Visiting Stonehurst
Stonehurst is open year-round. Visit our website, stonehurstwaltham.org, for seasonal hours, admission rates, events, and programs. Please call 781-314-3290 to arrange guided tours. Ample parking is available and the first floor is wheelchair accessible.

Directions to the Museum
From 128 North: Take Exit 27B, Wyman St./Winter St./Totten Pond Road. Take a right onto Wyman Street, and the first left onto Totten Pond Road.

From 128 South: Take Exit 27A Totten Pond Road/Wyman Street. The exit brings you around and over a bridge. Head straight on Totten Pond Road.

From Totten Pond Road: Stay in the middle lane as you reach the lights at the end of the road and take a soft right onto Lexington Street. Turn left at the first light onto Beaver Street and follow it to a rotary. Take the second right off the rotary to stay on Beaver Street. You will immediately see a large sign on the left for Stonehurst. Turn left onto Robert Treat Paine Drive and follow it to the crest of the hill. The parking lot is to the right.

The charm of natural scenery is an influence of the highest curative value.
—F. L. Olmsted

The country home of social reformer and affordable housing advocate Robert Treat Paine, Stonehurst is an American masterpiece crowning the career-long collaboration between architect Henry Hobson Richardson and landscape architect Frederick Law Olmsted, leading designers who deeply influenced the way Americans live and relate to their environment, from dense cities to unspoiled wilderness.

Hidden from the street on 109 acres of pristine conservation land, Stonehurst is the most intact example of Richardson’s innovative approach to country house design and the only one that is open to the public. The convention-breaking house crowns a spectacular rise selected by Olmsted, founder of the parks movement nationwide. It also incorporates an older house recycled and relocated on the site.
In this icon of American design, architecture and landscape are seamlessly integrated into a harmonious whole. With its low roofline and horizontal massing, clad with boulders and naturally weathered shingles, dabbed with deep shadows cast into its facades, Richardson’s massive structure is fused to its setting. Inside and outside, surfaces of warm earth tones are beautifully crafted by nature and by human hands.

The power and fluidity of space at Stonehurst surpasses the tactile beauty of surface. Sweeping terraces and recessed porches create transitional open air spaces that unite people with the natural world and its curative properties. Flowing interiors extend to expansive vistas, dissolving barriers between the natural and manmade worlds.

Created by three late 19th-century visionaries during America’s cultural coming of age and appropriately located in a city that has been a center of innovation over the past two centuries, Stonehurst continues to inspire. Its harmonious design and serenity of place are timeless and speak to visitors from all over the world.

Museum
Nineteenth-century visitors, so taken with the grandeur of the place, were moved to write poems about it. Today, Stonehurst is a National Historic Landmark owned by the City of Waltham offering unique lessons in architecture, landscape design and community planning through public tours, programs, and events throughout the year. The City takes great pride in the role Stonehurst plays in fostering community, collaboration and innovation.

Grounds
Visitors may stroll the Olmsted-designed grounds or hike the woodland trails that wind through over 100 acres of surrounding Storer Conservation Lands. This precious natural resource is overseen by the Waltham Conservation Commission.

Private Rentals
Conveniently located near Rt. 128, Stonehurst is a unique and memorable venue for corporate, civic and private events and meetings. The spacious, flowing spaces of this serene retreat-like setting can comfortably accommodate groups of up to 150 people.

Friends of Stonehurst
Join the non-profit Friends of Stonehurst. Your support will help us improve the property and expand the resources available to you.

I like the largeness of your ideas.
—Phillips Brooks to Robert Treat Paine, 1887

All his buildings took possession of the earth they stood on. —Phillips Brooks on H.H. Richardson, 1886