Call for New Editors

WSQ: Women’s Studies Quarterly
https://www.feministpress.org/wsq

WSQ: Women’s Studies Quarterly invites proposals for new general editors and a new editorial home for a three-year term beginning September 1, 2020.

Since 1972, WSQ has been an interdisciplinary forum for the exchange of emerging perspectives on women, gender, and sexuality. Its peer-reviewed interdisciplinary thematic special issues focus on such topics as Precarious Work, At Sea, Solidarity, Queer Methods, Child, Debt, Activisms, The Global and the Intimate, Trans-, The Sexual Body, and Mother, combining legal, economic, queer, cultural, technological, and historical work to present the most exciting new scholarship, fiction, creative nonfiction, poetry, book reviews, and visual arts on ideas that engage popular and academic readers alike. In 2007, WSQ obtained the Phoenix Award for Significant Editorial Achievement from the Council of Editors of Learned Journals. Since then, WSQ has continued to feature groundbreaking research and creative work by emerging scholars alongside new contributions by leaders in the field such as Angela Davis, Donna Haraway, Hortense Spillers, Saidiya Hartman, Farah Jasmine Griffin, Jennifer Morgan, and Judith Butler.

The Feminist Press at CUNY publishes WSQ twice a year, producing two guest-edited issues on themes in feminist studies per year. The journal is currently managed by general coeditors, Jillian Báez and Natalie Havlin, with the support of editorial assistants and staff at the Feminist Press at CUNY. An editorial board of forty-one scholars and an advisory board of thirty-six scholars working in the field of women, gender, and sexuality studies provide guidance, peer review support, and editorial feedback to the general editors. The general editors and editorial board solicit and select guest editor proposals for each issue. The general editors and editorial assistants work with guest editors to produce each issue.

We invite proposals from prospective coeditors who will work with editorial board members to build on and expand WSQ’s intellectual scope and audience reach within and beyond the fields of women’s, gender, and sexuality studies. Please contact the current general editors and the Feminist Press for a current operational overview of the journal.

Eligibility
WSQ seeks a team of two full-time faculty at the same institution to serve as general coeditors of the journal. The proposed editorial team must demonstrate a commitment to feminist scholarship and politics together with strong operational
management skills. Both members of the proposed editorial team should be affiliated with an institution demonstrating a commitment to provide financial support for the editorial team, editorial assistants, and associated costs of managing the journal. The Feminist Press handles all production work and costs, including copyediting, typesetting, printing, online subscriptions, and the journal website.

Key Deadlines

- **November 14–17, 2019**: Prospective coeditors are invited to meet with the Feminist Press’s Executive Director Jamia Wilson at the National Women’s Studies Association (NWSA) in San Francisco. Contact Nick Whitney at nick@feministpress.org to schedule a meeting.
- **December 2019–January 2020**: WSQ and the Feminist Press welcome questions and requests for feedback as prospective coeditors develop proposals.
- **February 1, 2020**: Full proposals are due. Proposals should be submitted electronically in PDF format. The Feminist Press and WSQ editorial board will review proposals.

Contact WSQ and the Feminist Press
Please send all queries and proposals to Nick Whitney at nick@feministpress.org.

Proposal Guidelines
Proposals to serve as general coeditors of *WSQ* should include:

- **Editorial Mission Statement:**
  - An explanation of the prospective coeditors’ vision for the journal, including an analysis of the place of the journal in feminist scholarship.

- **Coeditors Background Information/Qualifications:**
  - A statement on prospective coeditors’ prior experience that demonstrates preparation to successfully guide *WSQ* intellectually and administratively.
  - Curricula vitae for all proposed editorial team members.

- **Official Three-Year Commitment of Institutional Support:**
  - A letter from the host institution indicating its support for the application that details or attaches a memorandum of understanding outlining the institutions’ commitment for three years of financial support for general editors, editorial assistants, and related editorial costs.
  - Proposals should include a commitment of institutional support for: general editors, editorial assistants, a social media assistant, in-house management, NWSA conference funding, and other associated costs. The Feminist Press handles all production costs, including copyediting, typesetting, printing, online subscriptions, and the journal website.
Selection Process

The current *WSQ* coeditors and editorial board will collaborate with the Feminist Press to review and evaluate all proposals. *WSQ* and the Feminist Press welcomes questions and requests for feedback as prospective coeditors develop proposals.

Editorial Selection Calendar

- **November 2019**: Prospective coeditors are invited to meet with the Feminist Press’s Executive Director Jamia Wilson at the National Women’s Studies Association (NWSA) in San Francisco.
- **February 1, 2020**: Full proposals due. Proposals should be submitted electronically in PDF format to Nick Whitney at the Feminist Press.
- **April 2020**: Final selection announced.
- **May–August 2020**: Transition planning.
- **September 2020**: Assume editorship and begin work on the next special issue in process.
- **December 2021**: The first special issue of *WSQ* under new editorship is published by the Feminist Press.