

# ALEJANDRO ARAUZ

[www.alejandroarauz.ca](http://www.alejandroarauz.ca)  
arauz@queensu.ca - email  
647.530.3015- cellular

---

## Education:

**MFA - Studio Arts, Printmaking**  
Louisiana State University, Dean's Medal recipient

**BFA - Visual Arts, Drawing/Painting**  
(Honours), University of Windsor

---

## Current Position:

**QUEEN'S UNIVERSITY**  
*Undergraduate Chair:* Fine Art (Visual Art) Program, Queen's University  
*Lecturer:* Fine Art (Visual Art) Program, Queen's University

---

## Exhibition Record:

**MidAmerica Print Council Exhibition (*upcoming fall 2020*)**  
(Group) Kent State University, Center for Visual Arts Gallery. 2020

**MidAmerica Print Council Exhibition**  
(Group) Bolivar Gallery, University of Kentucky, KY, USA. 2019

**Choir Chant**  
(Group) This Gallery, University of Wyoming (M.A.P.C Conference), WY, USA. 2018

**Screenprint Biennial**  
(Group) Opalka Gallery, Sage College of Albany, NY, USA. 2018

**Choir Chant**  
(Solo) WKP Kennedy Gallery, Entrails Performance Festival, North Bay, ON, CA. 2017

**Come Together**

(Group) Propeller Gallery, Toronto, ON, CA. 2016

**Printmakers Pop-up**

(Group) Riverside Gallery, U of Waterloo School of Architecture, Cambridge, ON, CA. 2016

**Incunabula Wall**

(Solo) Artscape Youngplace, Nuit Blanche Individual Projects, Toronto, ON, CA. 2016

**True Patriot Love**

(Two Person) Sur Gallery, Toronto, ON, CA. 2015

**Sphere of Existence (SGCI Exchange Exhibition**

(Group) The James Ford Bell Library, University of Minnesota, MN, USA. 2015

**Press Acclimation**

(Solo) Yellow Brick Wall Gallery, Wilfred Laurier University. Brantford, ON, CA. 2015

**Skin Anthem II**

(Group) 'Sphere' Southern Graphics Int. Conf, University of Tennessee, TN, USA. 2015

**Glenhyrst Gallery Biennale**

(Group) Glenhyrst Art Gallery, Brantford, ON, CA. 2014

**Landmark Arts (SGCI Exhibition)**

(Group) Gallery School of Art, Texas Tech University, TX, USA. 2014

**Into the River**

(Solo) Union Gallery (*Project Room*), Kingston, ON, CA, 2013

**SGCI Traveling Exhibition**

(Group) The A.D. Gallery, University North Carolina Pembroke, NC, USA. 2013

**SGCI Traveling Exhibition**

(Group) Collins C. Diboll Art Gallery, Loyola University, New Orleans, LA, USA. 2013

**SGCI Traveling Exhibition**

(Group) Southeastern Contemporary Art Gallery, Southeastern Louisiana Uni, LA, USA. 2013

**Cantino a 'fresh' Diaspora Perspective**

(Solo) Homer Watson House and Gallery, Kitchener, ON, CA. 2013

**Glenhyrst Gallery Biennale**

(Group) Glenhyrst Art Gallery, Brantford, ON, CA. *Second Place Award*. 2012

**Convergence 49**

(Group) Tom Thomson Art Gallery, Owe Sound, ON, CA. *Lincoln Croft Award*. 2012

**2000 Paper Work**

(Group) Hartnett Hall Gallery, Minot State Uni, Juror: Edward Pauley. ND, USA. 2012

**Deserts, Lakes and Swamps**

(Group) Middleton Library, Louisiana State University, Baton Rouge, LA. USA. 2011

**New Hybrids**

(Group) Living Arts Centre, Mississauga, ON, CA. *1<sup>st</sup> Place Award*. 2011

**Cantino a 'fresh' Diaspora Perspective**

(Three Person) Glenhyrst Art Gal, Brantford, ON, CA. 2009/10

**Creatures del Monte**

(Solo) Alfred C. Glassell Gallery, Baton Rouge, LA, USA. 2008

**River Road Show**

(Group) Louisiana Archives, Baton Rouge, LA. USA. 2008

**Current**

(Group) Baton Rouge Art Gallery, Baton Rouge, LA, USA. 2008

**Demise of Democracy**

(Group) Orange County Cen. Arts, Santa Barbara, CA, USA. 2007

**20"x20"x20" Compact Show**

(Group) Louisiana State University Gallery, Baton Rouge, LA, USA. *Merit Award*. 2007

**Pixels & Print - Lagniappe 5 Exchange**

(Group) Foster Art Gallery, Baton Rouge, LA, USA. 2006

**Spicy\*Lutefisk\*Doublewide**

(Group) University Art Gallery. U of Minnesota, MN. USA. 2006

**Southern Open Biennial**

(Group) Acadiana Center for Arts Gallery, Lafayette, LA, USA. 2005

**Uniqueness of Printmaking**

(Group) Lawrence St. Gallery, Ferndale, MI, USA. *Merit Award*. 2004

Teaching Experience: (addendum #1)

**Louisiana State University:** Baton Rouge, LA, USA

**Nipissing University:** North Bay, ON, Canada

**Ontario College of Art and Design University:** Toronto, ON, Canada

**Queen's University:** Kingston, ON, Canada

**University of New Mexico:** Albuquerque, NM, USA

**Santa Fe Community College:** Santa Fe, NM, USA

---

Professional Experience:

**National Gallery of Art:** Washington, DC, USA, 2005

- Resident Intern in Exhibition Design 'Pompeii and Roman Villas Exhibition'

**Santa Fe Community College:** Santa Fe, NM, USA, 2009/10

- Printshop Technician (Traditional and Non-toxic Etching and Relief)

**Louisiana State University:** Baton Rouge, LA, USA, 2005/06, 2006/07

- Printshop Technician (Etching, Relief, Serigraphy and Lithography)
- 

Administrative & Board Experience:

**BFA Undergraduate Chair:** Queen's University. 2018-19, 2019-20

**Union Gallery Board Member:** Union Gallery, Queen's University. 2018-19, 2019-20

**Exhibition Liaison:** 4th Year BFA Exhibition, Queen's University. 2017-18, 2018-19, 2019-20

**NYC Field Trip Supervisor:** Queen's University. 2018-19

**BFA Fine Art/Visual Art Program/Curriculum Retreat:** Queen's University. 2018

**ARTF 125 Course:** Co-Reviser with Dr. K. Rodgers, Queen's University. 2017/18

**Qualitative Review Academic Units & Programs:** Headed by D. Geden, Nipissing U. 2014-15

**Drawing 1 GART 1B01 Course Design Contributor:** Headed by S. Wheaton, OCADU 2015

**Program Prioritization Process (PPP):** Nipissing University. 2013-14

**Fine Art Performing Art Course Restructuring:** Nipissing University. 2013-2014

Grants & Awards: (addendum #2)

**Fund for Scholarly Research and Creative Work:** Queen's University x2  
**George Taylor Richardson Fund:** Queen's University  
**Experiential Project Learning Funds:** Queen's University  
**Exhibition Assistance:** Ontario Arts Council (multiple)  
**Professional Development:** Nipissing University Cultural Affairs Committee  
**Professional Development:** Canada Council for the Arts (multiple)  
**Graduate Assistantship:** Louisiana State University  
**Charles Craig Europe Travel Grant:** Louisiana State University  
**Edward M & Henrietta Knabusch Scholarship:** LA-Z-BOY Company

---

Guest Lectures, Publications, Conferences and Reviews:

**Choir Chant**

- <https://static1.squarespace.com/static/59d55c8ab078695392adb671/t/5babadb20d929703a24c69db/1537977780538/MAPC+2018+Catalogue+Final+Edit.pdf> pg. 63
- <http://whitewatergallery.com/events-2017/entrails/>

**Screenprint Biennial Exhibition**

- <https://www.screenprintbiennial.org/2018-artists>
- <https://www.sage.edu/news/screenprint-biennial-opalka-gallery/>

**Incunabula Wall Exhibition**

- <http://artscapeyoungplace.ca/nuit-blanche-2016-at-artscape-youngplace/>

**True Patriot Love Exhibition**

- <http://surgallery.ca/index.php?id=124>

**Southern Graphics Conference International**

- <https://volweb.utk.edu/~sphere/Pages/Bio%20Pages/Individual%20Bios/Arauz.html>
- <https://www.uncp.edu/departments/art/ad-gallery/past-exhibitions/southern-graphics-council-international-traveling-exhibition>

**Glenhyrst Gallery**

- <https://www.glenhyrst.ca/2011-exhibits/>
- <http://oaag.org/eventdigest/older113.html>
- <https://www.thesputnik.ca/test-452/>

- **War and Peace:** Exhibition Catalogue, Glenhyrst Biennial, RBC, 2012

#### **Homer Watson House and Gallery**

- <https://www.therecord.com/whatson-story/2600527-trio-of-exhibitions-explores-multiculturalism/>
- [http://oaag.org/eventdigest/older\\_vol8\\_0312.html](http://oaag.org/eventdigest/older_vol8_0312.html)

#### **Union Gallery**

- [https://uniongallery.queensu.ca/archive/ProjectRoomPages/2012\\_InTheRiver.html](https://uniongallery.queensu.ca/archive/ProjectRoomPages/2012_InTheRiver.html)
- [https://uniongallery.queensu.ca/archive/ProjectRoomPages/2019/2019\\_PRArchive\\_HapticOptic.html](https://uniongallery.queensu.ca/archive/ProjectRoomPages/2019/2019_PRArchive_HapticOptic.html)

#### **30 Years of LSU Printmaking Catalogue**

- Louisiana State of Art Publishing  
<https://gdso.myportfolio.com/30-years-of-lsu-printmaking>

#### **Come Together Exhibition Catalogue**

- Exhibition Catalogue, Propeller Gallery. 2016.

#### **Guest Lectures:** The Journal Queen's University. 2014

- <http://www.queensjournal.ca/story/2014-09-12/arts/print-performance-art/>

#### **New Hybrids Exhibition**

- <https://www.mississauga.com/whatson-story/3146370-juried-show-provides-take-on-changing-world/>

#### **Guest Lecture & Panelist:** PANAMERICANTO

- Latin American Canadian Artist Project, Toronto, ON, 2013

#### **Diaspora**

- The Windsor Review 2005, fall edition

#### **National Gallery of Art Internship program**

- <https://www.nga.gov/press/2008/summer-interns.html>

#### **Living Arts Centre, Jan Dean**

- <https://www.mississauga.com/whatson-story/3120298-artists-go-face-to-face/>

#### Collections:

The James Ford Bell Library, University of Minnesota

*Southern Graphic Conference International*, Kennesaw State University

*University of New Mexico*: Printmaking Collection

*Drive by Press*: Lagniappe Five – Pixels and Print Portfolio Exchange

*University of Windsor*: Printmaking Collection

*Louisiana State University*: Printmaking Collection

## Juror, Curatorial and Workshop Experience:

### **Print Pulse 30: A National Undergraduate Printmaking Exhibition.**

To highlight undergraduate print-based studio production coming out of Canadian printmaking programs. Furthermore, to gather exemplary print-works for Queen's University and Kingston communities. [www.printpulse30.com](http://www.printpulse30.com)

### **Large Format Laser Hybrid Relief Workshop and Exhibition.**

The selected students/artist were tasked to create a composition, keeping in mind they would apply digital and hybrid strategies to the oldest method of printmaking – the relief multiple. The technical and conceptual parameters were designed to negotiate what it means to work with both manual and digital applications in an effort to develop a visual vernacular that both upholds the history of relief prints, but also its compatibility with new technologies like laser engraving and image editing software. The exhibition aims to reimagine relief printing for the digital era fine art studio practice, to promote innovation and interdisciplinary studio production. [www.hybridlaserreliefprints.ca/](http://www.hybridlaserreliefprints.ca/)

### **Print Pulse 30: A Travelling Student Exhibition.**

Participating institutions - Queen's University, McMaster University, Nipissing University and Syracuse University. Each institution exhibited the selected works for two weeks periods and we held the exhibition at the Isabel Bader Center for the Performing Art.

[www.printpulse30.com/about](http://www.printpulse30.com/about)

<https://www.queensu.ca/theisabel/content/print-pulse-30>

[https://www.youtube.com/watch?v=yL\\_OxXmqo\\_A&feature=emb\\_logo](https://www.youtube.com/watch?v=yL_OxXmqo_A&feature=emb_logo)

[https://www.youtube.com/watch?time\\_continue=26&v=NxarUVfMi8I&feature=emb\\_logo](https://www.youtube.com/watch?time_continue=26&v=NxarUVfMi8I&feature=emb_logo)

### **Haptic/Optic**

Features print-works produced by third year Bachelor of Fine Art students, which display a range of traditional and interdisciplinary methods including Stone Lithography, Waterless Lithography, Serigraphy and Digital printing. The exhibition displays various degrees of exploration, while also speaking to issues of demarcation, hybridity and interdisciplinarity as it relates to a print-based studio practice. Haptic/Optic is curated by Alejandro Arauz.

[https://uniongallery.queensu.ca/archive/ProjectRoomPages/2019/2019\\_PRArchive\\_HapticOptic.html](https://uniongallery.queensu.ca/archive/ProjectRoomPages/2019/2019_PRArchive_HapticOptic.html)

**Juror:** Saving Face, Living Arts Centre, Mississauga, ON, 2010

**Organizer:** Pixels and Print: Lagniappe 5 Portfolio International Exchange -  
[www.alexarauz.net/pixelsandprint](http://www.alexarauz.net/pixelsandprint)

**Curatorial Assistant:** Four Aces: Large Format Print Traveling Exhibition, 2007  
Southern Graphics Conference International Member since 2008