

Curriculum Vitae

**Raja Feather Kelly, Artistic Director and Founder
The Feath3r Theory (2009- Present)**

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Born: Fort Hood, Texas 1987

BA Dance, BA English, Connecticut College- 2009

THE FEATH3R THEORY (TF3T)

is a multi-disciplinary, boundary-breaking dance-theater company. In collaboration with dancers, actors, filmmakers, musicians, photographers, lighting and graphic designers, TF3T exploits and excavates popular culture into humane, affecting dance-theater experiences with the goal of spreading courage and empathy in our artists and our audiences.

CHOREOGRAPHY

2015 **DRELLA's BACK!** *Everybooty* Festival, BAM, Brooklyn NY Excerpts from ***The Feath3r Theory Presents: Andy Warhol's DRELLA (I Love You Faye Driscoll)*** as a concert. Also performed at LMCC's River 2 River Festival, June 2015 and the ACE Hotel: ON THE FLOOR party January 2016

2015 **COURT** Movement Research, NYC A duet for a shared concert curated by Eckert and Sorenson Jolink. Also performed at Palisades and GK Arts Center, Brooklyn NY January 2016.

2015 ***The Feath3r Theory Presents: Another 37 Reasons to Cry (Another Warholian Production)*** JACK Brooklyn, NY. Full-evening work created for JACK's 2015-16 fall season. Also Performed at Joe's Pub for DanceNow's 20th Anniversary Season, New York, NY.

2015 ***The Feath3r Theory Presents: Andy Warhol's 15: (Color Me, Warhol)*** Dixon Place, New York, NY. Full-evening work commissioned by Dixon Place with support from the Jerome Foundation and the Mertz Gilmore Foundation.

2015 **JAMES AND ANNE** Roulette, Brooklyn, NY. Evening of 2-solos and 2 quartets. Also performed at Triskelion Arts, Joe's Pub, Gowns Arts Project and Dixon Place through 2015.

2014 ***The Feath3r Theory Presents: Andy Warhol's DRELLA (I Love You Faye Driscoll) (Black By Popular Demand)*** The Invisible Dog Art Center, Brooklyn, NY. Full-evening work created co-presented and produced with The Invisible Dog Arts Center.

2013 ***The Feath3r Theory Presents: Andy Warhol's DRELLA (I Love You Faye Driscoll)*** The Invisible Dog Art Center, Brooklyn, NY. Full-evening work self-produced.

2013 ***25 Cats Name Same and One Blue Pussy, or Basic Instruction Before Leaving Earth, or How can you dance when every 7-minute human conversation lapses into silence*** Velocity Dance Center, Seattle, WA Solo created for NEXT NW: REAL_TIME Festival.

2011 ***Anne and Andy stage a Film*** Triskelion Arts, Brooklyn NY half evening created for Triskelion Arts Split Bill Series .

2010 ***FANMAIL*** T:BA Festival, Portland, OR short-evening work created for Ten Tiny Dances at the T:BA Festival. Also performed at The Construction Company, NYC January 2010

2009 ***the feat3r theory @32bps*** Bates Dance Festival, Lewiston, ME group work created for Young Choreographers festival. Also performed at Dance New Amsterdam, Fall 2009

COMMISSIONS

2015/16 ***Another 7 Reasons to Cry*** Hunter College, New York NY, Work created for Hunter College Rep Company as a part of a commission for the Harkness Choreographer in Residence Program.

2014 ***ANNE*** University of Florida, Gainesville, FL commissioned solo created for student during Choreographic Residency.

2014 ***We need to talk about Jane*** University of Florida, Gainesville, FL commissioned quartet created for students during Choreographic Residency.

2013 ***The Firebombers*** University of Florida, Gainesville, FL commissioned quartet created for students during Choreographic Residency.

2013 ***Things fall down. People look up. When it rains, it pours*** University of Utah, Salt Lake City, UT group work created for MFA Thesis Commission.

2013 ***Basic Instruction Before Leaving Earth*** Princeton University, Princeton, NJ commissioned work created for student company during Choreographic Residency.

COLLABORATIONS

2015 ***The Aquarium*** Triskelion Arts, Brooklyn, NY Full-evening in collaboration with B.S. Movement.

2013 ***Show Stoppers*** Bates Dance Festival, Lewiston, ME duet in collaboration with Paul Matteson for the New Voices Concert.

2013 ***SuperWe*** Danspace Project, New York, NY. Full-evening work created for Danspace Projects: DanceAccess series in collaboration with Tzveta Kassabova and Sara Pearson. Also performed at The Kennedy Center May 2013

2012 **MUTT- _ _ _ _ (And other 4 letter words)** Uferstudios, Berlin, Germany. Full-evening work created in collaboration with Ami Garmon.

2012 **Flee On Your Donkey** On The Board, Seattle WA duet in collaboration with Zoe Scofield for the North West New Works Showcase.

AWARDS/HONORS/FELLOWSHIPS/GRANTS

Solange MacArthur Award for New Choreography — 2016

FAB NYC- Artist in Residence Program — 2016

Harkness Choreographer in Residence, Hunter College — 2015

LMCC Workspace Recipient — 2014

Dixon Place Artist-in-Residence— 2014

Dixon Place Commissioned Artist —2014

Princeton University Choreographer in Residence — 2013

REMEDY Berlin Choreographer in Residency — 2013

Bates Dance Festival Emerging Choreographer in Residence — 2013

Bates Dance Festival Merit Scholarship — 2011 *New York Dance Performance Award*

“Bessie” (Performer- Kyle Abraham/Abraham.in.Motion (The Radio Show) —2010

Bates Dance Festival Merit Scholarship —2010

DanceWEB Scholar -2009

Inaugural Jim Garvey Scholarship from Dance New Amsterdam —2009

Thomas J Watson Fellowship Nomination — 2009

Martha & Gerald Myers Dance Scholar— 2009

American Dance Festival Merit Scholarship— 2008

Bates Dance Festival Merit Scholarship — 2008

Martha Myers Dance Award— 2007

Elizabeth Hood McAfoose Academic Honors— 2007

Sarah Ensign Memorial Honors for English — 2007

Joan Connell Memorial Award for Dance —2007