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Rights & Permissions
“Fiebre Tropical is a triumph, and we’re all triumphant in its presence.” —DANIEL HANDLER

Uprooted from Bogotá into an ant-infested Miami townhouse, fifteen-year-old Francisca is miserable in her strange new city. Her alienation grows when her mother is swept up into an evangelical church replete with abstinent salsa dancers and baptisms for the dead.

But there, Francisca meets the magnetic Carmen: head of the youth group and the pastor’s daughter. As her mother’s mental health deteriorates, Francisca falls for Carmen and turns to Jesus to grow closer with her, even as their relationship hurtles toward a shattering conclusion.

JULIANA DELGADO LOPERA is an award-winning Colombian writer and historian based in San Francisco.

FIEBRE TROPICAL
A Novel
Juliana Delgado Lopera

Tabitha and Magoo love to play dress up in their room. Tabitha uses her brother’s shirts to make superhero capes, and Magoo uses his sister’s frilly skirts to fashion gowns. They’re disappointed to think they can’t go outside in their new outfits, but then the drag queen Morgana magically appears! With their new friend’s help, they learn to defy restrictive gender roles and celebrate being themselves. The trio, dressed in colorful costumes and riding in a flying car, then heads to the local library for a diverse and fun-filled story time.

MICHELLE TEA is the author of the novel Black Wave and the nonfiction books Against Memoir and How to Grow Up, among many others. She founded RADAR Productions and Drag Queen Story Hour, and lives in Los Angeles.

ELLIS VAN DER DOES is a Dutch illustrator and designer living in London.

Tabitha and Magoo Dress Up Too
Michelle Tea
Illustrated by Ellis van der Does

AMETHYST EDITIONS is a modern, queer imprint founded by Michelle Tea.
THE NOT WIVES
Carley Moore

The Not Wives traces the lives of three women as they navigate the Occupy Wall Street movement and one another: Stevie is a nontenured professor and mom in the middle of a divorce; her best friend Mel is a bartender, torn between her long-term girlfriend and a desire to explore polyamory; and Johanna is a homeless teenager trying to find her way in the world, who bears shared witness to a tragedy that interlaces her life with Stevie’s.

In the midst of economic collapse and class conflict, late-night hookups and complicated exes, these characters piece together a new American identity of resistance—against the looming shadow of financial precarity, the gentrification of New York, and the traditional role of wife.

CARLEY MOORE is the author of 16 Pills and the young-adult novel The Stalker Chronicles. She is a clinical professor in the Global Liberal Studies Program at NYU and a senior associate at Bard College’s Institute for Writing and Thinking.

AMETHYST EDITIONS is a modern, queer imprint founded by Michelle Tea.

THE LIVING DAYS
Ananda Devi
Translated by Jeffrey Zuckerman

Winner of a 2019 French Voices Award!

A chance encounter on Portobello Road incites an unsettling, magnetic attraction between Mary, a seventy-five-year-old British spinster, and Cub, a thirteen-year-old Jamaican boy from Brixton. As dementia overtakes her reality, Mary clings to phantoms, latching on to Cub and channeling her remaining energy into their relationship. But their macabre romance comes to a horrific climax as white supremacy, poverty, and class conflict explode on the streets of London.

ANANDA DEVI was born in Mauritius in 1957 and currently lives in France. She is the award-winning author of thirteen novels as well as short stories and poetry.

JEFFREY ZUCKERMAN is digital editor of Music & Literature magazine. He also translated Devi’s Eve Out of Her Ruins.
During her lifetime, Zora Neale Hurston was praised for her writing but condemned for her independence and audacity. Her work fell into obscurity until the 1970s, when Alice Walker rediscovered Hurston’s unmarked grave and anthologized her writing, establishing her as an intellectual leader for future generations of black writers. A testament to the power and breadth of Hurston’s oeuvre, featuring a new preface by Walker, the newest edition of this enduring text remains as vital as ever for readers today.

ZORA NEALE HURSTON (1891–1960) was a writer and anthropologist who became a prominent figure in the Harlem Renaissance. Hurston is the author of the classic novel *Their Eyes Were Watching God*, as well as countless other volumes of fiction, poetry, and scholarly nonfiction. Her nonfiction book *Barracoon*, about the transatlantic slave trade, was published posthumously in 2018.

ALICE WALKER is a poet, writer, and activist. She is the winner of the Pulitzer Prize and the National Book Award for *The Color Purple*, and the author of multiple novels, short stories, children’s books, essays, and poetry collections. Walker’s works have been translated into dozens of languages worldwide.

This semiautobiographical account of an early twentieth-century activist details growing up in rural poverty in farming settlements and mining towns; discovering the double standards of race and sex among East Coast intellectuals; facing false espionage charges; and maintaining independence through two tormented marriages. Groundbreaking in its portrayal of sexism within the Leftist movement, *Daughter of Earth* was uniquely prescient in its intersectional exploration of oppression, and endures as a necessary text for progressive and socialist movements today.

AGNES SMEDLEY (1892–1950) was an American journalist and writer, well-known for her sympathetic chronicling of the Communist forces in the Chinese Civil War. During World War I, she worked for India’s independence from the United Kingdom, receiving financial support from the government of Germany.

“We owe our world to women like Agnes Smedley, who worked without peace or resolution toward a future they could not see.”

—PAOLA MENDOZA
THE NAMES OF ALL THE FLOWERS
A Memoir
Melissa Valentine

Melissa and her older brother Junior grow up running around the disparate neighborhoods of 1990s Oakland, two of six children to a white Quaker father and a black Southern-transplant mother. But as Junior approaches adolescence, strangers react differently to his presence; he develops a hard front and falls into drug dealing. Right before Junior’s twentieth birthday, the family is torn apart when he is murdered as a result of gang violence.

The Names of All the Flowers connects one tragic death to a collective grief for all black boys who die too young. A lyrical recounting of a life lost, Melissa Valentine’s debut memoir is an intimate portrait of a family fractured by the school-to-prison pipeline and an enduring love letter to an adored older brother.

MELISSA VALENTINE is from Oakland, CA. She has been a fellow at the San Francisco Writers Grotto, and her work has appeared in Jezebel, Guernica, and others. She currently lives in Brooklyn, NY.

THE LOUISE MERIWETHER FIRST BOOK PRIZE is awarded to the best debut work by women and nonbinary writers of color in celebration of Meriwether’s legacy and diversifying the literary canon.

April 2020 • $24.95 • 978-1-936932-81-8 • 250 pages • Rights: World

APSARA ENGINE
Bishakh Som

The eight delightfully eerie stories in Apsara Engine are a subtle intervention into everyday reality. A woman drowns herself in a past affair, a tourist chases another guest into an unforeseen past, and a nonbinary academic researches postcolonial cartography. Imagining diverse futures and rewriting old mythologies, these comics delve into strange architectures, fetishism, and heartbreak.

Painted in rich sepia-toned watercolors, Apsara Engine is trans illustrator Bishakh Som’s highly anticipated debut work of fiction. Showcasing a series of fraught, darkly humorous, and seemingly alien worlds, Som captures the weight of twenty-first-century life as we hurl ourselves forward into the unknown.

BISHAKH SOM is an illustrator and author whose work has been featured in anthologies such as We’re Still Here: An All-Trans Comics Anthology, as well as publications like the New Yorker, Buzzfeed, and the Brooklyn Rail. She currently lives in Brooklyn, NY.

“The Names of All the Flowers
A Memoir
Melissa Valentine

“Lyrical and smart, with appropriate undercurrents of rage.”
—EMILY RABOTEAU

“A set of uncanny shorts full of uniquely camouflaged and slow-moving yet effective trap doors.”
—EUGENE LIM

April 2020 • $17.95 • 978-1-936932-85-6 • 296 pages • Rights: World

8 SPRING 2020

9 SPRING 2020
In lucid and compelling prose, Ampuero sheds light on the hidden aspects of the home: the grotesque realities of family, coming of age, religion, and class struggle. A family’s maids witness a horrible cycle of abuse, a girl is auctioned off by a gang of criminals, and two sisters find themselves at the mercy of their spiteful brother. With violence masquerading as love, the characters in these stories spend their lives trapped reenacting their past traumas.

Named one of the ten best fiction books of 2018 by the New York Times en Español, Cockfight explores the power of the home to both create and destroy those within it.

MARÍA FERNANDA AMPUERO is a writer and journalist born in Guayaquil, Ecuador, in 1976. Cockfight is her first work of fiction, and her first book to be translated into English.

FRANCES RIDDLE is a writer and translator based in Buenos Aires, Argentina.

“Ampuero’s literary voice is tough and beautiful at once: her stories are exquisite and dangerous objects.”
—YURI HERRERA
Since 1988, Josh MacPhee has commissioned and produced hundreds of posters by artists that pay tribute to revolution, racial justice, women’s rights, queer liberation, labor struggles, and creative activism and organizing. Some of today’s most interesting and socially engaged artists imagine and interpret key events and figures in an often-overlooked history of grassroots struggles. Featuring a hundred new posters, this second edition presents these essential moments as a visual tour through decades and across continents.

JOSH MACPHEE is a designer, artist, and archivist. He is a founding member of the Justseeds Artists’ Cooperative, and the author of over half a dozen books. 

“Since 1988, Josh MacPhee has commissioned and produced hundreds of posters by artists that pay tribute to revolution, racial justice, women’s rights, queer liberation, labor struggles, and creative activism and organizing. Some of today’s most interesting and socially engaged artists imagine and interpret key events and figures in an often-overlooked history of grassroots struggles. Featuring a hundred new posters, this second edition presents these essential moments as a visual tour through decades and across continents.”

—REBECCA SOLNIT
**ORIGINAL PLUMBING**
The Best of Ten Years of Trans Male Culture  
Edited by Amos Mac and Rocco Kayiatos  
Foreword by Tiq Milan  
“An invaluable, unapologetic archive of a multiplicity of queer and trans experiences.” —KATE BORNSTEIN

This essential full-color collection compiles the best of all twenty issues of *Original Plumbing*, a print quarterly dedicated to transmasculine lives and culture.

May 2019 • $34.95 • 978-1-936832-59-7 • 400 pages • Rights: World

**THE SUMMER OF DEAD BIRDS**
Ali Liebegott

“A fierce, funny, agonized, cracked-open aria in homage to the presence and passing of fiercely loved things.” —MAGGIE NELSON

The Summer of Dead Birds, poet Ali Liebegott’s newest novel-in-verse, takes readers on a lyrical road trip winding through death, breakups, and the complications of everyday living.

March 2019 • $17.95 • 978-1-936832-50-4 • 120 pages • Rights: World

**AGAINST MEMOIR**
Complaints, Confessions & Criticisms  
Michelle Tea

*Winner of the 2019 PEN/Diamonstein-Spielvogel Award for the Art of the Essay!*

“A pulpy and marvelous parade.” —EILEEN MYLES

Although best known for her memoirs, Michelle Tea is also a prolific journalist. *Against Memoir* is her first collection of essays, delivered with her signature candor and dark humor.

May 2018 • $18.95 • 978-1-936832-18-4 • 320 pages • Rights: World x UK

**BLACK WAVE**
Michelle Tea

“It’s San Francisco in 1999 and the world is ending. Drug-addled writer Michelle has alienated most of her friends and lovers with her drama and heads to LA to write a screenplay. With the world sliding into chaos, Michelle endeavors to make sense of her life, struggling to cast herself as a universal hero in her screenplay while squatting in an abandoned bookstore.”

September 2016 • $18.95 • 978-1-55861-939-5 • 344 pages • Rights: World x UK

**SINCE I LAID MY BURDEN DOWN**
Brontez Purnell

Winner of the Whiting Award for Fiction!

Home for his uncle’s funeral, DeShawn ponders family, church, and his lifelong quest for love. This raw, funny novella traces a queer black man’s sexual and artistic awakenings as he stumbles—often painfully, sometimes joyously—down memory lane.

June 2017 • $17.95 • 978-1-55861-431-4 • 168 pages • Rights: World x Germany

**WE WERE WITCHES**
Ariel Gore

“A singularly spectacular siren song.” —LIDIA YUKNAVITCH

Ariel is a teen mom, aspiring writer, and feminist witch trying to get a college education in the early nineties during the first Bush administration. Basically she’s screwed.

September 2017 • $18.95 • 978-1-55861-433-8 • 296 pages • Rights: World

Amethyst Editions is an imprint founded by Michelle Tea championing emerging queer writers who complicate the conversation around LGBTQ+ experiences beyond a coming-out narrative.
As a teenager, Beth Pickens realized that art was imperative for reflecting—and thus remaking—the world. Writing in the aftermath of the 2016 US presidential election, she reminds burgeoning artists that their work is more important now than ever, and advises on fostering creativity, sustaining an innovative practice, and navigating institutional funding.

"The artist's guidebook to create, thrive, and survive amid any political shitstorm."
—BUST

YOUR ART WILL SAVE YOUR LIFE
Beth Pickens
Over 7,000 copies sold!

"As a teenager, Beth Pickens realized that art was imperative for reflecting—and thus remaking—the world. Writing in the aftermath of the 2016 US presidential election, she reminds burgeoning artists that their work is more important now than ever, and advises on fostering creativity, sustaining an innovative practice, and navigating institutional funding.

"The life experience of Acker's Washingtonian women is broad . . . but they all share a shrewd understanding of the narrow perceptions they face as black women."
—NEW YORK TIMES

When you're black and female in America, society's rules were never meant to make you safe or free. Camille Acker's relatable yet unexpected characters break down the walls of respectability politics, showing that the only way for black women to be free is to be themselves.

"Acker perfectly captures the varied experiences of her characters, making clear that each of [their] lives is worth exploring individually, and valued as being one shining part of the ocean of human experience."
—NYLON

"This flawlessly executed work reinvigorates the short fiction genre."
—BUST

"Training School for Negro Girls is a symphony of story: the clear, true voices of girls and women shaping who they might be against the constraints of the weights and counterweights of race and history and gender. Marvelous."
—VERONICA CHAMBERS

"With fresh portrayals, vivid prose, and real attitude, we see Washington, DC, anew, as a backdrop for black girls coming into their own."
—BRIDGETT M. DAVIS


YOU HAVE THE RIGHT TO REMAIN FAT
Virgie Tovar
Over 8,000 copies sold!

"Tovar eviscerates diet culture, proclaims the joyous possibilities of fatness, and shows us that liberation is possible."
—SARAI WALKER

Virgie Tovar is hungry for a world where bodies are valued equally, food is free from moral judgment, and you can jiggle through life with respect. In concise and candid language, she delves into unlearning fatphobia, dismantling sexist notions of fashion, and rejecting diet culture's greatest lie: that fat people need to wait before beginning their best lives.

"The life experience of Acker's Washingtonian women is broad . . . but they all share a shrewd understanding of the narrow perceptions they face as black women."
—NEW YORK TIMES

Originally published in 1984, a year before The Handmaid's Tale, this dystopian trilogy is a testament to the power of language and women's collective action.

"A classic text of angry feminism and an exemplary experiment in speculative fiction."
—URSULA K. LE GUIN

Originally published in 1984, a year before The Handmaid's Tale, this dystopian trilogy is a testament to the power of language and women's collective action.

"Published in 1984, Native Tongue got it right. In the power and precision of language, women can begin to change the world."
—MAGGIE SHEN KING, author of An Excess Male

In 2205, the Nineteenth Amendment has been repealed and men hold absolute power. The Earth's economy relies on an insular group of linguists who "breed" women to become interstellar translators until they are sent to the Barren House to await death. But instead, these women are secretly creating a language of their own, Láadan, to reclaim their autonomy and make resistance possible for all.

The first in this acclaimed science fiction trilogy, and with a new foreword by author Leni Zumas, Native Tongue remains a testament to the power of language and collective action to reenvision an oppressive world.

"A classic text of angry feminism and an exemplary experiment in speculative fiction."
—URSULA K. LE GUIN

"A timely, welcome book."
—THE MILLIONS

Originally published in 1984, a year before The Handmaid's Tale, this dystopian trilogy is a testament to the power of language and women's collective action.

"A classic of angry feminism and an exemplary experiment in speculative fiction."
—URSULA K. LE GUIN

Originally published in 1984, a year before The Handmaid's Tale, this dystopian trilogy is a testament to the power of language and women's collective action.
A fun, engaging, and important read for longtime Beyoncé fans and newcomers alike.

—FRANCHESCA RAMSEY

In 2010 Professor Kevin Allred created the university course “Politicizing Beyoncé” to both wide acclaim and controversy. Allred brings his syllabus to life by pairing music videos and songs with foundational Black feminist texts, and combines analysis with classroom anecdotes.

AIN’T I A DIVA?
Beyoncé and the Power of Pop Culture Pedagogy
Kevin Allred
Foreword by Cheryl Clarke

“A fun, engaging, and important read for longtime Beyoncé fans and newcomers alike.”

—FRANCHESCA RAMSEY

In thirteen stories that investigate ordinary and working-class Thailand, characters aspire for more but remain suspended in routine. They bide their time, waiting for an extraordinary event to end their stasis. With curious wit, this collection offers revelatory insight and subtle critique, exploring class, gender, and disenchantment in a changing country.
LOVE WAR STORIES
Ivelisse Rodríguez
Finalist for the 2019 PEN/Faulkner Award for Fiction!

“An exceptional collection of short stories.”
—BUSTLE

Puerto Rican girls are raised to want one thing: true love. Yet they are brought up by women whose lives are marked by broken promises, grief, and betrayal. While some believe that they’ll be the ones to finally make it work, others swear not to repeat cycles of violence. This collection documents how these “love wars” break out across generations as individuals find themselves caught in the crosshairs of romance, expectations, and community.

$16.95 • 978-1-936932-25-2 • 176 pages • Rights: World

MAGGIE TERRY
Sarah Schulman

“Sarah Schulman’s startling brilliance and wry humor is everything.”
—JACQUELINE WOODSON

Fresh out of rehab, former police detective Maggie Terry wants nothing more than to quietly rebuild her life. But her first day as a private investigator lands her in the middle of a sensational new case. If Maggie is going to solve this murder, she’ll have to shake the ghosts—dead NYPD partner, vindictive ex, steadfast drug habit—that have long ruled her life.

$17.95 • 978-1-936932-39-9 • 280 pages • Rights: World x Germany

KNITTING THE FOG
Claudia D. Hernández

“In light of the current misunderstandings surrounding immigrants fleeing violence in Central America, this book should be required reading.”
—MOM EGG REVIEW

Weaving together narrative essay and bilingual poetry, Claudia D. Hernández’s lyrical debut follows seven-year-old Claudia as she wakes up one day to find her mother gone, having left for the United States to flee domestic abuse and pursue economic prosperity. Three years later, her mother returns for her daughters, and the family begins the monthlong journey to El Norte.

$16.95 • 978-1-936932-54-2 • 192 pages • Rights: World

FEMINIST FOLKTALES SERIES
Edited by Ethel Johnston Phelps
Illustrated by Suki Boynton

“These stories tell girls it’s okay to be afraid, to be flawed, to be hungry, to be curious, to be angry, to be imperfect.”
—RENÉE WATSON

Bringing readers tales from China, Sudan, Norway, Peru, and beyond, this best-selling four-volume series reminds us that girls everywhere have been the heroes of their own stories for centuries.

$14.95 • 978-1-55861-940-1 • Rights: World x Brazil

WINNER  The Louise Meriwether First Book Prize
Edited by Rowan Hisayo Buchanan
Foreword by Viet Thanh Nguyen
“Language allows for many homes, and perhaps the writers—and readers of the anthology too—will succeed in returning home, or finding a home, through these words.” —NPR
Asian diasporic writers imagine “home” through an array of fiction, memoir, and poetry.

$18.95 • 978-1-936932-01-6 • 312 pages • Rights: World
THE COSMOPOLITANS
Sarah Schulman
A gay black man and a straight white woman build an intimate friendship as outsiders in 1950s Greenwich Village. Based on Balzac’s Cousin Bette, the novel portrays the corrosive influence of oppressive systems on individual lives and relationships. It explores the pain of family shunning, representations of people of color, and class dynamics.

$15.95 • 978-1-55861-904-3 • 392 pages • Rights: World x Ukraine x Russia

BEIJING COMRADES
Bei Tong
Translated by Scott E. Myers

Beijing Comrades tells the story of Handong, an arrogant businessman, and his obsessive, tumultuous relationship with Lan Yu, a working-class student. Together the two men navigate the uncharted terrain of a same-sex relationship in Beijing on the brink of the Tiananmen Square protests.

$16.95 • 978-1-55861-907-4 • 312 pages • Rights: World English x Philippines

Into the Go-Slow
Bridgett M. Davis

It’s 1986, and twenty-one-year-old Angie travels from her home in Detroit to Lagos, Nigeria, to retrace her late sister Ella’s steps. While there, she unravels mysteries of the past, and opens herself up to life, love, and self-discovery.

$16.95 • 978-1-55861-864-0 • 320 pages • Rights: World

YOU CAN'T GET LOST IN CAPE TOWN
Zoë Wicomb
Introduction by Marcia Wright
Afterword by Carol Sicherman

“Wicomb has mined pure gold,” says Toni Morrison. Wicomb writes a sparkling narrative of a “Coloured” woman’s coming to maturity—and to writing—in the complex world of mixed-race citizens in apartheid South Africa.

$15.95 • 978-1-55861-225-9 • 240 pages • Rights: World x South Africa
OUR MISSION

The Feminist Press publishes books that ignite movements and social transformation. Celebrating our legacy, we lift up insurgent and marginalized voices from around the world to build a more just future.