



FEMINIST PRESS

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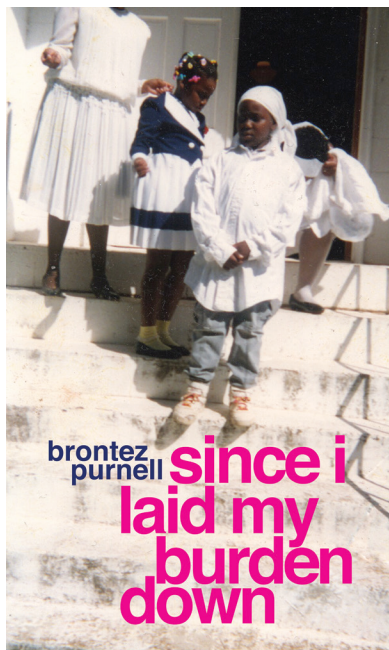
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SINCE I LAID MY BURDEN DOWN

Brontez Purnell



amethyst editions



“With *Since I Laid My Burden Down*, Brontez Purnell takes on both the liberating and crippling potential of religion, of family, of sex and love, and of self-understanding. An emotional tightrope walk of a book, an important American story rarely (if ever) told.”

—MICHELLE TEA

Home for his uncle's funeral, DeShawn ponders family, church, and his lifelong quest for love from the men in his life. This raw, funny novella traces a queer black man's sexual and artistic awakenings as he stumbles—often painfully, sometimes joyously—down memory lane.

This is the second book from the Feminist Press's new imprint Amethyst Editions, curated by Michelle Tea.

BRONTEZ PURNELL has been publishing, performing, and curating in the Bay Area for over ten years. He is author of the cult zine *Fag School*, frontman for his band The Younger Lovers, and founder and choreographer of the Brontez Purnell Dance Company. Formerly a dancer with Gravy Train!!!, a queer electro indie band that gained national prominence in the mid-2000s, Purnell's other prominent artistic collaborations include his supporting role in the queer independent feature film *I Want Your Love* (2012).

June 2017 • \$17.95 • 978-1-55861-431-4 • 208 pages • Rights: World

AUGUST

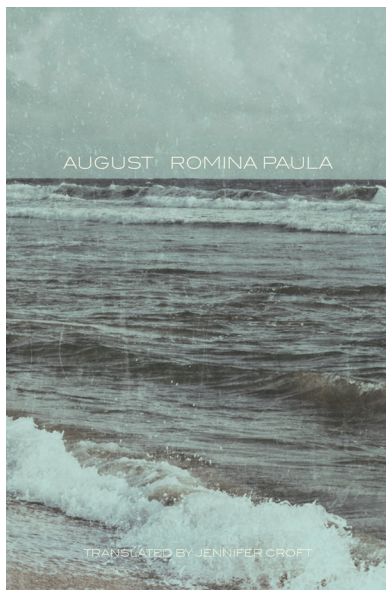
Romina Paula

Translated by Jennifer Croft

Traveling home to Patagonia to scatter her friend's ashes, a young woman grapples with her generation's wasted potential and her own choices in an increasingly globalized Argentina. Both a reverse coming-of-age and a tangled homecoming tale, this frank confession to a deceased confidante considers the banality of mourning against the sudden changes that accompany death.

ROMINA PAULA is one of the most interesting figures under forty currently active in the Argentine literary scene: a playwright, novelist, director, and actor. Her three novels to date (*¿Vos me querés a mí?*, *Acá Todavía*, and *Agosto*) have enjoyed extraordinary popularity and critical acclaim. The plays she has written and directed (including *El tiempo todo entero*, based on *The Glass Menagerie*, and *Fauna*) have been positively reviewed in every major publication in Argentina.

JENNIFER CROFT is the recipient of Fulbright, PEN, and National Endowment for the Arts grants, as well as the Michael Henry Heim Prize. Her translations from Polish, Spanish, and Ukrainian have appeared in the *New York Times*, *n+1*, *Electric Literature*, *BOMB*, *Guernica*, the *New Republic*, and elsewhere. She holds a PhD from Northwestern University and an MFA from the University of Iowa. She is a founding editor of the *Buenos Aires Review*.



“Because the novel speaks with the voice of an entire generation without assuming to be its sole representative, and because it opens the door to a distinct style of narration, you must read *August*.”

—*REVISTA Ñ* (Argentina)

April 2017 • \$16.95 • 978-1-55861-430-7 • 224 pages • Rights: World English

THE ORDINARY TERRIBLE THINGS SERIES

Anastasia Higginbotham

ordinary terrible things

Ordinary Terrible Things is a feminist children's books series that deals with common childhood crises and how children themselves find their own way to cope and grow. Exceptional in its child-centered portrayal, this series is an invaluable tool for families, therapeutic professionals, and educators struggling to address common and complex experiences.



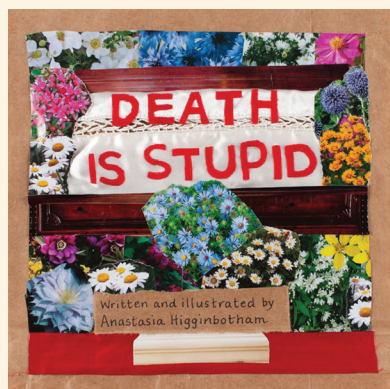
DIVORCE IS THE WORST

Kids are told “it’s for the best”—and one day, it may be. But right now, divorce is the *worst*. With honesty and humor, Anastasia Higginbotham beautifully conveys the challenge of staying whole when your entire world, and the people in it, split apart.

April 2015 • \$16.95

978-1-55861-880-0 • 64 pages

Rights: World



DEATH IS STUPID

“She’s in a better place now,” adults say again and again. But it doesn’t seem better, it seems stupid. Grandma isn’t here anymore. This forthright exploration of grief and mourning recognizes the anger and confusion that a child feels around death while offering possibilities for celebrating life and love.

April 2016 • \$16.95

978-1-55861-925-8 • 64 pages

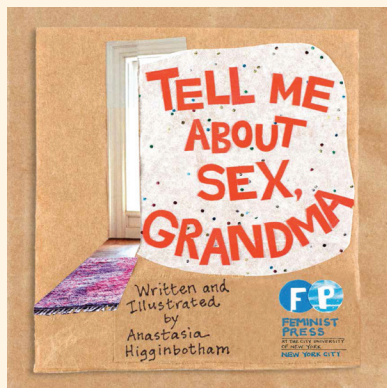
Rights: World

TELL ME ABOUT SEX, GRANDMA

Anastasia Higginbotham

Patiently explaining lessons your parents redacted, the third book in Ordinary Terrible Things stresses consent, sex positivity, and the right to be curious about your body. Grandma reminds readers that sex is not marriage or reproduction, and doesn't look the same for everyone—but instead, it's your own to discover, explore, and share if you choose.

ANASTASIA HIGGINBOTHAM's essays have appeared in *Ms.*, *Bitch*, *Glamour*, *The Women's Review of Books*, and in the anthologies *Listen Up*, *33 Things Every Girl Should Know About Women's History*, and *Yes Means Yes*. Higginbotham grew up in Washington, PA, and now writes for NYC nonprofits that combat injustice by empowering those it harms.



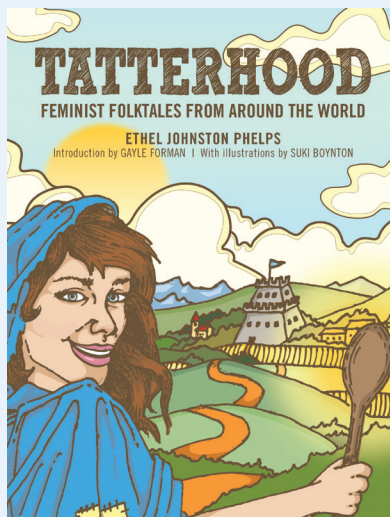
"I love that it's *Grandma* giving advice. Some Native Americans say the very young and the very old understand each other best, because each is closest to the unknown."

—GLORIA STEINEM

April 2017 • \$17.95 • 978-1-55861-419-2 • 64 pages • Rights: World

FEMINIST FOLKTALES FROM AROUND THE WORLD

Edited by Ethel Johnston Phelps



A classic best-seller from the Feminist Press is reissued as a newly illustrated, four-volume series. Bringing readers tales from China, Sudan, Norway, and Peru, this series features stories with women as their central characters—decisive heroes of extraordinary courage, wit, and achievement. These timeless stories remind us that girls everywhere have been the heroes of their own stories for centuries.

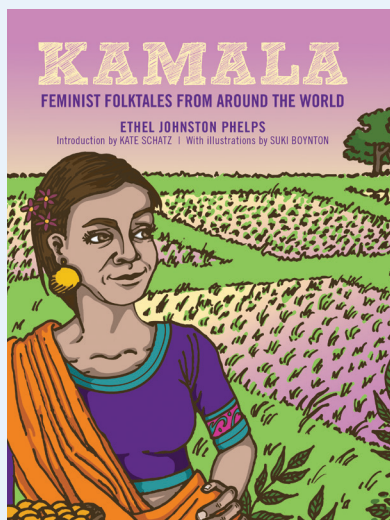
TATTERHOOD

In this volume, three women teach a strong man how to wrestle, a girl battles a bear, and a young woman rescues a village from an elephant's stomach.

July 2016 • 14.95

978-1-55861-929-6 • 200 pages

Rights: World x Portuguese



KAMALA

In this second volume of reissued classic folktales, a Punjabi woman outwits seven ruthless thieves, an Incan girl restores harmony to the empire, and a mischievous Norwegian lass thwarts her entitled landowner.

October 2016 • \$14.95

978-1-55861-940-1 • 192 pages

Rights: World x Portuguese

SEA GIRL

Edited by Ethel Johnston Phelps

Introduction by Daniel José Older

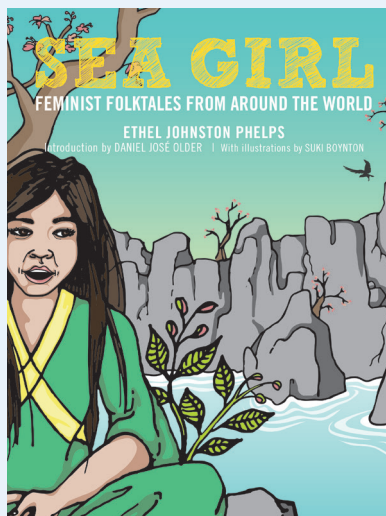
Illustrations by Suki Boynton

The feminist folktales collected in *Sea Girl* upend any notion that women are doomed to be sentimental, meek, or submissive. In these classic tales, heroines unflinchingly wade monstrous rivers, escape ogres' nests, and outsmart desperate sharks and hungry tigers. And while defending their families and villages, they always determine their own fate.

ETHEL JOHNSTON PHELPS (1914–1984) held a master's degree in medieval literature, coedited a Ricardian journal, and published several articles on fifteenth-century subjects. She compiled two anthologies of feminist folktales from around the world, *Tatterhood* and *The Maid of the North*.

DANIEL JOSÉ OLDER is the author of *Shadowshaper* and the *Bone Street Rumba* urban fantasy series. *Publishers Weekly* hailed him as a “rising star of the genre” after the publication of his debut ghost noir collection, *Salsa Nocturna*. His short stories and essays have appeared in *Tor*, *BuzzFeed*, *Strange Horizons*, and others, and in the anthologies *Subversion* and *Mothership: Tales of Afrofuturism and Beyond*.

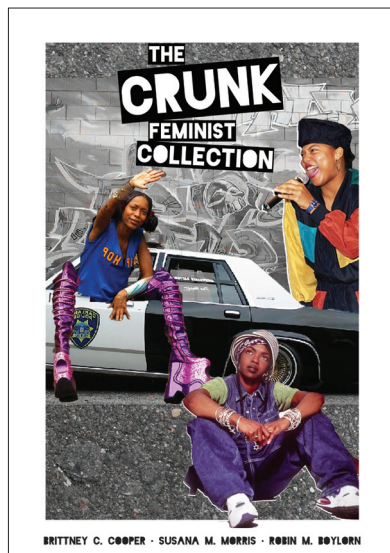
SUKI BOYNTON is an artist, illustrator, and the senior graphic designer at the Feminist Press. She is a graduate of Connecticut College with a BA in art history and has a degree in graphic design from the Art Institute of Charleston, South Carolina.



August 2017 • \$14.95 • 978-1-55861-418-5 • 200 pages • Rights: World x Portuguese

THE CRUNK FEMINIST COLLECTION

Edited by Brittney C. Cooper, Susana M. Morris,
and Robin M. Boylorn



“A classic tome of feminist writing that speaks to many generations to come.”

—GWENDOLYN D. POUGH,
Check It While I Wreck It

Unapologetic and necessary, this collection of pop culture criticism takes on beauty parlor politics, prison abolition, and Rihanna.

For the Crunk Feminist Collective, their academic day jobs were lacking in relevant conversations about how race and gender politics intersected with pop culture and current events. So they started a blog, now with an annual readership of nearly one million, to foster dialogue as critical homegirls stuck between loving hip hop and “ratchet culture,” while hating patriarchy and sexism.

BRITTNEY C. COOPER is assistant professor of women’s and gender studies and Africana studies at Rutgers University. Her work has appeared in the *New York Times*, the *Washington Post*, *Salon*, *Cosmopolitan*, and the *Los Angeles Times*, among many others. She is a cofounder of the Crunk Feminist Collective.

SUSANA M. MORRIS is cofounder of the Crunk Feminist Collective and a contributing writer on the blog. She received her PhD from Emory University and is currently associate professor of English at Auburn University, where she teaches African American literature.

ROBIN M. BOYLORN is assistant professor of interpersonal and intercultural communication at the University of Alabama. She received her PhD from University of South Florida in 2009.

January 2017 • \$24.95 • 978-1-55861-943-2 • 335 pages • Rights: World

THE DOULAS: Radical Care for Pregnant People

Edited by Mary Mahoney and Lauren Mitchell

Foreword by Loretta Ross

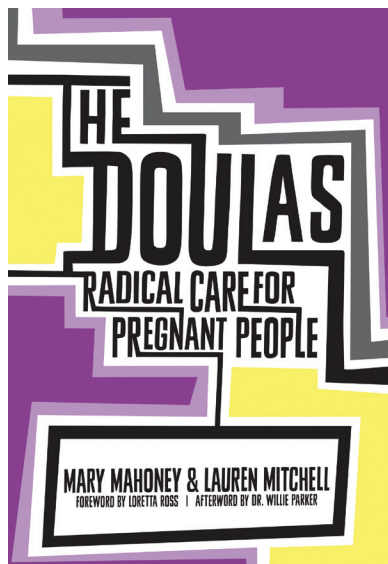
Afterword by Dr. Willie Parker

Through their unique hands-on activism, full-spectrum doulas provide tangible support for those confronting life, death, and the sticky in-between.

While more feminist activism has migrated online, doulas remain focused on life's physically intimate relationships: between caregivers and patients, parents and pregnancy, individuals and their own bodies. Weaving together personal narratives, medical experience, and political investigation, *The Doulas* is the essential guide to this growing social movement.

MARY MAHONEY is a full-spectrum doula and cofounder and board cochair of the Doula Project. She is a licensed social worker, focused on the intersection of trauma and child development.

LAUREN MITCHELL is a full-spectrum doula and cofounder of the Doula Project. She is a certified gynecological teaching associate, teaching medical and nurse practitioner students to be able to perform gentle, patient-centered physical examinations, and a teacher of literature and the humanities in medical school settings.



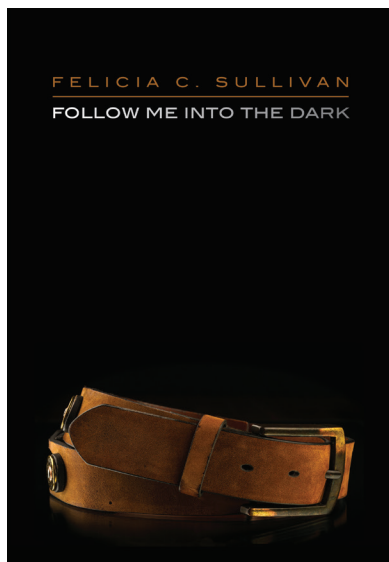
“Throughout, the authors’ stories are vivid, absorbing, and informative. A gripping chronicle that will be especially useful for expectant or aspirational mothers.”

—KIRKUS

November 2016 • \$19.95 • 978-1-55861-941-8 • 336 pages • Rights: World

FOLLOW ME INTO THE DARK

Felicia C. Sullivan



“The novel draws you into its twisted web with lyrical, luminous prose. A gripping exploration of pain, anger, and revenge, this story will stay with you long past the last page.”

—KELLY BRAFFET, *Save Yourself*

Follow Me into the Dark traces the unraveling of a family marred by perverse intergenerational abuse. Kate is a young baker whose mother is dying of cancer. Gillian is an over-sexed hyperintellectual who looks like Kate and is sleeping with Kate’s stepfather. Jonah is Gillian’s odd but devoted stepbrother, who increasingly matches the description of the “Doll Collector,” a menacing serial killer. With Kate flailing in her mourning and beating back unwelcome memories, snippets of her family legacy are revealed just as the Doll Collector’s body count grows. What happens when children are denied love and left to their own devices?

FELICIA C. SULLIVAN is the award-winning author of the critically acclaimed memoir *The Sky Isn’t Visible from Here* (Algonquin/Harper Perennial) and the founder of the now defunct but highly regarded literary journal *Small Spiral Notebook*. She maintains the popular lifestyle blog *love.life.eat*. Born and raised in New York City, she now lives in Los Angeles.

March 2017 • \$16.95 • 978-1-55861-945-6 • 320 pages • Rights: World English

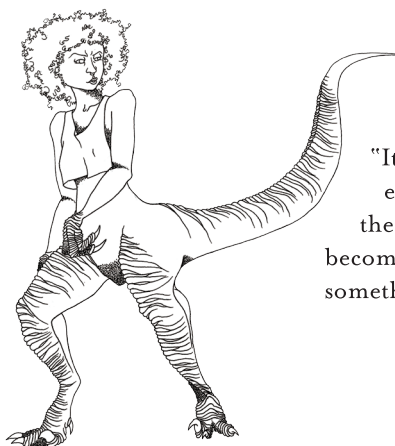
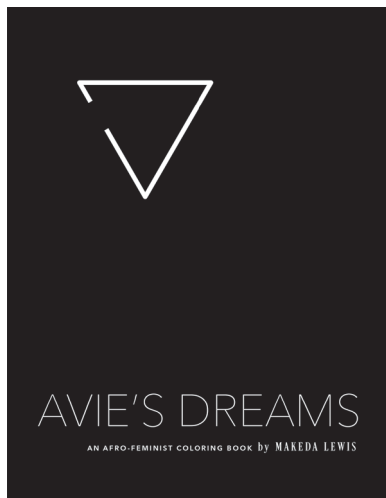
AVIE'S DREAMS: An Afro-Feminist Coloring Book

Makeda Lewis

Part activity book, part surrealist poem, *Avie's Dreams* takes an interactive and wildly introspective approach to Afro-feminist self-discovery and girlhood.

A young dreamer wanders through a personal mythology of women warriors, tropical flowers, and sea creatures. Exploring images of futurism, gender dynamics, and death and rebirth, this adult coloring book follows Avie as she writes her own radical coming-of-age tale.

MAKEDA LEWIS is an artist living and making in Atlanta. Her work explores Afrocentricity, gender dynamics, and Black womanhood. Her art has been positively reviewed by BET, *Colorlines*, *Blavity*, *MadameNoire*, *The Reel Network*, and *HerStyle Media*. This is her first book.



"It's monstrous and empowering to see the type of creature I become when I fight for something I believe in."

September 2016 • \$13.95 • 978-1-55861-938-8 • 64 pages • Rights: World

BLACK WAVE

Michelle Tea



amethyst editions



It's 1999—and the world is ending. Desperate to quell her addiction to drugs, disastrous romance, and a San Francisco in the throes of the first tech bubble, Michelle heads south for LA. There, she endeavors to cast herself as a universal hero in her screenplay while squatting in an abandoned bookstore. As the world slides into chaos, she begins a sprawling and meta-textual exploration: Can she make queer love and art without succumbing to self-destructive vice?

Black Wave is the first book in the Feminist Press's new imprint, Amethyst Editions, curated by Michelle Tea.

MICHELLE TEA is a critically acclaimed American author, poet, and literary arts organizer whose work explores queer culture, feminism, prostitution, race, and class, among other topics. She cofounded the Sister Spit spoken-word tour and founded RADAR Productions, a Bay Area-based nonprofit that produces queer literary projects.

September 2016 • \$18.95 • 978-1-55861-939-5 • 344 pages

Rights: World x English

“A Gen-X queer girl’s version of the bohemian counter-canon.”

—NEW YORK TIMES

“Fearless. *Black Wave* threatens to take everything and everybody down. So destabilizing and palpable is this bad fairy tale come true. It shook me up.”

—EILEEN MYLES, *I Must Be Living Twice*

“A keen portrait of a subculture, an instant classic in life-writing, a go-for-broke exemplar of queer feminist imagination, and a contribution to crucial, ongoing conversations about whose stories matter, *Black Wave* is a rollicking triumph.”

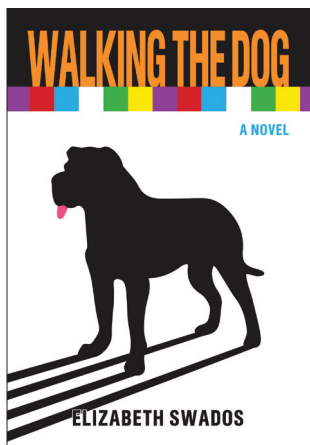
—MAGGIE NELSON, *The Argonauts*

“*Black Wave* is Michelle Tea’s most ambitious, imaginative work so far. Wonderfully strange, daring, and dirty—and yet completely universal and true.”

—JILL SOLOWAY, creator, *Transparent*

“Michelle Tea has the smarts and the laughs, the sharpness and the love, the grit and the skin and the ink she needs to see us even through the end of the world.”

—DANIEL HANDLER, *We Are Pirates*



WALKING THE DOG

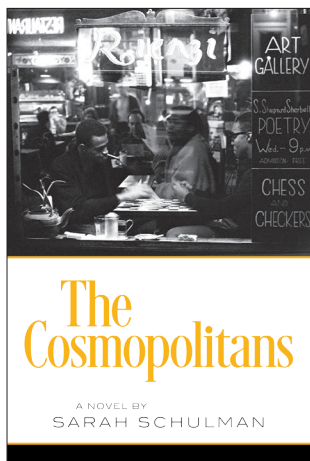
Elizabeth Swados

“[A] funny, edgy, and winning novel [that] introduces an extraordinary narrator . . . One of a kind. Deserves a big splash and lots of readers.”

—**KIRKUS** (starred review)

Former child prodigy and rich-girl kleptomaniac, Ester—who rechristens herself as a gentile, Carleen—lands in prison for decades after a botched heist. Let loose onto the streets of New York, Carleen begins a halted process of self-discovery, wrestling spoiled uptown canines as a dog walker and attempting to connect with her estranged, ferociously orthodox daughter.

June 2016 • \$17.95 • 978-1-55861-921-0 • 392 pages • Rights: World



THE COSMOPOLITANS

Sarah Schulman

“Jarring and beautiful, this is a modern classic.”

—**KIRKUS** (starred review)

Earl, a black, gay actor working in a meatpacking plant, and Bette, a white secretary, have lived next door to each other in the same Greenwich Village apartment building for thirty years. Shamed and disowned by their families, both found refuge in New York and in their domestic routine. Everything changes when Hortense, a wealthy young actress from Ohio, comes to the city to “make it.” Textured with the grit and gloss of midcentury Manhattan, *The Cosmopolitans* is a lush, inviting read, and the truths it frames about the human need for love and recognition remain long after the book is closed.

March 2016 • \$15.95 • 978-1-55861-904-3 • 296 pages

Rights: World x Russian/Ukrainian

BEIJING COMRADES

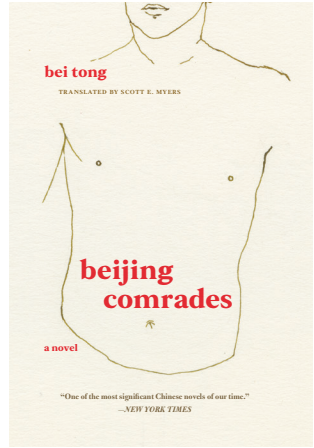
Bei Tong

Translated by Scott E. Myers

“One of the most significant Chinese novels of our time.”

—**NEW YORK TIMES**

Beijing Comrades tells the story of Handong, an arrogant businessman, and his obsessive, tumultuous relationship with Lan Yu, a working-class student. Together the two men navigate the uncharted terrain of a same-sex relationship in Beijing on the brink of the Tiananmen Square protests.



March 2016 • \$16.95 • 978-1-55861-907-4 • 312 pages • Rights: World English

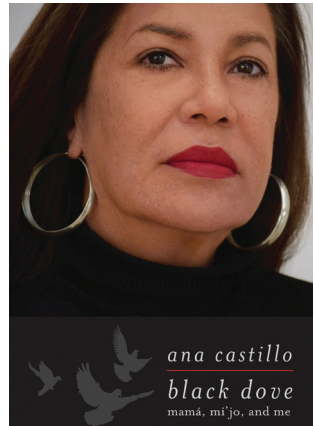
BLACK DOVE

Mamá, Mi'jo, and Me

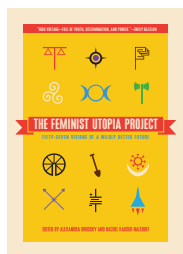
Ana Castillo

“A compassionate look at the crossing points in our shared lives.” —KIRKUS

In this collection of essays, many published for the first time, Ana Castillo examines what it means to be a single, brown, feminist parent in a world of mass incarceration, racial profiling, and police brutality. Weaving intergenerational stories from Mexico City to Chicago, Castillo narrates some of America's most urgent social injustices through the oft-neglected lens of motherhood.



May 2016 • \$16.95 • 978-1-55861-923-4 • 350 pages • Rights: World



THE FEMINIST UTOPIA PROJECT: Fifty-Seven Visions of a Wildly Better Future

Edited by Alexandra Brodsky and Rachel Kauder Nalebuff

In this groundbreaking collection, cutting-edge voices including Melissa Harris-Perry, Janet Mock, and Sheila Heti invite us to imagine the world we want. What would work, art, sex, government, and even breakups look like in a truly feminist society? Featuring essays, speculative fiction, interviews, and art, *The Feminist Utopia Project* challenges the status quo, describes affirmative visions, and exhorts us to demand a radically better future.

October 2015 • \$19.95 • 978-1-55861-900-5 • 360 pages • Rights: World x Korean

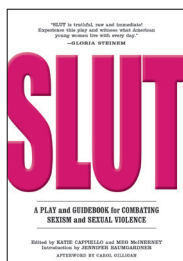


\$PREAD

Edited by Audacia Ray, Eliyanna Kaiser, and Rachel Aimee

\$pread collects the voices of sex workers in this essential guide to the most stigmatized and sensationalized profession in the world. No other collection includes the diversity of perspective and reporting, shedding light on a growing social movement and the personal stories of those on the inside of the business of sex.

March 2015 • \$24.95 • 978-1-55861-872-5 • 368 pages • Rights: World

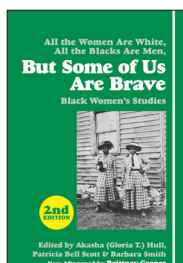


SLUT: A Play and Guidebook for Combating Sexism and Sexual Violence

Edited by Katie Cappiello and Meg McInerney
Introduction by Jennifer Baumgardner

SLUT: A Play and Guidebook for Combatting Sexism and Sexual Violence offers communities and individuals concrete tools to inspire change in the attitudes and practices surrounding girls and sexuality. *SLUT* creates much-needed space to discuss—openly and honestly—experiences with shaming, sex, and violence, thus providing a crucial antidote to slut culture.

February 2015 • \$18.95 • 978-1-55861-870-1 • 248 pages • Rights: World



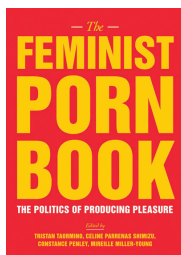
BUT SOME OF US ARE BRAVE (Second Edition)

Edited by Akasha (Gloria T.) Hull, Patricia Bell Scott, and Barbara Smith

Originally published in 1982, *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave: Black Women's Studies* is the first comprehensive collection of black feminist scholarship. Featuring essays by Alice Walker, the Combahee River Collective, and Barbara Smith, and original resources, this book is vital to today's conversation on race and gender in America.

September 2015 • \$24.95 • 978-1-55861-898-5 • 408 pages • Rights: World



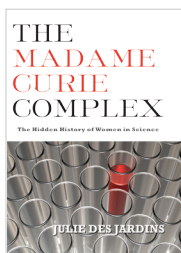


THE FEMINIST PORN BOOK: The Politics of Producing Pleasure

Edited by Tristan Taormino, Celine Parreñas Shimizu, Constance Penley,
and Mireille Miller-Young

Addressing the fraught history of pornography and the rise of the antiporn movement, *The Feminist Porn Book* identifies the importance of porn made for and by feminists in one comprehensive collection.

\$22.95 • 978-1-55861-818-3 • 432 pages • Rights: World x German x Spanish

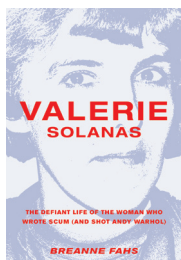


THE MADAME CURIE COMPLEX: The Hidden History of Great Women in Science

Julie Des Jardins

Why are the fields of science and technology still considered to be predominantly male professions? *The Madame Curie Complex* moves beyond the most common explanations—lack of resources, exclusion from social networks of men—to give historical context and unexpected revelations about women's contributions to the sciences.

\$17.95 • 978-1-55861-613-4 • 352 pages • Rights: World x Turkish



VALERIE SOLANAS: The Defiant Life of the Woman Who Wrote SCUM (and Shot Andy Warhol)

Breanne Fahs

Shockingly little work has interrogated Valerie Solanas's life. This book is the first biography about Solanas, including original interviews with family, details about her own writing and copyright, and her elusive personal and professional relationships.

\$22.95 • 978-1-55861-848-0 • 352 pages • Rights: World

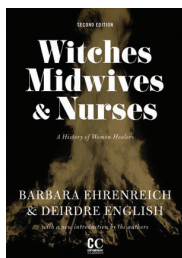


QUEER IDEAS

Edited by Martin Duberman and Alissa Solomon

From Eve Sedgwick talking on love to Samuel R. Delany's football satire, this collection features ten of the top voices in lesbian and gay studies. Compiled and edited by the Center for Lesbian and Gay Studies at the Graduate Center, CUNY—the first and premier center for lesbian and gay research in the US.

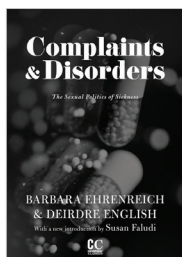
\$17.95 • 978-1-55861-449-9 • 256 pages • Rights: World



**WITCHES, MIDWIVES & NURSES (Second Edition):
A History of Women Healers**
Barbara Ehrenreich and Deirdre English

Witches, Midwives & Nurses, first published by the Feminist Press in 1973, is an essential book about the corruption of the medical establishment and its historic roots in witch hunts. This new edition builds on demonization of women healers, and the political and economic monopolization of medicine.

\$8.95 • 978-1-55861-661-5 • 112 pages • Rights: World x French x Japanese



**COMPLAINTS & DISORDERS (Second Edition):
The Sexual Politics of Sickness**
Barbara Ehrenreich and Deirdre English
Introduction by Susan Faludi

This concise history of the sexual politics of medical practices shows how biomedical rationale was used to justify discrimination, and how its vestiges are evident in abortion policy and other reproductive rights struggles today.

\$9.95 • 978-155861-695-0 • 112 pages • Rights: World x French x Japanese



TANGO: My Childhood, Backwards and in High Heels
Justin Vivian Bond

Hailed as “the greatest cabaret artist of [V’s] generation” in the *New Yorker*, Mx. Justin Vivian Bond makes a brilliant literary debut with this candid and hilarious coming-of-age tale about trans experiences.

\$16.95 • 978-155861-747-6 • 144 pages • Rights: World x Polish



ZIPPER MOUTH
Laurie Weeks

Laurie Weeks captures the exuberance and mortification of a junkie in New York City. Unrequited fixation on a straight best friend, nightclub epiphanies, and devastating morning-after hangovers are the stories that make *Zipper Mouth* an extraordinary chronicle of freedom and longing.

\$14.95 • 978-1-55861-748-3 • 144 pages • Rights: World x Turkish



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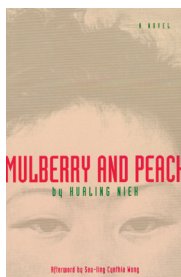
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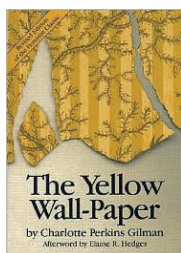


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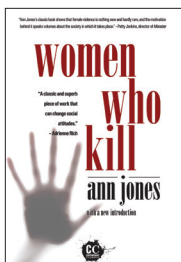
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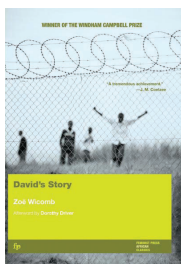


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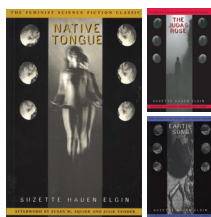


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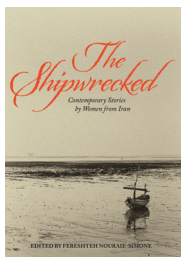


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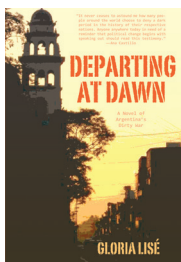
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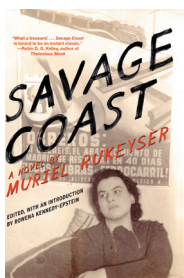
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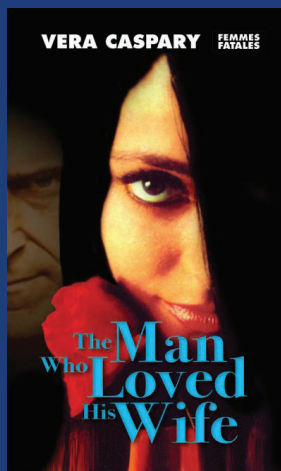
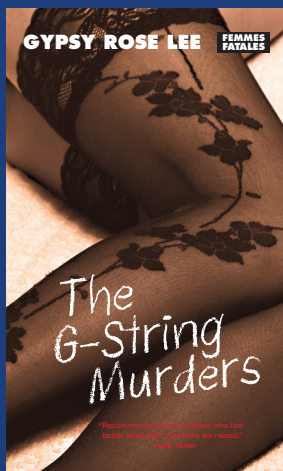
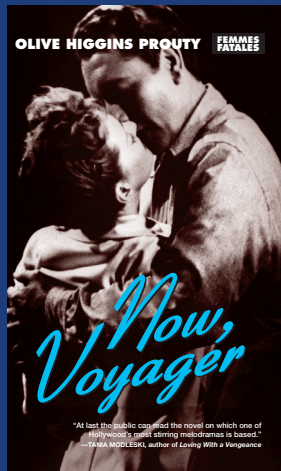
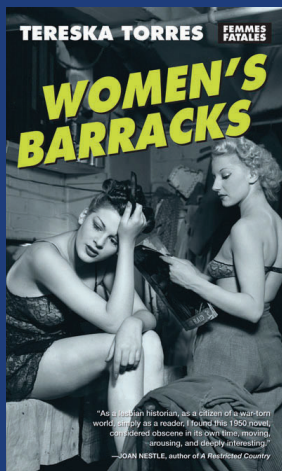
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