

## EDUCATION

Rhode Island School of Design, Providence, RI 2000 | Master of Fine Arts

Pitzer College, Claremont, CA 1992 | BA, English, *cum laude*; BA, Classical Studies with concentration in Art & Archaeology

## SOLO EXHIBITIONS

- 2015 *This Is The Only One*. PDX Contemporary Art, Portland, OR
- 2014 *Recurrent Work*. The Art Gym, Marylhurst University, Portland, OR
- *Hours*. Container Corps, New York Art Book Fair, PS1, Queens, NY
- 2013 *APEX: Heather Watkins*. Portland Art Museum. Portland, OR
- 2012 *Movement of Objects at Rest*. PDX Contemporary Art. Portland, OR
- *Gradual Instant*. Edith Feldenheimer Gallery, Reed College. Portland, OR
- 2010 *In The Dark At Sea*. Em Space Book Arts Center. Portland, OR
- 2009 *Ravel/Unravel*. Paper Circle Gallery. Nelsonville, OH
- 2008 *Character Study*. Nine Gallery, Portland, OR
- *A Gleaning*. PDX Contemporary Art Window Project. Portland, OR
- 2004 *Group Dynamics*. Navarre, Portland, OR
- 2002 *Recountings*. Manuel Izquierdo Gallery, Pacific Northwest College of Art, Portland, OR
- 2000 *Equinox Time Capsules*. Sol Koffler Graduate Gallery, Rhode Island School of Design, Providence, RI

## SELECTED GROUP EXHIBITIONS

- 2017 *Dislocation*. PDX Contemporary Art, Seattle, WA
- *Tomorrow, Tomorrow*. Curated by Stephanie Snyder and Wallace Whitney, CANADA, New York, NY
- *Four More Years!* Planthouse Gallery, New York, NY
- *Art on Paper*. PDX Contemporary Art, New York, NY
- 2016 *PULSE: Miami Beach*. Planthouse Gallery, Miami Beach, FL
- *Editions/Artists' Books Fair*. Planthouse Gallery, New York, NY
- *Empathy Affect*. Curated by Meagan Atiyeh, Mack McFarland, and Stephanie Snyder, WK Gallery, Portland, OR
- *Seattle Art Fair*. PDX Contemporary Art, Seattle, WA
- *A Stand of Pine in a Tilled Field: 21 Years at PDX*. PDX Contemporary Art, Portland, OR
- *Reservoir: Louise Eastman and Heather Watkins*. Planthouse Gallery, New York, NY (Two-person exhibition)
- *I want to do with you what spring does with the cherry trees*. PDX Contemporary Art, Portland, OR
- 2015 *PULSE: Miami Beach*. PDX Contemporary Art, Miami Beach, FL
- *The Soul Selects her own Society: Women Artists from the Miller Meigs Collection*. Law Warschaw Gallery, Macalester College, St. Paul, MN
- 2014 *Miami Project*. Midtown Miami, Wynwood District, FL
- *Mountain*. PDX Contemporary Art, Portland, OR
- 2013 *Making a Mark: Drawing in Oregon*. The Arts Center, Corvallis, OR
- *Miami Project*. Midtown Miami, Wynwood District, FL
- *CoCA Annual*. Juried by MK Guth. Center on Contemporary Art, Seattle, WA
- 2012 *Clouds Inclose Comets: The Envelope*. PDX Contemporary Art, Portland, OR
- 2011 *Interior Margins*. Curated by Stephanie Snyder. the lumber room, Portland, OR
- *The New American Landscape*. Kahnaway Art + Ecology, Washougal, WA
- *UnSpeakAble*. Juried by Barbara Tetenbaum. The Arts Center, Corvallis, OR
- 2010 *Signed and Numbered*. galleryHomeLand, Portland, OR
- *Artist-in-Residence Exhibition*. Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
- *Alumni on Paper*. Curated by Sean Cavanaugh. Nichols Gallery, Pitzer College, Claremont, CA
- 2009 *WORD*. Curated by Ryan Burghard. Interstate Firehouse Cultural Center, Portland, OR
- *Open House Opening*. (project coordinated by Michelle Ross & Karl Burkheimer). Private residence, Portland, OR
- 2008 *Small Wild Things*. (project coordinated by Michelle Ross). The Art Gym, Marylhurst University; Nine Gallery, Portland, OR
- *WORD*. Curated by Ryan Burghard. Interstate Firehouse Cultural Center, Portland, OR

- *How The Ink Feels*. The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
- 2007 *Faculty Exhibition*. The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
- *The Valentine Exchange: Making Love Since 1999*. Caseworks 9. The Cooley, Reed College, Portland, OR
- 2006 *The Thread Counts Project*. Gallery Artists Studio Projects, Brookline, MA
- 2005 *ComPlex*. Curated by Nan Curtis and Stephanie Snyder. Disjecta, Portland, OR
- 2004 *Gender Symposium Art Exhibition*. Lewis & Clark College, Portland, OR
- 2003 *Faculty Exhibition*. The Ronna and Eric Hoffman Gallery of Contemporary Art, Portland, OR
- *Word Space*. Curated by Lucinda Hitchcock. The Art Institute of Boston, Boston, MA
- 2002 *April Is The Cruellest Month*. Basil Hallward Gallery, Portland, OR
- 2001 *100 Universes*. Contemporary Crafts Gallery, Portland, OR
- *911 Artists Respond*. Savage Gallery, Portland, OR
- *Biennial Faculty Exhibition*. The Art Institute of Boston, Boston, MA
- 2000 *Annual MFA Exhibition*. RISD Museum, Rhode Island School of Design, Providence, RI
- *Cross Section*. Sol Koffler Graduate Gallery, Rhode Island School of Design, Providence, RI

#### GRANTS, RESIDENCIES, FELLOWSHIPS

- 2014 Career Opportunity Grant. Oregon Arts Commission, Salem OR
- 2013 Career Opportunity Grant. Oregon Arts Commission and The Ford Family Foundation Award, Salem, OR
- 2012 Individual Artist Project Grant. Regional Arts & Culture Council. Portland, OR
- 2010 Jordan Schnitzer Printmaking Residency. Sitka Center for Art & Ecology. Otis, OR
- Senior Artist-in-Residence. Oregon College of Art and Craft. Portland, OR
- Caldera Artist's Residency. Sisters, OR
- Em-Space Book Arts Center Residency. Portland, OR
- Career Opportunity Grant. Oregon Arts Commission, Salem, OR
- 2007 Faculty Development Grant. Lewis & Clark College, Portland, OR
- 2006\* Faculty Travel Grant. Lewis & Clark College, Portland, OR [\*also in 2005, 2004, 2003]
- Faculty Development Grant. Lewis & Clark College, Portland, OR
- 99-98 Graduate Teaching Fellowship. Rhode Island School of Design, Providence, RI

#### COLLECTIONS

- Portland Art Museum, Portland, OR
- Miller Meigs Collection, Portland, OR
- Jordan D. Schnitzer Collection, Portland, OR
- Fidelity Investments, Seattle, WA
- Regional Arts & Culture Council, Portable Works Collection, Portland, OR
- Portland State University, Portland, OR
- Portland Community College, Portland, OR
- The Museum of Modern Art Library Artist's Book Collection, New York, NY
- John Wilson Special Collections, Multnomah County Library, Portland, OR
- Aubrey Watzek Library, Special Collections, Portland, OR
- Rhode Island School of Design Library, Artist's Book Collection, Providence, RI
- Newberry Library, Artist's Book Collection, Chicago, IL

#### PUBLICATIONS + REVIEWS

- 2015 "The Soul Selects her own Society," Essay by Stephanie Snyder, published in exhibition catalog for *The Soul Selects her own Society: Women Artists from the Miller Meigs Collection*. Law Warschaw Gallery, Macalester College, St. Paul, MN
- 2014 "Intimate Happening," Essay by Stephanie Snyder, published in *Heather Watkins – Recurrent Work*, published by The Art Gym
- 2013 "APEX: Heather Watkins," Essay by Bonnie Laing-Malcolmson, published in exhibition brochure by the Portland Art Museum
- 2012 "Heather Watkins: Gradual Intent," Review by Linda Hutchins. Linda's Radar. [www.lindahutchins.com](http://www.lindahutchins.com) (September 1, 2012)
- "Heather Watkins and Julia Mangold: Two takes on taking control," Review by John Motley. *The Oregonian* (August 8, 2012)
- "August Gallery Preview: Art moves amid summer doldrums," Preview by John Motley. *The Oregonian* (July 27, 2012)
- "Less and More" by Lisa Radon. [www.orartswatch.org](http://www.orartswatch.org) (January 28, 2012)
- "Interior Margins: A Question of Language" by Amy Bernstein. [www.portlandart.net](http://www.portlandart.net) (January 25, 2012)

- 2011 "This is Real: *Interior Margins* at the Lumber Room" by Lisa Radon. [www.orartswatch.org](http://www.orartswatch.org) (December 17, 2011)  
 — "*Interior Margins*, regional women artists working in abstraction." Review by John Motley. *The Oregonian* (December 1, 2011)  
 — "*Interior Margins* at The Lumber Room." Review by TJ Norris, [www.visualartsource.com](http://www.visualartsource.com) (November 2011)  
 2008 *How The Ink Feels*. Exhibition catalog, essay by Doug Erickson and Paul Merchant, Watzek Library Special Collections  
 2007 *Faculty Exhibition*. Exhibition catalog, essay by Linda Tesner, director of The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR  
 2004 "Divided, We Think," *Willamette Week* (October 27, 2004) Artwork featured on cover. Essay by Stuart Horodner, curator of Portland Institute for Contemporary Art, Portland, OR  
 2003 *Faculty Exhibition*. Exhibition catalog, essay by Linda Tesner, director of The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR

#### ARTIST'S TALKS + LECTURES

- 2016 Panelist/Presenter. "Women's Autobiographical Artist's Books." Publication Studio, Portland, OR  
 — Introduction. Lynne Woods Turner, Recipient of the Bonnie Bronson Fellowship, Portland, OR  
 2014 Gallery Talk and Exhibition Tour. The Art Gym, Marylhurst University, Marylhurst, OR  
 2013 Gallery Talk and Exhibition Tour. Midday Art Break: APEX, Portland Art Museum, Portland, OR  
 — Guest Lecture, Time & Sequence class, Oregon College of Art and Craft, Portland, OR  
 2012 Guest Lecture. "Typography Primer," Thomas Hacker Architects Lunch & Learn Series, Portland, OR  
 — Gallery Talk and Exhibition Tour. "Gradual Instant," Edith Feldenheimer Gallery, Reed College, Portland OR  
 2011-12 Gallery Talk. "Interior Margins: A Guided Conversation" with Curator Stephanie Snyder & lumber room founder Sarah Miller Meigs and artists included in the exhibition *Interior Margins* at the lumber room, Portland, OR  
 2010 Guest Lecture and Gallery Tour. *Abstract Expressionist NY* exhibition at Museum of Modern Art, invited by Lewis & Clark College New York semester program, New York, NY  
 — Panelist/Presenter. "Abstract: Symposium." Held in conjunction with *Abstract* exhibition at Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR  
 — Artist Lecture. Senior Artist in Residence program, Oregon College of Art and Craft, Portland, OR  
 2009 Panelist/Presenter. "Focus on Creativity: Approaches to Intra- and Cross-Disciplinary Learning and Teaching." Foundations in Art Theory and Education (FATE) Biennial Conference, Portland, OR Panel chairs: Lari Gibbons, Fo Wilson  
 — Panel Chair. "Feedback: The Studio-Classroom Loop." FATE Biennial Conference, Portland, OR  
 2008 Panelist. "The Artist's Footprint." Focus The Nation Conference, Lewis & Clark College, Portland OR  
 2005 Panelist/Presenter. "Interdisciplinary Projects." (R)evolution: Philadelphia, AIGA Design Education Conference, Philadelphia, PA Panel chair: Muneera Spence  
 — Paper. "Made By Hand: Homemade Aesthetics." for "W(h)ither the Touch?" A special session hosted by AIGA at the College Art Association Annual Conference, Atlanta, GA Panel chair: Rafael Fajardo  
 — Guest Lecture. "Seeing Sound." Presented to Nora Beck's Music & Language class, Lewis & Clark College, Portland OR  
 2004 Visiting Artist Lecture. "Expressive Type/Experimental Form." Oregon State University, Corvallis, OR  
 2003 Visiting Artist Lecture. "A Process of Accumulation" for Lewis & Clark Graduate School for Teacher Education, Portland, OR  
 — Visiting Artist Lecture. Presentation of work to Graphic Design classes. Oregon State University, Corvallis, OR  
 — Panelist. "Beauty Salon." Seminar on Beauty, Oregon College of Art and Craft, Portland, OR  
 — Visiting Artist Lecture. "A Look at Looking at War," Lewis & Clark College  
 2002 Panelist. "What is Beauty?" Philosophy Symposium, Lewis & Clark College, Portland, OR  
 — Visiting Artist Lecture. Graphic Design Department. Rhode Island School of Design, Providence, RI  
 — Visiting Artist Lecture. "D: All of the Above," Speaking of Art Series. Pacific Northwest College of Art, Portland, OR

#### ACADEMIC EMPLOYMENT

- 2012 Visiting Instructor. Oregon College of Art and Craft. Portland, OR  
 2002-09 Visiting Assistant Professor of Art. Lewis & Clark College. Portland, OR  
 2000-01 Adjunct Faculty. Massachusetts College of Art  
 2000-01 Art Institute of Boston at Lesley University. Boston, MA  
 99-2001 Adjunct Faculty and Instructor of Record. Rhode Island School of Design, Providence, RI