

MARK REIGELMAN.

Born in Cleveland, OH. (1983)
Lives and Works in Brooklyn, NY, USA
www.markreigelman.com

EDUCATION

2006 Advanced Product Design Certificate, Central Saint Martins, University of the Arts London, UK
2006 BFA in Sculpture/Industrial Design, Cleveland Institute of Art, Cleveland, OH

SELECTED COMMISSIONS

2016 *The Meeting House*, Rose Kennedy Greenway Conservancy; Boston, MA
Smokers, The Center for Craft, Creativity & Design (CCCD); Asheville, NC
Rock Boxes, The Rock and Roll Hall of Fame and Museum / Destination Cleveland; Cleveland, OH

2015 *Upriver/Downriver*, Louisville Metro Government/ Commission on Public Art (COPA); Louisville, KY
NidoSilla, DECODE/CONARTE; Monterrey, MEX
Wolf, COLAB; Melbourne, AUS

2014 *Bloomendaal*, Gotham West Developers; New York, NY
Nestbuilders, Teachers College at Columbia University; New York, NY
The Great Picnic, Case Western Reserve University (CWRU); Cleveland, OH

2013 *The Reading Nest*, Cleveland Public Library; Cleveland, OH
Rockadile, Lacoste Boutique; Miami Beach, FL
Cold Front, Edgewater Park; Cleveland, OH.
Colorfield, Ludlow; Cleveland, OH.

2012 *Manifest Destiny*, Southern Exposure (SOEX); San Francisco, CA

2010 *White Cloud*, Cleveland Museum of Art (CMA); Cleveland, OH

2009 *Wood-Pile*, Cleveland Museum of Art (CMA); Cleveland, OH
Wrap, Downtown Cleveland Alliance (DCA); Cleveland, OH

2007 *Stair Squares*, Brooklyn Borough Hall; Brooklyn, NY

SELECTED EXHIBITIONS

2016 *Mark Reigelman II: The Golden Axe*, Heller Gallery; New York, NY. (Solo exhibition)

2015 *Under Construction: Territory and Displacement*, Shandong University of Art and Design (SUAD); Jinan, CHN. (Curated by Kelly Carmichael)
Pretty Young Things, Pretty Young Things Gallery (PYT); Newport, RI. (Curated by Kristen Coates)
Uneven Growth: Tactical Urbanisms for Expanding Megacities, Museum of Modern Art (MoMA); New York, NY (Curated by Pedro Gadanho)
Blue Mountain, the Center for Craft Creativity and Design (CCCD); Asheville, NC.

2014 *Glass Today: 21st Century Innovations*, New Britain Museum of American Art; New Britain, CT (Curated by Anna Rogulina)
The Invitational, Kunsthalle Galapagos; Brooklyn, NY (Curated by Julie McKim)
SuperCool Glass, Shelburne Museum; Shelburne, VT (Curated by Kory Rogers)
Character Saturation, Coates Wyllie Gallery, New York, NY. (Curated by Kristen Coates)

2013 *Fusion [A New Century of Glass]*, Oklahoma City Museum of Art; Oklahoma City, OK
4 Years | AmDC at MAD, Museum of Art and Design (MAD); New York, NY (Curated by Kiel Mead)
Keep It Glassy, Shanghai Museum of Glass (SMOG); Shanghai, China (Curated by Chen Ying)
Makers: ORBIT, Cedar Lake Studio; New York, NY
Cultural Fluency, BRIC ARTS; Brooklyn, NY. (Curated by Erin Gleason)

The Inherent Conflict Between The City And Nature, Underline Gallery; New York, NY.
Norwood and Underline Present, Norwood; New York, NY. (Curated by Casey Burry)
Art Prize: Rainbow Gathering II, Kendall College of Art and Design; Grand Rapids Michigan

2012 *Striped*, Proposition Gallery; New York, NY (Curated by Ronald Sosinski)
Breaking The Bottle, Heller Gallery; New York, NY. (Solo exhibition)

SELECTED AWARDS

2016 Year in Review/ Upriver/Downriver," Americans for the Arts, New York, NY
2015 "Windgate Fellowship Project Grant," The Center for Craft Creativity and Design (CCCD); New York, NY. Selection Committee: Stefano Catalani (Director of Art, Craft, & Design for the Bellevue Arts Museum, WA), Shannon Stratton (William and Mildred Lasdon Chief Curator for The Museum of Arts and Design, NYC) and Damian Skinner (Curator of Applied Arts and Design for The Auckland Museum, AUS).
2014 "Project of the Year," American Society of Highway Engineers (ASHE); Cleveland, OH
2013 "Cultural Innovator," Lacoste and *Details* Magazine; New York, NY
"Ruth Ratner Miller Downtown Development Award," Downtown Cleveland Alliance; Cleveland OH
2012 "Graue Award," Southern Exposure (SOEX); San Francisco, CA
"Year in Review/Manifest Destiny!," Americans for Arts, New York, NY
2010 "Year in Review/White Cloud," Americans for the Arts, New York, NY
2009 "Detroit Shoreway Neighborhood Improvement Award," Detroit Shoreway Community Development Organization; Cleveland, OH
"Year in Review/Wood-Pile," Americans for the Arts, New York, NY
2006 "Windgate Fellowship Award," The Center for Craft Creativity and Design (CCCD); New York, NY

SELECTED LECTURES/PANELS

2016 "Smokers," The Center for Craft, Creativity and Design (CCCD); Asheville, NC
2015 "Designing Art," CEDIM / Monterrey Center for Higher Learning of Design; Monterrey, MX
"Nestbuilders," Teachers College at Columbia University; New York, NY
"The Future of Glass is Now," Sculpture Objects Functional Art + Design (SOFA); Chicago, IL
"Concept is King," New Britain Museum of American Art; New Britain, CT
"Public Art!" Columbia University, New York, NY
2014 "P(Art) of Cleveland," Cleveland Museum of Art; Cleveland, OH

SELECTED PRINT BIBLIOGRAPHY

2015 "Public Art Now," Wang Shaoqiang, Honk Kong, CN: Sandu Publishing Co., Ltd. 2016. p 20-27, p. 154-157, p. 198-199.
"Rock Box Art Installation Planned for Ninth Street," The Plain Dealer; Cleveland, OH. Steve Litt. Dec., 2015. A1, A12.
"Mann Ein Haus," NOAH 02, (Germany), Peter Praschl, March, 2015. p 312.
"Public Art: Transformative Art That Alters Perceptions & Neighborhoods," Home and Design Trends, (India), Amanda Peters, Volume 2 No 9, 2015. p 175-175.
"Unexpected Art: Serendipitous Installations, Site-Specific Works and Surprising Interventions," Jenny Moussa Spring, San Francisco, CA: Chronicle Books, 2015. p 28-29, 154-155.
"Uneven Growth: Tactical Urbanisms for Expanding Megacities", Museum of Modern Art (MoMA); New York, NY
2014 "The Reading Nest," Interior Design, January, 2014. p 191.
"This Table Can Fit 100 People," Interior Design, November, 2014. p 64.
"The Makers Experience," Details, February, 2014. 43
"Pilgrimy Poems", Siobhan Scarry, South Carolina: Parlor Press LLC. 2014. Cover.

"Public Landscape: Street Furniture I," Shenzhen, China: Hi-Design Publishing, August, 2014. 8-9

- 2013** "Making Their Mark," Details, September, 2013. p 131.
"Centerfold: Hatching an Idea," Interior Design, August, 2013. p 151.
- 2012** "Cause and Effect: Visualizing Sustainability," Berlin, DE: Gestalten, Berlin 2012. P 232-233.
"Scheming: Manifest Destiny!," Indoor (Taiwan), July, 2012. p 100-105.
"Design Plus," Modern Home (Hong Kong), March, 2012. p 250-251.
"Extra Zout," Salt (Netherlands), April, 2012. p 47.
"Commissions," Sculpture:Vol 31, August 2012. p 20-21.
"Lovely Design," Sunshine (China), May, 2012. p 16.
"Mark Reigelman: Manifest Destiny," Matthew Ortiz, Psychology Tomorrow, Sep., 2012. Issue 2
- 2011** "Mark Reigelman," Sid Cocain, Pork & Mead, December, 2011. p 57.
- 2010** "Talente," WOHNREVUE (Switzerland), November, 2010. p 22
- 2009** "Hot Shots," L'Uomo Vogue (Italy), April, 2009. p 48.
- 2007** "For A Limited Time Only," FRAME (Netherlands), August, 2007. p 31,61.
"Stair Squares," Public Design (S. Korea), September, 2007. p 122-123.

SELECTED DIGITAL MEDIA BIBLIOGRAPHY

- 2016** "5 Exhibitions You Don't Want To Miss In New York City," Meg Busacca, FASHION TIMES, Jan. 29, 16
<http://www.fashiontimes.com/articles/24805/20160129/5-exhibitions-you-dont-want-to-miss-in-new-york-city.htm>
- 2015** "Reigelman Reflects Louisville Landscape on Oak Barrels," Nina Azzarello, DESIGNBOOM, Oct. 25, 15
<http://www.designboom.com/art/mark-reigelman-upriver-downriver-louisville-barrels-mirrors-10-25-2015/>
"Sitting Tall On NidoSilla," Andrea Chin, DESIGNBOOM, Jan. 13, 2015.
<http://www.designboom.com/art/mark-reigelman-nest-chair-nidosilla-mexico-01-13-2015/>
"Mexico's 30 Foot Tall Chair - God Will See You Now," Jenny Xie, Jan. 14, 2015.
<http://curbed.com/archives/2015/01/14/mark-reigelman-ii-nidosilla-monterrey-giant-chair.php>
"Art With Meaning!," Jesse James, STUDIO DOPE, Jan. 14, 2015.
<http://stupiddope.com/2015/01/14/art-meaning-nidosilla-artist-mark-reigelman/>
"NidoSilla Par Mark Reigelman," Camille, JOURNAL DU DESIGN, Jan. 15, 2015.
<http://www.journal-du-design.fr/art/nidosilla-par-mark-reigelman-54574/>
"NidoSilla Inspired by Urban Renewal," Dattatreya Mandal, HOME HARMONIZING, Jan.16, 2015
<http://www.homeharmonizing.com/2015/01/16/mark-reigelmans-giant-nidosilla-nest-chair-is-inspired-by-urban-renewal/>
- 2014** "Outdoor Studies: Huge Picnic Table in Cleveland," Matthew Powell, INTERIOR DESIGN, Nov.28, 2014
<http://www.interiordesign.net/articles/detail/36525-outdoor-studies-mark-reigelman-ii-designs-a-huge-picnic-table-in-cleveland/>
"Reigelman Serves Up The Great Picnic," Andrea Chin, DESIGNBOOM, Sep. 18, 2014.
<http://www.designboom.com/art/mark-reigelman-the-great-picnic-tradition-09-17-2014/>
"The Reading Nest," Caroline Williamson, DESIGN MILK, Feb. 20, 2014.
<http://design-milk.com/reading-nest-mark-reigelman/>
"Out of the Archives: The Reading Nest," THE LIBRARY AS INCUBATOR PROJECT, Aug.20, 2014.
<http://www.libraryasincubatorproject.org/?p=14990>
"Installation The Great Picnic," Jorge Diego Ortega, DESIGNAHOLIC, Sep. 24, 2014.
<http://designaholic.mx/2014/09/instalacion-the-great-picnic-por-mark-reigelman.html>
- 2013** "Art Basel Miami Beach," Alison S. Cohen, THE NEW YORK TIMES, Dec. 4, 2013.
<http://mobile.nytimes.com/2013/12/05/fashion/shopping-events-starting-dec-5.html>
"The Reading Nest By Reigelman," CONTEMPORIST, Jun. 19, 2013.
<http://www.contemporist.com/2013/06/19/the-reading-nest-by-mark-reigelman/>
"Cool Bookish Places: A Real Nest for Reading," Jeff, BOOKRIOT, Jul. 15, 2013.
<http://bookriot.com/2013/07/15/cool-bookish-places-a-real-nest-for-reading/>
"The Reading Nest: A New Installation by Reigelman," Christopher Jobson, COLOSSAL, Jun. 20, 2013.

<http://www.thisiscolossal.com/2013/06/the-reading-nest-a-new-installation-by-mark-reigelman-using-10000-reclaimed-boards/>

"Reigelman Builds Reading Nest," Andrea Chin, DESIGNBOOM, Jun.18, 2013.

<http://www.designboom.com/art/mark-reigelman-builds-reading-nest-from-10000-palette-boards/>

"The Reading Nest by Mark Reigelman," JUXTAPOZ, Jun. 24, 2013.

<http://www.juxtapoz.com/street-art/the-reading-nest-by-mark-reigelman>

"Lacoste + Details Creative Innovator Mark A. Reigelman: Art Basel," FAST FOODIES, Dec.11, 2013.

<http://fashfoodies.com/lacoste-details-creative-innovator-mark-reigelman-art-basel-event/#.VM1FfC55Y3g>

"The Reading Nest," CREATIVE VISUAL ARTIST, Jun. 24, 2013

<http://www.creativevisualart.com/2013/06/24/the-reading-nest-by-mark-reigelman>

"Nest Made from 10,000 Reclaimed Wood Boards," Danny Olda, BEAUTIFUL DECAY, Jun.21, 2013

<http://beautifuldecay.com/2013/06/21/nest-made-from-10000-reclaimed-wood-boards-by-mark-reigelman/>

2012

"Manifest Destiny," Amy Frearson, DEZEEN, Feb. 16, 2012.

<http://www.dezeen.com/2012/02/16/manifest-destiny-by-mark-reigelman/>

"Mark Reigelman Fills The Void of Unclaimed Territory," Andrea Chin, DESIGNBOOM, Feb.14, 2012.

<http://www.designboom.com/art/mark-reigelman-manifest-destiny/>

"Mark Reigelman: Manifest Destiny," Matthew Ortiz, PSYCHOLOGY TOMORROW, Sep. 2012.

<http://www.psychologytomorrowmagazine.com/mark-reigelman/>

"A Conceptual Cabin in the City," THE CABINOLOGIST, Feb. 24, 2012.

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"Tiny Cabin Finds a Home Between Downtown Skyscrapers," Emily Peckenham, INHABITAT, Apr. 18

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