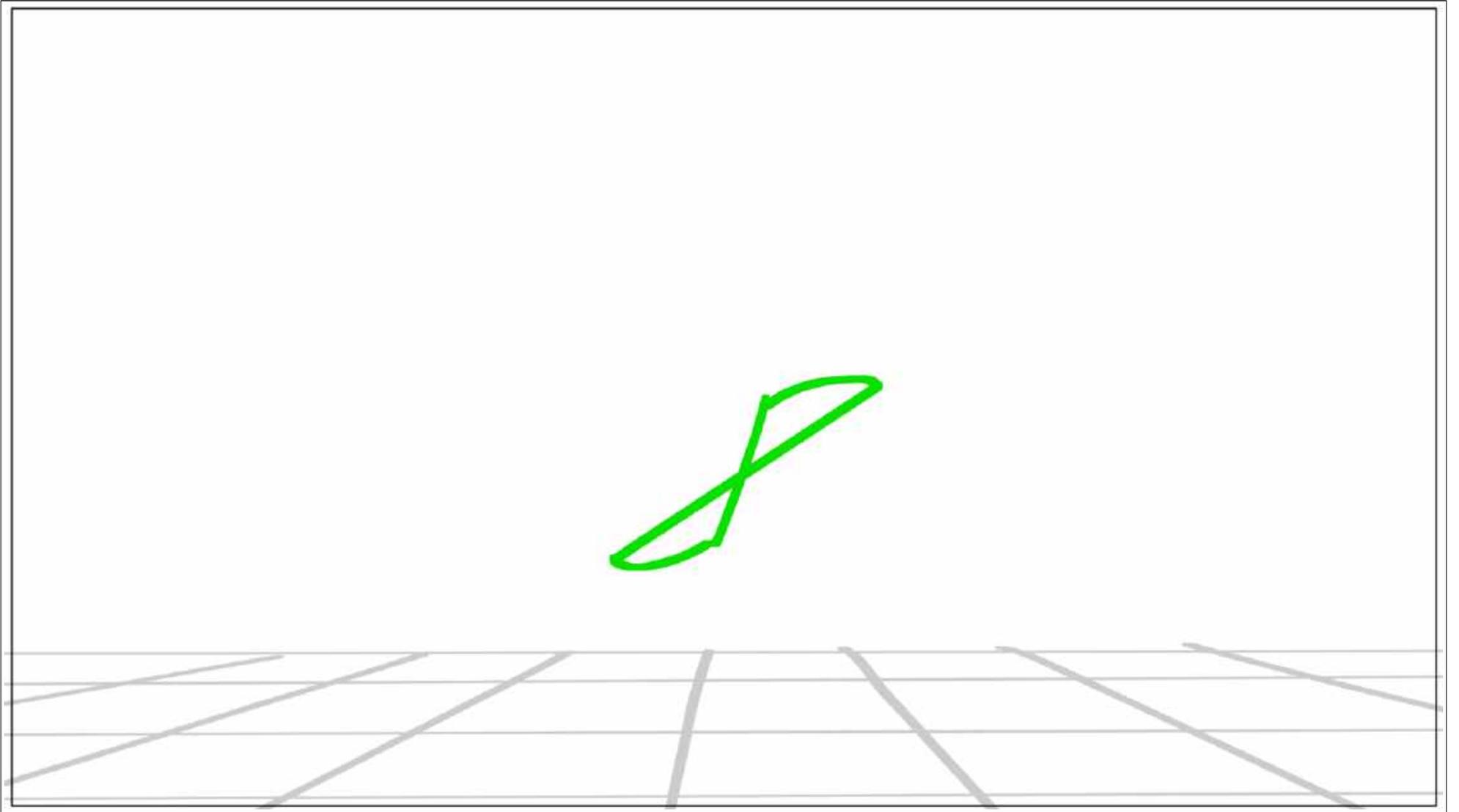
Scene	Duration	Panel	Duration
49_A	11:00	4	01:00



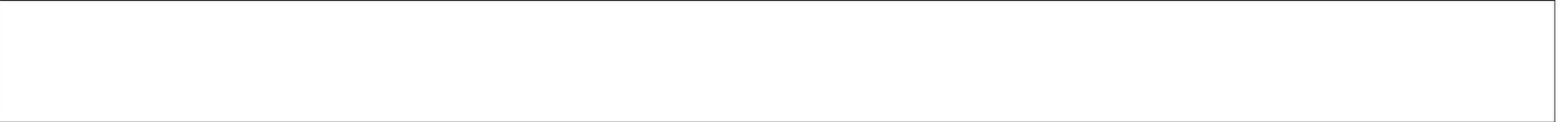
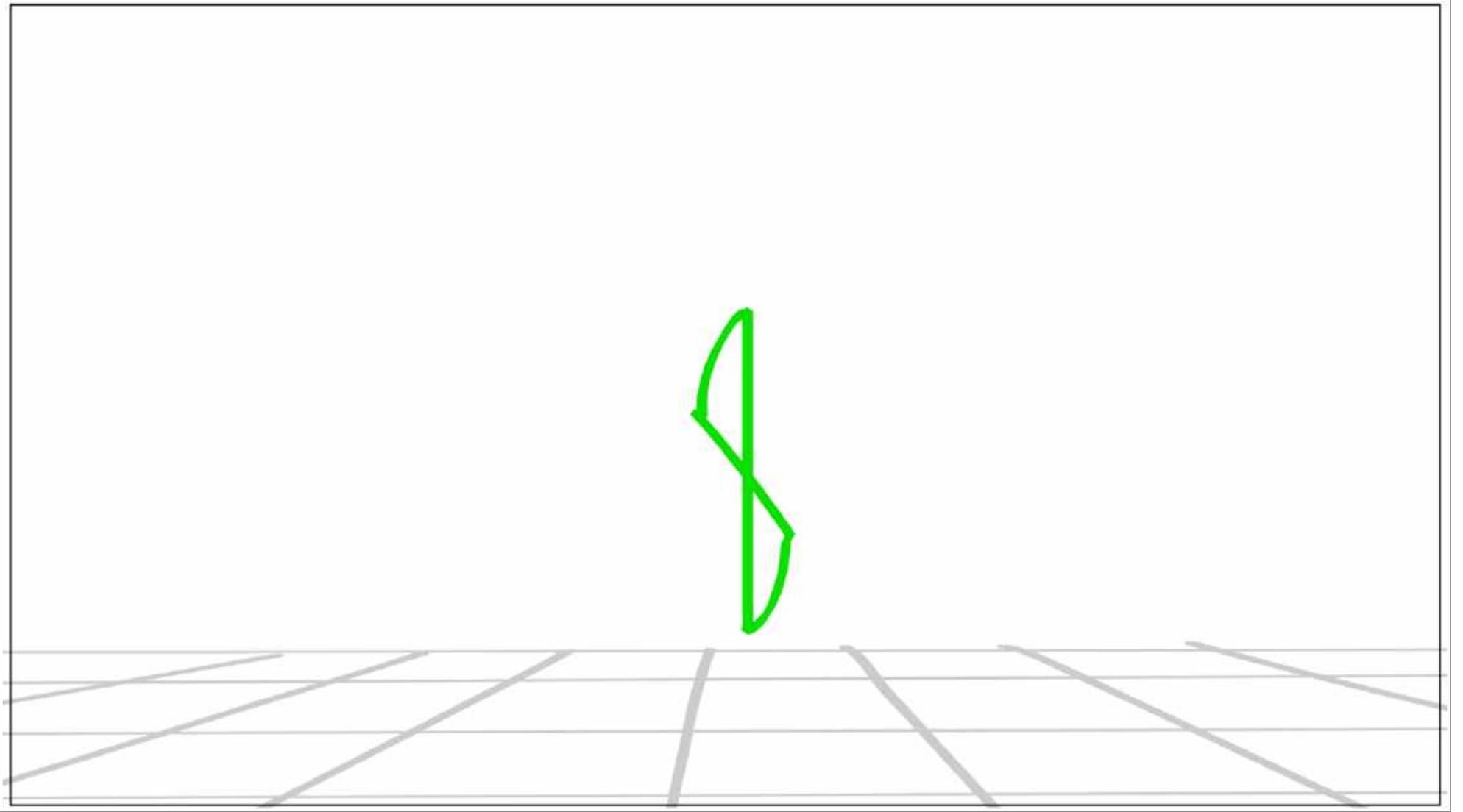
Scene	Duration	Panel	Duration
49_A	11:00	5	01:00



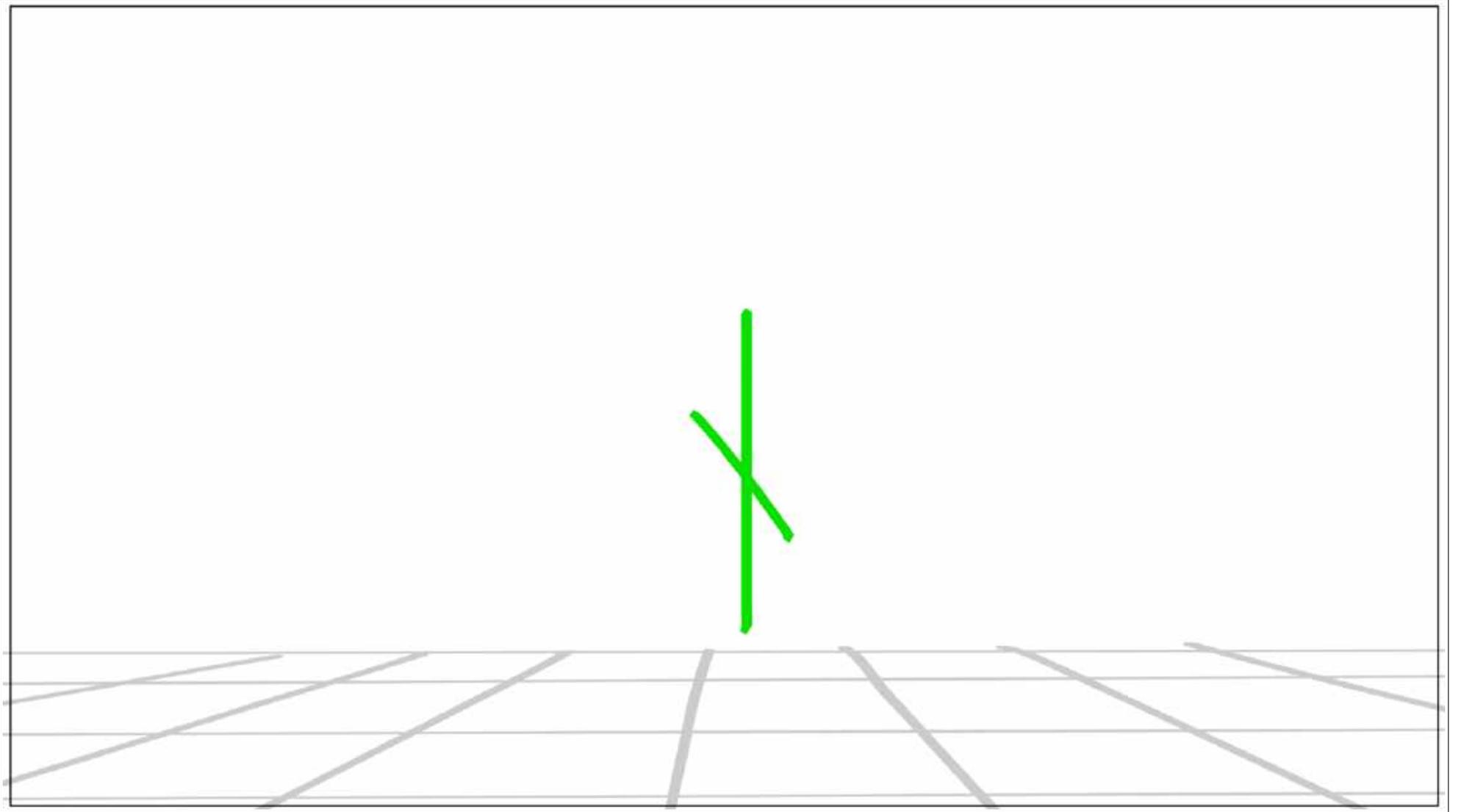
Scene	Duration	Panel	Duration
49_A	11:00	6	01:00



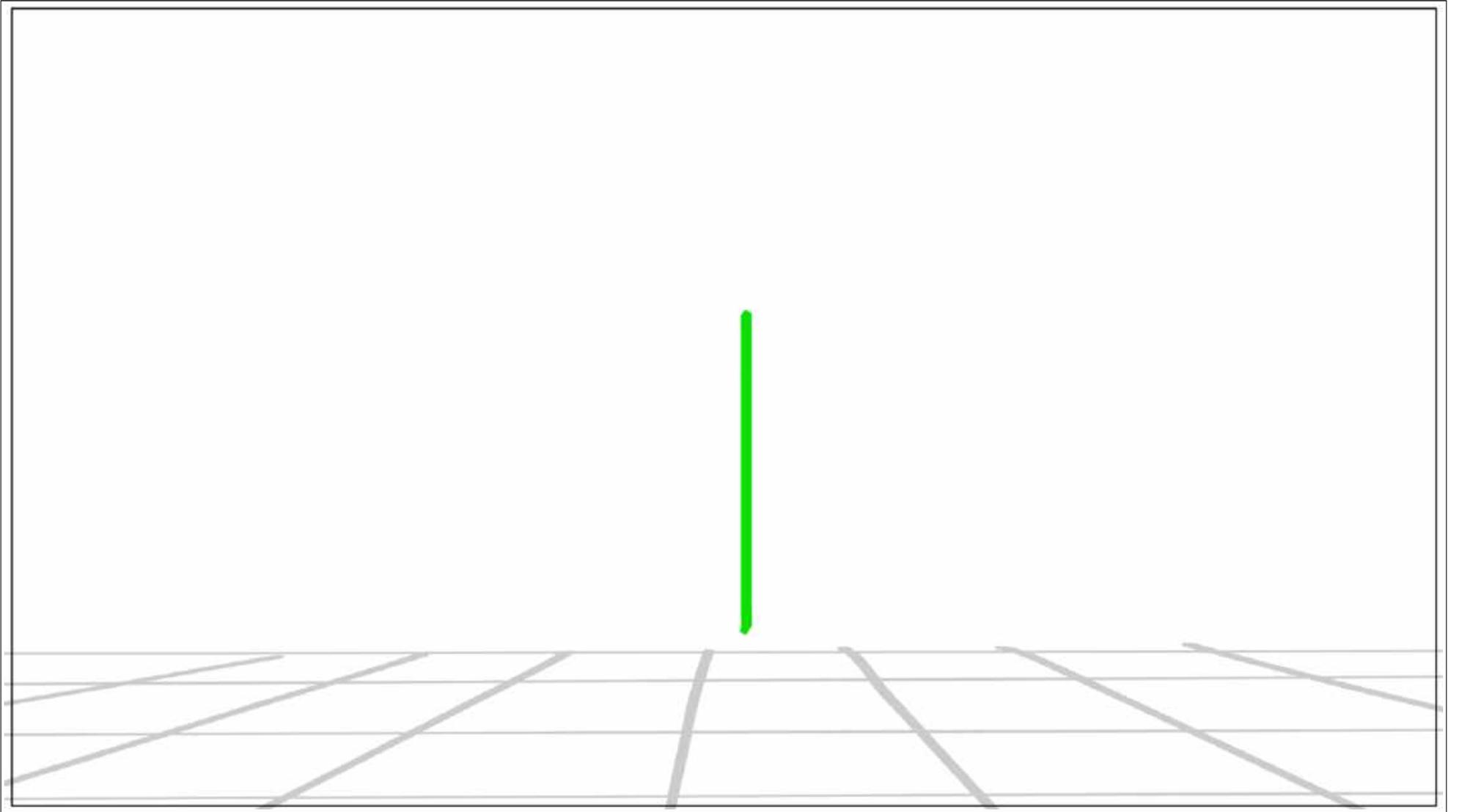
Scene	Duration	Panel	Duration
49_A	11:00	7	01:00



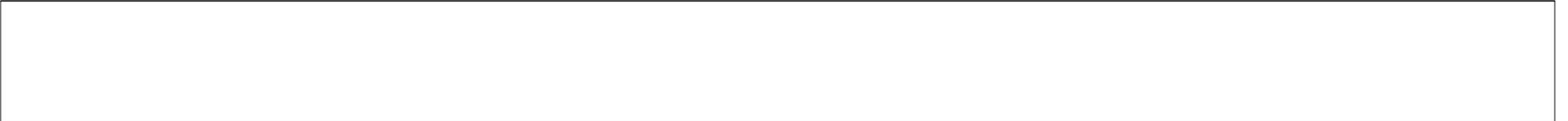
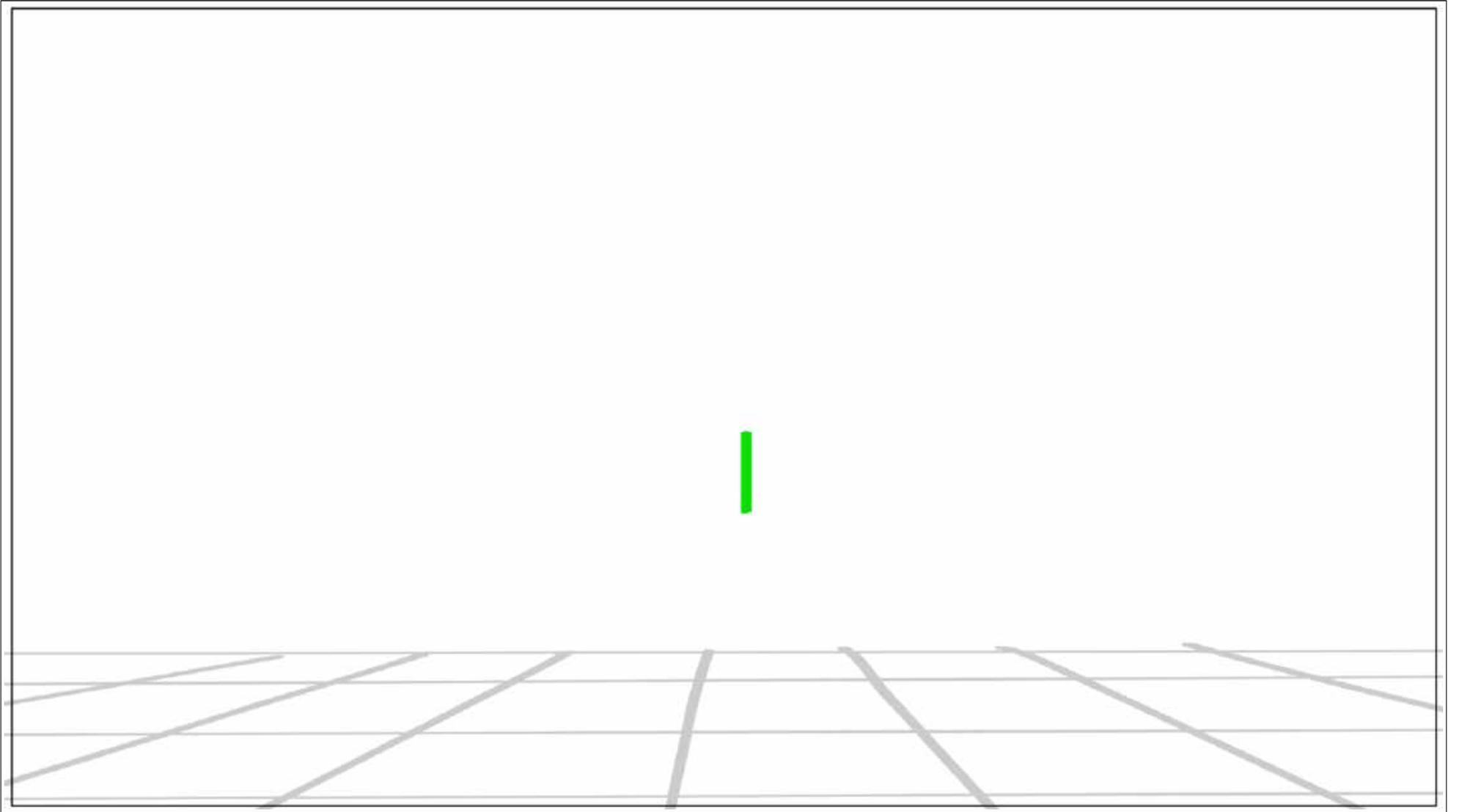
Scene	Duration	Panel	Duration
49_A	11:00	8	01:00



Scene	Duration	Panel	Duration
49_A	11:00	9	01:00



Scene	Duration	Panel	Duration
49_A	11:00	10	01:00



Scene	Duration	Panel	Duration
49_A	11:00	11	01:00



Scene	Duration	Panel	Duration
50	02:00	1	01:00



Dialog
(MUSIC SLOW START)

Scene	Duration	Panel	Duration
50	02:00	2	01:00



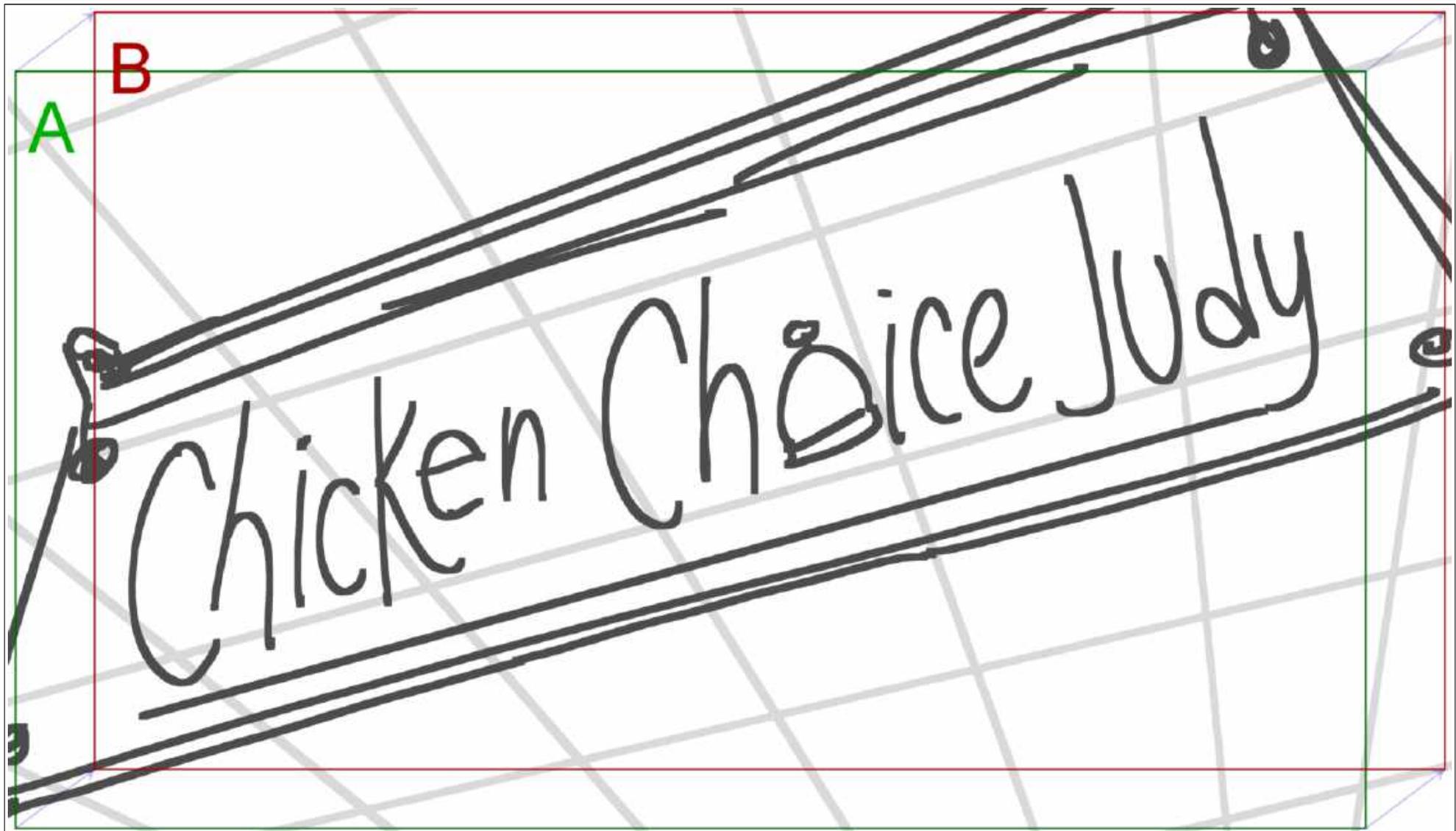
Dialog
(MUSIC SLOW START)

Scene	Duration	Panel	Duration
51	01:00	1	01:00



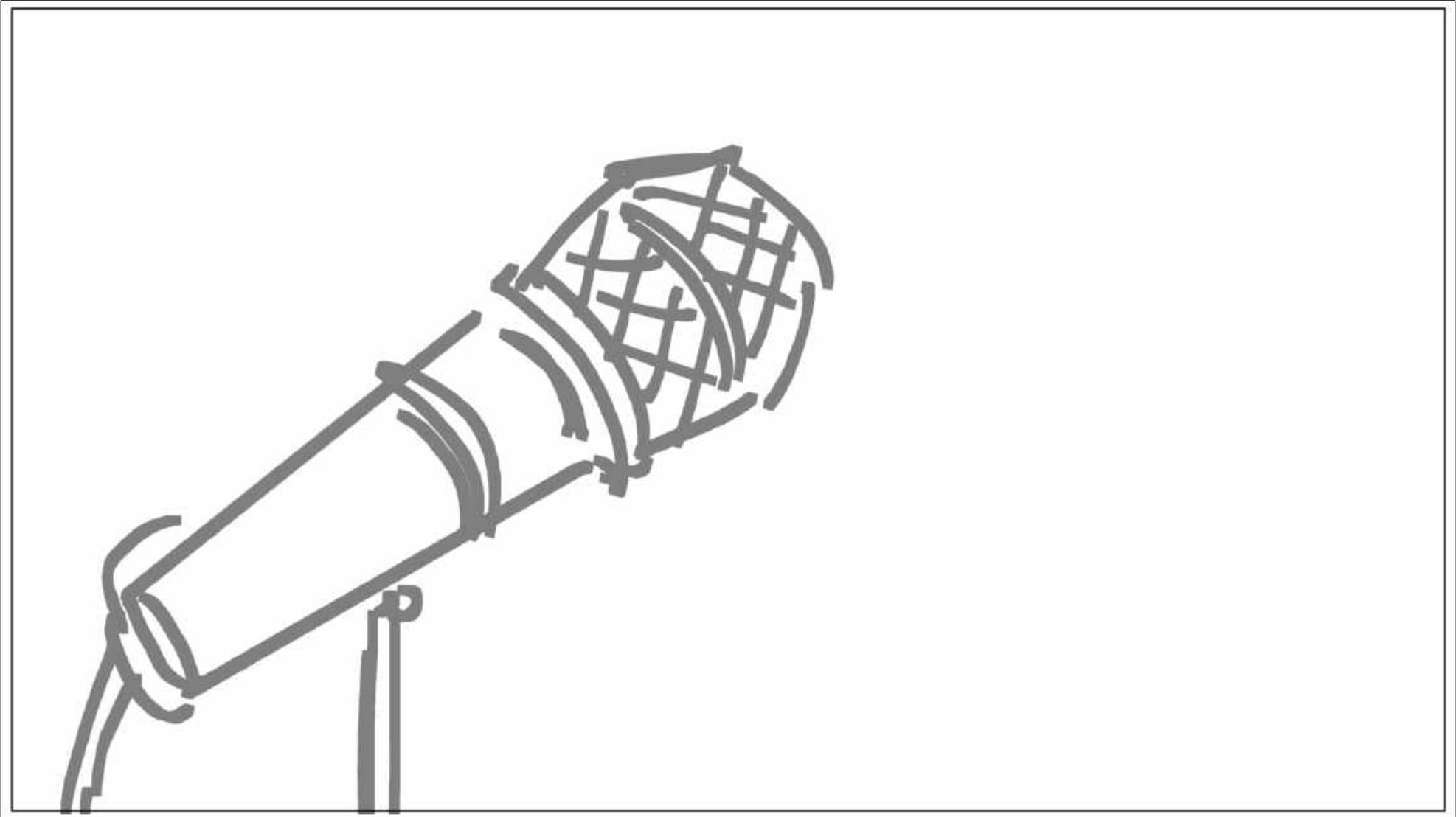
Dialog
CROWD WALLA

Scene	Duration	Panel	Duration
52	01:00	1	01:00



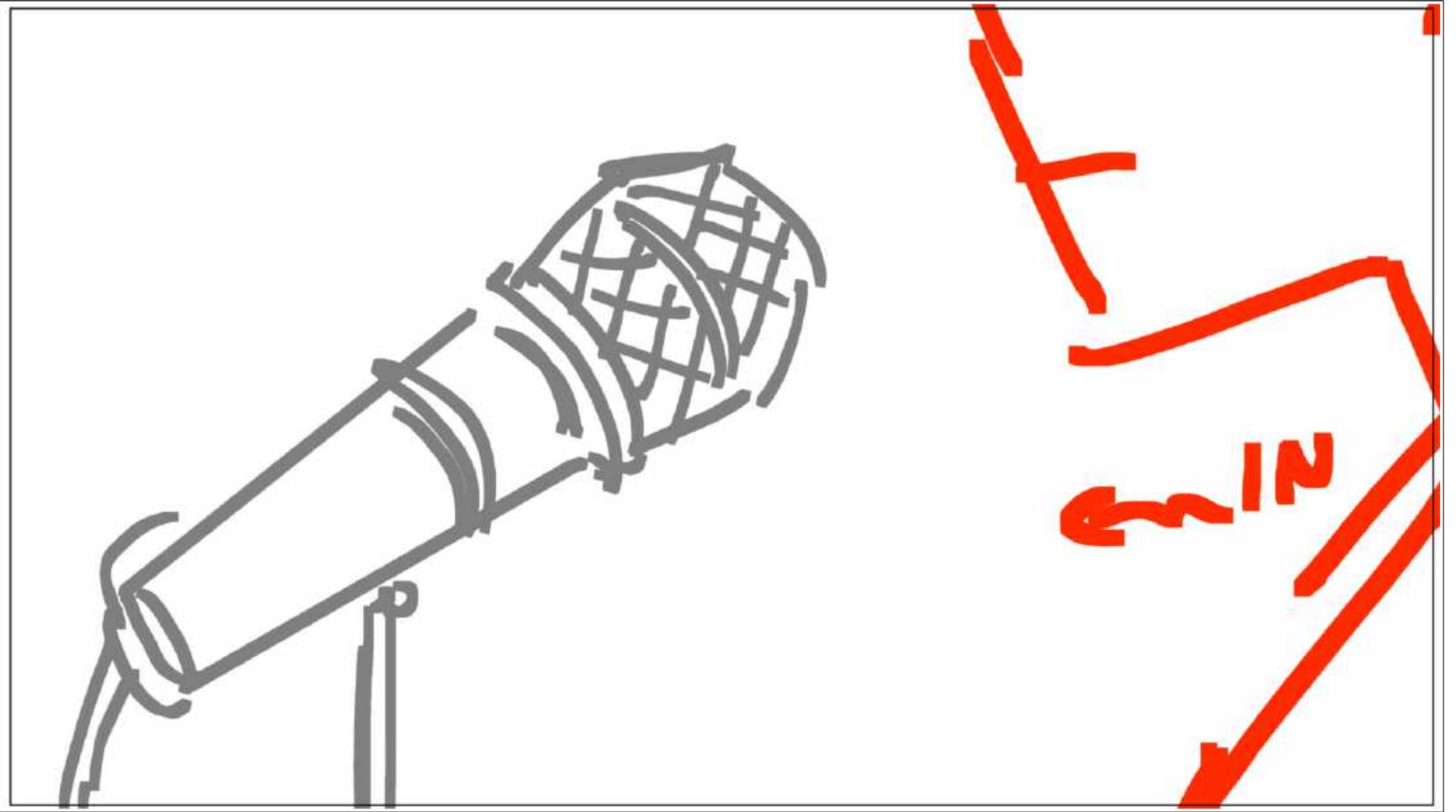
Dialog
CROWD WALLA

Scene	Duration	Panel	Duration
53	04:00	1	01:00

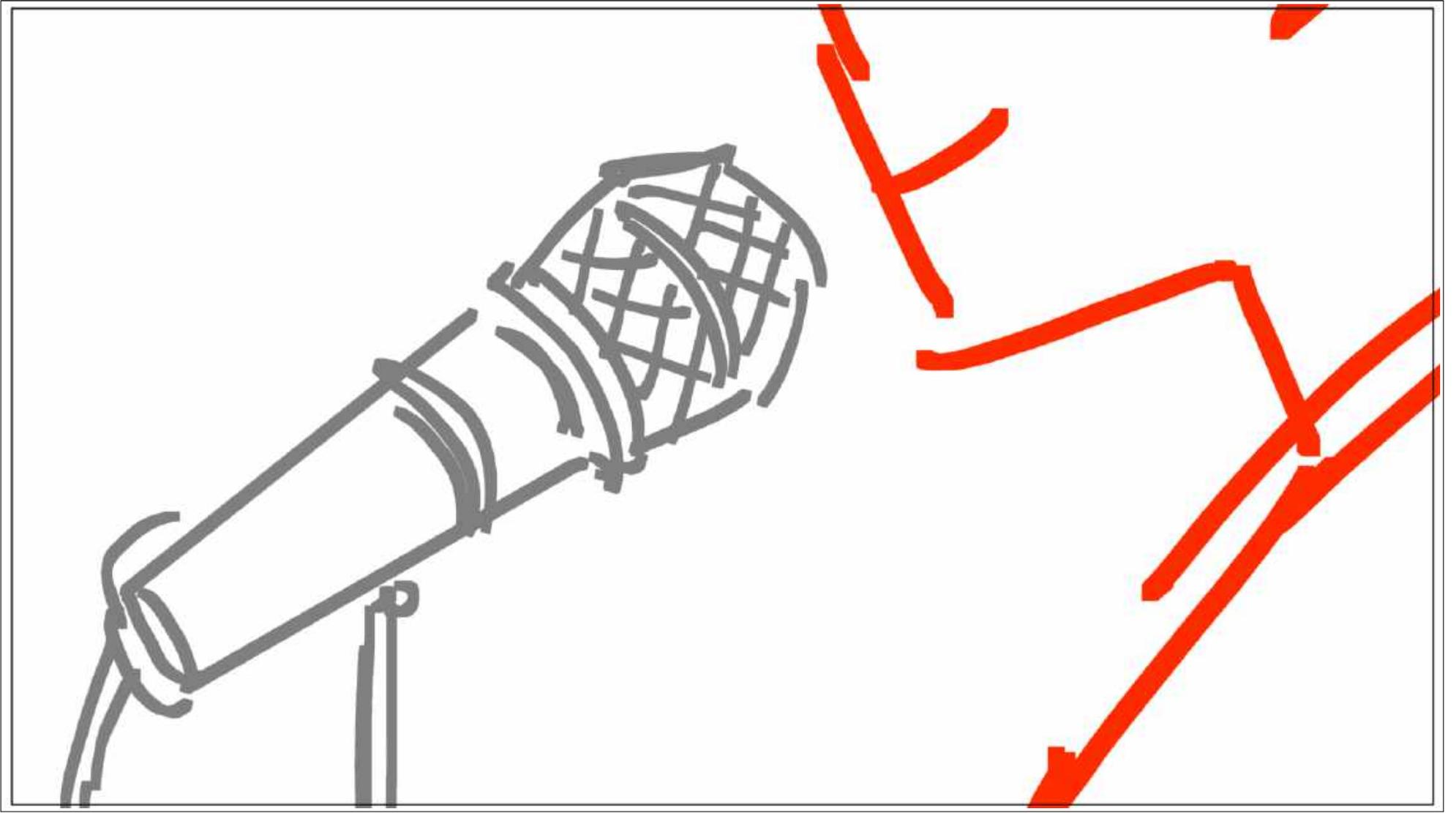


Dialog
CROWD WALLA

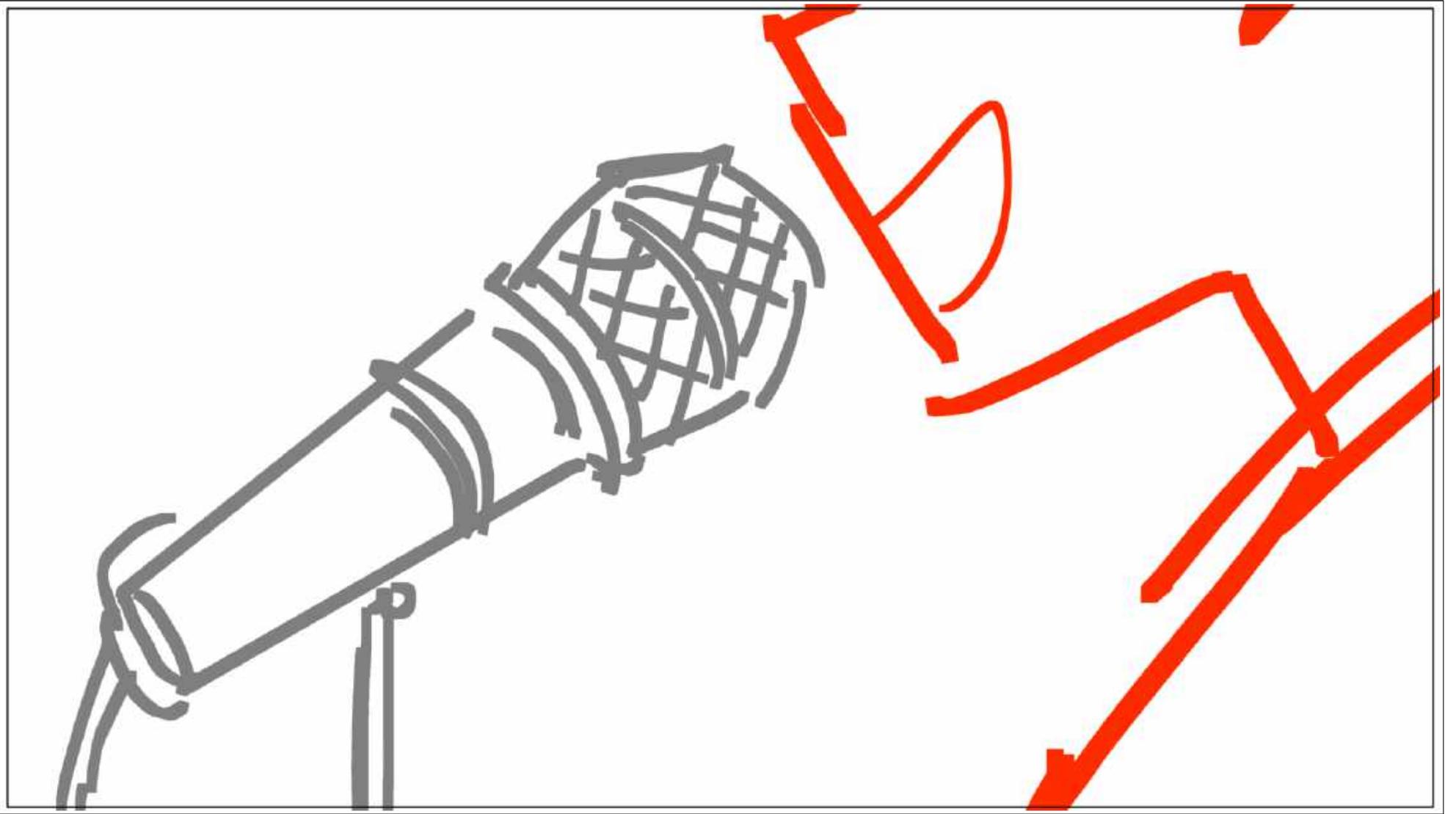
Scene	Duration	Panel	Duration
53	04:00	2	01:00



Scene	Duration	Panel	Duration
53	04:00	3	01:00

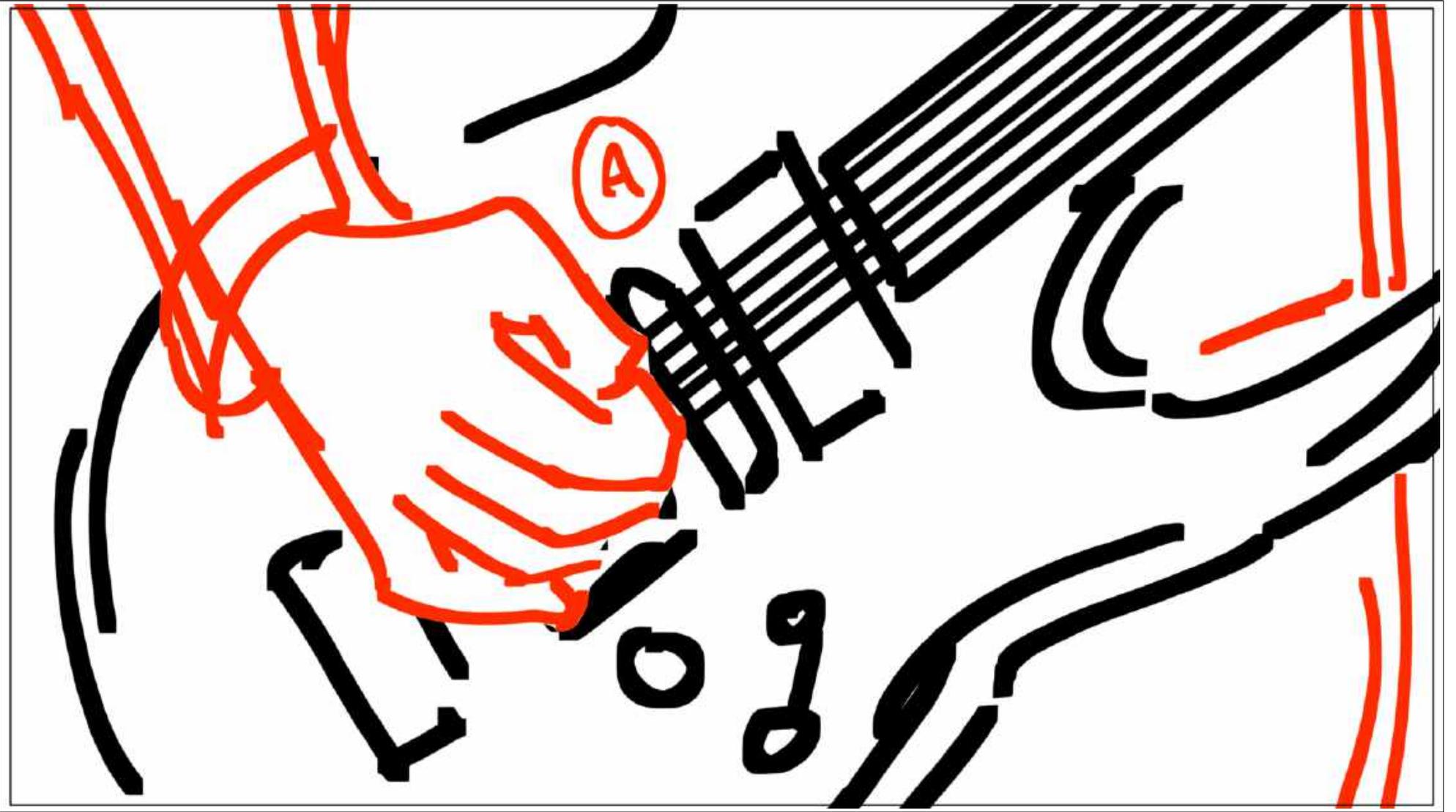


Scene	Duration	Panel	Duration
53	04:00	4	01:00

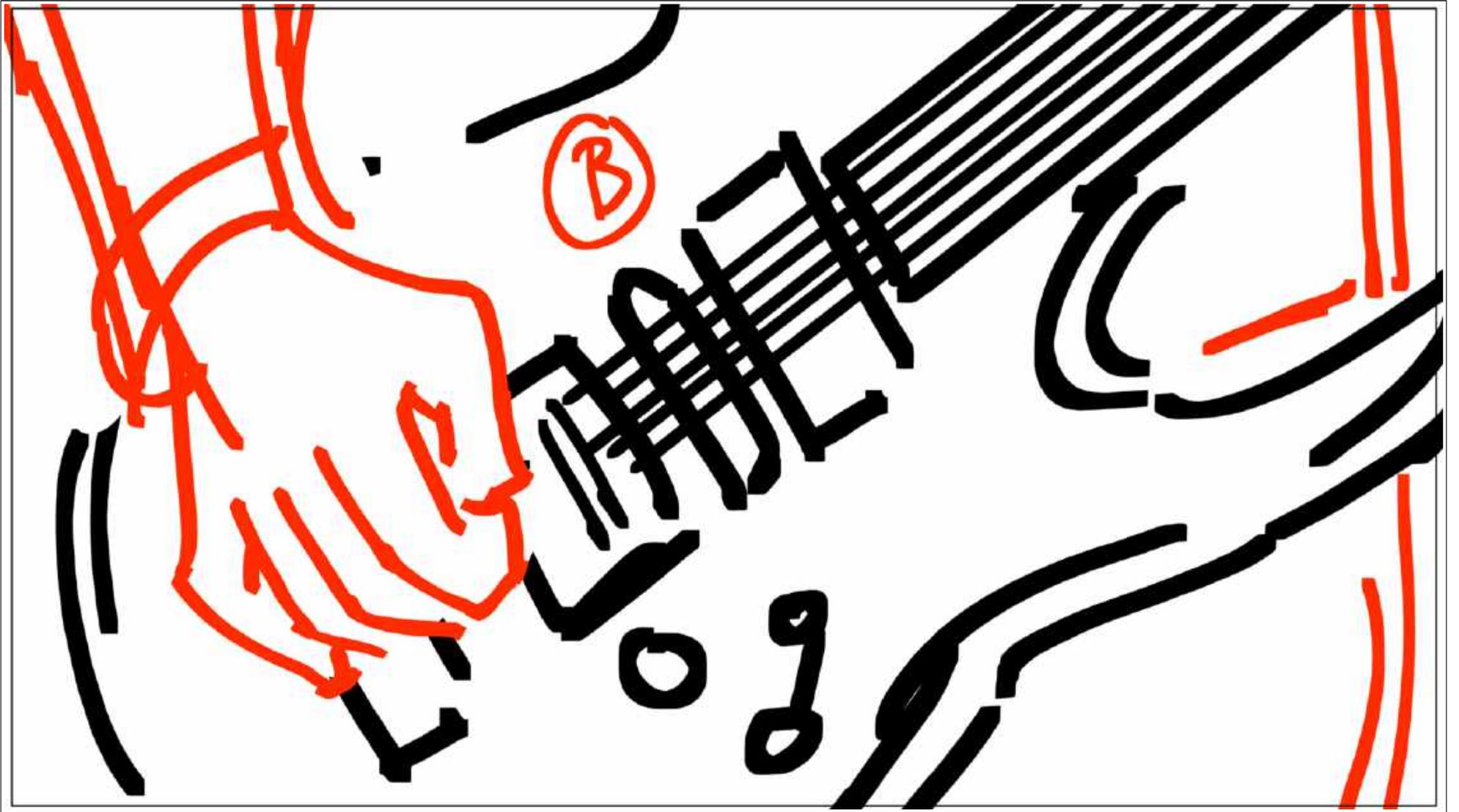


Dialog
RYAN
5-6-11-12!

Scene	Duration	Panel	Duration
53_A	02:00	1	01:00



Scene	Duration	Panel	Duration
53_A	02:00	2	01:00

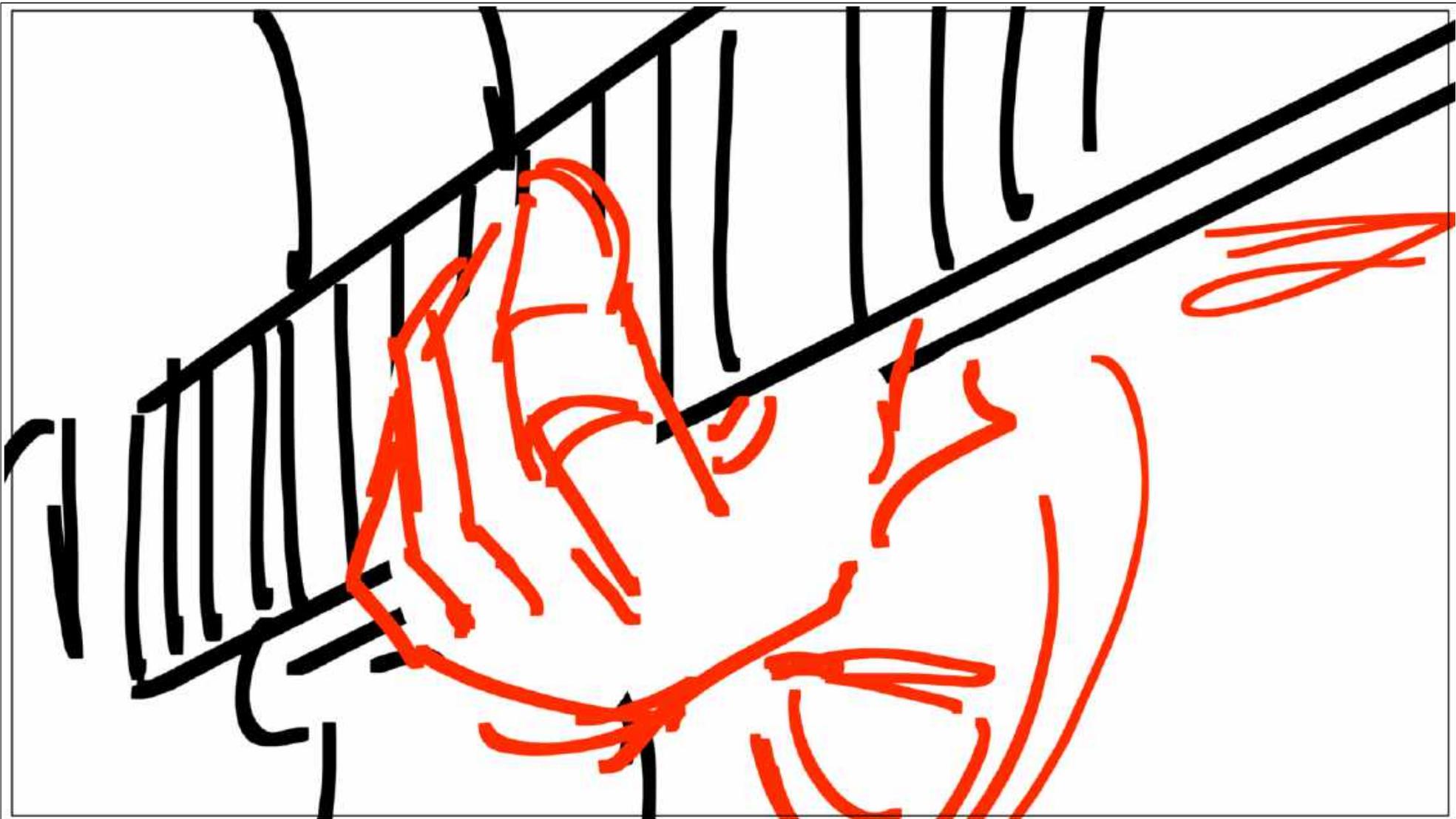


Scene	Duration	Panel	Duration
54	02:00	1	01:00



Dialog
(song intro)

Scene	Duration	Panel	Duration
54	02:00	2	01:00



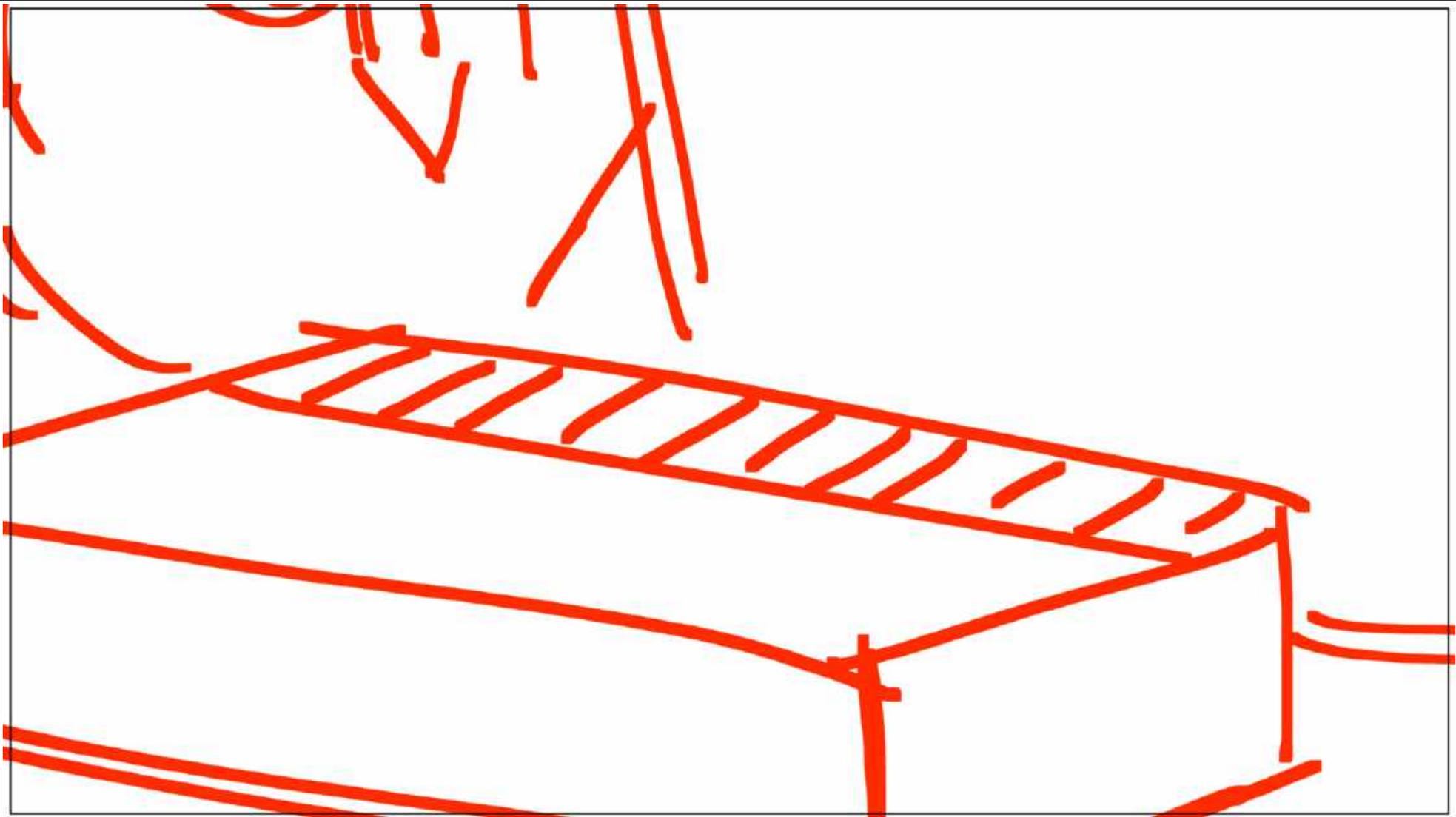
Dialog
(song intro)

Scene	Duration	Panel	Duration
54_A	01:00	1	01:00



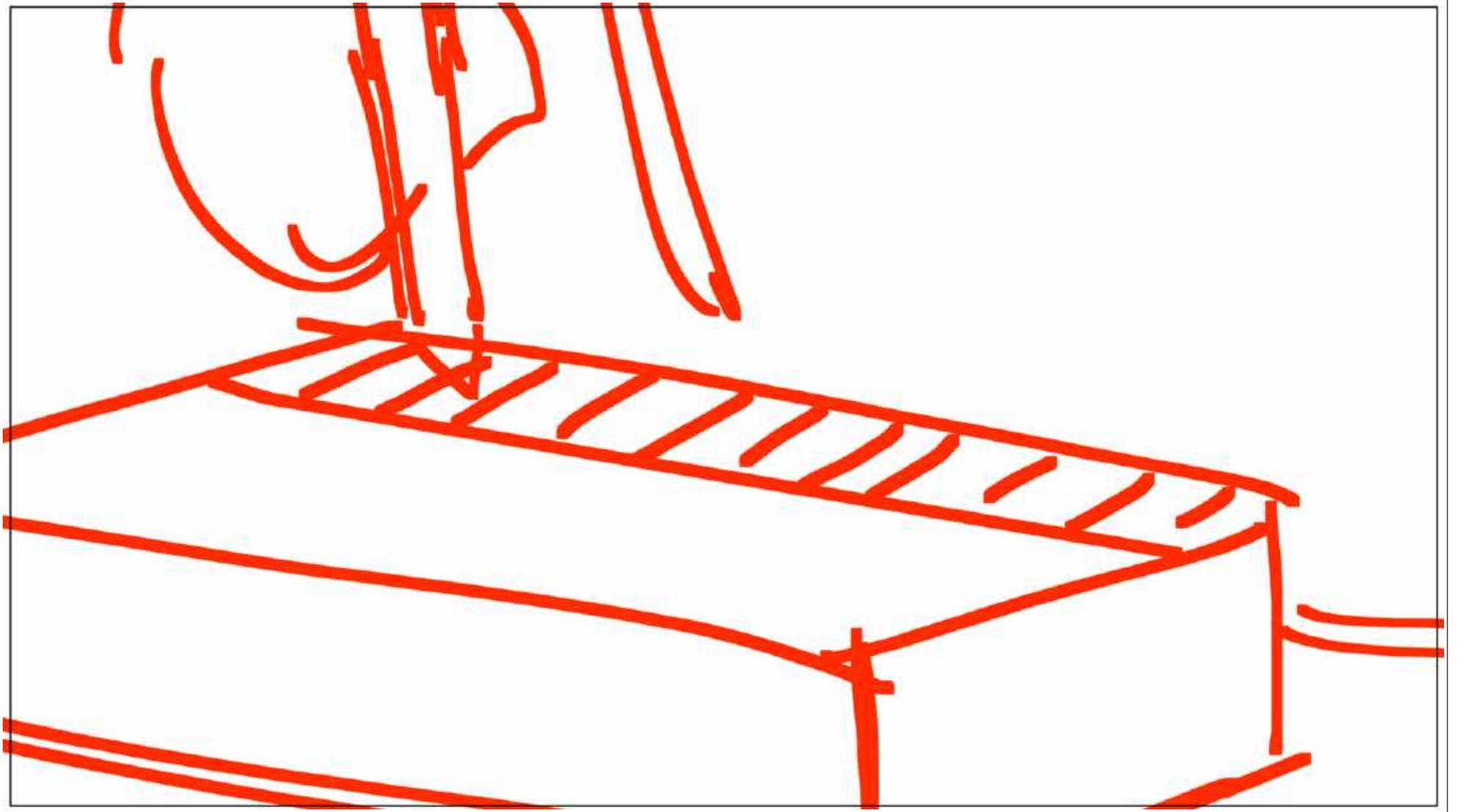
Dialog
RYAN
Train to nowhere, train to nowhere

Scene	Duration	Panel	Duration
54_B	04:00	1	01:00



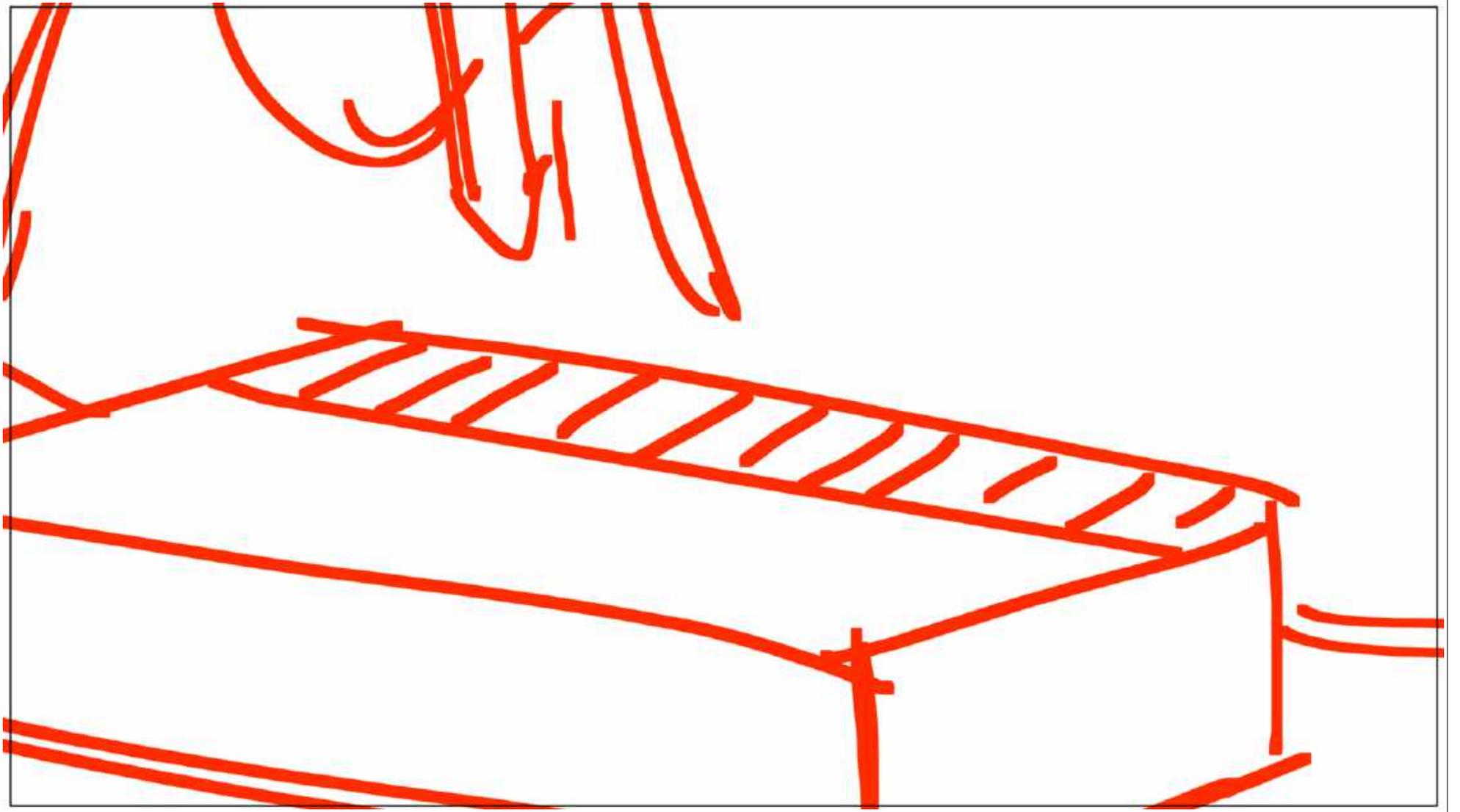
Dialog
RYAN
Train to nowhere, at least you're there

Scene	Duration	Panel	Duration
54_B	04:00	2	01:00



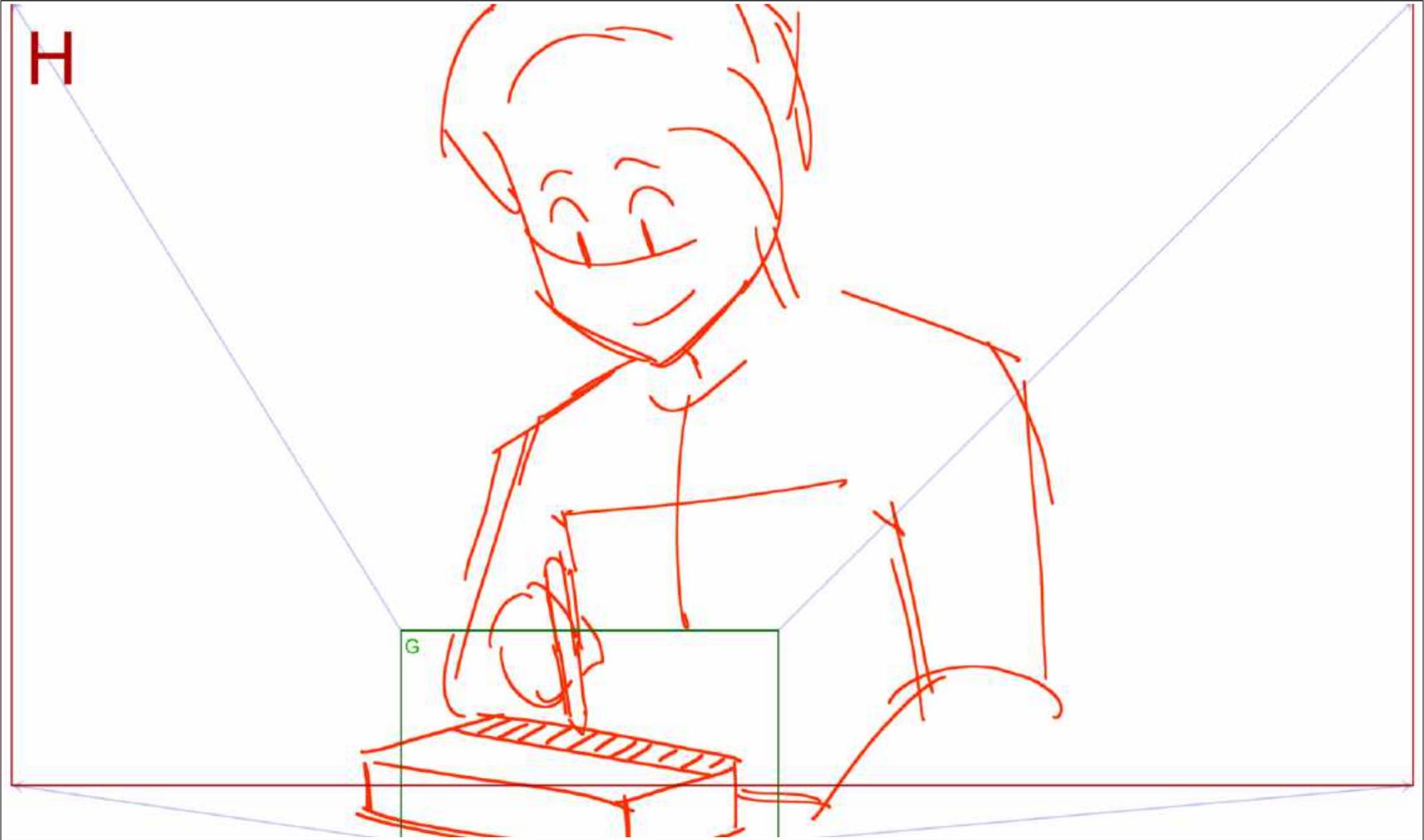
Dialog
RYAN
Train to nowhere, at least you're there

Scene	54_B	Duration	04:00	Panel	3	Duration	01:00
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Dialog
RYAN
Train to nowhere, at least you're there

Scene	Duration	Panel	Duration
54_B	04:00	4	01:00



Dialog
RYAN
Train to nowhere, at least you're there

Scene	Duration	Panel	Duration
55	03:00	1	01:00



Dialog
RYAN
Hit rock bottom and you're actin' tough

Scene	Duration	Panel	Duration
55	03:00	2	01:00



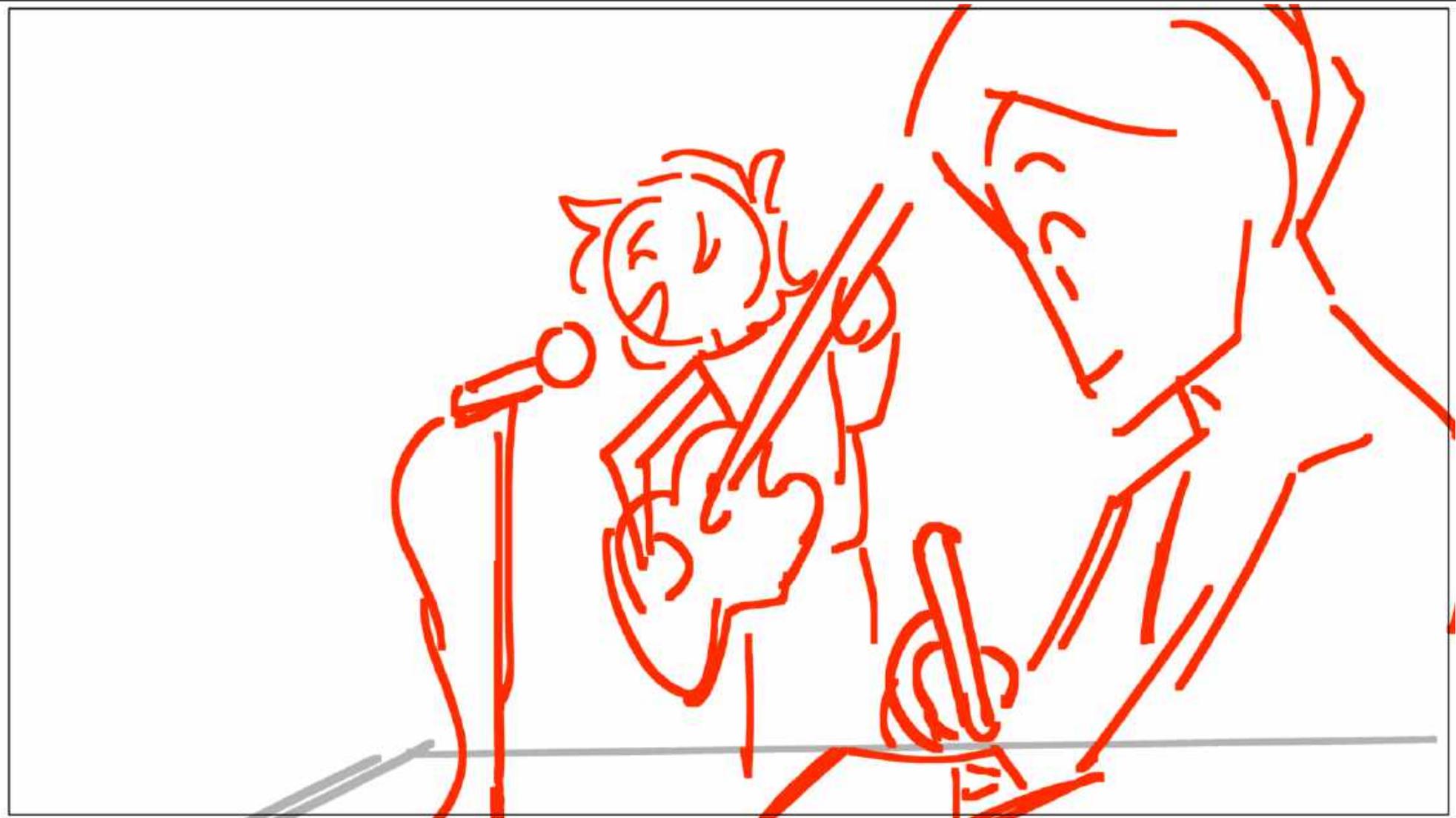
Dialog
RYAN
Finding yourself never good enough

Scene	Duration	Panel	Duration
55	03:00	3	01:00



Dialog
RYAN
It must be nice to feel as light as air

Scene	Duration	Panel	Duration
56	01:00	1	01:00



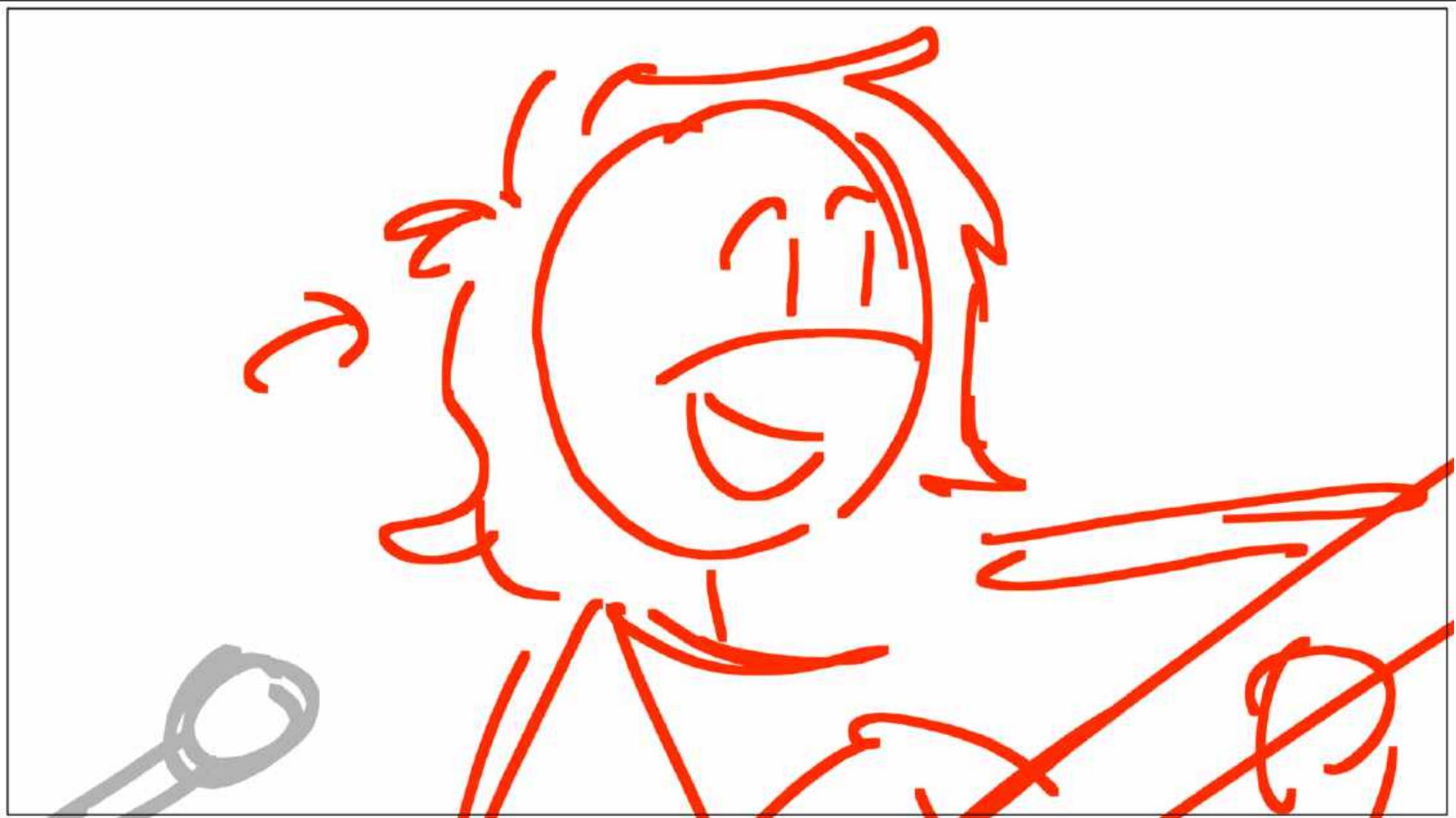
Dialog
RYAN
Some routine day in and out, no idea what it's all about

Scene	Duration	Panel	Duration
58	02:00	1	01:00



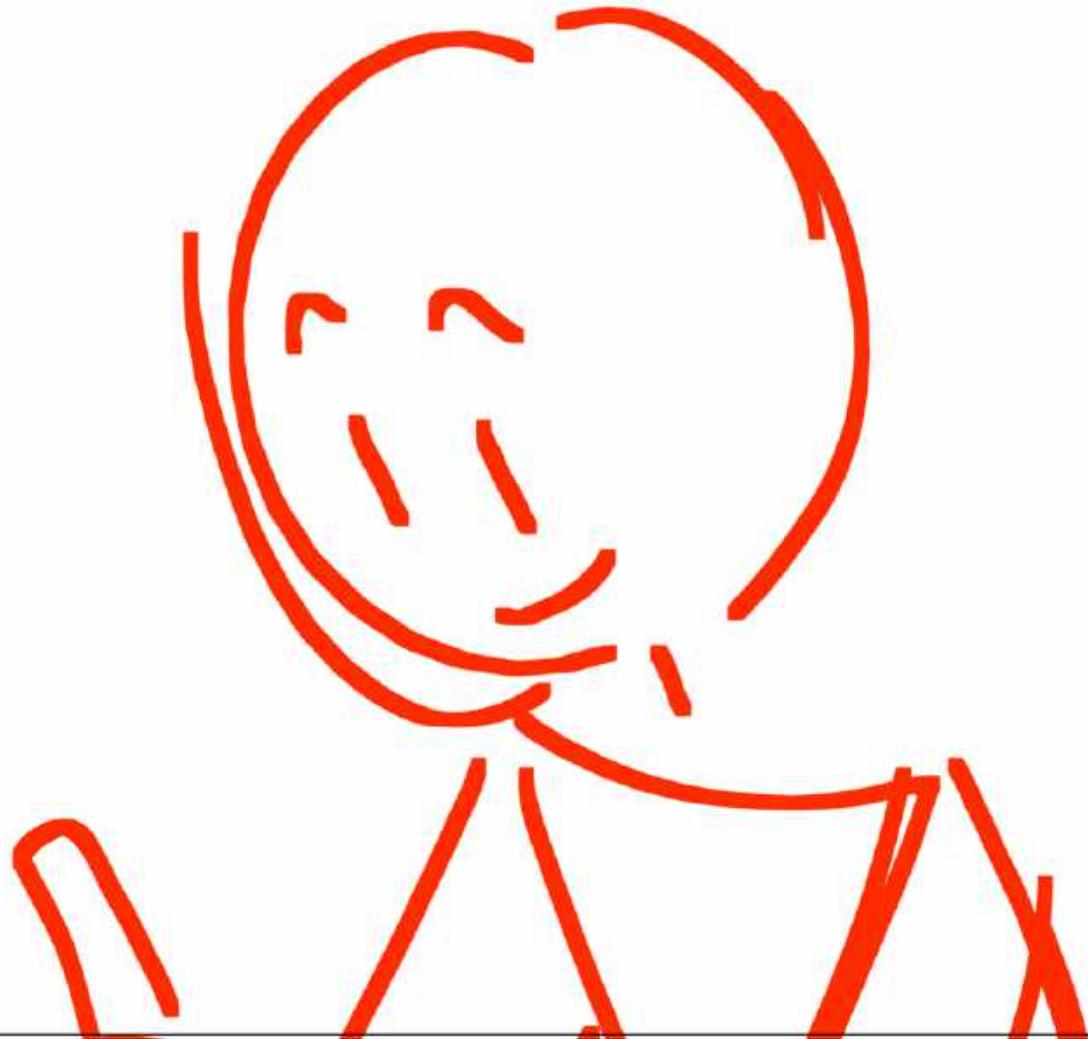
Dialog
RYAN
It must be nice to live without a care

Scene	Duration	Panel	Duration
58	02:00	2	01:00



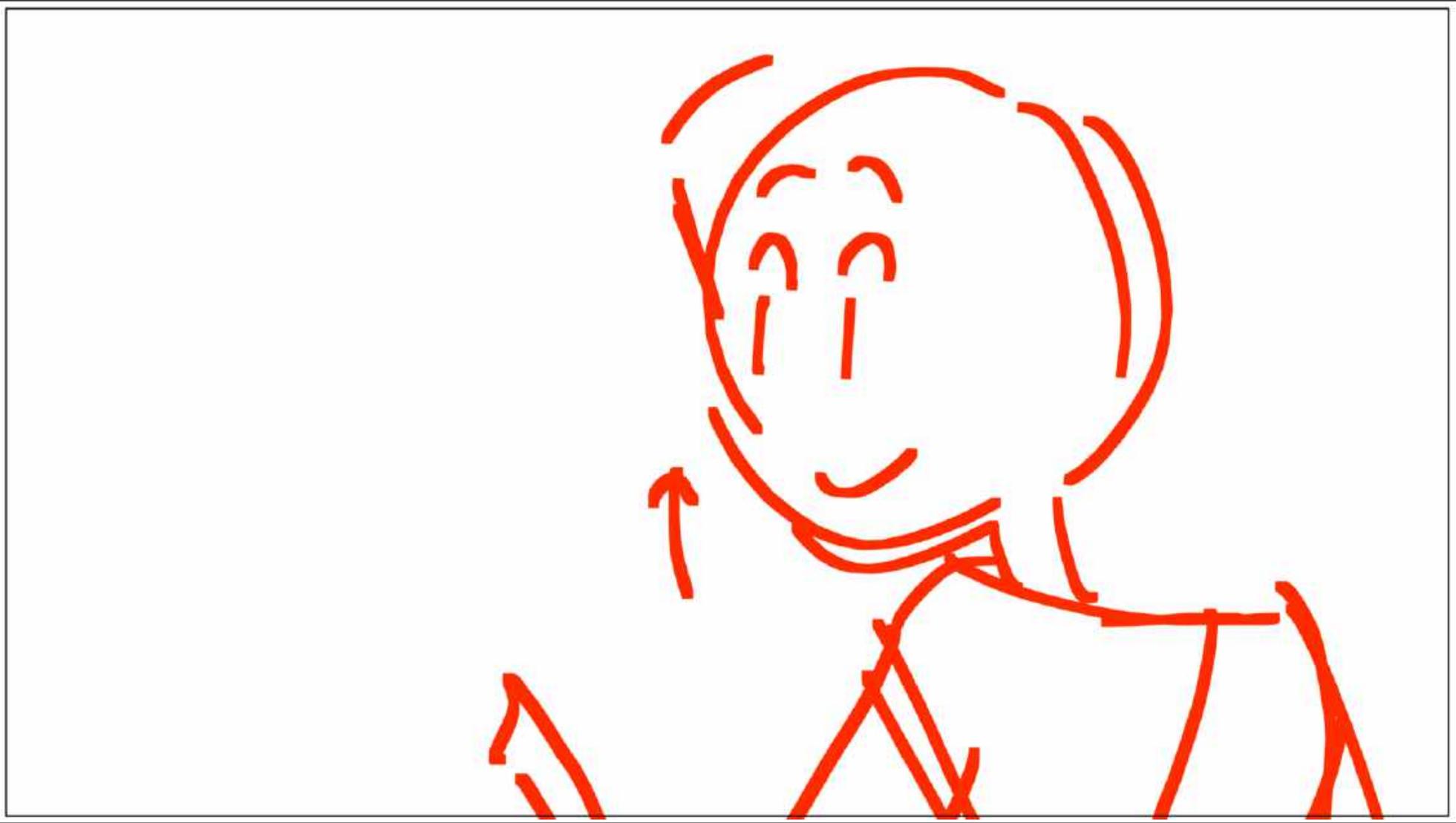
Dialog
RYAN
Train to nowhere

Scene	Duration	Panel	Duration
57	02:00	1	01:00



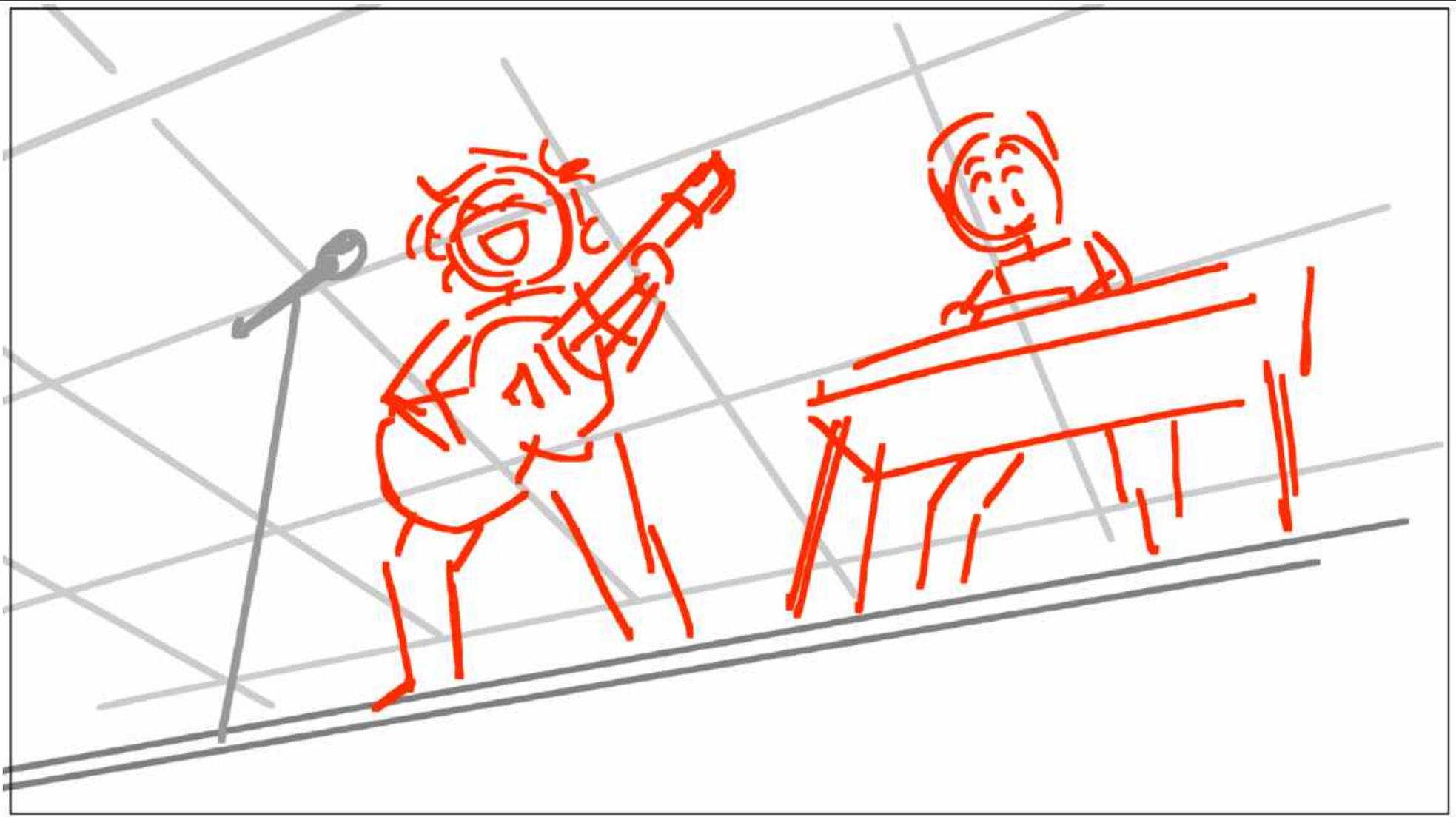
Dialog
RYAN
Train to nowhere, train to nowhere

Scene	Duration	Panel	Duration
57	02:00	2	01:00



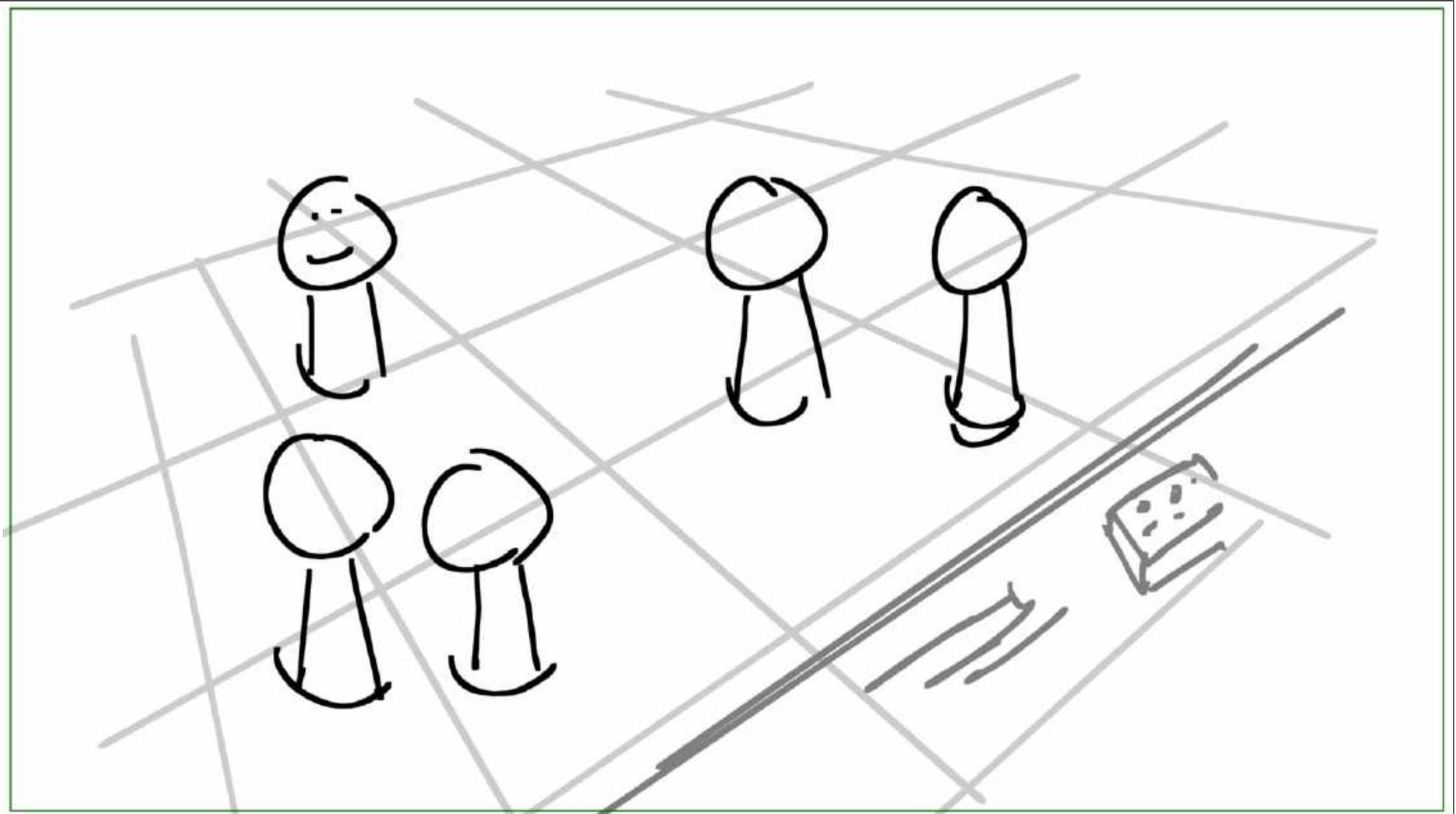
Dialog
RYAN
At least you're there

Scene	Duration	Panel	Duration
59	01:00	1	01:00

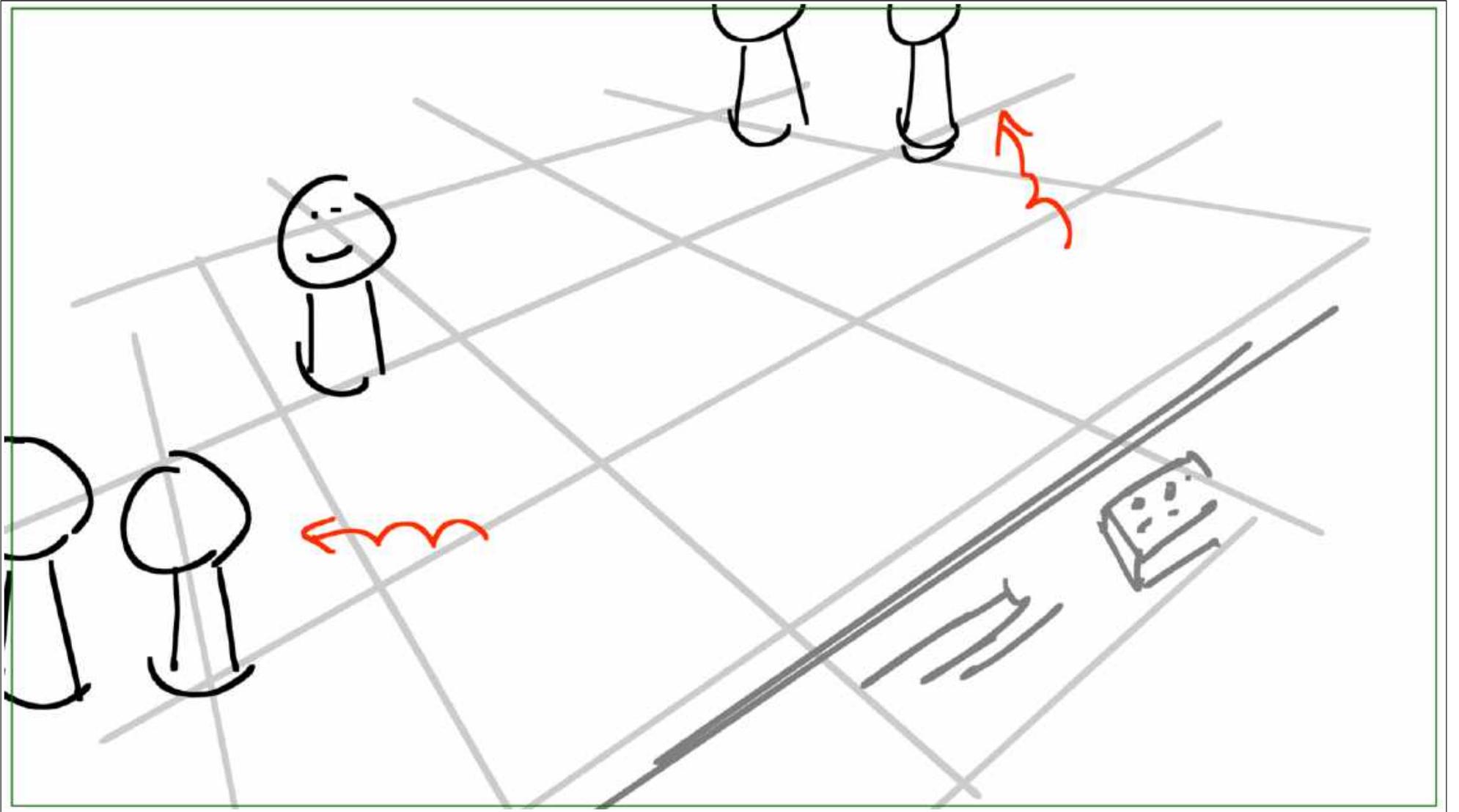


Dialog
RYAN
Train to nowhere, train to nowhere, train to nowhere, At least you're there

Scene	Duration	Panel	Duration
59_A	02:00	1	01:00



Scene	59_A	Duration	02:00	Panel	2	Duration	01:00
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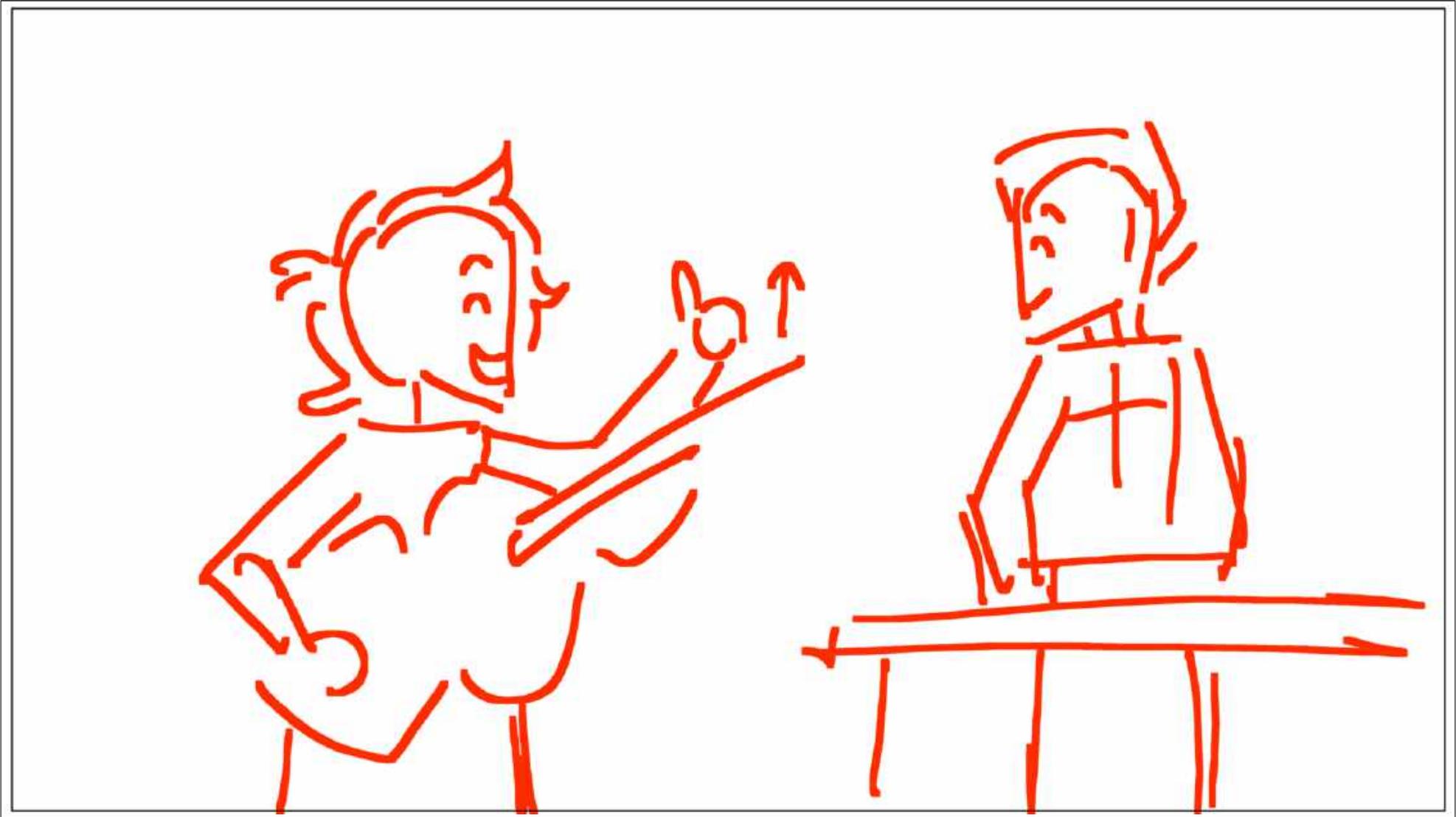
Scene	Duration	Panel	Duration
60	04:00	1	01:00



Scene	Duration	Panel	Duration
60	04:00	2	01:00



Scene	Duration	Panel	Duration
60	04:00	3	01:00



Scene	Duration	Panel	Duration
60	04:00	4	01:00



Dialog
TEEN FAN (O.S.)
Umm...

Scene	Duration	Panel	Duration
61	01:00	1	01:00



Dialog
TEEN FAN
do you have any cassettes for sale?

Scene	Duration	Panel	Duration
62	04:00	1	01:00



Scene	Duration	Panel	Duration
62	04:00	2	01:00



Scene	Duration	Panel	Duration
62	04:00	3	01:00

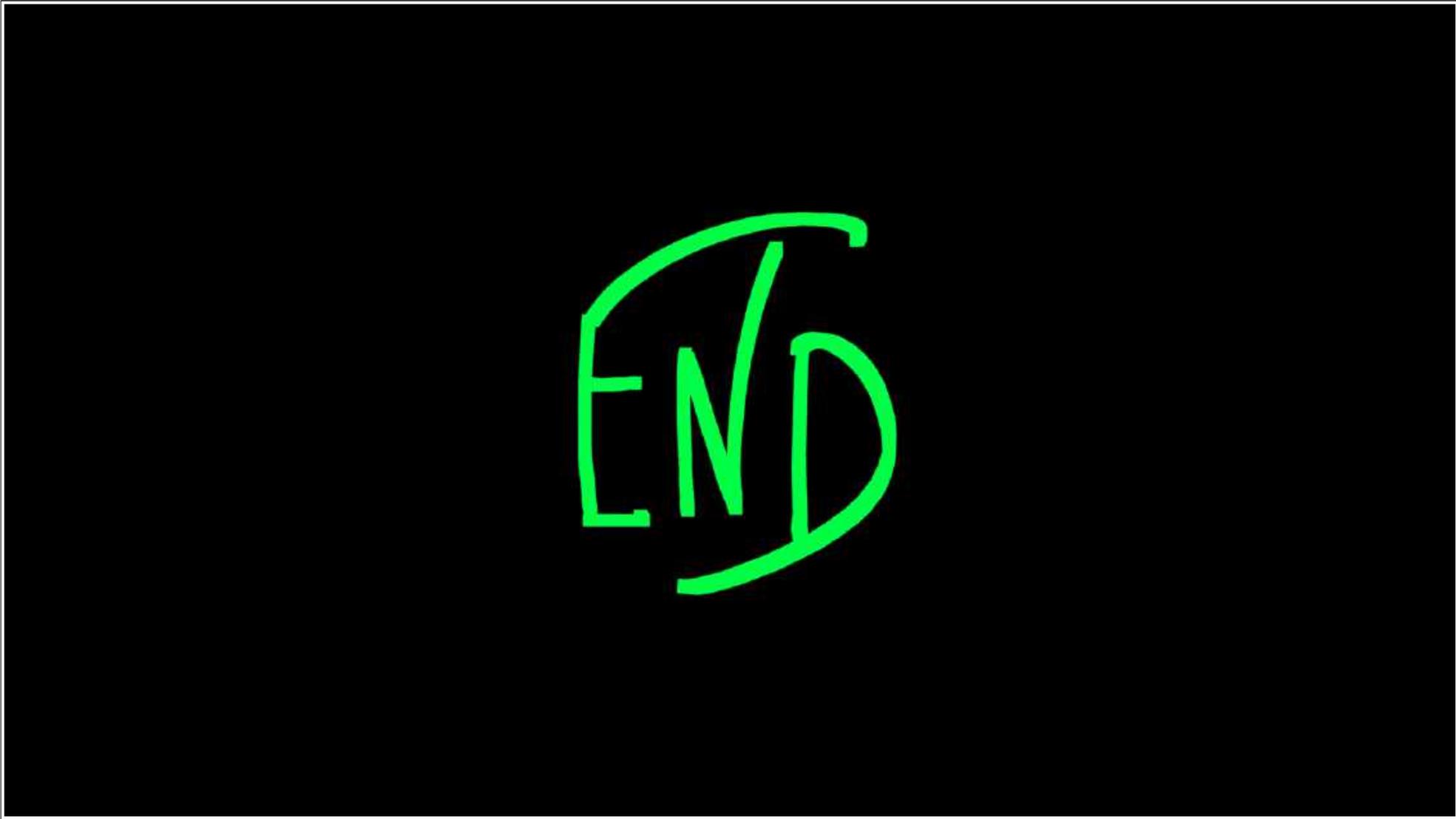


Scene	Duration	Panel	Duration
62	04:00	4	01:00



Dialog
RYAN
We're working on it.

Scene	Duration	Panel	Duration
63	01:00	1	01:00



END