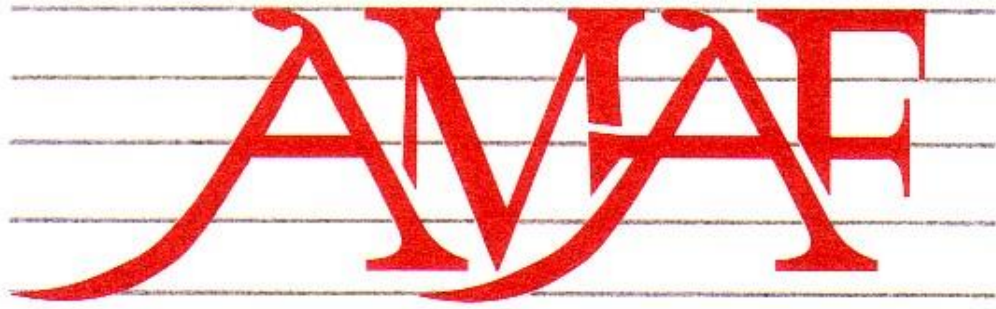


Associated Manitoba Arts Festivals



PROVINCIAL SYLLABUS

2023 edition



PROVINCIAL SYLLABUS

2023 Edition

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While AMAF has endeavored to provide accurate information in the 2023 Edition of the Provincial Syllabus, information may be brought to our attention that requires a correction. Please visit our website (www.amaf.mb.ca) from time to time, as we will post any changes that are necessary. If you do not have access to the internet you may contact the AMAF office and we would be pleased to notify you of any changes.

This Syllabus is in effect as of September 1st, 2023

ABOUT AMAF

A non-profit, charitable organization, the Associated Manitoba Arts Festivals (AMAF) supports festivals in promoting and encouraging the development and growth of the performing and creative arts. AMAF also serves as host of the annual Provincial Music & Arts Festival that brings together participants from member festivals and sends some of our most talented senior musicians to the National Music Festival.

AMAF is a provincial organization, providing programs, resources and services for affiliated member festivals including: this Provincial Syllabus; an Index of Arts Specialists; a multi-volume Speech Arts Manual; all documents required by festival volunteers, adjudicators and participants for the Provincial Festival; Handbooks for both Festival and Adjudicators; as well as a Composition Competition and an Adjudicator Training program. Each year festival representatives from our member festivals meet for the AMAF Annual General Meeting to attend workshops and to share ideas and expertise with one another.

The high levels of participation in the festivals and the tremendous number of hours of volunteer time given to keep the festival movement alive and strong indicate the importance of festivals to the communities. There are over 15,000 volunteer hours donated annually to our festivals with more than 60,000 individuals involved each year.

PURPOSE

“The purpose of the Associated Manitoba Arts Festivals Inc. is to promote and encourage participation in, growth and development of, and appreciation for the creative and performing arts in partnership with local festivals.”

STATEMENT OF BELIEF

“AMAF believes that an individual should have the opportunity to participate in arts activities at any level, to experience personal growth and to develop their skills and an appreciation for the arts. AMAF believes that the arts should be an integral part of a person’s life, and that festivals should be a positive developmental experience.”

**Many thanks to the Manitoba Arts Council
for their continued support of AMAF programs and the arts in Manitoba!**



**AMAF would also like to express our sincere appreciation to the Department of Sport, Culture and Heritage
for the financial support of this syllabus project.**



In Recognition of our Volunteers

The Associated Manitoba Arts Festivals would like to thank the many individuals who assisted us in the preparation of this syllabus. Without the dedication of these individuals who worked tirelessly on the revision of the syllabus, the completion of this document would not have been possible.

DEFINITIONS

1. **OPEN CLASS:** These classes are open to all ages as well as all levels and are intended to permit students to perform repertoire that is not included in other defined classes.
2. **MULTI-GENERATIONAL CLASSES:** These classes are designed to encourage participation by families and a variety of age groups. Multi-generational classes are open to combinations of age groups and levels of difficulty, for example, a child and parent/teacher. These classes are generally non-competitive.
3. **DISCIPLINE:** Refers to the various categories, including Vocal, Piano, Organ, Strings, Guitar, Woodwinds, Brass, Percussion, Chamber, Multi-Discipline, School Groups, Community Groups, Speech Arts, Theatre Arts, Dance and Visual Arts.
4. **TIME PERIODS:**

Renaissance	circa 1400 - 1600
Baroque	circa 1600 - 1750
Classical	circa 1750 - 1820
Romantic	circa 1820 - 1910
5. **FESTIVAL ADDENDUM:** An addendum defines what is distinct about a festival: when and where the festival will take place, what performance classes from the Provincial Syllabus won't be included, what classes will be included that are not in the Provincial Syllabus, what deadline and fees have been set for entries, what system of awards will be followed and so on. This document is used in conjunction with the Provincial Syllabus.

The following information is found in an addendum:

- Local festival contact information
- Local festival dates and deadlines
- Local festival entry fees
- Local festival regulations
- Class additions or deletions to the Provincial Syllabus

GENERAL INFORMATION

- The local festivals may, at their discretion, add or delete regulations using their local festival addendum, providing they do not pertain to requirements of Provincial Music & Arts Festival eligible classes. All Provincial Music & Arts Festival eligible classes must follow the Provincial Music & Arts Festival Regulations.
- Local festival organizations reserve the right to set their own age limits except in vocal classes where age groups have been listed to define levels.
- Marking: A local festival may be competitive, non-competitive or a combination of both. If a festival is competitive, the percentage system, the letter grade system, a gold/silver/bronze type system or a combination of all three may be used. The following marking system is recommended by AMAF:

Grading	Level	Mark
A+	Gold+	90-100%
A	Gold	85-89%
A-	Silver	80-84%
B	Bronze	75-79%
C		70-74%

- The local festival may, at the discretion of the local committee, subdivide or combine classes.
- Local festivals may also create new classes to accommodate entries not eligible in existing classes. These classes will not have Provincial Festival eligibility.
- Access Copyright License

AMAF secures an Access Copyright license which gives festivals the copying rights they need for speech arts classes. Festival participants may reproduce selections from the AMAF Speech Arts Manual or other source. Use of reproductions is restricted to preparation for, and participation in, the Provincial Music & Arts Festival or an AMAF affiliated festival. In all Speech Arts classes, an original or a photocopy of each selection must be provided for the adjudicator prior to the commencement of the class. If the piece is not memorized - e.g. a reading - the participant must also have an original or photocopy of the selection for their own use.

PROVINCIAL MUSIC AND ARTS FESTIVAL

The Provincial Music and Arts Festival is an annual provincial competition involving festival participants from its member festivals across the Province of Manitoba and from surrounding areas. From its inception in the 1970s, the goal of the Provincial Music & Arts Festival has been to present the opportunity for talented young musicians and speech artists, who have been awarded the chance to represent their local festival, to develop their skills in a competitive, yet supportive environment. Local festivals may send representatives in the areas of Voice, Piano, Strings, Classical Guitar, Woodwinds, Brass, Percussion, Chamber Group, Canadian Composers, W.A. Mozart, Musical Theatre, Operetta, TV/Movie Musical, Popular/Contemporary, Poetry, Prose and Public Speaking. Scholarships are awarded in each class.

Each AMAF affiliated festival is entitled to send participants to represent their local festival at the Provincial Festival. Participants must be recommended by their adjudicator from a Provincial Festival eligible class. Classes eligible for recommendation to the Provincial Festival are identified in the Provincial Syllabus by a 'P' preceding the class number and the class name printed in bold font. Solo and Chamber Music classes are divided into six levels and Speech Arts classes are divided into three levels:

Music Level	Vocal	Instrumental
Primary	12 years & under	Grades/Levels 1-2
Elementary	14 years & under	Grades/Levels 3-4
Junior	16 years & under	Grades/Levels 5-6
Intermediate	18 years & under	Grades/Levels 7-8
Advanced	Grade C / Grade B	Grades/Levels 9-10
Senior	Grade A / Honours	Diploma/Honours

Speech Arts Level

School Grades 4-6
 School Grades 7-9
 School Grades 10-12

Provincial Music Classes

At each local festival, an adjudicator may recommend TWO individuals/groups and ONE alternate to each of the following solo/group classes at the Provincial Festival.

Primary Vocal	Elementary Vocal	Junior Vocal
Primary Piano	Elementary Piano	Junior Piano
Primary Strings	Elementary Strings	Junior Strings
Primary Classical Guitar	Elementary Classical Guitar	Junior Classical Guitar
Primary Woodwinds	Elementary Woodwinds	Junior Woodwinds
Primary Brass	Elementary Brass	Junior Brass
Primary Percussion	Elementary Percussion	Junior Percussion
Primary Chamber Group	Elementary Chamber Group	Junior Chamber Group

Intermediate Vocal	Advanced Vocal	Senior Vocal
Intermediate Piano	Advanced Piano	Senior Piano
Intermediate Strings	Advanced Strings	Senior Strings
Intermediate Classical Guitar	Advanced Classical Guitar	Senior Classical Guitar
Intermediate Woodwinds	Advanced Woodwinds	Senior Woodwinds
Intermediate Brass	Advanced Brass	Senior Brass
Intermediate Percussion	Advanced Percussion	Senior Percussion
Intermediate Chamber Group	Advanced Chamber Group	Senior Chamber Group

Provincial Musical Theatre and Operetta Classes

At each local festival, an adjudicator may recommend TWO individuals and ONE alternate to each Musical Theatre and Operetta class at the Provincial Festival.

Primary Musical Theatre	Elementary Musical Theatre	Junior Musical Theatre
Intermediate Musical Theatre	Advanced Musical Theatre	Senior Musical Theatre

Junior Operetta Intermediate Operetta Advanced Operetta Senior Operetta

Provincial TV/Movie Musical Classes

At each local festival, an adjudicator may recommend TWO individuals and ONE alternate to each TV/Movie Musical class at the Provincial Festival.

Primary TV/Movie Musical Elementary TV/Movie Musical Junior TV/Movie Musical Intermediate TV/Movie Musical

Provincial Multi-Discipline W.A. Mozart Classes

At each local festival, an adjudicator may recommend TWO individuals and ONE alternate to each W.A. Mozart class at the Provincial Festival. Please refer to the Multi-Discipline section for the W.A. Mozart classes eligible for advancement to the Provincial Festival.

Primary W.A. Mozart Elementary W.A. Mozart Junior W.A. Mozart
Intermediate W.A. Mozart Advanced W.A. Mozart Senior W.A. Mozart

Provincial Multi-Discipline Canadian Composers Classes

At each local festival, an adjudicator may recommend ONE individual and ONE alternate from each of the following solo disciplines to each Canadian Composers class at the Provincial Festival: Vocal, Piano, Strings, Classical Guitar, Woodwinds and Brass. Please refer to the Multi-Discipline section for a listing of Canadian Composers classes eligible for advancement to the Provincial Festival.

Primary Canadian Composers Elementary Canadian Composers Junior Canadian Composers
Intermediate Canadian Composers Advanced Canadian Composers Senior Canadian Composers

Provincial Multi-Discipline Popular/Contemporary Classes

At each local festival, an adjudicator may recommend ONE individual and ONE alternate from each of the following solo disciplines to each Popular/Contemporary class at the Provincial Festival: Vocal, Piano, Strings, Classical Guitar, Woodwinds and Brass. Please refer to the Multi-Discipline section for a listing of Popular/Contemporary classes eligible for advancement to the Provincial Festival.

Primary Popular/Contemporary Elementary Popular/Contemporary Junior Popular/Contemporary
Intermediate Popular/Contemporary Advanced Popular/Contemporary Senior Popular/Contemporary

Provincial Speech Arts Classes

At each local festival, an adjudicator may recommend TWO individuals and ONE alternate to each Speech Arts Class at the Provincial Festival.

School Grades 4-6 Poetry or Prose School Grades 7-9 Poetry or Prose School Grades 10-12 Poetry or Prose
School Grades 4-6 Dramatic Monologue School Grades 7-9 Dramatic Monologue School Grades 10-12 Dramatic Monologue
School Grades 4-6 Prepared Speech School Grades 7-9 Prepared Speech School Grades 10-12 Prepared Speech

PROVINCIAL MUSIC AND ARTS FESTIVAL REGULATIONS

1. Eligibility
 - a. Provincial classes are open to recommended participants from AMAF member festivals. Classes are open to non-professional musicians who reside or study in the Province of Manitoba, or who are residents of Manitoba studying outside the province. A non-professional is defined as one whose principal means of livelihood is not obtained from the practice of artistic services in the category in which they are competing.
 - b. The age of the competitor shall be taken as of December 31st prior to the Provincial Festival. Chamber groups may have one member entered from one level higher than the remainder of the group.
 - c. To be considered eligible, competitors in all solo classes must perform in two or more solo classes at the same grade/level/age group in the same discipline at the local festival. The recommendation must come from a Provincial Festival eligible class. All individuals and groups entering the local festival are eligible for recommendation to the Provincial Festival, whether competitive or non-competitive.
 - d. First place winners of Provincial Festival Music classes may be eligible to compete at the Provincial Festival at the same level in succeeding years provided they are recommended from a local festival class one grade/level higher than the previous year, e.g. - a participant who wins the Provincial Festival Junior Piano class, having been recommended from a grade/level 5 piano class at the local festival, may be recommended to the Provincial Festival Junior Piano class the following year, as long as they are recommended from a grade/level 6 piano class at the local festival.

- e. A winning chamber group may not compete at the same level again in the Provincial Festival unless a majority of the group consists of new members. Winning Speech Arts soloists of Provincial Festival classes are eligible to be recommended to the same Provincial Speech Arts class in succeeding years, at the same level, providing they enter the correct class corresponding to their school grade level at the local festival.
- f. Current entry forms indicate the non-refundable entry fee for each class at the Provincial Festival. This fee is to be paid on submission of the entry. Once the entry has been accepted, there are no refunds and no changes to repertoire are allowed.
2. Provincial Recommendation
- a. All individuals must be recommended to the Provincial Festival following a performance in an eligible class at a local festival affiliated with the Associated Manitoba Arts Festivals.
- b. On the adjudicator's recommendation, each local festival is allowed,
- TWO individuals/groups per grade/level/age group in each discipline for solo and chamber group Provincial Festival classes.
 - TWO individuals per level/age group for the Musical Theatre and TV/Movie Musical Provincial Festival classes.
 - ONE individual per discipline at each grade/level/age group for the multi-discipline W.A. Mozart, Canadian Composer and Popular/Contemporary Provincial Festival classes.
 - TWO individuals for each Speech Arts Provincial Festival category: School Grades 4 – 6 Poetry/Prose; School Grades 7 – 9 Poetry/Prose; School Grades 10 – 12 Poetry/Prose; School Grades 4 – 6 Dramatic Monologue; School Grades 7 – 9 Dramatic Monologue; and School Grades 10 – 12 Dramatic Monologue; School Grades 4 – 6 Prepared Speech; School Grades 7 – 9 Prepared Speech; and School Grades 10 – 12 Prepared Speech.
- c. An ALTERNATE representative should be named in the event that a chosen representative cannot attend the Provincial Festival. Should a regular member of a chamber group be unable to attend the Provincial Festival for a valid reason, one substitution will be permitted.
- d. An adjudicator cannot recommend their own student to the Provincial Festival.
3. Performance Requirements
- a. Soloists must not perform at more than one grade/level/age group in the same discipline.
- b. No entry may compete against itself, although individual members of a chamber group may perform with more than one entry in the same class, providing there is no repetition of repertoire.
- c. Titles of 'own choice' selections must accompany the entry form.
- d. The 'recommended' and 'own choice' selections should be of the same level of difficulty and should contrast in mood, style, and/or tempo. Individuals recommended from a poetry class must select a prose reading for their own choice selection. Likewise, individuals recommended from a prose class must select a poem for their own choice selection.
- e. Repeats are at the discretion of the performer/teacher, although da capo and dal segno must be observed.
- f. Electronic amplification will not be permitted except where specified in the original score.
- g. Memorization: Performing from memory is encouraged and strongly recommended in all performances, though it is not mandatory.
- h. 'Recommended' pieces must be listed first on Provincial Festival entry forms, ahead of the 'own choice' selection. No substitutions of repertoire in either selection will be permitted.
- i. Repertoire must not be performed for competition more than once in the Primary, Elementary, Junior, Intermediate, Advanced and Senior classes at the Provincial Festival. Further, Provincial Festival competitors may not use the same repertoire in succeeding years in any Provincial Festival class. If a group returns to the Provincial Festival, or if more than one member returns, no repetition of music will be allowed. This rule would also apply to individual movements of a multi-movement work. For example, if a competitor performed the 1st and 2nd movements of a piano sonata at the Provincial Festival, they could not perform the 2nd and 3rd movements of the same piano sonata in future competitions (the 2nd movement would be considered a repetition). They could perform the 3rd and 4th movements.
- j. Performance Times:
- Performances exceeding the time limit will be disqualified.
- | | |
|--|--------------------------|
| Primary Vocal, Instrumental and Chamber..... | 6 minutes, 2 selections |
| Elementary Vocal, Instrumental and Chamber..... | 8 minutes, 2 selections |
| Junior Vocal, Instrumental and Chamber | 10 minutes, 2 selections |
| Intermediate Vocal, Instrumental and Chamber | 12 minutes, 2 selections |
| Advanced Vocal, Instrumental and Chamber | 15 minutes, 2 selections |
| Senior Vocal, Instrumental and Chamber..... | 20 minutes, 2 selections |
| | |
| Primary and Elementary Canadian Composers, W.A. Mozart, TV/Movie Musical, Musical Theatre | 4 minutes, 1 selection |
| Junior and Intermediate Canadian Composers, W.A. Mozart, TV/Movie Musical, Musical Theatre, Operetta | 6 minutes, 1 selection |
| Advanced and Senior Canadian Composers, W.A. Mozart, Musical Theatre and Operetta | 8 minutes, 1 selection |

School Grades 4 – 6 Poetry/Prose	8 minutes, 2 selections
School Grades 7 – 9 Poetry/Prose	10 minutes, 2 selections
School Grades 10 – 12 Poetry/Prose	12 minutes, 2 selections
School Grades 4 – 6 Dramatic Monologue and Prepared Speech	4 minutes, 1 selection
School Grades 7 – 9 Dramatic Monologue and Prepared Speech	5 minutes, 1 selection
School Grades 10 – 12 Dramatic Monologue and Prepared Speech	5 minutes, 1 selection

4. Accompaniment

- a. For the Provincial Festival, the AMAF office can assist in finding an available accompanist, at the expense of the participant, upon request. Participants are welcome to provide their own accompanist.
- b. Live Accompaniment: The intent of the Provincial Festival is to have live performances by both the performer and the piano accompanist; however, some situations may require modification of this rule and will be assessed on an individual basis by AMAF.

5. Original Music Scores

- a. Solo instrumentalists, vocalists and chamber groups must present original scores of music at the registration desk in advance of each session. These will be brought to the adjudicator by Provincial Festival volunteers. If the selection is not memorized, the participant must also have an original score for their own use. Chamber groups must perform from original parts. If digital copies are used, proof of purchase must be attached to the music provided at the registration desk. Contact the AMAF office for clarification to avoid disqualification.
- b. In addition to the original score provided by participants for the adjudicator, accompanists must also have original scores. Use of digital copies on tablets or other means must be supported by a second original score, permission for such use by the composer/publisher or proof of purchase.

6. Speech Arts Selections

- a. In all Poetry/Prose, Dramatic Monologue and Prepared Speech classes an original, photocopy or typed copy (speech) must be presented at the registration desk in advance of each session. These will be brought to the adjudicator by Provincial Festival volunteers. If the selection is not memorized - e.g., a reading - the participant must also have an original or photocopy of the selection for their own use. AMAF secures an Access Copyright license which gives festivals the copying rights they need for speech arts classes. Festival participants may reproduce selections from the AMAF Speech Arts Manual or other source without tracking copies. Use of reproductions is restricted to preparation for, and participation in, the Provincial Festival or an AMAF affiliated festival.

7. General Procedures

- a. The AMAF office will determine the order in which participants will perform. Where two or more selections are to be performed, participants may change the order of their selections, providing notification is given prior to commencement of the class. Any participant not ready to compete when called upon may be disqualified.
- b. The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.
- c. Participants and accompanists will be allowed free admission to the sessions in which they are performing.
- d. Video and audio recordings of adjudications are not allowed at the Provincial Festival.
- e. Participants must number the first measure of each line of music prior to registration.
- f. All expenses incurred for the Provincial Festival are the responsibility of the competitor.
- g. Competitors may be invited to participate in a workshop following the conclusion of the class.

8. Marking

At the Provincial Festival, no marks will be awarded. Scholarship winners will be announced at the conclusion of each class.

9. Class Eligibility Identification

The Provincial Festival offers music classes in seven solo disciplines: voice, piano, strings, classical guitar, woodwinds, brass and percussion, as well as one chamber group class in each of six levels – Primary, Elementary, Junior, Intermediate, Advanced and Senior. Also offered are Canadian Composers, W.A. Mozart, Popular/Contemporary, TV/Movie Musical, Musical Theatre and Operetta classes. Provincial Festival eligible classes are identified in the Provincial Syllabus as follows:

PV Provincial Vocal	PK Provincial Piano	PS Provincial Strings	PG Provincial Classical Guitar
PW Provincial Woodwinds	PB Provincial Brass	PP Provincial Percussion	PCH Provincial Chamber
P_C Provincial Canadian Composers		MZ Provincial TV/Movie Musical	PV-MT Provincial Musical Theatre
PV-GS Provincial Operetta			

The Provincial Festival offers speech arts classes in three levels – School Grades 4-6, School Grades 7-9 and School Grades 10-12. Provincial Festival eligible classes are identified in the Provincial Syllabus as follows:

PSA Provincial Poetry and Prose	PSA Provincial Dramatic Monologue	PSA Provincial Prepared Speech
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PROVINCIAL MUSIC and SPEECH ARTS CLASSES

PRIMARY SOLO CLASSES

The Provincial Festival Primary level classes are for performers at RCM/CC Grades/Levels 1 – 2 in piano, strings, classical guitar, woodwinds, brass and percussion as well as for 12 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 6-minute time limit for the class, competitors may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a TV/Movie Musical, Musical Theatre or Popular/Contemporary music selection.
- In piano classes, the 'own choice' selection may not be a movement of a concerto or Popular/Contemporary music selection.
- In all other instrument classes, the 'own choice' selection may not be a Popular/Contemporary music selection.

ELEMENTARY SOLO CLASSES

The Provincial Festival Elementary level classes are for performers at RCM/CC Grades/Levels 3 – 4 in piano, strings, classical guitar, woodwinds, brass and percussion as well as for 14 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 8-minute time limit for the class, competitors may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a TV/Movie Musical, Musical Theatre or Popular/Contemporary music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto or Popular/Contemporary music piece.
- In all other instrument classes, the 'own choice' selection may not be a Popular/Contemporary music piece.

JUNIOR SOLO CLASSES

The Provincial Festival Junior level classes are for performers at RCM/CC Grades/Levels 5 – 6 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 16 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 10-minute time limit for the class, competitors may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a TV/Movie Musical, Musical Theatre or Popular/Contemporary music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto or Popular/Contemporary music piece.
- In all other instrument classes, the 'own choice' selection may not be a Popular/Contemporary music piece.

INTERMEDIATE SOLO CLASSES

The Provincial Festival Intermediate level classes are for performers at RCM/CC Grades/Levels 7 – 8 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 18 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 12-minute time limit for the class, competitors may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a TV/Movie Musical, Musical Theatre or Popular/Contemporary music piece.

- In piano classes, the 'own choice' selection may not be a movement of a concerto or Popular/Contemporary music piece.
- In all other instrument classes, the 'own choice' selection may not be a Popular/Contemporary music piece.

ADVANCED SOLO CLASSES

The Provincial Festival Advanced level classes are for performers at RCM/CC Grades/Levels 9 – 10 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for both Grade C and Grade B vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- The selection performed in the class from which they were recommended.
- A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 15-minute time limit for the class, competitors may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a TV/Movie Musical, Musical Theatre or Popular/Contemporary music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto or Popular/Contemporary music piece.
- In all other instrument classes, the 'own choice' selection may not be a Popular/Contemporary music piece.

SENIOR SOLO CLASSES

The Provincial Festival Senior level classes are for performers at RCM/CC Diploma and Honours levels in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for both Grade A and Honours vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- The selection performed in the class from which they were recommended.
- A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 20-minute time limit for the class, competitors may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a TV/Movie Musical, Musical Theatre or Popular/Contemporary music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto or Popular/Contemporary music piece.
- In all other instrument classes, the 'own choice' selection may not be a Popular/Contemporary music piece.

PRIMARY CHAMBER GROUP CLASSES

This Provincial Primary level class is for performers at RCM/CC Grades/Levels 1 – 2. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- The selection performed in the class from which they were recommended.
- A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 6-minute time limit for the class, competitors may request permission to perform a portion of the selection.

ELEMENTARY CHAMBER GROUP CLASSES

This Provincial Elementary level class is for performers at RCM/CC Grades/Levels 3 – 4. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- The selection performed in the class from which they were recommended.
- A second contrasting selection (but not another movement of the recommended selection).

The second selection is an own choice selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the recommended selection exceeds the 8-minute time limit for the class, competitors may request permission to perform a portion of the selection.

JUNIOR CHAMBER GROUP CLASSES

This Provincial Junior level class is for performers at RCM/CC Grades/Levels 5 – 6. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an own choice selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the recommended selection exceeds the 10-minute time limit for the class, competitors may request permission to perform a portion of the selection.

INTERMEDIATE CHAMBER GROUP CLASSES

This Provincial Intermediate level class is for performers at RCM/CC Grades/Levels 7 – 8. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 12-minute time limit for the class, competitors may request permission to perform a portion of the selection.

ADVANCED CHAMBER GROUP CLASSES

This Provincial Advanced level class is for performers at RCM/CC Grades/Levels 9 – 10. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 15-minute time limit for the class, competitors may request permission to perform a portion of the selection.

SENIOR CHAMBER GROUP CLASSES

This Provincial Senior level class is for performers at RCM/CC Diploma or Honours levels. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 20-minute time limit for the class, competitors may request permission to perform a portion of the selection.

PRIMARY CANADIAN COMPOSERS, W.A. MOZART and POPULAR/CONTEMPORARY CLASSES

These Provincial Primary level classes are for performers at RCM/CC Grades/Levels 1 – 2 in piano, strings, classical guitar, woodwinds, brass and percussion as well as for 12 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform one selection at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.

If the recommended selection exceeds the 4-minute time limit for the class, competitors may request permission to perform a portion of the selection.

ELEMENTARY CANADIAN COMPOSERS, W.A. MOZART and POPULAR/CONTEMPORARY CLASSES

These Provincial Festival Elementary level classes are for performers at RCM/CC Grades/Levels 3 – 4 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 14 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform one selection at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.

If the recommended selection exceeds the 4-minute time limit for the class, competitors may request permission to perform a portion of the selection.

JUNIOR CANADIAN COMPOSERS, W.A. MOZART and POPULAR/CONTEMPORARY CLASSES

These Provincial Festival Junior level classes are for performers at RCM/CC Grades/Levels 5 – 6 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 16 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform one selection at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.

If the recommended selection exceeds the 6-minute time limit for the class, competitors may request permission to perform a portion of the selection.

INTERMEDIATE CANADIAN COMPOSERS, W.A. MOZART and POPULAR/CONTEMPORARY CLASSES

These Provincial Festival Intermediate level classes are for performers at RCM/CC Grades/Levels 7 – 8 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 18 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform one selection at the Provincial Festival.

- i) The selection from the class in which they were recommended.

If the recommended selection exceeds the 6-minute time limit for the class, competitors may request permission to perform a portion of the selection.

ADVANCED CANADIAN COMPOSERS, W.A. MOZART and POPULAR/CONTEMPORARY CLASSES

These Provincial Festival Advanced level classes are for performers at RCM/CC Grades/Levels 9 – 10 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for both Grade C and Grade B vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform one selection at the Provincial Festival.

- i) The selection from the class in which they were recommended.

If the recommended selection exceeds the 8-minute time limit for the class, competitors may request permission to perform a portion of the selection.

SENIOR CANADIAN COMPOSERS, W.A. MOZART and POPULAR/CONTEMPORARY CLASSES

These Provincial Festival Senior level classes are for performers at RCM/CC Diploma and Honours levels in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as both Grade A and Honours vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform one selection at the Provincial Festival.

- i) The selection from the class in which they were recommended.

If the recommended selection exceeds the 8-minute time limit for the class, competitors may request permission to perform a portion of the selection.

PRIMARY TV/MOVIE MUSICAL and MUSICAL THEATRE CLASSES

These Provincial Primary level classes are for performers that are 12 & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform one selection at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.

If the recommended selection exceeds the 4-minute time limit for the class, competitors may request permission to perform a portion of the selection.

ELEMENTARY TV/MOVIE MUSICAL and MUSICAL THEATRE CLASSES

These Provincial Elementary level classes are for performers that are 14 & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform one selection at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.

If the recommended selection exceeds the 4-minute time limit for the class, competitors may request permission to perform a portion of the selection.

JUNIOR TV/MOVIE MUSICAL, MUSICAL THEATRE and OPERETTA CLASSES

These Provincial Festival Junior level classes are for performers that are 16 & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform one selection at the Provincial Festival.

i) The selection performed in the class from which they were recommended.

If the recommended selection exceeds the 6-minute time limit for the class, competitors may request permission to perform a portion of the selection.

INTERMEDIATE TV/MOVIE MUSICAL, MUSICAL THEATRE and OPERETTA CLASSES

These Provincial Festival Intermediate level classes are for performers that are 18 & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform one selection at the Provincial Festival.

i) The selection from the class in which they were recommended.

If the recommended selection exceeds the 6-minute time limit for the class, competitors may request permission to perform a portion of the selection.

ADVANCED MUSICAL THEATRE and OPERETTA CLASSES

These Provincial Festival Advanced level classes are for performers that are Grade C and Grade B vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform one selection at the Provincial Festival.

i) The selection from the class in which they were recommended.

If the recommended selection exceeds the 8-minute time limit for the class, competitors may request permission to perform a portion of the selection.

SENIOR MUSICAL THEATRE and OPERETTA CLASSES

These Provincial Festival Senior level classes are for performers that are Grade A vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform one selection at the Provincial Festival.

i) The selection from the class in which they were recommended.

If the recommended selection exceeds the 8-minute time limit for the class, competitors may request permission to perform a portion of the selection.

POETRY/PROSE CLASSES

Competitors must perform TWO selections at the Provincial Festival: one a poem and the other a prose.

i) The selection performed in the class from which they were recommended.

ii) A second contrasting selection.

Own choice selections must be chosen from among the following poetry/prose class categories. Selections from the Suggested Repertoire List may be used as own choice selections.

- Solo Spoken Poetry
- 20th/21st Century Solo Spoken Poetry
- Classical Solo Spoken Poetry
- Canadian Spoken Poetry
- Manitoban Spoken Poetry
- Multilingual Solo Spoken Poetry
- Reading from a Holy Book
- Prose Reading
- Canadian Prose Reading
- Manitoban Prose Reading

The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

DRAMATIC MONOLOGUE CLASSES

Competitors must perform ONE selection at the Provincial Festival.

i) The selection performed in the class from which they were recommended.

The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

PREPARED SPEECH CLASSES

Competitors must perform ONE selection at the Provincial Festival.

i) The selection performed in the class from which they were recommended.

Competitors must provide a typed copy of their speech for the adjudicator.

The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

VOCAL

Vocal classes with **bolded titles** and preceded by:

- **PV** are eligible for recommendation to Vocal classes at the Provincial Festival
- **PV-C** are eligible for recommendation to the Canadian Composers classes at the Provincial Festival
- **PV-MT** are eligible for recommendation to the Musical Theatre classes at the Provincial Festival
- **PV-O** are eligible for recommendation to the Operetta classes at the Provincial Festival
- **PV-TV** are eligible for recommendation to the TV/Movie Musical classes at the Provincial Festival
- **PV-PC** are eligible for recommendation to Popular/Contemporary classes at the Provincial Festival

Provincial Festival eligibility begins with the PRIMARY (12 YEARS AND UNDER) classes.

Please refer to the Definitions and Music Regulations section at the beginning of the Syllabus.

6, 8 & 10 YEARS AND UNDER VOCAL NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE song by a composer, and not two or more short songs from a collection or cycle.
2. **TRANSPOSITION:** Unless otherwise indicated, selections may be transposed to suit the individual voice.
3. **LANGUAGE:** For all selections sung in a language other than English, a translation must be provided for the adjudicator with the music.
4. **20TH/21ST CENTURY ENGLISH ART SONG:** Any selection from works of such composers as Barber, Quilter, Head, Rorem, Morawetz, Copland, etc. Must be sung in English.
5. **FOLK SONG (Traditional or Traditional Style):** Songs in any language, with the composer unknown, that have endured and been passed down by oral tradition, often with considerable variation, OR songs by known composers (for example J.J. Niles, Ralph Vaughan Williams, etc.), in which the form and the sentiment are as in the traditional folk songs.
6. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
7. **TV/MOVIE MUSICAL:** A selection taken from a TV/Movie musical.

6 YEARS AND UNDER

Please read the NOTES at the beginning of the VOCAL section for clarification of class requirements.

V 1002 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, 6 YEARS AND UNDER

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

V 1003 VOCAL SOLO, SACRED, 6 YEARS AND UNDER

One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work.

V 1004 VOCAL SOLO, FOLK SONG, 6 YEARS AND UNDER

One selection, own choice. Traditional or traditional style.

V 1005 VOCAL SOLO, CANADIAN COMPOSERS, 6 YEARS AND UNDER

One selection, own choice. Not an arrangement by a Canadian composer.

V 1006 VOCAL SOLO, POPULAR/CONTEMPORARY, 6 YEARS AND UNDER

One selection, own choice.

V 1007 VOCAL SOLO, TV/MOVIE MUSICAL, 6 YEARS AND UNDER

One selection, own choice, chosen from a TV/Movie musical. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

V 1008 VOCAL SOLO, OWN CHOICE, 6 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre stage production, Operetta or a TV/Movie musical.

8 YEARS AND UNDER

Please read the NOTES at the beginning of the VOCAL section for clarification of class requirements.

V 1052 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, 8 YEARS AND UNDER

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

V 1053 VOCAL SOLO, SACRED, 8 YEARS AND UNDER

One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work.

V 1054 VOCAL SOLO, FOLK SONG, 8 YEARS AND UNDER

One selection, own choice. Traditional or traditional style.

V 1055 VOCAL SOLO, CANADIAN COMPOSERS, 8 YEARS AND UNDER

One selection, own choice. Not an arrangement by a Canadian composer.

V 1056 VOCAL SOLO, POPULAR/CONTEMPORARY, 8 YEARS AND UNDER

One selection, own choice.

V 1057 VOCAL SOLO, TV/MOVIE MUSICAL, 8 YEARS AND UNDER

One selection, own choice, chosen from a TV/Movie musical. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

V 1058 VOCAL SOLO, OWN CHOICE, 8 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre stage production, Operetta or a TV/Movie musical.

10 YEARS AND UNDER

Please read the NOTES at the beginning of the VOCAL section for clarification of class requirements.

V 1102 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, 10 YEARS AND UNDER

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

V 1103 VOCAL SOLO, SACRED, 10 YEARS AND UNDER

One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work.

V 1104 VOCAL SOLO, FOLK SONG, 10 YEARS AND UNDER

One selection, own choice. Traditional or traditional style.

V 1105 VOCAL SOLO, CANADIAN COMPOSERS, 10 YEARS AND UNDER

One selection, own choice. Not an arrangement by a Canadian composer.

V 1106 VOCAL SOLO, POPULAR/CONTEMPORARY, 10 YEARS AND UNDER

One selection, own choice

V 1107 VOCAL SOLO, TV/MOVIE MUSICAL, 10 YEARS AND UNDER

One selection, own choice, chosen from a TV/Movie musical. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

V 1108 VOCAL SOLO, OWN CHOICE, 10 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre stage production, Operetta or a TV/Movie musical.

PRIMARY VOCAL NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE song by a composer, and not two or more short songs from a collection or cycle.
2. **TRANSPOSITION:** Unless otherwise indicated, selections may be transposed to suit the individual voice.
3. **LANGUAGE:** For all selections sung in a language other than English, a translation must be provided for the adjudicator with the music.
4. **RENAISSANCE/BAROQUE:** Any selection from works of such composers as Dowland, Lully, Martini, Purcell, etc.
5. **20TH/21ST CENTURY ENGLISH ART SONG:** Any selection from works of such composers as Barber, Quilter, Head, Rorem, Morawetz, Copland, etc. Must be sung in English.
6. **FRENCH MÉLODIE:** Any selection from the works of such composers as Debussy, Fauré, Duparc, Poulenc, Chausson, Bizet, Hahn, Berlioz, Milhaud, Ravel, Chabrier, etc. Must be sung in French.
7. **GERMAN LIEDER:** 19th and 20th century German music in which the voice and piano share equally in enhancing and illustrating the meaning of the poetry. Any selection from the works of such composers as Schubert, Schumann, Brahms, Wolf, Mahler, Liszt, R. Strauss, Berg, Schönberg, etc. Must be sung in German.
8. **ITALIAN ART SONG:** Any selection from the works of such composers as Pergolesi, Scarlatti, Caldara, Torelli, Caccini, Carissimi, Lotti, Vivaldi, Giordani, Donaudy, Bellini, etc. Must be sung in Italian. These selections are not to be confused with Italian 'Canzone' - which refers to Italian songs in general and not specifically to the art song genre.
9. **SPANISH ART SONG:** Any selection from the works of such composers as Obradors, de Falla, Granados, Bidaola, Caballero, Giro, etc. Must be sung in Spanish. These selections are not to be confused with Spanish 'Canción' - which refers to Spanish songs in general and not specifically to the art song genre.
10. **FOLK SONG (Traditional or Traditional Style):** Songs in any language, with the composer unknown, that have endured and been passed down by oral tradition, often with considerable variation, OR songs by known composers (for example J.J. Niles, Ralph Vaughan Williams, etc.), in which the form and the sentiment are as in the traditional folk songs.
11. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
12. **TV/MOVIE MUSICAL:** A selection taken from a TV/Movie musical.
13. **MUSICAL THEATRE:** Any selection taken from a stage show. When entered in a vocal class, the Musical Theatre performance will be judged primarily on music. Musical Theatre classes are also offered under Dance (Stage Dance with Voice).

PRIMARY (12 YEARS AND UNDER)

Vocal classes with bolded titles and preceded by:

- **PV** are eligible for recommendation to the Primary Vocal class at the Provincial Festival
 - **PV-C** are eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival
 - **PV-PC** are eligible for recommendation to the Primary Popular/Contemporary class at the Provincial Festival
 - **PV-TV** are eligible for recommendation to the Primary TV/Movie Musical class at the Provincial Festival
 - **PV-MT** are eligible for recommendation to the Primary Musical Theatre class at the Provincial Festival
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12 YEARS AND UNDER

Please read the PRIMARY VOCAL NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PV 1151 VOCAL SOLO, RENAISSANCE/BAROQUE, 16 YEARS AND UNDER (P)

Any selection from works of such composers as Dowland, Lully, Martini, Purcell, etc.

PV 1152 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, 12 YEARS AND UNDER (P)

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

PV 1153 VOCAL SOLO, FRENCH MÉLODIE, 12 YEARS AND UNDER (P)

One selection, own choice. Must be sung in French.

PV 1154 VOCAL SOLO, GERMAN LIEDER, 12 YEARS AND UNDER (P)

One selection, own choice. Must be sung in German.

PV 1155 VOCAL SOLO, ITALIAN ART SONG, 12 YEARS AND UNDER (P)

One selection, own choice. Must be sung in Italian.

PV 1156 VOCAL SOLO, SPANISH ART SONG, 12 YEARS AND UNDER (P)

One selection, own choice. Must be sung in Spanish.

PV 1157 VOCAL SOLO, ART SONG IN OTHER LANGUAGES, 12 YEARS AND UNDER (P)

One selection, own choice. Must be sung in the original language.

PV 1158 VOCAL SOLO, SACRED, 12 YEARS AND UNDER (P)

One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work.

PV 1159 VOCAL SOLO, FOLK SONG, 12 YEARS AND UNDER (P)

One selection, own choice. Traditional or traditional style.

PV-C 1161 VOCAL SOLO, CANADIAN COMPOSERS, 12 YEARS AND UNDER (P)

One selection, own choice. Not an arrangement by a Canadian composer. This is the only vocal class at this level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PV-PC 1162 VOCAL SOLO, POPULAR/CONTEMPORARY, 12 YEARS AND UNDER (P)

One selection, own choice.

PV-TV 1163 VOCAL SOLO, TV/MOVIE MUSICAL, 12 YEARS AND UNDER (P)

One selection, own choice, chosen from a TV/Movie musical. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

PV-MT 1164 VOCAL SOLO, MUSICAL THEATRE, 12 YEARS AND UNDER (P)

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

V 1171 VOCAL SOLO, OWN CHOICE, 12 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre stage production, Operetta or a TV/Movie musical.

ELEMENTARY VOCAL NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE song by a composer, and not two or more short songs from a collection or cycle.
2. **TRANSPOSITION:** Unless otherwise indicated, selections may be transposed to suit the individual voice.
3. **LANGUAGE:** For all selections sung in a language other than English, a translation must be provided for the adjudicator with the music.
4. **RENAISSANCE/BAROQUE:** Any selection from works of such composers as Dowland, Lully, Martini, Purcell, etc.

5. **20TH/21ST CENTURY ENGLISH ART SONG:** Any selection from works of such composers as Barber, Quilter, Head, Rorem, Morawetz, Copland, etc. Must be sung in English.
6. **FRENCH MÉLODIE:** Any selection from the works of such composers as Debussy, Fauré, Duparc, Poulenc, Chausson, Bizet, Hahn, Berlioz, Milhaud, Ravel, Chabrier, etc. Must be sung in French.
7. **GERMAN LIEDER:** 19th and 20th century German music in which the voice and piano share equally in enhancing and illustrating the meaning of the poetry. Any selection from the works of such composers as Schubert, Schumann, Brahms, Wolf, Mahler, Liszt, R. Strauss, Berg, Schönberg, etc. Must be sung in German.
8. **ITALIAN ART SONG:** Any selection from the works of such composers as Pergolesi, Scarlatti, Caldara, Torelli, Caccini, Carissimi, Lotti, Vivaldi, Giordani, Donaudy, Bellini, etc. Must be sung in Italian. These selections are not to be confused with Italian 'Canzone' - which refers to Italian songs in general and not specifically to the art song genre.
9. **SPANISH ART SONG:** Any selection from the works of such composers as Obradors, de Falla, Granados, Bidaola, Caballero, Giro, etc. Must be sung in Spanish. These selections are not to be confused with Spanish 'Canción' - which refers to Spanish songs in general and not specifically to the art song genre.
10. **FOLK SONG (Traditional or Traditional Style):** Songs in any language, with the composer unknown, that have endured and been passed down by oral tradition, often with considerable variation, OR songs by known composers (for example J.J. Niles, Ralph Vaughan Williams, etc.), in which the form and the sentiment are as in the traditional folk songs.
11. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
12. **TV/MOVIE MUSICAL:** A selection taken from a TV/Movie musical.
13. **MUSICAL THEATRE:** Any selection taken from a stage show. When entered in a vocal class, the Musical Theatre performance will be judged primarily on music. Musical Theatre classes are also offered under Dance (Stage Dance with Voice).
14. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ELEMENTARY (14 YEARS AND UNDER)

Vocal classes with bolded titles and preceded by:

- **PV** are eligible for recommendation to the Elementary Vocal class at the Provincial Festival
- **PV-C** are eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival
- **PV-PC** are eligible for recommendation to the Elementary Popular/Contemporary class at the Provincial Festival
- **PV-TV** are eligible for recommendation to the Elementary TV/Movie Musical class at the Provincial Festival
- **PV-MT** are eligible for recommendation to the Elementary Musical Theatre class at the Provincial Festival

14 YEARS AND UNDER

Please read the **ELEMENTARY VOCAL NOTES** at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PV 1201 VOCAL SOLO, RENAISSANCE/BAROQUE, 16 YEARS AND UNDER (E)

Any selection from works of such composers as Dowland, Lully, Martini, Purcell, etc.

PV 1202 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, 14 YEARS AND UNDER (E)

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

PV 1203 VOCAL SOLO, FRENCH MÉLODIE, 14 YEARS AND UNDER (E)

One selection, own choice. Must be sung in French.

PV 1204 VOCAL SOLO, GERMAN LIEDER, 14 YEARS AND UNDER (E)

One selection, own choice. Must be sung in German.

PV 1205 VOCAL SOLO, ITALIAN ART SONG, 14 YEARS AND UNDER (E)

One selection, own choice. Must be sung in Italian.

PV 1206 VOCAL SOLO, SPANISH ART SONG, 14 YEARS AND UNDER (E)

One selection, own choice. Must be sung in Spanish.

PV 1207 VOCAL SOLO, ART SONG IN OTHER LANGUAGES, 14 YEARS AND UNDER (E)

One selection, own choice. Must be sung in the original language.

PV 1208 VOCAL SOLO, SACRED, 14 YEARS AND UNDER (E)

One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work.

PV 1209 VOCAL SOLO, FOLK SONG, 14 YEARS AND UNDER (E)

One selection, own choice. Traditional or traditional style.

PV-C 1211 VOCAL SOLO, CANADIAN COMPOSERS, 14 YEARS AND UNDER (E)

One selection, own choice. Not an arrangement by a Canadian composer. This is the only vocal class at this level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PV-PC 1212 VOCAL SOLO, POPULAR/CONTEMPORARY, 14 YEARS AND UNDER (E)

One selection, own choice.

PV-TV 1213 VOCAL SOLO, TV/MOVIE MUSICAL, 14 YEARS AND UNDER (E)

One selection, own choice, chosen from a TV/Movie musical. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

PV-MT 1214 VOCAL SOLO, MUSICAL THEATRE, 14 YEARS AND UNDER (E)

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

V 1221 VOCAL SOLO, OWN CHOICE, 14 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre stage production, Operetta or a TV/Movie musical.

V 1222 VOCAL SOLO, RECITAL GROUP, 14 YEARS AND UNDER

Three selections, own choice, by one or more composers.

JUNIOR VOCAL NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE song by a composer, and not two or more short songs from a collection or cycle.
2. **TRANSPOSITION:** Unless otherwise indicated, selections may be transposed to suit the individual voice.
3. **LANGUAGE:** For all selections sung in a language other than English, a translation must be provided for the adjudicator with the music.
4. **RENAISSANCE/BAROQUE:** Any selection from works of such composers as Dowland, Lully, Martini, Purcell, etc.
5. **20TH/21ST CENTURY ENGLISH ART SONG:** Any selection from works of such composers as Barber, Quilter, Head, Rorem, Morawetz, Copland, etc. Must be sung in English.
6. **FRENCH MÉLODIE:** Any selection from the works of such composers as Debussy, Fauré, Duparc, Poulenc, Chausson, Bizet, Hahn, Berlioz, Milhaud, Ravel, Chabrier, etc. Must be sung in French.
7. **GERMAN LIEDER:** 19th and 20th century German music in which the voice and piano share equally in enhancing and illustrating the meaning of the poetry. Any selection from the works of such composers as Schubert, Schumann, Brahms, Wolf, Mahler, Liszt, R. Strauss, Berg, Schönberg, etc. Must be sung in German.
8. **ITALIAN ART SONG:** Any selection from the works of such composers as Pergolesi, Scarlatti, Caldara, Torelli, Caccini, Carissimi, Lotti, Vivaldi, Giordani, Donaudy, Bellini, etc. Must be sung in Italian. These selections are not to be confused with Italian 'Canzone' - which refers to Italian songs in general and not specifically to the art song genre.

9. **SPANISH ART SONG:** Any selection from the works of such composers as Obradors, de Falla, Granados, Bidaola, Caballero, Giro, etc. Must be sung in Spanish. These selections are not to be confused with Spanish 'Canción' - which refers to Spanish songs in general and not specifically to the art song genre.
10. **FOLK SONG (Traditional or Traditional Style):** Songs in any language, with the composer unknown, that have endured and been passed down by oral tradition, often with considerable variation, OR songs by known composers (for example J.J. Niles, Ralph Vaughan Williams, etc.), in which the form and the sentiment are as in the traditional folk songs.
11. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
12. **TV/MOVIE MUSICAL:** A selection taken from a TV/Movie musical.
13. **MUSICAL THEATRE:** Any selection taken from a stage show. When entered in a vocal class, the Musical Theatre performance will be judged primarily on music. Musical Theatre classes are also offered under Dance (Stage Dance with Voice).
14. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

JUNIOR (16 YEARS AND UNDER)

Vocal classes with bolded titles and preceded by:

- **PV** are eligible for recommendation to the Junior Vocal class at the Provincial Festival
- **PV-C** are eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival
- **PV-PC** are eligible for recommendation to the Junior Popular/Contemporary class at the Provincial Festival
- **PV-TV** are eligible for recommendation to the Junior TV/Movie Musical class at the Provincial Festival
- **PV-MT** are eligible for recommendation to the Junior Musical Theatre class at the Provincial Festival
- **PV-O** are eligible for recommendation to the Junior Operetta class at the Provincial Festival

16 YEARS AND UNDER

Please read the JUNIOR VOCAL NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PV 1251 VOCAL SOLO, RENAISSANCE/BAROQUE, 16 YEARS AND UNDER (J)

Any selection from works of such composers as Dowland, Lully, Martini, Purcell, etc.

PV 1252 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, 16 YEARS AND UNDER (J)

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

PV 1253 VOCAL SOLO, FRENCH MÉLODIE, 16 YEARS AND UNDER (J)

One selection, own choice. Must be sung in French.

PV 1254 VOCAL SOLO, GERMAN LIEDER, 16 YEARS AND UNDER (J)

One selection, own choice. Must be sung in German.

PV 1255 VOCAL SOLO, ITALIAN ART SONG, 16 YEARS AND UNDER (J)

One selection, own choice. Must be sung in Italian.

PV 1256 VOCAL SOLO, SPANISH ART SONG, 16 YEARS AND UNDER (J)

One selection, own choice. Must be sung in Spanish.

PV 1257 VOCAL SOLO, ART SONG IN OTHER LANGUAGES, 16 YEARS AND UNDER (J)

One selection, own choice. Must be sung in the original language.

PV 1258 VOCAL SOLO, SACRED, 16 YEARS AND UNDER (J)

One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work.

PV 1259 VOCAL SOLO, FOLK SONG, 16 YEARS AND UNDER (J)

One selection, own choice. Traditional or traditional style.

PV-C 1261 VOCAL SOLO, CANADIAN COMPOSERS, 16 YEARS AND UNDER (J)

One selection, own choice. Not an arrangement by a Canadian composer. This is the only vocal class at this level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PV-PC 1262 VOCAL SOLO, POPULAR/CONTEMPORARY, 16 YEARS AND UNDER (J)

One selection, own choice.

PV-TV 1263 VOCAL SOLO, TV/MOVIE MUSICAL, 16 YEARS AND UNDER (J)

One selection, own choice, chosen from a TV/Movie musical. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

PV-MT 1264 VOCAL SOLO, MUSICAL THEATRE, 16 YEARS AND UNDER (J)

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

PV-O 1265 VOCAL SOLO, OPERETTA, 16 YEARS AND UNDER (J)

One selection, own choice, chosen from the works of such composers as Gilbert & Sullivan, Franz Lehar, Jacques Offenbach and Johann Strauss II. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

V 1271 VOCAL SOLO, OWN CHOICE, 16 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre stage production, Operetta or a TV/Movie musical.

V 1272 VOCAL SOLO, RECITAL GROUP, 16 YEARS AND UNDER

Three selections, own choice, by one or more composers.

INTERMEDIATE VOCAL NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE song by a composer, and not two or more short songs from a collection or cycle.
2. **TRANSPOSITION:** Unless otherwise indicated, selections may be transposed to suit the individual voice.
3. **LANGUAGE:** For all selections sung in a language other than English, a translation must be provided for the adjudicator with the music.
4. **RENAISSANCE/BAROQUE:** Any selection from works of such composers as Dowland, Lully, Martini, Purcell, etc.
5. **20TH/21ST CENTURY ENGLISH ART SONG:** Any selection from works of such composers as Barber, Quilter, Head, Rorem, Morawetz, Copland, etc. Must be sung in English.
6. **FRENCH MÉLODIE:** Any selection from the works of such composers as Debussy, Fauré, Duparc, Poulenc, Chausson, Bizet, Hahn, Berlioz, Milhaud, Ravel, Chabrier, etc. Must be sung in French.
7. **GERMAN LIEDER:** 19th and 20th century German music in which the voice and piano share equally in enhancing and illustrating the meaning of the poetry. Any selection from the works of such composers as Schubert, Schumann, Brahms, Wolf, Mahler, Liszt, R. Strauss, Berg, Schönberg, etc. Must be sung in German.
8. **ITALIAN ART SONG:** Any selection from the works of such composers as Pergolesi, Scarlatti, Caldara, Torelli, Caccini, Carissimi, Lotti, Vivaldi, Giordani, Donaudy, Bellini, etc. Must be sung in Italian. These selections are not to be confused with Italian 'Canzone' - which refers to Italian songs in general and not specifically to the art song genre.
9. **SPANISH ART SONG:** Any selection from the works of such composers as Obradors, de Falla, Granados, Bidaola, Caballero, Giro, etc. Must be sung in Spanish. These selections are not to be confused with Spanish 'Canción' - which refers to Spanish songs in general and not specifically to the art song genre.

10. **FOLK SONG (Traditional or Traditional Style):** Songs in any language, with the composer unknown, that have endured and been passed down by oral tradition, often with considerable variation, OR songs by known composers (for example J.J. Niles, Ralph Vaughan Williams, etc.), in which the form and the sentiment are as in the traditional folk songs.
11. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
12. **TV/MOVIE MUSICAL:** A selection taken from a TV/Movie musical.
13. **MUSICAL THEATRE:** Any selection taken from a stage show. When entered in a vocal class, the Musical Theatre performance will be judged primarily on music. Musical Theatre classes are also offered under Dance (Stage Dance with Voice).
14. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

INTERMEDIATE (18 YEARS AND UNDER)

Vocal classes with bolded titles and preceded by:

- **PV** are eligible for recommendation to the Intermediate Vocal class at the Provincial Festival
- **PV-C** are eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival
- **PV-PC** are eligible for recommendation to the Intermediate Popular/Contemporary class at the Provincial Festival
- **PV-TV** are eligible for recommendation to the Intermediate TV/Movie Musical class at the Provincial Festival
- **PV-MT** are eligible for recommendation to the Intermediate Musical Theatre class at the Provincial Festival
- **PV-O** are eligible for recommendation to the Intermediate Operetta class at the Provincial Festival

18 YEARS AND UNDER

Please read the INTERMEDIATE VOCAL NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PV 1301 VOCAL SOLO, RENAISSANCE/BAROQUE, 18 YEARS AND UNDER (I)

Any selection from works of such composers as Dowland, Lully, Martini, Purcell, etc.

PV 1302 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, 18 YEARS AND UNDER (I)

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

PV 1303 VOCAL SOLO, FRENCH MÉLODIE, 18 YEARS AND UNDER (I)

One selection, own choice. Must be sung in French.

PV 1304 VOCAL SOLO, GERMAN LIEDER, 18 YEARS AND UNDER (I)

One selection, own choice. Must be sung in German.

PV 1305 VOCAL SOLO, ITALIAN ART SONG, 18 YEARS AND UNDER (I)

One selection, own choice. Must be sung in Italian.

PV 1306 VOCAL SOLO, SPANISH ART SONG, 18 YEARS AND UNDER (I)

One selection, own choice. Must be sung in Spanish.

PV 1307 VOCAL SOLO, ART SONG IN OTHER LANGUAGES, 18 YEARS AND UNDER (I)

One selection, own choice. Must be sung in the original language.

PV 1308 VOCAL SOLO, SACRED, 18 YEARS AND UNDER (I)

One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work.

PV 1309 VOCAL SOLO, FOLK SONG, 18 YEARS AND UNDER (I)

One selection, own choice. Traditional or traditional style.

PV-C 1311 VOCAL SOLO, CANADIAN COMPOSERS, 18 YEARS AND UNDER (I)

One selection, own choice. Not an arrangement by a Canadian composer. This is the only vocal class at this level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PV-PC 1312 VOCAL SOLO, POPULAR/CONTEMPORARY, 18 YEARS AND UNDER (I)

One selection, own choice.

PV-TV 1313 VOCAL SOLO, TV/MOVIE MUSICAL, 18 YEARS AND UNDER (I)

One selection, own choice, chosen from a TV/Movie musical. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

PV-MT 1314 VOCAL SOLO, MUSICAL THEATRE, 18 YEARS AND UNDER (I)

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

PV-O 1315 VOCAL SOLO, OPERETTA, 18 YEARS AND UNDER (I)

One selection, own choice, chosen from the works of such composers as Gilbert & Sullivan, Franz Lehar, Jacques Offenbach and Johann Strauss II. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

V 1321 VOCAL SOLO, OWN CHOICE, 18 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre stage production, Operetta or a TV/Movie musical.

V 1322 VOCAL SOLO, RECITAL GROUP, 18 YEARS AND UNDER

Three selections, own choice, by one or more composers.

ADVANCED VOCAL NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE song by a composer, and not two or more short songs from a collection or cycle.
2. **TRANSPOSITION:** Unless otherwise indicated, selections may be transposed to suit the individual voice.
3. **LANGUAGE:** For all selections sung in a language other than English, a translation must be provided for the adjudicator with the music.
4. **RENAISSANCE/BAROQUE:** Any selection from works of such composers as Dowland, Lully, Martini, Purcell, etc.
5. **20TH/21ST CENTURY ENGLISH ART SONG:** Any selection from works of such composers as Barber, Quilter, Head, Rorem, Morawetz, Copland, etc. Must be sung in English.
6. **FRENCH MÉLODIE:** Any selection from the works of such composers as Debussy, Fauré, Duparc, Poulenc, Chausson, Bizet, Hahn, Berlioz, Milhaud, Ravel, Chabrier, etc. Must be sung in French.
7. **GERMAN LIEDER:** 19th and 20th century German music in which the voice and piano share equally in enhancing and illustrating the meaning of the poetry. Any selection from the works of such composers as Schubert, Schumann, Brahms, Wolf, Mahler, Liszt, R. Strauss, Berg, Schönberg, etc. Must be sung in German.
8. **ITALIAN ART SONG:** Any selection from the works of such composers as Pergolesi, Scarlatti, Caldara, Torelli, Caccini, Carissimi, Lotti, Vivaldi, Giordani, Donaudy, Bellini, etc. Must be sung in Italian. These selections are not to be confused with Italian 'Canzone' - which refers to Italian songs in general and not specifically to the art song genre.
9. **SPANISH ART SONG:** Any selection from the works of such composers as Obradors, de Falla, Granados, Bidaola, Caballero, Giro, etc. Must be sung in Spanish. These selections are not to be confused with Spanish 'Canción' - which refers to Spanish songs in general and not specifically to the art song genre.
10. **FOLK SONG (Traditional or Traditional Style):** Songs in any language, with the composer unknown, that have endured and been passed down by oral tradition, often with considerable variation, OR songs by known composers (for example J.J. Niles, Ralph Vaughan Williams, etc.), in which the form and the sentiment are as in the traditional folk songs.

11. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
12. **MUSICAL THEATRE:** Any selection taken from a stage show. When entered in a vocal class, the Musical Theatre performance will be judged primarily on music. Musical Theatre classes are also offered under Dance (Stage Dance with Voice).
13. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADVANCED (GRADE C and GRADE B)

Vocal classes with bolded titles and preceded by:

- **PV** are eligible for recommendation to the Advanced Vocal class at the Provincial Festival
- **PV-C** are eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival
- **PV-PC** are eligible for recommendation to the Advanced Popular/Contemporary class at the Provincial Festival
- **PV-TV** are eligible for recommendation to the Advanced TV/Movie Musical class at the Provincial Festival
- **PV-MT** are eligible for recommendation to the Advanced Musical Theatre class at the Provincial Festival
- **PV-O** are eligible for recommendation to the Advanced Operetta class at the Provincial Festival

GRADE C

Please read the **ADVANCED VOCAL NOTES** at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

Grade C classes are intended as a bridge between the Intermediate and Grade B levels. This is also an excellent 'entry' level for individuals 19 years of age and older.

PV 1351 VOCAL SOLO, RENAISSANCE/BAROQUE, GRADE C (A)

One selection, own choice. Sacred, Opera and Oratorio works must be entered in Sacred, Opera and Oratorio classes.

PV 1352 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, GRADE C (A)

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

PV 1353 VOCAL SOLO, FRENCH MÉLODIE, GRADE C (A)

One selection, own choice. Must be sung in French.

PV 1354 VOCAL SOLO, GERMAN LIEDER, GRADE C (A)

One selection, own choice. Must be sung in German.

PV 1355 VOCAL SOLO, ITALIAN ART SONG, GRADE C (A)

One selection, own choice. Must be sung in Italian.

PV 1356 VOCAL SOLO, SPANISH ART SONG, GRADE C (A)

One selection, own choice. Must be sung in Spanish.

PV 1357 VOCAL SOLO, ART SONG IN OTHER LANGUAGES, GRADE C (A)

One selection, own choice. Must be sung in the original language.

PV 1358 VOCAL SOLO, SACRED, GRADE C (A)

One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work.

PV 1359 VOCAL SOLO, FOLK SONG, GRADE C (A)

One selection, own choice. Traditional or traditional style.

PV-C 1361 VOCAL SOLO, CANADIAN COMPOSERS, GRADE C (A)

One selection, own choice. Not an arrangement by a Canadian composer. This is the only vocal class at this level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PV-PC 1362 VOCAL SOLO, POPULAR/CONTEMPORARY, GRADE C (A)

One selection, own choice.

PV-MT 1364 VOCAL SOLO, MUSICAL THEATRE, GRADE C (A)

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

PV-O 1365 VOCAL SOLO, OPERETTA, GRADE C (A)

One selection, own choice, chosen from the works of such composers as Gilbert & Sullivan, Franz Lehar, Jacques Offenbach and Johann Strauss II. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

V 1371 VOCAL SOLO, OWN CHOICE, GRADE C

One selection, own choice. Not a selection from a Musical Theatre stage production, Operetta or a TV/Movie musical.

V 1372 VOCAL SOLO, RECITAL GROUP, GRADE C

Three selections, own choice, by one or more composers.

GRADE B

Please read the ADVANCED VOCAL NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PV 1401 VOCAL SOLO, RENAISSANCE/BAROQUE, GRADE B (A)

One selection, own choice. Sacred, Opera and Oratorio works must be entered in Sacred, Opera and Oratorio classes.

PV 1402 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, GRADE B (A)

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

PV 1403 VOCAL SOLO, FRENCH MÉLODIE, GRADE B (A)

One selection, own choice. Must be sung in French.

PV 1404 VOCAL SOLO, GERMAN LIEDER, GRADE B (A)

One selection, own choice. Must be sung in German.

PV 1405 VOCAL SOLO, ITALIAN ART SONG, GRADE B (A)

One selection, own choice. Must be sung in Italian.

PV 1406 VOCAL SOLO, SPANISH ART SONG, GRADE B (A)

One selection, own choice. Must be sung in Spanish.

PV 1407 VOCAL SOLO, ART SONG IN OTHER LANGUAGES, GRADE B (A)

One selection, own choice. Must be sung in the original language.

PV 1408 VOCAL SOLO, SACRED, GRADE B (A)

One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work.

PV 1409 VOCAL SOLO, FOLK SONG, GRADE B (A)

One selection, own choice. Traditional or traditional style.

PV-C 1411 VOCAL SOLO, CANADIAN COMPOSERS, GRADE B (A)

One selection, own choice. Not an arrangement by a Canadian composer. This is the only vocal class at this level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PV-PC 1412 VOCAL SOLO, POPULAR/CONTEMPORARY, GRADE B (A)

One selection, own choice.

PV-MT 1414 VOCAL SOLO, MUSICAL THEATRE, GRADE B (A)

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

PV-O 1415 VOCAL SOLO, OPERETTA, GRADE B (A)

One selection, own choice, chosen from the works of such composers as Gilbert & Sullivan, Franz Lehar, Jacques Offenbach and Johann Strauss II. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus..

V 1421 VOCAL SOLO, OWN CHOICE, GRADE B

One selection, own choice. Not a selection from a Musical Theatre stage production, Operetta or a TV/Movie musical.

V 1422 VOCAL SOLO, RECITAL GROUP, GRADE B

Three selections, own choice, by one or more composers.

SENIOR VOCAL NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE song by a composer, and not two or more short songs from a collection or cycle.
2. **TRANSPOSITION:** Unless otherwise indicated, selections may be transposed to suit the individual voice.
3. **LANGUAGE:** For all selections sung in a language other than English, a translation must be provided for the adjudicator with the music.
4. **RENAISSANCE/BAROQUE:** Any selection from works of such composers as Dowland, Lully, Martini, Purcell, etc.
5. **20TH/21ST CENTURY ENGLISH ART SONG:** Any selection from works of such composers as Barber, Quilter, Head, Rorem, Morawetz, Copland, etc. Must be sung in English.
6. **FRENCH MÉLODIE:** Any selection from the works of such composers as Debussy, Fauré, Duparc, Poulenc, Chausson, Bizet, Hahn, Berlioz, Milhaud, Ravel, Chabrier, etc. Must be sung in French.
7. **GERMAN LIEDER:** 19th and 20th century German music in which the voice and piano share equally in enhancing and illustrating the meaning of the poetry. Any selection from the works of such composers as Schubert, Schumann, Brahms, Wolf, Mahler, Liszt, R. Strauss, Berg, Schönberg, etc. Must be sung in German.
8. **ITALIAN ART SONG:** Any selection from the works of such composers as Pergolesi, Scarlatti, Caldara, Torelli, Caccini, Carissimi, Lotti, Vivaldi, Giordani, Donaudy, Bellini, etc. Must be sung in Italian. These selections are not to be confused with Italian 'Canzone' - which refers to Italian songs in general and not specifically to the art song genre.
9. **SPANISH ART SONG:** Any selection from the works of such composers as Obradors, de Falla, Granados, Bidaola, Caballero, Giro, etc. Must be sung in Spanish. These selections are not to be confused with Spanish 'Canción' - which refers to Spanish songs in general and not specifically to the art song genre.
10. **FOLK SONG (Traditional or Traditional Style):** Songs in any language, with the composer unknown, that have endured and been passed down by oral tradition, often with considerable variation, OR songs by known composers (for example J.J. Niles, Ralph Vaughan Williams, etc.), in which the form and the sentiment are as in the traditional folk songs.
11. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
12. **MUSICAL THEATRE:** Any selection taken from a stage show. When entered in a vocal class, the Musical Theatre performance will be judged primarily on music. Musical Theatre classes are also offered under Dance (Stage Dance with Voice).
13. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

SENIOR (GRADE A & HONOURS)

Vocal classes with bolded titles and preceded by:

- **PV** are eligible for recommendation to the Senior Vocal class at the Provincial Festival
 - **PV-C** are eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival
 - **PV-PC** are eligible for recommendation to the Senior Popular/Contemporary class at the Provincial Festival
 - **PV-TV** are eligible for recommendation to the Senior TV/Movie Musical class at the Provincial Festival
 - **PV-MT** are eligible for recommendation to the Senior Musical Theatre class at the Provincial Festival
 - **PV-O** are eligible for recommendation to the Senior Operetta class at the Provincial Festival
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GRADE A

Please read the SENIOR VOCAL NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.
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PV 1451 VOCAL SOLO, RENAISSANCE/BAROQUE, GRADE A (S)

One selection, own choice. Sacred, Opera and Oratorio works must be entered in Sacred, Opera and Oratorio classes.

PV 1452 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, GRADE A (S)

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

PV 1453 VOCAL SOLO, FRENCH MÉLODIE, GRADE A (S)

One selection, own choice. Must be sung in French.

PV 1454 VOCAL SOLO, GERMAN LIEDER, GRADE A (S)

One selection, own choice. Must be sung in German.

PV 1455 VOCAL SOLO, ITALIAN ART SONG, GRADE A (S)

One selection, own choice. Must be sung in Italian.

PV 1456 VOCAL SOLO, SPANISH ART SONG, GRADE A (S)

One selection, own choice. Must be sung in Spanish.

PV 1457 VOCAL SOLO, ART SONG IN OTHER LANGUAGES, GRADE A (S)

One selection, own choice. Must be sung in the original language.

PV 1458 VOCAL SOLO, SACRED, GRADE A (S)

One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work.

PV 1459 VOCAL SOLO, FOLK SONG, GRADE A (S)

One selection, own choice. Traditional or traditional style.

PV-C 1461 VOCAL SOLO, CANADIAN COMPOSERS, GRADE A (S)

One selection, own choice. Not an arrangement by a Canadian composer. This is the only vocal class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PV-PC 1462 VOCAL SOLO, POPULAR/CONTEMPORARY, GRADE A (S)

One selection, own choice.

PV-MT 1464 VOCAL SOLO, MUSICAL THEATRE, GRADE A (S)

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

PV-O 1465 VOCAL SOLO, OPERETTA, GRADE A (S)

One selection, own choice, chosen from the works of such composers as Gilbert & Sullivan, Franz Lehar, Jacques Offenbach and Johann Strauss II. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

V 1466 VOCAL SOLO, ORATORIO ARIA, GRADE A

One selection, own choice, with recitative where applicable, in the original key, language optional.

V 1468 VOCAL SOLO, OPERA ARIA, GRADE A

One selection, own choice, with recitative where applicable, in the original key, language optional.

V 1471 VOCAL SOLO, OWN CHOICE, GRADE A

One selection, own choice. Not a selection from Opera, Oratorio, Musical Theatre, Operetta or a TV/Movie musical.

V 1472 VOCAL SOLO, RECITAL GROUP, GRADE A

Three selections, own choice, by one or more composers.

HONOURS

Please read the SENIOR VOCAL NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PV 1501 VOCAL SOLO, RENAISSANCE/BAROQUE, HONOURS (S)

One selection, own choice. Sacred, Opera and Oratorio works must be entered in Sacred, Opera and Oratorio classes.

PV 1502 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, HONOURS (S)

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

PV 1503 VOCAL SOLO, FRENCH MÉLODIE, HONOURS (S)

One selection, own choice. Must be sung in French.

PV 1504 VOCAL SOLO, GERMAN LIEDER, HONOURS (S)

One selection, own choice. Must be sung in German.

PV 1505 VOCAL SOLO, ITALIAN ART SONG, HONOURS (S)

One selection, own choice. Must be sung in Italian.

PV 1506 VOCAL SOLO, SPANISH ART SONG, HONOURS (S)

One selection, own choice. Must be sung in Spanish.

PV 1507 VOCAL SOLO, ART SONG IN OTHER LANGUAGES, HONOURS (S)

One selection, own choice. Must be sung in the original language.

PV 1508 VOCAL SOLO, SACRED, HONOURS (S)

One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work.

PV 1509 VOCAL SOLO, FOLK SONG, HONOURS (S)

One selection, own choice. Traditional or traditional style.

PV-C 1511 VOCAL SOLO, CANADIAN COMPOSERS, HONOURS (S)

One selection, own choice. Not an arrangement by a Canadian composer. This is the only vocal class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PV-PC 1512 VOCAL SOLO, POPULAR/CONTEMPORARY, HONOURS (S)

One selection, own choice.

PV-MT 1514 VOCAL SOLO, MUSICAL THEATRE, HONOURS (S)

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

PV-O 1515 VOCAL SOLO, OPERETTA, HONOURS (S)

One selection, own choice, chosen from the works of such composers as Gilbert & Sullivan, Franz Lehar, Jacques Offenbach and Johann Strauss II. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

V 1516 VOCAL SOLO, ORATORIO ARIA, HONOURS

One selection, own choice, with recitative where applicable, in the original key, language optional.

V 1518 VOCAL SOLO, OPERA ARIA, HONOURS

One selection, own choice, with recitative where applicable, in the original key, language optional.

V 1521 VOCAL SOLO, OWN CHOICE, HONOURS

One selection, own choice. Not a selection from Opera, Oratorio, Musical Theatre, Operetta or a TV/Movie musical.

V 1522 VOCAL SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers.

ADULT VOCAL NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE song by a composer, and not two or more short songs from a collection or cycle.
2. **TRANSPOSITION:** Unless otherwise indicated, selections may be transposed to suit the individual voice.
3. **LANGUAGE:** For all selections sung in a language other than English, a translation must be provided for the adjudicator with the music.
4. **RENAISSANCE/BAROQUE:** Any selection from works of such composers as Dowland, Lully, Martini, Purcell, etc.
5. **20TH/21ST CENTURY ENGLISH ART SONG:** Any selection from works of such composers as Barber, Quilter, Head, Rorem, Morawetz, Copland, etc. Must be sung in English.
6. **FRENCH MÉLODIE:** Any selection from the works of such composers as Debussy, Fauré, Duparc, Poulenc, Chausson, Bizet, Hahn, Berlioz, Milhaud, Ravel, Chabrier, etc. Must be sung in French.
7. **GERMAN LIEDER:** 19th and 20th century German music in which the voice and piano share equally in enhancing and illustrating the meaning of the poetry. Any selection from the works of such composers as Schubert, Schumann, Brahms, Wolf, Mahler, Liszt, R. Strauss, Berg, Schönberg, etc. Must be sung in German.
8. **ITALIAN ART SONG:** Any selection from the works of such composers as Pergolesi, Scarlatti, Caldara, Torelli, Caccini, Carissimi, Lotti, Vivaldi, Giordani, Donaudy, Bellini, etc. Must be sung in Italian. These selections are not to be confused with Italian 'Canzone' - which refers to Italian songs in general and not specifically to the art song genre.
9. **SPANISH ART SONG:** Any selection from the works of such composers as Obradors, de Falla, Granados, Bidaola, Caballero, Giro, etc. Must be sung in Spanish. These selections are not to be confused with Spanish 'Canción' - which refers to Spanish songs in general and not specifically to the art song genre.
10. **FOLK SONG (Traditional or Traditional Style):** Songs in any language, with the composer unknown, that have endured and been passed down by oral tradition, often with considerable variation, OR songs by known composers (for example J.J. Niles, Ralph Vaughan Williams, etc.), in which the form and the sentiment are as in the traditional folk songs.
11. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
12. **MUSICAL THEATRE:** Any selection taken from a stage show. When entered in a vocal class, the Musical Theatre performance will be judged primarily on music. Musical Theatre classes are also offered under Dance (Stage Dance with Voice).
13. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADULT

Please read the ADULT VOCAL NOTES at the beginning of the section for clarification of class requirements.

V 1551 VOCAL SOLO, RENAISSANCE/BAROQUE, ADULT

One selection, own choice. Sacred, Opera and Oratorio works must be entered in Sacred, Opera and Oratorio classes.

V 1552 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, ADULT

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

V 1553 VOCAL SOLO, FRENCH MÉLODIE, ADULT

One selection, own choice. Must be sung in French.

V 1554 VOCAL SOLO, GERMAN LIEDER, ADULT

One selection, own choice. Must be sung in German.

V 1555 VOCAL SOLO, ITALIAN ART SONG, ADULT

One selection, own choice. Must be sung in Italian.

V 1556 VOCAL SOLO, SPANISH ART SONG, ADULT

One selection, own choice. Must be sung in Spanish.

V 1557 VOCAL SOLO, ART SONG IN OTHER LANGUAGES, ADULT

One selection, own choice. Must be sung in the original language.

V 1558 VOCAL SOLO, SACRED, ADULT

One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work.

V 1559 VOCAL SOLO, FOLK SONG, ADULT

One selection, own choice. Traditional or traditional style.

V 1561 VOCAL SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice. Not an arrangement by a Canadian composer.

V 1562 VOCAL SOLO, POPULAR/CONTEMPORARY, ADULT

One selection, own choice.

V 1564 VOCAL SOLO, MUSICAL THEATRE, ADULT

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

V 1565 VOCAL SOLO, OPERETTA, ADULT

One selection, own choice, chosen from the works of such composers as Gilbert & Sullivan, Franz Lehar, Jacques Offenbach and Johann Strauss II. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

V 1566 VOCAL SOLO, ORATORIO ARIA, ADULT

One selection, own choice, with recitative where applicable.

V 1568 VOCAL SOLO, OPERA ARIA, ADULT

One selection, own choice, with recitative where applicable.

V 1571 VOCAL SOLO, OWN CHOICE, ADULT

One selection, own choice. Not a selection from a Musical Theatre stage production or a TV/Movie musical.

V 1572 VOCAL SOLO, RECITAL GROUP, ADULT

Three selections, own choice, by one or more composers.

DUET, TRIO & QUARTET NOTES

1. **DUET:** A work for two vocalists requiring a significant part of the song to be sung in two-part harmony.
2. **TRIO:** A work for three vocalists requiring a significant part of the song to be sung in three-part harmony.
3. **QUARTET:** A work for four vocalists requiring a significant part of the song to be sung in four-part harmony.

10 YEARS AND UNDER

Please read the NOTES at the beginning of the DUET, TRIO & QUARTET section for clarification of class requirements.

V 1601 VOCAL DUET, OWN CHOICE, 10 YEARS AND UNDER
One selection, own choice.

V 1611 VOCAL TRIO, OWN CHOICE, 10 YEARS AND UNDER
One selection, own choice.

V 1621 VOCAL QUARTET, OWN CHOICE, 10 YEARS AND UNDER
One selection, own choice.

12 YEARS AND UNDER

Please read the NOTES at the beginning of the DUET, TRIO & QUARTET section for clarification of class requirements.

V 1631 VOCAL DUET, OWN CHOICE, 12 YEARS AND UNDER
One selection, own choice.

V 1641 VOCAL TRIO, OWN CHOICE, 12 YEARS AND UNDER
One selection, own choice.

V 1651 VOCAL QUARTET, OWN CHOICE, 12 YEARS AND UNDER
One selection, own choice.

14 YEARS AND UNDER

Please read the NOTES at the beginning of the DUET, TRIO & QUARTET section for clarification of class requirements.

V 1661 VOCAL DUET, OWN CHOICE, 14 YEARS AND UNDER
One selection, own choice.

V 1671 VOCAL TRIO, OWN CHOICE, 14 YEARS AND UNDER
One selection, own choice.

V 1681 VOCAL QUARTET, OWN CHOICE, 14 YEARS AND UNDER
One selection, own choice.

16 YEARS AND UNDER

Please read the NOTES at the beginning of the DUET, TRIO & QUARTET section for clarification of class requirements.

V 1691 VOCAL DUET, OWN CHOICE, 16 YEARS AND UNDER
One selection, own choice.

V 1701 VOCAL TRIO, OWN CHOICE, 16 YEARS AND UNDER
One selection, own choice.

V 1711 VOCAL QUARTET, OWN CHOICE, 16 YEARS AND UNDER
One selection, own choice.

18 YEARS AND UNDER

Please read the NOTES at the beginning of the DUET, TRIO & QUARTET section for clarification of class requirements.

V 1721 VOCAL DUET, OWN CHOICE, 18 YEARS AND UNDER
One selection, own choice.

V 1731 VOCAL TRIO, OWN CHOICE, 18 YEARS AND UNDER
One selection, own choice.

V 1741 VOCAL QUARTET, OWN CHOICE, 18 YEARS AND UNDER
One selection, own choice.

GRADE C

Please read the NOTES at the beginning of the DUET, TRIO & QUARTET section for clarification of class requirements.

V 1751 VOCAL DUET, OWN CHOICE, GRADE C
One selection, own choice.

V 1761 VOCAL TRIO, OWN CHOICE, GRADE C
One selection, own choice.

V 1771 VOCAL QUARTET, OWN CHOICE, GRADE C
One selection, own choice.

GRADE B

Please read the NOTES at the beginning of the DUET, TRIO & QUARTET section for clarification of class requirements.

V 1781 VOCAL DUET, OWN CHOICE, GRADE B
One selection, own choice.

V 1791 VOCAL TRIO, OWN CHOICE, GRADE B
One selection, own choice.

V 1801 VOCAL QUARTET, OWN CHOICE, GRADE B
One selection, own choice.

GRADE A

Please read the NOTES at the beginning of the DUET, TRIO & QUARTET section for clarification of class requirements.

V 1811 VOCAL DUET, OWN CHOICE, GRADE A
One selection, own choice.

V 1821 VOCAL TRIO, OWN CHOICE, GRADE A
One selection, own choice.

V 1831 VOCAL QUARTET, OWN CHOICE, GRADE A
One selection, own choice.

HONOURS

Please read the NOTES at the beginning of the DUET, TRIO & QUARTET section for clarification of class requirements.

V 1841 VOCAL DUET, OWN CHOICE, HONOURS
One selection, own choice.

V 1851 VOCAL TRIO, OWN CHOICE, HONOURS
One selection, own choice.

V 1861 VOCAL QUARTET, OWN CHOICE, HONOURS
One selection, own choice.

ADULT

Please read the NOTES at the beginning of the DUET, TRIO & QUARTET section for clarification of class requirements.

V 1871 VOCAL DUET, OWN CHOICE, ADULT
One selection, own choice.

V 1881 VOCAL TRIO, OWN CHOICE, ADULT
One selection, own choice.

V 1891 VOCAL QUARTET, OWN CHOICE, ADULT
One selection, own choice.

OPEN

Please read the NOTES at the beginning of the DUET, TRIO & QUARTET section for clarification of class requirements.

V 1901 VOCAL DUET, OWN CHOICE, OPEN
One selection, own choice.

V 1911 VOCAL TRIO, OWN CHOICE, OPEN
One selection, own choice.

V 1921 VOCAL QUARTET, OWN CHOICE, OPEN
One selection, own choice.

MULTI-GENERATIONAL

Please read the NOTES at the beginning of the DUET, TRIO & QUARTET section for clarification of class requirements.

V 1931 VOCAL DUET, OWN CHOICE, MULTI-GENERATIONAL
One selection, own choice.

V 1941 VOCAL TRIO, OWN CHOICE, MULTI-GENERATIONAL
One selection, own choice.

V 1951 VOCAL QUARTET, OWN CHOICE, MULTI-GENERATIONAL
One selection, own choice.

FAMILY AND/OR FRIENDS CLASS

FAMILY AND/OR FRIENDS

Two or more singers, unison or any number of parts.

V 1945 VOCAL GROUP, OWN CHOICE, FAMILY AND/OR FRIENDS
One selection, own choice.

KEYBOARD

Piano classes with **bolded titles** and preceded by:

- **PK** are eligible for recommendation to Piano classes at the Provincial Festival
- **PK-C** are eligible for recommendation to Canadian Composers classes at the Provincial Festival
- **PK-PC** are eligible for recommendation to Popular/Contemporary classes at the Provincial Festival

Provincial Festival eligibility begins with the PRIMARY (RCM/CC Grades/Levels 1 – 2) classes.

Please refer to the Definitions and Music Regulations section at the beginning of the Syllabus.

SUZUKI PIANO NOTES

Suzuki classes are intended for Suzuki students, but anyone may enter.

Suzuki classes are non-competitive. Students wishing to perform a Suzuki selection competitively must enter the appropriate non-Suzuki class.

SUZUKI PIANO SOLO CLASSES

SUZUKI PIANO

One selection, own choice from Suzuki Piano School Volumes, Summy-Birchard

- SZ 0001 SUZUKI PIANO SOLO, OWN CHOICE, BOOK 1
- SZ 0002 SUZUKI PIANO SOLO, OWN CHOICE, BOOK 2
- SZ 0003 SUZUKI PIANO SOLO, OWN CHOICE, BOOK 3
- SZ 0004 SUZUKI PIANO SOLO, OWN CHOICE, BOOK 4
- SZ 0005 SUZUKI PIANO SOLO, OWN CHOICE, BOOK 5
- SZ 0006 SUZUKI PIANO SOLO, OWN CHOICE, BOOK 6

BEGINNER PIANO NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer, and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina, suite or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

BEGINNER

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

K 2001 PIANO SOLO, BEGINNER, OWN CHOICE, 6 YEARS AND UNDER

One selection, own choice from a beginner method book or a pre-grade/level book (RCM/CC).

K 2002 PIANO SOLO, BEGINNER, OWN CHOICE, 7 AND 8 YEARS

One selection, own choice from a beginner method book or a pre-grade/level book (RCM/CC).

K 2003 PIANO SOLO, BEGINNER, OWN CHOICE, 9 AND 10 YEARS

One selection, own choice from a beginner method book or a pre-grade/level book (RCM/CC).

K 2004 PIANO SOLO, BEGINNER, OWN CHOICE, OPEN

One selection, own choice from a beginner method book or a pre-grade/level book (RCM/CC).

K 2005 PIANO SOLO, CANADIAN COMPOSERS, BEGINNER

One selection, own choice.

K 2006 PIANO SOLO, POPULAR/CONTEMPORARY, BEGINNER

One selection, own choice.

K 2007 PIANO SOLO, OWN CHOICE, BEGINNER

One selection, own choice. The selection need not be from a beginner method book or a pre-grade/level book (RCM/CC).

PRIMARY PIANO NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer, and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina, suite or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

PRIMARY (RCM/CC GRADES/LEVELS 1 – 2)

Piano classes with bolded titles and preceded by:

- **PK are eligible for recommendation to the Primary Piano class at the Provincial Festival**
- **PK-C are eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival**
- **PK-PC are eligible for recommendation to the Primary Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 1

Please read the PRIMARY PIANO NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PK 2051 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PK 2052 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PK 2053 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PK 2054 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PK-C 2061 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PK-PC 2062 PIANO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1 (P)

One selection, own choice.

K 2065 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 1

One selection, own choice.

GRADE/LEVEL 2

Please read the PRIMARY PIANO NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PK 2101 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PK 2102 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PK 2103 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PK 2104 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PK-C 2111 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PK-PC 2112 PIANO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2 (P)

One selection, own choice.

K 2115 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

ELEMENTARY PIANO NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer, and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina, suite or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ELEMENTARY (RCM/CC GRADES/LEVELS 3 – 4)

Piano classes with bolded titles and preceded by:

- **PK are eligible for recommendation to the Elementary Piano class at the Provincial Festival**
- **PK-C are eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival**
- **PK-PC are eligible for recommendation to the Elementary Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 3

Please read the ELEMENTARY PIANO NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PK 2151 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PK 2152 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PK 2153 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PK 2154 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PK-C 2161 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PK-PC 2162 PIANO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3 (E)

One selection, own choice.

K 2165 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

K 2166 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 3

Three selections, own choice, by one or more composers.

GRADE/LEVEL 4

Please read the ELEMENTARY PIANO NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PK 2201 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PK 2202 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PK 2203 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PK 2204 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PK-C 2211 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PK-PC 2212 PIANO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4 (E)

One selection, own choice.

K 2215 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

K 2216 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 4

Three selections, own choice, by one or more composers.

JUNIOR PIANO NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer, and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina, suite or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
 4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.
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JUNIOR (RCM/CC GRADES/LEVELS 5 – 6)

Piano classes with bolded titles and preceded by:

- **PK are eligible for recommendation to the Junior Piano class at the Provincial Festival**
 - **PK-C are eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival**
 - **PK-PC are eligible for recommendation to the Junior Popular/Contemporary class at the Provincial Festival**
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GRADE/LEVEL 5

Please read the JUNIOR PIANO NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PK 2251 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PK 2252 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PK 2253 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PK 2254 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PK-C 2261 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PK-PC 2262 PIANO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5 (J)

One selection, own choice.

K 2265 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice.

K 2266 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 5

Three selections, own choice, by one or more composers.

GRADE/LEVEL 6

Please read the JUNIOR PIANO NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PK 2301 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PK 2302 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PK 2303 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PK 2304 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PK-C 2311 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PK-PC 2312 PIANO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6 (J)

One selection, own choice.

K 2315 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice.

K 2316 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers.

INTERMEDIATE PIANO NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer, and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina, suite or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

INTERMEDIATE (RCM/CC GRADES/LEVELS 7 – 8)

Piano classes with bolded titles and preceded by:

- **PK are eligible for recommendation to the Intermediate Piano class at the Provincial Festival**
- **PK-C are eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival**
- **PK-PC are eligible for recommendation to the Intermediate Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 7

Please read the INTERMEDIATE PIANO NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PK 2351 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PK 2353 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PK 2355 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PK 2356 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PK-C 2361 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PK-PC 2362 PIANO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7 (I)

One selection, own choice.

K 2365 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice.

K 2366 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 7

Three selections, own choice, by one or more composers.

GRADE/LEVEL 8

Please read the INTERMEDIATE PIANO NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PK 2401 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PK 2404 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PK 2406 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PK 2407 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PK-C 2411 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PK-PC 2412 PIANO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8 (I)

One selection, own choice.

K 2414 PIANO SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on a second piano. This is the only piano class at this grade/level in which a concerto movement may be played.

K 2415 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice.

K 2416 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers.

ADVANCED PIANO NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer, and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina, suite or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.

5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.
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ADVANCED (RCM/CC GRADES/LEVELS 9 – 10)

Piano classes with bolded titles and preceded by:

- **PK are eligible for recommendation to the Advanced Piano class at the Provincial Festival**
 - **PK-C are eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival**
 - **PK-PC are eligible for recommendation to the Advanced Popular/Contemporary class at the Provincial Festival**
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GRADE/LEVEL 9

Please read the **ADVANCED PIANO NOTES** at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PK 2451 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PK 2454 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PK 2456 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PK 2457A PIANO SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PK 2457B PIANO SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PK-C 2461 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PK-PC 2462 PIANO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9 (A)

One selection, own choice.

K 2464 PIANO SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on a second piano. This is the only piano class at this grade/level in which a concerto movement may be played.

K 2465 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice.

K 2466 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 9

Three selections, own choice, by one or more composers.

GRADE/LEVEL 10

Please read the **ADVANCED PIANO NOTES** at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PK 2501 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PK 2504 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PK 2506 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. The music of Sergei Rachmaninoff will be considered music of the Romantic era.

PK 2507A PIANO SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PK 2507B PIANO SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PK-C 2511 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PK-PC 2512 PIANO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10 (A)

One selection, own choice.

K 2514 PIANO SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on a second piano. This is the only piano class at this grade/level in which a concerto movement may be played.

K 2515 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice.

K 2516 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 10

Three selections, own choice, by one or more composers.

SENIOR PIANO NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer, and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina, suite or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

SENIOR (DIPLOMA & HONOURS)

Piano classes with bolded titles and preceded by:

- **PK are eligible for recommendation to the Senior Piano class at the Provincial Festival**
- **PK-C are eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival**
- **PK-PC are eligible for recommendation to the Senior Popular/Contemporary class at the Provincial Festival**

DIPLOMA

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PK 2551 PIANO SOLO, BAROQUE COMPOSERS, DIPLOMA (S)

One selection, own choice.

PK 2554 PIANO SOLO, CLASSICAL COMPOSERS, DIPLOMA (S)

One selection, own choice.

PK 2556 PIANO SOLO, ROMANTIC COMPOSERS, DIPLOMA (S)

One selection, own choice. The music of Sergei Rachmaninoff will be considered music of the Romantic era.

PK 2557A PIANO SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PK 2557B PIANO SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PK-C 2561 PIANO SOLO, CANADIAN COMPOSERS, DIPLOMA (S)

One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PK-PC 2562 PIANO SOLO, POPULAR/CONTEMPORARY, DIPLOMA (S)

One selection, own choice.

K 2564 PIANO SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on a second piano. This is the only piano class at this grade/level in which a concerto movement may be played.

K 2565 PIANO SOLO, OWN CHOICE, DIPLOMA

One selection, own choice.

K 2566 PIANO SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers.

HONOURS

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.
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PK 2601 PIANO SOLO, BAROQUE COMPOSERS, HONOURS (S)

One selection, own choice.

PK 2604 PIANO SOLO, CLASSICAL COMPOSERS, HONOURS (S)

One selection, own choice.

PK 2606 PIANO SOLO, ROMANTIC COMPOSERS, HONOURS (S)

One selection, own choice. The music of Sergei Rachmaninoff will be considered music of the Romantic era.

PK 2607A PIANO SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PK 2607B PIANO SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PK-C 2611 PIANO SOLO, CANADIAN COMPOSERS, HONOURS (S)

One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PK-PC 2612 PIANO SOLO, POPULAR/CONTEMPORARY, HONOURS (S)

One selection, own choice.

K 2614 PIANO SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on a second piano. This is the only piano class at this grade/level in which a concerto movement may be played.

K 2615 PIANO SOLO, OWN CHOICE, HONOURS

One selection, own choice.

K 2616 PIANO SOLO, RECITAL GROUP, HONOURS
Three selections, own choice, by one or more composers.

ADULT PIANO NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer, and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADULT

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

K 2651 PIANO SOLO, BEGINNER, OWN CHOICE, ADULT

One selection, own choice from a beginner method book or a pre-grade/level book (RCM/CC).

K 2652 PIANO SOLO, BAROQUE COMPOSERS, ADULT

One selection, own choice.

K 2653 PIANO SOLO, CLASSICAL COMPOSERS, ADULT

One selection, own choice.

K 2654 PIANO SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

K 2655 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

K 2657 PIANO SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

K 2658 PIANO SOLO, POPULAR/CONTEMPORARY, HONOURS (S)

One selection, own choice.

K 2659 PIANO SOLO, OWN CHOICE, ADULT

One selection, own choice.

K 2660 PIANO SOLO, RECITAL GROUP, ADULT

Three selections, own choice, by one or more composers.

DUET CLASSES – ONE PIANO, FOUR HANDS

One selection, own choice.

- K 2701 PIANO DUET, OWN CHOICE, BEGINNER
- K 2702 PIANO DUET, OWN CHOICE, GRADES/LEVELS 1 – 2
- K 2703 PIANO DUET, OWN CHOICE, GRADES/LEVELS 3 – 4
- K 2704 PIANO DUET, OWN CHOICE, GRADES/LEVELS 5 – 6
- K 2705 PIANO DUET, OWN CHOICE, GRADES/LEVELS 7 – 8
- K 2706 PIANO DUET, OWN CHOICE, GRADES/LEVELS 9 – 10
- K 2707 PIANO DUET, OWN CHOICE, DIPLOMA – HONOURS
- K 2708 PIANO DUET, OWN CHOICE, OPEN
- K 2709 PIANO DUET, OWN CHOICE, MULTI-GENERATIONAL

Please refer to the MULTI-DISCIPLINE/SPECIAL section of the syllabus for Mixed Instrument Duets.

DUO CLASSES – TWO PIANOS, FOUR HANDS

One selection, own choice.

- K 2721 PIANO DUO, OWN CHOICE, GRADES/LEVELS 5 – 6
- K 2722 PIANO DUO, OWN CHOICE, GRADES/LEVELS 7 – 9
- K 2723 PIANO DUO, OWN CHOICE, GRADE/LEVEL 10 – HONOURS
- K 2724 PIANO DUO, OWN CHOICE, OPEN

ONE PIANO, SIX HANDS CLASSES

One selection, own choice.

- K 2741 ONE PIANO, SIX HANDS, OWN CHOICE, BEGINNER – GRADE/LEVEL 3
- K 2742 ONE PIANO, SIX HANDS, OWN CHOICE, GRADES/LEVELS 4 – 6
- K 2743 ONE PIANO, SIX HANDS, OWN CHOICE, GRADE/LEVEL 7 – HONOURS
- K 2744 ONE PIANO, SIX HANDS, OWN CHOICE, OPEN

TWO PIANOS, EIGHT HANDS CLASSES

One selection, own choice.

- K 2761 TWO PIANOS, EIGHT HANDS, OWN CHOICE, BEGINNER – GRADE/LEVEL 3
- K 2762 TWO PIANOS, EIGHT HANDS, OWN CHOICE, GRADES/LEVELS 4 – 6
- K 2763 TWO PIANOS, EIGHT HANDS, OWN CHOICE, GRADE/LEVEL 7 – HONOURS
- K 2764 TWO PIANOS, EIGHT HANDS, OWN CHOICE, OPEN

ELECTRONIC PIANO CLASSES

One selection, own choice.

- K 2781 ELECTRONIC PIANO SOLO, OWN CHOICE, 6 YEARS AND UNDER
- K 2782 ELECTRONIC PIANO SOLO, OWN CHOICE, 7 AND 8 YEARS
- K 2783 ELECTRONIC PIANO SOLO, OWN CHOICE, 9 AND 10 YEARS
- K 2784 ELECTRONIC PIANO SOLO, OWN CHOICE, 11 AND 12 YEARS
- K 2785 ELECTRONIC PIANO SOLO, OWN CHOICE, 13 AND 14 YEARS
- K 2786 ELECTRONIC PIANO SOLO, OWN CHOICE, 15 YEARS AND OVER
- K 2787 ELECTRONIC PIANO SOLO, OWN CHOICE, ADULT

ORGAN SOLO CLASSES

BEGINNER

K 2801 ORGAN SOLO, POPULAR, BEGINNER
One selection, own choice.

K 2802 ORGAN SOLO, 20TH/21ST CENTURY CHURCH REPERTOIRE, BEGINNER
One selection, own choice.

K 2803 ORGAN SOLO, CLASSICAL, BEGINNER
One selection, own choice.

GRADE/LEVEL 1

K 2811 ORGAN SOLO, POPULAR, GRADE/LEVEL 1
One selection, own choice.

K 2812 ORGAN SOLO, 20TH/21ST CENTURY CHURCH REPERTOIRE, GRADE/LEVEL 1
One selection, own choice.

K 2813 ORGAN SOLO, CLASSICAL, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

K 2821 ORGAN SOLO, POPULAR, GRADE/LEVEL 2
One selection, own choice.

K 2822 ORGAN SOLO, 20TH/21ST CENTURY CHURCH REPERTOIRE, GRADE/LEVEL 2
One selection, own choice.

K 2823 ORGAN SOLO, CLASSICAL, GRADE/LEVEL 2
One selection, own choice.

GRADE/LEVEL 3

K 2831 ORGAN SOLO, POPULAR, GRADE/LEVEL 3
One selection, own choice.

K 2832 ORGAN SOLO, 20TH/21ST CENTURY CHURCH REPERTOIRE, GRADE/LEVEL 3
One selection, own choice.

K 2833 ORGAN SOLO, CLASSICAL, GRADE/LEVEL 3
One selection, own choice.

K 2834 ORGAN SOLO, RECITAL GROUP, GRADE/LEVEL 3
Three selections, own choice, representing three different styles and composers.

GRADE/LEVEL 4

K 2841 ORGAN SOLO, POPULAR, GRADE/LEVEL 4
One selection, own choice.

K 2842 ORGAN SOLO, 20TH/21ST CENTURY CHURCH REPERTOIRE, GRADE/LEVEL 4
One selection, own choice.

K 2843 ORGAN SOLO, CLASSICAL, GRADE/LEVEL 4
One selection, own choice.

K 2844 ORGAN SOLO, RECITAL GROUP, GRADE/LEVEL 4
Three selections, own choice, representing three different styles and composers.

GRADE/LEVEL 5

K 2851 ORGAN SOLO, POPULAR, GRADE/LEVEL 5
One selection, own choice.

K 2852 ORGAN SOLO, 20TH/21ST CENTURY CHURCH REPERTOIRE, GRADE/LEVEL 5
One selection, own choice.

K 2853 ORGAN SOLO, CLASSICAL, GRADE/LEVEL 5
One selection, own choice.

K 2854 ORGAN SOLO, RECITAL GROUP, GRADE/LEVEL 5
Three selections, own choice, representing three different styles and composers.

GRADE/LEVEL 6

K 2861 ORGAN SOLO, POPULAR, GRADE/LEVEL 6
One selection, own choice.

K 2862 ORGAN SOLO, 20TH/21ST CENTURY CHURCH REPERTOIRE, GRADE/LEVEL 6
One selection, own choice.

K 2863 ORGAN SOLO, CLASSICAL, GRADE/LEVEL 6
One selection, own choice.

K 2864 ORGAN SOLO, RECITAL GROUP, GRADE/LEVEL 6
Three selections, own choice, representing three different styles and composers.

GRADE/LEVEL 7

K 2871 ORGAN SOLO, POPULAR, GRADE/LEVEL 7
One selection, own choice.

K 2872 ORGAN SOLO, 20TH/21ST CENTURY CHURCH REPERTOIRE, GRADE/LEVEL 7
One selection, own choice.

K 2873 ORGAN SOLO, CLASSICAL, GRADE/LEVEL 7
One selection, own choice.

K 2874 ORGAN SOLO, RECITAL GROUP, GRADE/LEVEL 7
Three selections, own choice, representing three different styles and composers.

GRADE/LEVEL 8

K 2881 ORGAN SOLO, POPULAR, GRADE/LEVEL 8
One selection, own choice.

K 2882 ORGAN SOLO, 20TH/21ST CENTURY CHURCH REPERTOIRE, GRADE/LEVEL 8
One selection, own choice.

K 2883 ORGAN SOLO, CLASSICAL, GRADE/LEVEL 8
One selection, own choice.

K 2884 ORGAN SOLO, RECITAL GROUP, GRADE/LEVEL 8
Three selections, own choice, representing three different styles and composers.

GRADE/LEVEL 9

K 2891 ORGAN SOLO, POPULAR, GRADE/LEVEL 9
One selection, own choice.

K 2892 ORGAN SOLO, 20TH/21ST CENTURY CHURCH REPERTOIRE, GRADE/LEVEL 9
One selection, own choice.

K 2893 ORGAN SOLO, CLASSICAL, GRADE/LEVEL 9
One selection, own choice.

K 2894 ORGAN SOLO, RECITAL GROUP, GRADE/LEVEL 9
Three selections, own choice, representing three different styles and composers.

GRADE/LEVEL 10

K 2901 ORGAN SOLO, POPULAR, GRADE/LEVEL 10
One selection, own choice.

K 2902 ORGAN SOLO, 20TH/21ST CENTURY CHURCH REPERTOIRE, GRADE/LEVEL 10
One selection, own choice.

K 2903 ORGAN SOLO, CLASSICAL, GRADE/LEVEL 10
One selection, own choice.

K 2904 ORGAN SOLO, RECITAL GROUP, GRADE/LEVEL 10
Three selections, own choice, representing three different styles and composers.

DIPLOMA

K 2911 ORGAN SOLO, POPULAR, DIPLOMA
One selection, own choice.

K 2912 ORGAN SOLO, 20TH/21ST CENTURY CHURCH REPERTOIRE, DIPLOMA
One selection, own choice.

K 2913 ORGAN SOLO, CLASSICAL, DIPLOMA
One selection, own choice.

K 2914 ORGAN SOLO, RECITAL GROUP, DIPLOMA
Three selections, own choice, representing three different styles and composers.

HONOURS

K 2921 ORGAN SOLO, POPULAR, HONOURS
One selection, own choice.

K 2922 ORGAN SOLO, 20TH/21ST CENTURY CHURCH REPERTOIRE, HONOURS
One selection, own choice.

K 2923 ORGAN SOLO, CLASSICAL, HONOURS
One selection, own choice.

K 2924 ORGAN SOLO, RECITAL GROUP, HONOURS
Three selections, own choice, representing three different styles and composers.

OPEN

K 2941 ORGAN SOLO, CANADIAN COMPOSERS, OPEN
One selection, own choice.

K 2942 ORGAN SOLO, ORGAN ACCOMPANIMENT, OPEN
One selection, own choice of any piece in which an organ is used as an accompanying instrument. Entrants must provide the soloist, either a vocalist or instrumentalist.

K 2943 ORGAN SOLO, SYNTHESIZED MUSIC, OPEN
One selection, own choice. May or may not be used in combination with acoustic instruments. May be own composition.

K 2944 ORGAN SOLO, OWN CHOICE, OPEN
One selection, own choice.

K 2945 ORGAN SOLO, HYMN, OPEN
One selection, own choice, from any standard hymnal.

K 2946 ORGAN HYMN IMPROVISATION, OPEN
One selection, own choice, from any standard hymnal.

ORGAN DUET CLASSES

K 2951 ORGAN DUET, OWN CHOICE, OPEN
One selection, own choice.

K 2952 ORGAN DUET, WITH ANY OTHER INSTRUMENT, OWN CHOICE, OPEN
One selection, own choice. Second instrument may be piano, accordion, keyboard, voice, additional organ or other.

ELECTRONIC ORGAN SOLO CLASSES

One selection, own choice

K 2961 ELECTRONIC ORGAN SOLO, OWN CHOICE, 6 YEARS AND UNDER, WITH PEDAL

K 2962 ELECTRONIC ORGAN SOLO, OWN CHOICE, 6 YEARS AND UNDER, WITHOUT PEDAL

K 2963 ELECTRONIC ORGAN SOLO, OWN CHOICE, 7 YEARS AND UNDER, WITH PEDAL

K 2964 ELECTRONIC ORGAN SOLO, OWN CHOICE, 7 YEARS AND UNDER, WITHOUT PEDAL

K 2965 ELECTRONIC ORGAN SOLO, OWN CHOICE, 8 YEARS AND UNDER, FIRST YEAR OF INSTRUCTION

K 2966 ELECTRONIC ORGAN SOLO, OWN CHOICE, 8 YEARS AND UNDER, SECOND YEAR OF INSTRUCTION

K 2967 ELECTRONIC ORGAN SOLO, OWN CHOICE, 9 YEARS AND UNDER, FIRST YEAR OF INSTRUCTION

K 2968 ELECTRONIC ORGAN SOLO, OWN CHOICE, 9 YEARS AND UNDER, SECOND YEAR OF INSTRUCTION

K 2969 ELECTRONIC ORGAN SOLO, OWN CHOICE, 10 YEARS AND UNDER, FIRST YEAR OF INSTRUCTION

K 2970 ELECTRONIC ORGAN SOLO, OWN CHOICE, 10 YEARS AND UNDER, SECOND YEAR OF INSTRUCTION

K 2971 ELECTRONIC ORGAN SOLO, OWN CHOICE, 11 YEARS AND UNDER, FIRST YEAR OF INSTRUCTION

K 2972 ELECTRONIC ORGAN SOLO, OWN CHOICE, 11 YEARS AND UNDER, SECOND YEAR OF INSTRUCTION

K 2973 ELECTRONIC ORGAN SOLO, OWN CHOICE, 12 YEARS AND OVER, FIRST YEAR OF INSTRUCTION

K 2974 ELECTRONIC ORGAN SOLO, OWN CHOICE, 12 YEARS AND OVER, SECOND YEAR OF INSTRUCTION

STRINGS

Strings classes with **bolded titles** and preceded by:

- **PS** are eligible for recommendation to Strings classes at the Provincial Festival
- **PS-C** are eligible for recommendation to Canadian Composers classes at the Provincial Festival
- **PS-PC** are eligible for recommendation to Popular/Contemporary classes at the Provincial Festival

Provincial Festival eligibility begins with the PRIMARY (RCM/CC Grades/Levels 1 - 2) classes.

Please refer to the Definitions and Music Regulations at the beginning of the Syllabus.

SUZUKI STRINGS NOTES

Suzuki classes are intended for Suzuki students, but anyone may enter.

Suzuki classes are non-competitive. Students wishing to perform a Suzuki selection competitively must enter the appropriate non-Suzuki class.

SUZUKI VIOLIN

One selection, own choice from Suzuki Violin School Volumes, Summy-Birchard

- SZ 0011 SUZUKI VIOLIN SOLO, OWN CHOICE, BOOK 1
- SZ 0012 SUZUKI VIOLIN SOLO, OWN CHOICE, BOOK 2
- SZ 0013 SUZUKI VIOLIN SOLO, OWN CHOICE, BOOK 3
- SZ 0014 SUZUKI VIOLIN SOLO, OWN CHOICE, BOOK 4
- SZ 0015 SUZUKI VIOLIN SOLO, OWN CHOICE, BOOK 5
- SZ 0016 SUZUKI VIOLIN SOLO, OWN CHOICE, BOOK 6

SUZUKI VIOLA

One selection, own choice from Suzuki Viola School Volumes, Summy-Birchard

- SZ 0021 SUZUKI VIOLA SOLO, OWN CHOICE, BOOK 1
- SZ 0022 SUZUKI VIOLA SOLO, OWN CHOICE, BOOK 2
- SZ 0023 SUZUKI VIOLA SOLO, OWN CHOICE, BOOK 3
- SZ 0024 SUZUKI VIOLA SOLO, OWN CHOICE, BOOK 4
- SZ 0025 SUZUKI VIOLA SOLO, OWN CHOICE, BOOK 5
- SZ 0026 SUZUKI VIOLA SOLO, OWN CHOICE, BOOK 6

SUZUKI CELLO

One selection, own choice from Suzuki Cello School Volumes, Summy-Birchard

- SZ 0031 SUZUKI CELLO SOLO, OWN CHOICE, BOOK 1
- SZ 0032 SUZUKI CELLO SOLO, OWN CHOICE, BOOK 2
- SZ 0033 SUZUKI CELLO SOLO, OWN CHOICE, BOOK 3
- SZ 0034 SUZUKI CELLO SOLO, OWN CHOICE, BOOK 4
- SZ 0035 SUZUKI CELLO SOLO, OWN CHOICE, BOOK 5
- SZ 0036 SUZUKI CELLO SOLO, OWN CHOICE, BOOK 6

SUZUKI DOUBLE BASS

One selection, own choice from Suzuki Bass School Volumes, Summy-Birchard

- SZ 0041 SUZUKI BASS SOLO, OWN CHOICE, BOOK 1
- SZ 0042 SUZUKI BASS SOLO, OWN CHOICE, BOOK 2
- SZ 0043 SUZUKI BASS SOLO, OWN CHOICE, BOOK 3
- SZ 0044 SUZUKI BASS SOLO, OWN CHOICE, BOOK 4
- SZ 0045 SUZUKI BASS SOLO, OWN CHOICE, BOOK 5
- SZ 0046 SUZUKI BASS SOLO, OWN CHOICE, BOOK 6

SUZUKI HARP

One selection, own choice from Suzuki Harp School Volumes, Summy-Birchard

- S 0051 SUZUKI HARP SOLO, OWN CHOICE, BOOK 1
- S 0052 SUZUKI HARP SOLO, OWN CHOICE, BOOK 2
- S 0053 SUZUKI HARP SOLO, OWN CHOICE, BOOK 3
- S 0054 SUZUKI HARP SOLO, OWN CHOICE, BOOK 4
- S 0055 SUZUKI HARP SOLO, OWN CHOICE, BOOK 5

BEGINNER STRINGS NOTES - VIOLIN

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed

BEGINNER

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

S 3001A VIOLIN SOLO, BAROQUE COMPOSERS, BEGINNER
One selection, own choice.

S 3002A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSERS, BEGINNER
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

S 3003A VIOLIN SOLO, CANADIAN COMPOSERS, BEGINNER
One selection, own choice.

S 3004A VIOLIN SOLO, POPULAR/CONTEMPORARY, BEGINNER
One selection, own choice.

S 3005A VIOLIN SOLO, OWN CHOICE, BEGINNER
One selection, own choice.

PRIMARY STRINGS NOTES - VIOLIN

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

PRIMARY (RCM/CC GRADES/LEVELS 1 – 2)

Strings classes with bolded titles and preceded by:

- **PS** are eligible for recommendation to the Primary Strings class at the Provincial Festival
 - **PS-C** are eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival
 - **PS-PC** are eligible for recommendation to the Primary Popular/Contemporary class at the Provincial Festival
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GRADE/LEVEL 1

Please read the PRIMARY STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3011A VIOLIN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PS 3012A VIOLIN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PS 3013A VIOLIN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PS 3014A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3021A VIOLIN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PS-PC 3022A VIOLIN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1 (P)

One selection, own choice.

S 3025A VIOLIN SOLO, OWN CHOICE, GRADE/LEVEL 1

One selection, own choice.

GRADE/LEVEL 2

Please read the PRIMARY STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3031A VIOLIN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PS 3032A VIOLIN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PS 3033A VIOLIN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PS 3034A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3041A VIOLIN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PS-PC 3042A VIOLIN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2 (P)

One selection, own choice.

S 3045A VIOLIN SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

ELEMENTARY STRINGS NOTES - VIOLIN

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ELEMENTARY (RCM/CC GRADES/LEVELS 3 - 4)

Strings classes with bolded titles and preceded by:

- **PS** are eligible for recommendation to the Elementary Strings class at the Provincial Festival
- **PS-C** are eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival
- **PS-PC** are eligible for recommendation to the Elementary Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 3

Please read the ELEMENTARY STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3051A VIOLIN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PS 3052A VIOLIN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PS 3053A VIOLIN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PS 3054A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3061A VIOLIN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PS-PC 3062A VIOLIN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3 (E)

One selection, own choice.

S 3064A VIOLIN SOLO, CONCERTO, GRADE/LEVEL 3

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only violin class at this grade/level in which a concerto movement may be played.

S 3065A VIOLIN SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

S 3066A VIOLIN SOLO, RECITAL GROUP, GRADE/LEVEL 3

Three selections, own choice, by one or more composers.

GRADE/LEVEL 4

Please read the ELEMENTARY STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3071A VIOLIN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PS 3072A VIOLIN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PS 3073A VIOLIN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PS 3074A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3081A VIOLIN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PS-PC 3082A VIOLIN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4 (E)

One selection, own choice.

S 3084A VIOLIN SOLO, CONCERTO, GRADE/LEVEL 4

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only violin class at this grade/level in which a concerto movement may be played.

S 3085A VIOLIN SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

S 3086A VIOLIN SOLO, RECITAL GROUP, GRADE/LEVEL 4

Three selections, own choice, by one or more composers.

JUNIOR STRINGS NOTES - VIOLIN

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

JUNIOR (RCM/CC GRADES/LEVELS 5 - 6)

Strings classes with bolded titles and preceded by:

- **PS** are eligible for recommendation to the Junior Strings class at the Provincial Festival
 - **PS-C** are eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival
 - **PS-PC** are eligible for recommendation to the Junior Popular/Contemporary class at the Provincial Festival
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GRADE/LEVEL 5

Please read the JUNIOR STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3091A VIOLIN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PS 3092A VIOLIN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PS 3093A VIOLIN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PS 3094A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3101A VIOLIN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PS-PC 3102A VIOLIN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5 (J)

One selection, own choice.

S 3104A VIOLIN SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only violin class at this grade/level in which a concerto movement may be played.

S 3105A VIOLIN SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice.

S 3106A VIOLIN SOLO, RECITAL GROUP, GRADE/LEVEL 5

Three selections, own choice, by one or more composers.

GRADE/LEVEL 6

Please read the JUNIOR STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3111A VIOLIN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PS 3112A VIOLIN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PS 3113A VIOLIN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PS 3114A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3121A VIOLIN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PS-PC 3122A VIOLIN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6 (J)

One selection, own choice.

S 3124A VIOLIN SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only violin class at this grade/level in which a concerto movement may be played.

S 3125A VIOLIN SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice.

S 3126A VIOLIN SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers.

INTERMEDIATE STRINGS NOTES - VIOLIN

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

INTERMEDIATE (RCM/CC GRADES/LEVELS 7 - 8)

Strings classes with bolded titles and preceded by:

- **PS are eligible for recommendation to the Intermediate Strings class at the Provincial Festival**
- **PS-C are eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival**
- **PS-PC are eligible for recommendation to the Intermediate Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 7

Please read the INTERMEDIATE STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3131A VIOLIN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PS 3133A VIOLIN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PS 3135A VIOLIN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PS 3136A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3141A VIOLIN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PS-PC 3142A VIOLIN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7 (I)

One selection, own choice.

S 3144A VIOLIN SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only violin class at this grade/level in which a concerto movement may be played.

S 3145A VIOLIN SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice.

S 3146A VIOLIN SOLO, RECITAL GROUP, GRADE/LEVEL 7

Three selections, own choice, by one or more composers.

GRADE/LEVEL 8

Please read the INTERMEDIATE STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3151A VIOLIN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PS 3153A VIOLIN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PS 3155A VIOLIN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PS 3156A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3161A VIOLIN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PS-PC 3162A VIOLIN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8 (I)

One selection, own choice.

S 3164A VIOLIN SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only violin class at this grade/level in which a concerto movement may be played.

S 3165A VIOLIN SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice.

S 3166A VIOLIN SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers.

ADVANCED STRINGS NOTES - VIOLIN

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADVANCED (RCM/CC GRADES/LEVELS 9 - 10)

Strings classes with bolded titles and preceded by:

- **PS are eligible for recommendation to the Advanced Strings class at the Provincial Festival**
- **PS-C are eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival**
- **PS-PC are eligible for recommendation to the Advanced Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 9

Please read the **ADVANCED STRINGS NOTES** at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3171A VIOLIN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PS 3173A VIOLIN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PS 3175A VIOLIN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PS 3176A VIOLIN SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PS 3178A VIOLIN SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PS-C 3181A VIOLIN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PS-PC 3182A VIOLIN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9 (A)

One selection, own choice.

S 3184A VIOLIN SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only violin class at this grade/level in which a concerto movement may be played.

S 3185A VIOLIN SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice.

S 3186A VIOLIN SOLO, RECITAL GROUP, GRADE/LEVEL 9

Three selections, own choice, by one or more composers.

GRADE/LEVEL 10

Please read the ADVANCED STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3191A VIOLIN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PS 3193A VIOLIN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PS 3195A VIOLIN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PS 3196A VIOLIN SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PS 3198A VIOLIN SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3201A VIOLIN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PS-PC 3202A VIOLIN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10 (A)

One selection, own choice.

S 3204A VIOLIN SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only violin class at this grade/level in which a concerto movement may be played.

S 3205A VIOLIN SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice.

S 3206A VIOLIN SOLO, RECITAL GROUP, GRADE/LEVEL 10

Three selections, own choice, by one or more composers.

SENIOR STRINGS NOTES - VIOLIN

The following notes are intended to clarify the classes that follow.

- SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
- GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
- POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
- CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
- RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

SENIOR (DIPLOMA & HONOURS)

Strings classes with bolded titles and preceded by:

- **PS** are eligible for recommendation to the Senior Strings class at the Provincial Festival
 - **PS-C** are eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival
 - **PS-PC** are eligible for recommendation to the Senior Popular/Contemporary class at the Provincial Festival
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DIPLOMA

Please read the SENIOR STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3211A VIOLIN SOLO, BAROQUE COMPOSERS, DIPLOMA (S)

One selection, own choice.

PS 3213A VIOLIN SOLO, CLASSICAL COMPOSERS, DIPLOMA (S)

One selection, own choice.

PS 3215A VIOLIN SOLO, ROMANTIC COMPOSERS, DIPLOMA (S)

One selection, own choice.

PS 3216A VIOLIN SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PS 3218A VIOLIN SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PS-C 3221A VIOLIN SOLO, CANADIAN COMPOSERS, DIPLOMA (S)

One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PS-PC 3222A VIOLIN SOLO, POPULAR/CONTEMPORARY, DIPLOMA (S)

One selection, own choice.

S 3224A VIOLIN SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only violin class at this grade/level in which a concerto movement may be played.

S 3225A VIOLIN SOLO, OWN CHOICE, DIPLOMA

One selection, own choice.

S 3226A VIOLIN SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers.

HONOURS

Please read the SENIOR STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3231A VIOLIN SOLO, BAROQUE COMPOSERS, HONOURS (S)

One selection, own choice.

PS 3233A VIOLIN SOLO, CLASSICAL COMPOSERS, HONOURS (S)

One selection, own choice.

PS 3235A VIOLIN SOLO, ROMANTIC COMPOSERS, HONOURS (S)

One selection, own choice.

PS 3236A VIOLIN SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PS 3238A VIOLIN SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PS-C 3241A VIOLIN SOLO, CANADIAN COMPOSERS, HONOURS (S)

One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PS-PC 3242A VIOLIN SOLO, POPULAR/CONTEMPORARY, HONOURS (S)

One selection, own choice.

S 3244A VIOLIN SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only violin class at this grade/level in which a concerto movement may be played.

S 3245A VIOLIN SOLO, OWN CHOICE, HONOURS

One selection, own choice.

S 3246A VIOLIN SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers.

BEGINNER STRINGS NOTES - VIOLA

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

BEGINNER

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

S 3001B VIOLA SOLO, BAROQUE COMPOSERS, BEGINNER

One selection, own choice.

S 3002B VIOLA SOLO, 20TH/21ST CENTURY COMPOSERS, BEGINNER

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

S 3003B VIOLA SOLO, CANADIAN COMPOSERS, BEGINNER

One selection, own choice.

S 3004B VIOLA SOLO, POPULAR/CONTEMPORARY, BEGINNER

One selection, own choice.

S 3005B VIOLA SOLO, OWN CHOICE, BEGINNER

One selection, own choice.

PRIMARY STRINGS NOTES - VIOLA

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.

2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

PRIMARY (RCM/CC GRADES/LEVELS 1 – 2)

Strings classes with bolded titles and preceded by:

- **PS are eligible for recommendation to the Primary Strings class at the Provincial Festival**
- **PS-C are eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival**
- **PS-PC are eligible for recommendation to the Primary Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 1

Please read the PRIMARY STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3011B VIOLA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PS 3012B VIOLA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PS 3013B VIOLA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PS 3014B VIOLA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3021B VIOLA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PS-PC 3022B VIOLA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1 (P)

One selection, own choice.

S 3025B VIOLA SOLO, OWN CHOICE, GRADE/LEVEL 1

One selection, own choice.

GRADE/LEVEL 2

Please read the PRIMARY STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3031B VIOLA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PS 3032B VIOLA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PS 3033B VIOLA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PS 3034B VIOLA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3041B VIOLA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PS-PC 3042B VIOLA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2 (P)

One selection, own choice.

S 3045B VIOLA SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

ELEMENTARY STRINGS NOTES - VIOLA

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ELEMENTARY (RCM/CC GRADES/LEVELS 3 - 4)

Strings classes with bolded titles and preceded by:

- **PS** are eligible for recommendation to the Elementary Strings class at the Provincial Festival
- **PS-C** are eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival
- **PS-PC** are eligible for recommendation to the Elementary Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 3

Please read the ELEMENTARY STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3051B VIOLA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PS 3052B VIOLA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PS 3053B VIOLA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PS 3054B VIOLA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3061B VIOLA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PS-PC 3062B VIOLA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3 (E)

One selection, own choice.

S 3064B VIOLA SOLO, CONCERTO, GRADE/LEVEL 3

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only viola class at this grade/level in which a concerto movement may be played.

S 3065B VIOLA SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

S 3066B VIOLA SOLO, RECITAL GROUP, GRADE/LEVEL 3

Three selections, own choice, by one or more composers.

GRADE/LEVEL 4

Please read the ELEMENTARY STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3071B VIOLA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PS 3072B VIOLA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PS 3073B VIOLA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PS 3074B VIOLA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3081B VIOLA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PS-PC 3082B VIOLA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4 (E)

One selection, own choice.

S 3084B VIOLA SOLO, CONCERTO, GRADE/LEVEL 4

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only viola class at this grade/level in which a concerto movement may be played.

S 3085B VIOLA SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

S 3086B VIOLA SOLO, RECITAL GROUP, GRADE/LEVEL 4

Three selections, own choice, by one or more composers.

JUNIOR STRINGS NOTES - VIOLA

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

JUNIOR (RCM/CC GRADES/LEVELS 5 - 6)

Strings classes with bolded titles and preceded by:

- **PS** are eligible for recommendation to the Junior Strings class at the Provincial Festival
 - **PS-C** are eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival
 - **PS-PC** are eligible for recommendation to the Junior Popular/Contemporary class at the Provincial Festival
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GRADE/LEVEL 5

Please read the JUNIOR STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3091B VIOLA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PS 3092B VIOLA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PS 3093B VIOLA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PS 3094B VIOLA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3101B VIOLA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PS-PC 3102B VIOLA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5 (J)

One selection, own choice.

S 3104B VIOLA SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only viola class at this grade/level in which a concerto movement may be played.

S 3105B VIOLA SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice.

S 3106B VIOLA SOLO, RECITAL GROUP, GRADE/LEVEL 5

Three selections, own choice, by one or more composers.

GRADE/LEVEL 6

Please read the JUNIOR STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3111B VIOLA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PS 3112B VIOLA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PS 3113B VIOLA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PS 3114B VIOLA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3121B VIOLA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PS-PC 3122B VIOLA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6 (J)

One selection, own choice.

S 3124B VIOLA SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only viola class at this grade/level in which a concerto movement may be played.

S 3125B VIOLA SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice.

S 3126B VIOLA SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers.

INTERMEDIATE STRINGS NOTES - VIOLA

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

INTERMEDIATE (RCM/CC GRADES/LEVELS 7 - 8)

Strings classes with bolded titles and preceded by:

- **PS are eligible for recommendation to the Intermediate Strings class at the Provincial Festival**
- **PS-C are eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival**
- **PS-PC are eligible for recommendation to the Intermediate Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 7

Please read the INTERMEDIATE STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3131B VIOLA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PS 3133B VIOLA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PS 3135B VIOLA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PS 3136B VIOLA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3141B VIOLA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PS-PC 3142B VIOLA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7 (I)

One selection, own choice.

S 3144B VIOLA SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only viola class at this grade/level in which a concerto movement may be played.

S 3145B VIOLA SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice.

S 3146B VIOLA SOLO, RECITAL GROUP, GRADE/LEVEL 7

Three selections, own choice, by one or more composers.

GRADE/LEVEL 8

Please read the INTERMEDIATE STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3151B VIOLA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PS 3153B VIOLA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PS 3155B VIOLA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PS 3156B VIOLA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3161B VIOLA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PS-PC 3162B VIOLA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8 (I)

One selection, own choice.

S 3164B VIOLA SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only viola class at this grade/level in which a concerto movement may be played.

S 3165B VIOLA SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice.

S 3166B VIOLA SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers.

ADVANCED STRINGS NOTES - VIOLA

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADVANCED (RCM/CC GRADES/LEVELS 9 - 10)

Strings classes with bolded titles and preceded by:

- **PS are eligible for recommendation to the Advanced Strings class at the Provincial Festival**
- **PS-C are eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival**
- **PS-PC are eligible for recommendation to the Advanced Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 9

Please read the ADVANCED STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3171B VIOLA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PS 3173B VIOLA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PS 3175B VIOLA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PS 3176B VIOLA SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PS 3178B VIOLA SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PS-C 3181B VIOLA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PS-PC 3182B VIOLA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9 (A)

One selection, own choice.

S 3184B VIOLA SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only viola class at this grade/level in which a concerto movement may be played.

S 3185B VIOLA SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice.

S 3186B VIOLA SOLO, RECITAL GROUP, GRADE/LEVEL 9

Three selections, own choice, by one or more composers.

GRADE/LEVEL 10

Please read the ADVANCED STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3191B VIOLA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PS 3193B VIOLA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PS 3195B VIOLA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PS 3196B VIOLA SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PS 3198B VIOLA SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3201B VIOLA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PS-PC 3202B VIOLA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10 (A)

One selection, own choice.

S 3204B VIOLA SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only viola class at this grade/level in which a concerto movement may be played.

S 3205B VIOLA SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice.

S 3206B VIOLA SOLO, RECITAL GROUP, GRADE/LEVEL 10

Three selections, own choice, by one or more composers.

SENIOR STRINGS NOTES - VIOLA

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

SENIOR (DIPLOMA & HONOURS)

Strings classes with bolded titles and preceded by:

- **PS** are eligible for recommendation to the Senior Strings class at the Provincial Festival
 - **PS-C** are eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival
 - **PS-PC** are eligible for recommendation to the Senior Popular/Contemporary class at the Provincial Festival
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DIPLOMA

Please read the SENIOR STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3211B VIOLA SOLO, BAROQUE COMPOSERS, DIPLOMA (S)

One selection, own choice.

PS 3213B VIOLA SOLO, CLASSICAL COMPOSERS, DIPLOMA (S)

One selection, own choice.

PS 3215B VIOLA SOLO, ROMANTIC COMPOSERS, DIPLOMA (S)

One selection, own choice.

PS 3216B VIOLA SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PS 3218B VIOLA SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PS-C 3221B VIOLA SOLO, CANADIAN COMPOSERS, DIPLOMA (S)

One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PS-PC 3222B VIOLA SOLO, POPULAR/CONTEMPORARY, DIPLOMA (S)

One selection, own choice.

S 3224B VIOLA SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only viola class at this grade/level in which a concerto movement may be played.

S 3225B VIOLA SOLO, OWN CHOICE, DIPLOMA

One selection, own choice.

S 3226B VIOLA SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers.

HONOURS

Please read the SENIOR STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3231B VIOLA SOLO, BAROQUE COMPOSERS, HONOURS (S)

One selection, own choice.

PS 3233B VIOLA SOLO, CLASSICAL COMPOSERS, HONOURS (S)

One selection, own choice.

PS 3235B VIOLA SOLO, ROMANTIC COMPOSERS, HONOURS (S)

One selection, own choice.

PS 3236B VIOLA SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PS 3238B VIOLA SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PS-C 3241B VIOLA SOLO, CANADIAN COMPOSERS, HONOURS (S)

One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PS-PC 3242B VIOLA SOLO, POPULAR/CONTEMPORARY, HONOURS (S)

One selection, own choice.

S 3244B VIOLA SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only viola class at this grade/level in which a concerto movement may be played.

S 3245B VIOLA SOLO, OWN CHOICE, HONOURS

One selection, own choice.

S 3246B VIOLA SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers.

BEGINNER STRINGS NOTES - CELLO

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

BEGINNER

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

S 3001C CELLO SOLO, BAROQUE COMPOSERS, BEGINNER

One selection, own choice.

S 3002C CELLO SOLO, 20TH/21ST CENTURY COMPOSERS, BEGINNER

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

S 3003C CELLO SOLO, CANADIAN COMPOSERS, BEGINNER

One selection, own choice.

S 3004C CELLO SOLO, POPULAR/CONTEMPORARY, BEGINNER

One selection, own choice.

S 3005C CELLO SOLO, OWN CHOICE, BEGINNER

One selection, own choice.

PRIMARY STRINGS NOTES – CELLO

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.

2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

PRIMARY (RCM/CC GRADES/LEVELS 1 – 2)

Strings classes with bolded titles and preceded by:

- **PS are eligible for recommendation to the Primary Strings class at the Provincial Festival**
- **PS-C are eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival**
- **PS-PC are eligible for recommendation to the Primary Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 1

Please read the PRIMARY STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3011C CELLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PS 3012C CELLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PS 3013C CELLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PS 3014C CELLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3021C CELLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PS-PC 3022C CELLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1 (P)

One selection, own choice.

S 3025C CELLO SOLO, OWN CHOICE, GRADE/LEVEL 1

One selection, own choice.

GRADE/LEVEL 2

Please read the PRIMARY STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3031C CELLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PS 3032C CELLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PS 3033C CELLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PS 3034C CELLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3041C CELLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PS-PC 3042C CELLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2 (P)

One selection, own choice.

S 3045C CELLO SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

ELEMENTARY STRINGS NOTES - CELLO

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ELEMENTARY (RCM/CC GRADES/LEVELS 3 - 4)

Strings classes with bolded titles and preceded by:

- **PS are eligible for recommendation to the Elementary Strings class at the Provincial Festival**
- **PS-C are eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival**
- **PS-PC are eligible for recommendation to the Elementary Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 3

Please read the ELEMENTARY STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3051C CELLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PS 3052C CELLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PS 3053C CELLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PS 3054C CELLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3061C CELLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PS-PC 3062C CELLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3 (E)

One selection, own choice.

S 3064C CELLO SOLO, CONCERTO, GRADE/LEVEL 3
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only cello class at this grade/level in which a concerto movement may be played.

S 3065C CELLO SOLO, OWN CHOICE, GRADE/LEVEL 3
One selection, own choice.

S 3066C CELLO SOLO, RECITAL GROUP, GRADE/LEVEL 3
Three selections, own choice, by one or more composers.

GRADE/LEVEL 4

Please read the ELEMENTARY STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3071C CELLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4 (E)
One selection, own choice.

PS 3072C CELLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4 (E)
One selection, own choice.

PS 3073C CELLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4 (E)
One selection, own choice.

PS 3074C CELLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4 (E)
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3081C CELLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4 (E)
One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PS-PC 3082C CELLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4 (E)
One selection, own choice.

S 3084C CELLO SOLO, CONCERTO, GRADE/LEVEL 4
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only cello class at this grade/level in which a concerto movement may be played.

S 3085C CELLO SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

S 3086C CELLO SOLO, RECITAL GROUP, GRADE/LEVEL 4
Three selections, own choice, by one or more composers.

JUNIOR STRINGS NOTES - CELLO

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

JUNIOR (RCM/CC GRADES/LEVELS 5 - 6)

Strings classes with bolded titles and preceded by:

- **PS** are eligible for recommendation to the Junior Strings class at the Provincial Festival
 - **PS-C** are eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival
 - **PS-PC** are eligible for recommendation to the Junior Popular/Contemporary class at the Provincial Festival
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GRADE/LEVEL 5

Please read the JUNIOR STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3091C CELLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PS 3092C CELLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PS 3093C CELLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PS 3094C CELLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3101C CELLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PS-PC 3102C CELLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5 (J)

One selection, own choice.

S 3104C CELLO SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only cello class at this grade/level in which a concerto movement may be played.

S 3105C CELLO SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice.

S 3106C CELLO SOLO, RECITAL GROUP, GRADE/LEVEL 5

Three selections, own choice, by one or more composers.

GRADE/LEVEL 6

Please read the JUNIOR STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3111C CELLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PS 3112C CELLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PS 3113C CELLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PS 3114C CELLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3121C CELLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PS-PC 3122C CELLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6 (J)

One selection, own choice.

S 3124C CELLO SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only cello class at this grade/level in which a concerto movement may be played.

S 3125C CELLO SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice.

S 3126C CELLO SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers.

INTERMEDIATE STRINGS NOTES - CELLO

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

INTERMEDIATE (RCM/CC GRADES/LEVELS 7 - 8)

Strings classes with bolded titles and preceded by:

- **PS are eligible for recommendation to the Intermediate Strings class at the Provincial Festival**
- **PS-C are eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival**
- **PS-PC are eligible for recommendation to the Intermediate Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 7

Please read the INTERMEDIATE STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3131C CELLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PS 3133C CELLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PS 3135C CELLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PS 3136C CELLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3141C CELLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PS-PC 3142C CELLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7 (I)

One selection, own choice.

S 3144C CELLO SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only cello class at this grade/level in which a concerto movement may be played.

S 3145C CELLO SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice.

S 3146C CELLO SOLO, RECITAL GROUP, GRADE/LEVEL 7

Three selections, own choice, by one or more composers.

GRADE/LEVEL 8

Please read the INTERMEDIATE STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3151C CELLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PS 3153C CELLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PS 3155C CELLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PS 3156C CELLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3161C CELLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PS-PC 3162C CELLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8 (I)

One selection, own choice.

S 3164C CELLO SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only cello class at this grade/level in which a concerto movement may be played.

S 3165C CELLO SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice.

S 3166C CELLO SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers.

ADVANCED STRINGS NOTES - CELLO

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADVANCED (RCM/CC GRADES/LEVELS 9 - 10)

Strings classes with bolded titles and preceded by:

- **PS are eligible for recommendation to the Advanced Strings class at the Provincial Festival**
- **PS-C are eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival**
- **PS-PC are eligible for recommendation to the Advanced Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 9

Please read the ADVANCED STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3171C CELLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PS 3173C CELLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PS 3175C CELLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PS 3176C CELLO SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PS 3178C CELLO SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PS-C 3181C CELLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PS-PC 3182C CELLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9 (A)

One selection, own choice.

S 3184C CELLO SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only cello class at this grade/level in which a concerto movement may be played.

S 3185C CELLO SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice.

S 3186C CELLO SOLO, RECITAL GROUP, GRADE/LEVEL 9

Three selections, own choice, by one or more composers.

GRADE/LEVEL 10

Please read the ADVANCED STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3191C CELLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PS 3193C CELLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PS 3195C CELLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PS 3196C CELLO SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PS 3198C CELLO SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3201C CELLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PS-PC 3202C CELLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10 (A)

One selection, own choice.

S 3204C CELLO SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only cello class at this grade/level in which a concerto movement may be played.

S 3205C CELLO SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice.

S 3206C CELLO SOLO, RECITAL GROUP, GRADE/LEVEL 10

Three selections, own choice, by one or more composers.

SENIOR STRINGS NOTES - CELLO

The following notes are intended to clarify the classes that follow.

- SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
- GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
- POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
- CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
- RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

SENIOR (DIPLOMA & HONOURS)

Strings classes with bolded titles and preceded by:

- **PS** are eligible for recommendation to the Senior Strings class at the Provincial Festival
 - **PS-C** are eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival
 - **PS-PC** are eligible for recommendation to the Senior Popular/Contemporary class at the Provincial Festival
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DIPLOMA

Please read the SENIOR STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3211C CELLO SOLO, BAROQUE COMPOSERS, DIPLOMA (S)

One selection, own choice.

PS 3213C CELLO SOLO, CLASSICAL COMPOSERS, DIPLOMA (S)

One selection, own choice.

PS 3215C CELLO SOLO, ROMANTIC COMPOSERS, DIPLOMA (S)

One selection, own choice.

PS 3216C CELLO SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PS 3218C CELLO SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PS-C 3221C CELLO SOLO, CANADIAN COMPOSERS, DIPLOMA (S)

One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PS-PC 3222C CELLO SOLO, POPULAR/CONTEMPORARY, DIPLOMA (S)

One selection, own choice.

S 3224C CELLO SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only cello class at this grade/level in which a concerto movement may be played.

S 3225C CELLO SOLO, OWN CHOICE, DIPLOMA

One selection, own choice.

S 3226C CELLO SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers.

HONOURS

Please read the SENIOR STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3231C CELLO SOLO, BAROQUE COMPOSERS, HONOURS (S)

One selection, own choice.

PS 3233C CELLO SOLO, CLASSICAL COMPOSERS, HONOURS (S)

One selection, own choice.

PS 3235C CELLO SOLO, ROMANTIC COMPOSERS, HONOURS (S)

One selection, own choice.

PS 3236C CELLO SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PS 3238C CELLO SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PS-C 3241C CELLO SOLO, CANADIAN COMPOSERS, HONOURS (S)

One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PS-PC 3242C CELLO SOLO, POPULAR/CONTEMPORARY, HONOURS (S)

One selection, own choice.

S 3244C CELLO SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only cello class at this grade/level in which a concerto movement may be played.

S 3245C CELLO SOLO, OWN CHOICE, HONOURS

One selection, own choice.

S 3246C CELLO SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers.

BEGINNER STRINGS NOTES – DOUBLE BASS

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

BEGINNER

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.
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S 3001D DOUBLE BASS SOLO, BAROQUE COMPOSERS, BEGINNER

One selection, own choice.

S 3002D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSERS, BEGINNER

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

S 3003D DOUBLE BASS SOLO, CANADIAN COMPOSERS, BEGINNER

One selection, own choice.

S 3004D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, BEGINNER

One selection, own choice.

S 3005D DOUBLE BASS SOLO, OWN CHOICE, BEGINNER

One selection, own choice.

PRIMARY STRINGS NOTES – DOUBLE BASS
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The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.

2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

PRIMARY (RCM/CC GRADES/LEVELS 1 – 2)

Strings classes with bolded titles and preceded by:

- **PS are eligible for recommendation to the Primary Strings class at the Provincial Festival**
- **PS-C are eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival**
- **PS-PC are eligible for recommendation to the Primary Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 1

Please read the PRIMARY STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3011D DOUBLE BASS SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PS 3012D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PS 3013D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PS 3014D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3021D DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PS-PC 3022D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1 (P)

One selection, own choice.

S 3025D DOUBLE BASS SOLO, OWN CHOICE, GRADE/LEVEL 1

One selection, own choice.

GRADE/LEVEL 2

Please read the PRIMARY STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3031D DOUBLE BASS SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PS 3032D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PS 3033D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PS 3034D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3041D DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PS-PC 3042D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2 (P)

One selection, own choice.

S 3045D DOUBLE BASS SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

ELEMENTARY STRINGS NOTES – DOUBLE BASS

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ELEMENTARY (RCM/CC GRADES/LEVELS 3 - 4)

Strings classes with bolded titles and preceded by:

- **PS** are eligible for recommendation to the Elementary Strings class at the Provincial Festival
- **PS-C** are eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival
- **PS-PC** are eligible for recommendation to the Elementary Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 3

Please read the ELEMENTARY STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3051D DOUBLE BASS SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PS 3052D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PS 3053D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PS 3054D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3061D DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PS-PC 3062D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3 (E)

One selection, own choice.

S 3064D DOUBLE BASS SOLO, CONCERTO, GRADE/LEVEL 3

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only double bass class at this grade/level in which a concerto movement may be played.

S 3065D DOUBLE BASS SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

S 3066D DOUBLE BASS SOLO, RECITAL GROUP, GRADE/LEVEL 3

Three selections, own choice, by one or more composers.

GRADE/LEVEL 4

Please read the ELEMENTARY STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3071D DOUBLE BASS SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PS 3072D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PS 3073D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PS 3074D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3081D DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PS-PC 3082D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4 (E)

One selection, own choice.

S 3084D DOUBLE BASS SOLO, CONCERTO, GRADE/LEVEL 4

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only double bass class at this grade/level in which a concerto movement may be played.

S 3085D DOUBLE BASS SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

S 3086D DOUBLE BASS SOLO, RECITAL GROUP, GRADE/LEVEL 4

Three selections, own choice, by one or more composers.

JUNIOR STRINGS NOTES – DOUBLE BASS

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

JUNIOR (RCM/CC GRADES/LEVELS 5 - 6)

Strings classes with bolded titles and preceded by:

- **PS** are eligible for recommendation to the Junior Strings class at the Provincial Festival
 - **PS-C** are eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival
 - **PS-PC** are eligible for recommendation to the Junior Popular/Contemporary class at the Provincial Festival
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GRADE/LEVEL 5

Please read the JUNIOR STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3091D DOUBLE BASS SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PS 3092D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PS 3093D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PS 3094D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3101D DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PS-PC 3102D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5 (J)

One selection, own choice.

S 3104D DOUBLE BASS SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only double bass class at this grade/level in which a concerto movement may be played.

S 3105D DOUBLE BASS SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice.

S 3106D DOUBLE BASS SOLO, RECITAL GROUP, GRADE/LEVEL 5

Three selections, own choice, by one or more composers.

GRADE/LEVEL 6

Please read the JUNIOR STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3111D DOUBLE BASS SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PS 3112D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PS 3113D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PS 3114D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3121D DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PS-PC 3122D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6 (J)

One selection, own choice.

S 3124D DOUBLE BASS SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only double bass class at this grade/level in which a concerto movement may be played.

S 3125D DOUBLE BASS SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice.

S 3126D DOUBLE BASS SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers.

INTERMEDIATE STRINGS NOTES – DOUBLE BASS

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

INTERMEDIATE (RCM/CC GRADES/LEVELS 7 - 8)

Strings classes with bolded titles and preceded by:

- **PS are eligible for recommendation to the Intermediate Strings class at the Provincial Festival**
- **PS-C are eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival**
- **PS-PC are eligible for recommendation to the Intermediate Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 7

Please read the INTERMEDIATE STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3131D DOUBLE BASS SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PS 3133D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PS 3135D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PS 3136D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3141D DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PS-PC 3142D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7 (I)

One selection, own choice.

S 3144D DOUBLE BASS SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only double bass class at this grade/level in which a concerto movement may be played.

S 3145D DOUBLE BASS SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice.

S 3146D DOUBLE BASS SOLO, RECITAL GROUP, GRADE/LEVEL 7

Three selections, own choice, by one or more composers.

GRADE/LEVEL 8

Please read the INTERMEDIATE STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3151D DOUBLE BASS SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PS 3153D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PS 3155D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PS 3156D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3161D DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PS-PC 3162D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8 (I)

One selection, own choice.

S 3164D DOUBLE BASS SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only double bass class at this grade/level in which a concerto movement may be played.

S 3165D DOUBLE BASS SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice.

S 3166D DOUBLE BASS SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers.

ADVANCED STRINGS NOTES – DOUBLE BASS

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADVANCED (RCM/CC GRADES/LEVELS 9 - 10)

Strings classes with bolded titles and preceded by:

- **PS are eligible for recommendation to the Advanced Strings class at the Provincial Festival**
- **PS-C are eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival**
- **PS-PC are eligible for recommendation to the Advanced Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 9

Please read the **ADVANCED STRINGS NOTES** at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3171D DOUBLE BASS SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PS 3173D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PS 3175D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PS 3176D DOUBLE BASS SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PS 3178D DOUBLE BASS SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PS-C 3181D DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PS-PC 3182D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9 (A)

One selection, own choice.

S 3184D DOUBLE BASS SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only double bass class at this grade/level in which a concerto movement may be played.

S 3185D DOUBLE BASS SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice.

S 3186D DOUBLE BASS SOLO, RECITAL GROUP, GRADE/LEVEL 9

Three selections, own choice, by one or more composers.

GRADE/LEVEL 10

Please read the ADVANCED STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3191D DOUBLE BASS SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PS 3193D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PS 3195D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PS 3196D DOUBLE BASS SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PS 3198D DOUBLE BASS SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3201D DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PS-PC 3202D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10 (A)

One selection, own choice.

S 3204D DOUBLE BASS SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only double bass class at this grade/level in which a concerto movement may be played.

S 3205D DOUBLE BASS SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice.

S 3206D DOUBLE BASS SOLO, RECITAL GROUP, GRADE/LEVEL 10

Three selections, own choice, by one or more composers.

SENIOR STRINGS NOTES – DOUBLE BASS

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

SENIOR (DIPLOMA & HONOURS)

Strings classes with bolded titles and preceded by:

- **PS** are eligible for recommendation to the Senior Strings class at the Provincial Festival
 - **PS-C** are eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival
 - **PS-PC** are eligible for recommendation to the Senior Popular/Contemporary class at the Provincial Festival
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DIPLOMA

Please read the SENIOR STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3211D DOUBLE BASS SOLO, BAROQUE COMPOSERS, DIPLOMA (S)

One selection, own choice.

PS 3213D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, DIPLOMA (S)

One selection, own choice.

PS 3215D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, DIPLOMA (S)

One selection, own choice.

PS 3216D DOUBLE BASS SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PS 3218D DOUBLE BASS SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PS-C 3221D DOUBLE BASS SOLO, CANADIAN COMPOSERS, DIPLOMA (S)

One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PS-PC 3222D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, DIPLOMA (S)

One selection, own choice.

S 3224D DOUBLE BASS SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only double bass class at this grade/level in which a concerto movement may be played.

S 3225D DOUBLE BASS SOLO, OWN CHOICE, DIPLOMA

One selection, own choice.

S 3226D DOUBLE BASS SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers.

HONOURS

Please read the SENIOR STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3231D DOUBLE BASS SOLO, BAROQUE COMPOSERS, HONOURS (S)

One selection, own choice.

PS 3233D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, HONOURS (S)

One selection, own choice.

PS 3235D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, HONOURS (S)

One selection, own choice.

PS 3236D DOUBLE BASS SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PS 3238D DOUBLE BASS SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PS-C 3241D DOUBLE BASS SOLO, CANADIAN COMPOSERS, HONOURS (S)

One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PS-PC 3242D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, HONOURS (S)

One selection, own choice.

S 3244D DOUBLE BASS SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only double bass class at this grade/level in which a concerto movement may be played.

S 3245D DOUBLE BASS SOLO, OWN CHOICE, HONOURS

One selection, own choice.

S 3246D DOUBLE BASS SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers.

BEGINNER STRINGS NOTES - HARP

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

BEGINNER

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

S 3001E HARP SOLO, BAROQUE COMPOSERS, BEGINNER

One selection, own choice.

S 3002E HARP SOLO, 20TH/21ST CENTURY COMPOSERS, BEGINNER

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

S 3003E HARP SOLO, CANADIAN COMPOSERS, BEGINNER

One selection, own choice.

S 3004E HARP, POPULAR/CONTEMPORARY, BEGINNER

One selection, own choice.

S 3005E HARP SOLO, OWN CHOICE, BEGINNER

One selection, own choice

PRIMARY STRINGS NOTES - HARP

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.

2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

PRIMARY (RCM/CC GRADES/LEVELS 1 – 2)

Strings classes with bolded titles and preceded by:

- **PS are eligible for recommendation to the Primary Strings class at the Provincial Festival**
- **PS-C are eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival**
- **PS-PC are eligible for recommendation to the Primary Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 1

Please read the PRIMARY STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3011E HARP SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PS 3012E HARP SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PS 3013E HARP SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PS 3014E HARP SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3021E HARP SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PS-PC 3022E HARP SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1 (P)

One selection, own choice.

S 3025E HARP SOLO, OWN CHOICE, GRADE/LEVEL 1

One selection, own choice.

GRADE/LEVEL 2

Please read the PRIMARY STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3031E HARP SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PS 3032E HARP SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PS 3033E HARP SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PS 3034E HARP SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3041E HARP SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PS-PC 3042E HARP SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2 (P)

One selection, own choice.

S 3045E HARP SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

ELEMENTARY STRINGS NOTES - HARP

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ELEMENTARY (RCM/CC GRADES/LEVELS 3 - 4)

Strings classes with bolded titles and preceded by:

- **PS** are eligible for recommendation to the Elementary Strings class at the Provincial Festival
- **PS-C** are eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival
- **PS-PC** are eligible for recommendation to the Elementary Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 3

Please read the ELEMENTARY STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3051E HARP SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PS 3052E HARP SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PS 3053E HARP SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PS 3054E HARP SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3061E HARP SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PS-PC 3062E HARP SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3 (E)

One selection, own choice.

S 3064E HARP SOLO, CONCERTO, GRADE/LEVEL 3

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only harp class at this grade/level in which a concerto movement may be played.

S 3065E HARP SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

S 3066E HARP SOLO, RECITAL GROUP, GRADE/LEVEL 3

Three selections, own choice, by one or more composers.

GRADE/LEVEL 4

Please read the ELEMENTARY STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3071E HARP SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PS 3072E HARP SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PS 3073E HARP SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PS 3074E HARP SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3081E HARP SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PS-PC 3082E HARP SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4 (E)

One selection, own choice.

S 3084E HARP SOLO, CONCERTO, GRADE/LEVEL 4

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only harp class at this grade/level in which a concerto movement may be played.

S 3085E HARP SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

S 3086E HARP SOLO, RECITAL GROUP, GRADE/LEVEL 4

Three selections, own choice, by one or more composers.

JUNIOR STRINGS NOTES - HARP

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

JUNIOR (RCM/CC GRADES/LEVELS 5 - 6)

Strings classes with bolded titles and preceded by:

- **PS** are eligible for recommendation to the Junior Strings class at the Provincial Festival
 - **PS-C** are eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival
 - **PS-PC** are eligible for recommendation to the Junior Popular/Contemporary class at the Provincial Festival
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GRADE/LEVEL 5

Please read the JUNIOR STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3091E HARP SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PS 3092E HARP SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PS 3093E HARP SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PS 3094E HARP SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3101E HARP SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PS-PC 3102E HARP SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5 (J)

One selection, own choice.

S 3104E HARP SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only harp class at this grade/level in which a concerto movement may be played.

S 3105E HARP SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice.

S 3106E HARP SOLO, RECITAL GROUP, GRADE/LEVEL 5

Three selections, own choice, by one or more composers.

GRADE/LEVEL 6

Please read the JUNIOR STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3111E HARP SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PS 3112E HARP SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PS 3113E HARP SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PS 3114E HARP SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3121E HARP SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PS-PC 3122E HARP SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6 (J)

One selection, own choice.

S 3124E HARP SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only harp class at this grade/level in which a concerto movement may be played.

S 3125E HARP SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice.

S 3126E HARP SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers.

INTERMEDIATE STRINGS NOTES - HARP

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

INTERMEDIATE (RCM/CC GRADES/LEVELS 7 - 8)

Strings classes with bolded titles and preceded by:

- **PS are eligible for recommendation to the Intermediate Strings class at the Provincial Festival**
- **PS-C are eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival**
- **PS-PC are eligible for recommendation to the Intermediate Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 7

Please read the INTERMEDIATE STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3131E HARP SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PS 3133E HARP SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PS 3135E HARP SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PS 3136E HARP SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3141E HARP SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PS-PC 3142E HARP SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7 (I)

One selection, own choice.

S 3144E HARP SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only harp class at this grade/level in which a concerto movement may be played.

S 3145E HARP SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice.

S 3146E HARP SOLO, RECITAL GROUP, GRADE/LEVEL 7

Three selections, own choice, by one or more composers.

GRADE/LEVEL 8

Please read the INTERMEDIATE STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3151E HARP SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PS 3153E HARP SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PS 3155E HARP SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PS 3156E HARP SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3161E HARP SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PS-PC 3162E HARP SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8 (I)

One selection, own choice.

S 3164E HARP SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only harp class at this grade/level in which a concerto movement may be played.

S 3165E HARP SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice.

S 3166E HARP SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers.

ADVANCED STRINGS NOTES - HARP

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADVANCED (RCM/CC GRADES/LEVELS 9 - 10)

Strings classes with bolded titles and preceded by:

- **PS are eligible for recommendation to the Advanced Strings class at the Provincial Festival**
- **PS-C are eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival**
- **PS-PC are eligible for recommendation to the Advanced Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 9

Please read the ADVANCED STRINGS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3171E HARP SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PS 3173E HARP SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PS 3175E HARP SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PS 3176E HARP SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PS 3178E HARP SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PS-C 3181E HARP SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PS-PC 3182E HARP SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9 (A)

One selection, own choice.

S 3184E HARP SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only harp class at this grade/level in which a concerto movement may be played.

S 3185E HARP SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice.

S 3186E HARP SOLO, RECITAL GROUP, GRADE/LEVEL 9

Three selections, own choice, by one or more composers.

GRADE/LEVEL 10

Please read the ADVANCED STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3191E HARP SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PS 3193E HARP SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PS 3195E HARP SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PS 3196E HARP SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PS 3198E HARP SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PS-C 3201E HARP SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PS-PC 3202E HARP SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10 (A)

One selection, own choice.

S 3204E HARP SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only harp class at this grade/level in which a concerto movement may be played.

S 3205E HARP SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice.

S 3206E HARP SOLO, RECITAL GROUP, GRADE/LEVEL 10

Three selections, own choice, by one or more composers.

SENIOR STRINGS NOTES - HARP

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

SENIOR (DIPLOMA & HONOURS)

Strings classes with bolded titles and preceded by:

- **PS** are eligible for recommendation to the Senior Strings class at the Provincial Festival
 - **PS-C** are eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival
 - **PS-PC** are eligible for recommendation to the Senior Popular/Contemporary class at the Provincial Festival
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DIPLOMA

Please read the SENIOR STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3211E HARP SOLO, BAROQUE COMPOSERS, DIPLOMA (S)

One selection, own choice.

PS 3213E HARP SOLO, CLASSICAL COMPOSERS, DIPLOMA (S)

One selection, own choice.

PS 3215E HARP SOLO, ROMANTIC COMPOSERS, DIPLOMA (S)

One selection, own choice.

PS 3216E HARP SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PS 3218E HARP SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PS-C 3221E HARP SOLO, CANADIAN COMPOSERS, DIPLOMA (S)

One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PS-PC 3222E HARP SOLO, POPULAR/CONTEMPORARY, DIPLOMA (S)

One selection, own choice.

S 3224E HARP SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only harp class at this grade/level in which a concerto movement may be played.

S 3225E HARP SOLO, OWN CHOICE, DIPLOMA

One selection, own choice.

S 3226E HARP SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers.

HONOURS

Please read the SENIOR STRINGS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PS 3231E HARP SOLO, BAROQUE COMPOSERS, HONOURS (S)

One selection, own choice.

PS 3233E HARP SOLO, CLASSICAL COMPOSERS, HONOURS (S)

One selection, own choice.

PS 3235E HARP SOLO, ROMANTIC COMPOSERS, HONOURS (S)

One selection, own choice.

PS 3236E HARP SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PS 3238E HARP SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PS-C 3241E HARP SOLO, CANADIAN COMPOSERS, HONOURS (S)

One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PS-PC 3242E HARP SOLO, POPULAR/CONTEMPORARY, HONOURS (S)

One selection, own choice.

S 3244E HARP SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only harp class at this grade/level in which a concerto movement may be played.

S 3245E HARP SOLO, OWN CHOICE, HONOURS

One selection, own choice.

S 3246E HARP SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers.

ADULT STRINGS NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADULT

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.
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S 3251 STRING SOLO, BAROQUE COMPOSERS, ADULT

One selection, own choice.

S 3252 STRING SOLO, CLASSICAL COMPOSERS, ADULT

One selection, own choice.

S 3253 STRING SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

S 3254 STRING SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

S 3261 STRING SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

S 3262 STRING SOLO, POPULAR/CONTEMPORARY, ADULT

One selection, own choice.

S 3265 STRING SOLO, OWN CHOICE, ADULT
One selection, own choice.

S 3266 STRING SOLO, RECITAL GROUP, ADULT
Three selections, own choice, by one or more composers.

STRING DUET CLASSES

Two stringed instruments, with or without piano accompaniment.
One selection, own choice.

- S 3271 STRING DUET, OWN CHOICE, BEGINNER
- S 3272 STRING DUET, OWN CHOICE, GRADES/LEVELS 1 - 2
- S 3273 STRING DUET, OWN CHOICE, GRADES/LEVELS 3 - 4
- S 3274 STRING DUET, OWN CHOICE, GRADES/LEVELS 5 - 6
- S 3275 STRING DUET, OWN CHOICE, GRADES/LEVELS 7 - 8
- S 3276 STRING DUET, OWN CHOICE, GRADES/LEVELS 9 - 10
- S 3277 STRING DUET, OWN CHOICE, DIPLOMA - HONOURS
- S 3278 STRING DUET, OWN CHOICE, OPEN
- S 3279 STRING DUET, OWN CHOICE, MULTI-GENERATIONAL

Please refer to the MULTI-DISCIPLINE/SPECIAL section of the syllabus for Mixed Instrument Duets.

STRING ENSEMBLE CLASSES

Three or more stringed instruments, generally more than one person to a part, with or without piano accompaniment.
One selection, own choice.

- S 3281 STRING ENSEMBLE, OWN CHOICE, BEGINNER
- S 3282 STRING ENSEMBLE, OWN CHOICE, GRADES/LEVELS 1 - 2
- S 3283 STRING ENSEMBLE, OWN CHOICE, GRADES/LEVELS 3 - 4
- S 3284 STRING ENSEMBLE, OWN CHOICE, GRADES/LEVELS 5 - 6
- S 3285 STRING ENSEMBLE, OWN CHOICE, GRADES/LEVELS 7 - 8
- S 3286 STRING ENSEMBLE, OWN CHOICE, GRADES/LEVELS 9 - 10
- S 3287 STRING ENSEMBLE, OWN CHOICE, DIPLOMA - HONOURS
- S 3288 STRING ENSEMBLE, OWN CHOICE, OPEN
- S 3289 STRING ENSEMBLE, OWN CHOICE, MULTI-GENERATIONAL

STRING CHAMBER GROUP CLASSES

See Chamber Music section.

GUITAR

Classical Guitar classes with **bolded titles** and preceded by:

- **PG** are eligible for recommendation to Classical Guitar classes at the Provincial Festival
- **PG-C** are eligible for recommendation to Canadian Composers classes at the Provincial Festival

Provincial Festival eligibility begins with the PRIMARY (RCM/CC Grades 1 – 2) classes.

Please refer to the Definitions and Music Regulations at the beginning of the Syllabus.

SUZUKI GUITAR NOTES

Suzuki classes are intended for Suzuki students, but anyone may enter.

Suzuki classes are non-competitive. Students wishing to perform a Suzuki selection competitively must enter the appropriate non-Suzuki class.

SUZUKI GUITAR

One selection, own choice, from Suzuki Guitar School Volumes, Summy-Birchard.

- SZ 0061 SUZUKI GUITAR SOLO, OWN CHOICE, BOOK 1
- SZ 0062 SUZUKI GUITAR SOLO, OWN CHOICE, BOOK 2
- SZ 0063 SUZUKI GUITAR SOLO, OWN CHOICE, BOOK 3
- SZ 0064 SUZUKI GUITAR SOLO, OWN CHOICE, BOOK 4
- SZ 0065 SUZUKI GUITAR SOLO, OWN CHOICE, BOOK 5
- SZ 0066 SUZUKI GUITAR SOLO, OWN CHOICE, BOOK 6

BEGINNER CLASSICAL GUITAR NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

BEGINNER

Please read the NOTES at the beginning of the GUITAR section for clarification of class requirements.

G 4101 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, BEGINNER

One selection, own choice.

G 4102 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, BEGINNER

One selection, own choice.

G 4103 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, BEGINNER

One selection, own choice.

G 4104 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, BEGINNER

One selection, own choice.

G 4105 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSERS, BEGINNER
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

G 4111 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, BEGINNER
One selection, own choice.

G 4112 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, BEGINNER
One selection, own choice.

G 4115 CLASSICAL GUITAR SOLO, OWN CHOICE, BEGINNER
One selection, own choice.

PRIMARY CLASSICAL GUITAR NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

PRIMARY (RCM/CC GRADES/LEVELS 1 – 2)

Guitar classes with bolded titles and preceded by:

- **PG** are eligible for recommendation to the Primary Guitar class at the Provincial Festival
- **PG-C** are eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival
- **PG-PC** are eligible for recommendation to the Primary Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 1

Please read the PRIMARY CLASSICAL GUITAR NOTES at the beginning of the section for clarification of class requirements.

PG 4151 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, GRADE/LEVEL 1 (P)
One selection, own choice.

PG 4152 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1 (P)
One selection, own choice.

PG 4153 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1 (P)
One selection, own choice.

PG 4154 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1 (P)
One selection, own choice.

PG 4155 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1 (P)
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PG-C 4161 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1 (P)
One selection, own choice.

PG-PC 4162 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1 (P)
One selection, own choice.

G 4165 CLASSICAL GUITAR SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the PRIMARY CLASSICAL GUITAR NOTES at the beginning of the section for clarification of class requirements.

PG 4201 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PG 4202 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PG 4203 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PG 4204 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PG 4205 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PG 4211 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PG-PC 4212 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2 (P)

One selection, own choice.

G 4215 CLASSICAL GUITAR SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

ELEMENTARY CLASSICAL GUITAR NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ELEMENTARY (RCM/CC GRADES/LEVELS 3 - 4)

Guitar classes with bolded titles and preceded by:

- **PG are eligible for recommendation to the Elementary Guitar class at the Provincial Festival**
 - **PG-C are eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival**
 - **PG-PC are eligible for recommendation to the Elementary Popular/Contemporary class at the Provincial Festival**
-

GRADE/LEVEL 3

Please read the NOTES at the beginning of the ELEMENTARY CLASSICAL GUITAR NOTES for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PG 4251 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PG 4252 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PG 4253 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PG 4254 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PG 4255 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PG-C 4261 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

PG-PC 4262 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3 (E)

One selection, own choice.

G 4265 CLASSICAL GUITAR SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

G 4266 CLASSICAL GUITAR SOLO, RECITAL GROUP, GRADE/LEVEL 3

Three selections, own choice, by one or more composers.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the ELEMENTARY CLASSICAL GUITAR NOTES for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PG 4301 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PG 4302 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PG 4303 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PG 4304 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PG 4305 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PG-C 4311 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

PG-PC 4312 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4 (E)

One selection, own choice.

G 4315 CLASSICAL GUITAR SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

G 4316 CLASSICAL GUITAR SOLO, RECITAL GROUP, GRADE/LEVEL 4

Three selections, own choice, by one or more composers.

JUNIOR CLASSICAL GUITAR NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.
5. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.

JUNIOR (RCM/CC GRADES/LEVELS 5 – 6)

Classical Guitar classes with bolded titles and preceded by:

- **PG** are eligible for recommendation to the Junior Classical Guitar class at the Provincial Festival
- **PG-C** are eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival
- **PG-PC** are eligible for recommendation to the Junior Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 5

Please read the JUNIOR CLASSICAL GUITAR NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PG 4351 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PG 4352 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PG 4353 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PG 4354 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PG 4355 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PG-C 4361 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PG-PC 4362 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5 (J)

One selection, own choice.

G 4364 CLASSICAL GUITAR SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only guitar class at this grade/level in which a concerto movement may be played.

G 4365 CLASSICAL GUITAR SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice.

G 4366 CLASSICAL GUITAR SOLO, RECITAL GROUP, GRADE/LEVEL 5

Three selections, own choice, by one or more composers.

GRADE/LEVEL 6

Please read the JUNIOR CLASSICAL GUITAR NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PG 4401 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PG 4402 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PG 4403 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PG 4404 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PG 4405 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PG-C 4411 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PG-PC 4412 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6 (J)

One selection, own choice.

G 4414 CLASSICAL GUITAR SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only guitar class at this grade/level in which a concerto movement may be played.

G 4415 CLASSICAL GUITAR SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice.

G 4416 CLASSICAL GUITAR SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers.

INTERMEDIATE CLASSICAL GUITAR NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

5. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
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INTERMEDIATE (RCM/CC GRADES/LEVELS 7 – 8)

Classical Guitar classes with bolded titles and preceded by:

- **PG** are eligible for recommendation to the Intermediate Classical Guitar class at the Provincial Festival
 - **PG-C** are eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival
 - **PG-PC** are eligible for recommendation to the Intermediate Popular/Contemporary class at the Provincial Festival
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GRADE/LEVEL 7

Please read the INTERMEDIATE CLASSICAL GUITAR NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PG 4451 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PG 4452 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PG 4453 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PG 4455 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PG 4456 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PG-C 4461 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PG-PC 4462 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7 (I)

One selection, own choice.

G 4464 CLASSICAL GUITAR SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only guitar class at this grade/level in which a concerto movement may be played.

G 4465 CLASSICAL GUITAR SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice.

G 4466 CLASSICAL GUITAR SOLO, RECITAL GROUP, GRADE/LEVEL 7

Three selections, own choice, by one or more composers.

GRADE/LEVEL 8

Please read the INTERMEDIATE CLASSICAL GUITAR NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PG 4501 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PG 4502 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PG 4503 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PG 4505 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PG 4506 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PG-C 4511 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PG-PC 4512 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8 (I)

One selection, own choice.

G 4514 CLASSICAL GUITAR SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only guitar class at this grade/level in which a concerto movement may be played.

G 4515 CLASSICAL GUITAR SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice.

G 4516 CLASSICAL GUITAR SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers.

ADVANCED CLASSICAL GUITAR NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.
5. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.

ADVANCED (RCM/CC GRADES/LEVELS 9 – 10)

Classical Guitar classes with bolded titles and preceded by:

- **PG are eligible for recommendation to the Advanced Classical Guitar class at the Provincial Festival**
- **PG-C are eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival**
- **PG-PC are eligible for recommendation to the Advanced Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 9

Please read the ADVANCED CLASSICAL GUITAR NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PG 4551 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PG 4552 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PG 4553 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PG 4555 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PG 4556 CLASSICAL GUITAR SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PG 4558 CLASSICAL GUITAR SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PG-C 4561 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PG-PC 4562 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9 (A)

One selection, own choice.

G 4564 CLASSICAL GUITAR SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only guitar class at this grade/level in which a concerto movement may be played.

G 4565 CLASSICAL GUITAR SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice.

G 4566 CLASSICAL GUITAR SOLO, RECITAL GROUP, GRADE/LEVEL 9

Three selections, own choice, by one or more composers.

GRADE/LEVEL 10

Please read the ADVANCED CLASSICAL GUITAR NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PG 4601 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PG 4602 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PG 4603 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PG 4605 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PG 4606 CLASSICAL GUITAR SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PG 4608 CLASSICAL GUITAR SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PG-C 4611 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, GRADE 10 (A)

One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PG-PC 4612 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10 (A)

One selection, own choice.

G 4614 CLASSICAL GUITAR SOLO, CONCERTO, GRADE 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only guitar class at this grade/level in which a concerto movement may be played.

G 4615 CLASSICAL GUITAR SOLO, OWN CHOICE, GRADE 10

One selection, own choice.

G 4616 CLASSICAL GUITAR SOLO, RECITAL GROUP, GRADE 10

Three selections, own choice, by one or more composers.

SENIOR CLASSICAL GUITAR NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.
5. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.

SENIOR (DIPLOMA & HONOURS)

Classical Guitar classes with bolded titles and preceded by:

- **PG** are eligible for recommendation to the Senior Classical Guitar class at the Provincial Festival
- **PG-C** are eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival
- **PG-PC** are eligible for recommendation to the Senior Popular/Contemporary class at the Provincial Festival

DIPLOMA

Please read the SENIOR CLASSICAL GUITAR NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PG 4651 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, DIPLOMA (S)

One selection, own choice.

PG 4652 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, DIPLOMA (S)

One selection, own choice.

PG 4653 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, DIPLOMA (S)

One selection, own choice.

PG 4655 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, DIPLOMA (S)

One selection, own choice.

PG 4656 CLASSICAL GUITAR SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PG 4658 CLASSICAL GUITAR SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PG-C 4661 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, DIPLOMA (S)

One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PG-PC 4662 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, DIPLOMA (S)

One selection, own choice.

G 4664 CLASSICAL GUITAR SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only guitar class at this grade/level in which a concerto movement may be played.

G 4665 CLASSICAL GUITAR SOLO, OWN CHOICE, DIPLOMA

One selection, own choice.

G 4666 CLASSICAL GUITAR SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers.

HONOURS

Please read the SENIOR CLASSICAL GUITAR NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PG 4701 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, HONOURS (S)

One selection, own choice.

PG 4702 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, HONOURS (S)

One selection, own choice.

PG 4703 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, HONOURS (S)

One selection, own choice.

PG 4705 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, HONOURS (S)

One selection, own choice.

PG 4706 CLASSICAL GUITAR SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PG 4708 CLASSICAL GUITAR SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PG-C 4711 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, HONOURS (S)

One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PG-PC 4712 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, HONOURS (S)

One selection, own choice.

G 4714 CLASSICAL GUITAR SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only guitar class at this grade/level in which a concerto movement may be played.

G 4715 CLASSICAL GUITAR SOLO, OWN CHOICE, HONOURS

One selection, own choice.

G 4716 CLASSICAL GUITAR SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers.

ADULT CLASSICAL GUITAR NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.
5. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.

ADULT

Please read the ADULT CLASSICAL GUITAR NOTES at the beginning of the section for clarification of class requirements.

G 4751 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, ADULT

One selection, own choice.

G 4752 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, ADULT

One selection, own choice.

G 4753 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, ADULT

One selection, own choice.

G 4754 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

G 4755 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

G 4761 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

G 4762 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, ADULT

One selection, own choice.

G 4765 CLASSICAL GUITAR SOLO, OWN CHOICE, ADULT

One selection, own choice.

G 4766 CLASSICAL GUITAR SOLO, RECITAL GROUP, ADULT

Three selections, own choice, by one or more composers.

CLASSICAL GUITAR DUET CLASSES

One selection, own choice.

- G 4771 CLASSICAL GUITAR DUET, OWN CHOICE, BEGINNER
- G 4772 CLASSICAL GUITAR DUET, OWN CHOICE, GRADES/LEVELS 1 – 2
- G 4773 CLASSICAL GUITAR DUET, OWN CHOICE, GRADES/LEVELS 3 – 4
- G 4774 CLASSICAL GUITAR DUET, OWN CHOICE, GRADES/LEVELS 5 – 6
- G 4775 CLASSICAL GUITAR DUET, OWN CHOICE, GRADES/LEVELS 7 – 8
- G 4776 CLASSICAL GUITAR DUET, OWN CHOICE, GRADES/LEVELS 9 – 10
- G 4777 CLASSICAL GUITAR DUET, OWN CHOICE, DIPLOMA
- G 4778 CLASSICAL GUITAR DUET, OWN CHOICE, HONOURS
- G 4779 CLASSICAL GUITAR DUET, OWN CHOICE, OPEN
- G 4780 CLASSICAL GUITAR DUET, OWN CHOICE, MULTI-GENERATIONAL

Please refer to the MULTI-DISCIPLINE/SPECIAL section of the syllabus for Mixed Instrument Duets.

CLASSICAL GUITAR ENSEMBLE CLASSES

Three or more guitars, generally more than one person to a part, with or without piano accompaniment.
One selection, own choice.

- G 4781 CLASSICAL GUITAR ENSEMBLE, OWN CHOICE, BEGINNER
- G 4782 CLASSICAL GUITAR ENSEMBLE, OWN CHOICE, GRADES/LEVELS 1 – 2
- G 4783 CLASSICAL GUITAR ENSEMBLE, OWN CHOICE, GRADES/LEVELS 3 – 4
- G 4784 CLASSICAL GUITAR ENSEMBLE, OWN CHOICE, GRADES/LEVELS 5 – 6
- G 4785 CLASSICAL GUITAR ENSEMBLE, OWN CHOICE, GRADES/LEVELS 7 – 8
- G 4786 CLASSICAL GUITAR ENSEMBLE, OWN CHOICE, GRADES/LEVELS 9 – 10
- G 4787 CLASSICAL GUITAR ENSEMBLE, OWN CHOICE, DIPLOMA
- G 4788 CLASSICAL GUITAR ENSEMBLE, OWN CHOICE, HONOURS
- G 4789 CLASSICAL GUITAR ENSEMBLE, OWN CHOICE, OPEN
- G 4790 CLASSICAL GUITAR ENSEMBLE, OWN CHOICE, MULTI-GENERATIONAL

PLECTRUM/PICK GUITAR SOLO CLASSES

Instrument may be electric or acoustic.
One selection, own choice.

- G 4851 PLECTRUM/PICK GUITAR SOLO, OWN CHOICE, 12 YEARS OF AGE AND UNDER
- G 4852 PLECTRUM/PICK GUITAR SOLO, OWN CHOICE, 13 TO 17 YEARS OF AGE
- G 4853 PLECTRUM/PICK GUITAR SOLO, OWN CHOICE, ADULT
- G 4854 PLECTRUM/PICK GUITAR SOLO, OWN CHOICE, OPEN

PLECTRUM/PICK GUITAR DUET CLASSES

Instruments may be electric or acoustic.
One selection, own choice.

- G 4861 PLECTRUM/PICK GUITAR DUET, OWN CHOICE, 12 YEARS OF AGE AND UNDER
- G 4862 PLECTRUM/PICK GUITAR DUET, OWN CHOICE, 13 TO 17 YEARS OF AGE
- G 4863 PLECTRUM/PICK GUITAR DUET, OWN CHOICE, ADULT
- G 4864 PLECTRUM/PICK GUITAR DUET, OWN CHOICE, OPEN

PLECTRUM/PICK ENSEMBLE CLASSES

Instruments may be electric or acoustic.

- G 4871 PLECTRUM/PICK GUITAR ENSEMBLE, POPULAR MUSIC, OPEN
One selection, own choice.

- G 4872 PLECTRUM/PICK GUITAR ENSEMBLE, MODERN FOLK MUSIC, OPEN
One selection, own choice. Selection may be an original composition.

- G 4873 PLECTRUM/PICK GUITAR ENSEMBLE, INCLUDING ROCK, FOLK AND BLUES MUSIC, OPEN
One selection, own choice.

- G 4874 PLECTRUM/PICK GUITAR ENSEMBLE, OWN CHOICE, OPEN
One selection, own choice.

WOODWINDS

Woodwind classes with **bolded titles** and preceded by:

- **PW** are eligible for recommendation to Woodwind classes at the Provincial Festival
- **PW-C** are eligible for recommendation to Canadian Composers classes at the Provincial Festival
- **PW-PC** are eligible for recommendation to Popular/Contemporary classes at the Provincial Festival

Provincial Festival eligibility begins with the PRIMARY (RCM/CC Grades/Levels 1 - 2) classes. Please refer to the Definitions and Music Regulations at the beginning of the Syllabus

BEGINNER WOODWIND NOTES - PICCOLO

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

BEGINNER

Please read the NOTES at the beginning of the WOODWIND section for clarification of class requirements.

W 5001A PICCOLO SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

W 5002A PICCOLO SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

PRIMARY WOODWIND NOTES - PICCOLO

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

PRIMARY (RCM/CC GRADES/LEVELS 1 – 2)

Woodwind classes with **bolded titles** and preceded by:

- **PW** are eligible for recommendation to the Primary Woodwind class at the Provincial Festival
- **PW-C** are eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival
- **PW-PC** are eligible for recommendation to the Primary Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 1

Please read the PRIMARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.

PW 5011A PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PW 5012A PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PW 5013A PICCOLO SOLO, ROMANTIC COMPOSERS GRADE/LEVEL 1 (P)

One selection, own choice.

PW 5014A PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW C 5021A PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PW-PC 5022A PICCOLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1 (P)

One selection, own choice.

W 5025A PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 1

One selection, own choice.

GRADE/LEVEL 2

Please read the PRIMARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.

PW 5031A PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5032A PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5033A PICCOLO SOLO, ROMANTIC COMPOSERS GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5034A PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5041A PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PW-PC 5042A PICCOLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2 (P)

One selection, own choice.

W 5045A PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

ELEMENTARY WOODWIND NOTES - PICCOLO

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ELEMENTARY (RCM/CC GRADES/LEVELS 3 – 4)

Woodwind classes with bolded titles and preceded by:

- **PW are eligible for recommendation to the Elementary Woodwind class at the Provincial Festival**
- **PW-C are eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival**
- **PW-PC are eligible for recommendation to the Elementary Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 3

Please read the ELEMENTARY WOODWIND NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5051A PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5052A PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5053A PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5054A PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5061A PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PW-PC 5062A PICCOLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3 (E)

One selection, own choice.

W 5065A PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

W 5066A PICCOLO SOLO, RECITAL GROUP, GRADE/LEVEL 3

Three selections, own choice, by one or more composers.

GRADE/LEVEL 4

Please read the ELEMENTARY WOODWIND NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5071A PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5072A PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5073A PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5074A PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5081A PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PW-PC 5082A PICCOLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4 (E)

One selection, own choice.

W 5085A PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

W 5086A PICCOLO SOLO, RECITAL GROUP, GRADE/LEVEL 4

Three selections, own choice, by one or more composers.

JUNIOR WOODWIND NOTES - PICCOLO

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

JUNIOR (RCM/CC GRADES/LEVELS 5 – 6)

Woodwind classes with bolded titles and preceded by:

- **PW are eligible for recommendation to the Junior Woodwind class at the Provincial Festival**
- **PW-C are eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival**
- **PW-PC are eligible for recommendation to the Junior Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 5

Please read the JUNIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5091A PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5092A PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5093A PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5094A PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5101A PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PW-PC 5102A PICCOLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5 (E)

One selection, own choice.

W 5104A PICCOLO SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

W 5105A PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice.

W 5106A PICCOLO SOLO, RECITAL GROUP, GRADE/LEVEL 5

Three selections, own choice, by one or more composers.

GRADE/LEVEL 6

Please read the JUNIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5111A PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5112A PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5113A PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5114A PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5121A PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PW-PC 5122A PICCOLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6 (J)

One selection, own choice.

W 5124A PICCOLO SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

W 5125A PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice.

W 5126A PICCOLO SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers.

INTERMEDIATE WOODWIND NOTES - PICCOLO

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

INTERMEDIATE (RCM/CC GRADES/LEVELS 7 – 8)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Intermediate Woodwind class at the Provincial Festival
- **PW-C** are eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival
- **PW-PC** are eligible for recommendation to the Intermediate Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 7

Please read the INTERMEDIATE WOODWIND NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5131A PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5132A PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5133A PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5135A PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5141A PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PW-PC 5142A PICCOLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7 (I)

One selection, own choice.

W 5144A PICCOLO SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

W 5145A PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice.

W 5146A PICCOLO SOLO, RECITAL GROUP, GRADE/LEVEL 7

Three selections, own choice, by one or more composers.

GRADE/LEVEL 8

Please read the INTERMEDIATE WOODWIND NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5151A PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5152A PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5153A PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5155A PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5161A PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PW-PC 5162A PICCOLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8 (I)

One selection, own choice.

W 5164A PICCOLO SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

W 5165A PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice.

W 5166A PICCOLO SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers.

ADVANCED WOODWIND NOTES - PICCOLO

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADVANCED (RCM/CC GRADES/LEVELS 9 – 10)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Advanced Woodwind class at the Provincial Festival
- **PW-C** are eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival
- **PW-PC** are eligible for recommendation to the Advanced Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 9

Please read the ADVANCED WOODWIND NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5171A PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5172A PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5173A PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5175A PICCOLO SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5176A PICCOLO SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5181A PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PW-PC 5182A PICCOLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9 (A)

One selection, own choice.

W 5184A PICCOLO SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

W 5185A PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice.

W 5186A PICCOLO SOLO, RECITAL GROUP, GRADE/LEVEL 9

Three selections, own choice, by one or more composers.

GRADE/LEVEL 10

Please read the ADVANCED WOODWIND NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5191A PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5192A PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5193A PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5195A PICCOLO SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5196A PICCOLO SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5201A PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PW-PC 5202A PICCOLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10 (A)

One selection, own choice.

W 5204A PICCOLO SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

W 5205A PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice.

SENIOR WOODWIND NOTES - PICCOLO

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

SENIOR (DIPLOMA & HONOURS)

Woodwind classes with bolded titles and preceded by:

- **PW are eligible for recommendation to the Senior Woodwind class at the Provincial Festival**
- **PW-C are eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival**
- **PW-PC are eligible for recommendation to the Senior Popular/Contemporary class at the Provincial Festival**

DIPLOMA

Please read the SENIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5211A PICCOLO SOLO, BAROQUE COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5212A PICCOLO SOLO, CLASSICAL COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5213A PICCOLO SOLO, ROMANTIC COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5215A PICCOLO SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5216A PICCOLO SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5221A PICCOLO SOLO, CANADIAN COMPOSERS, DIPLOMA (S)

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PW-PC 5222A PICCOLO SOLO, POPULAR/CONTEMPORARY, DIPLOMA (S)

One selection, own choice.

W 5224A PICCOLO SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

W 5225A PICCOLO SOLO, OWN CHOICE, DIPLOMA

One selection, own choice.

W 5226A PICCOLO SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers.

HONOURS

Please read the SENIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5231A PICCOLO SOLO, BAROQUE COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5232A PICCOLO SOLO, CLASSICAL COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5233A PICCOLO SOLO, ROMANTIC COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5235A PICCOLO SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5236A PICCOLO SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5241A PICCOLO SOLO, CANADIAN COMPOSERS, HONOURS (S)

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PW-PC 5242A PICCOLO SOLO, POPULAR/CONTEMPORARY, HONOURS (S)

One selection, own choice.

W 5244A PICCOLO SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

W 5245A PICCOLO SOLO, OWN CHOICE, HONOURS

One selection, own choice.

W 5246A PICCOLO SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers.

BEGINNER WOODWIND NOTES - FLUTE

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

BEGINNER

Please read the NOTES at the beginning of the WOODWIND section for clarification of class requirements.

W 5001B FLUTE SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

W 5002B FLUTE SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

PRIMARY WOODWIND NOTES - FLUTE

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

PRIMARY (RCM/CC GRADES/LEVELS 1 – 2)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Primary Woodwind class at the Provincial Festival
- **PW-C** are eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival
- **PW-PC** are eligible for recommendation to the Primary Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 1

Please read the PRIMARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.

PW 5011B FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1 (P)
One selection, own choice.

PW 5012B FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1 (P)
One selection, own choice.

PW 5013B FLUTE SOLO, ROMANTIC COMPOSERS GRADE/LEVEL 1 (P)
One selection, own choice.

PW 5014B FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1 (P)
One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW C 5021B FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1 (P)
One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PW-PC 5022B FLUTE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1 (P)
One selection, own choice.

W 5025B FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the PRIMARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.

PW 5031B FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5032B FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5033B FLUTE SOLO, ROMANTIC COMPOSERS GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5034B FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5041B FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PW-PC 5042B FLUTE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2 (P)

One selection, own choice.

W 5045B FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

ELEMENTARY WOODWIND NOTES - FLUTE

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ELEMENTARY (RCM/CC GRADES/LEVELS 3 – 4)

Woodwind classes with bolded titles and preceded by:

- **PW are eligible for recommendation to the Elementary Woodwind class at the Provincial Festival**
- **PW-C are eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival**
- **PW-PC are eligible for recommendation to the Elementary Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 3

Please read the ELEMENTARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5051B FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5052B FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5053B FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5054B FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5061B FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PW-PC 5062B FLUTE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3 (E)

One selection, own choice.

W 5065B FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

W 5066B FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 3

Three selections, own choice, by one or more composers.

GRADE/LEVEL 4

Please read the ELEMENTARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5071B FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5072B FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5073B FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5074B FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5081B FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PW-PC 5082B FLUTE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4 (E)

One selection, own choice.

W 5085B FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

W 5086B FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 4

Three selections, own choice, by one or more composers.

JUNIOR WOODWIND NOTES - FLUTE

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
 5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.
-

JUNIOR (RCM/CC GRADES/LEVELS 5 – 6)

Woodwind classes with bolded titles and preceded by:

- **PW are eligible for recommendation to the Junior Woodwind class at the Provincial Festival**
 - **PW-C are eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival**
 - **PW-PC are eligible for recommendation to the Junior Popular/Contemporary class at the Provincial Festival**
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GRADE/LEVEL 5

Please read the JUNIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5091B FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5092B FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5093B FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5094B FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5101B FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PW-PC 5102B FLUTE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5 (E)

One selection, own choice.

W 5104B FLUTE SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

W 5105B FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice.

W 5106B FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 5

Three selections, own choice, by one or more composers.

GRADE/LEVEL 6

Please read the JUNIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5111B FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5112B FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5113B FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5114B FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5121B FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PW-PC 5122B FLUTE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6 (J)

One selection, own choice.

W 5124B FLUTE SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

W 5125B FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice.

W 5126B FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers.

INTERMEDIATE WOODWIND NOTES - FLUTE

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

INTERMEDIATE (RCM/CC GRADES/LEVELS 7 – 8)

Woodwind classes with bolded titles and preceded by:

- **PW are eligible for recommendation to the Intermediate Woodwind class at the Provincial Festival**
- **PW-C are eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival**
- **PW-PC are eligible for recommendation to the Intermediate Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 7

Please read the INTERMEDIATE WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5131B FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5132B FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5133B FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5135B FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5141B FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PW-PC 5142B FLUTE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7 (I)

One selection, own choice.

W 5144B FLUTE SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

W 5145B FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice.

W 5146B FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 7

Three selections, own choice, by one or more composers.

GRADE/LEVEL 8

Please read the INTERMEDIATE WOODWIND NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5151B FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5152B FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5153B FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5155B FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5161B FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PW-PC 5162B FLUTE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8 (I)

One selection, own choice.

W 5164B FLUTE SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

W 5165B FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice.

W 5166B FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers.

ADVANCED WOODWIND NOTES - FLUTE

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.

2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADVANCED (RCM/CC GRADES/LEVELS 9 – 10)

Woodwind classes with bolded titles and preceded by:

- **PW are eligible for recommendation to the Advanced Woodwind class at the Provincial Festival**
- **PW-C are eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival**
- **PW-PC are eligible for recommendation to the Advanced Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 9

Please read the **ADVANCED WOODWIND NOTES** at the beginning of the section for clarification of class requirements. Please refer to the **Multi-Discipline** section for **W.A. Mozart** classes eligible for the Provincial Festival.

PW 5171B FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5172B FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5173B FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5175B FLUTE SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5176B FLUTE SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5181B FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PW-PC 5182B FLUTE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9 (A)

One selection, own choice.

W 5184B FLUTE SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

W 5185B FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice.

W 5186B FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 9

Three selections, own choice, by one or more composers.

GRADE/LEVEL 10

Please read the **ADVANCED WOODWIND NOTES** at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5191B FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5192B FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5193B FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5195B FLUTE SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5196B FLUTE SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5201B FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PW-PC 5202B FLUTE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10 (A)

One selection, own choice.

W 5204B FLUTE SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

W 5205B FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice.

W 5206B FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 10

Three selections, own choice, by one or more composers.

SENIOR WOODWIND NOTES - FLUTE

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

SENIOR (DIPLOMA & HONOURS)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Senior Woodwind class at the Provincial Festival
 - **PW-C** are eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival
 - **PW-PC** are eligible for recommendation to the Senior Popular/Contemporary class at the Provincial Festival
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DIPLOMA

Please read the SENIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5211B FLUTE SOLO, BAROQUE COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5212B FLUTE SOLO, CLASSICAL COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5213B FLUTE SOLO, ROMANTIC COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5215B FLUTE SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5216B FLUTE SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5221B FLUTE SOLO, CANADIAN COMPOSERS, DIPLOMA (S)

One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PW-PC 5222B FLUTE SOLO, POPULAR/CONTEMPORARY, DIPLOMA (S)

One selection, own choice.

W 5224B FLUTE SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

W 5225B FLUTE SOLO, OWN CHOICE, DIPLOMA

One selection, own choice.

W 5226B FLUTE SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers.

HONOURS

Please read the SENIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5231B FLUTE SOLO, BAROQUE COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5232B FLUTE SOLO, CLASSICAL COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5233B FLUTE SOLO, ROMANTIC COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5235B FLUTE SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5236B FLUTE SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5241B FLUTE SOLO, CANADIAN COMPOSERS, HONOURS (S)

One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PW-PC 5242B FLUTE SOLO, POPULAR/CONTEMPORARY, HONOURS (S)

One selection, own choice.

W 5244B FLUTE SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

W 5245B FLUTE SOLO, OWN CHOICE, HONOURS

One selection, own choice.

W 5246B FLUTE SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers.

BEGINNER WOODWIND NOTES - OBOE

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

BEGINNER

Please read the NOTES at the beginning of the Woodwind section for clarification of class requirements.

W 5001C OBOE SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION

One selection, own choice.

W 5002C OBOE SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION

One selection, own choice.

PRIMARY WOODWIND NOTES - OBOE

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

PRIMARY (RCM/CC GRADES/LEVELS 1 – 2)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Primary Woodwind class at the Provincial Festival
 - **PW-C** are eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival
 - **PW-PC** are eligible for recommendation to the Primary Popular/Contemporary class at the Provincial Festival
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GRADE/LEVEL 1

Please read the PRIMARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.

PW 5011C OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PW 5012C OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PW 5013C OBOE SOLO, ROMANTIC COMPOSERS GRADE/LEVEL 1 (P)

One selection, own choice.

PW 5014C OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW C 5021C OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PW-PC 5022C OBOE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1 (P)

One selection, own choice.

W 5025C OBOE SOLO, OWN CHOICE, GRADE/LEVEL 1

One selection, own choice.

GRADE/LEVEL 2

Please read the PRIMARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.

PW 5031C OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5032C OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5033C OBOE SOLO, ROMANTIC COMPOSERS GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5034C OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5041C OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PW-PC 5042C OBOE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2 (P)

One selection, own choice.

W 5045C OBOE SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

ELEMENTARY WOODWIND NOTES - OBOE

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ELEMENTARY (RCM/CC GRADES/LEVELS 3 – 4)

Woodwinds classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Elementary Woodwinds class at the Provincial Festival
- **PW-C** are eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival
- **PW-PC** are eligible for recommendation to the Elementary Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 3

Please read the ELEMENTARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5051C OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5052C OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5053C OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5054C OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5061C OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PW-PC 5062C OBOE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3 (E)

One selection, own choice.

W 5065C OBOE SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

W 5066C OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 3

Three selections, own choice, by one or more composers.

GRADE/LEVEL 4

Please read the ELEMENTARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5071C OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5072C OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5073C OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5074C OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5081C OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PW-PC 5082C OBOE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4 (E)

One selection, own choice.

W 5085C OBOE SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

W 5086C OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 4

Three selections, own choice, by one or more composers.

JUNIOR WOODWIND NOTES - OBOE

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

JUNIOR (RCM/CC GRADES/LEVELS 5 – 6)

Woodwinds classes with bolded titles and preceded by:

- **PW are eligible for recommendation to the Junior Woodwinds class at the Provincial Festival**
 - **PW-C are eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival**
 - **PW-PC are eligible for recommendation to the Junior Popular/Contemporary class at the Provincial Festival**
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GRADE/LEVEL 5

Please read the JUNIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5091C OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5092C OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5093C OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5094C OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5101C OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PW-PC 5102C OBOE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5 (E)

One selection, own choice.

W 5104C OBOE SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

W 5105C OBOE SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice.

W 5106C OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 5

Three selections, own choice, by one or more composers.

GRADE/LEVEL 6

Please read the JUNIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5111C OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5112C OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5113C OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5114C OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5121C OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PW-PC 5122C OBOE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6 (J)

One selection, own choice.

W 5124C OBOE SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

W 5125C OBOE SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice.

W 5126C OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers.

INTERMEDIATE WOODWIND NOTES - OBOE

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

INTERMEDIATE (RCM/CC GRADES/LEVELS 7 – 8)

Woodwinds classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Intermediate Woodwinds class at the Provincial Festival
- **PW-C** are eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival
- **PW-PC** are eligible for recommendation to the Intermediate Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 7

Please read the INTERMEDIATE WOODWIND NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5131C OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5132C OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5133C OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5135C OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5141C OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PW-PC 5142C OBOE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7 (I)

One selection, own choice.

W 5144C OBOE SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

W 5145C OBOE SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice.

W 5146C OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 7
Three selections, own choice, by one or more composers.

GRADE/LEVEL 8

Please read the INTERMEDIATE WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5151C OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5152C OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5153C OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5155C OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5161C OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PW-PC 5162C OBOE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8 (I)

One selection, own choice.

W 5164C OBOE SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

W 5165C OBOE SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice.

W 5166C OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers.

ADVANCED WOODWIND NOTES - OBOE

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADVANCED (RCM/CC GRADES/LEVELS 9 – 10)

Woodwinds classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Advanced Woodwinds class at the Provincial Festival
 - **PW-C** are eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival
 - **PW-PC** are eligible for recommendation to the Advanced Popular/Contemporary class at the Provincial Festival
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GRADE/LEVEL 9

Please read the ADVANCED WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5171C OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5172C OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5173C OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5175C OBOE SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5176C OBOE SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5181C OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PW-PC 5182C OBOE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9 (A)

One selection, own choice.

W 5184C OBOE SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

W 5185C OBOE SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice.

W 5186C OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 9

Three selections, own choice, by one or more composers.

GRADE/LEVEL 10

Please read the ADVANCED WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5191C OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5192C OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5193C OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5195C OBOE SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5196C OBOE SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5201C OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PW-PC 5202C OBOE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10 (A)

One selection, own choice.

W 5204C OBOE SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

W 5205C OBOE SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice.

W 5206C OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 10

Three selections, own choice, by one or more composers.

SENIOR WOODWIND NOTES - OBOE

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

SENIOR (DIPLOMA & HONOURS)

Woodwinds classes with bolded titles and preceded by:

- **PW are eligible for recommendation to the Senior Woodwinds class at the Provincial Festival**
- **PW-C are eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival**
- **PW-PC are eligible for recommendation to the Senior Popular/Contemporary class at the Provincial Festival**

DIPLOMA

Please read the SENIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5211C OBOE SOLO, BAROQUE COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5212C OBOE SOLO, CLASSICAL COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5213C OBOE SOLO, ROMANTIC COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5215C OBOE SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5216C OBOE SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5221C OBOE SOLO, CANADIAN COMPOSERS, DIPLOMA (S)

One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PW-PC 5222C OBOE SOLO, POPULAR/CONTEMPORARY, DIPLOMA (S)

One selection, own choice.

W 5224C OBOE SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

W 5225C OBOE SOLO, OWN CHOICE, DIPLOMA

One selection, own choice.

W 5226C OBOE SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers.

HONOURS

Please read the SENIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5231C OBOE SOLO, BAROQUE COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5232C OBOE SOLO, CLASSICAL COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5233C OBOE SOLO, ROMANTIC COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5235C OBOE SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5236C OBOE SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5241C OBOE SOLO, CANADIAN COMPOSERS, HONOURS (S)

One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PW-PC 5242C OBOE SOLO, POPULAR/CONTEMPORARY, HONOURS (S)

One selection, own choice.

W 5244C OBOE SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

W 5245C OBOE SOLO, OWN CHOICE, HONOURS

One selection, own choice.

W 5246C OBOE SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers.

BEGINNER WOODWIND NOTES - ENGLISH HORN

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

BEGINNER

Please read the NOTES at the beginning of the Woodwind section for clarification of class requirements.

W 5001D ENGLISH HORN SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION

One selection, own choice.

W 5002D ENGLISH HORN SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION

One selection, own choice.

PRIMARY WOODWIND NOTES - ENGLISH HORN

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

PRIMARY (RCM/CC GRADES/LEVELS 1 – 2)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Primary Woodwind class at the Provincial Festival
- **PW-C** are eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival
- **PW-PC** are eligible for recommendation to the Primary Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 1

Please read the PRIMARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.

PW 5011D ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PW 5012D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PW 5013D ENGLISH HORN SOLO, ROMANTIC COMPOSERS GRADE/LEVEL 1 (P)

One selection, own choice.

PW 5014D ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW C 5021D ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PW-PC 5022D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1 (P)

One selection, own choice.

W 5025D ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 1

One selection, own choice.

GRADE/LEVEL 2

Please read the PRIMARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.

PW 5031D ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5032D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5033D ENGLISH HORN SOLO, ROMANTIC COMPOSERS GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5034D ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5041D ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PW-PC 5042D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2 (P)

One selection, own choice.

W 5045D ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

ELEMENTARY WOODWIND NOTES - ENGLISH HORN

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ELEMENTARY (RCM/CC GRADES/LEVELS 3 – 4)

Woodwind classes with bolded titles and preceded by:

- **PW are eligible for recommendation to the Elementary Woodwind class at the Provincial Festival**
- **PW-C are eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival**
- **PW-PC are eligible for recommendation to the Elementary Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 3

Please read the ELEMENTARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5051D ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5052D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5053D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5054D ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5061D ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PW-PC 5062D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3 (E)

One selection, own choice.

W 5065D ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

W 5066D ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 3

Three selections, own choice, by one or more composers.

GRADE/LEVEL 4

Please read the ELEMENTARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5071D ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5072D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5073D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5074D ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5081D ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PW-PC 5082D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4 (E)

One selection, own choice.

W 5085D ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

W 5086D ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 4

Three selections, own choice, by one or more composers.

JUNIOR WOODWIND NOTES - ENGLISH HORN

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

JUNIOR (RCM/CC GRADES/LEVELS 5 – 6)

Woodwind classes with bolded titles and preceded by:

- **PW are eligible for recommendation to the Junior Woodwind class at the Provincial Festival**
- **PW-C are eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival**
- **PW-PC are eligible for recommendation to the Junior Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 5

Please read the JUNIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5091D ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5092D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5093D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5094D ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5101D ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PW-PC 5102D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5 (E)

One selection, own choice.

W 5104D ENGLISH HORN SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only english horn class at this grade/level in which a concerto movement may be played.

W 5105D ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice.

W 5106D ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 5
Three selections, own choice, by one or more composers.

GRADE/LEVEL 6

Please read the JUNIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5111D ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5112D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5113D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5114D ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5121D ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PW-PC 5122D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6 (J)

One selection, own choice.

W 5124D ENGLISH HORN SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only english horn class at this grade/level in which a concerto movement may be played.

W 5125D ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice.

W 5126D ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers.

INTERMEDIATE WOODWIND NOTES - ENGLISH HORN

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

INTERMEDIATE (RCM/CC GRADES/LEVELS 7 – 8)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Intermediate Woodwind class at the Provincial Festival
 - **PW-C** are eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival
 - **PW-PC** are eligible for recommendation to the Intermediate Popular/Contemporary class at the Provincial Festival
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GRADE/LEVEL 7

Please read the INTERMEDIATE WOODWIND NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.
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PW 5131D ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5132D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5133D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5135D ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5141D ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PW-PC 5142D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7 (I)

One selection, own choice.

W 5144D ENGLISH HORN SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only english horn class at this grade/level in which a concerto movement may be played.

W 5145D ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice.

W 5146D ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 7

Three selections, own choice, by one or more composers.

GRADE/LEVEL 8

Please read the INTERMEDIATE WOODWIND NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.
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PW 5151D ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5152D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5153D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5155D ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5161D ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PW-PC 5162D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8 (I)

One selection, own choice.

W 5164D ENGLISH HORN SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only english horn class at this grade/level in which a concerto movement may be played.

W 5165D ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice.

W 5166D ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers.

ADVANCED WOODWIND NOTES - ENGLISH HORN

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.
5. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.

ADVANCED (RCM/CC GRADES/LEVELS 9 – 10)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the **Advanced Woodwind class at the Provincial Festival**
- **PW-C** are eligible for recommendation to the **Advanced Canadian Composers class at the Provincial Festival**
- **PW-PC** are eligible for recommendation to the **Advanced Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 9

Please read the **ADVANCED WOODWIND NOTES** at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5171D ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5172D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5173D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5175D ENGLISH HORN SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5176D ENGLISH HORN SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5181D ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PW-PC 5182D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9 (A)

One selection, own choice.

W 5184D ENGLISH HORN SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only english horn class at this grade/level in which a concerto movement may be played.

W 5185D ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice.

W 5186D ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 9

Three selections, own choice, by one or more composers.

GRADE/LEVEL 10

Please read the ADVANCED WOODWIND NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5191D ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5192D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5193D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5195D ENGLISH HORN SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5196D ENGLISH HORN SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5201D ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PW-PC 5202D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10 (A)

One selection, own choice.

W 5204D ENGLISH HORN SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only english horn class at this grade/level in which a concerto movement may be played.

W 5205D ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice.

W 5206D ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 10

Three selections, own choice, by one or more composers.

SENIOR WOODWIND NOTES - ENGLISH HORN

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.

2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

SENIOR (DIPLOMA & HONOURS)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Senior Woodwind class at the Provincial Festival
- **PW-C** are eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival
- **PW-PC** are eligible for recommendation to the Senior Popular/Contemporary class at the Provincial Festival

DIPLOMA

Please read the SENIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5211D ENGLISH HORN SOLO, BAROQUE COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5212D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5213D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5215D ENGLISH HORN SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5216D ENGLISH HORN SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5221D ENGLISH HORN SOLO, CANADIAN COMPOSERS, DIPLOMA (S)

One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PW-PC 5222D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, DIPLOMA (S)

One selection, own choice.

W 5224D ENGLISH HORN SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only english horn class at this grade/level in which a concerto movement may be played.

W 5225D ENGLISH HORN SOLO, OWN CHOICE, DIPLOMA

One selection, own choice.

W 5226D ENGLISH HORN SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers.

HONOURS

Please read the SENIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5231D ENGLISH HORN SOLO, BAROQUE COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5232D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5233D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5235D ENGLISH HORN SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5236D ENGLISH HORN SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5241D ENGLISH HORN SOLO, CANADIAN COMPOSERS, HONOURS (S)

One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PW-PC 5242D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, HONOURS (S)

One selection, own choice.

W 5244D ENGLISH HORN SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only english horn class at this grade/level in which a concerto movement may be played.

W 5245D ENGLISH HORN SOLO, OWN CHOICE, HONOURS

One selection, own choice.

W 5246D ENGLISH HORN SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers.

BEGINNER WOODWIND NOTES - CLARINET

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

BEGINNER

Please read the NOTES at the beginning of the Woodwind section for clarification of class requirements.

W 5001E CLARINET SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION

One selection, own choice.

W 5002E CLARINET SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION

One selection, own choice.

PRIMARY WOODWIND NOTES - CLARINET

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

PRIMARY (RCM/CC GRADES/LEVELS 1 – 2)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Primary Woodwind class at the Provincial Festival
- **PW-C** are eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival
- **PW-PC** are eligible for recommendation to the Primary Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 1

Please read the PRIMARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.

PW 5011E CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PW 5012E CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PW 5013E CLARINET SOLO, ROMANTIC COMPOSERS GRADE/LEVEL 1 (P)

One selection, own choice.

PW 5014E CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW C 5021E CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PW-PC 5022E CLARINET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1 (P)

One selection, own choice.

W 5025E CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 1

One selection, own choice.

GRADE/LEVEL 2

Please read the PRIMARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.

PW 5031E CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5032E CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5033E CLARINET SOLO, ROMANTIC COMPOSERS GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5034E CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5041E CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PW-PC 5042E CLARINET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2 (P)

One selection, own choice.

W 5045E CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

ELEMENTARY WOODWIND NOTES - CLARINET

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ELEMENTARY (RCM/CC GRADES/LEVELS 3 – 4)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Elementary Woodwind class at the Provincial Festival
- **PW-C** are eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival
- **PW-PC** are eligible for recommendation to the Elementary Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 3

Please read the ELEMENTARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5051E CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5052E CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5053E CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5054E CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5061E CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PW-PC 5062E CLARINET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3 (E)

One selection, own choice.

W 5065E CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

W 5066E CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 3

Three selections, own choice, by one or more composers.

GRADE/LEVEL 4

Please read the ELEMENTARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5071E CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5072E CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5073E CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5074E CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5081E CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PW-PC 5082E CLARINET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4 (E)

One selection, own choice.

W 5085E CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

W 5086E CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 4

Three selections, own choice, by one or more composers.

JUNIOR WOODWIND NOTES - CLARINET

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

JUNIOR (RCM/CC GRADES/LEVELS 5 – 6)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Junior Woodwind class at the Provincial Festival
 - **PW-C** are eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival
 - **PW-PC** are eligible for recommendation to the Junior Popular/Contemporary class at the Provincial Festival
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GRADE/LEVEL 5

Please read the JUNIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5091E CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5092E CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5093E CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5094E CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5101E CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PW-PC 5102E CLARINET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5 (E)

One selection, own choice.

W 5104E CLARINET SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

W 5105E CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice.

W 5106E CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 5

Three selections, own choice, by one or more composers.

GRADE/LEVEL 6

Please read the JUNIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5111E CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5112E CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5113E CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5114E CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5121E CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PW-PC 5122E CLARINET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6 (J)

One selection, own choice.

W 5124E CLARINET SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

W 5125E CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice.

W 5126E CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers.

INTERMEDIATE WOODWIND NOTES - CLARINET

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

INTERMEDIATE (RCM/CC GRADES/LEVELS 7 – 8)

Woodwind classes with bolded titles and preceded by:

- **PW are eligible for recommendation to the Intermediate Woodwind class at the Provincial Festival**
- **PW-C are eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival**
- **PW-PC are eligible for recommendation to the Intermediate Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 7

Please read the INTERMEDIATE WOODWIND NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5131E CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5132E CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5133E CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5135E CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5141E CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PW-PC 5142E CLARINET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7 (I)

One selection, own choice.

W 5144E CLARINET SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

W 5145E CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice.

W 5146E CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 7

Three selections, own choice, by one or more composers.

GRADE/LEVEL 8

Please read the INTERMEDIATE WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5151E CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5152E CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5153E CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5155E CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5161E CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PW-PC 5162E CLARINET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8 (I)

One selection, own choice.

W 5164E CLARINET SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

W 5165E CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice.

W 5166E CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers.

ADVANCED WOODWIND NOTES - CLARINET

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADVANCED (RCM/CC GRADES/LEVELS 9 – 10)

Woodwind classes with bolded titles and preceded by:

- **PW are eligible for recommendation to the Advanced Woodwind class at the Provincial Festival**
- **PW-C are eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival**
- **PW-PC are eligible for recommendation to the Advanced Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 9

Please read the **ADVANCED WOODWIND NOTES** at the beginning of the section for clarification of class requirements. Please refer to the **Multi-Discipline** section for **W.A. Mozart** classes eligible for the Provincial Festival.

PW 5171E CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5172E CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5173E CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5175E CLARINET SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5176E CLARINET SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5181E CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PW-PC 5182E CLARINET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9 (A)

One selection, own choice.

W 5184E CLARINET SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

W 5185E CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice.

W 5186E CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 9

Three selections, own choice, by one or more composers.

GRADE/LEVEL 10

Please read the **ADVANCED WOODWIND NOTES** at the beginning of the section for clarification of class requirements. Please refer to the **Multi-Discipline** section for **W.A. Mozart** classes eligible for the Provincial Festival.

PW 5191E CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5192E CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5193E CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5195E CLARINET SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5196E CLARINET SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5201E CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PW-PC 5202E CLARINET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10 (A)

One selection, own choice.

W 5204E CLARINET SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

W 5205E CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice.

W 5206E CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 10

Three selections, own choice, by one or more composers.

SENIOR WOODWIND NOTES - CLARINET

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

SENIOR (DIPLOMA & HONOURS)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Senior Woodwind class at the Provincial Festival
 - **PW-C** are eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival
 - **PW-PC** are eligible for recommendation to the Senior Popular/Contemporary class at the Provincial Festival
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DIPLOMA

Please read the SENIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5211E CLARINET SOLO, BAROQUE COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5212E CLARINET SOLO, CLASSICAL COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5213E CLARINET SOLO, ROMANTIC COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5215E CLARINET SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5216E CLARINET SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5221E CLARINET SOLO, CANADIAN COMPOSERS, DIPLOMA (S)

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PW-PC 5222E CLARINET SOLO, POPULAR/CONTEMPORARY, DIPLOMA (S)

One selection, own choice.

W 5224E CLARINET SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

W 5225E CLARINET SOLO, OWN CHOICE, DIPLOMA

One selection, own choice.

W 5226E CLARINET SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers.

HONOURS

Please read the SENIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5231E CLARINET SOLO, BAROQUE COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5232E CLARINET SOLO, CLASSICAL COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5233E CLARINET SOLO, ROMANTIC COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5235E CLARINET SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5236E CLARINET SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5241E CLARINET SOLO, CANADIAN COMPOSERS, HONOURS (S)

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PW-PC 5242E CLARINET SOLO, POPULAR/CONTEMPORARY, HONOURS (S)

One selection, own choice.

W 5244E CLARINET SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

W 5245E CLARINET SOLO, OWN CHOICE, HONOURS

One selection, own choice.

W 5246E CLARINET SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers.

BEGINNER WOODWIND NOTES - BASSOON

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

BEGINNER

Please read the NOTES at the beginning of the Woodwind section for clarification of class requirements.

W 5001F BASSOON SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION

One selection, own choice.

W 5002F BASSOON SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION

One selection, own choice.

PRIMARY WOODWIND NOTES - BASSOON

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

PRIMARY (RCM/CC GRADES/LEVELS 1 – 2)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Primary Woodwind class at the Provincial Festival
 - **PW-C** are eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival
 - **PW-PC** are eligible for recommendation to the Primary Popular/Contemporary class at the Provincial Festival
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GRADE/LEVEL 1

Please read the PRIMARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.

PW 5011F BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PW 5012F BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PW 5013F BASSOON SOLO, ROMANTIC COMPOSERS GRADE/LEVEL 1 (P)

One selection, own choice.

PW 5014F BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW C 5021F BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PW-PC 5022F BASSOON SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1 (P)

One selection, own choice.

W 5025F BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 1

One selection, own choice.

GRADE/LEVEL 2

Please read the PRIMARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.

PW 5031F BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5032F BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5033F BASSOON SOLO, ROMANTIC COMPOSERS GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5034F BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5041F BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PW-PC 5042F BASSOON SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2 (P)

One selection, own choice.

W 5045F BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

ELEMENTARY WOODWIND NOTES - BASSOON

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ELEMENTARY (RCM/CC GRADES/LEVELS 3 – 4)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Elementary Woodwind class at the Provincial Festival
- **PW-C** are eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival
- **PW-PC** are eligible for recommendation to the Elementary Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 3

Please read the ELEMENTARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5051F BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5052F BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5053F BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5054F BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5061F BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PW-PC 5062F BASSOON SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3 (E)

One selection, own choice.

W 5065F BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

W 5066F BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 3

Three selections, own choice, by one or more composers.

GRADE/LEVEL 4

Please read the ELEMENTARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5071F BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5072F BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5073F BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5074F BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5081F BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PW-PC 5082F BASSOON SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4 (E)

One selection, own choice.

W 5085F BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

W 5086F BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 4

Three selections, own choice, by one or more composers.

JUNIOR WOODWIND NOTES - BASSOON

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

JUNIOR (RCM/CC GRADES/LEVELS 5 – 6)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Junior Woodwind class at the Provincial Festival
 - **PW-C** are eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival
 - **PW-PC** are eligible for recommendation to the Junior Popular/Contemporary class at the Provincial Festival
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GRADE/LEVEL 5

Please read the JUNIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5091F BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5092F BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5093F BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5094F BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5101F BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PW-PC 5102F BASSOON SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5 (E)

One selection, own choice.

W 5104F BASSOON SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played.

W 5105F BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice.

W 5106F BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 5

Three selections, own choice, by one or more composers.

GRADE/LEVEL 6

Please read the JUNIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5111F BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5112F BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5113F BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5114F BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5121F BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PW-PC 5122F BASSOON SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6 (J)

One selection, own choice.

W 5124F BASSOON SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played.

W 5125F BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice.

W 5126F BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers.

INTERMEDIATE WOODWIND NOTES - BASSOON

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

INTERMEDIATE (RCM/CC GRADES/LEVELS 7 – 8)

Woodwind classes with bolded titles and preceded by:

- **PW are eligible for recommendation to the Intermediate Woodwind class at the Provincial Festival**
- **PW-C are eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival**
- **PW-PC are eligible for recommendation to the Intermediate Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 7

Please read the INTERMEDIATE WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5131F BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5132F BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5133F BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5135F BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5141F BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PW-PC 5142F BASSOON SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7 (I)

One selection, own choice.

W 5144F BASSOON SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played.

W 5145F BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice.

W 5146F BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 7
Three selections, own choice, by one or more composers.

GRADE/LEVEL 8

Please read the INTERMEDIATE WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5151F BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5152F BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5153F BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5155F BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5161F BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PW-PC 5162F BASSOON SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8 (I)

One selection, own choice.

W 5164F BASSOON SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played.

W 5165F BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice.

W 5166F BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers.

ADVANCED WOODWIND NOTES - BASSOON

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADVANCED (RCM/CC GRADES/LEVELS 9 – 10)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Advanced Woodwind class at the Provincial Festival
 - **PW-C** are eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival
 - **PW-PC** are eligible for recommendation to the Advanced Popular/Contemporary class at the Provincial Festival
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GRADE/LEVEL 9

Please read the ADVANCED WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5171F BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5172F BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5173F BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5175F BASSOON SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5176F BASSOON SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5181F BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PW-PC 5182F BASSOON SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9 (A)

One selection, own choice.

W 5184F BASSOON SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played.

W 5185F BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice.

W 5186F BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 9

Three selections, own choice, by one or more composers.

GRADE/LEVEL 10

Please read the ADVANCED WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5191F BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5192F BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5193F BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5195F BASSOON SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5196F BASSOON SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5201F BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PW-PC 5202F BASSOON SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10 (A)

One selection, own choice.

W 5204F BASSOON SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played.

W 5205F BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice.

W 5206F BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 10

Three selections, own choice, by one or more composers.

SENIOR WOODWIND NOTES - BASSOON

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

SENIOR (DIPLOMA & HONOURS)

Woodwind classes with bolded titles and preceded by:

- **PW are eligible for recommendation to the Senior Woodwind class at the Provincial Festival**
- **PW-C are eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival**
- **PW-PC are eligible for recommendation to the Senior Popular/Contemporary class at the Provincial Festival**

DIPLOMA

Please read the SENIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5211F BASSOON SOLO, BAROQUE COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5212F BASSOON SOLO, CLASSICAL COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5213F BASSOON SOLO, ROMANTIC COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5215F BASSOON SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5216F BASSOON SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5221F BASSOON SOLO, CANADIAN COMPOSERS, DIPLOMA (S)

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PW-PC 5222F BASSOON SOLO, POPULAR/CONTEMPORARY, DIPLOMA (S)

One selection, own choice.

W 5224F BASSOON SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played.

W 5225F BASSOON SOLO, OWN CHOICE, DIPLOMA

One selection, own choice.

W 5226F BASSOON SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers.

HONOURS

Please read the SENIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5231F BASSOON SOLO, BAROQUE COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5232F BASSOON SOLO, CLASSICAL COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5233F BASSOON SOLO, ROMANTIC COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5235F BASSOON SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5236F BASSOON SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5241F BASSOON SOLO, CANADIAN COMPOSERS, HONOURS (S)

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PW-PC 5242F BASSOON SOLO, POPULAR/CONTEMPORARY, HONOURS (S)

One selection, own choice.

W 5244F BASSOON SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played.

W 5245F BASSOON SOLO, OWN CHOICE, HONOURS

One selection, own choice.

W 5246F BASSOON SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers.

BEGINNER WOODWIND NOTES - SAXOPHONE

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

BEGINNER

Please read the NOTES at the beginning of the Woodwind section for clarification of class requirements.

W 5001G SAXOPHONE SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION

One selection, own choice.

W 5002G SAXOPHONE SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION

One selection, own choice.

PRIMARY WOODWIND NOTES - SAXOPHONE

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

PRIMARY (RCM/CC GRADES/LEVELS 1 – 2)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Primary Woodwind class at the Provincial Festival
- **PW-C** are eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival
- **PW-PC** are eligible for recommendation to the Primary Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 1

Please read the PRIMARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.

PW 5011G SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PW 5012G SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PW 5013G SAXOPHONE SOLO, ROMANTIC COMPOSERS GRADE/LEVEL 1 (P)

One selection, own choice.

PW 5014G SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW C 5021G SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PW-PC 5022G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1 (P)

One selection, own choice.

W 5025G SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 1

One selection, own choice.

GRADE/LEVEL 2

Please read the PRIMARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.

PW 5031G SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5032G SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5033G SAXOPHONE SOLO, ROMANTIC COMPOSERS GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5034G SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5041G SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PW-PC 5042G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2 (P)

One selection, own choice.

W 5045G SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

ELEMENTARY WOODWIND NOTES - SAXOPHONE

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ELEMENTARY (RCM/CC GRADES/LEVELS 3 – 4)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Elementary Woodwind class at the Provincial Festival
- **PW-C** are eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival
- **PW-PC** are eligible for recommendation to the Elementary Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 3

Please read the ELEMENTARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5051G SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5052G SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5053G SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5054G SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5061G SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PW-PC 5062G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3 (E)

One selection, own choice.

W 5065G SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

W 5066G SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 3

Three selections, own choice, by one or more composers.

GRADE/LEVEL 4

Please read the ELEMENTARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5071G SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5072G SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5073G SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5074G SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5081G SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PW-PC 5082G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4 (E)

One selection, own choice.

W 5085G SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

W 5086G SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 4

Three selections, own choice, by one or more composers.

JUNIOR WOODWIND NOTES - SAXOPHONE

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

JUNIOR (RCM/CC GRADES/LEVELS 5 – 6)

Woodwind classes with bolded titles and preceded by:

- **PW are eligible for recommendation to the Junior Woodwind class at the Provincial Festival**
- **PW-C are eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival**
- **PW-PC are eligible for recommendation to the Junior Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 5

Please read the JUNIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5091G SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5092G SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5093G SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5094G SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5101G SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PW-PC 5102G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5 (E)

One selection, own choice.

W 5104G SAXOPHONE SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

W 5105G SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice.

W 5106G SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 5
Three selections, own choice, by one or more composers.

GRADE/LEVEL 6

Please read the JUNIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5111G SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5112G SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5113G SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5114G SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5121G SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PW-PC 5122G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6 (J)

One selection, own choice.

W 5124G SAXOPHONE SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

W 5125G SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice.

W 5126G SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers.

INTERMEDIATE WOODWIND NOTES - SAXOPHONE

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

INTERMEDIATE (RCM/CC GRADES/LEVELS 7 – 8)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Intermediate Woodwind class at the Provincial Festival
 - **PW-C** are eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival
 - **PW-PC** are eligible for recommendation to the Intermediate Popular/Contemporary class at the Provincial Festival
-

GRADE/LEVEL 7

Please read the INTERMEDIATE WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5131G SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5132G SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5133G SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5135G SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5141G SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PW-PC 5142G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7 (I)

One selection, own choice.

W 5144G SAXOPHONE SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

W 5145G SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice.

W 5146G SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 7

Three selections, own choice, by one or more composers.

GRADE/LEVEL 8

Please read the INTERMEDIATE WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5151G SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5152G SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5153G SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5155G SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5161G SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PW-PC 5162G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8 (I)

One selection, own choice.

W 5164G SAXOPHONE SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

W 5165G SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice.

W 5166G SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers.

ADVANCED WOODWIND NOTES - SAXOPHONE

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADVANCED (RCM/CC GRADES/LEVELS 9 – 10)

Woodwind classes with bolded titles and preceded by:

- **PW are eligible for recommendation to the Advanced Woodwind class at the Provincial Festival**
- **PW-C are eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival**
- **PW-PC are eligible for recommendation to the Advanced Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 9

Please read the ADVANCED WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5171G SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5172G SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5173G SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5175G SAXOPHONE SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5176G SAXOPHONE SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5181G SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PW-PC 5182G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9 (A)

One selection, own choice.

W 5184G SAXOPHONE SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

W 5185G SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice.

W 5186G SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 9

Three selections, own choice, by one or more composers.

GRADE/LEVEL 10

Please read the ADVANCED WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5191G SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5192G SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5193G SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5195G SAXOPHONE SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5196G SAXOPHONE SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5201G SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PW-PC 5202G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10 (A)

One selection, own choice.

W 5204G SAXOPHONE SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

W 5205G SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice.

W 5206G SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 10

Three selections, own choice, by one or more composers.

SENIOR WOODWIND NOTES - SAXOPHONE

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.

2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

SENIOR (DIPLOMA & HONOURS)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Senior Woodwind class at the Provincial Festival
- **PW-C** are eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival
- **PW-PC** are eligible for recommendation to the Senior Popular/Contemporary class at the Provincial Festival

DIPLOMA

Please read the SENIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5211G SAXOPHONE SOLO, BAROQUE COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5212G SAXOPHONE SOLO, CLASSICAL COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5213G SAXOPHONE SOLO, ROMANTIC COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5215G SAXOPHONE SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5216G SAXOPHONE SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5221G SAXOPHONE SOLO, CANADIAN COMPOSERS, DIPLOMA (S)

One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PW-PC 5222G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, DIPLOMA (S)

One selection, own choice.

W 5224G SAXOPHONE SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

W 5225G SAXOPHONE SOLO, OWN CHOICE, DIPLOMA

One selection, own choice.

W 5226G SAXOPHONE SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers.

HONOURS

Please read the SENIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5231G SAXOPHONE SOLO, BAROQUE COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5232G SAXOPHONE SOLO, CLASSICAL COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5233G SAXOPHONE SOLO, ROMANTIC COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5235G SAXOPHONE SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5236G SAXOPHONE SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5241G SAXOPHONE SOLO, CANADIAN COMPOSERS, HONOURS (S)

One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PW-PC 5242G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, HONOURS (S)

One selection, own choice.

W 5244G SAXOPHONE SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

W 5245G SAXOPHONE SOLO, OWN CHOICE, HONOURS

One selection, own choice.

W 5246G SAXOPHONE SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers.

BEGINNER WOODWIND NOTES - RECORDER

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

BEGINNER

Please read the NOTES at the beginning of the Woodwind section for clarification of class requirements.

W 5001H RECORDER SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION

One selection, own choice.

W 5002H RECORDER SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION

One selection, own choice.

PRIMARY WOODWIND NOTES - RECORDER

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

PRIMARY (RCM/CC GRADES/LEVELS 1 – 2)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Primary Woodwind class at the Provincial Festival
- **PW-C** are eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival
- **PW-PC** are eligible for recommendation to the Primary Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 1

Please read the PRIMARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.

PW 5011H RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PW 5012H RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PW 5013H RECORDER SOLO, ROMANTIC COMPOSERS GRADE/LEVEL 1 (P)

One selection, own choice.

PW 5014H RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW C 5021H RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PW-PC 5022H RECORDER SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1 (P)

One selection, own choice.

W 5025H RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 1

One selection, own choice.

GRADE/LEVEL 2

Please read the PRIMARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.

PW 5031H RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5032H RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5033H RECORDER SOLO, ROMANTIC COMPOSERS GRADE/LEVEL 2 (P)

One selection, own choice.

PW 5034H RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5041H RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PW-PC 5042H RECORDER SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2 (P)

One selection, own choice.

W 5045H RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

ELEMENTARY WOODWIND NOTES - RECORDER

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ELEMENTARY (RCM/CC GRADES/LEVELS 3 – 4)

Woodwind classes with bolded titles and preceded by:

- **PW are eligible for recommendation to the Elementary Woodwind class at the Provincial Festival**
- **PW-C are eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival**
- **PW-PC are eligible for recommendation to the Elementary Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 3

Please read the ELEMENTARY WOODWIND NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5051H RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5052H RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5053H RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PW 5054H RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5061H RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PW-PC 5062H RECORDER SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3 (E)

One selection, own choice.

W 5065H RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

W 5066H RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 3

Three selections, own choice, by one or more composers.

GRADE/LEVEL 4

Please read the ELEMENTARY WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5071H RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5072H RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5073H RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PW 5074H RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5081H RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PW-PC 5082H RECORDER SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4 (E)

One selection, own choice.

W 5085H RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

W 5086H RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 4

Three selections, own choice, by one or more composers.

JUNIOR WOODWIND NOTES - RECORDER

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

JUNIOR (RCM/CC GRADES/LEVELS 5 – 6)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Junior Woodwind class at the Provincial Festival
 - **PW-C** are eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival
 - **PW-PC** are eligible for recommendation to the Junior Popular/Contemporary class at the Provincial Festival
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GRADE/LEVEL 5

Please read the JUNIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5091H RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5092H RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5093H RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PW 5094H RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5101H RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PW-PC 5102H RECORDER SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5 (E)

One selection, own choice.

W 5104H RECORDER SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

W 5105H RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice.

W 5106H RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 5

Three selections, own choice, by one or more composers.

GRADE/LEVEL 6

Please read the JUNIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5111H RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5112H RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5113H RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PW 5114H RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5121H RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PW-PC 5122H RECORDER SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6 (J)

One selection, own choice.

W 5124H RECORDER SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

W 5125H RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice.

W 5126H RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers.

INTERMEDIATE WOODWIND NOTES - RECORDER

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

INTERMEDIATE (RCM/CC GRADES/LEVELS 7 – 8)

Woodwind classes with bolded titles and preceded by:

- **PW are eligible for recommendation to the Intermediate Woodwind class at the Provincial Festival**
- **PW-C are eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival**
- **PW-PC are eligible for recommendation to the Intermediate Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 7

Please read the INTERMEDIATE WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5131H RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5132H RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5133H RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PW 5135H RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5141H RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PW-PC 5142H RECORDER SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7 (I)

One selection, own choice.

W 5144H RECORDER SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

W 5145H RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice.

W 5146H RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 7

Three selections, own choice, by one or more composers.

GRADE/LEVEL 8

Please read the INTERMEDIATE WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5151H RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5152H RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5153H RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PW 5155H RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

PW-C 5161H RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PW-PC 5162H RECORDER SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8 (I)

One selection, own choice.

W 5164H RECORDER SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

W 5165H RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice.

W 5166H RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers.

ADVANCED WOODWIND NOTES - RECORDER

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADVANCED (RCM/CC GRADES/LEVELS 9 – 10)

Woodwind classes with bolded titles and preceded by:

- **PW are eligible for recommendation to the Advanced Woodwind class at the Provincial Festival**
- **PW-C are eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival**
- **PW-PC are eligible for recommendation to the Advanced Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 9

Please read the **ADVANCED WOODWIND NOTES** at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for **W.A. Mozart** classes eligible for the Provincial Festival.

PW 5171H RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5172H RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5173H RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PW 5175H RECORDER SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5176H RECORDER SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5181H RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PW-PC 5182H RECORDER SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9 (A)

One selection, own choice.

W 5184H RECORDER SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

W 5185H RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice.

W 5186H RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 9

Three selections, own choice, by one or more composers.

GRADE/LEVEL 10

Please read the **ADVANCED WOODWIND NOTES** at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5191H RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5192H RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5193H RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PW 5195H RECORDER SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5196H RECORDER SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5201H RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PW-PC 5202H RECORDER SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10 (A)

One selection, own choice.

W 5204H RECORDER SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

W 5205H RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice.

W 5206H RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 10

Three selections, own choice, by one or more composers.

SENIOR WOODWIND NOTES - RECORDER

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

SENIOR (DIPLOMA & HONOURS)

Woodwind classes with bolded titles and preceded by:

- **PW** are eligible for recommendation to the Senior Woodwind class at the Provincial Festival
 - **PW-C** are eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival
 - **PW-PC** are eligible for recommendation to the Senior Popular/Contemporary class at the Provincial Festival
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DIPLOMA

Please read the SENIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5211H RECORDER SOLO, BAROQUE COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5212H RECORDER SOLO, CLASSICAL COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5213H RECORDER SOLO, ROMANTIC COMPOSERS, DIPLOMA (S)

One selection, own choice.

PW 5215H RECORDER SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5216H RECORDER SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5221H RECORDER SOLO, CANADIAN COMPOSERS, DIPLOMA (S)

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PW-PC 5222H RECORDER SOLO, POPULAR/CONTEMPORARY, DIPLOMA (S)

One selection, own choice.

W 5224H RECORDER SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

W 5225H RECORDER SOLO, OWN CHOICE, DIPLOMA

One selection, own choice.

W 5226H RECORDER SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers.

HONOURS

Please read the SENIOR WOODWIND NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PW 5231H RECORDER SOLO, BAROQUE COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5232H RECORDER SOLO, CLASSICAL COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5233H RECORDER SOLO, ROMANTIC COMPOSERS, HONOURS (S)

One selection, own choice.

PW 5235H RECORDER SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PW 5236H RECORDER SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class

PW-C 5241H RECORDER SOLO, CANADIAN COMPOSERS, HONOURS (S)

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PW-PC 5242H RECORDER SOLO, POPULAR/CONTEMPORARY, HONOURS (S)

One selection, own choice.

W 5244H RECORDER SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

W 5245H RECORDER SOLO, OWN CHOICE, HONOURS

One selection, own choice.

W 5246H RECORDER SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers.

ADULT WOODWIND NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADULT

Please read the NOTES at the beginning of the WOODWIND section for clarification of class requirements.

W 5251 WOODWIND SOLO, BAROQUE COMPOSERS, ADULT

One selection, own choice.

W 5252 WOODWIND SOLO, CLASSICAL COMPOSERS, ADULT

One selection, own choice.

W 5253 WOODWIND SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

W 5254 WOODWIND SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

W 5261 WOODWIND SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

W 5262 WOODWIND SOLO, POPULAR/CONTEMPORARY, ADULT

One selection, own choice.

W 5265 WOODWIND SOLO, OWN CHOICE, ADULT
One selection, own choice.

W 5266 WOODWIND SOLO, RECITAL GROUP, ADULT
Three selections, own choice, by one or more composers.

WOODWIND DUET CLASSES

Two Woodwind instruments, with or without piano accompaniment.
One selection, own choice.

- W 5271 WOODWIND DUET, OWN CHOICE, BEGINNER
- W 5272 WOODWIND DUET, OWN CHOICE, GRADES/LEVELS 1 - 2
- W 5273 WOODWIND DUET, OWN CHOICE, GRADES/LEVELS 3 - 4
- W 5274 WOODWIND DUET, OWN CHOICE, GRADES/LEVELS 5 - 6
- W 5275 WOODWIND DUET, OWN CHOICE, GRADES/LEVELS 7 - 8
- W 5276 WOODWIND DUET, OWN CHOICE, GRADES/LEVELS 9 - 10
- W 5277 WOODWIND DUET, OWN CHOICE, DIPLOMA - HONOURS
- W 5278 WOODWIND DUET, OWN CHOICE, OPEN
- W 5279 WOODWIND DUET, OWN CHOICE, MULTI-GENERATIONAL

Please refer to the MULTI-DISCIPLINE/SPECIAL section of the syllabus for Mixed Instrument Duets.

WOODWIND ENSEMBLE CLASSES

These classes may consist of three or more WOODWIND instruments, with or without piano accompaniment. Instrumental ensembles consist of more than one instrument to a part and a minimum of three performers. If some performers are alone on a part, and some performers are together on a part, they would enter this category.

One selection, own choice.

- W 5281 WOODWIND ENSEMBLE, OWN CHOICE, BEGINNER
- W 5282 WOODWIND ENSEMBLE, OWN CHOICE, GRADES/LEVELS 1 - 2
- W 5283 WOODWIND ENSEMBLE, OWN CHOICE, GRADES/LEVELS 3 - 4
- W 5284 WOODWIND ENSEMBLE, OWN CHOICE, GRADES/LEVELS 5 - 6
- W 5285 WOODWIND ENSEMBLE, OWN CHOICE, GRADES/LEVELS 7 - 8
- W 5286 WOODWIND ENSEMBLE, OWN CHOICE, GRADES/LEVELS 9 - 10
- W 5287 WOODWIND ENSEMBLE, OWN CHOICE, DIPLOMA - HONOURS
- W 5288 WOODWIND ENSEMBLE, OWN CHOICE, OPEN
- W 5289 WOODWIND ENSEMBLE, OWN CHOICE, MULTI-GENERATIONAL

WOODWIND CHAMBER GROUP CLASSES

Please see Chamber Music section.

BRASS

Brass classes with **bolded titles** and preceded by:

- **PB** are eligible for recommendation to Brass classes at the Provincial Festival
- **PB-C** are eligible for recommendation to Canadian Composers classes at the Provincial Festival
- **PB-PC** are eligible for recommendation to Popular/Contemporary classes at the Provincial Festival

Provincial Festival eligibility begins with the PRIMARY (RCM/CC Grades/Levels 1 - 2) classes.

Please refer to the Definitions and Music Regulations at the beginning of the Syllabus.

BEGINNER BRASS NOTES – FRENCH HORN

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

BEGINNER

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

B 6001A FRENCH HORN SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

B 6002A FRENCH HORN SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

PRIMARY BRASS NOTES - FRENCH HORN

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

PRIMARY (RCM/CC GRADES/LEVELS 1 – 2)

Brass classes with **bolded titles** and preceded by:

- **PB** are eligible for recommendation to the Primary Brass class at the Provincial Festival
- **PB-C** are eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival
- **PB-PC** are eligible for recommendation to the Primary Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 1

Please read the PRIMARY BRASS NOTES at the beginning of the section for clarification of class requirements.

PB 6011A FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1(P)

One selection, own choice.

PB 6012A FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1(P)

One selection, own choice.

PB 6013A FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PB 6014A FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6021A FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PB-PC 6022A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1 (P)

One selection, own choice.

B 6025A FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 1

One selection, own choice.

GRADE/LEVEL 2

Please read the PRIMARY BRASS NOTES at the beginning of the section for clarification of class requirements.

PB 6031A FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PB 6032A FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PB 6033A FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PB 6034A FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6041A FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PB-PC 6042A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2 (P)

One selection, own choice.

B 6045A FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 2 (P)

One selection, own choice.

ELEMENTARY BRASS NOTES - FRENCH HORN

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ELEMENTARY (RCM/CC GRADES/LEVELS 3 – 4)

Brass classes with bolded titles and preceded by:

- **PB are eligible for recommendation to the Elementary Brass class at the Provincial Festival**
- **PB-C are eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival**
- **PB-PC are eligible for recommendation to the Elementary Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 3

Please read the ELEMENTARY BRASS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6051A FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PB 6052A FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PB 6053A FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PB 6054A FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6061A FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PB-PC 6062A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3 (E)

One selection, own choice.

B 6065A FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

B 6066A FRENCH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 3

Three selections, own choice, by one or more composers.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6071A FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PB 6072A FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PB 6073A FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PB 6074A FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6081A FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PB-PC 6082A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4 (E)

One selection, own choice.

B 6085A FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

B 6086A FRENCH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 4

Three selections, own choice, by one or more composers.

JUNIOR BRASS NOTES - FRENCH HORN

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

JUNIOR (RCM/CC GRADES/LEVELS 5– 6)

Brass classes with bolded titles and preceded by:

- **PB are eligible for recommendation to the Junior Brass class at the Provincial Festival**
- **PB-C are eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival**
- **PB-PC are eligible for recommendation to the Junior Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 5

Please read the JUNIOR BRASS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6091A FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PB 6092A FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PB 6093A FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PB 6094A FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6101A FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PB-PC 6102A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5 (J)

One selection, own choice.

B 6104A FRENCH HORN SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

B 6105A FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice.

B 6106A FRENCH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 5

Three selections, own choice, by one or more composers.

GRADE/LEVEL 6

Please read the JUNIOR BRASS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6111A FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PB 6112A FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PB 6113A FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PB 6114A FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6121A FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PB-PC 6122A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6 (J)

One selection, own choice.

B 6124A FRENCH HORN SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

B 6125A FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice.

B 6126A FRENCH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers.

INTERMEDIATE BRASS NOTES - FRENCH HORN

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

INTERMEDIATE (RCM/CC GRADES/LEVELS 7 – 8)

Brass classes with bolded titles and preceded by:

- **PB are eligible for recommendation to the Intermediate Brass class at the Provincial Festival**
- **PB-C are eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival**
- **PB-PC are eligible for recommendation to the Intermediate Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 7

Please read the INTERMEDIATE BRASS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6131A FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PB 6132A FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PB 6133A FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PB 6135A FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6141A FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PB-PC 6142A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7 (I)

One selection, own choice.

B 6144A FRENCH HORN SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

B 6145A FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice.

B 6146A FRENCH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 7

Three selections, own choice, by one or more composers.

GRADE/LEVEL 8

Please read the INTERMEDIATE BRASS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6151A FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PB 6152A FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PB 6153A FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PB 6155A FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6161A FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PB-PC 6162A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8 (I)

One selection, own choice.

B 6164A FRENCH HORN SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

B 6165A FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice.

B 6166A FRENCH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers.

ADVANCED BRASS NOTES - FRENCH HORN

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADVANCED (RCM/CC GRADES/LEVELS 9 – 10)

Brass classes with bolded titles and preceded by:

- **PB are eligible for recommendation to the Advanced Brass class at the Provincial Festival**
- **PB-C are eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival**
- **PB-PC are eligible for recommendation to the Advanced Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 9

Please read the ADVANCED BRASS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6171A FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PB 6172A FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PB 6173A FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PB 6175A FRENCH HORN SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PB 6176A FRENCH HORN SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6181A FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PB-PC 6182A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9 (A)

One selection, own choice.

B 6184A FRENCH HORN SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

B 6185A FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice.

B 6186A FRENCH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 9

Three selections, own choice, by one or more composers.

GRADE/LEVEL 10

Please read the ADVANCED BRASS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6191A FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PB 6192A FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PB 6193A FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PB 6195A FRENCH HORN SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PB 6196A FRENCH HORN SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6201A FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PB-PC 6202A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10 (A)

One selection, own choice.

B 6204A FRENCH HORN SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

B 6205A FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice.

SENIOR BRASS NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

SENIOR (DIPLOMA AND HONOURS)

Brass classes with bolded titles and preceded by:

- **PB are eligible for recommendation to the Senior Brass class at the Provincial Festival**
- **PB-C are eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival**
- **PB-PC are eligible for recommendation to the Senior Popular/Contemporary class at the Provincial Festival**

DIPLOMA

Please read the SENIOR BRASS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6211A FRENCH HORN SOLO, BAROQUE COMPOSERS, DIPLOMA (S)

One selection, own choice.

PB 6212A FRENCH HORN SOLO, CLASSICAL COMPOSERS, DIPLOMA (S)

One selection, own choice.

PB 6213A FRENCH HORN SOLO, ROMANTIC COMPOSERS, DIPLOMA (S)

One selection, own choice.

PB 6215A FRENCH HORN SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PB 6216A FRENCH HORN SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6221A FRENCH HORN SOLO, CANADIAN COMPOSERS, DIPLOMA (A)

One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PB-PC 6222A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, DIPLOMA (S)

One selection, own choice.

B 6224A FRENCH HORN SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

B 6225A FRENCH HORN SOLO, OWN CHOICE, DIPLOMA

One selection, own choice.

B 6226A FRENCH HORN SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers.

HONOURS

Please read the SENIOR BRASS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6231A FRENCH HORN SOLO, BAROQUE COMPOSERS, HONOURS (S)

One selection, own choice.

PB 6232A FRENCH HORN SOLO, CLASSICAL COMPOSERS, HONOURS (S)

One selection, own choice.

PB 6233A FRENCH HORN SOLO, ROMANTIC COMPOSERS, HONOURS (S)

One selection, own choice.

PB 6235A FRENCH HORN SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PB 6236A FRENCH HORN SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6241A FRENCH HORN SOLO, CANADIAN COMPOSERS, HONOURS (S)

One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PB-PC 6242A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, HONOURS (S)

One selection, own choice.

B 6244A FRENCH HORN SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

B 6245A FRENCH HORN SOLO, OWN CHOICE, HONOURS

One selection, own choice.

B 6246A FRENCH HORN SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers.

BEGINNER BRASS NOTES – TRUMPET

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

BEGINNER

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

B 6001B TRUMPET SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

B 6002B TRUMPET SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

PRIMARY BRASS NOTES - TRUMPET

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

PRIMARY (RCM/CC GRADES/LEVELS 1 – 2)

Brass classes with bolded titles and preceded by:

- **PB** are eligible for recommendation to the Primary Brass class at the Provincial Festival
- **PB-C** are eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival
- **PB-PC** are eligible for recommendation to the Primary Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 1

Please read the PRIMARY BRASS NOTES at the beginning of the section for clarification of class requirements.

PB 6011B TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1(P)
One selection, own choice.

PB 6012B TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1(P)
One selection, own choice.

PB 6013B TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1 (P)
One selection, own choice.

PB 6014B TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1 (P)
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6021B TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1 (P)
One selection, own choice. This is the only trumpet class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PB-PC 6022B TRUMPET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1 (P)
One selection, own choice.

B 6025B TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the PRIMARY BRASS NOTES at the beginning of the section for clarification of class requirements.

PB 6031B TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PB 6032B TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PB 6033B TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PB 6034B TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6041B TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. This is the only trumpet class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PB-PC 6042B TRUMPET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2 (P)

One selection, own choice.

B 6045B TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 2 (P)

One selection, own choice.

ELEMENTARY BRASS NOTES - TRUMPET

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ELEMENTARY (RCM/CC GRADES/LEVELS 3 – 4)

Brass classes with bolded titles and preceded by:

- **PB are eligible for recommendation to the Elementary Brass class at the Provincial Festival**
- **PB-C are eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival**
- **PB-PC are eligible for recommendation to the Elementary Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 3

Please read the ELEMENTARY BRASS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6051B TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PB 6052B TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PB 6053B TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PB 6054B TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6061B TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. This is the only trumpet class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PB-PC 6062B TRUMPET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3 (E)

One selection, own choice.

B 6065B TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

B 6066B TRUMPET SOLO, RECITAL GROUP, GRADE/LEVEL 3

Three selections, own choice, by one or more composers.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6071B TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PB 6072B TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PB 6073B TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PB 6074B TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6081B TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. This is the only trumpet class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PB-PC 6082B TRUMPET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4 (E)

One selection, own choice.

B 6085B TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

B 6086B TRUMPET SOLO, RECITAL GROUP, GRADE/LEVEL 4

Three selections, own choice, by one or more composers.

JUNIOR BRASS NOTES - TRUMPET

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
 5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.
-

JUNIOR (RCM/CC GRADES/LEVELS 5– 6)

Brass classes with bolded titles and preceded by:

- **PB are eligible for recommendation to the Junior Brass class at the Provincial Festival**
 - **PB-C are eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival**
 - **PB-PC are eligible for recommendation to the Junior Popular/Contemporary class at the Provincial Festival**
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GRADE/LEVEL 5

Please read the JUNIOR BRASS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6091B TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PB 6092B TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PB 6093B TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PB 6094B TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6101B TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. This is the only trumpet class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PB-PC 6102B TRUMPET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5 (J)

One selection, own choice.

B 6104B TRUMPET SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trumpet class at this grade/level in which a concerto movement may be played.

B 6105B TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice.

B 6106B TRUMPET SOLO, RECITAL GROUP, GRADE/LEVEL 5

Three selections, own choice, by one or more composers.

GRADE/LEVEL 6

Please read the JUNIOR BRASS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6111B TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PB 6112B TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PB 6113B TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PB 6114B TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6121B TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. This is the only trumpet class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PB-PC 6122B TRUMPET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6 (J)

One selection, own choice.

B 6124B TRUMPET SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trumpet class at this grade/level in which a concerto movement may be played.

B 6125B TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice.

B 6126B TRUMPET SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers.

INTERMEDIATE BRASS NOTES - TRUMPET

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

INTERMEDIATE (RCM/CC GRADES/LEVELS 7 – 8)

Brass classes with bolded titles and preceded by:

- **PB are eligible for recommendation to the Intermediate Brass class at the Provincial Festival**
- **PB-C are eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival**
- **PB-PC are eligible for recommendation to the Intermediate Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 7

Please read the INTERMEDIATE BRASS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6131B TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PB 6132B TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PB 6133B TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PB 6135B TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6141B TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. This is the only trumpet class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PB-PC 6142B TRUMPET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7 (I)

One selection, own choice.

B 6144B TRUMPET SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trumpet class at this grade/level in which a concerto movement may be played.

B 6145B TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice.

B 6146B TRUMPET SOLO, RECITAL GROUP, GRADE/LEVEL 7

Three selections, own choice, by one or more composers.

GRADE/LEVEL 8

Please read the INTERMEDIATE BRASS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6151B TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PB 6152B TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PB 6153B TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PB 6155B TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6161B TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. This is the only trumpet class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PB-PC 6162B TRUMPET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8 (I)

One selection, own choice.

B 6164B TRUMPET SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trumpet class at this grade/level in which a concerto movement may be played.

B 6165B TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice.

B 6166B TRUMPET SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers.

ADVANCED BRASS NOTES - TRUMPET

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.

2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADVANCED (RCM/CC GRADES/LEVELS 9 – 10)

Brass classes with bolded titles and preceded by:

- **PB are eligible for recommendation to the Advanced Brass class at the Provincial Festival**
- **PB-C are eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival**
- **PB-PC are eligible for recommendation to the Advanced Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 9

Please read the **ADVANCED BRASS NOTES** at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for **W.A. Mozart** classes eligible for the Provincial Festival.

PB 6171B TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PB 6172B TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PB 6173B TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PB 6175B TRUMPET SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PB 6176B TRUMPET SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6181B TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. This is the only trumpet class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PB-PC 6182B TRUMPET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9 (A)

One selection, own choice.

B 6184B TRUMPET SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trumpet class at this grade/level in which a concerto movement may be played.

B 6185B TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice.

B 6186B TRUMPET SOLO, RECITAL GROUP, GRADE/LEVEL 9

Three selections, own choice, by one or more composers.

GRADE/LEVEL 10

Please read the **ADVANCED BRASS NOTES** at the beginning of the section for clarification of class requirements. Please refer to the **Multi-Discipline** section for **W.A. Mozart** classes eligible for the Provincial Festival.

PB 6191B TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PB 6192B TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PB 6193B TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PB 6195B TRUMPET SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PB 6196B TRUMPET SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6201B TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. This is the only trumpet class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PB-PC 6202B TRUMPET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10 (A)

One selection, own choice.

B 6204B TRUMPET SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trumpet class at this grade/level in which a concerto movement may be played.

B 6205B TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice.

B 6206B TRUMPET SOLO, RECITAL GROUP, GRADE/LEVEL 10

Three selections, own choice, by one or more composers.

SENIOR BRASS NOTES

The following notes are intended to clarify the classes that follow.

- SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
- GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
- POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
- CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
- RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

SENIOR (DIPLOMA AND HONOURS)

Brass classes with bolded titles and preceded by:

- **PB** are eligible for recommendation to the Senior Brass class at the Provincial Festival
 - **PB-C** are eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival
 - **PB-PC** are eligible for recommendation to the Senior Popular/Contemporary class at the Provincial Festival
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DIPLOMA

Please read the SENIOR BRASS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6211B TRUMPET SOLO, BAROQUE COMPOSERS, DIPLOMA (S)

One selection, own choice.

PB 6212B TRUMPET SOLO, CLASSICAL COMPOSERS, DIPLOMA (S)

One selection, own choice.

PB 6213B TRUMPET SOLO, ROMANTIC COMPOSERS, DIPLOMA (S)

One selection, own choice.

PB 6215B TRUMPET SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PB 6216B TRUMPET SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6221B TRUMPET SOLO, CANADIAN COMPOSERS, DIPLOMA (A)

One selection, own choice. This is the only trumpet class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PB-PC 6222B TRUMPET SOLO, POPULAR/CONTEMPORARY, DIPLOMA (S)

One selection, own choice.

B 6224B TRUMPET SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trumpet class at this grade/level in which a concerto movement may be played.

B 6225B TRUMPET SOLO, OWN CHOICE, DIPLOMA

One selection, own choice.

B 6226B TRUMPET SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers.

HONOURS

Please read the SENIOR BRASS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6231B TRUMPET SOLO, BAROQUE COMPOSERS, HONOURS (S)

One selection, own choice.

PB 6232B TRUMPET SOLO, CLASSICAL COMPOSERS, HONOURS (S)

One selection, own choice.

PB 6233B TRUMPET SOLO, ROMANTIC COMPOSERS, HONOURS (S)

One selection, own choice.

PB 6235B TRUMPET SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PB 6236B TRUMPET SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6241B TRUMPET SOLO, CANADIAN COMPOSERS, HONOURS (S)

One selection, own choice. This is the only trumpet class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PB-PC 6242B TRUMPET SOLO, POPULAR/CONTEMPORARY, HONOURS (S)

One selection, own choice.

B 6244B TRUMPET SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trumpet class at this grade/level in which a concerto movement may be played.

B 6245B TRUMPET SOLO, OWN CHOICE, HONOURS

One selection, own choice.

B 6246B TRUMPET SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers.

BEGINNER BRASS NOTES – TROMBONE/EUPHONIUM

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

BEGINNER

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

B 6001C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION

One selection, own choice.

B 6002C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION

One selection, own choice.

PRIMARY BRASS NOTES - TROMBONE/EUPHONIUM

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

PRIMARY (RCM/CC GRADES/LEVELS 1 – 2)

Brass classes with bolded titles and preceded by:

- **PB** are eligible for recommendation to the Primary Brass class at the Provincial Festival
 - **PB-C** are eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival
 - **PB-PC** are eligible for recommendation to the Primary Popular/Contemporary class at the Provincial Festival
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GRADE/LEVEL 1

Please read the PRIMARY BRASS NOTES at the beginning of the section for clarification of class requirements.

PB 6011C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1(P)

One selection, own choice.

PB 6012C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1(P)

One selection, own choice.

PB 6013C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PB 6014C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6021C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PB-PC 6022C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1 (P)

One selection, own choice.

B 6025C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 1

One selection, own choice.

GRADE/LEVEL 2

Please read the PRIMARY BRASS NOTES at the beginning of the section for clarification of class requirements.

PB 6031C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PB 6032C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PB 6033C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PB 6034C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6041C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PB-PC 6042C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2 (P)

One selection, own choice.

B 6045C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 2 (P)

One selection, own choice.

ELEMENTARY BRASS NOTES - TROMBONE/EUPHONIUM

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ELEMENTARY (RCM/CC GRADES/LEVELS 3 – 4)

Brass classes with bolded titles and preceded by:

- **PB** are eligible for recommendation to the Elementary Brass class at the Provincial Festival
- **PB-C** are eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival
- **PB-PC** are eligible for recommendation to the Elementary Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 3

Please read the ELEMENTARY BRASS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6051C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PB 6052C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PB 6053C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PB 6054C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6061C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PB-PC 6062C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3 (E)

One selection, own choice.

B 6065C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

B 6066C TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 3

Three selections, own choice, by one or more composers.

GRADE/LEVEL 4

Please read the ELEMENTARY BRASS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6071C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PB 6072C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PB 6073C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PB 6074C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6081C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PB-PC 6082C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4 (E)

One selection, own choice.

B 6085C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

B 6086C TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 4

Three selections, own choice, by one or more composers.

JUNIOR BRASS NOTES - TROMBONE/EUPHONIUM

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

JUNIOR (RCM/CC GRADES/LEVELS 5– 6)

Brass classes with bolded titles and preceded by:

- **PB are eligible for recommendation to the Junior Brass class at the Provincial Festival**
 - **PB-C are eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival**
 - **PB-PC are eligible for recommendation to the Junior Popular/Contemporary class at the Provincial Festival**
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GRADE/LEVEL 5

Please read the JUNIOR BRASS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6091C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PB 6092C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PB 6093C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PB 6094C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6101C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PB-PC 6102C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5 (J)

One selection, own choice.

B 6104C TROMBONE/EUPHONIUM SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trombone/euphonium class at this grade/level in which a concerto movement may be played.

B 6105C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice.

B 6106C TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 5

Three selections, own choice, by one or more composers.

GRADE/LEVEL 6

Please read the JUNIOR BRASS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6111C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PB 6112C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PB 6113C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice.

PB 6114C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6121C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6 (J)

One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PB-PC 6122C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6 (J)

One selection, own choice.

B 6124C TROMBONE/EUPHONIUM SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trombone/euphonium class at this grade/level in which a concerto movement may be played.

B 6125C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice.

B 6126C TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers.

INTERMEDIATE BRASS NOTES - TROMBONE/EUPHONIUM

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

INTERMEDIATE (RCM/CC GRADES/LEVELS 7 – 8)

Brass classes with bolded titles and preceded by:

- **PB are eligible for recommendation to the Intermediate Brass class at the Provincial Festival**
- **PB-C are eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival**
- **PB-PC are eligible for recommendation to the Intermediate Popular/Contemporary class at the Provincial Festival**

GRADE/LEVEL 7

Please read the INTERMEDIATE BRASS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6131C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PB 6132C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PB 6133C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PB 6135C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6141C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PB-PC 6142C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7 (I)

One selection, own choice.

B 6144C TROMBONE/EUPHONIUM SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trombone/euphonium class at this grade/level in which a concerto movement may be played.

B 6145C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice.

B 6146C TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 7
Three selections, own choice, by one or more composers.

GRADE/LEVEL 8

Please read the INTERMEDIATE BRASS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6151C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PB 6152C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PB 6153C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PB 6155C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6161C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PB-PC 6162C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8 (I)

One selection, own choice.

B 6164C TROMBONE/EUPHONIUM SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trombone/euphonium class at this grade/level in which a concerto movement may be played.

B 6165C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice.

B 6166C TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers.

ADVANCED BRASS NOTES - TROMBONE/EUPHONIUM

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADVANCED (RCM/CC GRADES/LEVELS 9 – 10)

Brass classes with bolded titles and preceded by:

- **PB** are eligible for recommendation to the Advanced Brass class at the Provincial Festival
 - **PB-C** are eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival
 - **PB-PC** are eligible for recommendation to the Advanced Popular/Contemporary class at the Provincial Festival
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GRADE/LEVEL 9

Please read the ADVANCED BRASS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6171C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PB 6172C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PB 6173C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PB 6175C TROMBONE/EUPHONIUM SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PB 6176C TROMBONE/EUPHONIUM SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6181C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PB-PC 6182C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9 (A)

One selection, own choice.

B 6184C TROMBONE/EUPHONIUM SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trombone/euphonium class at this grade/level in which a concerto movement may be played.

B 6185C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice.

B 6186C TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 9

Three selections, own choice, by one or more composers.

GRADE/LEVEL 10

Please read the ADVANCED BRASS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6191C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PB 6192C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PB 6193C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PB 6195C TROMBONE/EUPHONIUM SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PB 6196C TROMBONE/EUPHONIUM SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6201C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PB-PC 6202C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10 (A)

One selection, own choice.

B 6204C TROMBONE/EUPHONIUM SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trombone/euphonium class at this grade/level in which a concerto movement may be played.

B 6205C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice.

B 6206C TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 10

Three selections, own choice, by one or more composers.

SENIOR BRASS NOTES

The following notes are intended to clarify the classes that follow.

- SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
- GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
- POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
- CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
- RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

SENIOR (DIPLOMA AND HONOURS)

Brass classes with bolded titles and preceded by:

- **PB are eligible for recommendation to the Senior Brass class at the Provincial Festival**
- **PB-C are eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival**
- **PB-PC are eligible for recommendation to the Senior Popular/Contemporary class at the Provincial Festival**

DIPLOMA

Please read the SENIOR BRASS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6211C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, DIPLOMA (S)

One selection, own choice.

PB 6212C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, DIPLOMA (S)

One selection, own choice.

PB 6213C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, DIPLOMA (S)

One selection, own choice.

PB 6215C TROMBONE/EUPHONIUM SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PB 6216C TROMBONE/EUPHONIUM SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6221C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, DIPLOMA (A)

One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PB-PC 6222C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, DIPLOMA (S)

One selection, own choice.

B 6224C TROMBONE/EUPHONIUM SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trombone/euphonium class at this grade/level in which a concerto movement may be played.

B 6225C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, DIPLOMA

One selection, own choice.

B 6226C TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers.

HONOURS

Please read the SENIOR BRASS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6231C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, HONOURS (S)

One selection, own choice.

PB 6232C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, HONOURS (S)

One selection, own choice.

PB 6233C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, HONOURS (S)

One selection, own choice.

PB 6235C TROMBONE/EUPHONIUM SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PB 6236C TROMBONE/EUPHONIUM SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6241C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, HONOURS (S)

One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PB-PC 6242C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, HONOURS (S)

One selection, own choice.

B 6244C TROMBONE/EUPHONIUM SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trombone/euphonium class at this grade/level in which a concerto movement may be played.

B 6245C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, HONOURS

One selection, own choice.

B 6246C TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers.

BEGINNER BRASS NOTES – TUBA

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

BEGINNER

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

B 6001D TUBA SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

B 6002D TUBA SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

PRIMARY BRASS NOTES - TUBA

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.

PRIMARY (RCM/CC GRADES/LEVELS 1 – 2)

Brass classes with bolded titles and preceded by:

- **PB** are eligible for recommendation to the Primary Brass class at the Provincial Festival
- **PB-C** are eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival
- **PB-PC** are eligible for recommendation to the Primary Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 1

Please read the PRIMARY BRASS NOTES at the beginning of the section for clarification of class requirements.

PB 6011D TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1(P)

One selection, own choice.

PB 6012D TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1(P)

One selection, own choice.

PB 6013D TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice.

PB 6014D TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6021D TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1 (P)

One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PB-PC 6022D TUBA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1 (P)

One selection, own choice.

B 6025D TUBA SOLO, OWN CHOICE, GRADE/LEVEL 1

One selection, own choice.

GRADE/LEVEL 2

Please read the PRIMARY BRASS NOTES at the beginning of the section for clarification of class requirements.

PB 6031D TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PB 6032D TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PB 6033D TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice.

PB 6034D TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6041D TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2 (P)

One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

PB-PC 6042D TUBA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2 (P)

One selection, own choice.

B 6045D TUBA SOLO, OWN CHOICE, GRADE/LEVEL 2 (P)

One selection, own choice.

ELEMENTARY BRASS NOTES - TUBA

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ELEMENTARY (RCM/CC GRADES/LEVELS 3 – 4)

Brass classes with bolded titles and preceded by:

- **PB** are eligible for recommendation to the Elementary Brass class at the Provincial Festival
 - **PB-C** are eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival
 - **PB-PC** are eligible for recommendation to the Elementary Popular/Contemporary class at the Provincial Festival
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GRADE/LEVEL 3

Please read the ELEMENTARY BRASS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6051D TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PB 6052D TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PB 6053D TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice.

PB 6054D TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6061D TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3 (E)

One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PB-PC 6062D TUBA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3 (E)

One selection, own choice.

B 6065D TUBA SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

B 6066D TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 3

Three selections, own choice, by one or more composers.

GRADE/LEVEL 4

Please read the ELEMENTARY BRASS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6071D TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PB 6072D TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PB 6073D TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice.

PB 6074D TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6081D TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4 (E)

One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

PB-PC 6082D TUBA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4 (E)

One selection, own choice.

B 6085D TUBA SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

JUNIOR BRASS NOTES - TUBA

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

JUNIOR (RCM/CC GRADES/LEVELS 5– 6)

Brass classes with bolded titles and preceded by:

- **PB** are eligible for recommendation to the Junior Brass class at the Provincial Festival
- **PB-C** are eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival
- **PB-PC** are eligible for recommendation to the Junior Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 5

Please read the JUNIOR BRASS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6091D TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PB 6092D TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PB 6093D TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice.

PB 6094D TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6101D TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5 (J)

One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PB-PC 6102D TUBA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5 (J)

One selection, own choice.

B 6104D TUBA SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Tuba class at this grade/level in which a concerto movement may be played.

B 6105D TUBA SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice.

B 6106D TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 5
Three selections, own choice, by one or more composers.

GRADE/LEVEL 6

Please read the JUNIOR BRASS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6111D TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6 (J)
One selection, own choice.

PB 6112D TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6 (J)
One selection, own choice.

PB 6113D TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6 (J)
One selection, own choice.

PB 6114D TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6 (J)
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6121D TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6 (J)
One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

PB-PC 6122D TUBA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6 (J)
One selection, own choice.

B 6124D TUBA SOLO, CONCERTO, GRADE/LEVEL 6
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Tuba class at this grade/level in which a concerto movement may be played.

B 6125D TUBA SOLO, OWN CHOICE, GRADE/LEVEL 6
One selection, own choice.

B 6126D TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 6
Three selections, own choice, by one or more composers.

INTERMEDIATE BRASS NOTES - TUBA

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

INTERMEDIATE (RCM/CC GRADES/LEVELS 7 – 8)

Brass classes with bolded titles and preceded by:

- **PB** are eligible for recommendation to the Intermediate Brass class at the Provincial Festival
 - **PB-C** are eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival
 - **PB-PC** are eligible for recommendation to the Intermediate Popular/Contemporary class at the Provincial Festival
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GRADE/LEVEL 7

Please read the INTERMEDIATE BRASS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6131D TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PB 6132D TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PB 6133D TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice.

PB 6135D TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6141D TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7 (I)

One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PB-PC 6142D TUBA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7 (I)

One selection, own choice.

B 6144D TUBA SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Tuba class at this grade/level in which a concerto movement may be played.

B 6145D TUBA SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice.

B 6146D TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 7

Three selections, own choice, by one or more composers.

GRADE/LEVEL 8

Please read the INTERMEDIATE BRASS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6151D TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PB 6152D TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PB 6153D TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice.

PB 6155D TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6161D TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8 (I)

One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

PB-PC 6162D TUBA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8 (I)

One selection, own choice.

B 6164D TUBA SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Tuba class at this grade/level in which a concerto movement may be played.

B 6165D TUBA SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice.

B 6166D TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers.

ADVANCED BRASS NOTES - TUBA

The following notes are intended to clarify the classes that follow.

- SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
- GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
- POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
- CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
- RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADVANCED (RCM/CC GRADES/LEVELS 9 – 10)

Brass classes with bolded titles and preceded by:

- **PB** are eligible for recommendation to the Advanced Brass class at the Provincial Festival
- **PB-C** are eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival
- **PB-PC** are eligible for recommendation to the Advanced Popular/Contemporary class at the Provincial Festival

GRADE/LEVEL 9

Please read the ADVANCED BRASS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6171D TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PB 6172D TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PB 6173D TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice.

PB 6175D TUBA SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PB 6176D TUBA SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6181D TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9 (A)

One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PB-PC 6182D TUBA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9 (A)

One selection, own choice.

B 6184D TUBA SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Tuba class at this grade/level in which a concerto movement may be played.

B 6185D TUBA SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice.

B 6186D TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 9

Three selections, own choice, by one or more composers.

GRADE/LEVEL 10

Please read the ADVANCED BRASS NOTES at the beginning of the section for clarification of class requirements.
Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6191D TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PB 6192D TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PB 6193D TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice.

PB 6195D TUBA SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PB 6196D TUBA SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6201D TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10 (A)

One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

PB-PC 6202D TUBA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10 (A)

One selection, own choice.

B 6204D TUBA SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Tuba class at this grade/level in which a concerto movement may be played.

B 6205D TUBA SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice.

B 6206D TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 10

Three selections, own choice, by one or more composers.

SENIOR BRASS NOTES

The following notes are intended to clarify the classes that follow.

- 1. SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.

2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

SENIOR (DIPLOMA AND HONOURS)

Brass classes with bolded titles and preceded by:

- **PB are eligible for recommendation to the Senior Brass class at the Provincial Festival**
- **PB-C are eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival**
- **PB-PC are eligible for recommendation to the Senior Popular/Contemporary class at the Provincial Festival**

DIPLOMA

Please read the SENIOR BRASS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6211D TUBA SOLO, BAROQUE COMPOSERS, DIPLOMA (S)

One selection, own choice.

PB 6212D TUBA SOLO, CLASSICAL COMPOSERS, DIPLOMA (S)

One selection, own choice.

PB 6213D TUBA SOLO, ROMANTIC COMPOSERS, DIPLOMA (S)

One selection, own choice.

PB 6215D TUBA SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PB 6216D TUBA SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, DIPLOMA (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6221D TUBA SOLO, CANADIAN COMPOSERS, DIPLOMA (A)

One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PB-PC 6222D TUBA SOLO, POPULAR/CONTEMPORARY, DIPLOMA (S)

One selection, own choice.

B 6224D TUBA SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Tuba class at this grade/level in which a concerto movement may be played.

B 6225D TUBA SOLO, OWN CHOICE, DIPLOMA

One selection, own choice.

B 6226D TUBA SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers.

HONOURS

Please read the SENIOR BRASS NOTES at the beginning of the section for clarification of class requirements. Please refer to the Multi-Discipline section for W.A. Mozart classes eligible for the Provincial Festival.

PB 6231D TUBA SOLO, BAROQUE COMPOSERS, HONOURS (S)

One selection, own choice.

PB 6232D TUBA SOLO, CLASSICAL COMPOSERS, HONOURS (S)

One selection, own choice.

PB 6233D TUBA SOLO, ROMANTIC COMPOSERS, HONOURS (S)

One selection, own choice.

PB 6235D TUBA SOLO, IMPRESSIONIST AND EARLY 20TH CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Late Romantic composers must be entered in the Romantic Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

PB 6236D TUBA SOLO, LATE 20TH AND EARLY 21ST CENTURY COMPOSERS, HONOURS (S)

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

PB-C 6241D TUBA SOLO, CANADIAN COMPOSERS, HONOURS (S)

One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

PB-PC 6242D TUBA SOLO, POPULAR/CONTEMPORARY, HONOURS (S)

One selection, own choice.

B 6244D TUBA SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Tuba class at this grade/level in which a concerto movement may be played.

B 6245D TUBA SOLO, OWN CHOICE, HONOURS

One selection, own choice.

B 6246D TUBA SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers.

ADULT BRASS NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **CONCERTO:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

ADULT

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

B 6251 BRASS SOLO, BAROQUE COMPOSERS, ADULT

One selection, own choice.

B 6252 BRASS SOLO, CLASSICAL COMPOSERS, ADULT

One selection, own choice.

B 6253 BRASS SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

B 6254 BRASS SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

B 6261 BRASS SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

B 6262 TRUMPET SOLO, POPULAR/CONTEMPORARY, ADULT

One selection, own choice.

B 6265 BRASS SOLO, OWN CHOICE, ADULT

One selection, own choice.

B 6266 BRASS SOLO, RECITAL GROUP, ADULT

Three selections, own choice, by one or more composers.

BRASS DUET CLASSES

Two Brass instruments, with or without piano accompaniment.
One selection, own choice.

- B 6271 BRASS DUET, OWN CHOICE, BEGINNER
- B 6272 BRASS DUET, OWN CHOICE, GRADES/LEVELS 1 - 2
- B 6273 BRASS DUET, OWN CHOICE, GRADES/LEVELS 3 - 4
- B 6274 BRASS DUET, OWN CHOICE, GRADES/LEVELS 5 - 6
- B 6275 BRASS DUET, OWN CHOICE, GRADES/LEVELS 7 - 8
- B 6276 BRASS DUET, OWN CHOICE, GRADES/LEVELS 9 - 10
- B 6277 BRASS DUET, OWN CHOICE, DIPLOMA - HONOURS
- B 6278 BRASS DUET, OWN CHOICE, OPEN
- B 6279 BRASS DUET, OWN CHOICE, MULTI-GENERATIONAL

Please refer to the MULTI-DISCIPLINE/SPECIAL section of the syllabus for Mixed Instrument Duets.

BRASS ENSEMBLE CLASSES

Three or more Brass instruments, with or without piano accompaniment. If some performers are alone on a part, and some performers are together on a part, they would enter this category.
One selection, own choice.

- B 6281 BRASS ENSEMBLE, OWN CHOICE, BEGINNER
- B 6282 BRASS ENSEMBLE, OWN CHOICE, GRADES/LEVELS 1 - 2
- B 6283 BRASS ENSEMBLE, OWN CHOICE, GRADES/LEVELS 3 - 4
- B 6284 BRASS ENSEMBLE, OWN CHOICE, GRADES/LEVELS 5 - 6
- B 6285 BRASS ENSEMBLE, OWN CHOICE, GRADES/LEVELS 7 - 8
- B 6286 BRASS ENSEMBLE, OWN CHOICE, GRADES/LEVELS 9 - 10
- B 6287 BRASS ENSEMBLE, OWN CHOICE, DIPLOMA - HONOURS
- B 6288 BRASS ENSEMBLE, OWN CHOICE, OPEN
- B 6289 BRASS ENSEMBLE, OWN CHOICE, MULTI-GENERATIONAL

BRASS CHAMBER GROUP CLASSES

Please see Chamber Music section.

PERCUSSION

Percussion classes with **bolded titles** and preceded by:

- **PP** are eligible for recommendation to Percussion classes at the Provincial Festival

Provincial Festival eligibility begins with the PRIMARY level (RCM/CC Grades/Levels 1 – 2) classes.

Please refer to the Definitions and Music Regulations at the beginning of the Syllabus.

BEGINNER PERCUSSION NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer, and not two or more short pieces from a collection or cycle. If the selection is from a multi-movement work, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

BEGINNER

P 7101 SNARE DRUM SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice. No multi-movement works.

P 7102 SNARE DRUM SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice. No multi-movement works.

P 7103 MALLET SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice. No multi-movement works.

P 7104 MALLET SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice. No multi-movement works.

P 7105 MULTIPLE PERCUSSION SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice. No multi-movement works.

P 7106 MULTIPLE PERCUSSION SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice. No multi-movement works.

PRIMARY PERCUSSION NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

PRIMARY (RCM/CC GRADES/LEVELS 1 – 2)

Percussion classes with **bolded titles** and preceded by:

- **PP** are eligible for recommendation to the Primary Percussion class at the Provincial Festival

GRADE/LEVEL 1

P 7111 SNARE DRUM SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice. No multi-movement works.

P 7112 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 1

One selection, own choice.

P 7113 MALLET SOLO, OWN CHOICE, GRADE/LEVEL 1

One selection, own choice. No multi-movement works.

P 7114 MALLET SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 1

One selection, own choice.

P 7115 MULTIPLE PERCUSSION SOLO, OWN CHOICE, GRADE/LEVEL 1

One selection, own choice. No multi-movement works.

P 7116 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 1

One selection, own choice.

GRADE/LEVEL 2

P 7121 SNARE DRUM SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice. No multi-movement works.

P 7122 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 2

One selection, own choice.

P 7123 MALLET SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice. No multi-movement works.

P 7124 MALLET SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 2

One selection, own choice.

P 7125 MULTIPLE PERCUSSION SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice. No multi-movement works.

P 7126 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 2

One selection, own choice.

ELEMENTARY PERCUSSION NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

ELEMENTARY (RCM/CC GRADES/LEVELS 3 – 4)

Percussion classes with bolded titles and preceded by:

- **PP are eligible for recommendation to the Elementary Percussion class at the Provincial Festival**

GRADE/LEVEL 3

PP 7131 SNARE DRUM SOLO, OWN CHOICE, GRADE/LEVEL 3 (P)

One selection, own choice. No multi-movement works.

PP 7132 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 3 (P)

One selection, own choice.

PP 7133 MALLET SOLO, OWN CHOICE, GRADE/LEVEL 3 (P)

One selection, own choice. No multi-movement works.

PP 7134 MALLET SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 3 (P)

One selection, own choice.

PP 7135 TIMPANI SOLO, OWN CHOICE, GRADE/LEVEL 3 (P)

One selection, own choice. No multi-movement works.

PP 7136 TIMPANI SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 3 (P)

One selection, own choice.

PP 7137 MULTIPLE PERCUSSION SOLO, OWN CHOICE, GRADE/LEVEL 3 (P)

One selection, own choice. No multi-movement works.

PP 7138 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 3 (P)

One selection, own choice.

GRADE/LEVEL 4

PP 7141 SNARE DRUM SOLO, OWN CHOICE, GRADE/LEVEL 4 (P)

One selection, own choice. No multi-movement works.

PP 7142 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 4 (P)

One selection, own choice.

PP 7143 MALLET SOLO, OWN CHOICE, GRADE/LEVEL 4 (P)

One selection, own choice. No multi-movement works.

PP 7144 MALLET SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 4 (P)

One selection, own choice.

PP 7145 TIMPANI SOLO, OWN CHOICE, GRADE/LEVEL 4 (P)

One selection, own choice. No multi-movement works.

PP 7146 TIMPANI SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 4 (P)

One selection, own choice.

PP 7147 MULTIPLE PERCUSSION SOLO, OWN CHOICE, GRADE/LEVEL 4 (P)

One selection, own choice. No multi-movement works.

PP 7148 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 4 (P)

One selection, own choice.

JUNIOR PERCUSSION NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

JUNIOR (RCM/CC GRADES/LEVELS 5 – 6)

Percussion classes with bolded titles and preceded by:

- **PP are eligible for recommendation to the Junior Percussion class at the Provincial Festival**

GRADE/LEVEL 5

PP 7151 SNARE DRUM SOLO, OWN CHOICE, GRADE/LEVEL 5 (J)

One selection, own choice. No multi-movement works.

PP 7152 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 5 (J)

One selection, own choice.

PP 7153 MALLETT SOLO, OWN CHOICE, GRADE/LEVEL 5 (J)

One selection, own choice. No multi-movement works.

PP 7154 MALLETT SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 5 (J)

One selection, own choice.

PP 7155 TIMPANI SOLO, OWN CHOICE, GRADE/LEVEL 5 (J)

One selection, own choice. No multi-movement works.

PP 7156 TIMPANI SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 5 (J)

One selection, own choice.

PP 7157 MULTIPLE PERCUSSION SOLO, OWN CHOICE, GRADE/LEVEL 5 (J)

One selection, own choice. No multi-movement works.

PP 7158 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 5 (J)

One selection, own choice.

GRADE/LEVEL 6

PP 7161 SNARE DRUM SOLO, OWN CHOICE, GRADE/LEVEL 6 (J)

One selection, own choice. No multi-movement works.

PP 7162 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 6 (J)

One selection, own choice.

PP 7163 MALLETT SOLO, OWN CHOICE, GRADE/LEVEL 6 (J)

One selection, own choice. No multi-movement works.

PP 7164 MALLETT SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 6 (J)

One selection, own choice.

PP 7165 TIMPANI SOLO, OWN CHOICE, GRADE/LEVEL 6 (J)

One selection, own choice. No multi-movement works.

PP 7166 TIMPANI SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 6 (J)

One selection, own choice.

PP 7167 MULTIPLE PERCUSSION SOLO, OWN CHOICE, GRADE/LEVEL 6 (J)

One selection, own choice. No multi-movement works.

PP 7168 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 6 (J)

One selection, own choice.

INTERMEDIATE PERCUSSION NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

INTERMEDIATE (RCM/CC GRADES/LEVELS 7 – 8)

Percussion classes with bolded titles and preceded by:

- **PP are eligible for recommendation to the Intermediate Percussion class at the Provincial Festival**

GRADE/LEVEL 7

PP 7171 SNARE DRUM SOLO, OWN CHOICE, GRADE/LEVEL 7 (I)

One selection, own choice. No multi-movement works.

PP 7172 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 7 (I)

One selection, own choice.

PP 7173 MALLET SOLO, OWN CHOICE, GRADE/LEVEL 7 (I)

One selection, own choice. No multi-movement works.

PP 7174 MALLET SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 7 (I)

One selection, own choice.

PP 7175 TIMPANI SOLO, OWN CHOICE, GRADE/LEVEL 7 (I)

One selection, own choice. No multi-movement works.

PP 7176 TIMPANI SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 7 (I)

One selection, own choice.

PP 7177 MULTIPLE PERCUSSION SOLO, OWN CHOICE, GRADE/LEVEL 7 (I)

One selection, own choice. No multi-movement works.

PP 7178 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 7 (I)

One selection, own choice.

GRADE/LEVEL 8

PP 7181 SNARE DRUM SOLO, OWN CHOICE, GRADE/LEVEL 8 (I)

One selection, own choice. No multi-movement works.

PP 7182 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 8 (I)

One selection, own choice.

PP 7183 MALLET SOLO, OWN CHOICE, GRADE/LEVEL 8 (I)

One selection, own choice. No multi-movement works.

PP 7184 MALLET SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 8 (I)

One selection, own choice.

PP 7185 TIMPANI SOLO, OWN CHOICE, GRADE/LEVEL 8 (I)

One selection, own choice. No multi-movement works.

PP 7186 TIMPANI SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 8 (I)

One selection, own choice.

PP 7187 MULTIPLE PERCUSSION SOLO, OWN CHOICE, GRADE/LEVEL 8 (I)

One selection, own choice. No multi-movement works.

PP 7188 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 8 (I)

One selection, own choice.

ADVANCED PERCUSSION NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

ADVANCED (RCM/CC GRADES/LEVELS 9 – 10)

Percussion classes with bolded titles and preceded by:

- **PP** are eligible for recommendation to the Advanced Percussion class at the Provincial Festival
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GRADE/LEVEL 9

PP 7191 SNARE DRUM SOLO, OWN CHOICE, GRADE/LEVEL 9 (A)

One selection, own choice. No multi-movement works.

PP 7192 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 9 (A)

One selection, own choice.

PP 7193 MALLET SOLO, OWN CHOICE, GRADE/LEVEL 9 (A)

One selection, own choice. No multi-movement works.

PP 7194 MALLET SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 9 (A)

One selection, own choice.

PP 7195 TIMPANI SOLO, OWN CHOICE, GRADE/LEVEL 9 (A)

One selection, own choice. No multi-movement works.

PP 7196 TIMPANI SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 9 (A)

One selection, own choice.

PP 7197 MULTIPLE PERCUSSION SOLO, OWN CHOICE, GRADE/LEVEL 9 (A)

One selection, own choice. No multi-movement works.

PP 7198 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 9 (A)

One selection, own choice.

GRADE/LEVEL 10

PP 7201 SNARE DRUM SOLO, OWN CHOICE, GRADE/LEVEL 10 (A)

One selection, own choice. No multi-movement works.

PP 7202 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 10 (A)

One selection, own choice.

PP 7203 MALLET SOLO, OWN CHOICE, GRADE/LEVEL 10 (A)

One selection, own choice. No multi-movement works.

PP 7204 MALLET SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 10 (A)

One selection, own choice.

PP 7205 TIMPANI SOLO, OWN CHOICE, GRADE/LEVEL 10 (A)

One selection, own choice. No multi-movement works.

PP 7206 TIMPANI SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 10 (A)

One selection, own choice.

PP 7207 MULTIPLE PERCUSSION SOLO, OWN CHOICE, GRADE/LEVEL 10 (A)

One selection, own choice. No multi-movement works.

PP 7208 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 10 (A)

One selection, own choice.

SENIOR PERCUSSION NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

SENIOR (RCM/CC DIPLOMA AND HONOURS)

Percussion classes with bolded titles and preceded by:

- **PP are eligible for recommendation to the Senior Percussion class at the Provincial Festival**

DIPLOMA

PP 7211 SNARE DRUM SOLO, OWN CHOICE, DIPLOMA (S)

One selection, own choice. No multi-movement works.

PP 7212 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, DIPLOMA (S)

One selection, own choice.

PP 7213 MALLET SOLO, OWN CHOICE, DIPLOMA (S)

One selection, own choice. No multi-movement works.

PP 7214 MALLET SOLO, MULTI-MOVEMENT WORK, DIPLOMA (S)

One selection, own choice.

PP 7215 TIMPANI SOLO, OWN CHOICE, DIPLOMA (S)

One selection, own choice. No multi-movement works.

PP 7216 TIMPANI SOLO, MULTI-MOVEMENT WORK, DIPLOMA (S)

One selection, own choice.

PP 7217 MULTIPLE PERCUSSION SOLO, OWN CHOICE, DIPLOMA (S)

One selection, own choice. No multi-movement works.

PP 7218 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, DIPLOMA (S)

One selection, own choice.

HONOURS

PP 7221 SNARE DRUM SOLO, OWN CHOICE, HONOURS (S)

One selection, own choice. No multi-movement works.

PP 7222 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, HONOURS (S)

One selection, own choice.

PP 7223 MALLET SOLO, OWN CHOICE, HONOURS (S)

One selection, own choice. No multi-movement works.

PP 7224 MALLET SOLO, MULTI-MOVEMENT WORK, HONOURS (S)

One selection, own choice.

PP 7225 TIMPANI SOLO, OWN CHOICE, HONOURS (S)

One selection, own choice. No multi-movement works.

PP 7226 TIMPANI SOLO, MULTI-MOVEMENT WORK, HONOURS (S)

One selection, own choice.

PP 7227 MULTIPLE PERCUSSION SOLO, OWN CHOICE, HONOURS (S)

One selection, own choice. No multi-movement works.

PP 7228 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, HONOURS (S)

One selection, own choice.

ADULT PERCUSSION NOTES

The following notes are intended to clarify the classes that follow.

1. **SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE piece by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina or divertimento, ONE movement only in grades/levels 1-10 – TWO movements in Diploma and Honours levels.
2. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

ADULT

P 7231 SNARE DRUM SOLO, OWN CHOICE, ADULT

One selection, own choice. No multi-movement works.

P 7232 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, ADULT

One selection, own choice.

P 7233 MALLET SOLO, OWN CHOICE, ADULT

One selection, own choice. No multi-movement works.

P 7234 MALLET SOLO, MULTI-MOVEMENT WORK, ADULT

One selection, own choice.

P 7235 TIMPANI SOLO, OWN CHOICE, ADULT

One selection, own choice. No multi-movement works.

P 7236 TIMPANI SOLO, MULTI-MOVEMENT WORK, ADULT

One selection, own choice.

P 7237 MULTIPLE PERCUSSION SOLO, OWN CHOICE, ADULT

One selection, own choice. No multi-movement works.

P 7238 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, ADULT

One selection, own choice.

PERCUSSION DUET CLASSES

Two percussion instruments, with or without piano accompaniment.
One selection, own choice.

- P 7271 PERCUSSION DUET, OWN CHOICE, BEGINNER
- P 7272 PERCUSSION DUET, OWN CHOICE, GRADES/LEVELS 1 - 2
- P 7273 PERCUSSION DUET, OWN CHOICE, GRADES/LEVELS 3 - 4
- P 7274 PERCUSSION DUET, OWN CHOICE, GRADES/LEVELS 5 - 6
- P 7275 PERCUSSION DUET, OWN CHOICE, GRADES/LEVELS 7 - 8
- P 7276 PERCUSSION DUET, OWN CHOICE, GRADES/LEVELS 9 - 10
- P 7277 PERCUSSION DUET, OWN CHOICE, DIPLOMA - HONOURS
- P 7278 PERCUSSION DUET, OWN CHOICE, OPEN
- P 7279 PERCUSSION DUET, OWN CHOICE, MULTI-GENERATIONAL

Please refer to the MULTI-DISCIPLINE/SPECIAL section of the syllabus for Mixed Instrument Duets.

PERCUSSION ENSEMBLE CLASSES

Three or more percussion instruments, generally more than one person to a part, with or without piano accompaniment.
One selection, own choice.

- P 7281 PERCUSSION ENSEMBLE, OWN CHOICE, BEGINNER
- P 7282 PERCUSSION ENSEMBLE, OWN CHOICE, GRADES/LEVELS 1 – 2
- P 7283 PERCUSSION ENSEMBLE, OWN CHOICE, GRADES/LEVELS 3 – 4
- P 7284 PERCUSSION ENSEMBLE, OWN CHOICE, GRADES/LEVELS 5 – 6
- P 7285 PERCUSSION ENSEMBLE, OWN CHOICE, GRADES/LEVELS 7 – 8
- P 7286 PERCUSSION ENSEMBLE, OWN CHOICE, GRADES/LEVELS 9 – 10
- P 7287 PERCUSSION ENSEMBLE, OWN CHOICE, DIPLOMA – HONOURS
- P 7288 PERCUSSION ENSEMBLE, OWN CHOICE, OPEN
- P 7289 PERCUSSION ENSEMBLE, OWN CHOICE, MULTI-GENERATIONAL

PERCUSSION CHAMBER GROUP CLASSES

Please see Chamber Music section.

CHAMBER GROUP

Chamber Group classes with **bolded titles** and preceded by:

- **PCH** are eligible for recommendation to Chamber Group classes at the Provincial Festival Provincial Festival eligibility begins with the PRELIMINARY (RCM/CC Grades/Levels 3 – 4) classes. Please refer to the Definitions and Music Regulations at the beginning of the Syllabus.

STRING CHAMBER GROUP CLASSES

A String Chamber Group is a combination of string instruments with or without piano, with a minimum of three to a maximum of six performers, with one performer to a part. Each performer plays a different line of music and generally a different instrument. If piano is used, the pianist must be an eligible member of the group and must not be playing an accompaniment or orchestral reduction.

One selection, own choice.

CH 8801 STRING CHAMBER GROUP, OWN CHOICE, BEGINNER

PCH 8802 STRING CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 1 – 2 (P)

PCH 8803 STRING CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 3 – 4 (E)

PCH 8804 STRING CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 5 – 6 (J)

PCH 8805 STRING CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 7 – 8 (I)

PCH 8806 STRING CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 9 – 10 (A)

PCH 8807 STRING CHAMBER GROUP, OWN CHOICE, DIPLOMA – HONOURS (S)

CH 8808 STRING CHAMBER GROUP, OWN CHOICE, OPEN

CH 8809 STRING CHAMBER GROUP, OWN CHOICE, MULTI-GENERATIONAL

CLASSICAL GUITAR CHAMBER GROUP CLASSES

A Classical Guitar Chamber Group is a combination of classical guitars with or without piano, with a minimum of three to a maximum of six performers, with one performer to a part. Each performer plays a different line of music. If piano is used, the pianist must be an eligible member of the group and must not be playing an accompaniment or orchestral reduction.

One selection, own choice.

CH 8811 CLASSICAL GUITAR CHAMBER GROUP, OWN CHOICE, BEGINNER

PCH 8812 CLASSICAL GUITAR CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 1 – 2 (P)

PCH 8813 CLASSICAL GUITAR CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 3 – 4 (E)

PCH 8814 CLASSICAL GUITAR CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 5 – 6 (J)

PCH 8815 CLASSICAL GUITAR CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 7 – 8 (I)

PCH 8816 CLASSICAL GUITAR CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 9 – 10 (A)

PCH 8817 CLASSICAL GUITAR CHAMBER GROUP, OWN CHOICE, DIPLOMA – HONOURS (S)

CH 8818 CLASSICAL GUITAR CHAMBER GROUP, OWN CHOICE, OPEN

CH 8819 CLASSICAL GUITAR CHAMBER GROUP, OWN CHOICE, MULTI-GENERATIONAL

WOODWIND CHAMBER GROUP CLASSES

A Woodwind Chamber Group is a combination of woodwind instruments with or without piano, with a minimum of three to a maximum of six performers, with one performer to a part. Each performer plays a different line of music and generally a different instrument. If piano is used, the pianist must be an eligible member of the group and must not be playing an accompaniment or orchestral reduction.

One selection, own choice.

CH 8821 WOODWIND CHAMBER GROUP, OWN CHOICE, BEGINNER

PCH 8822 WOODWIND CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 1 – 2 (P)

PCH 8823 WOODWIND CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 3 – 4 (E)

PCH 8824 WOODWIND CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 5 – 6 (J)

PCH 8825 WOODWIND CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 7 – 8 (I)

PCH 8826 WOODWIND CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 9 – 10 (A)

PCH 8827 WOODWIND CHAMBER GROUP, OWN CHOICE, DIPLOMA – HONOURS (S)

CH 8828 WOODWIND CHAMBER GROUP, OWN CHOICE, OPEN

CH 8829 WOODWIND CHAMBER GROUP, OWN CHOICE, MULTI-GENERATIONAL

BRASS CHAMBER GROUP CLASSES

A Brass Chamber Group is a combination of brass instruments with or without piano, with a minimum of three to a maximum of six performers, with one performer to a part. Each performer plays a different line of music and generally a different instrument. If piano is used, the pianist must be an eligible member of the group and must not be playing an accompaniment or orchestral reduction.

One selection, own choice.

CH 8831 BRASS CHAMBER GROUP, OWN CHOICE, BEGINNER

PCH 8832 BRASS CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 1 – 2 (P)

PCH 8833 BRASS CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 3 – 4 (E)

PCH 8834 BRASS CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 5 – 6 (J)

PCH 8835 BRASS CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 7 – 8 (I)

PCH 8836 BRASS CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 9 – 10 (A)

PCH 8837 BRASS CHAMBER GROUP, OWN CHOICE, DIPLOMA – HONOURS (S)

CH 8838 BRASS CHAMBER GROUP, OWN CHOICE, OPEN

CH 8839 BRASS CHAMBER GROUP, OWN CHOICE, MULTI-GENERATIONAL

PERCUSSION CHAMBER GROUP CLASSES

A Percussion Chamber Group is a combination of percussion instruments, with a minimum of three to a maximum of six performers, with or without piano, with one performer to a part. Each performer plays a different line of music and generally a different instrument. If piano is used, the pianist must be an eligible member of the group and must not be playing an accompaniment or orchestral reduction.

One selection, own choice.

CH 8841 PERCUSSION CHAMBER GROUP, OWN CHOICE, BEGINNER

PCH 8842 PERCUSSION CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 1 – 2 (P)

PCH 8843 PERCUSSION CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 3 – 4 (E)

PCH 8844 PERCUSSION CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 5 – 6 (J)

PCH 8845 PERCUSSION CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 7 – 8 (I)

PCH 8846 PERCUSSION CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 9 – 10 (A)

PCH 8847 PERCUSSION CHAMBER GROUP, OWN CHOICE, DIPLOMA – HONOURS (S)

CH 8848 PERCUSSION CHAMBER GROUP, OWN CHOICE, OPEN

CH 8849 PERCUSSION CHAMBER GROUP, OWN CHOICE, MULTI-GENERATIONAL

MIXED INSTRUMENTS CHAMBER GROUP CLASSES

A Mixed Instruments Chamber Group is a combination of a minimum of three to a maximum of six recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with one performer to a part and individual instrument. Each performer plays a different line of music and generally a different type of instrument. If piano is used, the pianist must be an eligible member of the group and must not be playing an accompaniment or orchestral reduction.

One selection, own choice.

CH 8851 MIXED INSTRUMENTS CHAMBER GROUP, OWN CHOICE, BEGINNER

PCH 8852 MIXED INSTRUMENTS CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 1 – 2 (P)

PCH 8853 MIXED INSTRUMENTS CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 3 – 4 (E)

PCH 8854 MIXED INSTRUMENTS CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 5 – 6 (J)

PCH 8855 MIXED INSTRUMENTS CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 7 – 8 (I)

PCH 8856 MIXED INSTRUMENTS CHAMBER GROUP, OWN CHOICE, GRADES/LEVELS 9 – 10 (A)

PCH 8857 MIXED INSTRUMENTS CHAMBER GROUP, OWN CHOICE, DIPLOMA – HONOURS (S)

CH 8858 MIXED INSTRUMENTS CHAMBER GROUP, OWN CHOICE, OPEN

CH 8859 MIXED INSTRUMENTS CHAMBER GROUP, OWN CHOICE, MULTI-GENERATIONAL

MULTI-DISCIPLINE

CANADIAN COMPOSERS CLASSES

In order to receive a recommendation to the multi-discipline Canadian Composers classes at the Provincial Festival, you must enter a Provincial Festival eligible Canadian Composers class in your discipline at your local festival. The following classes **only** are eligible for recommendation to the Canadian Composers class at the Provincial Festival.

DISCIPLINE	PRIMARY	ELEMENTARY	JUNIOR
VOCAL (PV-C):	1161	1211	1261
PIANO (PK-C):	2061, 2111	2161, 2211	2261, 2311
STRINGS (PS-C):			
Violin	3021A, 3041A	3061A, 3081A	3101A, 3121A
Viola	3021B, 3041B	3061B, 3081B	3101B, 3121B
Cello	3021C, 3041C	3061C, 3081C	3101C, 3121C
Double Bass	3021D, 3041D	3061D, 3081D	3101D, 3121D
Harp	3021E, 3041E	3061E, 3081E	3101E, 3121E
GUITAR (PG-C):	4161, 4211	4261, 4311	4361, 4411
WOODWINDS (PW-C):			
Piccolo	5021A, 5041A	5061A, 5081A	5101A, 5121A
Flute	5021B, 5041B	5061B, 5081B	5101B, 5121B
Oboe	5021C, 5041C	5061C, 5081C	5101C, 5121C
English Horn	5021D, 5041D	5061D, 5081D	5101D, 5121D
Clarinet	5021E, 5041E	5061E, 5081E	5101E, 5121E
Bassoon	5021F, 5041F	5061F, 5081F	5101F, 5121F
Saxophone	5021G, 5041G	5061G, 5081G	5101G, 5121G
Recorder	5021H, 5041H	5061H, 5081H	5101H, 5121H
BRASS (PB-C):			
French Horn	6021A, 6041A	6061A, 6081A	6101A, 6121A
Trumpet	6021B, 6041B	6061B, 6081B	6101B, 6121B
Trombone/Euphonium	6021C, 6041C	6061C, 6081C	6101C, 6121C
Tuba	6021D, 6041D	6061D, 6081D	6101D, 6121D

DISCIPLINE	INTERMEDIATE	ADVANCED	SENIOR
VOCAL (PV-C):	1311	1361, 1411	1461, 1511
PIANO (PK-C):	2361, 2411	2461, 2511	2561, 2611
STRINGS (PS-C):			
Violin	3141A, 3161A	3181A, 3201A	3221A, 3241A
Viola	3141B, 3161B	3181B, 3201B	3221B, 3241B
Cello	3141C, 3161C	3181C, 3201C	3221C, 3241C
Double Bass	3141D, 3161D	3181D, 3201D	3221D, 3241D
Harp	3141E, 3161E	3181E, 3201E	3221E, 3241E
GUITAR (PG-C):	4461, 4511	4561, 4611	4661, 4711
WOODWINDS (PW-C):			
Piccolo	5141A, 5161A	5181A, 5201A	5221A, 5241A
Flute	5141B, 5161B	5181B, 5201B	5221B, 5241B
Oboe	5141C, 5161C	5181C, 5201C	5221C, 5241C
English Horn	5141D, 5161D	5181D, 5201D	5221D, 5241D
Clarinet	5141E, 5161E	5181E, 5201E	5221E, 5241E
Bassoon	5141F, 5161F	5181F, 5201F	5221F, 5241F
Saxophone	5141G, 5161G	5181G, 5201G	5221G, 5241G
Recorder	5141H, 5161H	5181H, 5201H	5221H, 5241H
BRASS (PB-C):			
French Horn	6141A, 6161A	6181A, 6201A	6221A, 6241A
Trumpet	6141B, 6161B	6181B, 6201B	6221B, 6241B
Trombone/Euphonium	6141C, 6161C	6181C, 6201C	6221C, 6241C
Tuba	6141D, 6161D	6181D, 6201D	6221D, 6241D

POPULAR/CONTEMPORARY CLASSES

In order to receive a recommendation to the multi-discipline Popular/Contemporary classes at the Provincial Festival, you must enter a Provincial Festival eligible Popular/Contemporary class in your discipline at your local festival. The following classes **only** are eligible for recommendation to the Popular/Contemporary class at the Provincial Festival.

DISCIPLINE	PRIMARY	ELEMENTARY	JUNIOR
VOCAL (PV-C):	1162	1212	1262
PIANO (PK-C):	2062, 2112	2162, 2212	2262, 2312
STRINGS (PS-C):			
Violin	3022A, 3042A	3062A, 3082A	3102A, 3122A
Viola	3022B, 3042B	3062B, 3082B	3102B, 3122B
Cello	3022C, 3042C	3062C, 3082C	3102C, 3122C
Double Bass	3022D, 3042D	3062D, 3082D	3102D, 3122D
Harp	3022E, 3042E	3062E, 3082E	3102E, 3122E
GUITAR (PG-C):	4162, 4212	4262, 4312	4362, 4412
WOODWINDS (PW-C):			
Piccolo	5022A, 5042A	5062A, 5082A	5102A, 5122A
Flute	5022B, 5042B	5062B, 5082B	5102B, 5122B
Oboe	5022C, 5042C	5062C, 5082C	5102C, 5122C
English Horn	5022D, 5042D	5062D, 5082D	5102D, 5122D
Clarinet	5022E, 5042E	5062E, 5082E	5102E, 5122E
Bassoon	5022F, 5042F	5062F, 5082F	5102F, 5122F
Saxophone	5022G, 5042G	5062G, 5082G	5102G, 5122G
Recorder	5022H, 5042H	5062H, 5082H	5102H, 5122H
BRASS (PB-C):			
French Horn	6022A, 6042A	6062A, 6082A	6102A, 6122A
Trumpet	6022B, 6042B	6062B, 6082B	6102B, 6122B
Trombone/Euphonium	6022C, 6042C	6062C, 6082C	6102C, 6122C
Tuba	6022D, 6042D	6062D, 6082D	6102D, 6122D

DISCIPLINE	INTERMEDIATE	ADVANCED	SENIOR
VOCAL (PV-C):	1312	1362, 1412	1462, 1512
PIANO (PK-C):	2362, 2412	2462, 2512	2562, 2612
STRINGS (PS-C):			
Violin	3142A, 3162A	3182A, 3202A	3222A, 3242A
Viola	3142B, 3162B	3182B, 3202B	3222B, 3242B
Cello	3142C, 3162C	3182C, 3202C	3222C, 3242C
Double Bass	3142D, 3162D	3182D, 3202D	3222D, 3242D
Harp	3142E, 3162E	3182E, 3202E	3222E, 3242E
GUITAR (PG-C):	4462, 4512	4562, 4612	4662, 4712
WOODWINDS (PW-C):			
Piccolo	5142A, 5162A	5182A, 5202A	5222A, 5242A
Flute	5142B, 5162B	5182B, 5202B	5222B, 5242B
Oboe	5142C, 5162C	5182C, 5202C	5222C, 5242C
English Horn	5142D, 5162D	5182D, 5202D	5222D, 5242D
Clarinet	5142E, 5162E	5182E, 5202E	5222E, 5242E
Bassoon	5142F, 5162F	5182F, 5202F	5222F, 5242F
Saxophone	5142G, 5162G	5182G, 5202G	5222G, 5242G
Recorder	5142H, 5162H	5182H, 5202H	5222H, 5242H
BRASS (PB-C):			
French Horn	6142A, 6162A	6182A, 6202A	6222A, 6242A
Trumpet	6142B, 6162B	6182B, 6202B	6222B, 6242B
Trombone/Euphonium	6142C, 6162C	6182C, 6202C	6222C, 6242C
Tuba	6142D, 6162D	6182D, 6202D	6222D, 6242D

W.A. MOZART CLASSES

In order to receive a recommendation to the multi-discipline W.A. Mozart classes at the Provincial Festival, you must enter a Provincial Festival eligible Multi-Discipline W.A. Mozart class at your local festival. The following classes **only** are eligible for recommendation to the Multi-Discipline W.A. Mozart classes at the Provincial Festival.

PMZ 7700 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, PRIMARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only.

PMZ 7701 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only.

PMZ 7702 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, JUNIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only.

PMZ 7703 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only.

PMZ 7704 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, ADVANCED

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only.

PMZ 7705 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only.

SPECIAL

HERITAGE MUSIC

It is recommended that this class be non-competitive.

SP 0102 HERITAGE MUSIC

Heritage Music is music of a popular nature published pre-1950. The purpose of this class is to provide an opportunity to preserve and perform music of this era. Such music includes, but is not restricted to, music printed or manuscript for voice(s) and/or instruments(s), band, orchestra, chamber group or choirs. Works from the Gay Nineties or World War I are examples. Each performer will require an original score, a second original score is preferred but not required by the adjudicator.

FAMILY MUSIC

It is recommended that this class be non-competitive.

SP 0103 FAMILY MUSIC

This class is provided to foster music-making in the home and is open to two or more members of one family, any combination of voices and/or instruments.

One or two selections, own choice. Any number of parts. Time limit 10 minutes.

MIXED INSTRUMENTS

MIXED INSTRUMENTS DUET CLASSES

A combination of any two recognized orchestral instruments from two different disciplines.
One selection, own choice.

SP 7721 MIXED INSTRUMENTS DUET, OWN CHOICE, GRADES/LEVELS 1 – 2

SP 7722 MIXED INSTRUMENTS DUET, OWN CHOICE, GRADES/LEVELS 3 – 4

SP 7723 MIXED INSTRUMENTS DUET, OWN CHOICE, GRADES/LEVELS 5 – 6

SP 7724 MIXED INSTRUMENTS DUET, OWN CHOICE, GRADES/LEVELS 7 – 8

SP 7725 MIXED INSTRUMENTS DUET, OWN CHOICE, GRADES/LEVELS 9 – 10

SP 7726 MIXED INSTRUMENTS DUET, OWN CHOICE, DIPLOMA – HONOURS

SP 7727 MIXED INSTRUMENTS DUET, OWN CHOICE, OPEN

MIXED INSTRUMENTS CHAMBER GROUP CLASSES

Please see Chamber Music section.

SCHOOL CLASSES

- School classes are denoted with SCH preceding the class number
- Please see Speech and Theatre Arts, Dance and Visual Arts for additional classes

Please refer to the Definitions and Music Regulations section at the beginning of the Syllabus.

SCHOOL CLASS NOTES

The following AMAF notes are intended to clarify the classes that follow.

1. **CLASSROOM CHOIR:** A Classroom Choir shall consist of 90% or more of the students in one classroom.
2. **DESIGNATION:** Choirs must enter either School Choral classes or Community Choral classes and stay within those classes for all choral entries.
3. **FOLK SONG (Traditional or Traditional Style):** Songs in any language, with the composer unknown, that have endured and been passed down by oral tradition, often with considerable variation, or songs by known composers (e.g. J.J. Niles, Ralph Vaughan Williams, etc.), in which the form and the sentiment are as in the traditional folk songs.
4. **GRADE:** Refers to the school grade of the participants.
5. **LANGUAGE:** For selections sung in a language other than English, a translation must be provided with the music.
6. **SCHOOL CHOIR:** A School Choir may be composed of one grade or a combination of grades. In School Choral classes, it is not necessary to include students representing every grade specified in the class description. School choirs that contain grade combinations other than those specified in particular classes in the syllabus should enter the 'ANY OTHER GRADE COMBINATION' class.
7. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, swing, hip-hop, pop, rock, etc.). These works may include published or original arrangements.
8. **SUGGESTED REPERTOIRE LISTS:** When reference is made to the Suggested Repertoire List for choral classes, participants MUST choose a selection from the AMAF 'Choral Suggested Repertoire List' which can be found at the end of this section. This repertoire can also be used as 'own choice' selections.
9. **TRANSPOSITION:** Selections may be transposed from the original published key; performance key should be indicated on the music given to the adjudicator.
10. **VOCAL ENSEMBLE:** Includes from 5 to 12 singers.

SCHOOL VOCAL ENSEMBLE CLASSES

SCH 8101 SCHOOL VOCAL ENSEMBLE, OWN CHOICE, KINDERGARTEN – GRADE 3
Two contrasting selections, own choice, any number of parts.

SCH 8102 SCHOOL VOCAL ENSEMBLE, OWN CHOICE, GRADES 4 – 6
Two contrasting selections, own choice, any number of parts.

SCH 8103 SCHOOL VOCAL ENSEMBLE, OWN CHOICE, GRADES 5 – 8
Two contrasting selections, own choice, any number of parts.

SCH 8104 SCHOOL VOCAL ENSEMBLE, OWN CHOICE, GRADES 7 – 9
Two contrasting selections, own choice, any number of parts.

SCH 8105 SCHOOL VOCAL ENSEMBLE, OWN CHOICE, GRADES 9 – 12
Two contrasting selections, own choice, any number of parts.

SCH 8106 SCHOOL VOCAL ENSEMBLE, OWN CHOICE, OPEN
Two contrasting selections, own choice, any number of parts.

SCH 8109 SCHOOL VOCAL ENSEMBLE, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, UNCONDUCTED, OPEN

One selection of an excerpt from a musical, operetta or Gilbert & Sullivan production, which may include the spoken or musical passages leading up to it. Not less than three and no more than six voices plus CHOIR to a total of 12 performers. Participants may use hand props, costumes and movement. Time limit 10 minutes.

SCHOOL CLASSROOM CHOIR CLASSES

PRESCHOOL

SCH 8121 SCHOOL CLASSROOM CHOIR, OWN CHOICE, PRESCHOOL
Two contrasting selections, own choice.

KINDERGARTEN

SCH 8122 SCHOOL CLASSROOM CHOIR, OWN CHOICE, KINDERGARTEN
Two contrasting selections, own choice.

SCH 8123 SCHOOL CLASSROOM CHOIR, ACTION SONGS AND SINGING GAMES, KINDERGARTEN
Two contrasting selections, own choice.

GRADE 1

SCH 8124 SCHOOL CLASSROOM CHOIR, GRADE 1
One selection from the Suggested Repertoire List at the end of this section.
AND One selection, own choice, any number of parts.

SCH 8125 SCHOOL CLASSROOM CHOIR, OWN CHOICE, GRADE 1
Two contrasting selections, own choice, any number of parts.

SCH 8126 SCHOOL CLASSROOM CHOIR, ACTION SONGS AND SINGING GAMES, GRADE 1
Two contrasting selections, own choice.

GRADE 2

SCH 8127 SCHOOL CLASSROOM CHOIR, GRADE 2
One selection from the Suggested Repertoire List at the end of this section.
AND One selection, own choice, any number of parts.

SCH 8128 SCHOOL CLASSROOM CHOIR, OWN CHOICE, GRADE 2
Two contrasting selections, own choice, any number of parts.

SCH 8129 SCHOOL CLASSROOM CHOIR, ACTION SONGS AND SINGING GAMES, GRADE 2
Two contrasting selections, own choice.

GRADE 3

SCH 8130 SCHOOL CLASSROOM CHOIR, GRADE 3
One selection from the Suggested Repertoire List at the end of this section.
AND One selection, own choice, any number of parts.

SCH 8131 SCHOOL CLASSROOM CHOIR, OWN CHOICE, GRADE 3
Two contrasting selections, own choice, any number of parts.

SCH 8132 SCHOOL CLASSROOM CHOIR, ACTION SONGS AND SINGING GAMES, GRADE 3
Two contrasting selections, own choice.

GRADE 4

SCH 8133 SCHOOL CLASSROOM CHOIR, GRADE 4
One selection from the Suggested Repertoire List at the end of this section.
AND One selection, own choice, any number of parts.

SCH 8134 SCHOOL CLASSROOM CHOIR, OWN CHOICE, GRADE 4
Two contrasting selections, own choice, any number of parts.

SCH 8135 SCHOOL CLASSROOM CHOIR, ACTION SONGS AND SINGING GAMES, GRADE 4
Two contrasting selections, own choice.

GRADE 5

SCH 8136 SCHOOL CLASSROOM CHOIR, GRADE 5
One selection from the Suggested Repertoire List at the end of this section.
AND One selection, own choice, any number of parts.

SCH 8137 SCHOOL CLASSROOM CHOIR, OWN CHOICE, GRADE 5
Two contrasting selections, own choice, any number of parts.

SCH 8138 SCHOOL CLASSROOM CHOIR, ACTION SONGS AND SINGING GAMES, GRADE 5
Two contrasting selections, own choice.

GRADE 6

SCH 8139 SCHOOL CLASSROOM CHOIR, GRADE 6
One selection from the Suggested Repertoire List at the end of this section.
AND One selection, own choice, any number of parts.

SCH 8140 SCHOOL CLASSROOM CHOIR, OWN CHOICE, GRADE 6
Two contrasting selections, own choice, any number of parts.

SCH 8141 SCHOOL CLASSROOM CHOIR, ACTION SONGS AND SINGING GAMES, GRADE 6
Two contrasting selections, own choice.

GRADE 7

SCH 8142 SCHOOL CLASSROOM CHOIR, OWN CHOICE, GRADE 7
Two contrasting selections, own choice, any number of parts.

GRADE 8

SCH 8143 SCHOOL CLASSROOM CHOIR, OWN CHOICE, GRADE 8
Two contrasting selections, own choice, any number of parts.

GRADE 9

SCH 8144 SCHOOL CLASSROOM CHOIR, OWN CHOICE, GRADE 9
Two contrasting selections, own choice, any number of parts.

GRADE 10

SCH 8145 SCHOOL CLASSROOM CHOIR, OWN CHOICE, GRADE 10
Two contrasting selections, own choice, any number of parts.

GRADE 11

SCH 8146 SCHOOL CLASSROOM CHOIR, OWN CHOICE, GRADE 11
Two contrasting selections, own choice, any number of parts.

GRADE 12

SCH 8147 SCHOOL CLASSROOM CHOIR, OWN CHOICE, GRADE 12
Two contrasting selections, own choice, any number of parts.

SCHOOL CHOIR CLASSES

GRADES K – 3

SCH 8151 SCHOOL CHOIR, KINDERGARTEN – GRADE 3
One selection from the Suggested Repertoire List at the end of this section.
AND One selection, own choice, any number of parts.

SCH 8152 SCHOOL CHOIR, OWN CHOICE, KINDERGARTEN – GRADE 3
Two contrasting selections, own choice, any number of parts.

SCH 8153 SCHOOL CHOIR, SACRED, KINDERGARTEN – GRADE 3

Two contrasting selections, own choice, any number of parts.

SCH 8154 SCHOOL CHOIR, FOLK SONG, KINDERGARTEN – GRADE 3

Two contrasting selections, own choice, traditional or traditional style, any number of parts.

SCH 8155 SCHOOL CHOIR, CANADIAN COMPOSERS, KINDERGARTEN – GRADE 3

Two contrasting selections, own choice, any number of parts.

SCH 8156 SCHOOL CHOIR, POPULAR/CONTEMPORARY MUSIC, KINDERGARTEN – GRADE 3

Two contrasting selections, own choice, any number of parts.

SCH 8157 SCHOOL CHOIR, SONGS WITH MOVEMENT, KINDERGARTEN – GRADE 3

Two contrasting selections, own choice, any number of parts.

SCH 8159 SCHOOL CHOIR, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, KINDERGARTEN – GRADE 3

One selection or an excerpt from a musical, operetta or Gilbert & Sullivan including any optional solo parts, to be acted out as well as sung, with participants costumed and using a minimum of stage sets. Preparation and performance time not to exceed 10 minutes. Any live accompaniment may be used. Speaking parts should be kept to a minimum. It is highly desirable that the conductor not be on stage.

GRADES K – 6

SCH 8171 SCHOOL CHOIR, KINDERGARTEN – GRADE 6

One selection from the Suggested Repertoire List at the end of this section.

AND One selection, own choice, any number of parts.

SCH 8172 SCHOOL CHOIR, OWN CHOICE, KINDERGARTEN – GRADE 6

Two contrasting selections, own choice, any number of parts.

SCH 8173 SCHOOL CHOIR, SACRED, KINDERGARTEN – GRADE 6

Two contrasting selections, own choice, any number of parts.

SCH 8174 SCHOOL CHOIR, FOLK SONG, KINDERGARTEN – GRADE 6

Two contrasting selections, own choice, traditional or traditional style, any number of parts.

SCH 8175 SCHOOL CHOIR, CANADIAN COMPOSERS, KINDERGARTEN – GRADE 6

Two contrasting selections, own choice, any number of parts.

SCH 8176 SCHOOL CHOIR, POPULAR/CONTEMPORARY MUSIC, KINDERGARTEN – GRADE 6

Two contrasting selections, own choice, any number of parts.

SCH 8177 SCHOOL CHOIR, SONGS WITH MOVEMENT, KINDERGARTEN – GRADE 6

Two contrasting selections, own choice, any number of parts.

SCH 8179 SCHOOL CHOIR, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, KINDERGARTEN – GRADE 6

One selection or an excerpt from a musical, operetta or Gilbert & Sullivan including any optional solo parts, to be acted out as well as sung, with participants costumed and using a minimum of stage sets. Preparation and performance time not to exceed 10 minutes. Any live accompaniment may be used. Speaking parts should be kept to a minimum. It is highly desirable that the conductor not be on stage.

GRADES 4 – 6

SCH 8191 SCHOOL CHOIR, GRADES 4 – 6

One selection from the Suggested Repertoire List at the end of this section.

AND One selection, own choice, any number of parts.

SCH 8192 SCHOOL CHOIR, OWN CHOICE, GRADES 4 – 6

Two contrasting selections, own choice, any number of parts.

SCH 8193 SCHOOL CHOIR, SACRED, GRADES 4 – 6

Two contrasting selections, own choice, any number of parts.

SCH 8194 SCHOOL CHOIR, FOLK SONG, GRADES 4 – 6
Two contrasting selections, own choice, traditional or traditional style, any number of parts.

SCH 8195 SCHOOL CHOIR, CANADIAN COMPOSERS, GRADES 4 – 6
Two contrasting selections, own choice, any number of parts.

SCH 8196 SCHOOL CHOIR, POPULAR/CONTEMPORARY MUSIC, GRADES 4 – 6
Two contrasting selections, own choice, any number of parts.

SCH 8197 SCHOOL CHOIR, SONGS WITH MOVEMENT, GRADES 4 – 6
Two contrasting selections, own choice, any number of parts.

SCH 8199 SCHOOL CHOIR, MUSICAL THEATRE/OPERA/GILBERT & SULLIVAN EXCERPTS, GRADES 4 – 6
One selection or an excerpt from a musical, opera or Gilbert & Sullivan including any optional solo parts, to be acted out as well as sung, with participants costumed and using a minimum of stage sets. Preparation and performance time not to exceed 10 minutes. Any live accompaniment may be used. Speaking parts should be kept to a minimum. It is highly desirable that the conductor not be on stage.

GRADES 5 – 8

SCH 8211 SCHOOL CHOIR, GRADES 5 – 8
One selection from the Suggested Repertoire List at the end of this section.
AND One selection, own choice, any number of parts.

SCH 8212 SCHOOL CHOIR, OWN CHOICE, GRADES 5 – 8
Two contrasting selections, own choice, any number of parts.

SCH 8213 SCHOOL CHOIR, SACRED, GRADES 5 – 8
Two contrasting selections, own choice, any number of parts.

SCH 8214 SCHOOL CHOIR, FOLK SONG, GRADES 5 – 8
Two contrasting selections, own choice, traditional or traditional style, any number of parts.

SCH 8215 SCHOOL CHOIR, CANADIAN COMPOSERS, GRADES 5 – 8
Two contrasting selections, own choice, any number of parts.

SCH 8216 SCHOOL CHOIR, POPULAR/CONTEMPORARY MUSIC, GRADES 5 – 8
Two contrasting selections, own choice, any number of parts.

SCH 8219 SCHOOL CHOIR, MUSICAL THEATRE/OPERA/GILBERT & SULLIVAN EXCERPTS, GRADES 5 – 8
One selection or an excerpt from a musical, opera or Gilbert & Sullivan including any optional solo parts, to be acted out as well as sung, with participants costumed and using a minimum of stage sets. Preparation and performance time not to exceed 10 minutes. Any live accompaniment may be used. Speaking parts should be kept to a minimum. It is highly desirable that the conductor not be on stage.

SCH 8220 SCHOOL CHOIR, CONCERT GROUP, GRADES 5 – 8
Three or four contrasting selections by various composers, representing a variety of styles and periods. 20 minute time limit. The artistic arrangement of the selections and the quality of the music chosen will be taken into consideration.

GRADES 7 – 9

SCH 8232 SCHOOL CHOIR, OWN CHOICE, GRADES 7 – 9
Two contrasting selections, own choice, any number of parts.

SCH 8233 SCHOOL CHOIR, SACRED, GRADES 7 – 9
Two contrasting selections, own choice, any number of parts.

SCH 8234 SCHOOL CHOIR, FOLK SONG, GRADES 7 – 9
Two contrasting selections, own choice, traditional or traditional style, any number of parts.

SCH 8235 SCHOOL CHOIR, CANADIAN COMPOSERS, GRADES 7 – 9
Two contrasting selections, own choice, any number of parts.

SCH 8236 SCHOOL CHOIR, POPULAR/CONTEMPORARY MUSIC, GRADES 7 – 9
Two contrasting selections, own choice, any number of parts.

SCH 8239 SCHOOL CHOIR, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, GRADES 7 – 9
One selection or an excerpt from a musical, operetta or Gilbert & Sullivan including any optional solo parts, to be acted out as well as sung, with participants costumed and using a minimum of stage sets. Preparation and performance time not to exceed 10 minutes. Any live accompaniment may be used. Speaking parts should be kept to a minimum. It is highly desirable that the conductor not be on stage.

SCH 8240 SCHOOL CHOIR, CONCERT GROUP, GRADES 7 – 9
Three or four contrasting selections by various composers, representing a variety of styles and periods. 20 minute time limit. The artistic arrangement of the selections and the quality of the music chosen will be taken into consideration.

GRADES 9 – 12

SCH 8252 SCHOOL CHOIR, OWN CHOICE, GRADES 9 – 12
Two contrasting selections, own choice, any number of parts.

SCH 8253 SCHOOL CHOIR, SACRED, GRADES 9 – 12
Two contrasting selections, own choice, any number of parts.

SCH 8254 SCHOOL CHOIR, FOLK SONG, GRADES 9 – 12
Two contrasting selections, own choice, traditional or traditional style, any number of parts.

SCH 8255 SCHOOL CHOIR, CANADIAN COMPOSERS, GRADES 9 – 12
Two contrasting selections, own choice, any number of parts.

SCH 8256 SCHOOL CHOIR, POPULAR/CONTEMPORARY MUSIC, GRADES 9 – 12
Two contrasting selections, own choice, any number of parts.

SCH 8259 SCHOOL CHOIR, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, GRADES 9 – 12
One selection or an excerpt from a musical, operetta or Gilbert & Sullivan including any optional solo parts, to be acted out as well as sung, with participants costumed and using a minimum of stage sets. Preparation and performance time not to exceed 10 minutes. Any live accompaniment may be used. Speaking parts should be kept to a minimum. It is highly desirable that the conductor not be on stage.

SCH 8260 SCHOOL CHOIR, CONCERT GROUP, GRADES 9 – 12
Three or four contrasting selections by various composers, representing a variety of styles and periods. 20 minute time limit. The artistic arrangement of the selections and the quality of the music chosen will be taken into consideration.

ANY OTHER GRADE COMBINATION

SCH 8272 SCHOOL CHOIR, OWN CHOICE, ANY OTHER GRADE COMBINATION
Two contrasting selections, own choice, any number of parts.

SCH 8273 SCHOOL CHOIR, SACRED, ANY OTHER GRADE COMBINATION
Two contrasting selections, own choice, any number of parts.

SCH 8274 SCHOOL CHOIR, FOLK SONG, ANY OTHER GRADE COMBINATION
Two contrasting selections, own choice, traditional or traditional style, any number of parts.

SCH 8275 SCHOOL CHOIR, CANADIAN COMPOSERS, ANY OTHER GRADE COMBINATION
Two contrasting selections, own choice, any number of parts.

SCH 8276 SCHOOL CHOIR, POPULAR/CONTEMPORARY MUSIC, ANY OTHER GRADE COMBINATION
Two contrasting selections, own choice, any number of parts.

SCH 8279 SCHOOL CHOIR, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS,
ANY OTHER GRADE COMBINATION
One selection or an excerpt from a musical, operetta or Gilbert & Sullivan including any optional solo parts, to be acted out as well as sung, with participants costumed and using a minimum of stage sets. Preparation and performance time not to exceed 10 minutes. Any live accompaniment may be used. Speaking parts should be kept to a minimum. It is highly desirable that the conductor not be on stage.

SCH 8280 SCHOOL CHOIR, CONCERT GROUP, ANY OTHER GRADE COMBINATION
Three or four contrasting selections by various composers, representing a variety of styles and periods. 20 minute time limit. The artistic arrangement of the selections and the quality of the music chosen will be taken into consideration.

SCHOOL ORFF CLASSES

ORFF SCHULWERK: "MUSIC FOR CHILDREN"

The nature of the Orff process encourages the love of, and the joy in, making music. It is strongly recommended that these classes be non-competitive as the Orff process encourages creativity through improvisation. The composed final form may include all or some of the components of the creative process: speech, song, movement, instrumental play, and improvisation. ANY adaptations of these orchestrations will be accepted.

SCH 8301 SCHOOL ORFF GROUP, OWN CHOICE, KINDERGARTEN

Two contrasting selections, own choice.

SCH 8302 SCHOOL ORFF GROUP, OWN CHOICE, GRADE 1

Two contrasting selections, own choice.

SCH 8303 SCHOOL ORFF GROUP, OWN CHOICE, GRADE 2

Two contrasting selections, own choice.

SCH 8304 SCHOOL ORFF GROUP, OWN CHOICE, GRADE 3

Two contrasting selections, own choice.

SCH 8305 SCHOOL ORFF GROUP, OWN CHOICE, GRADE 4

Two contrasting selections, own choice.

SCH 8306 SCHOOL ORFF GROUP, OWN CHOICE, GRADE 5

Two contrasting selections, own choice.

SCH 8307 SCHOOL ORFF GROUP, OWN CHOICE, GRADE 6

Two contrasting selections, own choice.

SCH 8308 SCHOOL ORFF GROUP, OWN CHOICE, ANY GRADE COMBINATION

Two contrasting selections, own choice.

SCHOOL STRING CLASSES

SCHOOL STRING GROUPS

Any number of performers.

SCH 8321 SCHOOL STRING GROUP, OWN CHOICE, GRADES 4 – 6

Two contrasting selections, own choice.

SCH 8322 SCHOOL STRING GROUP, OWN CHOICE, GRADES 5 – 8

Two contrasting selections, own choice.

SCH 8323 SCHOOL STRING GROUP, OWN CHOICE, GRADES 7 – 9

Two contrasting selections, own choice.

SCH 8324 SCHOOL STRING GROUP, OWN CHOICE, GRADES 9 – 12

Two contrasting selections, own choice.

SCH 8325 SCHOOL STRING GROUP, OWN CHOICE, ANY OTHER GRADE COMBINATION

Two contrasting selections, own choice.

SCHOOL GUITAR CLASSES

SCHOOL GUITAR GROUPS

Any number of performers.

SCH 8341 SCHOOL GUITAR GROUP, OWN CHOICE, GRADES 4 – 6

Two contrasting selections, own choice.

SCH 8342 SCHOOL GUITAR GROUP, OWN CHOICE, GRADES 5 – 8
Two contrasting selections, own choice.

SCH 8343 SCHOOL GUITAR GROUP, OWN CHOICE, GRADES 7 – 9
Two contrasting selections, own choice.

SCH 8344 SCHOOL GUITAR GROUP, OWN CHOICE, GRADES 9 – 12
Two contrasting selections, own choice.

SCH 8345 SCHOOL GUITAR GROUP, OWN CHOICE, ANY OTHER GRADE COMBINATION
Two contrasting selections, own choice.

SCHOOL UKELELE CLASSES

SCHOOL UKELELE GROUPS

Any number of performers.

SCH 8361 SCHOOL UKELELE GROUP, OWN CHOICE, GRADES 4 – 6
Two contrasting selections, own choice.

SCH 8362 SCHOOL UKELELE GROUP, OWN CHOICE, GRADES 5 – 8
Two contrasting selections, own choice.

SCH 8363 SCHOOL UKELELE GROUP, OWN CHOICE, GRADES 7 – 9
Two contrasting selections, own choice.

SCH 8364 SCHOOL UKELELE GROUP, OWN CHOICE, GRADES 9 – 12
Two contrasting selections, own choice.

SCH 8365 SCHOOL UKELELE GROUP, OWN CHOICE, ANY OTHER GRADE COMBINATION
Two contrasting selections, own choice.

SCHOOL RECORDER CLASSES

RECORDER SOLOS FOR SCHOOL GROUP-INSTRUCTED STUDENTS

It is recommended that these classes be for adjudication only.

SCH 8401 SCHOOL RECORDER SOLO, OWN CHOICE, BEGINNER GRADES 1 – 6, 1ST YEAR OF INSTRUCTION
Two contrasting selections, own choice.

SCH 8402 SCHOOL RECORDER SOLO, OWN CHOICE, GRADES 1 – 6, 2ND YEAR OF INSTRUCTION
Two contrasting selections, own choice.

SCH 8403 SCHOOL RECORDER SOLO, OWN CHOICE, GRADES 1 – 6, TWO OR MORE YEARS OF INSTRUCTION
Two contrasting selections, own choice.

RECORDER DUET CLASSES FOR SCHOOL GROUP-INSTRUCTED STUDENTS

SCH 8411 SCHOOL RECORDER DUET, OWN CHOICE, BEGINNER GRADES 1 – 6, 1ST YEAR OF INSTRUCTION
Two contrasting selections, own choice.

SCH 8412 SCHOOL RECORDER DUET, OWN CHOICE, GRADES 1 – 6, 2ND YEAR OF INSTRUCTION
Two contrasting selections, own choice.

SCH 8413 SCHOOL RECORDER DUET, OWN CHOICE, GRADES 1 – 6, TWO OR MORE YEARS OF INSTRUCTION
Two contrasting selections, own choice.

SCHOOL RECORDER GROUPS

Any number of performers.

SCH 8421 SCHOOL RECORDER GROUP, OWN CHOICE, BEGINNER, GRADES 4 – 6, 1ST YEAR OF INSTRUCTION
Two contrasting selections, own choice, suitable for the level of the performers and the instrumentation.

SCH 8422 SCHOOL RECORDER GROUP, OWN CHOICE, GRADES 4 – 6, 2ND YEAR OF INSTRUCTION
Two contrasting selections, own choice, suitable for the level of the performers and the instrumentation.

SCH 8423 SCHOOL RECORDER GROUP, OWN CHOICE, GRADES 4 – 6, TWO OR MORE YEARS OF INSTRUCTION
Two contrasting selections, own choice, suitable for the level of the performers and the instrumentation.

SCH 8424 SCHOOL RECORDER GROUP, OWN CHOICE, ANY GRADE COMBINATION
Two contrasting selections, own choice, suitable for the level of the performers and the instrumentation.

SCHOOL HANDBELL CLASSES

SCHOOL HANDBELL GROUPS

Any number of performers.

SCH 8451 SCHOOL HANDBELL GROUP, OWN CHOICE, GRADES 4 – 6
Two contrasting selections, own choice.

SCH 8452 SCHOOL HANDBELL GROUP, OWN CHOICE, GRADES 5 – 8
Two contrasting selections, own choice.

SCH 8453 SCHOOL HANDBELL GROUP, OWN CHOICE, GRADES 7 – 9
Two contrasting selections, own choice.

SCH 8454 SCHOOL HANDBELL GROUP, OWN CHOICE, GRADES 9 – 12
Two contrasting selections, own choice.

SCH 8455 SCHOOL HANDBELL GROUP, OWN CHOICE, ANY OTHER GRADE COMBINATION
Two contrasting selections, own choice.

SCHOOL BAND CLASSES

SCHOOL BAND

Any number of performers.

SCH 8501 SCHOOL BAND, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
Two contrasting selections, own choice. Time limit 10 minutes.

SCH 8502 SCHOOL BAND, OWN CHOICE, 2ND YEAR OF INSTRUCTION
Two contrasting selections, own choice. Time limit 10 minutes.

SCH 8503 SCHOOL BAND, OWN CHOICE, 3RD YEAR OF INSTRUCTION
Two contrasting selections, own choice. Time limit 15 minutes.

SCH 8504 SCHOOL BAND, OWN CHOICE, 4TH YEAR OF INSTRUCTION
Two contrasting selections, own choice. Time limit 20 minutes.

SCH 8505 SCHOOL BAND, OWN CHOICE, GRADES 9 – 12
Two contrasting selections, own choice. Time limit 20 minutes.

SCH 8506 SCHOOL BAND, OWN CHOICE, ANY OTHER GRADE COMBINATION
Two contrasting selections, own choice. Time limit 20 minutes.

SCHOOL JAZZ BAND

Any number of performers.

SCH 8521 SCHOOL JAZZ BAND, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
Two contrasting selections, own choice. Time limit 10 minutes.

SCH 8522 SCHOOL JAZZ BAND, OWN CHOICE, 2ND YEAR OF INSTRUCTION
Two contrasting selections, own choice. Time limit 10 minutes.

SCH 8523 SCHOOL JAZZ BAND, OWN CHOICE, 3RD YEAR OF INSTRUCTION
Two contrasting selections, own choice. Time limit 15 minutes.

SCH 8524 SCHOOL JAZZ BAND, OWN CHOICE, 4TH YEAR OF INSTRUCTION
Two contrasting selections, own choice. Time limit 20 minutes.

SCH 8525 SCHOOL JAZZ BAND, OWN CHOICE, GRADES 9 – 12
Two contrasting selections, own choice. Time limit 20 minutes.

SCH 8526 SCHOOL JAZZ BAND, OWN CHOICE, ANY OTHER GRADE COMBINATION
Two contrasting selections, own choice. Time limit 20 minutes.

COMMUNITY CLASSES

- Community classes are denoted with COM preceding the class number
- Please see Speech and Theatre Arts, Dance and Visual Arts for additional classes

Please refer to the Definitions and Music Regulations section at the beginning of the Syllabus.

COMMUNITY CLASS NOTES

The following AMAF notes are intended to clarify the classes that follow.

1. **COMMUNITY BAND:** An organized band that rehearses together regularly and is not directly affiliated with a school.
2. **COMMUNITY CHOIR:** A Community Choir shall include any group, the majority of whom are from a specified geographical area or are connected through involvement in an organization/facility. This designation shall include university and conservatory choirs.
3. **DESIGNATION:** Choirs must enter either School Choral classes or Community Choral classes and stay within those classes for all choral entries.
4. **FOLK SONG (Traditional or Traditional Style):** Songs in any language, with the composer unknown, that have endured and been passed down by oral tradition, often with considerable variation, or songs by known composers (e.g. J.J. Niles, Ralph Vaughan Williams, etc.), in which the form and the sentiment are as in the traditional folk songs.
5. **GRADE:** Refers to the school grade of the participants.
6. **LANGUAGE:** For selections sung in a language other than English, a translation must be provided with the music.
7. **POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, swing, hip-hop, pop, rock, etc.). These works may include published or original arrangements.
8. **TRANSPOSITION:** Selections may be transposed from the original published key; performance key should be indicated on the music given to the adjudicator.
9. **VOCAL ENSEMBLE:** Includes from 5 to 12 singers.

COMMUNITY VOCAL ENSEMBLE CLASSES

COMMUNITY VOCAL ENSEMBLES

COM 8601 COMMUNITY VOCAL ENSEMBLE, OWN CHOICE, 12 YEARS AND UNDER
Two contrasting selections, own choice.

COM 8602 COMMUNITY VOCAL ENSEMBLE, OWN CHOICE, 16 YEARS AND UNDER
Two contrasting selections, own choice, one of which must be in two or more parts.

COM 8603 COMMUNITY VOCAL ENSEMBLE, OWN CHOICE, 19 YEARS AND UNDER
Two contrasting selections, own choice, one of which must be in two or more parts.

COM 8604 COMMUNITY VOCAL ENSEMBLE, OWN CHOICE, OPEN
Two contrasting selections, own choice, any number of parts.

COM 8609 COMMUNITY VOCAL ENSEMBLE, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, UNCONDUCTED, OPEN
One selection of an excerpt from a musical, operetta or Gilbert & Sullivan production, which may include the spoken or musical passages leading up to it. Not less than three and no more than six voices plus CHOIR to a total of 12 performers. Participants may use hand props, costumes and movement. Time limit 10 minutes.

COMMUNITY CHOIR CLASSES

COMMUNITY CHILDREN'S CHOIR, 12 YEARS AND UNDER

COM 8621 COMMUNITY CHILDREN'S CHOIR, OWN CHOICE, 12 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

COM 8622 COMMUNITY CHILDREN'S CHOIR, SACRED, 12 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

COM 8623 COMMUNITY CHILDREN'S CHOIR, FOLK SONG, 12 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

COM 8624 COMMUNITY CHILDREN'S CHOIR, CANADIAN COMPOSERS, 12 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

COM 8625 COMMUNITY CHILDREN'S CHOIR, POPULAR/CONTEMPORARY, 12 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

COM 8629 COMMUNITY CHILDREN'S CHOIR, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, UNCONDUCTED, 12 YEARS AND UNDER
One selection of an excerpt from a musical, operetta or Gilbert & Sullivan production, which may include the spoken or musical passages leading up to it. Not less than three and no more than six voices plus CHOIR to a total of 12 performers. Participants may use hand props, costumes and movement. Time limit 10 minutes.

COM 8630 COMMUNITY CHILDREN'S CHOIR, CONCERT GROUP, 12 YEARS AND UNDER
Three or four contrasting selections by various composers, representing a variety of styles and periods. 20 minute time limit. The artistic arrangement of the selections and the quality of the music chosen will be taken into consideration.

COMMUNITY YOUTH CHOIR, 16 YEARS AND UNDER

COM 8641 COMMUNITY YOUTH CHOIR, OWN CHOICE, 16 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

COM 8642 COMMUNITY YOUTH CHOIR, SACRED, 16 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

COM 8643 COMMUNITY YOUTH CHOIR, FOLK SONG, 16 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

COM 8644 COMMUNITY YOUTH CHOIR, CANADIAN COMPOSERS, 16 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

COM 8645 COMMUNITY YOUTH CHOIR, POPULAR/CONTEMPORARY, 16 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

COM 8649 COMMUNITY YOUTH CHOIR, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, UNCONDUCTED, 16 YEARS AND UNDER
One selection of an excerpt from a musical, operetta or Gilbert & Sullivan production, which may include the spoken or musical passages leading up to it. Not less than three and no more than six voices plus CHOIR to a total of 12 performers. Participants may use hand props, costumes and movement. Time limit 10 minutes.

COM 8650 COMMUNITY YOUTH CHOIR, CONCERT GROUP, 16 YEARS AND UNDER
Three or four contrasting selections by various composers, representing a variety of styles and periods. 20 minute time limit. The artistic arrangement of the selections and the quality of the music chosen will be taken into consideration.

COMMUNITY YOUTH CHOIR, 19 YEARS AND UNDER

COM 8661 COMMUNITY YOUTH CHOIR, OWN CHOICE, 19 YEARS AND UNDER

Two contrasting selections, own choice, any number of parts.

COM 8662 COMMUNITY YOUTH CHOIR, SACRED, 19 YEARS AND UNDER

Two contrasting selections, own choice, any number of parts.

COM 8663 COMMUNITY YOUTH CHOIR, FOLK SONG, 19 YEARS AND UNDER

Two contrasting selections, own choice, any number of parts.

COM 8664 COMMUNITY YOUTH CHOIR, CANADIAN COMPOSERS, 19 YEARS AND UNDER

Two contrasting selections, own choice, any number of parts.

COM 8665 COMMUNITY YOUTH CHOIR, POPULAR/CONTEMPORARY, 19 YEARS AND UNDER

Two contrasting selections, own choice, any number of parts.

COM 8669 COMMUNITY YOUTH CHOIR, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, UNCONDUCTED, 19 YEARS AND UNDER

One selection of an excerpt from a musical, operetta or Gilbert & Sullivan production, which may include the spoken or musical passages leading up to it. Not less than three and no more than six voices plus CHOIR to a total of 12 performers. Participants may use hand props, costumes and movement. Time limit 10 minutes.

COM 8670 COMMUNITY YOUTH CHOIR, CONCERT GROUP, 19 YEARS AND UNDER

Three or four contrasting selections by various composers, representing a variety of styles and periods. 20 minute time limit. The artistic arrangement of the selections and the quality of the music chosen will be taken into consideration.

COMMUNITY ADULT CHOIR

COM 8681 COMMUNITY ADULT CHOIR, OWN CHOICE, ADULT

Two contrasting selections, own choice, any number of parts.

COM 8682 COMMUNITY ADULT CHOIR, SACRED, ADULT

Two contrasting selections, own choice, any number of parts.

COM 8683 COMMUNITY ADULT CHOIR, FOLK SONG, ADULT

Two contrasting selections, own choice, any number of parts.

COM 8684 COMMUNITY ADULT CHOIR, CANADIAN COMPOSERS, ADULT

Two contrasting selections, own choice, any number of parts.

COM 8685 COMMUNITY CHOIR, POPULAR/CONTEMPORARY MUSIC, ADULT

Two contrasting selections, own choice, any number of parts.

COM 8686 COMMUNITY CHOIR, OWN CHOICE, SENIOR CITIZENS

Two contrasting selections, own choice, any number of parts.

COM 8689 COMMUNITY ADULT CHOIR, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, UNCONDUCTED, ADULT

One selection of an excerpt from a musical, operetta or Gilbert & Sullivan production, which may include the spoken or musical passages leading up to it. Not less than three and no more than six voices plus CHOIR to a total of 12 performers. Participants may use hand props, costumes and movement. Time limit 10 minutes.

COM 8690 COMMUNITY ADULT CHOIR, CONCERT GROUP, ADULT

Three or four contrasting selections by various composers, representing a variety of styles and periods. 20 minute time limit. The artistic arrangement of the selections and the quality of the music chosen will be taken into consideration.

COMMUNITY CHOIR

COM 8701 COMMUNITY CHOIR, OWN CHOICE, OPEN

Two contrasting selections, own choice, any number of parts.

COM 8702 COMMUNITY CHOIR, SACRED, OPEN

Two contrasting selections, own choice, any number of parts.

COM 8703 COMMUNITY CHOIR, FOLK SONG, OPEN

Two contrasting selections, own choice, traditional or traditional style, any number of parts.

COM 8704 COMMUNITY CHOIR, CANADIAN COMPOSERS, OPEN
Two contrasting selections, own choice, any number of parts.

COM 8705 COMMUNITY CHOIR, POPULAR/CONTEMPORARY, OPEN
Two contrasting selections, own choice, any number of parts.

COM 8706 COMMUNITY CHOIR, MULTILINGUAL, OPEN
Two contrasting selections, own choice in any language other than English, any number of parts.

COM 8707 COMMUNITY CHOIR, BARBERSHOP, OPEN
Two contrasting selections, own choice, any number of parts.

COM 8709 COMMUNITY CHOIR, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, OPEN
One selection or an excerpt from a musical, operetta or Gilbert & Sullivan including any optional solo parts, to be acted out as well as sung, with participants costumed and using a minimum of stage sets. Preparation and performance time not to exceed 10 minutes. Any live accompaniment may be used. Speaking parts should be kept to a minimum. It is highly desirable that the conductor not be on stage.

COM 8710 COMMUNITY CHOIR, CONCERT GROUP, OPEN
Three or four contrasting selections by various composers, representing a variety of styles and periods. 20 minute time limit. The artistic arrangement of the selections and the quality of the music chosen will be taken into consideration.

COMMUNITY STRING CLASSES

COMMUNITY STRING GROUPS

SCH 8741 COMMUNITY STRING GROUP, OWN CHOICE, BEGINNER
Two contrasting selections, own choice.

SCH 8742 COMMUNITY STRING GROUP, OWN CHOICE, ANY OTHER LEVEL
Two contrasting selections, own choice.

COMMUNITY GUITAR CLASSES

COMMUNITY GUITAR GROUPS

SCH 8751 COMMUNITY GUITAR GROUP, OWN CHOICE, BEGINNER
Two contrasting selections, own choice.

SCH 8752 COMMUNITY GUITAR GROUP, OWN CHOICE, ANY OTHER LEVEL
Two contrasting selections, own choice.

COMMUNITY UKELELE CLASSES

COMMUNITY UKELELE GROUPS

SCH 8761 COMMUNITY UKELELE GROUP, OWN CHOICE, BEGINNER
Two contrasting selections, own choice.

SCH 8762 COMMUNITY UKELELE GROUP, OWN CHOICE, ANY OTHER LEVEL
Two contrasting selections, own choice.

COMMUNITY RECORDER CLASSES

COMMUNITY RECORDER GROUPS

SCH 8771 COMMUNITY RECORDER GROUP, OWN CHOICE, BEGINNER
Two contrasting selections, own choice.

SCH 8772 COMMUNITY RECORDER GROUP, OWN CHOICE, ANY OTHER LEVEL
Two contrasting selections, own choice.

COMMUNITY HANDBELL CLASSES

COMMUNITY HANDBELL GROUPS

COM 8781 COMMUNITY HANDBELL GROUP, OWN CHOICE, BEGINNER
Two contrasting selections, own choice.

COM 8782 COMMUNITY HANDBELL GROUP, OWN CHOICE, ANY OTHER LEVEL
Two contrasting selections, own choice.

COMMUNITY BAND CLASSES

An organized band that rehearses together regularly and is not directly affiliated with a school.

COMMUNITY BAND

COM 8791 COMMUNITY BAND, OWN CHOICE, BEGINNER
Two contrasting selections, own choice. Time limit 10 minutes.

COM 8792 COMMUNITY BAND, OWN CHOICE, ANY OTHER LEVEL
Two contrasting selections, own choice. Time limit 20 minutes.

COMMUNITY JAZZ BAND

COM 8795 COMMUNITY JAZZ BAND, OWN CHOICE, BEGINNER
Two contrasting selections, own choice. Time limit 10 minutes.

COM 8796 COMMUNITY JAZZ BAND, OWN CHOICE, ANY OTHER LEVEL
Two contrasting selections, own choice. Time limit 20 minutes.

CHORAL SUGGESTED REPERTOIRE LISTS

CLASSROOM CHOIR

SCH 8124 CLASSROOM CHOIR, GRADE 1

Belyea, W.H.	Elephants (<u>The Zoo</u> , Leslie 1133)
Brook, Harry	Colours (unison, <u>RCM Voice Preparatory Level</u> , Frederick Harris)
Broughton, Marilyn	Nursery Rhyme Nonsense (unison, Alfred Music)
Cavoukian, Raffi /arr.	Rise and Shine (unison, <u>Baby Beluga</u> , Hal Leonard)
Crawley, Clifford	Horses (<u>Circus Songs</u> , Leslie 1157)
Curwin, Clifford	My Dog Spot (RCM Vocal Series 3 rd ed., Grade 2)
Dichiera, Karen Vanderkloot	When I Go Outside to Play (unison, <u>RCM Voice Preparatory Level</u> , Frederick Harris)
Dunhill, Thomas	Once I Saw a Little Bird (<u>The Melody Makers</u> , Clarke, Irwin & Co.)
Fleming, Gordon	Mice (<u>Five Primary Songs</u> , Leslie 1121)
Hampshire, Cyril	Snowflake (<u>Five Unison Songs</u> , Leslie)
Kinney, Akiko & Forrest (arr.)	Au clair de la lune (unison, <u>RCM Voice Preparatory Level</u> , Frederick Harris)
Kurth, Burton	A Cookie for Snip (Leslie 1049)
Ohlin, Camille Palsky	I Like Dogs! (Leslie 1138)
Ouchterlony, David	Almost Asleep (<u>Three Songs for Very Young People</u> , Leslie 1124)
Shaw, Marshall L.	Ali the Alligator (<u>Swamp Critters</u> , Leslie 1173)
Unknown	You Can't Make a Turtle Come Out (<u>Music and You, Grade 1</u> , MacMillan)

SCH 8127 CLASSROOM CHOIR, GRADE 2

Belyea, W.H.	Giraffes (<u>The Zoo</u> , Leslie 1133)
Burrows, Mark	Never Polka With a Porcupine (2- part, Shawnee)
Crawley, Clifford	Humpy, the Camel (Leslie 1171)
Crawley, Clifford	Little Leprechaun (Leslie 1148)
Crawley, Clifford	The Penguin Dance (Leslie 1170)
Dunhill, Thomas	My Little White Boat (Novello & Co. Ltd. HL.14022493)
Eckert, Rosana (arr.)	Shoo Fly (Unison/2-part, <u>Jazz and Kids</u> , Shawnee Press)
Fleming, George	The Red Caboose (<u>Five Primary Songs</u> , Leslie 1121)
Folk Song (Spanish)	A la Puerta del Cielo (<u>Music and You, Grade 2</u> , MacMillan)
Ford, Donald	Orion (Unison, Alfred)
Hampshire, Cyril	The Rainbow (<u>Five Unison Songs</u> , Leslie 1151)
Coates Jr, John (arr.)	Sing a Rainbow (2-part, Shawnee Press)
Ohlin, Camille Palsky	Misty Takes Me Walking (Leslie 1139)
Shelton, Tom	Animal Imagination (Unison, Hinshaw)

SCH 8130 CLASSROOM CHOIR, GRADE 3

Anderson, W.H.	Popping Corn (Leslie 1050)
Belyea, W.H.	Monkeys (<u>The Zoo</u> , Leslie 1133)
Broughton, Marilyn E.	My Caterpillar (Alfred Music AP.VG 185)
Crawley, Clifford	Mrs. Dinosaur (Leslie 1169)
Dolloff, Lori-Anne (arr.)	Manx Lullaby (Boosey & Hawkes HL.48604661)
Ebel-Sabo, Victoria	Wind on the Hill (unison, Boosey & Hawkes)
Kinney, Akiko & Forrest /arr	Auprès de ma blonde (unison, <u>RCM Voice Level 3</u> , Frederick Harris)
Jenkyns, Peter	Bessie, the Black Cat (Novello & Co. Ltd. HL.14004274)
Narverud, Jacob	Sisi ni Moja (unison, Santa Barbara Music Publishing)
Ramsey, Andrea	Grow Little Tree (unison/2-part, Santa Barbara Music Publishing)
Sharpe, Evelyn	The Windmill (Cramer C37)
Simituk, John	Just Like a Tree (Unison, Leslie Music)
Tate, Brian	Klee Wyck (2-part, Cypress Music Publishing)
Telfer, Nancy	Lullaby (Leslie 1146)
Telfer, Nancy	If You Should Meet a Crocodile (Leslie 1145)

SCH 8133 CLASSROOM CHOIR, GRADE 4

Allsbrook, Nancy B. and Goodwin, Glenda (arr.)	Lazy John (2-part, Boosey & Hawkes)
Anderson, W.H.	See the Cherry Blossoms Swing (<u>Omens of Spring</u> , Leslie 1128)
Bell, D. Geoffrey	Inventions and Machines (Alliance Music Publications AN.AMP-0153)
Cassils, Craig	May I Learn To Be Silent (2-part, Leslie Music Publications)
Coghlan, Mira & Michael	Rocking in Rhythm (Leslie 1178)
Crawley, Clifford	Thunder and Lightning (Leslie 1130)
Dilworth, Rollo (arr.)	Joy in My Heart (2-part, Hal Leonard)
Doughty, Ray	Bones (Plymouth Music Co. 55-48593)
Fink, Biff	Firefly Lullaby (Shawnee Press S5.E0245)
Gilpin, Greg	Tongo (SA, Alfred Music)
Gilpin, Greg	Zum Gali Gali (SA, Heritage Music)
Gray, Cynthia	If I Knew You (SA, Heritage Music)
Hampshire, Cyril	Fairies and Chimneys (<u>Five Unison Songs</u> , Leslie 1151)
Perry, Jean & Dave	One Wish (BriLee Music CF.BL192)
Ramsey, Andrea	Three Quotes by Mark Twain (SA, Santa Barbara Music Publishing)
Reese, Jan	Seein' Things at Night(2-part, Heritage Music Press)
Roth, Melissa (arr.)	A la Puerta del Cielo (2-part, Alliance Music Publications, Inc.)
Thiman, Eric H.	The Path to the Moon (Boosey & Hawkes HL.48603957)

SCH 8136 CLASSROOM CHOIR, GRADE 5

Anderson, W.H.	Summer on the Prairie (<u>4 Seasonal Songs</u> , Leslie 1125)
Beswick, Aubrey	Coconut Man (<u>Pick'n'Choose</u> , PR.UE016393)
Coghlan, Mira & Michael	Inuit Vignette (Alfred Music AP-VG1008)
Crawley, Clifford	Northward (<u>Songs of the Settlers</u> , Leslie 1144)
Donnelly, Mary & Strid, George L.O.	The Rainbow (<u>The Rain and the Rainbow</u> , Hal Leonard HL.138732)
Dwyer, Ruth & Waller, Judith (arr.)	Shake the Papaya Down (Plymouth Music 21-20222)
Ehret, Walter (arr.)	Cindy (2-part, Theodore Presser Co.)
Hayes, Mark arr.	Turn the World Around (SA, Shawnee Press)
Fletcher, Linda	A Song of Sharing (Leslie 2073)
Gilpin, Greg	Whisper (SA, Heritage Music)
Martin, Joseph & Williams, J. Paul	Goliath (Fred Bock Music Company HL.8738253)
Moody, Marcelline	Prairie Spirit (composer)
Morris Gray, Ruth (arr.)	Yesu Ni Wangu (SA, Alfred Music Publishing)
Naplan, Allan E	Al Shlosha D'Varim (2-part, Boosey & Hawkes Inc.)
Papoulis, Jim	When I Close My Eyes (2-part, descant, Boosey & Hawkes Inc.)
Ramsey, Andrea	There Has to Be a Song (2-part, Santa Barbara Music Publishing)
Spevacek-Avery, Linda (arr.)	Ja-Da (2-part, Lorenz Corporation)
Spevacek-Avery, Linda (arr.)	Kimineero (SA, Heritage Music Press)

SCH 8139 CLASSROOM CHOIR, GRADE 6

Amorosia, Donna	Spread Some Sunshine (<u>Straight from the Heart</u> , Hal Leonard HL.8740190)
Bernon, Amy F.	Come in the from the Firefly Darkness (3-part, Heritage Music Press)
Britten, Benjamin	Old Abram Brown (4-part, Boosey & Hawkes Inc.)
Brumfield, Susan (arr.)	Ton Thé (2-part, Colla Voce Music)
Coghlan, Mira & Michael	Scat Cat (Leslie 1196)
Dilworth, Rollo (arr.)	The Water is Wide (2-part, Hal Leonard)
Emerson, Roger	Circle of Friends (Hal Leonard HL.40326019)
Fritz, John	Inspirare Spirito (SA, Hal Leonard)
Gallina, Jill & Michael	Guardians of the Earth (Shawnee Press S5.EA0205)
Jenkyns, Peter	The Little Spanish Town (Novello & Co. Ltd. HL.14019239)
Jothern, Michael	Dance Upon the Moon (SA, Choristers Guild)
Pederson, Kyle	Bringers of Noise (SA, Lawson Gould)
Pinkzebra	Just Be Happy (2-part, Pinkzebra Publishing)
Robertson, Edwin	Catch a Vision (Hinshaw Music Inc. HI.HMC1435)
Snyder, Audrey (arr.)	Shining Moon (Hal Leonard HL.8551175)
Ramsey, Andrea	Sing to Me (2-part, Santa Barbara Music Publishing)
Rodenizer, Donna	The Love of the Sea (Leslie 5034)
Wagner, Douglas E.	Music Alone Shall Live (Heritage Music Press LO.H5842)
Zettlemoyer, Lynn	Tumekuja Kuimba (SA, Shawnee Press)

SCHOOL CHOIR

SCH 8151 SCHOOL CHOIR, KINDERGARTEN – GRADE 3

Anderson, W.H.	The Spider Hunter (Leslie 1007)
Baynon, Arthur	Mrs. Jenny Wren (Boosey & Hawkes HL.48608803)
Beck, Andy	Clouds (2-part, Alfred Music)
Belyea, W.H.	Rabbits (<u>The Zoo</u> , Leslie 1133)
Broughton, Marilyn E.	My Caterpillar (Alfred Music AP.VG185)
Caldwell & Ivory (arr.)	Ani Ma'amin (unison, Earthsongs Publications)
Cavoukian, Raffi (arr.) Mark Brymer	Big Beautiful Planet (unison, <u>Baby Beluga</u> , Hal Leonard)
Crawley, Clifford	The Clown (<u>Circus Songs</u> , Leslie 1157)
Crawley, Clifford	We Love to Sing (Leslie 1129)
Gallina, Jill (arr.)	Three Little Fishies (2-part, Alfred)
Goetze, Mary (arr.)	The Little Birch Tree (Boosey & Hawkes HL.48603970)
Henderson, Ruth Watson	L'été (unison, Alfred Music)
Herring, Derryl and Andy Beck	Child of Song (2-part, Alfred Music)
Lee, E. Markham	The North Wind (unison, Leslie Music)
Ramsey, Andrea	Grow Little Tree (unison/2-part, Santa Barbara Music Publishing)
Simituk, John	Catch a Little Sunbeam (Leslie 1189)

SCH 8171 SCHOOL CHOIR, KINDERGARTEN – GRADE 6

Bertaux, Betty (arr.)	To Music (Boosey & Hawkes HL.48604340)
Bisbee, B. Wayne	The Wind (Santa Barbara Music Publishing SB.SBMP-589)
Clark, Henry A.	The Wind (Leslie 1098)
Crawley, Clifford	Wishes (<u>We Love to Sing</u> , Leslie 1129)
Crawley, Clifford	Trolls (Leslie 1140)
Dollof, Lori-Anne	Manx Lullaby (Unison, Boosey & Hawkes)
Ebel-Sabo, Victoria	Wind on the Hill (Boosey & Hawkes HL.48604289)
Hayes, Mark arr.	I'd Like to Teach the World to Sing (2-part, Alfred)
Hugh, Robert	Celtic Cradle Song (Unison, Hal Leonard)
Johnson, Victor (arr.)	Murasame (2-part, Heritage Music)
Kurth, Burton	Blossom Snow (Leslie 1086)
Littleton, Ginger (arr.)	How Can I Keep from Singing? (unison/2-part, BriLee Publishing)
Martin, Ivor	One-Legged Sam (Willis Music HL.415249)
Naplan, Allan	Hine ma Tov (2-part, Boosey & Hawkes)
Papoulis, Jim	I Ask for One Day (Unison/2-part, Boosey & Hawkes)
Papoulis, Jim	Kuwa Furaha (2-part, Boosey & Hawkes)

SCH 8191 SCHOOL CHOIR, GRADES 5 – 8

Cassils, Craig	Child of the Universe (Hope Publishing Co. HP.SP816)
Dolloff, Lori-Anne	A Great Big Sea (Boosey & Hawkes HL.48604662)
Emerson, Roger	Riversong (SA, Hal Leonard)
Gilpin, Greg (arr.)	How Can I Keep From Singing? (2-part, BriLee Music)
Jenkyns, Peter	The Wizard (Novello & Co. Ltd. HL.14036235)
Johnson, Victor C	Plaudite (SA, Alfred Music Publishing)
Narverud, Jacob	Sisi Ni Moja (2-part, Santa Barbara Music Publishing)
Papoulis, Jim	Eneza Upendo (SA, Hal Leonard)
Papoulis, Jim	Music Changes the World (2-part, Small Voices Publishing)
Patterson, Mark (arr.)	Song of the River (BriLee Music CF.BL485)
Porterfield, Sherri	The Fly Away Horse (<u>My Heart Shall Rejoice</u> , Heritage Music Press LO.30-1603H)
Rao, Doreen (arr.)	Good Night (<i>A Russian Song</i>) (Boosey & Hawkes HL.48604214)
Snyder, Audrey (arr.)	Moon at the Ruined Castle (Hal Leonard HL.08551267)
Telfer, Nancy	On the Back of an Eagle (Leslie 1168)
White, Nicholas (arr.)	Grandfather's Clock (2-part, Hinshaw Music)
Wong, Tracy (arr.)	Wau Bulan (2-part, Cypress Choral Music)

SPEECH ARTS

Speech Arts classes with **bolded titles** and preceded by:

- **PSA** are eligible for recommendation to the Speech Arts classes at the Provincial Festival

All grade levels in Speech Arts refer to school grades.

Provincial Festival eligibility begins with the School Grades 4-6 classes.

Please refer to the Definitions and Speech Arts Regulations at the beginning of the Syllabus.

SPEECH ARTS NOTES

The following AMAF notes are intended to clarify the classes that follow.

1. **CLASSROOM SPEECH CHOIR:** A Classroom Speech Choir is one that includes at least 90% of the members of a classroom. This rule does not apply to non-competitive choirs.
2. **CREATIVE POETRY OR PROSE READING/RECITATION:** Entrants will read/recite their own work. Adjudication will be on the basis of reading/recitative skills. The selection may be fiction or non-fiction. A copy of the work must accompany the entry form. Participants performing from memory must indicate this clearly on their entry forms as the local festival organization may wish to separate these entries from the reading entries.
3. **CREATIVE STORYTELLING:** Creative storytelling involves telling the entrant's own story in a style that demands direct and lively communication with the audience. Action and gesture should not overwhelm the story. It may be the story of a real experience or an imaginary one. The aim of the classes is to celebrate the art of storytelling. Notes may be used. An outline/map of the work must be submitted for the adjudicator. Suggestions may be made concerning written work as it pertains to the oral communication, but will not be adjudicated.
4. **DRAMATIC CHORAL SPEAKING:** Work in this category can have body movement, gestures and some staging. Props, costumes or scenery should be minimal. Participants will be allowed no more than five minutes 'set-up' time. Work may be humorous or serious. It will be judged at the adjudicator's discretion on the basis of technical and artistic merit, degree of difficulty and suitability for the ages involved.
5. **DRAMATIC MONOLOGUE:** A dramatic piece for a single performer, or a long speech from a play in which a single character speaks. Memorization is mandatory. Staging, minimal props and costumes are permitted. The adjudicator may question the monologue in relation to the rest of the play.
6. **HOLY BOOK READING:** May be from such Holy books as the Bible (any translation), Koran or Talmud. If the selection is read in a language other than English, a translation must be provided for the adjudicator.
7. **IMPROMPTU SPEECHES:** The adjudicator chooses the topic and the participants are given a set time to prepare their speech. Notes may be used.
8. **PREPARED SPEECHES:** Entrants must present persuasive, narrative or expository speeches (as per individual class requirements) that they have prepared themselves. Participants are encouraged to use notes.
9. **PROSE:** A prose selection may be fiction or non-fiction from a published story, essay, novel or similar work.
10. **READINGS:** The selection must be READ, not memorized. Consideration should be given to expression, fluency, stance and eye contact.
11. **SPOKEN POETRY:** Spoken Poetry is an oral interpretation of a poem that has been memorized. Participants enter according to school grade level.
12. **STORYTELLING:** In these classes, entrants will adapt a traditional story, folk tale, family tale, legend, fable or myth and retell it in their own words. Sounds, props and movement may be incorporated into the performance. Notes may be used. An outline/map of the story must be provided for the adjudicator. Suggestions may be made concerning written work as it pertains to the oral communication, but will not be adjudicated.
13. **SUGGESTED REPERTOIRE LISTS:** When reference is made to the Suggested Repertoire List for Speech Arts classes, participants **MUST** choose a selection from the AMAF Suggested Repertoire List which can be found at the end of this section. These selections are published in and can be photocopied from the AMAF Speech Arts Manual volumes.

SPEECH ARTS REGULATIONS

- The local festivals, may, at their discretion, add or delete regulations using their local festival addendum, providing they do not pertain to requirements of Provincial Music & Arts Festival eligible classes. All Provincial Music & Arts Festival eligible classes must follow the Provincial Music & Arts Festival Regulations.
- Local festival organizations reserve the right to set their own age limits except in vocal classes where age groups have been listed to defined levels.
- Marking: A local festival may be competitive, non-competitive or a combination of both. If a festival is competitive, the percentage system, the letter grade system, a gold/silver/bronze type system or a combination of all three may be used. The following marking system is recommended by AMAF:

Grading	Level	Mark
A+	Gold+	90-100%
A	Gold	85-89%
A-	Silver	80-84%
B	Bronze	75-79%
C		70-74%

- The local festival may, at the discretion of the local committee, subdivide or combine classes. They may also create new classes to accommodate entries not eligible in existing classes. These classes will not have Provincial Festival eligibility.
- Access Copyright License

AMAF secures an Access Copyright license which gives festivals the copying rights they need for speech arts classes. Festival participants may reproduce selections from the AMAF Speech Arts Manual or other source without tracking copies. Use of reproductions is restricted to preparation for, and participation in, the Provincial Festival or an AMAF affiliated festival. In all Speech Arts classes, an original or a photocopy of each selection must be provided for the adjudicator prior to the commencement of the class. If the piece is not memorized - e.g. a reading - the participant must also have an original or photocopy of the selection for their own use.

PROVINCIAL SPEECH ARTS CLASSES

POETRY/PROSE CLASSES

Competitors must perform TWO selections – one a poem and the other a prose - at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection.

Own choice selections must be chosen from among the following poetry/prose class categories. Selections from the Suggested Repertoire List may be used as own choice selections.

- | | | |
|--|--|--|
| <ul style="list-style-type: none"> • Solo Spoken Poetry • 20th/21st Century Solo Spoken Poetry • Classical Solo Spoken Poetry | <ul style="list-style-type: none"> • Canadian Spoken Poetry • Manitoban Spoken Poetry • Multilingual Solo Spoken Poetry • Reading from a Holy Book | <ul style="list-style-type: none"> • Prose Reading • Canadian Prose Reading • Manitoban Prose Reading |
|--|--|--|

The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

DRAMATIC MONOLOGUE CLASSES

Competitors must perform ONE selection at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.

The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

PREPARED SPEECH CLASSES

Competitors must perform ONE selection at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.

Prepared Speech performers must provide a typed copy of their speech for the adjudicator.

The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

SOLO SPOKEN POETRY CLASSES

KINDERGARTEN – GRADE 3

Suggested Repertoire List selections are published in and can be photocopied from the AMAF Speech Arts Manual volumes.

SA 9001 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, KINDERGARTEN

One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9002 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, OWN CHOICE, KINDERGARTEN

One selection, own choice. Time limit 3 minutes.

SA 9003 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 1

One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9004 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, OWN CHOICE, GRADE 1

One selection, own choice. Time limit 3 minutes.

SA 9005 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 2

One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9006 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, OWN CHOICE, GRADE 2

One selection, own choice. Time limit 3 minutes.

SA 9007 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 3

One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9008 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, OWN CHOICE, GRADE 3

One selection, own choice. Time limit 3 minutes.

SA 9009 SOLO SPOKEN POETRY, MULTILINGUAL, OWN CHOICE, KINDERGARTEN – GRADE 3

One selection, own choice. An English translation must be provided. Time limit 3 minutes.

SA 9010 SOLO SPOKEN POETRY, CLASSICAL, GRADES 1 – 3

One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9011 SOLO SPOKEN POETRY, CLASSICAL, OWN CHOICE, GRADES 1 – 3

One selection, own choice. Time limit 3 minutes.

SCHOOL GRADES 4 - 6

Speech Arts classes with bolded titles and preceded by:

- **PSA are eligible for recommendation to the Grades 4 – 6 Poetry and Prose class at the Provincial Festival**

GRADES 4 – 6

Suggested Repertoire List selections are published in and can be photocopied from the AMAF Speech Arts Manual volumes.

PSA 9021 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 4

One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9022 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, OWN CHOICE, GRADE 4

One selection, own choice. Time limit 4 minutes.

PSA 9023 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 5

One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9024 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, OWN CHOICE, GRADE 5

One selection, own choice. Time limit 4 minutes.

PSA 9025 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 6

One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9026 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, OWN CHOICE, GRADE 6
One selection, own choice. Time limit 4 minutes.

PSA 9027 SOLO SPOKEN POETRY, CLASSICAL, GRADES 4 – 6
One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9028 SOLO SPOKEN POETRY, CLASSICAL, OWN CHOICE, GRADES 4 – 6
One selection, own choice. Time limit 4 minutes.

PSA 9029 SOLO SPOKEN POETRY, CANADIAN, GRADES 4 – 6
One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9030 SOLO SPOKEN POETRY, CANADIAN, OWN CHOICE, GRADES 4 – 6
One selection, own choice. Time limit 4 minutes.

PSA 9031 SOLO SPOKEN POETRY, MANITOBAN, GRADES 4 – 6
One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9032 SOLO SPOKEN POETRY, MANITOBAN, OWN CHOICE, GRADES 4 – 6
One selection, own choice. Time limit 4 minutes.

PSA 9033 SOLO SPOKEN POETRY, MULTILINGUAL, OWN CHOICE, GRADES 4 – 6
One selection, own choice. An English translation must be provided. Time limit 4 minutes.

SCHOOL GRADES 7 - 9

Speech Arts classes with bolded titles and preceded by:

- **PSA are eligible for recommendation to the Grades 7 - 9 Poetry and Prose class at the Provincial Festival**

GRADES 7 – 9

Suggested Repertoire List selections are published in and can be photocopied from the AMAF Speech Arts Manual volumes.

PSA 9041 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 7
One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9042 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, OWN CHOICE, GRADE 7
One selection, own choice. Time limit 4 minutes.

PSA 9043 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 8
One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9044 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, OWN CHOICE, GRADE 8
One selection, own choice. Time limit 4 minutes.

PSA 9045 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 9
One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9046 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, OWN CHOICE, GRADE 9
One selection, own choice. Time limit 4 minutes.

PSA 9047 SOLO SPOKEN POETRY, CLASSICAL, GRADES 7 – 9
One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9048 SOLO SPOKEN POETRY, CLASSICAL, OWN CHOICE, GRADES 7 – 9
One selection, own choice. Time limit 4 minutes.

PSA 9049 SOLO SPOKEN POETRY, CANADIAN, GRADES 7 – 9
One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9050 SOLO SPOKEN POETRY, CANADIAN, OWN CHOICE, GRADES 7 – 9
One selection, own choice. Time limit 4 minutes.

PSA 9051 SOLO SPOKEN POETRY, MANITOBAN, GRADES 7 – 9

One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9052 SOLO SPOKEN POETRY, MANITOBAN, OWN CHOICE, GRADES 7 – 9

One selection, own choice. Time limit 4 minutes.

PSA 9053 SOLO SPOKEN POETRY, MULTILINGUAL, OWN CHOICE, GRADES 7 – 9

One selection, own choice. An English translation must be provided. Time limit 4 minutes.

SCHOOL GRADES 10 - 12

Speech Arts classes with bolded titles and preceded by:

- **PSA are eligible for recommendation to the Grades 10 - 12 Poetry and Prose class at the Provincial Festival**

GRADES 10 – 12

Suggested Repertoire List selections are published in and can be photocopied from the AMAF Speech Arts Manual volumes.

PSA 9061 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 10

One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9062 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, OWN CHOICE, GRADE 10

One selection, own choice. Time limit 5 minutes.

PSA 9063 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 11

One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9064 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, OWN CHOICE, GRADE 11

One selection, own choice. Time limit 5 minutes.

PSA 9065 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 12

One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9066 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, OWN CHOICE, GRADE 12

One selection, own choice. Time limit 5 minutes.

PSA 9067 SOLO SPOKEN POETRY, CLASSICAL, GRADES 10 – 12

One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9068 SOLO SPOKEN POETRY, CLASSICAL, OWN CHOICE, GRADES 10 – 12

One selection, own choice. Time limit 5 minutes.

PSA 9069 SOLO SPOKEN POETRY, CANADIAN, GRADES 10 – 12

One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9070 SOLO SPOKEN POETRY, CANADIAN, OWN CHOICE, GRADES 10 – 12

One selection, own choice. Time limit 5 minutes.

PSA 9071 SOLO SPOKEN POETRY, MANITOBAN, GRADES 10 – 12

One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9072 SOLO SPOKEN POETRY, MANITOBAN, OWN CHOICE, GRADES 10 – 12

One selection, own choice. Time limit 5 minutes.

PSA 9073 SOLO SPOKEN POETRY, MULTILINGUAL, OWN CHOICE, GRADES 10 – 12

One selection, own choice. An English translation must be provided. Time limit 5 minutes.

ADULT

SA 9081 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, OWN CHOICE, ADULT

One selection, own choice. Time limit 5 minutes.

SA 9082 SOLO SPOKEN POETRY, CLASSICAL, OWN CHOICE, ADULT
One selection, own choice. Time limit 5 minutes.

SA 9083 SOLO SPOKEN POETRY, CANADIAN, OWN CHOICE, ADULT
One selection, own choice. Time limit 5 minutes.

SA 9084 SOLO SPOKEN POETRY, MANITOBAN, OWN CHOICE, ADULT
One selection, own choice. Time limit 5 minutes.

SA 9085 SOLO SPOKEN POETRY, MULTILINGUAL, OWN CHOICE, ADULT
One selection, own choice. An English translation must be provided. Time limit 5 minutes.

DRAMATIC MONOLOGUE CLASSES

DRAMATIC MONOLOGUE

PSA 9091 DRAMATIC MONOLOGUE, OWN CHOICE, GRADES 4 – 6
One selection, own choice. Time limit 4 minutes.

PSA 9092 DRAMATIC MONOLOGUE, OWN CHOICE, GRADES 7 – 9
One selection, own choice. Time limit 4 minutes.

PSA 9093 DRAMATIC MONOLOGUE, OWN CHOICE, GRADES 10 – 12
One selection, own choice. Time limit 5 minutes.

SA 9094 DRAMATIC MONOLOGUE, OWN CHOICE, ADULT
One selection, own choice. Time limit 5 minutes.

SOLO READING CLASSES

GRADES 1 – 3

Suggested Repertoire List selections are published in and can be photocopied from the AMAF Speech Arts Manual volumes.

SA 9101 SOLO READING, POETRY, OWN CHOICE, GRADES 1 – 3
One selection, own choice. Time limit 3 minutes.

SA 9102 SOLO READING, PROSE, GRADES 1 – 3
One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9103 SOLO READING, PROSE, OWN CHOICE, GRADES 1 – 3
One selection, own choice. Time limit 3 minutes.

SA 9104 SOLO READING, CANADIAN PROSE, GRADES 1 – 3
One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9105 SOLO READING, MANITOBAN PROSE, GRADES 1 – 3
One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9106 SOLO READING, MULTILINGUAL PROSE, OWN CHOICE, GRADES 1 - 3
One selection, own choice. An English translation must be provided. Time limit 3 minutes.

SA 9107 SOLO READING, HOLY BOOK, OWN CHOICE, GRADES 1 – 3
One selection, own choice from such Holy books as the Bible (any translation), Koran or Talmud. Time limit 3 minutes.

SA 9108 SOLO READING, CREATIVE POETRY, OWN CHOICE, GRADES 1 – 3
One selection, own choice. Time limit 3 minutes.

SA 9109 SOLO READING, CREATIVE PROSE, OWN CHOICE, GRADES 1 – 3
One selection, own choice. Time limit 3 minutes.

SCHOOL GRADES 4 - 6

Speech Arts classes with bolded titles and preceded by:

- **PSA are eligible for recommendation to the Grades 4 - 6 Poetry and Prose class at the Provincial Festival**
-

GRADES 4 – 6

Suggested Repertoire List selections are published in and can be photocopied from the AMAF Speech Arts Manual volumes.

SA 9111 SOLO READING, POETRY, OWN CHOICE, GRADES 4 – 6
One selection, own choice. Time limit 4 minutes.

PSA 9112 SOLO READING, PROSE, GRADES 4 – 6

One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9113 SOLO READING, PROSE, OWN CHOICE, GRADES 4 – 6
One selection, own choice. Time limit 4 minutes.

PSA 9114 SOLO READING, CANADIAN PROSE, GRADES 4 – 6

One selection, own choice, from the Suggested Repertoire List at the end of this section.

PSA 9115 SOLO READING, MANITOBAN PROSE, GRADES 4 – 6

One selection, own choice, from the Suggested Repertoire List at the end of this section.

PSA 9116 SOLO READING, MULTILINGUAL PROSE, OWN CHOICE, GRADES 4 - 6

One selection, own choice. An English translation must be provided. Time limit 4 minutes. Time limit 4 minutes.

PSA 9117 SOLO READING, HOLY BOOK, OWN CHOICE, GRADES 4 – 6

One selection, own choice from such Holy books as the Bible (any translation), Koran or Talmud. Time limit 4 minutes.

SA 9118 SOLO READING, CREATIVE POETRY, OWN CHOICE, GRADES 4 – 6
One selection, own choice. Time limit 4 minutes.

SA 9119 SOLO READING, CREATIVE PROSE, OWN CHOICE, GRADES 4 – 6
One selection, own choice. Time limit 4 minutes.

SCHOOL GRADES 7 - 9

Speech Arts classes with bolded titles and preceded by:

- **PSA are eligible for recommendation to the Grades 7 - 9 Poetry and Prose class at the Provincial Festival**
-

GRADES 7 – 9

Suggested Repertoire List selections are published in and can be photocopied from the AMAF Speech Arts Manual volumes.

SA 9121 SOLO READING, POETRY, OWN CHOICE, GRADES 7 – 9
One selection, own choice. Time limit 5 minutes.

PSA 9122 SOLO READING, PROSE, GRADES 7 – 9

One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9123 SOLO READING, PROSE, OWN CHOICE, GRADES 7 – 9
One selection, own choice. Time limit 5 minutes.

PSA 9124 SOLO READING, CANADIAN PROSE, GRADES 7 – 9

One selection, own choice, from the Suggested Repertoire List at the end of this section.

PSA 9125 SOLO READING, MANITOBAN PROSE, GRADES 7 – 9

One selection, own choice, from the Suggested Repertoire List at the end of this section.

PSA 9126 SOLO READING, MULTILINGUAL PROSE, OWN CHOICE, GRADES 7 – 9

One selection, own choice. An English translation must be provided. Time limit 5 minutes..

PSA 9127 SOLO READING, HOLY BOOK, OWN CHOICE, GRADES 7 – 9

One selection, own choice from such Holy books as the Bible (any translation), Koran or Talmud. Time limit 5 minutes.

SA 9128 SOLO READING, CREATIVE POETRY, OWN CHOICE, GRADES 7 – 9

One selection, own choice. Time limit 5 minutes.

SA 9129 SOLO READING, CREATIVE PROSE, OWN CHOICE, GRADES 7 – 9

One selection, own choice. Time limit 5 minutes.

SCHOOL GRADES 10 - 12

Speech Arts classes with bolded titles and preceded by:

- **PSA are eligible for recommendation to the Grades 10 - 12 Poetry and Prose class at the Provincial Festival**

GRADES 10 – 12

Suggested Repertoire List selections are published in and can be photocopied from the AMAF Speech Arts Manual volumes.

SA 9131 SOLO READING, POETRY, OWN CHOICE, GRADES 10 – 12

One selection, own choice. Time limit 6 minutes.

PSA 9132 SOLO READING, PROSE, GRADES 10 – 12

One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9133 SOLO READING, PROSE, OWN CHOICE, GRADES 10 – 12

One selection, own choice. Time limit 6 minutes.

PSA 9134 SOLO READING, CANADIAN PROSE, GRADES 10 – 12

One selection, own choice, from the Suggested Repertoire List at the end of this section.

PSA 9135 SOLO READING, MANITOBAN PROSE, GRADES 10 – 12

One selection, own choice, from the Suggested Repertoire List at the end of this section.

PSA 9136 SOLO READING, MULTILINGUAL PROSE, OWN CHOICE, GRADES 10 – 12

One selection, own choice. An English translation must be provided. Time limit 6 minutes.

PSA 9137 SOLO READING, HOLY BOOK, OWN CHOICE, GRADES 10 – 12

One selection, own choice from such Holy books as the Bible (any translation), Koran or Talmud. Time limit 6 minutes.

SA 9138 SOLO READING, CREATIVE POETRY, OWN CHOICE, GRADES 10 – 12

One selection, own choice. Time limit 6 minutes.

SA 9139 SOLO READING, CREATIVE PROSE, OWN CHOICE, GRADES 10 – 12

One selection, own choice. Time limit 6 minutes.

ADULT

SA 9141 SOLO READING, POETRY, OWN CHOICE, ADULT

One selection, own choice. Time limit 6 minutes.

SA 9142 SOLO READING, PROSE, ADULT

One selection, own choice. Time limit 6 minutes.

SA 9143 SOLO READING, CANADIAN PROSE, ADULT

One selection, own choice. Time limit 6 minutes.

SA 9144 SOLO READING, MANITOBAN PROSE, ADULT

One selection, own choice. Time limit 6 minutes.

SA 9136 SOLO READING, MULTILINGUAL PROSE, OWN CHOICE, ADULT
One selection, own choice. An English translation must be provided. Time limit 6 minutes.

SA 9146 SOLO READING, HOLY BOOK, OWN CHOICE, ADULT
One selection, own choice from such Holy books as the Bible (any translation), Koran or Talmud. Time limit 6 minutes.

SA 9147 SOLO READING, CREATIVE POETRY, OWN CHOICE, ADULT
One selection, own choice. Time limit 6 minutes.

SA 9148 SOLO READING, CREATIVE PROSE, OWN CHOICE, ADULT
One selection, own choice. Time limit 6 minutes.

SPOKEN POETRY DUET, TRIO OR QUARTET CLASSES

Suggested Repertoire List selections within the same grade level may be used and are published in and can be photocopied from the AMAF Speech Arts Manual volumes.

A poem RECITED from memory by two, three or four people.

SA 9151 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADES 1 – 3
One selection, own choice. Time limit 3 minutes.

SA 9152 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADES 4 – 6
One selection, own choice. Time limit 4 minutes.

SA 9153 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADES 7 – 9
One selection, own choice. Time limit 4 minutes.

SA 9154 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADES 10 – 12
One selection, own choice. Time limit 5 minutes.

SA 9155 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, ADULT
One selection, own choice. Time limit 5 minutes.

SA 9156 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, OPEN
One selection, own choice. Time limit 5 minutes.

SA 9157 SPOKEN POETRY DUET, TRIO OR QUARTET, MULTILINGUAL, OWN CHOICE, OPEN
One selection, own choice. An English translation must be provided. Time limit 5 minutes.

POETRY READING DUET, TRIO OR QUARTET CLASSES

Suggested Repertoire List selections are published in and can be photocopied from the AMAF Speech Arts Manual volumes.

A poem READ by two, three or four people.

SA 9161 POETRY READING DUET, TRIO OR QUARTET, GRADE 1
One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9162 POETRY READING DUET, TRIO OR QUARTET, OWN CHOICE, GRADE 1
One selection, own choice. Time limit 3 minutes.

SA 9163 POETRY READING DUET, TRIO OR QUARTET, GRADE 2
One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9164 POETRY READING DUET, TRIO OR QUARTET, OWN CHOICE, GRADE 2
One selection, own choice. Time limit 3 minutes.

SA 9165 POETRY READING DUET, TRIO OR QUARTET, GRADE 3
One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9166 POETRY READING DUET, TRIO OR QUARTET, OWN CHOICE, GRADE 3
One selection, own choice. Time limit 3 minutes.

SA 9167 POETRY READING DUET, TRIO OR QUARTET, GRADE 4
One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9168 POETRY READING DUET, TRIO OR QUARTET, OWN CHOICE, GRADE 4
One selection, own choice. Time limit 4 minutes.

SA 9169 POETRY READING DUET, TRIO OR QUARTET, GRADE 5
One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9170 POETRY READING DUET, TRIO OR QUARTET, OWN CHOICE, GRADE 5
One selection, own choice. Time limit 4 minutes.

SA 9171 POETRY READING DUET, TRIO OR QUARTET, GRADE 6
One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9172 POETRY READING DUET, TRIO OR QUARTET, OWN CHOICE, GRADE 6
One selection, own choice. Time limit 4 minutes.

SA 9173 POETRY READING DUET, TRIO OR QUARTET, GRADES 7 – 9
One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9174 POETRY READING DUET, TRIO OR QUARTET, OWN CHOICE, GRADES 7 – 9
One selection, own choice. Time limit 4 minutes.

SA 9175 POETRY READING DUET, TRIO OR QUARTET, GRADES 10 – 12
One selection, own choice, from the Suggested Repertoire List at the end of this section.

SA 9176 POETRY READING DUET, TRIO OR QUARTET, OWN CHOICE, GRADES 10 – 12
One selection, own choice. Time limit 5 minutes.

SA 9177 POETRY READING DUET, TRIO OR QUARTET, MULTILINGUAL, OWN CHOICE, OPEN
One selection, own choice. An English translation must be provided. Time limit 4 minutes.

SPEECH CHOIR CLASSES

KINDERGARTEN-GRADE 3

Suggested Repertoire List selections are published in and can be photocopied from the AMAF Speech Arts Manual volumes.

SA 9181 SPEECH CHOIR, 20TH/21ST CENTURY, KINDERGARTEN
One selection, own choice, from the Suggested Repertoire List at the end of this section.
AND one selection, own choice.

SA 9182 SPEECH CHOIR, 20TH/21ST CENTURY, OWN CHOICE, KINDERGARTEN
Two selections, own choice.

SA 9183 SPEECH CHOIR, 20TH/21ST CENTURY, GRADE 1
One selection, own choice, from the Suggested Repertoire List at the end of this section.
AND one selection, own choice.

SA 9184 SPEECH CHOIR, 20TH/21ST CENTURY, OWN CHOICE, GRADE 1
Two selections, own choice.

SA 9185 SPEECH CHOIR, 20TH/21ST CENTURY, GRADE 2
One selection, own choice, from the Suggested Repertoire List at the end of this section.
AND one selection, own choice.

SA 9186 SPEECH CHOIR, 20TH/21ST CENTURY, OWN CHOICE, GRADE 2
Two selections, own choice.

SA 9187 SPEECH CHOIR, 20TH/21ST CENTURY, GRADE 3
One selection, own choice, from the Suggested Repertoire List at the end of this section.
AND one selection, own choice.

SA 9188 SPEECH CHOIR, 20TH/21ST CENTURY, OWN CHOICE, GRADE 3
Two selections, own choice.

SA 9189 SPEECH CHOIR, CLASSICAL POETRY, KINDERGARTEN – GRADE 3
One selection, own choice, from the Suggested Repertoire List at the end of this section.
AND one selection, own choice.

SA 9190 SPEECH CHOIR, CLASSICAL POETRY, OWN CHOICE, KINDERGARTEN – GRADE 3
Two selections, own choice.

SA 9191 SPEECH CHOIR, DRAMATIC SPEAKING, KINDERGARTEN – GRADE 3
One selection, own choice, from the Suggested Repertoire List at the end of this section.
AND one selection, own choice.

SA 9192 SPEECH CHOIR, DRAMATIC SPEAKING, OWN CHOICE, KINDERGARTEN – GRADE 3
Two selections, own choice.

SA 9193 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, KINDERGARTEN – GRADE 3
Two selections, own choice. An English translation must be provided.

GRADES 4 – 6

Suggested Repertoire List selections are published in and can be photocopied from the AMAF Speech Arts Manual volumes.

SA 9201 SPEECH CHOIR, 20TH/21ST CENTURY, GRADE 4
One selection, own choice, from the Suggested Repertoire List at the end of this section.
AND One selection, own choice.

SA 9202 SPEECH CHOIR, 20TH/21ST CENTURY, OWN CHOICE, GRADE 4
Two selections, own choice.

SA 9203 SPEECH CHOIR, 20TH/21ST CENTURY, GRADE 5
One selection, own choice, from the Suggested Repertoire List at the end of this section.
AND One selection, own choice.

SA 9204 SPEECH CHOIR, 20TH/21ST CENTURY, OWN CHOICE, GRADE 5
Two selections, own choice.

SA 9205 SPEECH CHOIR, 20TH/21ST CENTURY, GRADE 6
One selection, own choice, from the Suggested Repertoire List at the end of this section.
AND One selection, own choice.

SA 9206 SPEECH CHOIR, 20TH/21ST CENTURY, OWN CHOICE, GRADE 6
Two selections, own choice.

SA 9207 SPEECH CHOIR, CLASSICAL POETRY, GRADES 4 – 6
One selection, own choice, from the Suggested Repertoire List at the end of this section.
AND One selection, own choice.

SA 9208 SPEECH CHOIR, CLASSICAL POETRY, OWN CHOICE, GRADES 4 – 6
Two selections, own choice.

SA 9209 SPEECH CHOIR, DRAMATIC SPEAKING, GRADES 4 – 6
One selection, own choice, from the Suggested Repertoire List at the end of this section.
AND One selection, own choice.

SA 9210 SPEECH CHOIR, DRAMATIC SPEAKING, OWN CHOICE, GRADES 4 – 6
Two selections, own choice.

SA 9211 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, GRADES 4 – 6
Two selections, own choice. An English translation must be provided.

GRADES 7 – 9

Suggested Repertoire List selections are published in and can be photocopied from the AMAF Speech Arts Manual volumes.

SA 9221 SPEECH CHOIR, 20TH/21ST CENTURY, GRADES 7 – 9

One selection, own choice, from the Suggested Repertoire List at the end of this section.
AND one selection, own choice.

SA 9222 SPEECH CHOIR, 20TH/21ST CENTURY, OWN CHOICE, GRADES 7 – 9

Two selections, own choice.

SA 9223 SPEECH CHOIR, CLASSICAL POETRY, GRADES 7 – 9

One selection, own choice, from the Suggested Repertoire List at the end of this section.
AND One selection, own choice.

SA 9224 SPEECH CHOIR, CLASSICAL POETRY, OWN CHOICE, GRADES 7 – 9

Two selections, own choice.

SA 9225 SPEECH CHOIR, DRAMATIC SPEAKING, GRADES 7 – 9

One selection, own choice, from the Suggested Repertoire List at the end of this section.
AND One selection, own choice.

SA 9226 SPEECH CHOIR, DRAMATIC SPEAKING, OWN CHOICE, GRADES 7 – 9

Two selections, own choice.

SA 9227 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, GRADES 7 – 9

Two selections, own choice. An English translation must be provided.

GRADES 10 – 12

Suggested Repertoire List selections are published in and can be photocopied from the AMAF Speech Arts Manual volumes.

SA 9231 SPEECH CHOIR, 20TH/21ST CENTURY, GRADES 10 – 12

One selection, own choice, from the Suggested Repertoire List at the end of this section.
AND one selection, own choice.

SA 9232 SPEECH CHOIR, 20TH/21ST CENTURY, OWN CHOICE, GRADES 10 – 12

Two selections, own choice.

SA 9233 SPEECH CHOIR, CLASSICAL POETRY, GRADES 10 – 12

One selection, own choice, from the Suggested Repertoire List at the end of this section.
AND One selection, own choice.

SA 9234 SPEECH CHOIR, CLASSICAL POETRY, OWN CHOICE, GRADES 10 – 12

Two selections, own choice.

SA 9235 SPEECH CHOIR, DRAMATIC SPEAKING, GRADES 10 – 12

One selection, own choice, from the Suggested Repertoire List at the end of this section.
AND One selection, own choice.

SA 9236 SPEECH CHOIR, DRAMATIC SPEAKING, OWN CHOICE, GRADES 10 – 12

Two selections, own choice.

SA 9237 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, GRADES 10 – 12

Two selections, own choice. An English translation must be provided.

ADULT

SA 9241 SPEECH CHOIR, 20TH/21ST CENTURY, OWN CHOICE, ADULT

Two selections, own choice.

SA 9242 SPEECH CHOIR, CLASSICAL POETRY, OWN CHOICE, ADULT

Two selections, own choice.

SA 9243 SPEECH CHOIR, DRAMATIC SPEAKING, OWN CHOICE, ADULT

Two selections, own choice.

SA 9244 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, ADULT
Two selections, own choice. An English translation must be provided.

OPEN

SA 9245 SPEECH CHOIR, 20TH/21ST CENTURY, OWN CHOICE, OPEN
Two selections, own choice.

SA 9246 SPEECH CHOIR, CLASSICAL POETRY, OWN CHOICE, OPEN
Two selections, own choice.

SA 9247 SPEECH CHOIR, DRAMATIC SPEAKING, OWN CHOICE, OPEN
Two selections, own choice.

SA 9248 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, OPEN
Two selections, own choice. An English translation must be provided.

SPECIAL CLASSES

STORYTELLING

In these classes, entrants will adapt a traditional story, folk tale, family tale, legend, fable or myth and retell it in her/his own words. Sounds, props and movement may be incorporated into the performance. No notes may be used. An outline/map of the story must be provided for the adjudicator. Suggestions may be made concerning written work as it pertains to the oral communication, but will not be adjudicated.

SA 9251 STORYTELLING, OWN CHOICE, GRADES 1 – 3

The entrant may choose to tell a fairy tale from any time or place (not entrant's original work). One selection, own choice. Time limit 4 minutes.

SA 9252 STORYTELLING, OWN CHOICE, GRADES 4 – 6

The entrant may choose to tell a legend or myth from any country (not entrant's original work). One selection, own choice. Time limit 6 minutes.

SA 9253 STORYTELLING, OWN CHOICE, GRADES 7 – 12

The entrant may choose from any published or unpublished work (not entrant's original work). One selection, own choice. Time limit 8 minutes.

SA 9254 STORYTELLING, OWN CHOICE, ADULT

Open to any entrant beyond Grade 12. One selection, own choice, from any published or unpublished work (not entrant's original work). Time limit 8 minutes.

CREATIVE STORYTELLING

Creative storytelling involves telling the entrant's own story in a style that demands direct and lively communication with the audience. Action and gesture should not overwhelm the story. It may be the story of a real experience or an imaginary one. The aim of the classes is to celebrate the art of storytelling. No notes may be used. An outline/map of the work must be submitted for the adjudicator. Suggestions may be made concerning written work as it pertains to the oral communication, but will not be adjudicated.

SA 9255 CREATIVE STORYTELLING, OWN CHOICE, GRADES 1 – 3

Entrant tells own story. Time limit 4 minutes.

SA 9256 CREATIVE STORYTELLING, OWN CHOICE, GRADES 4 – 6

Entrant tells own story. Time limit 6 minutes.

SA 9257 CREATIVE STORYTELLING, OWN CHOICE, GRADES 7 – 12

Entrant tells own story. Time limit 8 minutes.

SA 9258 CREATIVE STORYTELLING, OWN CHOICE, ADULT

Entrant tells own story. Time limit 8 minutes.

FROM YOUTH TO YOUTH

In these classes entrants are required to read selections of poetry written by students within the same grades. Entrants may not perform their own work.

SA 9261 POETRY READING, FROM YOUTH TO YOUTH, OWN CHOICE, GRADES 4 – 6
Time limit 4 minutes.

SA 9262 POETRY READING, FROM YOUTH TO YOUTH, OWN CHOICE, GRADES 7 – 9
Time limit 4 minutes

SA 9263 POETRY READING, FROM YOUTH TO YOUTH, OWN CHOICE, GRADES 10 – 12
Time limit 5 minutes

PUBLIC SPEAKING CLASSES

PREPARED SPEECHES

Entrants must present informative and/or entertaining speeches that they have prepared themselves. Speeches need not be memorized; participants are encouraged to use notes (preferably on small, numbered cards). Participants will, however, be penalized for excessive reading. Speech entrants will be judged on such details as research (if applicable), organization, language, all aspects of delivery, and appeal to the audience. Topics will be own choice and may focus on some aspect of Canadian life or experience, the participant's own life or experience, or another topic relevant to the participant.

SA 9271 PUBLIC SPEAKING, PREPARED SPEECH, PERSUASIVE, NARRATIVE OR EXPOSITORY, GRADE 3
Speeches should be narrative or expository. They may explain some idea or process or they may narrate an experience. Subject is participant's own choice. Time limit 3 minutes.

SCHOOL GRADES 4 - 12

Speech Arts classes with bolded titles and preceded by:

- **PSA are eligible for recommendation to the Public Speaking classes at the Provincial Festival**

PSA 9272 PUBLIC SPEAKING, PREPARED SPEECH, PERSUASIVE, NARRATIVE OR EXPOSITORY, GRADES 4 – 6
Speeches should be narrative or expository. Own subject. Time limit 4 minutes.

PSA 9273 PUBLIC SPEAKING, PREPARED SPEECH, PERSUASIVE, GRADES 7 – 9
Speeches should be persuasive. The entrant should be trying to persuade the audience to do (or not to do) a particular action or support an idea or group. Own subject. Time limit 5 minutes.

PSA 9274 PUBLIC SPEAKING, PREPARED SPEECH, PERSUASIVE, GRADES 10 – 12
Speeches should be persuasive. The entrant should be trying to persuade the audience to do (or not to do) a particular action or support an idea or group. Own subject. Time limit 6 minutes.

SA 9275 PUBLIC SPEAKING, PREPARED SPEECH, OWN CHOICE, ADULT
Speeches are to be own choice in style and topic. Time limit 6 minutes.

IMPROMPTU SPEECHES

In these classes the adjudicator will choose the topic. The participants will each have 10-15 minutes to prepare their speeches. It is suggested that topics be of a general nature, preferable allowing for humour and originality. Participants will be allowed to use notes. Participants in each class will all be given the same topic.

SA 9276 PUBLIC SPEAKING, IMPROMPTU SPEECH, GRADES 4 – 6
Topic to be given by adjudicator. Time limit 4 minutes.

SA 9277 PUBLIC SPEAKING, IMPROMPTU SPEECH, GRADES 7 – 9
Topic to be given by adjudicator. Time limit 5 minutes.

SA 9278 PUBLIC SPEAKING, IMPROMPTU SPEECH, GRADES 10 – 12
Topic to be given by adjudicator. Time limit 6 minutes.

SA 9279 PUBLIC SPEAKING, IMPROMPTU SPEECH, ADULT
Topic to be given by adjudicator. Time limit 6 minutes.

SPEECH ARTS SUGGESTED REPERTOIRE LISTS

SOLO SPOKEN POETRY

SA 9001 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, KINDERGARTEN

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Safe?	Silverstein, Shel	Falling Up	HarperCollins
What Is It?	Allen, Marie Louise	Time for Poetry	W.J. Gage and Company
The Wish	Friday, Ann	Read Aloud Rhymes	Random House
Aim High To The Sky	Mcdonald, James	Rainy Day Poems	House of Lore
I'm Glad the Sky Is Painted Blue	Unknown Author	Poems for the Very Young	Jonathan Cape Ltd.
First Snow	Allen, Marie Louise	A Pocketful of Poems	HarperCollins
My Hat!	Mitton, Tony	Plum	Barn Owl Books
No Pencil	Nesbitt, Ken	The Biggest Burp Ever	Purple Room Publishing
Fishing With My Grandpa	Washington, Dawneisha	familyfriendpoems.com	
Bubbles	Carter, James	Hey, Little Bug! Poems for Little Creatures	Frances Lincoln

SA 9003 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 1

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
March	Newman, Fran	Sunflakes & Snowshine	North Winds Press
Something Big Has Been Here	Prelutsky, Jack	Something BIG Has Been Here	Greenwillow Books
New Pet	Pasley, Lois F.	Poetry Place Anthology	Scholastic
Spring Rain	Chute, Marchette	Random House Book of Poetry for Children	Random House
Sun and Moon	Druitt Cole, Charlotte	New Oxford Modern English Book 1	Oxford University Press
I Took My Doggy For a Walk	Nesbitt, Kenn	My Cat Knows Karate	readhowyouwant.com
Now We Are Six	Milne, A.A.	Now We Are Six	HarperCollins
Dinosaur Diets	Yolen, Jane	Poetry Speaks to Children	Sourcebooks
Jack Was Nimble	Lansky, Bruce	The New Adventures of Mother Goose	Running Press
I'm Glad I'm Me	Prelutsky, Jack	I'm Glad I'm Me: Poems About You	Scholastic

SA 9005 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 2

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Sick Days	Hoberman, Mary Ann	Fathers, Mothers, Sisters, Brothers	Scholastic
Mice	Fyleman, Rose	Fifty-One New Nursery Rhymes	Doubleday
Jonathan's Farm	Waddington, Miriam	Til All the Stars Have Fallen	Kids Can Press
The Little Turtle	Lindsay, Vachel	The Little Turtle	Scholastic
Imagination Collaboration	Mcdonald, Rebecca & James	At the End of the Rainbow	House of Lore
Cat Kisses	Katz, Bobbi	Here's A Little Poem: A Very First Book of Poetry	Candlewick
My Kitten Is A Ninja	Nesbitt, Ken	Poetry4kids.com	
My Dog Does My Homework	Nesbitt, Ken	When the Teacher Isn't Looking	Running Press
Dirty Socks	Lansky, Bruce	If Pigs Could Fly...And Other Deep Thoughts	RP Adult
The Ball Game Is Over	Prelutsky, Jack	Be Glad Your Nose Is On Your Face	Greenwillow Books

SA 9007 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 3

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Polar Bear	Smith, William J.	Around My Room	Farrar, Straus & Giroux
Our Mole	Simmie, Lois	Auntie's Knitting a Baby	Prairie Books
Freddie	Bolsta, Phil	Kids Pick the Funniest Poems	Meadowbrook Press
February Twilight	Teasdale, Sara	Dark of the Moon	Macmillan Company
I Taught My Cat to Clean My Room	Nesbitt, Kenn	My Hippo Has the Hiccups	Sourcebooks Jabberwocky
My Parents Sent Me To the Store	Nesbitt, Ken	The Armpit of Doom	Purple Room Publishing
One Day I'll Be	McDonald, James	Rainy Day Poems	House of Lore
A Million Candles	Prelutsky, Jack	Be Glad Your Nose Is on Your Face	Greenwillow Books
Under the Ground	Bacmeister, Rhoda W.	Voices on the Wind	Kids Can Press
Someone Swiped The Cookies	Prelutsky, Jack	A Pizza the Size of the Sun	Greenwillow Books

SA 9010 SOLO SPOKEN POETRY, CLASSICAL, GRADES 1 – 3

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Cats	Farjeon, Eleanor	Random House Book of Poetry for Children	Random House
The Crocodile	Carroll, Lewis	Random House Book of Poetry for Children	Random House
Who Has Seen the Wind?	Rossetti, Christina	Random House Book of Poetry for Children	Random House
The Swing	Stevenson, Robert Louis	A Child's Garden of Verses	Gollancz
The March Wind	Anonymous	Random House Book of Poetry for Children	Random House
The Land of Nod	Stevenson, Robert Louis	A Child's Garden of Verses	Gollancz
Politeness	Milne, A.A.	The World of Christopher Robin	McClelland & Stewart
A Kitten	Farjeon, Eleanor	Childcraft, Vol. 1	World Book - Childcraft Int.
Firefly	Roberts, Elizabeth Madox	Poems and Prayers for the Very Young,	Random House
The Little Plant	Brown, Kate L.	The Plant Baby and its Friends	Silver, Burdett and Co.

PSA 9021 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 4

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Alligators Are Unfriendly	Prelutsky, Jack	New Kid on the Block	Greenwillow Books
Unscratchable Itch	Silverstein, Shel	A Light in the Attic	HarperCollins
Brontosaurus	Kredenser, Gail	Random House Book of Poetry for Children	Random House
Homework	Yolen, Jane	Random House Book of Poetry for Children	Random House
Billy Batter	Lee, Dennis	Talking Like the Rain: A First Book of Poems	Little, Brown and Co.
New Jacket	Hoberman, Mary Ann	Fathers, Mothers, Sisters, Brothers	Little, Brown and Co.
Falling Asleep in Class	Nesbitt, Kenn	When the Teacher Isn't Looking	Running Press
Pet Shopping	Nesbitt, Kenn	My Hippo Has the Hiccups	Sourcebooks Jabberwocky
Growing	Mitton, Tony	Plum	Barn Owl Books
Little Boy Blue	Sardelli, Darren	Peter, Peter, Pizza Eater	Meadowbrook Press

PSA 9023 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 5

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
I Am Flying	Prelutsky, Jack	The New Kid on the Block	Greenwillow Books
Pachycephalosaurus	Armour, Richard	Sing a Song of Popcorn	Scholastic
Smart	Silverstein, Shel	Random House Book of Poetry for Children	Random House
An Elephant is an Odd Affair	Gay, Zhenya	The Reading of Poetry	Allyn and Bacon
There Are Big Waves	Farjeon, Eleanor	History for Infants	Folens Publishers
An Alley Cat with One Life Left	Prelutsky, Jack	The New Kid on the Block	Greenwillow Books
Snowman	Silverstein, Shel	Where the Sidewalk Ends	Harper and Row
The Leaves Had a Wonderful Frolic	Unknown Author	Autumn Songbook	Sophia Books
Itches	Nesbitt, Kenn	The Aliens Have Landed at Our School!	Running Press
Recess! Oh, Recess!	Sardelli, Darren	Galaxy Pizza and Meteor Pie	Laugh-A-Lot Books

PSA 9025 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 6

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Eggs	Prelutsky, Jack	New Kid on the Block	Greenwillow Books
The Puzzle	Lee, Dennis	Jelly Belly	Macmillan Canada
Polar Bear Snow	Heidbreder, Robert	Don't Eat Spiders	Oxford University Press
The Runaway	Frost, Robert	Time for Poetry	Scott, Foresman and Co.
Seal	Smith, William Jay	Around My Room	Farrar, Straus and Giroux
The Birds' Bath	Stein, Evaleen	Child Songs of Cheer	Good Press
My Dog Is Too Friendly	Lansky, Bruce	My Dog Ate My Homework	Running Press
The World's Fastest Bicycle	Nesbitt, Kenn	The Aliens Have Landed at Our School!	Running Press
Sweet Dreams	Armor, Joyce	Kids Pick the Funniest Poems	Running Press
I Wish My Father Wouldn't Try to Fix Things Anymore	Prelutsky, Jack	Something Big Has Been Here	Greenwillow Books

PSA 9027 SOLO SPOKEN POETRY, CLASSICAL, GRADES 4 – 6

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
My Shadow	Stevenson, Robert Louis	Time for Poetry	W.J. Gage and Company
The Lamplighter	Stevenson, Robert Louis	A Child's Garden of Verses	Gollancz
The River	Scott, Frederick George	All Sails Set	Copp Clark
Wild Horses	Smith, Myra A.I.	All Sails Set	Copp Clark
The Minuet	Dodge, Mary M.	101 Famous Poems	Contemporary Books
A Bird Came Down the Walk	Dickinson, Emily	A Child's Anthology of Poetry	Scholastic
Books	Farjeon, Eleanor	Blackbird Has Spoken	Macmillan Children's
Color	Rossetti, Christina	The Big Golden Book of Poetry	Golden Press
The Hens	Roberts, Elizabeth Madox	Under the Tree	Barnes and Noble
Jabberwocky	Carroll, Lewis	The Random House Book of Poetry for Children	Random House

PSA 9029 SOLO SPOKEN POETRY, CANADIAN, GRADES 4 – 6

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
A Path to the Moon	Nichol, B.P.	'Til All the Stars Have Fallen	Kids Can Press
And My Heart Soars	George, Chief Dan	'Til All the Stars Have Fallen	Kids Can Press
The Camper	Johnson, E. Pauline	Flint & Feather	Hodder & Stoughton
Lion	Smith, William Jay	Random House Book of Poetry for Children	Random House
Paul Bunyan	Bourinot, Arthur S.	'Til All the Stars Have Fallen	Kids Can Press
The Diver	Ross, W.W.E.	The New Oxford Book of Canadian Verse	Oxford University Press
Flight of the Roller Coaster	Souster, Raymond	The Wind Has Wings	Oxford University Press
Sea Cliff	Smith, A.J.M.	'Til All the Stars Have Fallen	Kids Can Press
Morning	Brand, Dionne	Earth Magic	Kids Can Press
The Secret Place	Lee, Dennis	The Ice Cream Store	Scholastic

PSA 9031 SOLO SPOKEN POETRY, MANITOBAN, GRADES 4 – 6

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
From Death Unto Life	Giesbrecht, Cornelius V.	Poetry of Manitoba	Province of Manitoba
Ma-he-can (Wolf)	Mercredi, Duncan	Spirit of the Wolf: Raise Your Voice	Pemmican Publications
Manitoba	Burak, Randy	Poetry of Manitoba	Province of Manitoba
Old House	Kenny, Anita	Poetry of Manitoba	Province of Manitoba
Spirit Sands	Atkin, Robert C.	The Manitoba 125th Anniversary	Compascor Manitoba
The Magic Painters	Connolly, Frank	Manitoba Myriad	Dennis County Writers' Group
Swinging Lesson	Vermette, Katherina	North End Love Songs	Muses' Company
Big Fish, Little Fish	Chenier, Jake	Walking in the Sun	CD Baby
Counting Feathers	Simmons, Al	Counting Feathers	Longstreet Press
Firefly	Chenier, Jake	Walking in the Sun	CD Baby

PSA 9041 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 7

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Clean Gene	Silverstein, Shel	Falling Up	HarperCollins
The Train Dogs	Johnson, E. Pauline	Through the Open Window	Oxford University Press
Manitoba Farmers	Hulbert, Winifred	Of the Jigsaw	Peguis Publishers
The Road Not Taken	Frost, Robert	Sound and Sense	Academic Press
In Between	Banks, Lisa	Cycles 2	Prentice-Hall Canada Inc.
Unfolding Bud	Koriyama, Naoshi	Bite In 2	Nelson Thornes
Touching the Sky	Chattree, Shreya D.	poemsforkids.org	
Introduction to Poetry	Collins, Billy	The Apple that Astonished Paris	University of Arkansas Press
Barter	Teasdale, Sara	Sound and Sense	Harcourt Brace
How to Fall Asleep	Nesbitt, Kenn	One Minute till Bedtime	Little, Brown and Company

PSA 9043 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 8

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Rain	Graham, Carolyn	Jazz Chants	Oxford University Press
It Was a Long Time Ago	Farjeon, Eleanor	Silver, Sand and Snow	Michael Joseph
The Fog	Davies, W.H.	The Complete Poems of W.H. Davies	Random House U.K.
Eastern Shore	Bruce, Charles	Contexts Anthology 3	Nelson, Canada
The Beaches of Mexico	Graham, Carolyn	Jazz Chants	Oxford University Press
The Cage	Manning-Sanders, Ruth	Words on Wings, Book 1	Thomas Nelson & Sons
The Little Green Orchard	de la Mare, Walter	Time for Poetry	Gage
Why We Need Poetry	Paterson, Joanna	pitlochryps.co.za	
The Sea	Reeves, James	English for the more able	Folens
The Shark	Pratt, E.J.	Canadian Poetry 1920 - 1960	McClelland & Stewart

PSA 9045 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 9

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
The Need of Being Versed in Country Things	Frost, Robert	Complete Poems of Robert Frost	Holt, Rinehart & Winston
Do Not Go Gentle Into That Good Night	Thomas, Dylan	Sound and Sense	Harcourt Brace
The Glove and the Lions	Hunt, Leigh	Favourite Poems Old and New	Doubleday
Fortune...	Ferlinghetti, Lawrence	A Coney Island of the Mind	New Directions Publishing Corp.
The Long Voyage	Cowley, Malcolm	20th Century Poetry & Poetics	Oxford University Press
Velvet Shoes	Wylie, Elinor	Sound and Sense	Harcourt Brace
No Doctors Today Thank You	Nash, Ogden	Verses from 1929 On	Little, Brown and Company
This Was My Brother	Gould, Mona	Words on Wings Book 1	Thomas Nelson
Sea-Gulls	Pratt, A.J.	Selected Poems	University of Toronto Press
Genius	Collins, Billy	Aimless Love	Random House

PSA 9047 SOLO SPOKEN POETRY, CLASSICAL, GRADES 7 – 9

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
The Listeners	de la Mare, Walter	Classic Poems to Read Aloud	Kingfisher
The Fiddler of Dooney	Yeats, William Butler	Time For Poetry	W.J. Gage and Company
There Came a Wind Like a Bugle	Dickinson, Emily	The Art of Poetry	McClelland and Stewart
Because I Could Not Stop for Death	Dickinson, Emily	Poems	Houghton Mifflin
High Flight	Magee, John Gillespie	The Golden Caravan	Ryerson Press
Wander-Thirst	Gould, Gerald	The Arbuthnot Anthology of Children's Literature	Scott, Foresman and Co.
Annabel Lee	Poe, E.A.	Annabel Lee	Tundra Books
Ozymandias	Shelley, Percy	Sound and Sense	Academic Press
The Tyger	Blake, William	Themes on the Journey	Nelson Canada
Blow, Bugle, Blow	Lord Tennyson, Alfred Lord Lord	The Charge of the Light Brigade and other Poem	Dover Publications, Inc.

PSA 9049 SOLO SPOKEN POETRY, CANADIAN, GRADES 7 – 9

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
The Blue Heron	Roberts, T.G.	Poetry in Focus	Globe/Modern Curriculum Press
Workworn	Johnson, E. Pauline	Flint & Feather	Hodder & Stoughton
The Colt	Knister, Raymond	Through the Open Window	Oxford University Press
How One Winter Came in the Lake Region	Campbell, Wilfred	Oxford Book of Canadian Verse	Oxford University Press
The Deserted Pasture	Carman, Bliss	The Golden Caravan	Ryerson Macmillan
To Hilton	Panchami, Vasnata	Poetry of Manitoba	Province of Manitoba
A January Morning	Lampman, Archibald	The Art of Poetry	McClelland and Stewart
Farm House Rules	Barsi, Eli	Poems and Paintings from a Prairie Girl	Copperstar
Wildflowers	Vermette, Katherena	North End Love Songs	The Muses' Company
Marshlands	Johnson, E. Pauline (Tekahionwake)	Flint and Feather: The Complete Poems of E. Pauline Johnson	The Musson Book Co. Ltd.

PSA 9051 SOLO SPOKEN POETRY, MANITOBAN, GRADES 7 – 9

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Prairie Crocus	Saunders, Thomas	Beyond the Lakes – Selected Poems	Peguis Publishers
September Heat	Cory, Wendy	Rural Writings May 1983 #3	Rural Writings
Transformations	Waddington, Mariam	Collected Poems	Oxford University Press
Grey to Green	Thorleifson, Al	www.cici.mb.ca/athorleif	Permission of author
The Prairie Child	Freeman, Marta	Unpublished	Permission of author
Friend or Foe	Antoniw, Lillian	Rapid City Anthology	Compascor
Popular Geography	Waddington, Mariam	Section Lines: A Manitoba Anthology	Turnstone Press
Okanagan	Christie, Norma G.	Rapid City Anthology	Compascor
The People In the Valley	Le Dressay, Anne	Poetry of Manitoba	Province of Manitoba
Forsaken Dreams	Sanderson, Ida E.	Windrifts and Firesides	Country Quills

PSA 9061 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 10

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Disembarking at Quebec	Atwood, Margaret	Journals of Susannah Moodie	Oxford University Press
Jazz Concert	Tawara, Machi	Salad Anniversary	Kodansha International
Warty Bliggens the Toad	Marquis, Don	Archy and Mehitabel	Doubleday
I, Icarus	Nowlan, Alden	Bread Wine and Salt	Stoddard
Departure	Kirkland, Glen	Connections 2 – Relating	Gage
Antlers Against the Sky	Barker, S. Omar	Words on Wings, Book 1	Thomas Nelson
Ars Poetica	MacLeish, Archibald	Collected Poems 1917-1982	Houghton Mifflin
Caged Bird	Angelou, Maya	The Complete Collected Poems of Maya Angelou	Random House
I am Offering this Poem	Santiago Baca, Jimmy	Immigrants in Our Own Land and Selected Early Poems	New Directions Publishing Corporation
Afternoon With Irish Cows	Collins, Billy	Sailing Alone Around the Room	Random House

PSA 9063 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 11

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Constantly Risking Absurdity and Death	Ferlinghetti, Lawrence	Through the Open Window	Oxford University Press
An Elementary School Classroom in a Slum	Spender, Stephen	Twentieth Century Poetry: American and British	McGraw Hill
My Position, My View	Hobson, Julie	It's Not Always a Game	All About Us Books
The Shell	Stephens, James	Theme & Image: An Anthology of Poetry	Copp Clark
The Burning of the Leaves	Binyan, Lawrence	Theme & Image: An Anthology of Poetry	Copp Clark
After Apple Picking	Frost, Robert	Theme & Image: An Anthology of Poetry	Copp Clark
From the Shore	Sandburg, Carl	Poetry for Young People	Scholastic
The Delight Song of Tsoai-talee	Momaday, N. Scott	In the Presence of the Sun: Stories and Poems, 1961 – 1991	St. Martin's Press LLC
The Paradox	Kay, Sarah	No Matter the Wreckage	Write Bloody
Musée des Beaux Arts	Auden, W.H.	Twentieth Century Poetry and Poetics	Oxford University Press

PSA 9065 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 12

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
All Aboard	Wright, Lenore	Unpublished	Permission of author
Perception	Wright, Lenore	Unpublished	Permission of author
The Ice-Cart	Gibson, Wilfred Wilson	Poetic Experience	McClelland & Stewart
Night-Boat	Brown, Audrey Alexander	Golden Caravan	Ryerson Macmillan
October Paint	Sandburg, Carl	Poetry for Young People	Scholastic
Too Hot to Sleep	Marty, Sid	Signatures: Poems of Canada Two	Thomas Nelson
Canadian Railroad Trilogy	Lightfoot, Gordon	Sunburst	Thomas Nelson
Ex Basketball Player	Updike, John	Through the Open Window	Oxford University Press
Mosquitos	Nezhukumatathil, Aimee	Lucky Fish: Poems	Tupelo Press
After the Winter	McKay, Claude	Complete Poems	University of Illinois Press

PSA 9067 SOLO SPOKEN POETRY, CLASSICAL, GRADES 10 – 12

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
A Valediction Forbidding Mourning	Donne, John	Sound and Sense, 2nd Ed.	Harcourt, Brace & World
Vestigia	Carman, Bliss	Canadian Poetry in English	Ryerson Press
A Description of Love	Raleigh, Sir Walter	Oxford Book of 16th Century Verse	Oxford University Press
Charge of the Light Brigade	Tennyson, Alfred Lord Lord Lord	Norton Anthology of English Literature	W.W. Norton & Co.
Home – Thoughts, from Abroad	Browning, Robert	Penguin Book of Victorian Verse	Penguin
The Lady of Shalott	Tennyson, Alfred Lord Lord Lord	Words on Wings, Book I	Thomas Nelson & Sons
Invictus	Henley, William Ernest	A Book Of Verses	David Nutt
Sonnet 18: Shall I Compare Thee to A Summer's Day?	Shakespeare, William	The Complete Works of William Shakespeare	Collins
Dulce Et Decorum Est	Owen, Wilfred	Sound & Sense, 2 nd Edition	Harcourt Brace
I Wandered Lonely As A Cloud	Wordsworth, William	The Norton Anthology of English Literature	Norton & Company

PSA 9069 SOLO SPOKEN POETRY, CANADIAN, GRADES 10 – 12

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
From 'The Wind Our Enemy'	Marriott, Anne	Through the Open Window	Oxford University Press
Dazzle	Roberts, Dorothy	The New Oxford Book of Canadian Verse	Oxford University Press
Please Hear What I Am Not Saying	Stewart, Brenda	It's Not Always a Game	All About Us Books
The Kite is a Victim	Cohen, Leonard	Tribal Drums	McGraw-Hill
July	Borson, Roo	20th Century Poetry & Poetics 4th Ed.	Oxford University Press
The Shrouding	Livesay, Dorothy	Collected Poems: The Two Seasons	McGraw-Hill Ryerson
Woman by the Shore	Nero, Robert W.	Woman by the Shore and Other Poems	Imprimerie Gagné Ltée.
Civilization lives in the Throat	Goobie, Beth	Best Canadian Poetry 2021	Biblioasis
Late August	Atwood, Margaret	Margaret Atwood Selected Poems 1966-1984	Oxford University Press
Both Sides Now	Mitchell, Joni	Both Sides Now	Gandalf Press

PSA 9071 SOLO SPOKEN POETRY, MANITOBAN, GRADES 10 – 12

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Without Benefit of Tape	Livesay, Dorothy	New Oxford Book of Canadian Verse	Oxford University Press
Lynx in Winnipeg	Valgardson, W.D.	In the Gutting Shed	Turnstone Press
Silent Seasons	Hulbert, Winifred	Moth and Candle	Compascar
Green Rain	Livesay, Dorothy	Collected Poems: The Two Seasons	McGraw-Hill Ryerson
Wooded Paths	Rioux, Christianne	Rapid City Anthology	Compascar
Lonely Home	Antoniw, Lillian	Rapid City Anthology	Compascar
Reprieve	Hulbert, Winifred N.	Moth and Candle	Compascar
This City	Mercredi, Duncan	mahikan ka onot: The Poetry of Duncan Mercredi	Wilfrid Laurier University Press
Winnipeg Poem ("At the Crux of Two Rivers")	Undi, Chimwemwe	chimwemweundi.com/relentlesshope	
Green Disease	Vermette, Katherena	North End Love Songs	The Muses' Company

SOLO READING

SA 9102 SOLO READING, PROSE, GRADES 1 – 3

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Excerpt from: Watch Out for Lions	Kleitsch, Christel	A Bear with Electric Hair (Journeys)	Ginn Publ. Canada Inc.
Excerpt from: Who Lives There?	Hawkinson, John	A Bear with Electric Hair (Journeys)	Ginn Publ. Canada Inc.
Excerpt from: As Long as The Rivers Flow	Loyie, Larry with Brissenden, Constance	As Long as The Rivers Flow	Groundwood Books
Excerpt from: Frog and Toad are Friends: The Story	Lobel, Arnold	Frog and Toad are Friends	HarperCollins
Excerpt from: Mr. Popper's Penguins	Atwater, Richard & Florence	Mr. Popper's Penguins	Little, Brown and Co.
Excerpt from: The Dove and the Ant	Aesop	Childcraft, Vol. 2	World Book
Excerpt from: At Grandpa's Sugar Bush	Carney, Margaret	At Grandpa's Sugar Bush	Kids Can Press
Excerpt from: Pigs	Munsch, Robert	Pigs	Annick Press
Excerpt from: Midnight on the Moon	Pope Osborne, Mary	Midnight on the Moon	Random House
Excerpt from: Stone Fox	Gardiner, John Reynolds	Stone Fox	Scholastic

SA 9104 SOLO READING, CANADIAN PROSE, GRADES 1 – 3

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Excerpt from: Lazarus Laughs	Duchesne, Christiane	Lazarus Laughs	James Lorimer & Co.
Excerpt from: A Ride for Martha	Alderson, Sue-Ann	A Ride for Martha	Groundwood
Excerpt from: A Salmon for Simon	Waterlon, Betty	A Salmon for Simon	Douglas & McIntyre Ltd.
Excerpt from: Franklin is Messy	Bourgeois, Paulette	Franklin is Messy	Kids Can Press Ltd.
Excerpt from: Something from Nothing	Gilman, Phoebe	Something from Nothing	Scholastic
Excerpt from: My Dog is an Elephant	Simard, Remy	My Dog is an Elephant	Annick Press
Excerpt from: Purple, Green and Yellow	Munsch, Robert	Purple, Green and Yellow	Annick Press
Excerpt from: The Pencil	Avingaq, Susan and Vsetula, Maren	The Pencil	Inhabit Media Inc.
Excerpt from: Koala Lou	Fox, Mem	Koala Lou	Scholastic
Excerpt from: The Missing Sun	Eyvindson, Peter	The Missing Sun	Pemmican Publ. Inc.

SA 9105 SOLO READING, MANITOBAN PROSE, GRADES 1 – 3

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Excerpt from: Six Darn Cows	Laurence, Margaret	Six Darn Cows	James, Lorimer & Co.
Excerpt from: Nobody	Zola, M. & Dereume, A.	Nobody	Pemmican Publications
Excerpt from: How Bluebell Came to Be	Sawicki, Leo	Pieces	Peguis Publishers
Excerpt from: The Just Right Gift	Vermette, Katherena	The Just Right Gift	Highwater Press
Excerpt from: The Birth of Nanabosho	McLellan, Joseph	The Birth of Nanabosho	Pemmican Publications
Excerpt from: Why Rabbits Have Long Ears	Flett, Caroline	Pieces	Peguis Publishers
Excerpt from: Cliptail	Roy, Gabrielle	Cliptail	Fonds Gabrielle Roy
Excerpt from: The Gift of the Frost Fairy	Bleecks, Sheila	Gift of the Frost Fairy	Cherry Publ.
Excerpt from: Would they Love a Lion	Denton, Kady MacDonald	Would They Love a Lion?	Kingfisher
Excerpt from: The Story of Little Quack	Gibson, Betty	The Story of Little Quack	Kids Can Press
Excerpt from: Little Zebra and His Lost Stripes	Simpson, Gladys	Rapid City Anthology	Compascor

PSA 9112 SOLO READING, PROSE, GRADES 4 – 6

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Excerpt from: Charlotte's Web	White, E.B.	Charlotte's Web	Harper Trophy
Excerpt from: Charlie and the Chocolate Factory	Dahl, Roald	Charlie and the Chocolate Factory	Puffin Books
Excerpt from: The Olden Days Coat	Laurence, Margaret	The Olden Days Coat	McClelland & Stewart
Excerpt from: The Phantom Tollbooth	Juster, Norton	The Phantom Tollbooth	Scholastic
Excerpt from: Alice in Wonderland	Carroll, Lewis	Alice in Wonderland	Holt, Rinehart & Winston
Excerpt from: Freedom Train	Sterling, Dorothy	Freedom Train	Scholastic
Excerpt from: Nobody's Dog	Hall, Lynn	Nobody's Dog	Scholastic
Excerpt from: The B F G	Dahl, Roald	The B F G	Scholastic
Excerpt from: The Lion, The Witch and the Wardrobe	Lewis, C.S.	The Lion, the Witch and the Wardrobe	Scholastic
Excerpt from: Ticket to Curlew	Lottridge, Celia Barker	Ticket to Curlew	Groundwood Books

PSA 9114 SOLO READING, CANADIAN PROSE, GRADES 4 – 6

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Excerpt from: Island Explorers	Houston, James	Black Diamonds	McClelland & Stewart
Excerpt from: The Prairie Fire	Reynolds, Marilyn	The Prairie Fire	Orca Book
Excerpt from: The Magician's Revenge	Leacock, Steven	All Sails Set	Copp Clark
Excerpt from: Morning at Green Gables	Montgomery, L.M.	Anne of Green Gables	McClelland & Stewart
Excerpt from: The Brushmaker's Daughter	Kacer, Kathy	The Brushmaker's Daughter	Second Story Press
Excerpt from: Music for Tigers	Kadariusman, Michelle	Music For Tigers	Pajama Press
Excerpt from: How the Human People Got the First Fire	Clutesi, George	Great Canadian Animal Stories	Hurtig
Excerpt from: Stand on the Sky	Bow, Erin	Stand on the Sky	Scholastic
Excerpt from: Owls in the Family	Mowat, Farley	Owls in the Family	Little, Brown and Co.
Excerpt from: Chikabash and the Strangers	Georgekish, G., Kapsu, W., Mukash J., & Pachano, J.	The Spirit of Canada	Malcolm Lester

PSA 9115 SOLO READING, MANITOBAN PROSE, GRADES 4 – 6

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Excerpt from: The New Teacher	Gamache, Donna	Kid's World Dec. 1994	Permission of author
Excerpt from: Sixties Girl	Driedger, MaryLou	Sixties Girl	Heritage House
Excerpt from: Spaghetti is Not a Finger Food	Carmichael, Jodi	Spaghetti is Not a Finger Food	Little Pickle Press LLC
Excerpt from: Sawdust	Sigurdson, Paul A.	Pieces	Peguis Publishers
Excerpt from: Sparks Fly Upward	Matas, Carol	Sparks Fly Upward	Houghton Mifflin
Excerpt from: Accidental Discoveries – From Laughing Gas to Dynamite	Verstraete, Larry	Accidental Discoveries – From Laughing Gas to Dynamite	Friesen Press
Excerpt from: Sunken Treasure	Prentice, Jim	Sunken Treasure	Hyperion Press
Excerpt from: The White Stone in the Castle Wall	Oberman, Sheldon	The White Stone Castle Wall	Tundra Books
Excerpt from: Jason and the Wonder Horn	Hutsell-Manning, Linda	Jason and the Wonder Horn	Coteau Books
Excerpt from: The Empty House	Gamache, Donna	Kid's World March/April 1994	Permission of author

PSA 9122 SOLO READING, PROSE, GRADES 7 – 9

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Excerpt from: Redwall	Jacques, Brian	Redwall	Random House
Excerpt from: Harry Potter and the Sorcerer's Stone	Rowling, J.K.	Harry Potter and the Sorcerer's Stone	Scholastic
Excerpt from: Lyddie	Paterson, Katherine	Lyddie	Scholastic
Excerpt from: The Giver	Lowry, Lois	The Giver	Random House
Excerpt from: Adam of the Road	Gray, Elizabeth Janet	Adam of the Road	The Viking Press
Excerpt from: A Wrinkle in Time	L'Engle, Madeleine	A Wrinkle in Time	Dell Publishing
Excerpt from: The Fault in our Stars	Green, John	The Fault in our Stars	The Penguin Group
Excerpt from: Holes	Sachar, Louis	Holes	Random House Children's Books
Excerpt from: The Northern Territories	Mowat, Farley	Never Cry Wolf	Farley Mowat Ltd.
Excerpt from: Crisis on Conshelf Ten	Hughes, Monica	Crisis on Conshelf Ten	Red Books Canada

PSA 9124 SOLO READING, CANADIAN PROSE, GRADES 7 – 9

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Excerpt from: Lesia's Dream	Langston, Laura	Lesia's Dream	Harper Trophy Canada
Excerpt from: Lost in the Barrens	Mowat, Farley	Lost in the Barrens	Bantam Books
Excerpt from: Nesting Canada Geese	Miner, Jack	A Century of Canadian Literature	Ryerson Press
Excerpt from: Anne of Green "Anne Says Her Prayers"	Montgomery, L.M.	A Century of Canadian Literature	Ryerson Press
Excerpt from: Beatrice and Croc Harry	Hill, Lawrence	Beatrice and Croc Harry	HarperCollins
Excerpt from: Auction Fever	Mitchell, W.O.	Jake and the Kid	Macmillan
Excerpt from: Caught Between Fire and Ice	Moodie, Susanna	The Spirit of Canada	Malcolm Lester
Excerpt from: Excerpt from: On the Roof of the World	Roberts, Charles G.D.	Great Canadian Animal Stories	McClelland & Stewart
Excerpt from: The Blind Man and the Bird	Wood, Kerry	Great Canadian Animal Stories	Hurtig
Excerpt from: Trapped in Ice	Walter, Eric	Trapped in Ice	Puffin Books

PSA 9125 SOLO READING, MANITOBAN PROSE, GRADES 7 – 9

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Excerpt from: Mother Knew a Few Tricks Too	Broadfoot, Barry	The Pioneer Years	Robert Garbutt Productions
Excerpt from: Grandma's People	Schneider, Carmel	Manitoba Myriad	Dennis County Writers' Guild
Excerpt from: Rosie in New York City "Gotcha!"	Matas, Carol	Rosie in New York City	Key Porter Books
Excerpt from: The Great Bear	Robertson, David	The Great Bear	Penguin Random House of Canada Limited
Excerpt from: Harvest '52	Melvin, Shirley	Manitoba Myriad	Dennis County Writers' Guild
Excerpt from: Jason and the Deadly Diamonds	Manning, Linda Hutsell	Jason and the Deadly Diamonds	Coteau Books
Excerpt from: Queen of Hearts	Brooks, Martha	Queen of Hearts	House of Anansi Press
Excerpt from: The Everlasting Road	Kinew, Wab	The Everlasting Road	Penguin Random House
Excerpt from: The Last of the Great White Mole Hunters	Ferguson, John	Rapid City Anthology	Compascar
Excerpt from: Who Is Frances Rain?	Buffie, Margaret	Who Is Frances Rain?	Kids Can Press Ltd.

PSA 9132 SOLO READING, PROSE, GRADES 10 – 12

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Excerpt from: The Diamond Necklace	De Maupassant, Guy	Short Stories of De Maupassant	Book League
Excerpt from: The Book Thief	Zusak, Markus	The Book Thief	Alfred A. Knopf
Excerpt from: A Tale of Two Cities	Dickens, Charles	A Tale of Two Cities	Penguin Books
Excerpt from: A Visit from Mr. Lucifer "Rodger"	Lemma, Don	A Visit from Mr. Lucifer	Western Producer Prairie Books
Excerpt from: The Stone Angel	Laurence, Margaret	The Stone Angel	McClelland & Stewart
Excerpt from: Lord of the Rings "Mount Doom"	Tolkien, J.R.R.	Lord of the Rings Part III	Grafton
Excerpt from: The Kite Runner	Hosseini, Khaled	The Kite Runner	Riverhead Books
Excerpt from: Of Mice and Men	Steinbeck, John	Of Mice and Men	Random House
Excerpt from: Lead From the Back	Stengel, Richard	Mandela's Way: Fifteen Lessons on Life, Love and Courage	Crown Publishers
Excerpt from: The Best of James Herriot	Herriot, James	The Best of James Herriot	St. Martin's Press

PSA 9134 SOLO READING, CANADIAN PROSE, GRADES 10 – 12

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Excerpt from: The Game	Dryden, Ken	Canadian Content	Holt, Rinehart and Winston
Excerpt from: The Stone Diaries	Sheilds, Carol	The Stone Diaries	Random House
Excerpt from: Life of Pi	Martel, Yann	Life of Pi	Harcourt, Inc.
Excerpt from: Who Has Seen the Wind?	Mitchell, W.O.	Who Has Seen The Wind?	Stoddart
Excerpt from: The Dog Who Wouldn't Be	Mowat, Farley	The Dog Who Wouldn't Be	McClelland - Bantam
Excerpt from: The Stone Angel	Laurence, Margaret	The Stone Angel	McClelland & Stewart
Excerpt from: An Astronaut's Guide to Life on Earth	Hadfield, Chris	An Astronaut's Guide to Life on Earth	Random House Canada
Excerpt from: A Visit from Mr. Lucifer "Wartime Conditions"	Lemma, Don	A Visit from Mr. Lucifer	Western Producer Prairie Books
Excerpt from: Tree Planting	McLean, Stuart	Secrets from the Vinyl Café	Viking Canada
Excerpt from: Something Worthy	Gillese, John Patrick	A Century of Canadian Literature.	Ryerson Press

PSA 9135 SOLO READING, MANITOBAN PROSE, GRADES 10 – 12

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Excerpt from: The Stone Angel	Laurence, Margaret	The Stone Angel	McClelland & Stewart
Excerpt from: Wild Geese	Ostenso, Martha	Wild Geese	McClelland & Stewart
Excerpt from: September	Shields, Carol	Small Ceremonies	Vintage Canada
Excerpt from: The Russländer	Birdsell, Sandra	The Russländer	McClelland & Stewart
Excerpt from: A Time to Gather Stones	McBurney, Phil	Manitoba Myriad	Denis County Writers' Guild
Excerpt from: The Coming and Staying of Waffle and Mrs. Rochester	Richardson, Bill	Bachelor Brothers' Bed & Breakfast	Douglas & McIntyre
Excerpt from: Going Home	Gamache, Donna	Manitoba Myriad	Dennis County Writers' Guild
Excerpt from: My Almighty Grandmother	Roy, Gabrielle	The Road Past Altamont	McClelland & Stewart
Excerpt from: The Doll House	Mulligan, Helen	Manitoba Stories	Queenston House
Geordie MacMurdo Bides His Time	Goodman, Tom	Geordie MacMurdo Bides His Time	Friesen Press

POETRY READING, DUET, TRIO, OR QUARTET

SA 9161 POETRY READING DUET, TRIO OR QUARTET, GRADE 1

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
I Am Freezing Surprises	Prelutsky, Jack	It's Snowing! It's Snowing!	Greenwillow Books
	Soule, Jean Conder	Random House Book of Poetry for Children	Random House
The Woodpecker	Madox Roberts, Elizabeth	Time for Poetry	W.J. Gage and Company
Sunning	Tippett, James S.	Random House Book of Poetry for Children	Random House
Buzz, Buzz, Bumblebee	Donnelly, Ruth	www.superteacherworksheets.com/reading-comp/1st-bumblebee.pdf	
My Dog Ate My Homework	Nesbitt, Kenn	The Biggest Burp Ever	CreateSpace
My Brother Is As Generous As Anyone Could Be	Prelutsky, Jack	Something Big Has Been Here	Greenwillow Books
Choosing Shoes	Wolfe, Frida	Golden Book of Poetry	Western Publishing Company
Yellow	McCord, David	Random House Book of Poetry for Children	Random House
Lullaby	Bold, Alan	A Very First Poetry Book	Oxford University Press

SA 9163 POETRY READING DUET, TRIO OR QUARTET, GRADE 2

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Hey Bug	Moore, Lilian	Random House Book of Poetry for Children	Random House
My Father Can't Find Me	Nesbitt, Kenn	My Dog Likes to Disco	Independently Published
My New Pet	Lansky, Bruce	If Pigs Could Fly...And Other Deep Thoughts	Running Press Adult
The Animal Store	Field, Rachel	Time for Poetry	W.J. Gage and Company
Bear in There	Silverstein, Shel	A Light in the Attic	Harper and Row
Hello! How Are you? I Am Fine!	Prelutsky, Jack	Something Big Has Been Here	Greenwillow
Who Likes the Rain	Bates, Clara Doty	The Golden Book of Poetry	Western Publishing Co.
Crayoning	Cook, Stanley	A Very First Poetry Book	Oxford University Press
Where Go the Boats	Stevenson, R.L.	Leaves from a Child's Garden of Verses	Smithmark
Grandpa Bear's Lullaby	Yolen, Jane	Random House Book of Poetry for Children	Random House

SA 9165 POETRY READING DUET, TRIO, OR QUARTET, GRADE 3

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Be Glad Your Nose is on Your Face	Prelutsky, Jack	The New Kid on the Block	Scholastic
Lost and Found	Nesbitt, Kenn	When the Teacher Isn't Looking	Running Press Adult
Mummy Slept Late and Daddy Fixed Breakfast	Ciardi, John	Random House Book of Poetry for Children	Random House
Things You Don't Need to Know	Nesbitt, Kenn	The Aliens Have Landed at Our School!	Running Press
We Moved About a Week Ago	Prelutsky, Jack	Something Big Has Been Here	Greenwillow Books
We're Fearless Flying Hotdogs	Prelutsky, Jack	Something Big Has Been Here	Greenwillow Books
I Collect. Do You?	McInnes, John	Zoom Shots	Nelson Canada
Polka Dot Pajamas	Graham, Carolyn	Teacher Anthology 3	Holt, Rinehart and Winston
My Kitty Likes My Goldfish	Nesbitt, Kenn	The Biggest Burp Ever	Purple Room Publishing
Sing a Song of People	Lenski, Lois	Random House Book of Poetry for Children	Random House

SA 9167 POETRY READING, DUET, TRIO OR QUARTET, GRADE 4

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Oops!	Lansky, Bruce	If Pigs Could Fly.. And Other Deep Thoughts	Running Press Adult
Spring	Kuskin, Karla	The Random House Book of Poetry for Children	Random House
A Symphony of Trees	Ghigna, Charles	https://www.teachingexpertise.com/classroom-ideas/4th-grade-poems/	
My Sloth Is Supersonic	Nesbitt, Kenn	The Elephant Repairman	Purple Room Publishing
If We Walked on our Hands	de Regniers, Beatrice Schenk	Sing a Song of Popcorn	Scholastic
I Should Have Stayed in Bed Today	Prelutsky, Jack	Something Big Has Been Here	Greenwillow
Dad and the Cat and the Tree	Wright, Kit	Poetry Plus	Copp Clark Pitman Ltd.
Wind on the Hill	Milne, A.A.	The Complete Works of A. A. Milne	Delphi Classics
Cool Summer	Malik, Suhaani C.	https://www.familyfriendpoems.com/poem/cool-summer	
The Runaway	Katz, Bobbi	Random House Book of Poetry for Children	Random House

SA 9169 POETRY READING DUET, TRIO, OR QUARTET, GRADE 5

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Today I'm Going Yesterday	Prelutsky, Jack	Something Big Has Been Here	Greenwillow
Daintie Dottie Dee	Prelutsky, Jack	The New Kid on the Block	Scholastic
New Year's Resolutions	Lansky, Bruce	My Dog Ate My Homework!	Running Press Adult
Snow	Edwards, Richard	The Word Party	Lutterworth Press
Cockpit in the Clouds	Dorrance, Dick	Random House Book of Poetry for Children	Random House
Stopping by Woods on a Snowy Evening	Frost, Robert	The Poetry of Robert Frost	Henry Holt & Company
My Dad, Your Dad	Wright, Kit	Poetry Plus	Copp Clark Pitman Ltd.
Swift Things Are Beautiful	Coatsworth, Elizabeth	How to Eat a Poem	Dover Publications
If Once You Slept on an Island	Field, Rachel	Random House Book of Poetry for Children	Random House
When The World Turned Upside Down	Savage, Margaret	familyfriendpoems.com/poem/when-the-world-turned-upside-down	

SA 9171 POETRY READING, DUET, TRIO, OR QUARTET, GRADE 6

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
The Hiccup	Bold, Alan	A Very First Poetry Book	Oxford
Ms. Whatchamacallit Thingamajig	Chaikin, Miriam	Random House Book of Poetry for Children	Random House
The Ants at the Olympics	Digance, Richard	Random House Book of Poetry for Children	Random House
I Found a Four-Leaf Clover	Prelutsky, Jack	Kids Pick the Funniest Poems	Running Press
The Sounds in the Evening	Farjeon, Eleanor	The Children's Bells	Oxford University Press
The Old Gumbie Cat	Eliot, T.S.	Tickle the Sun	Ginn and Company
The Camel's Complaint	Carryl, Charles E.	Children's Hour Best Loved Poems	Spencer Press
Just In Between	Hetrick, Lenore	https://www.woojr.com/printable-july-kids-poems/	
Nature's Way	Campbell, Heidi	familyfriendpoems.com/poem/natures-way	
Too Many Daves	Dr. Seuss	Random House Book of Poetry for Children	Random House

SA 9173 POETRY READING DUET, TRIO, OR QUARTET, GRADES 7 – 9

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Drum Dream Girl	Engle, Margarita	Drum Dream Girl	Houghton Mifflin Harcourt
One Boy Told Me	Shihab Nye, Naomi	Fuel	BOA Editions, Ltd.
Don't Go Into the Library	Ríos, Alberto	Not Go Away Is My Name	Copper Canyon Press
The Owl Critic	Fields, J.T.	Words on Wings, Book 2	Thomas Nelson & Sons
Mr. Artesian's Conscientiousness	Nash, Ogden	Verses from 1929 On	Little, Brown and Company
The Embarrassing Episode of Little Miss Muffet	Carryl, Guy Wetmore	Mother Goose for Grown Ups	Harper & Brothers, New York
Ode to Kool-Aid	Jackson, Marcus	Neighborhood Register	CavanKerry Press
Remember	Harjo, Joy	Reading Native American Women	AltaMira Press
Fireflies	Fleischman, Paul	Poetry Express	Nelson Canada
The Tale of Custard the Dragon	Nash, Ogden	The Golden Books Family Treasury of Poetry	Golden Books

SA 9175 POETRY READING, DUET, TRIO, OR QUARTET, GRADES 10 – 12

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Univac to Univac	Saloman, Louis	Fine Frenzy: Enduring Themes in Poetry	McGraw Hill
Nightmare	Gilbert, W.S.	Random House Treasury of Best Loved Poems	Random House
The Quality of Light	Geddes, Gary	20 th Century Poetry & Poetics	Oxford University Press
The Touch of the Master's Hand	Welch, Myra Brooks	The Best Loved Poems of the American People	Doubleday
Hands	Kay, Sarah	No Matter the Wreckage	Write Bloody Publishing
Sam	de la Mare, Walter	Time for Poetry	W.J. Gage
B (If I Should Have A Daughter)	Kay, Sarah	No Matter the Wreckage	Write Bloody Publishing
Magic Cats	MacEwen, Gwendolyn	Magic Animals: Selected Poems Old and New	Macmillan
Preludes	Eliot, T.S.	Collected Poems: 1909-1962	Faber and Faber
Snake	Lawrence, D.H.	Risking Everything: 110 Poems of Love and Revelation	Harmony Books

SPEECH CHOIR

SA 9181 SPEECH CHOIR, 20TH/21ST CENTURY, KINDERGARTEN

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
My Teddy Bear	Hillert, Margaret	Read Aloud Rhymes	Random House
Sand Castle	Streeter, Lynnette	https://littlelearningcorner.com/2022/05/ocean-poems-for-kids.html	
Conversation	Bonner, Aletha M.	Poetry Place Anthology	Scholastic
Self Starting	Hillert, Margaret	Poetry Place Anthology	Scholastic
Chums	Guiterman, Arthur	Childcraft, Vol. 1	World Book – Childcraft Int.
Maytime Magic	Watts, Mabel	The Sun, the Moon, and the Stars	Houghton Mifflin Company
Little Black Bug	Brown, Margaret Wise	Poems and Rhymes Childcraft, Vol. 1	World Book – Childcraft Int.
A Circle of Sun	Kai Dotlich, Rebecca	The 20 th Century Children's Poetry Treasury	Alfred A. Knopf
I Have A Little Frog	Singh, Arundhati	www.willowwoodprimary.org	
Wonderful World	Grant, Eva	Poetry Place Anthology	Scholastic

SA 9183 SPEECH CHOIR, 20TH/21ST CENTURY, GRADE 1

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Snowball	Silverstein, Shel	Falling Up	HarperCollins
Bedtime	Farjeon, Eleanor	Read Aloud Rhymes for the Very Young	Knopf, Alfred A.
Wind Song	Moore, Lilian	Poems Children Will Sit Still For	Scholastic
Exactly Right	Arlon, Laura	Poetry Place Anthology	Scholastic
The Sneeze	Fitch, Sheree	'Til All the Stars Have Fallen	Houghton Mifflin
The Car Trip	Donnelly, Ruth	English Comprehension for Primary School	Gramedia Widiasarana
Wiggly Giggles	Crossen, Stacy Jo & Covell, Natalie Anne	Random House Book of Poetry for Children	Random House
I Want...	Webster, Clive	See you Later Escalator, Rhymes for the Very Young	Oxford University Press
The Wrong Start	Chute, Marchette	Random House Book of Poetry for Children	Random House
April Fool	Gridley, Inez George	Poetry Place Anthology	Scholastic

SA 9185 SPEECH CHOIR, 20TH/21ST CENTURY, GRADE 2

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Mother Doesn't Want a Dog	Viorst, Judith	Random House Book of Poetry for Children	Random House
Baloney	Heide, Florence Parry	Never Take a Pig to Lunch	Orchard Books
Listen to the Mustn'ts	Silverstein, Shel	Where the Sidewalk Ends	Harper and Row
My Goldfish Took up Tennis	Nesbitt, Kenn	My Hippo Has the Hiccups	Sourcebooks Jabberwocky
Licorice	Duggan, John Paul	'Til All the Stars Have Fallen	Houghton Mifflin
I Meant to do My Work Today	Le Gallienne, Richard	Time For Poetry	Gage
December Leaves	Starbird, Kaye	The 20 th Century Children's Poetry Treasury	Alfred A. Knopf
Windy Word	Soule, Jean Conder	Poetry Place Anthology	Scholastic
Mary Had a Little Frog	Lansky, Bruce	Peter, Peter Pizza Eater and Other Silly Rhymes	Meadowbrook Press
I Let My Sister Cut My Hair	Nesbitt, Kenn	My Dog Likes to Disco	Amazon Digital Services LLC

SA 9187 SPEECH CHOIR, 20TH/21ST CENTURY, GRADE 3

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
The Turtle	Prelutsky, Jack	An Arkful of Animals	Houghton Mifflin
Rain Sizes	Ciardi, John	Voices on the Wind: Poems for All Seasons	Kids Can Press
Just Before Springtime	Viorst, Judith	If I Were In Charge of the World	Antheneum
Nothing Beat-Beat-Beats a Pizza	Lesynski, Loris	Nothing Beats a Pizza	Annic Press
Habits of the Hippopotamus	Guiterman, Arthur	Random House Book of Poetry for Children	Random House
My Cat	Esbensen, Barbara	Who Shrank My Grandmother's House	HarperCollins
Mosquito	Hoberman, Mary Ann	For Laughing Out Loud	Alfred A. Knopf
Puppy and I	Milne, A.A.	Time for Poetry	W.J. Gage and Co.
Boing! Boing! Squeak!	Prelutsky, Jack	The New Kid on the Block	Greenwillow
Springy Sidewalk	Nesbitt, Kenn	The Aliens Have Landed at Our School!	Running Press

SA 9189 SPEECH CHOIR, CLASSICAL POETRY, KINDERGARTEN – GRADE 3

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Some One	de la Mare, Walter	Random House Book of Poetry for Children	Random House
Something Told the Wild Geese	Field, Rachel	Random House Book of Poetry for Children	Random House
The Cow	Stevenson, Robert Louis	A Child's Garden of Verses	Random House
Missing	Milne, A.A.	The World Of Christopher Robin	McClelland & Stewart
The Happy Sheep	Thorley, Wilfred	A Zooful of Animals	Houghton Mifflin Harcourt
What Is Pink?	Rossetti, Christina	The Golden Book of Poetry	Simon and Schuster
The Star (Twinkle, Twinkle, Little Star)	Taylor, Jane	Ann and Jane Taylor	Wells Gardner, Darton & Co., Ltd.
Over the Garden Wall	Farjeon, Eleanor	Eleanor Farjeon's Poems for Children	HarperCollins
Bed in Summer	Stevenson, R.L.	Leaves from a Child's Garden of Verse	Smithmark
Hiding	Aldis, Dorothy	Time for Poetry	Gage

SA 9191 SPEECH CHOIR, DRAMATIC SPEAKING, KINDERGARTEN – GRADE 3

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Picture Puzzle Piece	Silverstein, Shel	A Light in the Attic	HarperCollins
The Elf and the Dormouse	Herford, Oliver	Time for Poetry	W.J. Gage and Co.
I'm Much Too Tired to Play Tonight	Prelutsky, Jack	Something Big Has Been Here	Greenwillow
My Parents Both Are Humans	Nesbitt, Kenn	The Elephant Repairman	Purple Room
What is Orange?	O'Neill, Mary	Random House Book of Poetry for Children	Random House
The Animal Store	Field, Rachel	Taxis and Toadstools	Penguin Random House LLC
Daddy Fell into the Pond	Noyes, Alfred	Random House Book of Poetry for Children	Random House
The Barnyard	Burnham, Maude	Time for Poetry	Gage
There Once was a Puffin	Jacques, Florence Page	Time for Poetry	Gage
Saw My Teacher on a Saturday	Crawley, Dave	Reading, Rhyming, and 'Rithmetic	Wordsong

SA 9201 SPEECH CHOIR, 20TH/21ST CENTURY, GRADE 4

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Peter Passed a Note Today	Nesbitt, Kenn	Revenge of the Lunch Ladies	Running Press
Sugar Weather	McArthur, Peter	All Sails Set	Copp Clark
Cat	Britton Miller, Mary	Time for Poetry	W.J. Gage & Co.
The Wolf	Durston, Georgina Roberts	Random House Book of Poetry for Children	Random House
I'm Just No Good at Rhyming	Harris, Chris	I'm Just No Good At Rhyming,	Little, Brown Books
The Waves	Lee, Dennis	Bubble Gum Delicious	Key Porter Books
Ballad of a Boneless Chicken	Prelutsky, Jack	The New Kid on the Block	Greenwillow
Genius	Grimes, Nikki	The 20 th Century Children's Poetry Treasury	Alfred A. Knopf
Spring	Kuskin, Karla	Random House Book of Poetry for Children	Random House
Sigh...lence	Lesynski, Loris	Nothing Beats a Pizza	Annic Press

SA 9203 SPEECH CHOIR, 20TH/21ST CENTURY, GRADE 5

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Ocean Splendor	Joyce, Jo-Anne	Round Slice of Moon	Scholastic
The Story of the Baby Squirrel	Aldis, Dorothy	The Arbutnot Anthology of Children's Literature	Scott, Foresman & Co.
Laughing Out Loud	Jama, Amina	Poems out Loud!	Penguin Random House
Garbage Delight	Lee, Dennis	Garbage Delight	Macmillan of Canada
Welcome Rain	Glen, Rita	Round Slice of Moon	Scholastic
I Can't Wait for Summer	Nesbitt, Kenn	If I Ran the School	Meadowbrook Press
Night Things Are Soft and Loud	Gay, Zhenya	The Reading of Poetry	Allyn & Bacon
A Book Is Like	Leeuwenburg, Kathy	The Reading Teacher	International Literacy Association
Mischief City	Wynne-Jones, Tim	'Til All the Stars Have Fallen	Kids Can Press
Us Two	Milne, A.A.	Time for Poetry	Scott, Foresman & Co.

SA 9205 SPEECH CHOIR, 20TH/21ST CENTURY, GRADE 6

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
A Mosquito in the Cabin	Stilborn, Myra	'Til All the Stars Have Fallen	Kids Can Press
No Smirchling Allowed	Lesynski, Loris	Nothing Beats a Pizza	Annic Press
The Bad Mood Blues	Lesynski, Loris	Nothing Beats a Pizza	Annic Press
Willow and Gingko	Merriam, Eve	It Doesn't Always Have to Rhyme	Atheneum
Foul Shot	Hoey, Edwin A.	Childcraft, Vol 3.	World Book Inc.
The Wild Wolves of Winter	Souster, Raymond	Collections 2	Copp Clark
The Snail	Herbert, A.P.	A Book of Animal Poems	The Viking Press
A Goat in a Landfill	Nesbitt, Kenn	My Dog Likes to Disco	Amazon Digital Services LLC
The Spell of the Yukon	Service, Robert	Nineteenth Moon	McGraw-Hill Ryerson
Stopping By the Woods on a Snowy Evening	Frost, Robert	Time for Poetry	Scott Foresman & Co.

SA 9207 SPEECH CHOIR, CLASSICAL POETRY, GRADES 4 – 6

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Dream-Song	de la Mare, Walter	Best Loved Poems	Spencer Press
The Young Calves	Tristram Coffin, Robert P.	Saltwater Farm	The Macmillan Company
The Arrow and the Song	Longfellow, Henry Wadsworth	Poems of Henry Wadsworth Longfellow	James R. Osgood and Co.
Escape at Bedtime	Stevenson, Robert Louis	Time for Poetry	W.J. Gage & Co.
The Brook	Tennyson, Alfred Lord	A Child's Anthology of Poetry	Scholastic
Wynken Blynken and Nod	Field, Eugene	Oxford Treasury of Childrens Poems	Scholastic
How to Tell the Wild Animals	Wells, Carolyn	Time for Poetry	Gage
Measure Me, Sky	Speyer, Leonora	Favorite Poems Old and New	Doubleday
The Island	Milne, A.A.	The World of Christopher Robin	McClelland & Stewart
In Flanders Fields	McCrae, John	A Child's Anthology of Poetry	Scholastic

SA 9209 SPEECH CHOIR, DRAMATIC SPEAKING, GRADES 4 – 6

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
The Little Road	Byrd Turner, Nancy	Magpie Lane	Harcourt Brace and Co.
Five Fat Fleas	Lee, Dennis	Jelly Belly	Macmillan
Successful Pancakes	Wilkens, Charles	Do Whales Jump at Night?	Douglas & McIntyre
Godfrey Gordon Gustavus Gore	Rands, William Brightly	Time For Poetry	Scott Foresman & Co.
Lullaby of the Iroquois	Johnson, E Pauline	Flint & Feathers, The Complete Poems of E. Pauline Johnson	Hodder & Stoughton
Jabberwocky	Carroll, Lewis	The Random House Book of Poetry for Children	Random House
Doh-Si-Doh	Lee, Dennis	The Ice Cream Store	HarperCollins
Two's Company	Wilson, Raymond	Never Say Boo to a Ghost	Oxford
It Is Raining	Mitchell, Lucy Sprague	Time for Poetry	Gage
Forgiven	Milne, A.A.	The Complete Works of A. A. Milne	Delphi Classics

SA 9221 SPEECH CHOIR, 20TH/21ST CENTURY, GRADES 7 – 9

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Ode to the Apostrophe	Zetlin, Elizabeth	The Thing With Feathers	Buschek Books
A Mad Poem Addressed to my Nephews and Nieces	Chü-i, Po	Being Born and Growing Older	Van Nostrand Reinhold
The Song my Paddle Sings	Johnson, E. Pauline	Flint & Feathers	Musson Books Co. Ltd.
Colonel Fazackerley	Causley, Charles	Random House Book of Poetry for Children	Random House
Thoughts Like an Ocean	Owen, Garth	Touchstones I, 3rd Ed.	Hodder & Stoughton
Abigail	Starbird, Kaye	Contexts Anthology One	Nelson Canada
A House Called Tomorrow	Rios, Alberto	Not Go Away Is My Name	Copper Canyon Press
The Naming of Cats	Eliot, T.S.	Galaxies I	Addison Wesley
Bed Sore	Blakeslee, Mary	Galaxies I	Addison Wesley
The Mallard	Hesketh, Phoebe	Touchstones 3	English Universities Press

SA 9223 SPEECH CHOIR, CLASSICAL POETRY, GRADES 7 – 9

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
The Unnamed Lake	Scott, Frederick G.	The Unnamed Lake and Other Poems	William Briggs
The Way Through the Woods	Kipling, Rudyard	Poetry for Pleasure	W.W. Norton & Co.
Horses	Muir, Edwin	Poetry for Pleasure	W.W. Norton & Co.
London Snow	Bridges, Robert	Echoes	G. Bell & Sons Ltd.
The Solitary Reaper	Wordsworth, William	Sound and Sense, 2nd Ed.	Harcourt Brace
The Daffodils	Wordsworth, William	The Art of Poetry	McClelland & Stewart
Sea-Fever	Masefield, John	Poems	Houghton Mifflin
Night	Montgomery, Lucy Maud	The Poetry of Lucy Maud Montgomery	Fitzhenry and Whiteside
Hold Fast Your Dreams	Driscoll, Louise	The Best Loved Poems of the American People	Doubleday
An Elegy on the Death of a Mad Dog	Goldsmith, Oliver	Poetry for Pleasure	W.W. Norton & Co.

SA 9225 SPEECH CHOIR, DRAMATIC SPEAKING, GRADES 7 – 9

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Curiosity	Reid, Alastair	Sound and Sense, 2nd Ed.	Harcourt Brace
The Corn Stalk Fiddle	Dunbar, P.L.	African-American Poetry of the Nineteenth Century: An Anthology	University of Illinois Press
The Walrus and the Carpenter	Carroll, Lewis	Through the Looking Glass	Macmillan & Co.
The Hairy Toe	Anonymous	Touchstones I	Hodder & Stoughton
Ice Cream	Rosen, Michael	In Context: Anthology Three	Nelson Canada
The Rum Tum Tugger	Eliot, T.S.	Old Possum's Book of Practical Cats	Faber and Faber
Farm Baseball	Davies, Richard	Working Together Anthology	Prentice-Hall
Cobb Would Have Caught It	Fitzgerald, Robert	Twentieth Century Poetry: American & British (1900-1970)	McGraw-Hill
Casey At the Bat	Thayer, Ernest Lawrence	Words on Wings II	Thomas Nelson
The Skyfoogle	Rosen, Michael	Perspectives 2	Harcourt Brace Jovanovich

SA 9231 SPEECH CHOIR, 20TH/21ST CENTURY, GRADES 10 – 12

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
The Express	Spender, Stephen	Twentieth Century Poetry: American & British	McGraw-Hill
Languages	Sandburg, Carl	The Complete Poems of Carl Sandburg	Harcourt, Inc.
We Have Been Called	Kilcher, Jewel	A Night Without Armor	HarperCollins
A Supermaket in California	Ginsberg, Allen	Twentieth Century Poetry: American & British	McGraw-Hill
The Dying Eagle	Pratt, E.J.	Poetry of Our Time	Macmillan
It's Hot in the City	West, Peter	Tribal Drums	McGraw-Hill
Choose Something Like a Star	Robert, Frost	The Poetry of Robert Frost	Henry Holt & Co.
Excerpt from: The Winter Scene	Carman, Bliss	Words on Wings II	Thomas Nelson
Black Rook in Rainy Weather	Plath, Sylvia	Voices: An Anthology of Poetry & Pictures	Peguis
On the Move	Gunn, Thorn	Tribal Drums	McGraw-Hill

SA 9233 SPEECH CHOIR, CLASSICAL POETRY, GRADES 10 – 12

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
Anthem for Doomed Youth	Owen, Wilfred	Collected Poems of Wilfred Owen	New Directions Publishers
Lochinvar	Scott, Sir Walter	Poems to Read Aloud	W.W. Norton & Co.
Crossing the Bar	Tennyson, Alfred Lord	Oxford Book of English Verse	Oxford University Press
To Autumn	Keats, John	Poetry of the Year	D. Appleton and Co.
The Lake Isle of Innisfree	Yeats, William Butler	The Collected Poems of W. B. Yeats	Wordsworth Editions
Flat Land	Jaques, Edna	The Best of Edna Jaques	Western Producer Book Service
The Fire of Driftwood	Longfellow, Henry Wadsworth	The Poetical Works of Henry Wadsworth Longfellow	George Routledge and Sons
O Captain! My Captain!	Whitman, Walt	Oxford Book of English Verse	Oxford University Press
In An Artist's Studio	Rossetti, Christina	Dante Gabriel Rossetti	George Bell and Sons
Earth Voices	Carman, Bliss	April Airs: A Book of New England Lyrics	Small, Maynard

SA 9235 SPEECH CHOIR, DRAMATIC SPEAKING, GRADES 10 – 12

TITLE	AUTHOR	BOOK TITLE	PUBLISHER
The Ballad of the Oysterman	Holmes, Oliver Wendell	The Random House Treasury of Best Loved Poems	Random House
Bushed	Birney, Earle	Selected Poems by Earle Birney	McClelland & Stewart
Christ Climbed Down	Ferlinghetti, Lawrence	I am a Sensation	McClelland & Stewart
The Witches' Chant	Shakespeare, William	Macbeth	Scott Foresman
Macavity: the Mystery Cat	Eliot, T.S.	Poems to Read Aloud	W. W. Norton & Co.
Wilderness	Sandburg, Carl	Fire & Ice	R.J. McMaster
To a Young Friend	Nathan, Robert	Words on Wings II	Thomas Nelson & Sons
Earthrise	Gorman, Amanda	North American Association for Environmental Education, https://eepro.naaee.org/community/blog/earthrise-poem-amanda-gorman	
Walk With Me	Mercredi, Duncan	Winnipeg Arts Council, https://winnipegarts.ca/poet-laureate/duncan-mercredi)	
Adventures of Isabel	Nash, Ogden	The New Oxford Book of Children's Verse	Oxford University Press

THEATRE ARTS

Theatre Arts Classes are divided into the following sections: Drama; Puppetry; Mime; Reader's Theatre; Musical Theatre; Film and Video.

Please check your local festival addendum for details regarding the Theatre Arts Classes.

All grade levels in Theatre Arts refer to school grades.

THEATRE ARTS REGULATIONS

- The local festivals, may, at their discretion, add or delete regulations using their local festival addendum, providing they do not pertain to requirements of Provincial Music & Arts Festival eligible classes. All Provincial Music & Arts Festival eligible classes must follow the Provincial Music & Arts Festival Regulations.
- Local festival organizations reserve the right to set their own age limits except in vocal classes where age groups have been listed to defined levels.
- Marking: A local festival may be competitive, non-competitive or a combination of both. If a festival is competitive, the percentage system, the letter grade system, a gold/silver/bronze type system or a combination of all three may be used. The following marking system is recommended by AMAF:

Grading	Level	Mark
A+	Gold+	90-100%
A	Gold	85-89%
A-	Silver	80-84%
B	Bronze	75-79%
C		70-74%

- The local festival may, at the discretion of the local committee, subdivide or combine classes. They may also create new classes to accommodate entries not eligible in existing classes. These classes will not have Provincial Festival eligibility.
- Access Copyright License
AMAF secures an Access Copyright license which gives festivals the copying rights they need for speech arts classes. Festival participants may reproduce selections from the AMAF Speech Arts Manual or other source without tracking copies. Use of reproductions is restricted to preparation for, and participation in, the Provincial Festival or an AMAF affiliated festival. In all Speech Arts classes, an original or a photocopy of each selection must be provided for the adjudicator prior to the commencement of the class. If the piece is not memorized - e.g. a reading - the participant must also have an original or photocopy of the selection for their own use.
- General Procedures
 - a. The festival organization will determine the order in which participants will perform. Any participant not ready to compete when called upon may be disqualified.
 - b. The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.
 - c. If permitted at the local festival, video and/or audio recording must be unobtrusive and done with the permission of the performer (or parent/guardian if the performer is under 18 years of age). Adjudications may not be recorded (video or audio) under any circumstances.
 - d. The local festival may, at the discretion of the local committee, subdivide or combine classes. They may also create new classes to accommodate entries not eligible in existing classes.
 - e. Festivals are not responsible for any aspect of the production other than to provide the performance space. Securing, storage and removal of all stage properties is the responsibility of the performing group.

DRAMA CLASSES

CREATED SCRIPT: (ALSO REFERRED TO AS COLLECTIVE CREATION)

These are original presentations developed by the group (not written by one individual) on any subject matter or theme. Plays in this category may have either a script or a story outline. The characters and the story line are not adapted from any existing work, but are created from scratch through improvisation and rehearsal. An exception to this would be documentary drama, in which historical, political, or social themes and their characters and situations may be pulled from "real life" and incorporated into a play, for example, a play about the history of the City of Dauphin, or a play about old age.

TA 0100 DRAMA, CREATED SCRIPT, KINDERGARTEN – GRADE 3

TA 0101 DRAMA, CREATED SCRIPT, GRADES 4 – 6
TA 0102 DRAMA, CREATED SCRIPT, GRADES 7 – 9
TA 0103 DRAMA, CREATED SCRIPT, GRADES 10 – 12
TA 0104 DRAMA, CREATED SCRIPT, ADULT
TA 0105 DRAMA, CREATED SCRIPT, OPEN

ADAPTATION

These plays should have been adapted from sources other than theatre, such as short stories, novels, myths and legends, poems and songs. Some of the simplest adaptations may be developed from short stories which contain much dialogue.

TA 0106 DRAMA, ADAPTATION, OWN CHOICE, KINDERGARTEN – GRADE 3
TA 0107 DRAMA, ADAPTATION, OWN CHOICE, GRADES 4 – 6
TA 0108 DRAMA, ADAPTATION, OWN CHOICE, GRADES 7 – 9
TA 0109 DRAMA, ADAPTATION, OWN CHOICE, GRADES 10 – 12
TA 0110 DRAMA, ADAPTATION, OWN CHOICE, ADULT
TA 0111 DRAMA, ADAPTATION, OWN CHOICE, OPEN

EXCERPT OR SCENE FOR TWO CHARACTERS

Excerpts or scenes for two characters are taken from an existing play. Own choice. Please check your local festival addendum for time limits.

TA 0112 DRAMA, EXCERPT FOR TWO CHARACTERS, OWN CHOICE, KINDERGARTEN – GRADE 3
TA 0113 DRAMA, EXCERPT FOR TWO CHARACTERS, OWN CHOICE, GRADES 4 – 6
TA 0114 DRAMA, EXCERPT FOR TWO CHARACTERS, OWN CHOICE, GRADES 7 – 9
TA 0115 DRAMA, EXCERPT FOR TWO CHARACTERS, OWN CHOICE, GRADES 10 – 12
TA 0116 DRAMA, EXCERPT FOR TWO CHARACTERS, OWN CHOICE, ADULT
TA 0117 DRAMA, EXCERPT FOR TWO CHARACTERS, OWN CHOICE, OPEN

EXCERPT OR SCENE FOR THREE OR MORE CHARACTERS

Excerpts or scenes for three or more characters may be taken from a play, either a one-act or full-length play. Own choice. Please check your local festival addendum for time limits.

TA 0118 DRAMA, EXCERPT FOR THREE OR MORE CHARACTERS, OWN CHOICE, KINDERGARTEN - GRADE 3
TA 0119 DRAMA, EXCERPT FOR THREE OR MORE CHARACTERS, OWN CHOICE, GRADES 4 – 6
TA 0120 DRAMA, EXCERPT FOR THREE OR MORE CHARACTERS, OWN CHOICE, GRADES 7 – 9
TA 0121 DRAMA, EXCERPT FOR THREE OR MORE CHARACTERS, OWN CHOICE, GRADES 10 – 12
TA 0122 DRAMA, EXCERPT FOR THREE OR MORE CHARACTERS, OWN CHOICE, ADULT
TA 0123 DRAMA, EXCERPT FOR THREE OR MORE CHARACTERS, OWN CHOICE, OPEN

STUDENT DIRECTED SCENE

In this category, scenes are directed by a student in the same group as the students who are performing the scene. Scenes may be for two or more characters. Own choice. Please check your local festival addendum for time limits.

TA 0124 DRAMA, STUDENT DIRECTED SCENE, OWN CHOICE, GRADES 4 – 6
TA 0125 DRAMA, STUDENT DIRECTED SCENE, OWN CHOICE, GRADES 7 – 9
TA 0126 DRAMA, STUDENT DIRECTED SCENE, OWN CHOICE, GRADES 10 – 12
TA 0127 DRAMA, STUDENT DIRECTED SCENE, OWN CHOICE, OPEN

DRAMATIC MONOLOGUES

A dramatic monologue is a dramatic piece for a single performer, or a long speech from a play in which a single character speaks. The scene may be staged with movement along with use of simple set pieces, costumes and props. The piece will be adjudicated primarily on the strength of the interpretation and the believability of the character. Participants are advised to read the whole play and be aware of the character's role and development throughout the play. It is not necessary to use an accent. Monologue classes are also offered under Speech Arts. One selection. Please check your local festival addendum for time limits.

TA 0128 DRAMA, DRAMATIC MONOLOGUE, OWN CHOICE, GRADES 4 – 6
TA 0129 DRAMA, DRAMATIC MONOLOGUE, OWN CHOICE, GRADES 7 – 9

TA 0130 DRAMA, DRAMATIC MONOLOGUE, OWN CHOICE, GRADES 10 – 12

TA 0131 DRAMA, DRAMATIC MONOLOGUE, OWN CHOICE, ADULT

FULL-LENGTH PLAYS

Full-length plays are those whose length and structure require some kind of intermission. Original full-length plays written by one person belong in this category. It is not deemed advisable for Kindergarten to Grade 6 to present full-length plays.

TA 0132 DRAMA, FULL LENGTH PLAY, OWN CHOICE, GRADES 7 – 9

TA 0133 DRAMA, FULL LENGTH PLAY, OWN CHOICE, GRADES 10 – 12

TA 0134 DRAMA, FULL LENGTH PLAY, OWN CHOICE, ADULT

TA 0135 DRAMA, FULL LENGTH PLAY, OWN CHOICE, OPEN

PUPPETRY CLASSES

Puppetry classes are offered under both Theatre Arts and Visual Arts. Puppets entered under the Theatre Arts will be judged on drama, and puppets entered in Visual Arts will be judged on visual effects and imagination. The same scene or play may be entered in both Visual Arts and Theatre Arts, if desired.

CREATED SCRIPT OR ADAPTATION

See definitions under Drama classes.

TA 0136 PUPPETRY, CREATED SCRIPT OR ADAPTATION, OWN CHOICE, KINDERGARTEN – GRADE 3

TA 0137 PUPPETRY, CREATED SCRIPT OR ADAPTATION, OWN CHOICE, GRADES 4 – 6

TA 0138 PUPPETRY, CREATED SCRIPT OR ADAPTATION, OWN CHOICE, GRADES 7 – 9

TA 0139 PUPPETRY, CREATED SCRIPT OR ADAPTATION, OWN CHOICE, GRADES 10 – 12

TA 0140 PUPPETRY, CREATED SCRIPT OR ADAPTATION, OWN CHOICE, ADULT

TA 0141 PUPPETRY, CREATED SCRIPT OR ADAPTATION, OWN CHOICE, OPEN

EXCERPT, SCENE OR ONE-ACT PLAY

See definitions under Drama classes.

TA 0142 PUPPETRY, EXCERPT SCENE OR ONE ACT PLAY, OWN CHOICE, KINDERGARTEN – GRADE 3

TA 0143 PUPPETRY, EXCERPT SCENE OR ONE ACT PLAY, OWN CHOICE, GRADES 4 – 6

TA 0144 PUPPETRY, EXCERPT SCENE OR ONE ACT PLAY, OWN CHOICE, GRADES 7 – 9

TA 0145 PUPPETRY, EXCERPT SCENE OR ONE ACT PLAY, OWN CHOICE, GRADES 10 – 12

TA 0146 PUPPETRY, EXCERPT SCENE OR ONE ACT PLAY, OWN CHOICE, ADULT

TA 0147 PUPPETRY, EXCERPT SCENE OR ONE ACT PLAY, OWN CHOICE, OPEN

MIME CLASSES

In Mime, the performers communicate through movement, without speech. Music or sound may be used to accompany the performance. Mime may be presented by one or more participants. Please check your local festival addendum for time limits.

TA 0148 MIME, KINDERGARTEN – GRADE 3

TA 0149 MIME, GRADES 4 – 6

TA 0150 MIME, GRADES 7 – 9

TA 0151 MIME, GRADES 10 – 12

TA 0152 MIME, ADULT

TA 0153 MIME, OPEN

READER'S THEATRE CLASSES

In Reader's Theatre, scripts are handheld or placed on a stand such as a music stand. Creative methods may be used to approximate entrances, exits, stage movements or action, lighting, sets or props. Often the form consists simply of stools on which the readers sit with minimal light by which to read. Tableaux or slides may be used to give the audience a visual focus while they listen. Reader's Theatre is similar to radio drama in that audience attention is caught and held through the actor's involvement in the characters. Not all plays are suitable for use in Reader's Theatre; those which do not require a great deal of visual movement and action to keep the audience interested work best. Prose pieces can be adapted for these classes. Own choice. Please check your local festival addendum for time limits.

CREATED SCRIPT OR ADAPTATION

TA 0154 READER'S THEATRE, CREATED SCRIPT OR ADAPTATION, OWN CHOICE, KINDERGARTEN – GRADE 3
TA 0155 READER'S THEATRE, CREATED SCRIPT OR ADAPTATION, OWN CHOICE, GRADES 4 – 6
TA 0156 READER'S THEATRE, CREATED SCRIPT OR ADAPTATION, OWN CHOICE, GRADES 7 – 9
TA 0157 READER'S THEATRE, CREATED SCRIPT OR ADAPTATION, OWN CHOICE, GRADES 10 – 12
TA 0158 READER'S THEATRE, CREATED SCRIPT OR ADAPTATION, OWN CHOICE, ADULT
TA 0159 READER'S THEATRE, CREATED SCRIPT OR ADAPTATION, OWN CHOICE, OPEN

EXCERPT, SCENE OR ONE-ACT PLAY

TA 0160 READER'S THEATRE, EXCERPT SCENE OR ONE ACT PLAY, OWN CHOICE, KINDERGARTEN – GRADE 3
TA 0161 READER'S THEATRE, EXCERPT SCENE OR ONE ACT PLAY, OWN CHOICE, GRADES 4 – 6
TA 0162 READER'S THEATRE, EXCERPT SCENE OR ONE ACT PLAY, OWN CHOICE, GRADES 7 – 9
TA 0163 READER'S THEATRE, EXCERPT SCENE OR ONE ACT PLAY, OWN CHOICE, GRADES 10 – 12
TA 0164 READER'S THEATRE, EXCERPT SCENE OR ONE ACT PLAY, OWN CHOICE, ADULT
TA 0165 READER'S THEATRE, EXCERPT SCENE OR ONE ACT PLAY, OWN CHOICE, OPEN

MUSICAL THEATRE CLASSES

Musical Theatre classes are also offered under Dance (Stage Dance with Voice), Vocal and Choral Categories. All selections for these classes must be taken from a stage production. Musical Theatre entered in Dance Classes will be judged on dance, Musical Theatre entered in Vocal and Choral classes will be judged on music and Musical Theatre entered in Theatre classes will be judged on dramatic presentation.

TA 0166 MUSICAL THEATRE, OWN CHOICE, KINDERGARTEN – GRADE 3
TA 0167 MUSICAL THEATRE, OWN CHOICE, GRADES 4 – 6
TA 0168 MUSICAL THEATRE, OWN CHOICE, GRADES 7 – 9
TA 0169 MUSICAL THEATRE, OWN CHOICE, GRADES 10 – 12
TA 0170 MUSICAL THEATRE, OWN CHOICE, ADULT
TA 0171 MUSICAL THEATRE, OWN CHOICE, OPEN

VIDEO AND FILM CLASSES

Video and film classes are offered under both Theatre Arts and Visual Arts. Videos and films entered in Visual Arts will be judged on photography, editing and visual affects. Videos and films entered in Theatre Arts will be judged on dramatic presentation. The same video or film may be entered in both Visual Arts and Theatre Arts, if desired.

VIDEO

Acceptable media formats to be determined by the local festival.

TA 0172 VIDEO, GRADES 1 – 3
TA 0173 VIDEO, GRADES 4 – 6
TA 0174 VIDEO, GRADES 7 – 9
TA 0175 VIDEO, GRADES 10 – 12
TA 0176 VIDEO, ADULT
TA 0177 VIDEO, OPEN

FILM:

TA 0178 FILM, GRADES 1 – 3
TA 0179 FILM, GRADES 4 – 6
TA 0180 FILM, GRADES 7 – 9
TA 0181 FILM, GRADES 10 – 12
TA 0182 FILM, ADULT
TA 0183 FILM, OPEN

DANCE

All grade levels in Dance refer to school grades.
Dance classes are divided into the following sections:

D 0120 ACRO	D 0540 TAP
D 0160 CONTEMPORARY	D 0580 STAGE DANCE WITH VOICE
D 0200 FOLK DANCE	D 0680 STAGE DANCE WITHOUT VOICE
D 0250 NOVELTY DANCE	D 0730 RHYTHMIC MOVEMENT: GYMNASTICS
D 0260 SQUARE DANCE	D 0780 RHYTHMIC MOVEMENT: BATON
D 0270 BALLET	D 0820 ACTION SONGS/SINGING GAMES
D 0310 BALLET POINTE	D 0830 AUDITION
D 0330 DEMI-CHARACTER	D 0840 IMPROVISATION
D 0370 CHARACTER	D 0850 SELF CHOREOGRAPHY
D 0410 MODERN	D 0890 HIP HOP
D 0450 CREATIVE MOVEMENT	D 0930 LYRICAL DANCE
D 0500 JAZZ	

DANCE NOTES

The following AMAF notes are intended to clarify the classes that follow.

1. **AGE LIMITS:** Duos, trios, small groups and large groups should be entered in the class corresponding to the average age of the participants. Group entries should include the names and ages of all the participants on the entry form.
2. **CHOREOGRAPHY:** If a participant or teacher has choreographed the selection(s) please indicate this on the entry form. The adjudicator will take this into consideration when assessing the performance.
3. **COSTUMING:** Costuming definitely adds to the visual effect and encourages a higher standard of dancing. If local festivals wish to have costuming considered as part of the mark or adjudication, it is recommended that a regulation concerning costuming be included in the local festival addendum. If costuming is not addressed in the addendum, participants should not be penalized for lack of costumes.
4. **DANCE INFORMATION:** If dance depicts a story, theme or message, any pertinent information regarding source or region of material should accompany the entry form.
5. **GROUP SIZE:** A group is defined as four or more performers. The local festival may wish to differentiate between small group (4 – 12 performers) and large group (13 or more performers).
6. **NOVICE CLASS:** A novice dancer is one who has studied dance two years or less and is performing for the first time in the dance festival.

DANCE REGULATIONS

The local festivals, may, at their discretion, add or delete regulations using their local festival addendum, providing they do not pertain to requirements of Provincial Music & Arts Festival eligible classes. At the discretion of the local festival, a group category for private dance schools in addition to the Community Group and School/Classroom Group classes may be created.

1. Eligibility
 - a. Classes are open to non-professionals who reside or study in the Province of Manitoba, or who are residents of Manitoba, studying outside the province. A non-professional is defined as one whose principal means of livelihood is not obtained from the practice of artistic services in the particular category in which he or she is competing.
 - b. The age of the competitor shall be taken as of December 31st, of the festival year.
 - c. Classes are open to all dance students, whether they are in public school or community groups, under private instruction or independent dancers.
 - d. Dance students should be entered in the class corresponding to age or school grade.
 - e. Multigenerational classes are intended for duo and group entries spanning a larger age difference, such as family or community groups.
2. Performance Requirements
 - a. Soloists must not perform at more than one level in the same discipline.
 - b. No entry may compete against itself.

3. Marking

It is recommended that Folk Dance be non-competitive. Where percentage or letter grades are used, however, a general guideline is that 50% of the mark is based on performance and technique and 50% on teamwork and sense of enjoyment.

4. General Procedures

- a. **FACILITIES:** Entrants are advised to check with the local festival organization regarding facilities for accompaniment, for example, piano or sound system, as well as facilities for performing, for example, stage or gym floor.
- b. **LEVELS OF DIFFICULTY:** Local festivals may wish to designate Novice/Junior/Intermediate/Advanced/Senior at each level should the number of entrants warrant, and the variety of levels of development be extreme.
- c. The order in which participants are to perform will be determined by the festival organization. Any participant not ready to compete when called upon may be disqualified.
- d. The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.
- e. If permitted at the local festival, video and/or audio recording must be unobtrusive and done with the permission of the performer (or parent/guardian if the performer is under 18 years of age). Adjudications may not be recorded (video or audio) under any circumstances.
- f. The local festival may, at the discretion of the local committee, subdivide or combine classes. They may also create new classes to accommodate entries not eligible in existing classes. These classes will not have Provincial eligibility.

ACRO DANCE CLASSES

Acro dance is a style of dance that combines classical dance technique with precision acrobatic elements.

SOLO

One selection, own choice.

- D 0120 ACRO DANCE SOLO, OWN CHOICE, 6 YEARS AND UNDER
- D 0121 ACRO DANCE SOLO, OWN CHOICE, 8 YEARS AND UNDER
- D 0122 ACRO DANCE SOLO, OWN CHOICE, 10 YEARS AND UNDER
- D 0123 ACRO DANCE SOLO, OWN CHOICE, 12 YEARS AND UNDER
- D 0124 ACRO DANCE SOLO, OWN CHOICE, 14 YEARS AND UNDER
- D 0125 ACRO DANCE SOLO, OWN CHOICE, 16 YEARS AND UNDER
- D 0126 ACRO DANCE SOLO, OWN CHOICE, 18 YEARS AND UNDER
- D 0127 ACRO DANCE SOLO, OWN CHOICE, ADULT
- D 0128 ACRO DANCE SOLO, OWN CHOICE, NOVICE DANCER

DUO

One selection, own choice.

- D 0130 ACRO DANCE DUO, OWN CHOICE, 6 YEARS AND UNDER
- D 0131 ACRO DANCE DUO, OWN CHOICE, 8 YEARS AND UNDER
- D 0132 ACRO DANCE DUO, OWN CHOICE, 10 YEARS AND UNDER
- D 0133 ACRO DANCE DUO, OWN CHOICE, 12 YEARS AND UNDER
- D 0134 ACRO DANCE DUO, OWN CHOICE, 14 YEARS AND UNDER
- D 0135 ACRO DANCE DUO, OWN CHOICE, 16 YEARS AND UNDER
- D 0136 ACRO DANCE DUO, OWN CHOICE, 18 YEARS AND UNDER
- D 0137 ACRO DANCE DUO, OWN CHOICE, ADULT
- D 0138 ACRO DANCE DUO, OWN CHOICE, OPEN

TRIO

One selection, own choice.

- D 0140 ACRO DANCE TRIO, OWN CHOICE, 6 YEARS AND UNDER
- D 0141 ACRO DANCE TRIO, OWN CHOICE, 8 YEARS AND UNDER
- D 0142 ACRO DANCE TRIO, OWN CHOICE, 10 YEARS AND UNDER
- D 0143 ACRO DANCE TRIO, OWN CHOICE, 12 YEARS AND UNDER
- D 0144 ACRO DANCE TRIO, OWN CHOICE, 14 YEARS AND UNDER

- D 0145 ACRO DANCE TRIO, OWN CHOICE, 16 YEARS AND UNDER
- D 0146 ACRO DANCE TRIO, OWN CHOICE, 18 YEARS AND UNDER
- D 0147 ACRO DANCE TRIO, OWN CHOICE, ADULT
- D 0148 ACRO DANCE TRIO, OWN CHOICE, OPEN

GROUP

One selection, own choice.

- D 0150 ACRO DANCE GROUP, OWN CHOICE, 6 YEARS AND UNDER
- D 0151 ACRO DANCE GROUP, OWN CHOICE, 8 YEARS AND UNDER
- D 0152 ACRO DANCE GROUP, OWN CHOICE, 10 YEARS AND UNDER
- D 0153 ACRO DANCE GROUP, OWN CHOICE, 12 YEARS AND UNDER
- D 0154 ACRO DANCE GROUP, OWN CHOICE, 14 YEARS AND UNDER
- D 0155 ACRO DANCE GROUP, OWN CHOICE, 16 YEARS AND UNDER
- D 0156 ACRO DANCE GROUP, OWN CHOICE, 18 YEARS AND UNDER
- D 0157 ACRO DANCE GROUP, OWN CHOICE, ADULT
- D 0158 ACRO DANCE GROUP, OWN CHOICE, OPEN

CONTEMPORARY DANCE CLASSES

Although originally borrowing from classical, modern, and jazz styles, contemporary dance has come to incorporate elements from many styles of dance.

SOLO

One selection, own choice.

- D 0160 CONTEMPORARY DANCE SOLO, OWN CHOICE, 6 YEARS AND UNDER
- D 0161 CONTEMPORARY DANCE SOLO, OWN CHOICE, 8 YEARS AND UNDER
- D 0162 CONTEMPORARY DANCE SOLO, OWN CHOICE, 10 YEARS AND UNDER
- D 0163 CONTEMPORARY DANCE SOLO, OWN CHOICE, 12 YEARS AND UNDER
- D 0164 CONTEMPORARY DANCE SOLO, OWN CHOICE, 14 YEARS AND UNDER
- D 0165 CONTEMPORARY DANCE SOLO, OWN CHOICE, 16 YEARS AND UNDER
- D 0166 CONTEMPORARY DANCE SOLO, OWN CHOICE, 18 YEARS AND UNDER
- D 0167 CONTEMPORARY DANCE SOLO, OWN CHOICE, ADULT
- D 0168 CONTEMPORARY DANCE SOLO, OWN CHOICE, NOVICE DANCER

DUO

One selection, own choice.

- D 0170 CONTEMPORARY DANCE DUO, OWN CHOICE, 6 YEARS AND UNDER
- D 0171 CONTEMPORARY DANCE DUO, OWN CHOICE, 8 YEARS AND UNDER
- D 0172 CONTEMPORARY DANCE DUO, OWN CHOICE, 10 YEARS AND UNDER
- D 0173 CONTEMPORARY DANCE DUO, OWN CHOICE, 12 YEARS AND UNDER
- D 0174 CONTEMPORARY DANCE DUO, OWN CHOICE, 18 YEARS AND UNDER
- D 0175 CONTEMPORARY DANCE DUO, OWN CHOICE, 16 YEARS AND UNDER
- D 0176 CONTEMPORARY DANCE DUO, OWN CHOICE, 18 YEARS AND UNDER
- D 0177 CONTEMPORARY DANCE DUO, OWN CHOICE, ADULT
- D 0178 CONTEMPORARY DANCE DUO, OWN CHOICE, OPEN

TRIO

One selection, own choice.

- D 0180 CONTEMPORARY DANCE TRIO, OWN CHOICE, 6 YEARS AND UNDER
- D 0181 CONTEMPORARY DANCE TRIO, OWN CHOICE, 8 YEARS AND UNDER
- D 0182 CONTEMPORARY DANCE TRIO, OWN CHOICE, 10 YEARS AND UNDER
- D 0183 CONTEMPORARY DANCE TRIO, OWN CHOICE, 12 YEARS AND UNDER
- D 0184 CONTEMPORARY DANCE TRIO, OWN CHOICE, 14 YEARS AND UNDER

- D 0185 CONTEMPORARY DANCE TRIO, OWN CHOICE, 16 YEARS AND UNDER
- D 0186 CONTEMPORARY DANCE TRIO, OWN CHOICE, 18 YEARS AND UNDER
- D 0187 CONTEMPORARY DANCE TRIO, OWN CHOICE, ADULT
- D 0188 CONTEMPORARY DANCE TRIO, OWN CHOICE, OPEN

GROUP

One selection, own choice.

- D 0190 CONTEMPORARY DANCE GROUP, OWN CHOICE, 6 YEARS AND UNDER
- D 0191 CONTEMPORARY DANCE GROUP, OWN CHOICE, 8 YEARS AND UNDER
- D 0192 CONTEMPORARY DANCE GROUP, OWN CHOICE, 10 YEARS AND UNDER
- D 0193 CONTEMPORARY DANCE GROUP, OWN CHOICE, 12 YEARS AND UNDER
- D 0194 CONTEMPORARY DANCE GROUP, OWN CHOICE, 14 YEARS AND UNDER
- D 0195 CONTEMPORARY DANCE GROUP, OWN CHOICE, 16 YEARS AND UNDER
- D 0196 CONTEMPORARY DANCE GROUP, OWN CHOICE, 18 YEARS AND UNDER
- D 0197 CONTEMPORARY DANCE GROUP, OWN CHOICE, ADULT
- D 0198 CONTEMPORARY DANCE GROUP, OWN CHOICE, OPEN

FOLK DANCE CLASSES

A social dance of a specific style, depicting the traditions and cultures of a country or ethnic group. Includes Highland, Ukrainian and others.

Possible selections have been provided for School or Classroom Group in the Suggested Repertoire Lists at the end of the dance section of this syllabus. Entrants may choose one of the given selections or one own choice selection. Record and dance sources are listed in the Suggested Repertoire Lists. Many adjudicators may be willing to conduct short workshops for festival participants.

SOLO

One selection, own choice.

- D 0200 FOLK DANCE SOLO, OWN CHOICE, 6 YEARS AND UNDER
- D 0201 FOLK DANCE SOLO, OWN CHOICE, 8 YEARS AND UNDER
- D 0202 FOLK DANCE SOLO, OWN CHOICE, 10 YEARS AND UNDER
- D 0203 FOLK DANCE SOLO, OWN CHOICE, 12 YEARS AND UNDER
- D 0204 FOLK DANCE SOLO, OWN CHOICE, 14 YEARS AND UNDER
- D 0205 FOLK DANCE SOLO, OWN CHOICE, 16 YEARS AND UNDER
- D 0206 FOLK DANCE SOLO, OWN CHOICE, 18 YEARS AND UNDER
- D 0207 FOLK DANCE SOLO, OWN CHOICE, ADULT
- D 0208 FOLK DANCE SOLO, OWN CHOICE, NOVICE DANCER

DUO

One selection, own choice.

- D 0210 FOLK DANCE DUO, OWN CHOICE, 6 YEARS AND UNDER
- D 0211 FOLK DANCE DUO, OWN CHOICE, 8 YEARS AND UNDER
- D 0212 FOLK DANCE DUO, OWN CHOICE, 10 YEARS AND UNDER
- D 0213 FOLK DANCE DUO, OWN CHOICE, 12 YEARS AND UNDER
- D 0214 FOLK DANCE DUO, OWN CHOICE, 14 YEARS AND UNDER
- D 0215 FOLK DANCE DUO, OWN CHOICE, 16 YEARS AND UNDER
- D 0216 FOLK DANCE DUO, OWN CHOICE, 18 YEARS AND UNDER
- D 0217 FOLK DANCE DUO, OWN CHOICE, ADULT
- D 0218 FOLK DANCE DUO, OWN CHOICE, OPEN

TRIO

One selection, own choice.

- D 0220 FOLK DANCE TRIO, OWN CHOICE, 6 YEARS AND UNDER
- D 0221 FOLK DANCE TRIO, OWN CHOICE, 8 YEARS AND UNDER
- D 0222 FOLK DANCE TRIO, OWN CHOICE, 10 YEARS AND UNDER
- D 0223 FOLK DANCE TRIO, OWN CHOICE, 12 YEARS AND UNDER
- D 0224 FOLK DANCE TRIO, OWN CHOICE, 14 YEARS AND UNDER
- D 0225 FOLK DANCE TRIO, OWN CHOICE, 16 YEARS AND UNDER
- D 0226 FOLK DANCE TRIO, OWN CHOICE, 18 YEARS AND UNDER
- D 0227 FOLK DANCE TRIO, OWN CHOICE, ADULT
- D 0228 FOLK DANCE TRIO, OWN CHOICE, OPEN

COMMUNITY GROUP

One selection, own choice.

- D 0230 FOLK DANCE COMMUNITY GROUP, OWN CHOICE, 6 YEARS AND UNDER
- D 0231 FOLK DANCE COMMUNITY GROUP, OWN CHOICE, 8 YEARS AND UNDER
- D 0232 FOLK DANCE COMMUNITY GROUP, OWN CHOICE, 10 YEARS AND UNDER
- D 0233 FOLK DANCE COMMUNITY GROUP, OWN CHOICE, 12 YEARS AND UNDER
- D 0234 FOLK DANCE COMMUNITY GROUP, OWN CHOICE, 14 YEARS AND UNDER
- D 0235 FOLK DANCE COMMUNITY GROUP, OWN CHOICE, 16 YEARS AND UNDER
- D 0236 FOLK DANCE COMMUNITY GROUP, OWN CHOICE, 18 YEARS AND UNDER
- D 0237 FOLK DANCE COMMUNITY GROUP, OWN CHOICE, ADULT
- D 0238 FOLK DANCE COMMUNITY GROUP, OWN CHOICE, OPEN

SCHOOL/CLASSROOM GROUP

Combination grade and single grade classrooms are both eligible for these classes.

One of the listed dances OR one selection, own choice.

- D 0240 FOLK DANCE, SCHOOL/CLASSROOM GROUP, OWN CHOICE, KINDERGARTEN AND GRADE 1
- D 0241 FOLK DANCE, SCHOOL/CLASSROOM GROUP, OWN CHOICE, GRADES 1 - 2
- D 0242 FOLK DANCE, SCHOOL/CLASSROOM GROUP, OWN CHOICE, GRADES 3 - 4
- D 0243 FOLK DANCE, SCHOOL/CLASSROOM GROUP, OWN CHOICE, GRADES 5 - 6
- D 0244 FOLK DANCE, SCHOOL/CLASSROOM GROUP, OWN CHOICE, GRADES 7 - 8
- D 0245 FOLK DANCE, SCHOOL/CLASSROOM GROUP, OWN CHOICE, GRADES 9 - 10
- D 0246 FOLK DANCE, SCHOOL/CLASSROOM GROUP, OWN CHOICE, GRADES 11 - 12
- D 0247 FOLK DANCE, SCHOOL/CLASSROOM GROUP, OWN CHOICE, ANY OTHER GRADE COMBINATION

NOVELTY DANCE CLASSES

The Novelty Dance Suggested Repertoire List can be found at the end of the dance section of this syllabus.

D 0250 NOVELTY DANCE, SCHOOL OR CLASSROOM GROUP, OWN CHOICE, KINDERGARTEN – GRADES 2
One dance from the Suggested Repertoire Lists OR one selection, own choice.

D 0251 NOVELTY DANCE, SCHOOL OR CLASSROOM GROUP, OWN CHOICE, GRADES 3 – 4
One dance from the Suggested Repertoire Lists OR one selection, own choice.

D 0252 NOVELTY DANCE, SCHOOL OR CLASSROOM GROUP, OWN CHOICE, GRADES 5 – 6
One dance from the Suggested Repertoire Lists OR one selection, own choice.

D 0253 NOVELTY DANCE, SCHOOL OR CLASSROOM GROUP, OWN CHOICE, GRADES 7 – 12
One dance from the Suggested Repertoire Lists OR one selection, own choice.

D 0254 NOVELTY DANCE, OWN CHOICE, ADULT GROUP
One dance, own choice.

D 0255 NOVELTY DANCE, OWN CHOICE, OPEN GROUP
One dance, own choice.

SQUARE DANCE CLASSES

If possible, entrants should state style, for example, North America, New England, Mid-Western, Californian or Big Circle on entry form. Square Dances may be choreographed and called to fit the dance skills of the age group.

One selection, own choice.

- D 0260 SQUARE DANCE GROUP, OWN CHOICE, GRADES 1 – 3
- D 0261 SQUARE DANCE GROUP, OWN CHOICE, GRADES 4 – 6
- D 0262 SQUARE DANCE GROUP, OWN CHOICE, GRADES 7 – 9
- D 0263 SQUARE DANCE GROUP, OWN CHOICE, GRADES 10 -12
- D 0264 SQUARE DANCE GROUP, OWN CHOICE, ADULT, BEGINNER
- D 0265 SQUARE DANCE GROUP, OWN CHOICE, ADULT, INTERMEDIATE
- D 0266 SQUARE DANCE GROUP, OWN CHOICE, ADULT, ADVANCED
- D 0267 SQUARE DANCE GROUP, OWN CHOICE, OPEN

BALLET CLASSES

A dance form based on traditional classical technique set to classical music. Usually pure dance without a story line, yet conveying a mood or emotion.

SOLO

One selection, own choice.

- D 0270 BALLET SOLO, OWN CHOICE, 6 YEARS AND UNDER
- D 0271 BALLET SOLO, OWN CHOICE, 8 YEARS AND UNDER
- D 0272 BALLET SOLO, OWN CHOICE, 10 YEARS AND UNDER
- D 0273 BALLET SOLO, OWN CHOICE, 12 YEARS AND UNDER
- D 0274 BALLET SOLO, OWN CHOICE, 14 YEARS AND UNDER
- D 0275 BALLET SOLO, OWN CHOICE, 16 YEARS AND UNDER
- D 0276 BALLET SOLO, OWN CHOICE, 18 YEARS AND UNDER
- D 0277 BALLET SOLO, OWN CHOICE, ADULT
- D 0278 BALLET SOLO, OWN CHOICE, NOVICE DANCER

DUO

One selection, own choice.

- D 0280 BALLET DUO, OWN CHOICE, 6 YEARS AND UNDER
- D 0281 BALLET DUO, OWN CHOICE, 8 YEARS AND UNDER
- D 0282 BALLET DUO, OWN CHOICE, 10 YEARS AND UNDER
- D 0283 BALLET DUO, OWN CHOICE, 12 YEARS AND UNDER
- D 0284 BALLET DUO, OWN CHOICE, 14 YEARS AND UNDER
- D 0285 BALLET DUO, OWN CHOICE, 16 YEARS AND UNDER
- D 0286 BALLET DUO, OWN CHOICE, 18 YEARS AND UNDER
- D 0287 BALLET DUO, OWN CHOICE, ADULT
- D 0288 BALLET DUO, OWN CHOICE, OPEN

TRIO

One selection, own choice.

- D 0290 BALLET TRIO, OWN CHOICE, 6 YEARS AND UNDER
- D 0291 BALLET TRIO, OWN CHOICE, 8 YEARS AND UNDER
- D 0292 BALLET TRIO, OWN CHOICE, 10 YEARS AND UNDER
- D 0293 BALLET TRIO, OWN CHOICE, 12 YEARS AND UNDER
- D 0294 BALLET TRIO, OWN CHOICE, 14 YEARS AND UNDER
- D 0295 BALLET TRIO, OWN CHOICE, 16 YEARS AND UNDER
- D 0296 BALLET TRIO, OWN CHOICE, 18 YEARS AND UNDER
- D 0297 BALLET TRIO, OWN CHOICE, ADULT
- D 0298 BALLET TRIO, OWN CHOICE, OPEN

COMMUNITY GROUP

One selection, own choice.

- D 0300 BALLET COMMUNITY GROUP, OWN CHOICE, 6 YEARS AND UNDER
- D 0301 BALLET COMMUNITY GROUP, OWN CHOICE, 8 YEARS AND UNDER
- D 0302 BALLET COMMUNITY GROUP, OWN CHOICE, 10 YEARS AND UNDER
- D 0303 BALLET COMMUNITY GROUP, OWN CHOICE, 12 YEARS AND UNDER
- D 0304 BALLET COMMUNITY GROUP, OWN CHOICE, 14 YEARS AND UNDER
- D 0305 BALLET COMMUNITY GROUP, OWN CHOICE, 16 YEARS AND UNDER
- D 0306 BALLET COMMUNITY GROUP, OWN CHOICE, 18 YEARS AND UNDER
- D 0307 BALLET COMMUNITY GROUP, OWN CHOICE, ADULT
- D 0308 BALLET COMMUNITY GROUP, OWN CHOICE, OPEN

BALLET POINTE CLASSES

A more advanced stage of classical ballet for female dancers. Correct pointe dance requires lengthy training and conditioning. Readiness for ballet pointe depends upon the physical development of the individual dancer. Entrants under the age of 10 will not be accepted.

SOLO

One selection, own choice.

- D 0310 BALLET POINTE SOLO, OWN CHOICE, 12 YEARS AND UNDER
- D 0311 BALLET POINTE SOLO, OWN CHOICE, 14 YEARS AND UNDER
- D 0312 BALLET POINTE SOLO, OWN CHOICE, 16 YEARS AND UNDER
- D 0313 BALLET POINTE SOLO, OWN CHOICE, 18 YEARS AND UNDER
- D 0314 BALLET POINTE SOLO, OWN CHOICE, ADULT

DUO

One selection, own choice.

- D 0315 BALLET POINTE DUO, OWN CHOICE, 12 YEARS AND UNDER
- D 0316 BALLET POINTE DUO, OWN CHOICE, 14 YEARS AND UNDER
- D 0317 BALLET POINTE DUO, OWN CHOICE, 16 YEARS AND UNDER
- D 0318 BALLET POINTE DUO, OWN CHOICE, 18 YEARS AND UNDER
- D 0319 BALLET POINTE DUO, OWN CHOICE, ADULT

TRIO

One selection, own choice.

- D 0320 BALLET POINTE TRIO, OWN CHOICE, 12 YEARS AND UNDER
- D 0321 BALLET POINTE TRIO, OWN CHOICE, 14 YEARS AND UNDER
- D 0322 BALLET POINTE TRIO, OWN CHOICE, 16 YEARS AND UNDER
- D 0323 BALLET POINTE TRIO, OWN CHOICE, 18 YEARS AND UNDER
- D 0324 BALLET POINTE TRIO, OWN CHOICE, ADULT

GROUP

One selection, own choice.

- D 0325 BALLET POINTE GROUP, OWN CHOICE, 12 YEARS AND UNDER
- D 0326 BALLET POINTE GROUP, OWN CHOICE, 14 YEARS AND UNDER
- D 0327 BALLET POINTE GROUP, OWN CHOICE, 16 YEARS AND UNDER
- D 0328 BALLET POINTE GROUP, OWN CHOICE, 18 YEARS AND UNDER
- D 0329 BALLET POINTE GROUP, OWN CHOICE, ADULT

DEMI-CHARACTER CLASSES

A dance form loosely based on classical ballet technique primarily designed to portray a specific character.

SOLO

One selection, own choice.

- D 0330 DEMI CHARACTER SOLO, OWN CHOICE, 6 YEARS AND UNDER
- D 0331 DEMI CHARACTER SOLO, OWN CHOICE, 8 YEARS AND UNDER
- D 0332 DEMI CHARACTER SOLO, OWN CHOICE, 10 YEARS AND UNDER
- D 0333 DEMI CHARACTER SOLO, OWN CHOICE, 12 YEARS AND UNDER
- D 0334 DEMI CHARACTER SOLO, OWN CHOICE, 14 YEARS AND UNDER
- D 0335 DEMI CHARACTER SOLO, OWN CHOICE, 16 YEARS AND UNDER
- D 0336 DEMI CHARACTER SOLO, OWN CHOICE, 18 YEARS AND UNDER
- D 0337 DEMI CHARACTER SOLO, OWN CHOICE, ADULT
- D 0338 DEMI CHARACTER SOLO, OWN CHOICE, NOVICE DANCER

DUO

One selection, own choice.

- D 0340 DEMI CHARACTER DUO, OWN CHOICE, 6 YEARS AND UNDER
- D 0341 DEMI CHARACTER DUO, OWN CHOICE, 8 YEARS AND UNDER
- D 0342 DEMI CHARACTER DUO, OWN CHOICE, 10 YEARS AND UNDER
- D 0343 DEMI CHARACTER DUO, OWN CHOICE, 12 YEARS AND UNDER
- D 0344 DEMI CHARACTER DUO, OWN CHOICE, 14 YEARS AND UNDER
- D 0345 DEMI CHARACTER DUO, OWN CHOICE, 16 YEARS AND UNDER
- D 0346 DEMI CHARACTER DUO, OWN CHOICE, 18 YEARS AND UNDER
- D 0347 DEMI CHARACTER DUO, OWN CHOICE, ADULT
- D 0348 DEMI CHARACTER DUO, OWN CHOICE, OPEN

TRIO

One selection, own choice.

- D 0350 DEMI CHARACTER TRIO, OWN CHOICE, 6 YEARS AND UNDER
- D 0351 DEMI CHARACTER TRIO, OWN CHOICE, 8 YEARS AND UNDER
- D 0352 DEMI CHARACTER TRIO, OWN CHOICE, 10 YEARS AND UNDER
- D 0353 DEMI CHARACTER TRIO, OWN CHOICE, 12 YEARS AND UNDER
- D 0354 DEMI CHARACTER TRIO, OWN CHOICE, 14 YEARS AND UNDER
- D 0355 DEMI CHARACTER TRIO, OWN CHOICE, 16 YEARS AND UNDER
- D 0356 DEMI CHARACTER TRIO, OWN CHOICE, 18 YEARS AND UNDER
- D 0357 DEMI CHARACTER TRIO, OWN CHOICE, ADULT
- D 0358 DEMI CHARACTER TRIO, OWN CHOICE, OPEN

GROUP

One selection, own choice.

- D 0360 DEMI CHARACTER GROUP, OWN CHOICE, 6 YEARS AND UNDER
- D 0361 DEMI CHARACTER GROUP, OWN CHOICE, 8 YEARS AND UNDER
- D 0362 DEMI CHARACTER GROUP, OWN CHOICE, 10 YEARS AND UNDER
- D 0363 DEMI CHARACTER GROUP, OWN CHOICE, 12 YEARS AND UNDER
- D 0364 DEMI CHARACTER GROUP, OWN CHOICE, 14 YEARS AND UNDER
- D 0365 DEMI CHARACTER GROUP, OWN CHOICE, 16 YEARS AND UNDER
- D 0366 DEMI CHARACTER GROUP, OWN CHOICE, 18 YEARS AND UNDER
- D 0367 DEMI CHARACTER GROUP, OWN CHOICE, ADULT
- D 0368 DEMI CHARACTER GROUP, OWN CHOICE, OPEN

CHARACTER CLASSES

A dance form used in classical ballet which utilizes folk and national dance styles, e.g. mazurka, polonaise, czardas, etc.

SOLO

One selection, own choice.

- D 0370 CHARACTER SOLO, OWN CHOICE, 6 YEARS AND UNDER
- D 0371 CHARACTER SOLO, OWN CHOICE, 8 YEARS AND UNDER
- D 0372 CHARACTER SOLO, OWN CHOICE, 10 YEARS AND UNDER
- D 0373 CHARACTER SOLO, OWN CHOICE, 12 YEARS AND UNDER
- D 0374 CHARACTER SOLO, OWN CHOICE, 14 YEARS AND UNDER
- D 0375 CHARACTER SOLO, OWN CHOICE, 16 YEARS AND UNDER
- D 0376 CHARACTER SOLO, OWN CHOICE, 18 YEARS AND UNDER
- D 0377 CHARACTER SOLO, OWN CHOICE, ADULT
- D 0378 CHARACTER SOLO, OWN CHOICE, NOVICE DANCER

DUO

One selection, own choice.

- D 0380 CHARACTER DUO, OWN CHOICE, 6 YEARS AND UNDER
- D 0381 CHARACTER DUO, OWN CHOICE, 8 YEARS AND UNDER
- D 0382 CHARACTER DUO, OWN CHOICE, 10 YEARS AND UNDER
- D 0383 CHARACTER DUO, OWN CHOICE, 12 YEARS AND UNDER
- D 0384 CHARACTER DUO, OWN CHOICE, 14 YEARS AND UNDER
- D 0385 CHARACTER DUO, OWN CHOICE, 16 YEARS AND UNDER
- D 0386 CHARACTER DUO, OWN CHOICE, 18 YEARS AND UNDER
- D 0387 CHARACTER DUO, OWN CHOICE, ADULT
- D 0388 CHARACTER DUO, OWN CHOICE, OPEN

TRIO

One selection, own choice.

- D 0390 CHARACTER TRIO, OWN CHOICE, 6 YEARS AND UNDER
- D 0391 CHARACTER TRIO, OWN CHOICE, 8 YEARS AND UNDER
- D 0392 CHARACTER TRIO, OWN CHOICE, 10 YEARS AND UNDER
- D 0393 CHARACTER TRIO, OWN CHOICE, 12 YEARS AND UNDER
- D 0394 CHARACTER TRIO, OWN CHOICE, 14 YEARS AND UNDER
- D 0395 CHARACTER TRIO, OWN CHOICE, 16 YEARS AND UNDER
- D 0396 CHARACTER TRIO, OWN CHOICE, 18 YEARS AND UNDER
- D 0397 CHARACTER TRIO, OWN CHOICE, ADULT
- D 0398 CHARACTER TRIO, OWN CHOICE, OPEN

GROUP

One selection, own choice.

- D 0400 CHARACTER GROUP, OWN CHOICE, 6 YEARS AND UNDER
- D 0401 CHARACTER GROUP, OWN CHOICE, 8 YEARS AND UNDER
- D 0402 CHARACTER GROUP, OWN CHOICE, 10 YEARS AND UNDER
- D 0403 CHARACTER GROUP, OWN CHOICE, 12 YEARS AND UNDER
- D 0404 CHARACTER GROUP, OWN CHOICE, 14 YEARS AND UNDER
- D 0405 CHARACTER GROUP, OWN CHOICE, 16 YEARS AND UNDER
- D 0406 CHARACTER GROUP, OWN CHOICE, 18 YEARS AND UNDER
- D 0407 CHARACTER GROUP, OWN CHOICE, ADULT
- D 0408 CHARACTER GROUP, OWN CHOICE, OPEN

MODERN DANCE CLASSES

A dance form using stylized movements based on modern techniques which may draw on the influences of such masters as Graham, Limon, Cunningham and others.

SOLO

One selection, own choice.

- D 0410 MODERN DANCE SOLO, OWN CHOICE, 10 YEARS AND UNDER
- D 0411 MODERN DANCE SOLO, OWN CHOICE, 12 YEARS AND UNDER
- D 0412 MODERN DANCE SOLO, OWN CHOICE, 14 YEARS AND UNDER
- D 0413 MODERN DANCE SOLO, OWN CHOICE, 16 YEARS AND UNDER
- D 0414 MODERN DANCE SOLO, OWN CHOICE, 18 YEARS AND UNDER
- D 0415 MODERN DANCE SOLO, OWN CHOICE, ADULT
- D 0416 MODERN DANCE SOLO, OWN CHOICE, NOVICE DANCER

DUO

One selection, own choice.

- D 0420 MODERN DANCE DUO, OWN CHOICE, 10 YEARS AND UNDER
- D 0421 MODERN DANCE DUO, OWN CHOICE, 12 YEARS AND UNDER
- D 0422 MODERN DANCE DUO, OWN CHOICE, 14 YEARS AND UNDER
- D 0423 MODERN DANCE DUO, OWN CHOICE, 16 YEARS AND UNDER
- D 0424 MODERN DANCE DUO, OWN CHOICE, 18 YEARS AND UNDER
- D 0425 MODERN DANCE DUO, OWN CHOICE, ADULT
- D 0426 MODERN DANCE DUO, OWN CHOICE, OPEN

TRIO

One selection, own choice.

- D 0430 MODERN DANCE TRIO, OWN CHOICE, 10 YEARS AND UNDER
- D 0431 MODERN DANCE TRIO, OWN CHOICE, 12 YEARS AND UNDER
- D 0432 MODERN DANCE TRIO, OWN CHOICE, 14 YEARS AND UNDER
- D 0433 MODERN DANCE TRIO, OWN CHOICE, 16 YEARS AND UNDER
- D 0434 MODERN DANCE TRIO, OWN CHOICE, 18 YEARS AND UNDER
- D 0435 MODERN DANCE TRIO, OWN CHOICE, ADULT
- D 0436 MODERN DANCE TRIO, OWN CHOICE, OPEN

GROUP

One selection, own choice.

- D 0440 MODERN DANCE GROUP, OWN CHOICE, 10 YEARS AND UNDER
- D 0441 MODERN DANCE GROUP, OWN CHOICE, 12 YEARS AND UNDER
- D 0442 MODERN DANCE GROUP, OWN CHOICE, 14 YEARS AND UNDER
- D 0443 MODERN DANCE GROUP, OWN CHOICE, 16 YEARS AND UNDER
- D 0444 MODERN DANCE GROUP, OWN CHOICE, 18 YEARS AND UNDER
- D 0445 MODERN DANCE GROUP, OWN CHOICE, ADULT
- D 0446 MODERN DANCE GROUP, OWN CHOICE, OPEN

CREATIVE MOVEMENT CLASSES

Creative movement is the process of discovering the range of human movement through the body's use of surrounding space, efforts (energy release and muscle control) and shapes. Creative movement can explore the movement qualities of human emotion and its expression. The dance itself then becomes an expression of the dancer.

The dance may be narrative (tells a story) or abstract (movement which does not tell a story). The dance may be performed to music (for example, classical or contemporary), percussion (for example, clapping) or various other media including poetry or silence. Dance training is not necessarily required.

SOLO

One selection, own choice.

- D 0450 CREATIVE MOVEMENT SOLO, OWN CHOICE, 6 YEARS AND UNDER
- D 0451 CREATIVE MOVEMENT SOLO, OWN CHOICE, 8 YEARS AND UNDER
- D 0452 CREATIVE MOVEMENT SOLO, OWN CHOICE, 10 YEARS AND UNDER
- D 0453 CREATIVE MOVEMENT SOLO, OWN CHOICE, 12 YEARS AND UNDER
- D 0454 CREATIVE MOVEMENT SOLO, OWN CHOICE, 14 YEARS AND UNDER
- D 0455 CREATIVE MOVEMENT SOLO, OWN CHOICE, 16 YEARS AND UNDER
- D 0456 CREATIVE MOVEMENT SOLO, OWN CHOICE, 18 YEARS AND UNDER
- D 0457 CREATIVE MOVEMENT SOLO, OWN CHOICE, ADULT
- D 0458 CREATIVE MOVEMENT SOLO, OWN CHOICE, NOVICE DANCER

DUO

One selection, own choice.

- D 0460 CREATIVE MOVEMENT DUO, OWN CHOICE, 6 YEARS AND UNDER
- D 0461 CREATIVE MOVEMENT DUO, OWN CHOICE, 8 YEARS AND UNDER
- D 0462 CREATIVE MOVEMENT DUO, OWN CHOICE, 10 YEARS AND UNDER
- D 0463 CREATIVE MOVEMENT DUO, OWN CHOICE, 12 YEARS AND UNDER
- D 0464 CREATIVE MOVEMENT DUO, OWN CHOICE, 14 YEARS AND UNDER
- D 0465 CREATIVE MOVEMENT DUO, OWN CHOICE, 16 YEARS AND UNDER
- D 0466 CREATIVE MOVEMENT DUO, OWN CHOICE, 18 YEARS AND UNDER
- D 0467 CREATIVE MOVEMENT DUO, OWN CHOICE, ADULT
- D 0468 CREATIVE MOVEMENT DUO, OWN CHOICE, OPEN

TRIO

One selection, own choice.

- D 0470 CREATIVE MOVEMENT TRIO, OWN CHOICE, 6 YEARS AND UNDER
- D 0471 CREATIVE MOVEMENT TRIO, OWN CHOICE, 8 YEARS AND UNDER
- D 0472 CREATIVE MOVEMENT TRIO, OWN CHOICE, 10 YEARS AND UNDER
- D 0473 CREATIVE MOVEMENT TRIO, OWN CHOICE, 12 YEARS AND UNDER
- D 0474 CREATIVE MOVEMENT TRIO, OWN CHOICE, 14 YEARS AND UNDER
- D 0475 CREATIVE MOVEMENT TRIO, OWN CHOICE, 16 YEARS AND UNDER

- D 0476 CREATIVE MOVEMENT TRIO, OWN CHOICE, 18 YEARS AND UNDER
- D 0477 CREATIVE MOVEMENT TRIO, OWN CHOICE, ADULT
- D 0478 CREATIVE MOVEMENT TRIO, OWN CHOICE, OPEN

COMMUNITY GROUP

One selection, own choice.

- D 0480 CREATIVE MOVEMENT COMMUNITY GROUP, OWN CHOICE, 6 YEARS AND UNDER
- D 0481 CREATIVE MOVEMENT COMMUNITY GROUP, OWN CHOICE, 8 YEARS AND UNDER
- D 0482 CREATIVE MOVEMENT COMMUNITY GROUP, OWN CHOICE, 10 YEARS AND UNDER
- D 0483 CREATIVE MOVEMENT COMMUNITY GROUP, OWN CHOICE, 12 YEARS AND UNDER
- D 0484 CREATIVE MOVEMENT COMMUNITY GROUP, OWN CHOICE, 14 YEARS AND UNDER
- D 0485 CREATIVE MOVEMENT COMMUNITY GROUP, OWN CHOICE, 16 YEARS AND UNDER
- D 0486 CREATIVE MOVEMENT COMMUNITY GROUP, OWN CHOICE, 18 YEARS AND UNDER
- D 0487 CREATIVE MOVEMENT COMMUNITY GROUP, OWN CHOICE, ADULT
- D 0488 CREATIVE MOVEMENT COMMUNITY GROUP, OWN CHOICE, OPEN

SCHOOL/CLASSROOM GROUP

One selection, own choice.

- D 0490 CREATIVE MOVEMENT SCHOOL/CLASSROOM GROUP, OWN CHOICE, KINDERGARTEN – GRADE 1
- D 0491 CREATIVE MOVEMENT SCHOOL/CLASSROOM GROUP, OWN CHOICE, GRADES 2 – 3
- D 0492 CREATIVE MOVEMENT SCHOOL/CLASSROOM GROUP, OWN CHOICE, KINDERGARTEN – GRADE 3

JAZZ CLASSES

A dance form using modern jazz rhythms and techniques including dance combinations set to current popular music. Movement should be appropriate to the music selected.

SOLO

One selection, own choice.

- D 0500 JAZZ SOLO, OWN CHOICE, 6 YEARS AND UNDER
- D 0501 JAZZ SOLO, OWN CHOICE, 8 YEARS AND UNDER
- D 0502 JAZZ SOLO, OWN CHOICE, 10 YEARS AND UNDER
- D 0503 JAZZ SOLO, OWN CHOICE, 12 YEARS AND UNDER
- D 0504 JAZZ SOLO, OWN CHOICE, 14 YEARS AND UNDER
- D 0505 JAZZ SOLO, OWN CHOICE, 16 YEARS AND UNDER
- D 0506 JAZZ SOLO, OWN CHOICE, 18 YEARS AND UNDER
- D 0507 JAZZ SOLO, OWN CHOICE, ADULT
- D 0508 JAZZ SOLO, OWN CHOICE, NOVICE DANCER

DUO

One selection, own choice.

- D 0510 JAZZ DUO, OWN CHOICE, 6 YEARS AND UNDER
- D 0511 JAZZ DUO, OWN CHOICE, 8 YEARS AND UNDER
- D 0512 JAZZ DUO, OWN CHOICE, 10 YEARS AND UNDER
- D 0513 JAZZ DUO, OWN CHOICE, 12 YEARS AND UNDER
- D 0514 JAZZ DUO, OWN CHOICE, 14 YEARS AND UNDER
- D 0515 JAZZ DUO, OWN CHOICE, 16 YEARS AND UNDER
- D 0516 JAZZ DUO, OWN CHOICE, 18 YEARS AND UNDER
- D 0517 JAZZ DUO, OWN CHOICE, ADULT
- D 0518 JAZZ DUO, OWN CHOICE, OPEN

TRIO

One selection, own choice.

- D 0520 JAZZ TRIO, OWN CHOICE, 6 YEARS AND UNDER
- D 0521 JAZZ TRIO, OWN CHOICE, 8 YEARS AND UNDER
- D 0522 JAZZ TRIO, OWN CHOICE, 10 YEARS AND UNDER
- D 0523 JAZZ TRIO, OWN CHOICE, 12 YEARS AND UNDER
- D 0524 JAZZ TRIO, OWN CHOICE, 14 YEARS AND UNDER
- D 0525 JAZZ TRIO, OWN CHOICE, 16 YEARS AND UNDER
- D 0526 JAZZ TRIO, OWN CHOICE, 18 YEARS AND UNDER
- D 0527 JAZZ TRIO, OWN CHOICE, ADULT
- D 0528 JAZZ TRIO, OWN CHOICE, OPEN

GROUP

One selection, own choice.

- D 0530 JAZZ GROUP, OWN CHOICE, 6 YEARS AND UNDER
- D 0531 JAZZ GROUP, OWN CHOICE, 8 YEARS AND UNDER
- D 0532 JAZZ GROUP, OWN CHOICE, 10 YEARS AND UNDER
- D 0533 JAZZ GROUP, OWN CHOICE, 12 YEARS AND UNDER
- D 0534 JAZZ GROUP, OWN CHOICE, 14 YEARS AND UNDER
- D 0535 JAZZ GROUP, OWN CHOICE, 16 YEARS AND UNDER
- D 0536 JAZZ GROUP, OWN CHOICE, 18 YEARS AND UNDER
- D 0537 JAZZ GROUP, OWN CHOICE, ADULT
- D 0538 JAZZ GROUP, OWN CHOICE, OPEN

TAP CLASSES

Dance forms using musical rhythms executed in tap shoes, coordinated with body, head and arm movements.

SOLO

One selection, own choice.

- D 0540 TAP SOLO, OWN CHOICE, 6 YEARS AND UNDER
- D 0541 TAP SOLO, OWN CHOICE, 8 YEARS AND UNDER
- D 0542 TAP SOLO, OWN CHOICE, 10 YEARS AND UNDER
- D 0543 TAP SOLO, OWN CHOICE, 12 YEARS AND UNDER
- D 0544 TAP SOLO, OWN CHOICE, 14 YEARS AND UNDER
- D 0545 TAP SOLO, OWN CHOICE, 16 YEARS AND UNDER
- D 0546 TAP SOLO, OWN CHOICE, 18 YEARS AND UNDER
- D 0547 TAP SOLO, OWN CHOICE, ADULT
- D 0548 TAP SOLO, OWN CHOICE, NOVICE DANCER

DUO

One selection, own choice.

- D 0550 TAP DUO, OWN CHOICE, 6 YEARS AND UNDER
- D 0551 TAP DUO, OWN CHOICE, 8 YEARS AND UNDER
- D 0552 TAP DUO, OWN CHOICE, 10 YEARS AND UNDER
- D 0553 TAP DUO, OWN CHOICE, 12 YEARS AND UNDER
- D 0554 TAP DUO, OWN CHOICE, 14 YEARS AND UNDER
- D 0555 TAP DUO, OWN CHOICE, 16 YEARS AND UNDER
- D 0556 TAP DUO, OWN CHOICE, 18 YEARS AND UNDER
- D 0557 TAP DUO, OWN CHOICE, ADULT
- D 0558 TAP DUO, OWN CHOICE, OPEN

TRIO

One selection, own choice.

- D 0560 TAP TRIO, OWN CHOICE, 6 YEARS AND UNDER
- D 0561 TAP TRIO, OWN CHOICE, 8 YEARS AND UNDER
- D 0562 TAP TRIO, OWN CHOICE, 10 YEARS AND UNDER
- D 0563 TAP TRIO, OWN CHOICE, 12 YEARS AND UNDER
- D 0564 TAP TRIO, OWN CHOICE, 14 YEARS AND UNDER
- D 0565 TAP TRIO, OWN CHOICE, 16 YEARS AND UNDER
- D 0566 TAP TRIO, OWN CHOICE, 18 YEARS AND UNDER
- D 0567 TAP TRIO, OWN CHOICE, ADULT
- D 0568 TAP TRIO, OWN CHOICE, OPEN

GROUP

One selection, own choice.

- D 0570 TAP GROUP, OWN CHOICE, 6 YEARS AND UNDER
- D 0571 TAP GROUP, OWN CHOICE, 8 YEARS AND UNDER
- D 0572 TAP GROUP, OWN CHOICE, 10 YEARS AND UNDER
- D 0573 TAP GROUP, OWN CHOICE, 12 YEARS AND UNDER
- D 0574 TAP GROUP, OWN CHOICE, 14 YEARS AND UNDER
- D 0575 TAP GROUP, OWN CHOICE, 16 YEARS AND UNDER
- D 0576 TAP GROUP, OWN CHOICE, 18 YEARS AND UNDER
- D 0577 TAP GROUP, OWN CHOICE, ADULT
- D 0578 TAP GROUP, OWN CHOICE, OPEN

STAGE DANCE WITH VOICE CLASSES (MUSICAL THEATRE)

Song and dance routine suitable for modern stage production as in a traditional musical. Musical Theatre entered in Dance classes will be judged on dance, Musical Theatre entered in Vocal and Choral classes will be judged on music and Musical Theatre entered in Theatre classes will be judged on dramatic presentation. Any medium may be used but the routine must be choreographed to provide interest and entertainment and **MUST INCLUDE LIVE SINGING**. Lip sync, voiceovers or hand-held microphones are not acceptable. The routine should retain the general context of the source musical. Please identify musical on entry form if applicable.

SOLO

One selection, own choice.

- D 0580 STAGE DANCE SOLO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 6 YEARS AND UNDER
- D 0581 STAGE DANCE SOLO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 8 YEARS AND UNDER
- D 0582 STAGE DANCE SOLO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 10 YEARS AND UNDER
- D 0583 STAGE DANCE SOLO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 12 YEARS AND UNDER
- D 0584 STAGE DANCE SOLO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 14 YEARS AND UNDER
- D 0585 STAGE DANCE SOLO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 16 YEARS AND UNDER
- D 0586 STAGE DANCE SOLO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 18 YEARS AND UNDER
- D 0587 STAGE DANCE SOLO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, ADULT
- D 0588 STAGE DANCE SOLO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, NOVICE DANCER

DUO

One selection, own choice.

- D 0590 STAGE DANCE DUO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 6 YEARS AND UNDER
- D 0591 STAGE DANCE DUO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 8 YEARS AND UNDER
- D 0592 STAGE DANCE DUO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 10 YEARS AND UNDER
- D 0593 STAGE DANCE DUO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 12 YEARS AND UNDER
- D 0594 STAGE DANCE DUO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 14 YEARS AND UNDER

- D 0595 STAGE DANCE DUO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 16 YEARS AND UNDER
- D 0596 STAGE DANCE DUO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 18 YEARS AND UNDER
- D 0597 STAGE DANCE DUO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, ADULT
- D 0598 STAGE DANCE DUO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, OPEN

TRIO

One selection, own choice.

- D 0600 STAGE DANCE TRIO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 6 YEARS AND UNDER
- D 0601 STAGE DANCE TRIO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 8 YEARS AND UNDER
- D 0602 STAGE DANCE TRIO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 10 YEARS AND UNDER
- D 0603 STAGE DANCE TRIO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 12 YEARS AND UNDER
- D 0604 STAGE DANCE TRIO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 14 YEARS AND UNDER
- D 0605 STAGE DANCE TRIO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 16 YEARS AND UNDER
- D 0606 STAGE DANCE TRIO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 18 YEARS AND UNDER
- D 0607 STAGE DANCE TRIO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, ADULT
- D 0608 STAGE DANCE TRIO WITH VOICE, MUSICAL THEATRE, OWN CHOICE, OPEN

GROUP

One selection, own choice.

- D 0610 STAGE DANCE GROUP WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 6 YEARS AND UNDER
- D 0611 STAGE DANCE GROUP WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 8 YEARS AND UNDER
- D 0612 STAGE DANCE GROUP WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 10 YEARS AND UNDER
- D 0613 STAGE DANCE GROUP WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 12 YEARS AND UNDER
- D 0614 STAGE DANCE GROUP WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 14 YEARS AND UNDER
- D 0615 STAGE DANCE GROUP WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 16 YEARS AND UNDER
- D 0616 STAGE DANCE GROUP WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 18 YEARS AND UNDER
- D 0617 STAGE DANCE GROUP WITH VOICE, MUSICAL THEATRE, OWN CHOICE, ADULT
- D 0618 STAGE DANCE GROUP WITH VOICE, MUSICAL THEATRE, OWN CHOICE, OPEN

SCHOOL/CLASSROOM GROUP

One selection, own choice.

- D 0620 STAGE DANCE SCHOOL/CLASSROOM GROUP WITH VOICE, MUSICAL THEATRE, OWN CHOICE, GRADES 1 – 3
- D 0621 STAGE DANCE SCHOOL/CLASSROOM GROUP WITH VOICE, MUSICAL THEATRE, OWN CHOICE, GRADES 4 – 6
- D 0622 STAGE DANCE SCHOOL/CLASSROOM GROUP WITH VOICE, MUSICAL THEATRE, OWN CHOICE, GRADES 7 – 9
- D 0623 STAGE DANCE SCHOOL/CLASSROOM GROUP WITH VOICE, MUSICAL THEATRE, OWN CHOICE, GRADES 10 – 12
- D 0624 STAGE DANCE SCHOOL/CLASSROOM GROUP WITH VOICE, MUSICAL THEATRE, OWN CHOICE, ANY OTHER CLASSROOM/GRADE COMBINATION

STAGE DANCE WITH VOICE CLASSES (MOVIE MUSICAL)

Song and dance routine suitable for modern stage production of a movie or a movie made into a stage show. Any medium may be used but the routine must be choreographed to provide interest and entertainment and **MUST INCLUDE LIVE SINGING**. Lip sync, voiceovers and hand held microphones are not acceptable. The routine should retain the general context of the source musical. Please identify musical on entry form if applicable.

SOLO

One selection, own choice.

- D 0630 STAGE DANCE SOLO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 6 YEARS AND UNDER
- D 0631 STAGE DANCE SOLO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 8 YEARS AND UNDER
- D 0632 STAGE DANCE SOLO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 10 YEARS AND UNDER
- D 0633 STAGE DANCE SOLO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 12 YEARS AND UNDER
- D 0634 STAGE DANCE SOLO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 14 YEARS AND UNDER

D 0635 STAGE DANCE SOLO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 16 YEARS AND UNDER
D 0636 STAGE DANCE SOLO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 18 YEARS AND UNDER
D 0637 STAGE DANCE SOLO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, ADULT
D 0638 STAGE DANCE SOLO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, NOVICE DANCER

DUO

One selection, own choice.

D 0640 STAGE DANCE DUO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 6 YEARS AND UNDER
D 0641 STAGE DANCE DUO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 8 YEARS AND UNDER
D 0642 STAGE DANCE DUO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 10 YEARS AND UNDER
D 0643 STAGE DANCE DUO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 12 YEARS AND UNDER
D 0644 STAGE DANCE DUO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 14 YEARS AND UNDER
D 0645 STAGE DANCE DUO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 16 YEARS AND UNDER
D 0646 STAGE DANCE DUO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 18 YEARS AND UNDER
D 0647 STAGE DANCE DUO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, ADULT
D 0648 STAGE DANCE DUO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, OPEN

TRIO

One selection, own choice.

D 0650 STAGE DANCE TRIO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 6 YEARS AND UNDER
D 0651 STAGE DANCE TRIO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 8 YEARS AND UNDER
D 0652 STAGE DANCE TRIO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 10 YEARS AND UNDER
D 0653 STAGE DANCE TRIO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 12 YEARS AND UNDER
D 0654 STAGE DANCE TRIO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 14 YEARS AND UNDER
D 0655 STAGE DANCE TRIO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 16 YEARS AND UNDER
D 0656 STAGE DANCE TRIO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 18 YEARS AND UNDER
D 0657 STAGE DANCE TRIO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, ADULT
D 0658 STAGE DANCE TRIO WITH VOICE, MOVIE MUSICAL, OWN CHOICE, OPEN

GROUP

One selection, own choice.

D 0660 STAGE DANCE GROUP WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 6 YEARS AND UNDER
D 0661 STAGE DANCE GROUP WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 8 YEARS AND UNDER
D 0662 STAGE DANCE GROUP WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 10 YEARS AND UNDER
D 0663 STAGE DANCE GROUP WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 12 YEARS AND UNDER
D 0664 STAGE DANCE GROUP WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 14 YEARS AND UNDER
D 0665 STAGE DANCE GROUP WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 16 YEARS AND UNDER
D 0666 STAGE DANCE GROUP WITH VOICE, MOVIE MUSICAL, OWN CHOICE, 18 YEARS AND UNDER
D 0667 STAGE DANCE GROUP WITH VOICE, MOVIE MUSICAL, OWN CHOICE, ADULT
D 0668 STAGE DANCE GROUP WITH VOICE, MOVIE MUSICAL, OWN CHOICE, OPEN

SCHOOL/CLASSROOM GROUP

One selection, own choice.

D 0670 STAGE DANCE SCHOOL/CLASSROOM GROUP WITH VOICE, MOVIE MUSICAL, OWN CHOICE, GRADES 1 – 3
D 0671 STAGE DANCE SCHOOL/CLASSROOM GROUP WITH VOICE, MOVIE MUSICAL, OWN CHOICE, GRADES 4 – 6
D 0672 STAGE DANCE SCHOOL/CLASSROOM GROUP WITH VOICE, MOVIE MUSICAL, OWN CHOICE, GRADES 7 – 9
D 0673 STAGE DANCE SCHOOL/CLASSROOM GROUP WITH VOICE, MOVIE MUSICAL, OWN CHOICE, GRADES 10 – 12
D 0674 STAGE DANCE SCHOOL/CLASSROOM GROUP WITH VOICE, MOVIE MUSICAL, OWN CHOICE,
ANY OTHER CLASSROOM/GRADE COMBINATION

STAGE DANCE WITHOUT VOICE CLASSES

Dance suited to modern stage production using any dance medium, but without use of voice. May include elements such as acting and/or comedy (i.e. can-can, soft shoe, etc.) Please identify musical on entry form if applicable. Lip sync is not acceptable.

SOLO

One selection, own choice.

- D 0680 STAGE DANCE SOLO WITHOUT VOICE, OWN CHOICE, 6 YEARS AND UNDER
- D 0681 STAGE DANCE SOLO WITHOUT VOICE, OWN CHOICE, 8 YEARS AND UNDER
- D 0682 STAGE DANCE SOLO WITHOUT VOICE, OWN CHOICE, 10 YEARS AND UNDER
- D 0683 STAGE DANCE SOLO WITHOUT VOICE, OWN CHOICE, 12 YEARS AND UNDER
- D 0684 STAGE DANCE SOLO WITHOUT VOICE, OWN CHOICE, 14 YEARS AND UNDER
- D 0685 STAGE DANCE SOLO WITHOUT VOICE, OWN CHOICE, 16 YEARS AND UNDER
- D 0686 STAGE DANCE SOLO WITHOUT VOICE, OWN CHOICE, 18 YEARS AND UNDER
- D 0687 STAGE DANCE SOLO WITHOUT VOICE, OWN CHOICE, ADULT
- D 0688 STAGE DANCE SOLO WITHOUT VOICE, OWN CHOICE, NOVICE DANCER

DUO

One selection, own choice.

- D 0690 STAGE DANCE DUO WITHOUT VOICE, OWN CHOICE, 6 YEARS AND UNDER
- D 0691 STAGE DANCE DUO WITHOUT VOICE, OWN CHOICE, 8 YEARS AND UNDER
- D 0692 STAGE DANCE DUO WITHOUT VOICE, OWN CHOICE, 10 YEARS AND UNDER
- D 0693 STAGE DANCE DUO WITHOUT VOICE, OWN CHOICE, 12 YEARS AND UNDER
- D 0694 STAGE DANCE DUO WITHOUT VOICE, OWN CHOICE, 14 YEARS AND UNDER
- D 0695 STAGE DANCE DUO WITHOUT VOICE, OWN CHOICE, 16 YEARS AND UNDER
- D 0696 STAGE DANCE DUO WITHOUT VOICE, OWN CHOICE, 18 YEARS AND UNDER
- D 0697 STAGE DANCE DUO WITHOUT VOICE, OWN CHOICE, ADULT
- D 0698 STAGE DANCE DUO WITHOUT VOICE, OWN CHOICE, OPEN

TRIO

One selection, own choice.

- D 0700 STAGE DANCE TRIO WITHOUT VOICE, OWN CHOICE, 6 YEARS AND UNDER
- D 0701 STAGE DANCE TRIO WITHOUT VOICE, OWN CHOICE, 8 YEARS AND UNDER
- D 0702 STAGE DANCE TRIO WITHOUT VOICE, OWN CHOICE, 10 YEARS AND UNDER
- D 0703 STAGE DANCE TRIO WITHOUT VOICE, OWN CHOICE, 12 YEARS AND UNDER
- D 0704 STAGE DANCE TRIO WITHOUT VOICE, OWN CHOICE, 14 YEARS AND UNDER
- D 0705 STAGE DANCE TRIO WITHOUT VOICE, OWN CHOICE, 16 YEARS AND UNDER
- D 0706 STAGE DANCE TRIO WITHOUT VOICE, OWN CHOICE, 18 YEARS AND UNDER
- D 0707 STAGE DANCE TRIO WITHOUT VOICE, OWN CHOICE, ADULT
- D 0708 STAGE DANCE TRIO WITHOUT VOICE, OWN CHOICE, OPEN

GROUP

One selection, own choice.

- D 0710 STAGE DANCE GROUP WITHOUT VOICE, OWN CHOICE, 6 YEARS AND UNDER
- D 0711 STAGE DANCE GROUP WITHOUT VOICE, OWN CHOICE, 8 YEARS AND UNDER
- D 0712 STAGE DANCE GROUP WITHOUT VOICE, OWN CHOICE, 10 YEARS AND UNDER
- D 0713 STAGE DANCE GROUP WITHOUT VOICE, OWN CHOICE, 12 YEARS AND UNDER
- D 0714 STAGE DANCE GROUP WITHOUT VOICE, OWN CHOICE, 14 YEARS AND UNDER
- D 0715 STAGE DANCE GROUP WITHOUT VOICE, OWN CHOICE, 16 YEARS AND UNDER
- D 0716 STAGE DANCE GROUP WITHOUT VOICE, OWN CHOICE, 18 YEARS AND UNDER
- D 0717 STAGE DANCE GROUP WITHOUT VOICE, OWN CHOICE, ADULT
- D 0718 STAGE DANCE GROUP WITHOUT VOICE, OWN CHOICE, OPEN

SCHOOL/CLASSROOM GROUP

One selection, own choice.

- D 0720 STAGE DANCE SCHOOL/CLASSROOM GROUP WITHOUT VOICE, OWN CHOICE, GRADES 1 – 3
- D 0721 STAGE DANCE SCHOOL/CLASSROOM GROUP WITHOUT VOICE, OWN CHOICE, GRADES 4 – 6
- D 0722 STAGE DANCE SCHOOL/CLASSROOM GROUP WITHOUT VOICE, OWN CHOICE, GRADES 7 – 9
- D 0723 STAGE DANCE SCHOOL/CLASSROOM GROUP WITHOUT VOICE, OWN CHOICE, GRADES 10 – 12
- D 0724 STAGE DANCE SCHOOL/CLASSROOM GROUP WITHOUT VOICE, OWN CHOICE, ANY OTHER CLASSROOM/GRADE COMBINATION

RHYTHMIC MOVEMENT: GYMNASTICS CLASSES

While not a pure dance form, rhythmic movement (gymnastics) is a series of coordinated exercises and displays designed to show body and muscle control. The exercises should not overtax the physical development of the participants. Teamwork should be emphasized in group entries. Equipment such as beanbags, hoops, bells or ropes is optional. Gymnastics must be performed to music.

SOLO

One selection, own choice.

- D 0730 RHYTHMIC MOVEMENT SOLO, GYMNASTICS, OWN CHOICE, 6 YEARS AND UNDER
- D 0731 RHYTHMIC MOVEMENT SOLO, GYMNASTICS, OWN CHOICE, 8 YEARS AND UNDER
- D 0732 RHYTHMIC MOVEMENT SOLO, GYMNASTICS, OWN CHOICE, 10 YEARS AND UNDER
- D 0733 RHYTHMIC MOVEMENT SOLO, GYMNASTICS, OWN CHOICE, 12 YEARS AND UNDER
- D 0734 RHYTHMIC MOVEMENT SOLO, GYMNASTICS, OWN CHOICE, 14 YEARS AND UNDER
- D 0735 RHYTHMIC MOVEMENT SOLO, GYMNASTICS, OWN CHOICE, 16 YEARS AND UNDER
- D 0736 RHYTHMIC MOVEMENT SOLO, GYMNASTICS, OWN CHOICE, 18 YEARS AND UNDER
- D 0737 RHYTHMIC MOVEMENT SOLO, GYMNASTICS, OWN CHOICE, ADULT
- D 0738 RHYTHMIC MOVEMENT SOLO, GYMNASTICS, OWN CHOICE, NOVICE DANCER

DUO

One selection, own choice.

- D 0740 RHYTHMIC MOVEMENT DUO, GYMNASTICS, OWN CHOICE, 6 YEARS AND UNDER
- D 0741 RHYTHMIC MOVEMENT DUO, GYMNASTICS, OWN CHOICE, 8 YEARS AND UNDER
- D 0742 RHYTHMIC MOVEMENT DUO, GYMNASTICS, OWN CHOICE, 10 YEARS AND UNDER
- D 0743 RHYTHMIC MOVEMENT DUO, GYMNASTICS, OWN CHOICE, 12 YEARS AND UNDER
- D 0744 RHYTHMIC MOVEMENT DUO, GYMNASTICS, OWN CHOICE, 14 YEARS AND UNDER
- D 0745 RHYTHMIC MOVEMENT DUO, GYMNASTICS, OWN CHOICE, 16 YEARS AND UNDER
- D 0746 RHYTHMIC MOVEMENT DUO, GYMNASTICS, OWN CHOICE, 18 YEARS AND UNDER
- D 0747 RHYTHMIC MOVEMENT DUO, GYMNASTICS, OWN CHOICE, ADULT
- D 0748 RHYTHMIC MOVEMENT DUO, GYMNASTICS, OWN CHOICE, OPEN

TRIO

One selection, own choice.

- D 0750 RHYTHMIC MOVEMENT TRIO, GYMNASTICS, OWN CHOICE, 6 YEARS AND UNDER
- D 0751 RHYTHMIC MOVEMENT TRIO, GYMNASTICS, OWN CHOICE, 8 YEARS AND UNDER
- D 0752 RHYTHMIC MOVEMENT TRIO, GYMNASTICS, OWN CHOICE, 10 YEARS AND UNDER
- D 0753 RHYTHMIC MOVEMENT TRIO, GYMNASTICS, OWN CHOICE, 12 YEARS AND UNDER
- D 0754 RHYTHMIC MOVEMENT TRIO, GYMNASTICS, OWN CHOICE, 14 YEARS AND UNDER
- D 0755 RHYTHMIC MOVEMENT TRIO, GYMNASTICS, OWN CHOICE, 16 YEARS AND UNDER
- D 0756 RHYTHMIC MOVEMENT TRIO, GYMNASTICS, OWN CHOICE, 18 YEARS AND UNDER
- D 0757 RHYTHMIC MOVEMENT TRIO, GYMNASTICS, OWN CHOICE, ADULT
- D 0758 RHYTHMIC MOVEMENT TRIO, GYMNASTICS, OWN CHOICE, OPEN

GROUP

One selection, own choice.

- D 0760 RHYTHMIC MOVEMENT GROUP, GYMNASTICS, OWN CHOICE, 6 YEARS AND UNDER
- D 0761 RHYTHMIC MOVEMENT GROUP, GYMNASTICS, OWN CHOICE, 8 YEARS AND UNDER
- D 0762 RHYTHMIC MOVEMENT GROUP, GYMNASTICS, OWN CHOICE, 10 YEARS AND UNDER
- D 0763 RHYTHMIC MOVEMENT GROUP, GYMNASTICS, OWN CHOICE, 12 YEARS AND UNDER
- D 0764 RHYTHMIC MOVEMENT GROUP, GYMNASTICS, OWN CHOICE, 14 YEARS AND UNDER
- D 0765 RHYTHMIC MOVEMENT GROUP, GYMNASTICS, OWN CHOICE, 16 YEARS AND UNDER
- D 0766 RHYTHMIC MOVEMENT GROUP, GYMNASTICS, OWN CHOICE, 18 YEARS AND UNDER
- D 0767 RHYTHMIC MOVEMENT GROUP, GYMNASTICS, OWN CHOICE, ADULT
- D 0768 RHYTHMIC MOVEMENT GROUP, GYMNASTICS, OWN CHOICE, OPEN

SCHOOL/CLASSROOM GROUP

One selection, own choice.

- D 0770 RHYTHMIC MOVEMENT SCHOOL/CLASSROOM GROUP, GYMNASTICS, OWN CHOICE, KINDERGARTEN – GRADE 1
- D 0771 RHYTHMIC MOVEMENT SCHOOL/CLASSROOM GROUP, GYMNASTICS, OWN CHOICE, GRADES 2 – 3
- D 0772 RHYTHMIC MOVEMENT SCHOOL/CLASSROOM GROUP, GYMNASTICS, OWN CHOICE, GRADES 4 – 6
- D 0773 RHYTHMIC MOVEMENT SCHOOL/CLASSROOM GROUP, GYMNASTICS, OWN CHOICE, GRADES 7 – 9
- D 0774 RHYTHMIC MOVEMENT SCHOOL/CLASSROOM GROUP, GYMNASTICS, OWN CHOICE, GRADES 10 – 12
- D 0775 RHYTHMIC MOVEMENT SCHOOL/CLASSROOM GROUP, GYMNASTICS, OWN CHOICE, ANY OTHER CLASSROOM/GRADE COMBINATION

RHYTHMIC MOVEMENT: BATON CLASSES

While not a pure dance form, rhythmic movement (baton) is a series of coordinated exercises and displays designed to show body and muscle control.

SOLO

One selection, own choice.

- D 0780 RHYTHMIC MOVEMENT SOLO, BATON, OWN CHOICE, 6 YEARS AND UNDER
- D 0781 RHYTHMIC MOVEMENT SOLO, BATON, OWN CHOICE, 8 YEARS AND UNDER
- D 0782 RHYTHMIC MOVEMENT SOLO, BATON, OWN CHOICE, 10 YEARS AND UNDER
- D 0783 RHYTHMIC MOVEMENT SOLO, BATON, OWN CHOICE, 12 YEARS AND UNDER
- D 0784 RHYTHMIC MOVEMENT SOLO, BATON, OWN CHOICE, 14 YEARS AND UNDER
- D 0785 RHYTHMIC MOVEMENT SOLO, BATON, OWN CHOICE, 16 YEARS AND UNDER
- D 0786 RHYTHMIC MOVEMENT SOLO, BATON, OWN CHOICE, 18 YEARS AND UNDER
- D 0787 RHYTHMIC MOVEMENT SOLO, BATON, OWN CHOICE, ADULT
- D 0778 RHYTHMIC MOVEMENT SOLO, BATON, OWN CHOICE, NOVICE DANCER

DUO

One selection, own choice.

- D 0790 RHYTHMIC MOVEMENT DUO, BATON, OWN CHOICE, 6 YEARS AND UNDER
- D 0791 RHYTHMIC MOVEMENT DUO, BATON, OWN CHOICE, 8 YEARS AND UNDER
- D 0792 RHYTHMIC MOVEMENT DUO, BATON, OWN CHOICE, 10 YEARS AND UNDER
- D 0793 RHYTHMIC MOVEMENT DUO, BATON, OWN CHOICE, 12 YEARS AND UNDER
- D 0794 RHYTHMIC MOVEMENT DUO, BATON, OWN CHOICE, 14 YEARS AND UNDER
- D 0795 RHYTHMIC MOVEMENT DUO, BATON, OWN CHOICE, 16 YEARS AND UNDER
- D 0796 RHYTHMIC MOVEMENT DUO, BATON, OWN CHOICE, 18 YEARS AND UNDER
- D 0797 RHYTHMIC MOVEMENT DUO, BATON, OWN CHOICE, ADULT
- D 0798 RHYTHMIC MOVEMENT DUO, BATON, OWN CHOICE, OPEN

TRIO

One selection, own choice.

- D 0800 RHYTHMIC MOVEMENT TRIO, BATON, OWN CHOICE, 6 YEARS AND UNDER
- D 0801 RHYTHMIC MOVEMENT TRIO, BATON, OWN CHOICE, 8 YEARS AND UNDER
- D 0802 RHYTHMIC MOVEMENT TRIO, BATON, OWN CHOICE, 10 YEARS AND UNDER
- D 0803 RHYTHMIC MOVEMENT TRIO, BATON, OWN CHOICE, 12 YEARS AND UNDER
- D 0804 RHYTHMIC MOVEMENT TRIO, BATON, OWN CHOICE, 14 YEARS AND UNDER
- D 0805 RHYTHMIC MOVEMENT TRIO, BATON, OWN CHOICE, 16 YEARS AND UNDER
- D 0806 RHYTHMIC MOVEMENT TRIO, BATON, OWN CHOICE, 18 YEARS AND UNDER
- D 0807 RHYTHMIC MOVEMENT TRIO, BATON, OWN CHOICE, ADULT
- D 0808 RHYTHMIC MOVEMENT TRIO, BATON, OWN CHOICE, OPEN

GROUP

One selection, own choice.

- D 0810 RHYTHMIC MOVEMENT GROUP, BATON, OWN CHOICE, 6 YEARS AND UNDER
- D 0811 RHYTHMIC MOVEMENT GROUP, BATON, OWN CHOICE, 8 YEARS AND UNDER
- D 0812 RHYTHMIC MOVEMENT GROUP, BATON, OWN CHOICE, 10 YEARS AND UNDER
- D 0813 RHYTHMIC MOVEMENT GROUP, BATON, OWN CHOICE, 12 YEARS AND UNDER
- D 0814 RHYTHMIC MOVEMENT GROUP, BATON, OWN CHOICE, 14 YEARS AND UNDER
- D 0815 RHYTHMIC MOVEMENT GROUP, BATON, OWN CHOICE, 16 YEARS AND UNDER
- D 0816 RHYTHMIC MOVEMENT GROUP, BATON, OWN CHOICE, 18 YEARS AND UNDER
- D 0817 RHYTHMIC MOVEMENT GROUP, BATON, OWN CHOICE, ADULT
- D 0818 RHYTHMIC MOVEMENT GROUP, BATON, OWN CHOICE, OPEN

ACTION SONGS AND SINGING GAMES CLASSES

Classes for action songs and singing games are offered both under School Choral classes and Dance. Action songs/singing games entered in School Choral will be judged on singing. The same action song/singing game may be entered in both Dance and School Choral classes, if desired.

An action song or singing game requires the participation of the entire class in both singing and action. If it is not possible to have the entire class involved, at least 90% of the class should participate. Action songs/singing games involve appropriate gestures and actions, moving in patterns, or dancing with ensemble singing. Props or musical instruments may be used, for example, sticks, poi balls, artwork, etc.

Two contrasting selections, own choice.

- D 0820 ACTION SONGS AND SINGING GAMES, OWN CHOICE, KINDERGARTEN
 - D 0821 ACTION SONGS AND SINGING GAMES, OWN CHOICE, GRADE 1
 - D 0822 ACTION SONGS AND SINGING GAMES, OWN CHOICE, GRADE 2
 - D 0823 ACTION SONGS AND SINGING GAMES, OWN CHOICE, GRADE 3
 - D 0824 ACTION SONGS AND SINGING GAMES, OWN CHOICE, GRADE 4
 - D 0825 ACTION SONGS AND SINGING GAMES, OWN CHOICE, GRADE 5
 - D 0826 ACTION SONGS AND SINGING GAMES, OWN CHOICE, GRADE 6
 - D 0827 ACTION SONGS AND SINGING GAMES, OWN CHOICE, ANY OTHER CLASSROOM/GRADE COMBINATION
- Please indicate on entry form, which grades are participating.

AUDITION CLASSES

The audition classes introduce students to the atmosphere of auditions in dance where they may show their ability to respond quickly to direction and perform with style. Entrants are requested to appear for this class in practice clothes with appropriate footwear. In this class, entrants will be given a set dance combination by the adjudicator, which they will be required to perform. Local festival organizations may wish to offer separate audition classes in ballet, jazz, musical theatre or other dance forms. The adjudicator will provide the music. These classes are limited to ages 12 years and over.

- D 0830 DANCE AUDITION SOLO, OWN CHOICE, 14 YEARS AND UNDER
- D 0831 DANCE AUDITION SOLO, OWN CHOICE, 16 YEARS AND UNDER
- D 0832 DANCE AUDITION SOLO, OWN CHOICE, 18 YEARS AND UNDER
- D 0833 DANCE AUDITION SOLO, OWN CHOICE, ADULT
- D 0834 DANCE AUDITION SOLO, OWN CHOICE, NOVICE DANCER

IMPROVISATION CLASSES

In the improvisation classes, participants will be required to improvise movement after listening to selected test music twice. Local festival organizations may wish to offer separate improvisation classes in ballet, jazz, musical theatre or other dance forms. The adjudicator will provide the music.

- D 0840 DANCE IMPROVISATION SOLO, OWN CHOICE, 6 YEARS AND UNDER
- D 0841 DANCE IMPROVISATION SOLO, OWN CHOICE, 8 YEARS AND UNDER
- D 0842 DANCE IMPROVISATION SOLO, OWN CHOICE, 10 YEARS AND UNDER
- D 0843 DANCE IMPROVISATION SOLO, OWN CHOICE, 12 YEARS AND UNDER
- D 0844 DANCE IMPROVISATION SOLO, OWN CHOICE, 14 YEARS AND UNDER
- D 0845 DANCE IMPROVISATION SOLO, OWN CHOICE, 16 YEARS AND UNDER
- D 0846 DANCE IMPROVISATION SOLO, OWN CHOICE, 18 YEARS AND UNDER
- D 0847 DANCE IMPROVISATION SOLO, OWN CHOICE, ADULT
- D 0848 DANCE IMPROVISATION SOLO, OWN CHOICE, NOVICE DANCER

SELF-CHOREOGRAPHY CLASSES

Time limit 3 minutes, any style. Please state style of dance on entry form.

SOLO

One selection, own choice.

- D 0850 DANCE, SELF-CHOREOGRAPHY, SOLO, OWN CHOICE, 10 YEARS AND UNDER
- D 0851 DANCE, SELF-CHOREOGRAPHY, SOLO, OWN CHOICE, 12 YEARS AND UNDER
- D 0852 DANCE, SELF-CHOREOGRAPHY, SOLO, OWN CHOICE, 14 YEARS AND UNDER
- D 0853 DANCE, SELF-CHOREOGRAPHY, SOLO, OWN CHOICE, 16 YEARS AND UNDER
- D 0854 DANCE, SELF-CHOREOGRAPHY, SOLO, OWN CHOICE, 18 YEARS AND UNDER
- D 0855 DANCE, SELF-CHOREOGRAPHY, SOLO, OWN CHOICE, ADULT
- D 0856 DANCE, SELF-CHOREOGRAPHY, SOLO, OWN CHOICE, NOVICE DANCER

DUO

One selection, own choice.

- D 0860 DANCE, SELF-CHOREOGRAPHY, DUO, OWN CHOICE, 10 YEARS AND UNDER
- D 0861 DANCE, SELF-CHOREOGRAPHY, DUO, OWN CHOICE, 12 YEARS AND UNDER
- D 0862 DANCE, SELF-CHOREOGRAPHY, DUO, OWN CHOICE, 14 YEARS AND UNDER
- D 0863 DANCE, SELF-CHOREOGRAPHY, DUO, OWN CHOICE, 16 YEARS AND UNDER
- D 0864 DANCE, SELF-CHOREOGRAPHY, DUO, OWN CHOICE, 18 YEARS AND UNDER
- D 0865 DANCE, SELF-CHOREOGRAPHY, DUO, OWN CHOICE, ADULT
- D 0866 DANCE, SELF-CHOREOGRAPHY, DUO, OWN CHOICE, OPEN

TRIO

One selection, own choice.

- D 0870 DANCE, SELF-CHOREOGRAPHY, TRIO, OWN CHOICE, 10 YEARS AND UNDER
- D 0871 DANCE, SELF-CHOREOGRAPHY, TRIO, OWN CHOICE, 12 YEARS AND UNDER
- D 0872 DANCE, SELF-CHOREOGRAPHY, TRIO, OWN CHOICE, 14 YEARS AND UNDER
- D 0873 DANCE, SELF-CHOREOGRAPHY, TRIO, OWN CHOICE, 16 YEARS AND UNDER
- D 0874 DANCE, SELF-CHOREOGRAPHY, TRIO, OWN CHOICE, 18 YEARS AND UNDER
- D 0875 DANCE, SELF-CHOREOGRAPHY, TRIO, OWN CHOICE, ADULT
- D 0876 DANCE, SELF-CHOREOGRAPHY, TRIO, OWN CHOICE, OPEN

GROUP

One selection, own choice.

- D 0880 DANCE, SELF-CHOREOGRAPHY, GROUP, OWN CHOICE, 10 YEARS AND UNDER
- D 0881 DANCE, SELF-CHOREOGRAPHY, GROUP, OWN CHOICE, 12 YEARS AND UNDER
- D 0882 DANCE, SELF-CHOREOGRAPHY, GROUP, OWN CHOICE, 14 YEARS AND UNDER
- D 0883 DANCE, SELF-CHOREOGRAPHY, GROUP, OWN CHOICE, 16 YEARS AND UNDER
- D 0884 DANCE, SELF-CHOREOGRAPHY, GROUP, OWN CHOICE, 18 YEARS AND UNDER
- D 0885 DANCE, SELF-CHOREOGRAPHY, GROUP, OWN CHOICE, ADULT
- D 0886 DANCE, SELF-CHOREOGRAPHY, GROUP, OWN CHOICE, OPEN

HIP HOP CLASSES

A dance form that is a component of the hip hop cultural movement that began among African-Americans in New York City in the early 1970's. Hip hop is expressed through movements that are strong, energetic, grounded and rhythmic, incorporating various forms of dance such as; breaking, popping and locking.

SOLO

One selection, own choice.

- D 0890 HIP HOP SOLO, OWN CHOICE, 6 YEARS AND UNDER
- D 0891 HIP HOP SOLO, OWN CHOICE, 8 YEARS AND UNDER
- D 0892 HIP HOP SOLO, OWN CHOICE, 10 YEARS AND UNDER
- D 0893 HIP HOP SOLO, OWN CHOICE, 12 YEARS AND UNDER
- D 0894 HIP HOP SOLO, OWN CHOICE, 14 YEARS AND UNDER
- D 0895 HIP HOP SOLO, OWN CHOICE, 16 YEARS AND UNDER
- D 0896 HIP HOP SOLO, OWN CHOICE, 18 YEARS AND UNDER
- D 0897 HIP HOP SOLO, OWN CHOICE, ADULT
- D 0898 HIP HOP SOLO, OWN CHOICE, NOVICE DANCER

DUO

One selection, own choice.

- D 0900 HIP HOP DUO, OWN CHOICE, 6 YEARS AND UNDER
- D 0901 HIP HOP DUO, OWN CHOICE, 8 YEARS AND UNDER
- D 0902 HIP HOP DUO, OWN CHOICE, 10 YEARS AND UNDER
- D 0903 HIP HOP DUO, OWN CHOICE, 12 YEARS AND UNDER
- D 0904 HIP HOP DUO, OWN CHOICE, 14 YEARS AND UNDER
- D 0905 HIP HOP DUO, OWN CHOICE, 16 YEARS AND UNDER
- D 0906 HIP HOP DUO, OWN CHOICE, 18 YEARS AND UNDER
- D 0907 HIP HOP DUO, OWN CHOICE, ADULT
- D 0908 HIP HOP DUO, OWN CHOICE, OPEN

TRIO

One selection, own choice.

- D 0910 HIP HOP TRIO, OWN CHOICE, 6 YEARS AND UNDER
- D 0911 HIP HOP TRIO, OWN CHOICE, 8 YEARS AND UNDER
- D 0912 HIP HOP TRIO, OWN CHOICE, 10 YEARS AND UNDER
- D 0913 HIP HOP TRIO, OWN CHOICE, 12 YEARS AND UNDER
- D 0914 HIP HOP TRIO, OWN CHOICE, 14 YEARS AND UNDER
- D 0915 HIP HOP TRIO, OWN CHOICE, 16 YEARS AND UNDER
- D 0916 HIP HOP TRIO, OWN CHOICE, 18 YEARS AND UNDER
- D 0917 HIP HOP TRIO, OWN CHOICE, ADULT
- D 0918 HIP HOP TRIO, OWN CHOICE, OPEN

GROUP

One selection, own choice.

- D 0920 HIP HOP GROUP, OWN CHOICE, 6 YEARS AND UNDER
- D 0921 HIP HOP GROUP, OWN CHOICE, 8 YEARS AND UNDER
- D 0922 HIP HOP GROUP, OWN CHOICE, 10 YEARS AND UNDER
- D 0923 HIP HOP GROUP, OWN CHOICE, 12 YEARS AND UNDER
- D 0924 HIP HOP GROUP, OWN CHOICE, 14 YEARS AND UNDER
- D 0925 HIP HOP GROUP, OWN CHOICE, 16 YEARS AND UNDER
- D 0926 HIP HOP GROUP, OWN CHOICE, 18 YEARS AND UNDER
- D 0927 HIP HOP GROUP, OWN CHOICE, ADULT
- D 0928 HIP HOP GROUP, OWN CHOICE, OPEN

LYRICAL DANCE CLASSES

Dance forms focused on musicality and emotion, in which the movements are flowing and lyrical in nature, and the body is supple and fluid. Technique is a fusion of jazz, classical and modern.

SOLO

One selection, own choice.

- D 0930 LYRICAL DANCE SOLO, OWN CHOICE, 6 YEARS AND UNDER
- D 0931 LYRICAL DANCE SOLO, OWN CHOICE, 8 YEARS AND UNDER
- D 0932 LYRICAL DANCE SOLO, OWN CHOICE, 10 YEARS AND UNDER
- D 0933 LYRICAL DANCE SOLO, OWN CHOICE, 12 YEARS AND UNDER
- D 0934 LYRICAL DANCE SOLO, OWN CHOICE, 14 YEARS AND UNDER
- D 0935 LYRICAL DANCE SOLO, OWN CHOICE, 16 YEARS AND UNDER
- D 0936 LYRICAL DANCE SOLO, OWN CHOICE, 18 YEARS AND UNDER
- D 0937 LYRICAL DANCE SOLO, OWN CHOICE, ADULT
- D 0938 LYRICAL DANCE SOLO, OWN CHOICE, NOVICE DANCER

DUO

One selection, own choice.

- D 0940 LYRICAL DANCE DUO, OWN CHOICE, 6 YEARS AND UNDER
- D 0941 LYRICAL DANCE DUO, OWN CHOICE, 8 YEARS AND UNDER
- D 0942 LYRICAL DANCE DUO, OWN CHOICE, 10 YEARS AND UNDER
- D 0943 LYRICAL DANCE DUO, OWN CHOICE, 12 YEARS AND UNDER
- D 0944 LYRICAL DANCE DUO, OWN CHOICE, 14 YEARS AND UNDER
- D 0945 LYRICAL DANCE DUO, OWN CHOICE, 16 YEARS AND UNDER
- D 0946 LYRICAL DANCE DUO, OWN CHOICE, 18 YEARS AND UNDER
- D 0947 LYRICAL DANCE DUO, OWN CHOICE, ADULT
- D 0948 LYRICAL DANCE DUO, OWN CHOICE, OPEN

TRIO

One selection, own choice.

- D 0950 LYRICAL DANCE TRIO, OWN CHOICE, 6 YEARS AND UNDER
- D 0951 LYRICAL DANCE TRIO, OWN CHOICE, 8 YEARS AND UNDER
- D 0952 LYRICAL DANCE TRIO, OWN CHOICE, 10 YEARS AND UNDER
- D 0953 LYRICAL DANCE TRIO, OWN CHOICE, 12 YEARS AND UNDER
- D 0954 LYRICAL DANCE TRIO, OWN CHOICE, 14 YEARS AND UNDER
- D 0955 LYRICAL DANCE TRIO, OWN CHOICE, 16 YEARS AND UNDER
- D 0956 LYRICAL DANCE TRIO, OWN CHOICE, 18 YEARS AND UNDER
- D 0957 LYRICAL DANCE TRIO, OWN CHOICE, ADULT
- D 0958 LYRICAL DANCE TRIO, OWN CHOICE, OPEN

GROUP

One selection, own choice.

- D 0960 LYRICAL DANCE GROUP, OWN CHOICE, 6 YEARS AND UNDER
- D 0961 LYRICAL DANCE GROUP, OWN CHOICE, 8 YEARS AND UNDER
- D 0962 LYRICAL DANCE GROUP, OWN CHOICE, 10 YEARS AND UNDER
- D 0963 LYRICAL DANCE GROUP, OWN CHOICE, 12 YEARS AND UNDER
- D 0964 LYRICAL DANCE GROUP, OWN CHOICE, 14 YEARS AND UNDER
- D 0965 LYRICAL DANCE GROUP, OWN CHOICE, 16 YEARS AND UNDER
- D 0966 LYRICAL DANCE GROUP, OWN CHOICE, 18 YEARS AND UNDER
- D 0967 LYRICAL DANCE GROUP, OWN CHOICE, ADULT
- D 0968 LYRICAL DANCE GROUP, OWN CHOICE, OPEN

FOLK DANCE SUGGESTED REPERTOIRE LISTS

KINDERGARTEN – GRADE 1

<p>The Wheat (Czechoslovakia) Chimes of Dunkirk (France) Shoemaker's Dance (Denmark) Carrousel (Sweden) Hansel & Gretel (Germany) Nixie Polka (Denmark)</p>	<p>Come Let Us Be Joyful (Germany) Eins Zwei Drei (Germany) How Do You Do, My Partner (Sweden) I See You (Sweden) Kinderpolka (Germany) Seven Jumps (Denmark)</p>
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GRADES 1 – 2

<p>Csebogar (Hungary) Bridge of Avignon (France) Noriu Miego (Lithuania) Pleskavac Kolo (Yugoslavia) Alfredu (Germany)</p>	<p>Ace of Diamonds (Denmark) Crested Hen (Denmark) Danish Family Circle (Denmark) Gustaf's Skoal (Sweden) Greensleeves (England)</p>
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GRADES 3 – 4

<p>Kendime (Turkey) Maple Leaf (French Canada) Ais Giogis (Greece) Schottische (International)</p>	<p>La Bastringue (French Canada) La Raspa (Mexico) Zigeuner Polka (Germany) Tanko Bushi (Japan)</p>
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GRADES 3 – 5

<p>Ersko Kolo (Yugoslavia) Cherkessia (Russia) Kalvelis (Lithuania)</p>	<p>Napoleon (Denmark) Yan Petit (France)</p>
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GRADES 5 – 6

<p>Sicilian Tarantella (Italy) Kuma Echa (Israel) Korobushka (Russia) Gigue aux Six (French Canada)</p>	<p>Carnavalio (Bolivia) La Cucaracha (Mexico) Troika (Russia) Wooden Shoes (Lithuania)</p>
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GRADES 6 – 9

<p>Alunelul (Romania) Brandy Rump Bump (Quebec) Debka Kafrit (Israel) Hashual (Israel) Hully Gully (Trinidad) Jaegar Marsch (Germany) Klumpa Kojis (Lithuania) Le Bal du Jugon (France) Doudlebska Polka (Czechoslovakia)</p>	<p>Machar (Israel) Okdano (Sweden) Patch Tanz (Jewish) D'Hammerschmiedgsella (Germany) V'David (Israel) Waraku Odori (Japan) Man in the Hay (Germany) Mayim (Israel) Triolett (Germany)</p>
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GRADES 7 – 8

<p>Miserlou (Greece) Shibolet Basadeh (Israel) Das fenster (Germany)</p>	<p>The Thief (French Canada) Katia (Russia) Fado Blanquita (Spain)</p>
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GRADES 9 – 10

Corrido (Mexico)
Sharm – Ascheikh (Israel)
Levi Jackson Rag (England)

Srpkinja Kolo (Yugoslavia/Serbia)
Hora Fetelor (Romania)
Kohanochka (Russia)

GRADES 11 – 12

Shalom Al Israel (Israel)
Ssulam Ya'akov (Israel)
Setnja (Yugoslavia)

Yellow Cat Jig (England)
Tango Poquito (North America)
Hora Ca La Caval (Romania)

TEENAGERS, ADULTS

Apat, Apat (Philippines)
Chiotikos (Greece)
Eide Ratas (Estonia)
Guadalquivir (Bolivia)
Hashual (Israel)
Heeia (Hawaii)
Israeli Mazurka (Israel)
Drei Lederne Stromf (Switzerland)

Klumpakoju (Lithuania)
Le Bal Du Jugon (France)
Machar (Israel)
Sapritama (Israel)
Sharm-A-Sheikh (Israel)
Tarina De La Abrud (Romania)
Toting (Denmark)
Totur (Denmark)

VISUAL ARTS

All grade levels in Visual Arts refer to school grade level. Visual Arts classes are divided into the following sections:

VA 10000 PAINTING

VA 10140 PRINTMAKING

VA 10010 DRAWING

VA 10160 FIBRE ARTS

VA 10020 CARTOONING

VA 10170 PUPPETRY

VA 10030 POSTERS

VA 10190 PHOTOGRAPHY

VA 10070 MURALS AND COLLAGES

VA 10220 FILM VIDEO OR COMPUTER ANIMATION

VA 10090 MIXED MEDIA

VA 10240 CALLIGRAPHY

VA 10100 SCULPTURE

VA 10250 ART PARTICIPATION WORKSHOP

VA 10110 CERAMICS/POTTERY

Many of these sections have been subdivided. Each subsection is also classified according to the grade level of the participants. Although grades have been used to determine classes, Visual Arts classes are in no way restricted to school entries. Any entries coming from outside the school, for example, home or art club, should still be entered in the class corresponding to the school grade level. Adult classes are also listed.

VISUAL ARTS REGULATIONS

The local festivals, may, at their discretion, add or delete regulations using the local festival addendum.

1. Eligibility

- a. Classes are open to non-professionals who reside or study in the Province of Manitoba, or who are residents of Manitoba, studying outside the province. A non-professional in visual arts is defined as:
 - one whose principal means of livelihood is not obtained from the practice of artistic services in the particular category in which he or she is competing;
 - one who does not hold a diploma, degree, etc. in fine or applied art;
 - one who does not teach or has not taught art in an art school – fine or applied art;
 - one who does not exhibit work frequently;
 - one who has not won important national or international prizes in fine or applied art;
 - one who is not an artist member of an art academy;
 - one who is not recognized as a professional artist by other professional artists in the country
- b. The age of the competitor shall be taken as of December 31st of the festival year.

2. Submission Requirements

- a. Participants may enter more than one work of art provided that each work is of a different medium. For example, an individual may enter one work in oil and one work in acrylics.
- b. No entry may compete against itself.
- c. All Visual Arts entries must be clearly labeled. Please see local festival addendum for particulars.

3. Original Work

Original work should be stressed at all times. Patterns, kits, pre-fabricated molds, copies and tracings do not qualify as original work. In the case of school entries, teachers may introduce a broad theme but the interpretation of the theme or subject should be the student's. Projects where every student does the same thing with slight variations (e.g. colour), are not classified as original work.

4. Marking

Visual Arts specialists who have drawn up this program strongly recommend that Visual Arts classes be non-competitive, particularly classes for Kindergarten through to Grade 9.

5. General Procedures

- a. In a competitive class, the decision of the adjudicator regarding ranking of participants must be accepted as final.
- b. The local festival may, at the discretion of the local committee, subdivide or combine classes. They may also create new classes to accommodate entries not eligible in existing classes.

PAINTING CLASSES

TEMPERA AND WATER COLOUR

- VA 10000 PAINTING, TEMPERA AND WATER COLOUR, KINDERGARTEN - GRADE 1
- VA 10001 PAINTING, TEMPERA AND WATER COLOUR, GRADES 2 – 3
- VA 10002 PAINTING, TEMPERA AND WATER COLOUR, GRADES 4 – 6
- VA 10003 PAINTING, TEMPERA AND WATER COLOUR, GRADES 7 – 9
- VA 10004 PAINTING, TEMPERA AND WATER COLOUR, GRADES 10 - 12
- VA 10005 PAINTING, TEMPERA AND WATER COLOUR, ADULT

OIL AND ACRYLIC

- VA 10006 PAINTING, OIL AND ACRYLIC, GRADES 7 – 9
- VA 10007 PAINTING, OIL AND ACRYLIC, GRADES 10 – 12
- VA 10008 PAINTING, OIL AND ACRYLIC, ADULT

DRAWING CLASSES

All work to be original. Copies of other artists' works (paintings, drawings, etc.) or caricatures (e.g. Garfield, Peanuts, etc.) are not acceptable as originality should be stressed at all times.

DRAWING, COLOURED OR BLACK AND WHITE: CRAYON, PASTEL, CHALK, COLOURED PENCIL, CHARCOAL, CONTE, PEN AND INK

- VA 10010 DRAWING, KINDERGARTEN - GRADE 1
- VA 10011 DRAWING, GRADES 2 – 3
- VA 10012 DRAWING, GRADES 4 – 6
- VA 10013 DRAWING, GRADES 7 – 9
- VA 10014 DRAWING, GRADES 10 – 12
- VA 10015 DRAWING, ADULT

CARTOONING CLASSES

A cartoon is a humorous or satirical drawing or series of caricatures for the purpose of entertainment, politics or social commentary. The characters and copy must be original – tracings or copied material or characters are unacceptable as originality and creativity should be stressed at all times.

- VA 10020 CARTOONING, GRADES 7 – 9
- VA 10021 CARTOONING, GRADES 10 – 12
- VA 10022 CARTOONING, ADULT

POSTER CLASSES

Posters are generally made for the purpose of advertising an event or selling a product and contain combination of picture and lettering.

THEME: LOCAL ARTS FESTIVAL - INDIVIDUAL

- VA 10030 POSTER DESIGN, INDIVIDUAL WORK, LOCAL ARTS FESTIVAL THEME, GRADES 2 – 3
- VA 10031 POSTER DESIGN, INDIVIDUAL WORK, LOCAL ARTS FESTIVAL THEME, GRADES 4 – 6
- VA 10032 POSTER DESIGN, INDIVIDUAL WORK, LOCAL ARTS FESTIVAL THEME, GRADES 7 – 9
- VA 10033 POSTER DESIGN, INDIVIDUAL WORK, LOCAL ARTS FESTIVAL THEME, GRADES 10 – 12
- VA 10034 POSTER DESIGN, INDIVIDUAL WORK, LOCAL ARTS FESTIVAL THEME, ADULT

THEME: LOCAL ARTS FESTIVAL – GROUP WORK

- VA 10040 POSTER DESIGN, GROUP WORK, LOCAL ARTS FESTIVAL THEME, GRADES 2 – 3
- VA 10041 POSTER DESIGN, GROUP WORK, LOCAL ARTS FESTIVAL THEME, GRADES 4 – 6
- VA 10042 POSTER DESIGN, GROUP WORK, LOCAL ARTS FESTIVAL THEME, GRADES 7 – 9
- VA 10043 POSTER DESIGN, GROUP WORK, LOCAL ARTS FESTIVAL THEME, GRADES 10 – 12
- VA 10044 POSTER DESIGN, GROUP WORK, LOCAL ARTS FESTIVAL THEME, ADULT

OWN THEME: INDIVIDUAL

- VA 10050 POSTER DESIGN, INDIVIDUAL WORK, OWN THEME, GRADES 2 – 3
- VA 10051 POSTER DESIGN, INDIVIDUAL WORK, OWN THEME, GRADES 4 – 6
- VA 10052 POSTER DESIGN, INDIVIDUAL WORK, OWN THEME, GRADES 7 – 9
- VA 10053 POSTER DESIGN, INDIVIDUAL WORK, OWN THEME, GRADES 10 – 12
- VA 10054 POSTER DESIGN, INDIVIDUAL WORK, OWN THEME, ADULT

OWN THEME: GROUP WORK

- VA 10060 POSTER DESIGN, GROUP WORK, OWN THEME, GRADES 2 – 3
- VA 10061 POSTER DESIGN, GROUP WORK, OWN THEME, GRADES 4 – 6
- VA 10062 POSTER DESIGN, GROUP WORK, OWN THEME, GRADES 7 – 9
- VA 10063 POSTER DESIGN, GROUP WORK, OWN THEME, GRADES 10 – 12
- VA 10064 POSTER DESIGN, GROUP WORK, OWN THEME, ADULT

MURAL AND COLLAGE CLASSES

INDIVIDUALS

- VA 10070 MURAL AND COLLAGE, INDIVIDUAL WORK, GRADES 2 – 3
- VA 10071 MURAL AND COLLAGE, INDIVIDUAL WORK, GRADES 4 – 6
- VA 10072 MURAL AND COLLAGE, INDIVIDUAL WORK, GRADES 7 – 9
- VA 10073 MURAL AND COLLAGE, INDIVIDUAL WORK, GRADES 10 – 12
- VA 10074 MURAL AND COLLAGE, INDIVIDUAL WORK, ADULT

GROUP WORK

- VA 10080 MURAL AND COLLAGE, GROUP WORK, KINDERGARTEN - GRADE 1
- VA 10081 MURAL AND COLLAGE, GROUP WORK, GRADES 2 – 3
- VA 10082 MURAL AND COLLAGE, GROUP WORK, GRADES 4 – 6
- VA 10083 MURAL AND COLLAGE, GROUP WORK, GRADES 7 – 9
- VA 10084 MURAL AND COLLAGE, GROUP WORK, GRADES 10 – 12
- VA 10085 MURAL AND COLLAGE, GROUP WORK, ADULT

MIXED MEDIA CLASSES

A combination of different media and techniques, for example, paint/collage, paint/modeling paste, or wood/wire.

INDIVIDUALS

- VA 10090 MIXED MEDIA, GRADES 2 – 3
- VA 10091 MIXED MEDIA, GRADES 4 – 6
- VA 10092 MIXED MEDIA, GRADES 7 – 9
- VA 10093 MIXED MEDIA, GRADES 10 – 12
- VA 10094 MIXED MEDIA, ADULT

SCULPTURE CLASSES

Sculpture materials can be clay, paper maché, modeling dough, mobiles, mixed media, paper, wire, plaster, soapstone, wood, etc.

- VA 10100 SCULPTURE, KINDERGARTEN - GRADE 1
- VA 10101 SCULPTURE, GRADES 2 – 3
- VA 10102 SCULPTURE, GRADES 4 – 6
- VA 10103 SCULPTURE, GRADES 7 – 9
- VA 10104 SCULPTURE, GRADES 10 – 12
- VA 10105 SCULPTURE, ADULT

CERAMICS/POTTERY CLASSES

HAND-BUILT: UNFIRED OR FIRED

- VA 10110 CERAMICS/POTTERY, HAND BUILT, UNFIRED OR FIRED, GRADES 2 – 3
- VA 10111 CERAMICS/POTTERY, HAND BUILT, UNFIRED OR FIRED, GRADES 4 – 6
- VA 10112 CERAMICS/POTTERY, HAND BUILT, UNFIRED OR FIRED, GRADES 7 – 9
- VA 10113 CERAMICS/POTTERY, HAND BUILT, UNFIRED OR FIRED, GRADES 10 – 12
- VA 10114 CERAMICS/POTTERY, HAND BUILT, UNFIRED OR FIRED, ADULT

WHEEL-THROWN: UNFIRED OR FIRED

- VA 10120 CERAMICS/POTTERY, WHEEL THROWN, UNFIRED OR FIRED, GRADES 7 – 9
- VA 10121 CERAMICS/POTTERY, WHEEL THROWN, UNFIRED OR FIRED, GRADES 10 – 12
- VA 10122 CERAMICS/POTTERY, WHEEL THROWN, UNFIRED OR FIRED, ADULT

MOLD

- VA 10130 CERAMICS/POTTERY, MOLD, GRADES 7 – 9
- VA 10131 CERAMICS/POTTERY, MOLD, GRADES 10 – 12
- VA 10132 CERAMICS/POTTERY, MOLD, ADULT

PRINTMAKING CLASSES

Printmaking may be defined as the various reproduction processes by which original prints are created, for example, lithography, silkscreen, and engraving.

GADGET PRINTS, VEGETABLE PRINTS, STENCIL, STYROFOAM, STRING AND MIXED MEDIA

- VA 10140 PRINT MAKING, GADGET PRINTS, VEGETABLE PRINTS, STENCIL, STYROFOAM, STRING OR MIXED MEDIA, KINDERGARTEN - GRADE 1
- VA 10141 PRINT MAKING, GADGET PRINTS, VEGETABLE PRINTS, STENCIL, STYROFOAM, STRING OR MIXED MEDIA, GRADES 2 – 3
- VA 10142 PRINT MAKING, GADGET PRINTS, VEGETABLE PRINTS, STENCIL, STYROFOAM, STRING OR MIXED MEDIA, GRADES 4 – 6

LINOLEUM, WOODCUTS, SILK SCREEN, INTAGLIO, MIXED MEDIA

- VA 10150 PRINT MAKING, LINOLEUM, WOODCUTS, SILK SCREEN, INTAGLIO OR MIXED MEDIA, GRADES 7 – 9
- VA 10151 PRINT MAKING, LINOLEUM, WOODCUTS, SILK SCREEN, INTAGLIO OR MIXED MEDIA, GRADES 10 – 12
- VA 10152 PRINT MAKING, LINOLEUM, WOODCUTS, SILK SCREEN, INTAGLIO OR MIXED MEDIA, ADULT

FIBRE ARTS CLASSES

The use of kits or purchased patterns is not acceptable as creativity and originality should be stressed at all times.

STITCHERY (FOR EXAMPLE, NEEDLEPOINT OR EMBROIDERY), TIE-DYE, BATIK, PRINTING ON FABRICS, WEAVING, QUILTING, APPLIQUE, MIXED MEDIA

- VA 10160 FIBRE ARTS, GRADES 2 – 3
- VA 10161 FIBRE ARTS, GRADES 4 – 6
- VA 10162 FIBRE ARTS, GRADES 7 – 9
- VA 10163 FIBRE ARTS, GRADES 10 – 12
- VA 10164 FIBRE ARTS, ADULT

PUPPETRY CLASSES

Puppetry classes are offered under both Theatre Arts and Visual Arts. Puppets entered in Theatre Arts will be judged on drama, and puppets entered in Visual Arts will be judged on visual effect and imagination. The same skit or play may be entered in both Theatre Arts and Visual Arts, if desired. The skit may be original or it may be an interpretation of a fairy tale or other story.

PUPPETRY WITH THREE-MINUTE SKIT: CLOTH SOCK, PAPER BAGS, PAPER, FINGER PUPPETS, PAPIER MACHÉ, CLAY, WOOD, MODELING, MIXED MEDIA

- VA 10170 PUPPETRY WITH THREE MINUTE SKIT, KINDERGARTEN - GRADE 6
- VA 10172 PUPPETRY WITH THREE MINUTE SKIT, GRADES 4 – 6
- VA 10173 PUPPETRY WITH THREE MINUTE SKIT, GRADES 7 – 9
- VA 10174 PUPPETRY WITH THREE MINUTE SKIT, GRADES 10 – 12
- VA 10175 PUPPETRY WITH THREE MINUTE SKIT, ADULT
- VA 10176 PUPPETRY WITH THREE MINUTE SKIT, OPEN

PUPPETRY WITHOUT SKIT: CLOTH SOCK, PAPER BAGS, PAPER, FINGER PUPPETS, PAPIER MACHÉ, CLAY, WOOD, MODELING, MIXED MEDIA

- VA 10180 PUPPETRY WITHOUT SKIT, KINDERGARTEN - GRADE 6
- VA 10182 PUPPETRY WITHOUT SKIT, GRADES 4 – 6
- VA 10183 PUPPETRY WITHOUT SKIT, GRADES 7 – 9
- VA 10184 PUPPETRY WITHOUT SKIT, GRADES 10 – 12
- VA 10185 PUPPETRY WITHOUT SKIT, ADULT
- VA 10186 PUPPETRY WITHOUT SKIT, OPEN

PHOTOGRAPHY CLASSES

BLACK AND WHITE: OWN DEVELOPING

- VA 10190 PHOTOGRAPHY, BLACK AND WHITE, OWN DEVELOPING, GRADES 7 – 9
- VA 10191 PHOTOGRAPHY, BLACK AND WHITE, OWN DEVELOPING, GRADES 10 – 12
- VA 10192 PHOTOGRAPHY, BLACK AND WHITE, OWN DEVELOPING, ADULT

BLACK AND WHITE: PROFESSIONAL DEVELOPING

- VA 10200 PHOTOGRAPHY, BLACK AND WHITE, PROFESSIONAL DEVELOPING, GRADES 2 – 3
- VA 10201 PHOTOGRAPHY, BLACK AND WHITE, PROFESSIONAL DEVELOPING, GRADES 4 – 6
- VA 10202 PHOTOGRAPHY, BLACK AND WHITE, PROFESSIONAL DEVELOPING, GRADES 7 – 9
- VA 10203 PHOTOGRAPHY, BLACK AND WHITE, PROFESSIONAL DEVELOPING, GRADES 10 – 12
- VA 10204 PHOTOGRAPHY, BLACK AND WHITE, PROFESSIONAL DEVELOPING, ADULT

COLOUR: OWN DEVELOPING

- VA 10210 PHOTOGRAPHY, COLOUR, OWN DEVELOPING, GRADES 7 – 9
- VA 10211 PHOTOGRAPHY, COLOUR, OWN DEVELOPING, GRADES 10 – 12
- VA 10212 PHOTOGRAPHY, COLOUR, OWN DEVELOPING, ADULT

COLOUR: PROFESSIONAL DEVELOPING

- VA 10213 PHOTOGRAPHY, COLOUR, PROFESSIONAL DEVELOPING, GRADES 2 – 3
- VA 10214 PHOTOGRAPHY, COLOUR, PROFESSIONAL DEVELOPING, GRADES 4 – 6
- VA 10215 PHOTOGRAPHY, COLOUR, PROFESSIONAL DEVELOPING, GRADES 7 – 9
- VA 10216 PHOTOGRAPHY, COLOUR, PROFESSIONAL DEVELOPING, GRADES 10 – 12
- VA 10217 PHOTOGRAPHY, COLOUR, PROFESSIONAL DEVELOPING, ADULT

DIGITAL

- VA 10218 PHOTOGRAPHY, DIGITAL, GRADES 7 – 9
- VA 10219 PHOTOGRAPHY, DIGITAL, GRADES 10 – 12
- VA 10220 PHOTOGRAPHY, DIGITAL, ADULT

FILM, VIDEO OR ANIMATION CLASSES

Filmmaking classes are offered under both Theatre Arts and Visual Arts. Films entered in Theatre Arts will be judged on dramatic presentation, and films entered in Visual Arts will be judged on photography, editing and visual effect. The same film may be entered in both Visual Arts and Theatre Arts.

FILM AND VIDEO

- VA 10231 ANIMATION, FILM AND VIDEO, GRADES 1 – 3
- VA 10232 ANIMATION, FILM AND VIDEO, GRADES 4 – 6
- VA 10233 ANIMATION, FILM AND VIDEO, GRADES 7 – 9
- VA 10234 ANIMATION, FILM AND VIDEO, GRADES 10 – 12
- VA 10235 ANIMATION, FILM AND VIDEO, ADULT

COMPUTER ART

- VA 10241 ANIMATION, COMPUTER ART, GRADES 1 – 3
- VA 10242 ANIMATION, COMPUTER ART, GRADES 4 – 6
- VA 10243 ANIMATION, COMPUTER ART, GRADES 7 – 9
- VA 10244 ANIMATION, COMPUTER ART, GRADES 10 – 12
- VA 10245 ANIMATION, COMPUTER ART, ADULT

CALLIGRAPHY CLASSES

Participants' work should display consistency in style and technique, and originality in embellishment and decoration. Personal expression is encouraged.

- VA 10246 CALLIGRAPHY, GRADES 4 – 6
- VA 10247 CALLIGRAPHY, GRADES 7 – 9
- VA 10248 CALLIGRAPHY, GRADES 10 – 12
- VA 10249 CALLIGRAPHY, ADULT