



he Johnson kids know the drill: When
Mom gets out the camera, it's time to pose
by the front door. Ever since Susan and
Jeff (and kids Emma, Tate, and Poppy)
settled into their Nashville home, the
orange-red door has been Susan's go-to backdrop for
special photos—the first day of school, Halloween
costumes, Easter Sunday outfits. "That poppy red is
the perfect color to take pictures against," Susan says.
"I think it will be the color of our front door wherever
we live." Working with designer Gen Sohr, Susan
wove the vibrant color throughout her house, pairing

it with navy, pink, green, and always lots of bright, clean white. "I think it's important to have places for your eyes to rest," Susan says. For Sohr, the goal was to create a funloving home that reflected the family's personality. "I saw it in the way they dressed their kids and in Susan's Pinterest inspirations—the entire family aligns with color and graphic patterns," she says. "They love happy."

In the entry, right, a vintage flag of Susan's native New Zealand announces her favorite color combo. "It means the world to me," she says of the surprise gift from Jeff. "I knew exactly where it would go." A console table, below left, is ready for guests. "I like people knowing they can stop by to say hi and have a drink," Susan says.













COLOR *PALETTE*

Blue shows up in various shades, but navy and royal get the biggest play. With saturated colors like these blues, it's all about the mix. Orangey red warms the cool blues. Pink counters the masculinity and adds a little sass. White does what it does best: It's a palette-cleanser.







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