

# Nathan B. Kane

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## EDUCATION

**Bachelor of Science, Recording Arts** 2016  
**(Concentration in Business)**

**Jacobs School of Music, Indiana University Bloomington**

Department admission limited to approximately 15 of 150 applicants

3.31 GPA, 8 semesters, 142 hours

80+ hours of recording experience each semester

Recording Arts Courses: Electronics I-IV, Studio Multitrack Techniques I-II, Sound for Picture Production, MIDI/Computer Music I-II, Physics of Sound, Advanced Pro Tools Techniques.

## RELEVANT SOFTWARE EXPERIENCE

Pro Tools | Audition | Premiere | After Effects | Photoshop  
Reason 7 | Wavelab Logic Pro |

## SELECTED AUDIO RECORDING EXPERIENCE

Indiana University – Collins Living Learning Center	
Audio Production Coordinator	2012-2014
Music Coordinator	2013-2014
Singing Hoosiers Jazz Chorus	2014
Symphony Orchestra	2014
Philharmonic Orchestra	2014
Latin American Music Ensemble- Waldron Center for the Arts	2014-2015
Production Assistant and Mixer	
Concentus and Baroque Orchestra	2015
Ontario Chorus and Orchestra	2015
IU Opera Theater Presents: Carmen	2016

## RELATED PROFESSIONAL EXPERIENCE

Head Recording Engineer, Carmen	2016
Indiana University	
Memnon Archiving Services- Digitization Technician	2015-2016
Digitizing and archiving media previously stored on degrading material. Maintaining equipment and media	

Audiotree- Audio Intern 2015  
Maintaining equipment in the studio  
Setting up the patching for sessions  
Making sure the bands were comfortable and taken care of  
Loading gear in and out of the studio  
Observing and occasional assistance in the mixing/post process  
Tear-down and striking of the studio after every session

Audiotree- Business Intern 2014  
Screening submissions made for Audiotree Live  
Searching for bands for potential sessions  
Loading in gear in and out of the studio

Indiana University Student Government Representative  
for Jacobs School of Music 2014

## **PERSONAL PROJECTS**

Whale Bones – Founder/Songwriter/Singer/Guitarist  
The Seaside EP- July 2015  
Multiple National Tours

The Wise Man's Fear – Songwriter/Guitarist/backup vocalist  
Castle in the Clouds – July 2015

## **WORK FOR CLIENTS**

From Indian Lakes – Absent Sounds Remixed Sounds 2015  
(Single Mixing/Mastering)

Whale Bones – The Seaside EP (Producer/Mastering) 2015

Yvette Young – Acoustic EP 2 (Producer/Mixing/Mastering) 2017

Yumi Zouma – Willowbank (Editing) 2017

Canadian Softball – Awkward and Depressed 2017  
(Single Producer)

House Olympics – Spectral (Producer/Mixing) 2017

## **HONORS AND AWARDS**

Scholastic Art Show – Photography Honorable Mention 2011

North Central Photography Purchase Award	2012
From Indian Lakes Remix Competition	2015

## REFERENCES

Konrad Strauss  
Chair of Recording Arts Department  
Indiana University Jacobs School of Music  
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(812) 855-1900

Mark Hood  
Assistant Professor of Music/Owner of Echo Park Studios  
Indiana University Jacobs School of Music  
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Jake Belser  
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