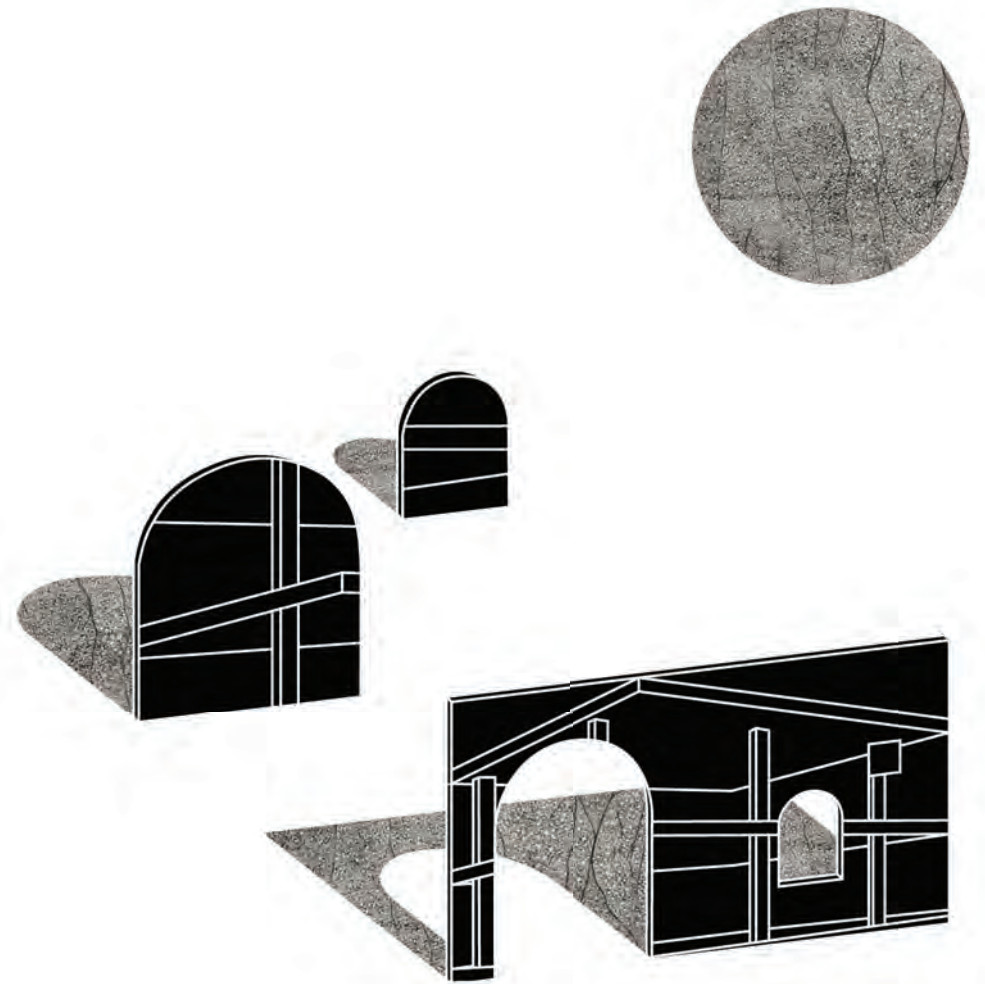
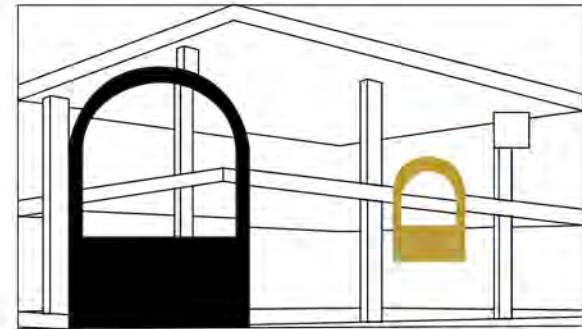


iVY







ASHANTI DOMINO

Korase Village, Ghana



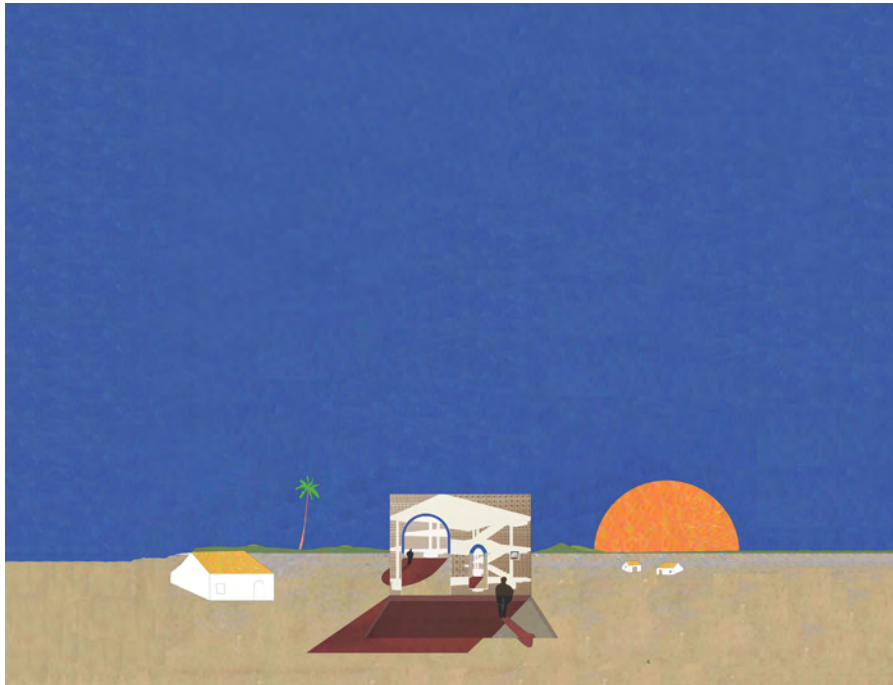


Location:

Korase Village, Ashanti Region, Ghana



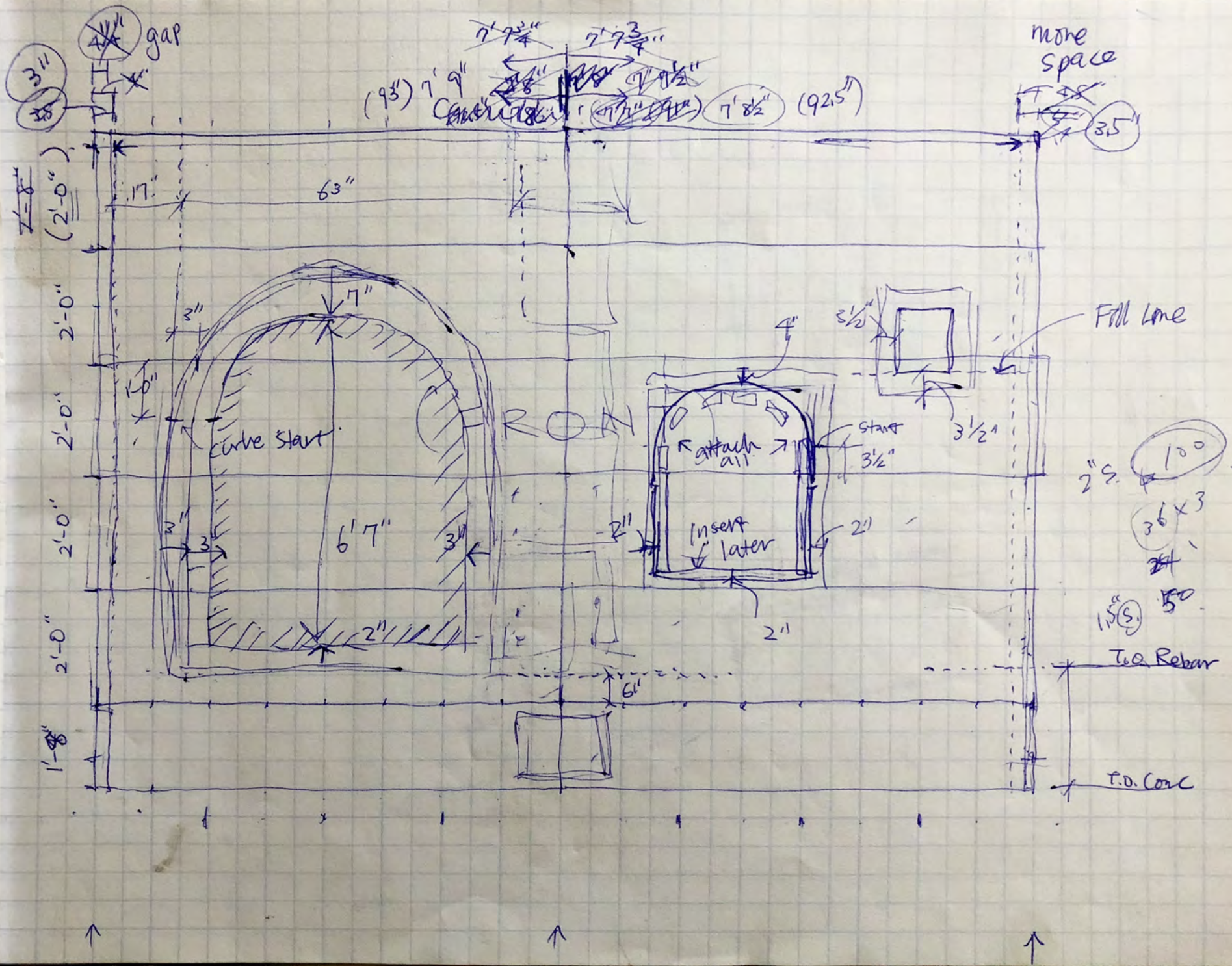
Composed of three walls made of concrete and red earth mixture, it defines space and helps create a sense of place. The largest wall of the three has three openings: one is a threshold you can walk through; another is an opening you can look through; and the third is a recessed shelf. The two smaller walls are placed in a specific position that provide a perspective of them fitting in the openings of the largest wall, completing a picture with the painted shapes on three walls.



The picture is a silhouette of Maison Dom-Ino designed by Le Corbusier.

In recent history, Ghana has undergone social and economic modernization since the country became independent in 1957. This project represents the notion of modernization embedded into the local soil, which deemed relevant to this particular village, experiencing its transformation by gaining independence through community development.





















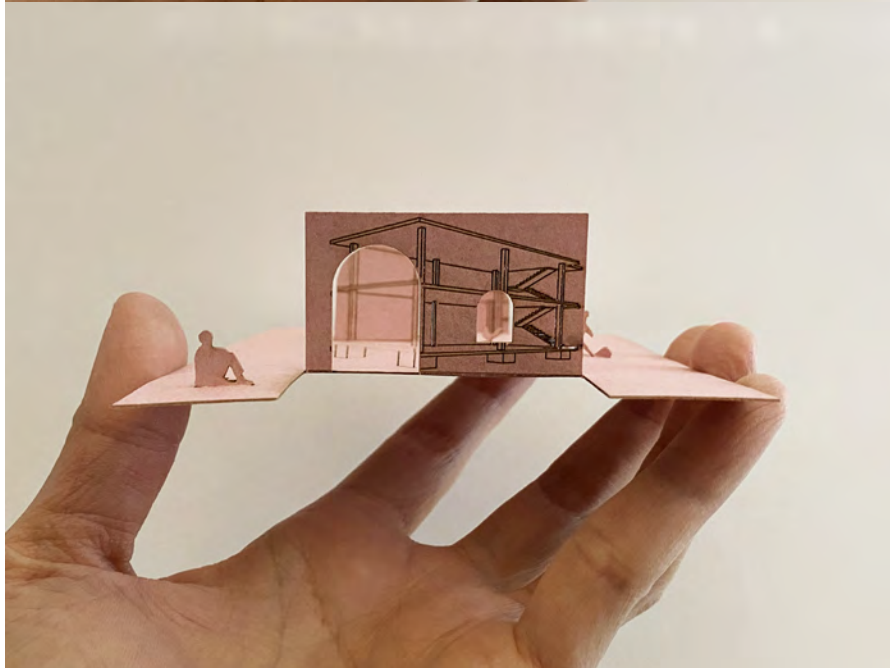
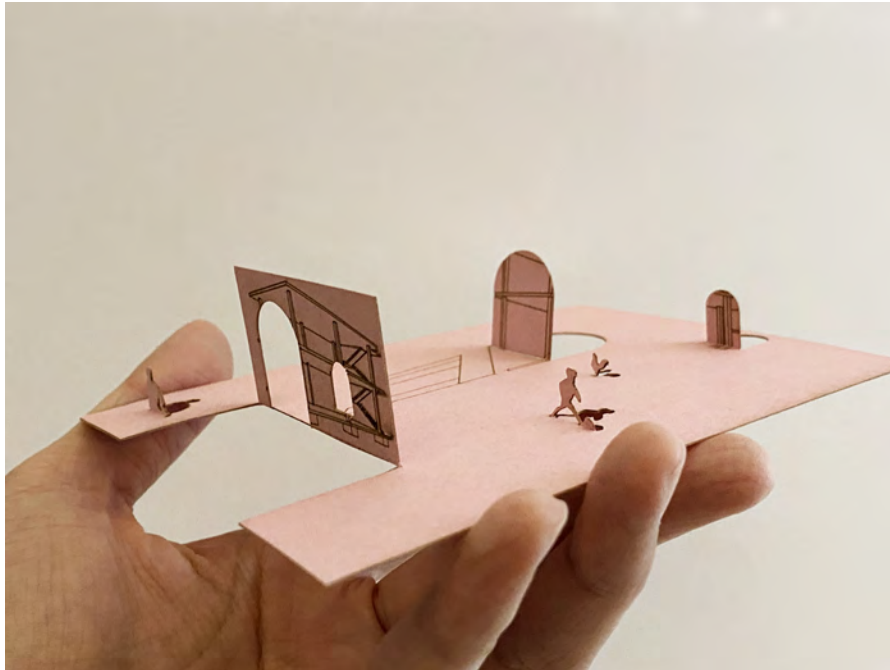
The proposed three red-earth walls challenge your perception as you move, shifting the views between three-dimensional objects and a two-dimensional image. The thinness of the walls challenges your understanding of red-earth walls that you might otherwise think of the common, almost 2-foot deep walls in rammed-earth construction.

The project altered the experience of the site, making the passersby question and be curious about the three purposelessly-standing walls, and attracted people in the spot where all of a sudden the seemingly unrelated shapes of colors merge into a single abstracted image.



The composed image that delineates the shape of Maison Dom-Ino triggers questions and imagination about what it may connote — the symbolized message about modernization, the architectural and structural conception of prefabrication, mass-production and modulation, or simply the self-referential understanding of its shapes, colors and textures.





[ Installation ]

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Matt Vocatura  
Cenxue Wang,  
Quiren Zhao  
Korase Villagers

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Ashlee Ortstadt  
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