

David O

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MUSICAL THEATRE/LIVE PERFORMANCE (all credits as Musical Director unless otherwise noted)

PRODUCTIONS

(partial list - alphabetical order)

13 World Premiere, Mark Taper Forum, by Jason Robert Brown
La Mirada Theatre, dir: Jeff Maynard
The 25th Annual Putnam County Spelling Bee Ahmanson Theatre, written & directed by Moises Kaufman
33 Variations La Mirada Theatre, dir: Brian Kite
American Idiot Oregon Shakespeare Festival, dir: Allison Narver
Animal Crackers World Premiere, Pasadena Playhouse, dir: Sheldon Epps
*Breaking Through World Premiere, Kirk Douglas Theatre, The Second City
**A Christmas Carol: Twist Your Dickens The Blank Theatre, dir: Daniel Henning
The Cradle Will Rock World Premiere, by Erin Kamler, dir: Rick Sparks
*Divorce: the Musical Pasadena Playhouse, dir: Seema Sueko
The Fantasticks La Mirada Theatre, dir: Richard Israel
Floyd Collins Cabrillo Music Theatre, dir: Barry Pearl
Grease cabaret for performer Barrett Foa
*Grin & Barrett World Premiere, by Randy Newman & Jack Viertel, dir: Jerry Zaks
*****Harps & Angels World Premiere, Getty Villa, book & lyrics by Nick Salamone, dir: Jon Lawrence Rivera
**Helen World Premiere, Getty Villa (Inaugural Production), dir: Stephen Sachs
**Hippolytos West Coast Premiere, Cast Recording, The Blank Theatre, by Michael John LaChiusa
Little Fish La Mirada Theatre, dir: Brian Kite
Little Shop of Horrors South Coast Rep, dir: Art Manke
Peter and the Starcatcher West Coast Premiere, The Blank Theatre, by Michael John LaChiusa
See What I Wanna See World Premiere, Inside the Ford, dir: John Langs
The Shaggs: Philosophy of the World World Premiere, Pasadena Playhouse, dir: Sheldon Epps
Sleepless in Seattle: the Musical World Premiere, Overtone Industries
*****Songs & Dances of Imaginary Lands "The Professor" - Hollywood Bowl
*****Summersounds - The Voyage of the Global Harmony Disney Cruise Lines, dir: Stefan Novinski
*Toy Story: the Musical World Premiere, Kennedy Center, by Jason Robert Brown & Marsha Norman
***The Trumpet of the Swan A Noise Within, dir: Julia Rodriguez Elliott
**Ubu Roi World Premiere, Kirk Douglas Theatre (Inaugural Season)
**The Very Persistent Gappers of Frip World Premiere, The Lost Studio, written & directed by Meryl Friedman
The Wasps West Coast Premiere, The Blank Theatre, by Michael John LaChiusa
The Wild Party

IN DEVELOPMENT

(partial list - alphabetical order)

*Back Home Again songs by John Denver, book by Stuart F. Lane, dir: Sheldon Epps
*For Piano and Harpo by Dan Castellana, dir: Stefan Novinski, upcoming production at Falcon Theater
*The Freedom Machine by Larry Carpenter & Shane Alexander
*Home Street Home by Fat Mike, Jeff Marx, & Soma Snakeoil, dir: Richard Israel
***Part of the Plan songs by Dan Fogelberg, book by Kate Atkinson & Karen Harris
**Tempest: the Isle is Full of Noises an original opera, text by William Shakespeare, dir: Jessica Kubzansky

AWARDS SHOWS/BENEFITS

Les Girls benefit for National Breast Cancer Coalition (2016)
A Night at Sardi's benefit for Alzheimer's Association (2016)
Ovation Awards Ceremonies LA Stage Alliance (multiple years through 2015)

NOTES

*Music Supervisor/Arranger

**Composer/Musical Director

***Contributing Arranger

****Pianist - Concert Performance & Original Recording

*****Musical Director/Contributing Composer

*****Co-Arranger

*****Composer/Musical Director/Actor

FILM

Bronies: the Extremely Unexpected Adult Fans of My Little Pony (Composer/Music Supervisor) -

- produced by Michael Brockhoff & John de Lancie

First Comes Like (Composer/Music Supervisor)

a film by Noel Orput

Harmony (Composer)

a film by Noel Orput

License to Wed (Choral Composer/Arranger)

Warner Brothers Pictures, dir: Ken Kwapis

CHORAL/CONCERT COMPOSER

Elements commissioned & performed by Sacramento Master Singers, Conductor: Ralph Hughes

Fanfare for Grand Park (Composer/Musical Director) -

- conceived and performed for the inauguration of Grand Park LA, Jaques Heim, choreographer

A Map of Los Angeles

commissioned & performed by LA Master Chorale, Conductor: Grant Gershon

One With the Wind

commissioned & performed by Vox Femina, Conductor: Iris Levine

EDUCATIONAL

Idyllwild Arts Summer Program - Musical Theatre Intensive: Triple-Threat Bootcamp (formerly "Song & Dance") -

- Program Chair (since 2015)

Metropolitan Opera

educational arrangements (since 2013)

Voices Within - educational outreach of LA Master Chorale

co-creator/instructor (since 2001)

AWARDS & HONORS

LADCC Joel Hirschhorn Award for Excellence in Musical Theatre (2013)

Ovation Award - Sound Design, Large Theatre (for composition & performance of original score)

Ubu Roi

LA Drama Critics Circle Awards - Musical Direction

13, Floyd Collins, See What I Wanna See, The Shaggs: Philosophy of the World, The Wasps, The Wild Party

LA Weekly Awards - Musical Direction

Divorce! the Musical, The Shaggs: Philosophy of the World, The Wild Party

Backstage West Garland Awards - Musical Direction

13, Divorce! the Musical, The Shaggs: Philosophy of the World, The Wild Party

EDUCATION/WORKSHOPS

Bachelor of Fine Arts, Theatre

California Institute of the Arts, 1992

Composer-Librettist Studio

Nautilus Music-Theatre, ASK Theatre Projects, 1997 (Inaugural Year)