
EDUCATION**DUKE UNIVERSITY (TRINITY COLLEGE), Durham, NC**

- B.A., Major in Theater Studies and Political Science, expected May 2016
- Current GPA: 3.928
- Angier B. Duke Scholar (full-ride merit scholarship), Phi Beta Kappa
- Samuel DuBois Cook Award (for racial equity and social justice work)
- Finalist—Truman Scholarship, Finalist—Marshall Scholarship

HUMANITY IN ACTION FELLOWSHIP, Copenhagen, Denmark

- Studied human rights activism on this month-long fellowship and produced original research on minority rights in Denmark, Summer 2015

LA MAMA INTERNATIONAL SYMPOSIUM FOR DIRECTORS, Spoleto, Italy

- Month-long program with workshops on community-based theater forms, Summer 2014

OXFORD UNIVERSITY (NEW COLLEGE), Oxford, UK

- Duke in Oxford Program, full-time course in Political Philosophy, Summer 2013
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DIRECTING EXPERIENCE**ME TOO MONOLOGUES, Durham, NC (Oct. 2013-Present), Theatrical Director**

- Direct a documentary theatre production about identity (race, class, gender, sexuality, etc.) at Duke that reaches 2000+ students each year.
- In the spring of 2015, expanded the production to start new branches at UNC, Princeton, University of Alabama, Marist College, and Bluffton University to create a national network of artists making theatre for social justice
- For fall of 2015, have organized new productions at UVA, Vanderbilt, UMD, Williams, University of Oklahoma, SUNY-Purchase, and Trinity College Dublin

THE BULL CITY DIGNITY PROJECT, Durham, NC (June-August 2015), Co-founder, Co-director

- Co-wrote and co-directed a documentary theatre project with Durham high school students on gentrification, faith and LGBT+ life, and civil rights history in Durham. The students and I assembled the script from interviews of over 20 community members.
- Was featured on local NPR stations and the front page of local newspapers

DURHAM GROWN, Durham, NC (Feb. 2015), Theatrical Director

- Directed a community-based production about town-gown relations in Duke and Durham

FROM WHERE I STAND, Durham, NC (Nov. 2014), Theatrical Director

- Directed a production about the intersection of black and LGBT+ identities at Duke

COMMON WEALTH ENDEAVORS, Durham, NC (May-June 2014), Theatrical Director

- Directed *Bully Boy* by Sandy Toksvig about veterans of the War in Afghanistan

ALL THE WORLD'S A STAGE (MASTERY), Durham, NC (Spring 2014), Theatrical Director

- Directed and co-created an original theater piece with refugee youth as part of a program to teach ESL and empower students in their classroom environment

MANBITES DOG THEATER, Durham, NC (Fall 2013), Directing Intern

- Assistant-directed *Cock* by Mike Bartlett about sexuality in contemporary society

DUKE UNIVERSITY, Durham, NC (Fall 2012-Present), Student Director

- Directed *Eurydice* by Sarah Ruhl, *The Man Who* by Peter Brook, and *Love Song* by John Kolvenbach

ROUND HOUSE THEATRE, Bethesda, MD (Fall 2012-Present), Director of the Sarah Play

- Directed *Androcles and the Lion* by Aurand Harris as part of the professional theater's mainstage season
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OTHER THEATRICAL EXPERIENCE**UNDERGRADUATE THESIS: INCARCERATION & PERFORMANCE, Durham, NC (Aug. 2015-Present)**

- Am writing a play about the US prison system and its connections with racial inequality
- Collaborate with the Inside-Outside Alliance, an activist organization for prison reform

DUKE PLAYERS THEATER GROUP, Durham, NC (Spring 2015-Present), Executive Producer

- Produce the group's three plays per year and organize theatre-related events

- Launched a reading series of contemporary plays, focusing on original student work
DUKE UNIVERSITY, Durham, NC (Spring 2015-present), Lighting Designer
 - Designed lights for *Eurydice*, *A Night of Student-Written One-Acts*, and *Twelfth Night*
VARIOUS AMATEUR AND PROFESSIONAL THEATERS (Fall 2011-present), Actor
 - Acted in *Avenue Q* (Duke University), *The Misanthrope* (Round House Theater), *The Laramie Project* (Black Maskers), and ten Shakespeare plays, among other productions
GALA HISPANIC THEATRE, Washington, DC (Summer 2012), Marketing and Production Intern
 - Prepared marketing materials like a press kit and newsletters
 - Managed subscriptions, mailing lists, website, and social media
 - Translated materials between English and Spanish and vice versa
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PUBLICATIONS AND TALKS

- THE ME TOO MONOLOGUES HANDBOOK**, Durham, NC (Oct. 2014), Writer, with Cara Peterson
- Created a 90-page handbook on how to start a branch of Me Too Monologues, a documentary theater production, at other colleges and universities
- TEDxDUKE**, Durham, NC (Mar. 2014), Speaker
- Delivered a TED talk – “Breaking the Oppression: Theater for a More Just World”
- DUKE POLITICAL REVIEW**, Durham, NC (Mar. 2014), Writer
- Published an article entitled “F! the Patriarchy: Lessons from Sweden’s Feminist Political Party” in the magazine’s print publication
- OUT OF THE WINGS SYMPOSIUM ON GOLDEN AGE SPANISH DRAMA**, Bath, UK (Nov. 2013), Panelist
- Served on a panel discussing Tirso de Molina’s *Don Gil de las calzas verdes*
 - Drew on my experience directing and translating Cervantes’s *La cueva de Salamanca*
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CO-CURRICULAR AND VOLUNTEER ACTIVITIES

- DUKE POLITICAL SCIENCE**, Durham, NC (Fall 2014-Present), Researcher
- Conduct paid research under Nora Hanagan about theories of collective responsibility in American politics
- CHURCH WORLD SERVICE**, Durham, NC (Fall 2012-Winter 2014), Volunteer
- Teach weekly E.S.L. class to refugees resettled in Durham
- DUKE ALTERNATIVE SPRING BREAK PROGRAM** (Mar. 2013-Mar. 2015)
- Student leader, Atlanta, GA 2015 – Planned and led a weeklong trip to study LGBT+ life and wellness and volunteer at local NGOs
 - Volunteer, Lima, Peru 2014 – Worked at a center for the elderly and discussed the ethics of international service
 - Volunteer, Chicago, IL 2013 – Taught a class on arts and activism at a local high school
- DUKE POLITICAL REVIEW**, Durham, NC (Fall 2014-Spring 2015), Editor-at-large, writer
- Edited weekly columns on international relations, political theory, and gender
- CHILD CONNECT**, Durham, NC (Fall 2012), Volunteer
- Tutored first-graders at Lyon Park Community Center in English and math
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ADDITIONAL SKILLS AND INTERESTS

Language: Proficient in Spanish

Interests: Hiking, piano composition, writing crossword puzzles