

Eric Pickersgill

Charlotte, NC

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b.1986 / Homestead, FL

Education

University of North Carolina Chapel Hill, Master of Fine Arts, 2015

Columbia College Chicago, Bachelor of Fine Arts Photography, 2011

Professional Affiliations

Visiting Lecturer of Photography / University of North Carolina Chapel Hill

Executive Board of Directors & Exhibition Committee / The Light Factory, Charlotte, NC

One Person Exhibitions

2017

NoShow, The Médiathèque / Mérignac Photographic Festival / Mérignac, France

2016

Removed, Rick Wester Fine Art / New York, NY

Removed - *The Merchandise Revolt* / Lianzhou Foto Festival / Lianzhou, China

2015

Constructing Archives, The Carrack / Durham, NC

Removed, MFA Thesis Solo Exhibition, John and June Allcott Gallery / Chapel Hill, NC

Endec - *Off the Radar*, Golden Belt Studios bldg. #3 / Durham, NC

Selected Group Exhibitions

2018

INTERFACE, NEO:gallery / Greater Manchester, UK

Hello, Robot. *Design between man and machine*, Gewerbemuseum Winterthur / Switzerland

Eyes on Main Street, Wilson, NC

2017

Here I live, State Hermitage Museum, St. Petersburg Russia

Hello, Robot. *Design between man and machine*,* Traveling exhibition, The Design Museum Gent, Gent, Belgium;

Austrian Museum of Applied Arts, Contemporary Art, Vienna, Austria; Vitra Design Museum, Weil am Rhein, Germany

As Entertaining As Possible, Testbed 2 Cultural Creative Park / Chongqing, China

The Photography Show at AIPAD, Rick Wester Fine Art / New York, NY

2016

reset, Garis and Hahn / New York, NY

Actual Size: *Exploring the Photographic Contact Print*, Cassilhaus Gallery / Chapel Hill, NC

Future Tense, 516ARTS / Albuquerque, NM

The Photography Show at AIPAD, Rick Wester Fine Art / New York, NY

The Members Show, The Light Factory / Charlotte, NC

2015

PULSE Contemporary Art Fair Miami, Rick Wester Fine Art / Miami, FL
EUREKA!, John and June Allcott Gallery / Chapel Hill, NC
BEYOND CAMERAS, Horace Williams House / Chapel Hill, NC
Neo-Pre-Post-Contra-Para-Anti-Hyper-Pro-Trans-Ultra-Photography, Spectre Arts / Durham, NC
Virtual Insanity, Whitdel Arts / Detroit, MI
Regarding Leisure, The University of Northern Florida Gallery of Art / Jacksonville, FL
The Land of No Things: Selected Works by the MFA Class of 2015, Ackland Art Museum / Chapel Hill, NC
2015 Annual Auction Exhibition, The Light Factory / Charlotte, NC
R.E.C.A.P., The Carrack Modern Art / Durham, NC

2014

Press Street & The Blue Library, Antenna Gallery / New Orleans, LA
Pixel and Grain: Regional Photography Exhibition, Durham Art Guild - SunTrust Gallery / Durham, NC
Art Nouveau Winston-Salem 3rd Annual Exhibition, Womble Carlyle Gallery / Winston Salem, NC
Faraway Nearby: Duke and UNC-CH MFA Photography Faculty, Cassilhaus / Chapel Hill, NC
Between the Eyes, Allcott Student Gallery - Hanes Art Center / Chapel Hill, NC
That Makes Me Nervous, Chapel Hill Underground / Chapel Hill, NC

2013

Icon Industry: The Visual Economy of Human Rights, Kenan Institute for Ethics, Duke University / Durham, NC
Park Pictures, North Carolina Museum of Art / Raleigh, NC

2011

Manifest 2011 BA + BFA PHOTO EXHIBITION, Columbia College Chicago / Chicago, IL
CONTACT: an exhibition of 19th century photographic processes, LivingRoom Gallery / Chicago, IL

2010

Relative Exposure: Photographs of Family, 310conTEMPORARY Gallery / Chicago, IL
NEEDLESS SUFFERING, The Drawing Room Gallery at The Hopkinson House / Chicago, IL
Images of Home, Columbia College Chicago / Chicago, IL
Low Tech *(Directors Choice Award), The Center for Fine Art Photography / Fort Collins, CO
Suspicious Minds, The Light Factory / Charlotte, NC
North Carolina Arts Council Fellowship Exhibition, Green Hill Center for NC Art / Greensboro, NC

Artist Residencies

Artist in Residence, The Contemporary Artists Center / Troy, NY (July-August '14)
Artist in Residence, Starry Night Retreat / Truth or Consequences, NM (June '14)

Publication

photograph, (Exhibition Review) May/June 2016 pg. 82
As Entertaining As Possible, (Exhibition Catalog), Lianzhou Photography Festival, China / November 2016 pg. 72-75
DM. Magazine, 14 November 2015, pg. 35-39
Publik-Forum, Germany, pg. 40-42
Amateur Photographer, London, January 2016, pg. 29-31
Beobachter, April 2016, pg. 16-23
Resource, Summer 2016, pg. 51-59
VANITY FAIR, 28 October 2015, Italy, pg. 52
emotion, April 2016, Germany, pg. 13
Digitale Depression, 2016, mvg Verlag, pg. 190

Artist Talks and Lectures

Gujral Foundation / New Delhi, India
Garis and Hahn / New York, NY
Kibbitznest / Chicago, IL
TEDxPantheonSorbonne '16 / Paris, France
TEDxBend '16 / Bend, Oregon
AIPAD '16, The Photography Show, NY
Columbia College Chicago
The Carrack, Durham, NC
University of North Carolina at Charlotte
University of North Carolina at Chapel Hill
The Art Institute of Charlotte
The Light Factory / Charlotte, NC
Winthrop University

Curatorial

They Them, Cassilhaus Gallery / Chapel Hill, NC

Selected Collections

Museum of Fine Arts, Houston
The Joseph M. Cohen Family Collection
JPMorgan Chase Art Collection
Cassilhaus Gallery
Living Room Gallery
Anne-Marie Ombregt
Columbia College Chicago
The Blue Library – RM220
UNC Chapel Hill / Sloan Art Library

Selected Online Publication

Tech Insider
CNN
Wired
BBC World Service
The Huffington Post
The Atlantic
The Washington Post
Forbes
Vice
Daily News
BuzzFeed
SLRLounge
Interview
Fast Company
Photograph
Musee Magazine
Slate
aPhotoEditor
Amateur Photographer
PetaPixel
The Creators Project
Daily Mail
The Guardian
(for full listing visit
www.removed.social/about)

Portfolio Reviewer

Portfolio Throw Down '16 / The Light Factory
Atlanta Celebrates Photography '16