



**FEMINIST PRESS CATALOG
SPRING-FALL 2021**

CONTACT INFORMATION

INTERIM EXECUTIVE DIRECTOR & PUBLISHER

Lauren Rosemary Hook
lauren@feministpress.org

SENIOR SALES, MARKETING & PUBLICITY MANAGER

Jisu Kim
jisu@feministpress.org



THE FEMINIST PRESS

365 Fifth Avenue | Suite 5406
New York, NY 10016

CONTENTS

2

Mission & Vision Statements

4

Spring 2021 Titles

11

Fall 2021 Titles

17

Amethyst Editions

20

Backlist Highlights

31

Rights & Permissions



MISSION

The Feminist Press publishes books that ignite movements and social transformation. Celebrating our legacy, we lift up insurgent and marginalized voices from around the world to build a more just future.

VISION

To create a world where everyone recognizes themselves in a book.



EDITORIAL VISION

The Feminist Press publishes twelve to fifteen books a year and specializes in an array of genres including cutting-edge fiction, activist nonfiction, literature in translation, hybrid memoirs, children's books, and more.

FP seeks to champion intersectional and nuanced works that spark much-needed dialogue and move the feminist conversation forward. Current editorial initiatives include the Louise Meriwether First Book Prize, created to highlight debut work by women and nonbinary writers of color, and Amethyst Editions, a queer imprint founded by Michelle Tea.

We are seeking political and cultural activist nonfiction that furthers our understanding of intersectional feminism. We gravitate toward voice- and vision-driven stories as well as genre-defying texts. Other topics of interest include feminist dystopia, environmental justice, and immigration stories. We do not publish poetry, dramatic works, doctoral dissertations, or literary criticism.



THIS IS HOW WE COME BACK STRONGER
Feminist Writers on Turning Crisis into Change
Edited by Feminist Book Society



“What you’ll find in these pages is a truly exhilarating and honest creative response to crisis.”

—FEMINIST BOOK SOCIETY, from the introduction

In essays, short fiction, poetry, and more, writers from the United States and the United Kingdom respond to the personal and the political in the time of pandemic. Marking the one-year anniversary of lockdown in the US and the UK, these pieces consider where we go from here—and remind us that, despite it all, we are not alone.

This Is How We Come Back Stronger is an essential collection for our times, featuring contributions from Fatima Bhutto, Layla Saad, Juliet Jacques, Kate Mosse, Michelle Tea, Lisa Taddeo, Akasha Hull, Amelia Abraham, Virgie Tovar, and more. It provides both an intimate, immediate look at life during lockdown—amid the political turmoil and everyday insecurity—as well as a reflection on what has changed. Ten percent of every book sold will be donated to Third Wave Fund to support youth-led gender justice activism.

FEMINIST BOOK SOCIETY is a UK-based literary organization of writers and publishing professionals.

April 2021 • \$25.95 • 978-1-952177-90-3 • 376 pages • Rights: US & Canada



BLACK BOX

The Memoir That Sparked Japan's #MeToo Movement

Shiori Ito

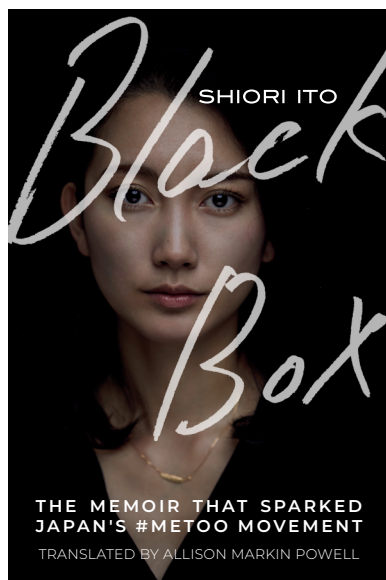
Translated by Allison Markin Powell

In 2015 an aspiring young journalist named Shiori Ito charged prominent reporter Noriyuki Yamaguchi with rape. After meeting up for drinks and networking, Ito remembers regaining consciousness in a hotel room while being assaulted. But when she went to the police, Ito was told that her case was a “black box”—untouchable and unprosecutable.

Black Box is a riveting, sobering memoir that chronicles one woman's struggle for justice, calling for changes to an industry—and in society at large—to ensure that future victims of sexual assault can come forward without being silenced and humiliated. With careful and quiet fury, *Black Box* recounts a broken system of repression and violence—but it also heralds the beginning of a new solidarity movement seeking a more equitable path toward justice.

SHIORI ITO is a freelance journalist who contributes news footage and documentaries to the *Economist*, *Al Jazeera*, Reuters, and other primarily non-Japanese media outlets. She was named one of *TIME* magazine's 100 most influential people in 2020.

ALLISON MARKIN POWELL has been awarded grants from English PEN and the NEA, and the 2020 PEN America Translation Prize. She is based in New York.



“Ms. Ito's story is a stark example of how sexual assault remains a subject to be avoided in Japan, where few women report rape to the police and when they do, their complaints rarely result in arrests or prosecution.”

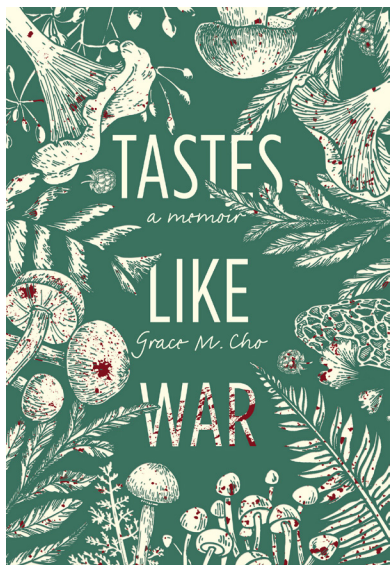
—NEW YORK TIMES



TASTES LIKE WAR

A Memoir

Grace M. Cho



**“Both an exquisite commemoration
and a potent reclamation.”**

—*BOOKLIST* (starred review)

Grace M. Cho grew up as the daughter of a white American merchant marine and the Korean bar hostess he met abroad. When Grace was fifteen, her mother experienced the onset of schizophrenia, a condition that first developed in their xenophobic small town and would evolve for the rest of her life.

Part memoir, part sociological investigation, *Tastes Like War* is a hybrid text about a daughter's search through intimate and global history for the roots of her mother's schizophrenia. In her mother's final years, Grace learned to cook dishes from her mother's childhood in order to invite the past into the present, and to hold space for her mother's multiple voices. And over these shared meals, Grace discovered not only the things that broke the brilliant, complicated woman who raised her but also the things that kept her alive.

GRACE M. CHO is the author of *Haunting the Korean Diaspora: Shame, Secrecy, and the Forgotten War*. Her writing has appeared in journals such as the *New Inquiry*, *Poem Memoir Story*, *Gastronomica*, and *Feminist Studies*. She is associate professor of sociology and anthropology at the College of Staten Island, CUNY.

May 2021 • \$17.95 • 978-1-952177-94-1 • 296 pages • Rights: World



WE ARE BRIDGES
A Memoir
Cassandra Lane



WINNER
The Louise Meriwether
First Book Prize

When Cassandra Lane becomes pregnant at thirty-five, the knowledge sends her on a poignant exploration of memory in order to prepare for motherhood. *We Are Bridges* is the realization of this journey, a memoir that weaves personal narrative and speculation together in order to rescue the lives of Cassandra's great-grandparents, Mary Magdalene Magee and Burt Bridges, from historical erasure. Shifting between present-day Los Angeles and the early twentieth-century South, *We Are Bridges* is Cassandra Lane's love letter to her ancestors, a declaration of her own story, and a lyrical blueprint for her child's future.

CASSANDRA LANE is a writer and editor based in Los Angeles. Lane received her MFA from Antioch University LA. Her stories have appeared in the *New York Times's* Conception series, the *Times-Picayune*, the *Atlanta-Journal Constitution*, and elsewhere. She is managing editor of *L.A. Parent* magazine and formerly served on the board of the AROHO Foundation.



“An exceptional memoir of self-discovery through family histories, even without official records.”

—**FOREWORD REVIEWS** (starred review)

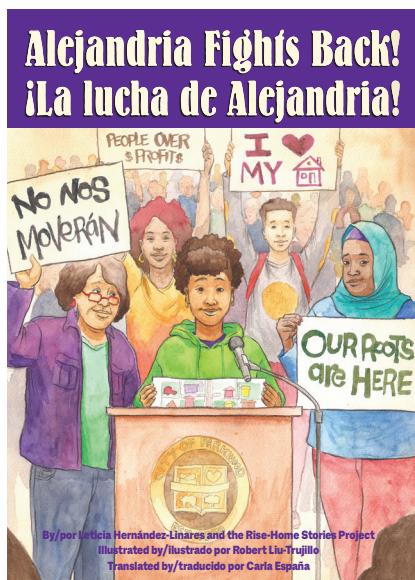
April 2021 • \$17.95 • 978-1-952177-92-7 • 256 pages • Rights: World



ALEJANDRIA FIGHTS BACK! / ¡LA LUCHA DE ALEJANDRIA!

Leticia Hernández-Linares and the Rise-Home Stories Project

Illustrated by Robert Liu-Trujillo



For nine-year-old Alejandria, home isn't just the apartment she shares with Mami and her abuela, Tita, but rather the whole neighborhood. Home is the bakery where Ms. Beatrice makes yummy picos; the sidewalk where Ms. Alicia sells flowers with her little dog, Duende; and the corner store with friendly Mr. Amir.

But lately the city has been changing, and rent prices are going up. Many people in el barrio are leaving because they can no longer afford their homes, and For Sale signs are popping up everywhere. Then the worst thing happens: Mami receives a letter saying they'll have to move out too. Alejandria knows it isn't fair, but she's not about to give up and leave. Join Alejandria as she brings her community together to fight and save their neighborhood from gentrification!

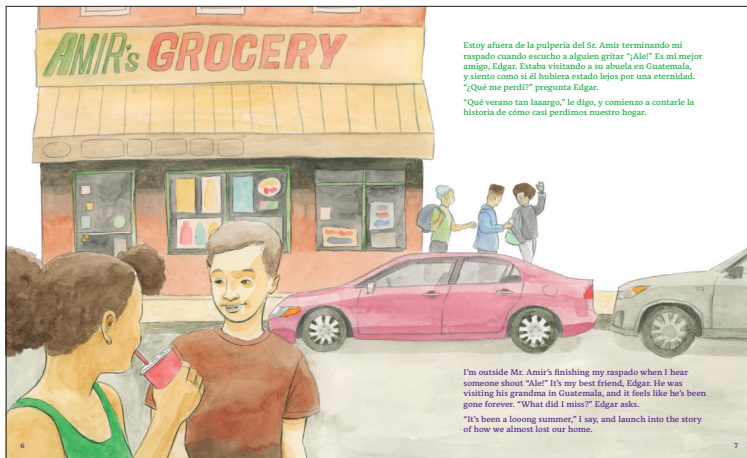
LETICIA HERNÁNDEZ-LINARES is an educator, interdisciplinary artist, and author of the poetry collection *Mucha Muchacha, Too Much Girl*. Her work appears in collections and journals such as *Latinas: Struggles & Protests in 21st Century USA*, *Street Art San Francisco*, *Huizache*, and *Pilgrimage*.

THE RISE-HOME STORIES PROJECT is an innovative collaboration between multimedia storytellers and social justice advocates from several grassroots organizations who work at the nexus of housing, land, and racial justice in the US.

ROBERT LIU-TRUJILLO is an author and illustrator based in the Bay Area. He is the author of several books, including *Furqan's First Flat Top*.

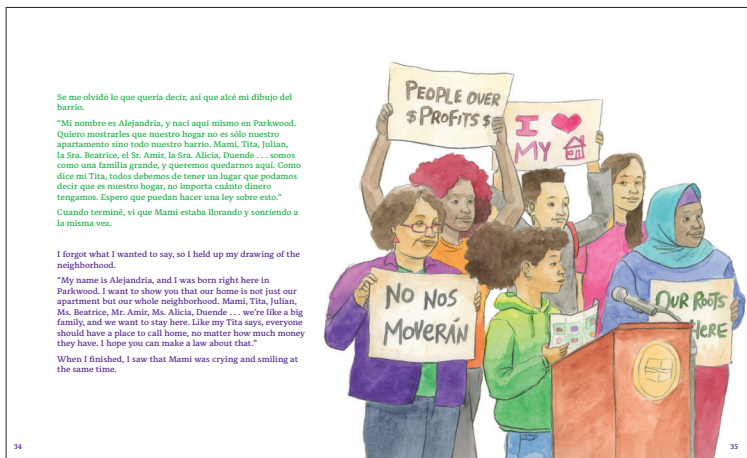
August 2021 • \$16.95 • 978-1-55861-704-9 • 48 pages • Rights: World





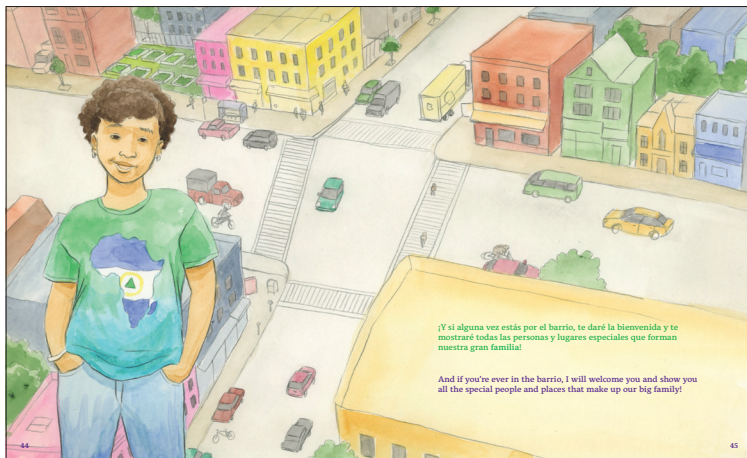
Estoy afuera de la pulpería del Sr. Amir terminando mi rasgado cuando escucho a alguien gritar "¡Ale!" Es mi mejor amigo, Edgar. Estába visitando a su abuela en Guatemala, y siento como si él hubiera estado lejos por una eternidad. "¿Qué me perdiste?" pregunta Edgar.
 "¡Qué verano tan largo!" le digo, y comienzo a contarle la historia de cómo casi perdimos nuestro hogar.

I'm outside Mr. Amir's finishing my rasgado when I hear someone shout "Ale!" It's my best friend, Edgar. He was visiting his grandma in Guatemala, and it feels like he's been gone forever. "What did I miss?" Edgar asks.
 "It's been a losing summer," I say, and launch into the story of how we almost lost our home.



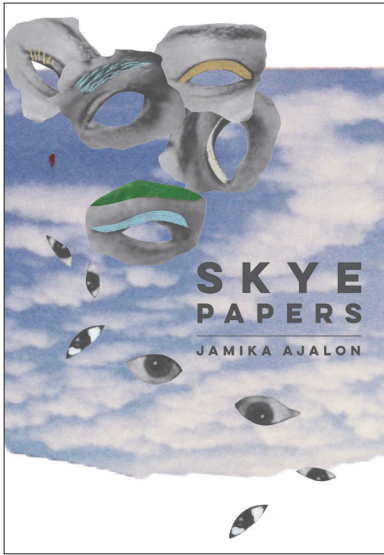
Se me olvidó lo que quería decir, así que alcé mi dibujo del barrio.
 "Mi nombre es Alejandria, y nací aquí mismo en Parkwood. Quiero mostrarles que nuestro hogar no es sólo nuestro apartamento sino todo nuestro barrio. Mami, Tita, Julian, la Sra. Beatrice, el Sr. Amir, la Sra. Alicia, Duende... somos como una familia grande, y queremos quedarnos aquí. Como dice mi Tita, todos debemos de tener un lugar que podamos decir que es nuestro hogar, no importa cuanto dinero tengamos. Espero que puedan hacer una ley sobre esto."
 Cuando terminé, ví que Mami estaba llorando y sonriendo a la misma vez.

I forgot what I wanted to say, so I held up my drawing of the neighborhood.
 "My name is Alejandria, and I was born right here in Parkwood. I want to show you that our home is not just our apartment but our whole neighborhood. Mami, Tita, Julian, Ma. Beatrice, Mr. Amir, Ma. Alicia, Duende... we're like a big family, and we want to stay here. Like my Tita says, everyone should have a place to call home, no matter how much money they have. I hope you can make a law about that."
 When I finished, I saw that Mami was crying and smiling at the same time.



¡Y si alguna vez estás por el barrio, te daré la bienvenida y te mostraré todas las personas y lugares especiales que forman nuestra gran familia!
 And if you're ever in the barrio, I will welcome you and show you all the special people and places that make up our big family!





**“*Skye Papers* is a story of becoming—
part love story, part surveillance-state
dystopia—from a wholly unique and
necessary new voice.”**

—PAMELA SNEED

Twentysomething and restless, Skye flits between cities and stagnant relationships until she meets Scottie, a disarming and disheveled British traveler, and Pieces, an enigmatic artist living in New York. As kindred spirits—Black, punk, whimsical, revolutionary—the three fall in together, leading Skye on an unlikely adventure across the Atlantic. They live a glorious, subterranean existence in 1990s London until it is jeopardized by the rise of CCTV and policing.

In fluid and unrelenting prose, Jamika Ajalon’s debut novel explores youth, poetry, and what it means to come to terms with queerness. *Skye Papers* is an imaginative, episodic group portrait of a transatlantic art scene spearheaded by people of color—and of the fraught, dystopian reality of increasing state surveillance.

JAMIKA AJALON is an author and interdisciplinary artist who works with different mediums independently, but also in multiple fusions—incorporating written and spoken text, sound/music, and visuals. Her poems, stories, and essays have been published in various publications internationally.

Amethyst Editions is a modern, queer imprint curated for the Feminist Press by Michelle Tea.



MARGARET AND THE MYSTERY OF THE MISSING BODY

Megan Milks



amethyst editions

Meet Margaret Worms. At twelve years old, she's the head detective of the mystery club Girls Can Solve Anything. Margaret and her three best friends are leading exciting lives solving crimes, having adventures, and laughing a lot. Fast-forward to high school. The club has disbanded, and Margaret is unmoored—she doesn't want to grow up, and she wishes her friends wouldn't either. Instead, she opts out, developing an eating disorder that quickly takes over her life. When she enters a treatment center, Margaret finds her path to recovery twisting sideways as she pursues a string of mysteries involving a ghost, a hidden passage, disturbing desires, and her own vexed relationship with herself.

An interrogation of girlhood and nostalgia, dysmorphia and dysphoria, *Margaret and the Mystery of the Missing Body* reimagines nineties adolescence—mashing up girl group series and choose-your-own-adventures—in a queer and trans coming-of-age tale like no other.

MEGAN MILKS is the author of *Kill Marguerite and Other Stories*—finalist for the Lambda Literary Award for debut fiction and forthcoming from Feminist Press in revised and expanded form—as well as *Remember the Internet: Tori Amos Bootleg Webring*. Born in Virginia, they currently live in Brooklyn.

Amethyst Editions is a modern, queer imprint curated for the Feminist Press by Michelle Tea.



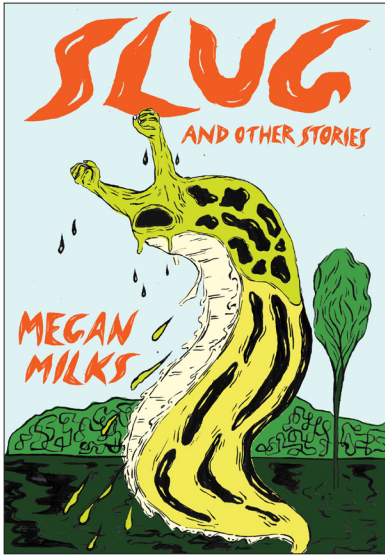
September 2021 • \$17.95 • 978-1-952177-80-4 • 256 pages • Rights: World English



FALL 2021 11

SLUG AND OTHER STORIES

Megan Milks



“A gory and gorgeous mess.”

—AMBER DAWN

A woman metamorphoses into a giant slug; another quite literally eats her heart out; a wasp falls in love with an orchid; and hair starts sprouting from the walls. These stories slip and slide between genres—from video games to fan fiction, avant-garde theater to choose-your-own-adventure—as characters cycle through giddy changes in gender, physiology, species, and identity. Collapsing boundaries between bodies and forms, these fictions interrogate the visceral, gross, and absurd.

“This book is fucking weird,” wrote Brit Mandelo in 2015. It’s only gotten weirder since. *Slug and Other Stories* is a revised and expanded edition of a contemporary cult classic. Finally back in print, this collection is a testament to the messy anti-logic of queer feelings by a revelatory new voice.

MEGAN MILKS is the author of *Margaret and the Mystery of the Missing Body* and *Remember the Internet: Tori Amos Bootleg Webring*. With Marisa Crawford, they are coeditor of *We Are the Babysitters Club: Essays and Artwork from Grown-Up Readers*; with KJ Cerankowski, they are coeditor of *Asexualities: Feminist and Queer Perspectives*. Born in Virginia, they currently live in Brooklyn.

November 2021 • \$17.95 • 978-1-952177-84-2 • 240 pages • Rights: World English



PANPOCALYPSE

Carley Moore



amethyst editions

In pandemic-era NYC, Orpheus just manages to buy a bike before they sell out across the city. She takes to the streets looking for Eurydice, the first woman she fell in love with, who broke her heart. The city is largely closed, devoid of touch, connection, and community. But Orpheus hears mysterious news of an underground bar, Le Monacle, fashioned after the lesbian club of the same name in 1930s Paris. Can she find it? Will she ever be allowed to love again? Follow our lonely queer, disabled, poly hero in a new serialized novel about disease, decay, love, and revolution.

CARLEY MOORE is the author of the essay collection *16 Pills*, the poetry chapbook *Portal Poem*, the young adult novel *The Stalker Chronicles*, and the fiction novel *The Not Wives*. Her work has appeared in the *American Poetry Review*, *Brainchild*, the *Brooklyn Rail*, the *Journal of Popular Culture*, and other publications. She is a clinical professor of writing and contemporary culture and creative production in the Global Liberal Studies Program at New York University and a senior associate at Bard College's Institute for Writing and Thinking. She lives in Brooklyn.

Amethyst Editions is a modern, queer imprint curated for the Feminist Press by Michelle Tea.



"Panpocalypse is a rousing, eerily enchanting, and verve-filled exploration of love and life in the midst of brittle collapse and upheaval."

—JAMIA WILSON

March 2022 • \$17.95 • 978-1-952177-01-9 • 208 pages • Rights: World

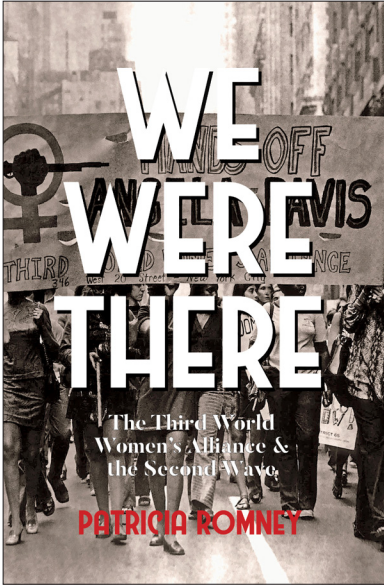


FALL 2021 13

WE WERE THERE

The Third World Women's Alliance and the Second Wave

Patricia Romney



From 1970 to 1980, the Third World Women's Alliance lived the dream of third world feminism. The small bicoastal organization was one of the earliest groups advocating for what came to be known as intersectional activism, arguing that women of color faced a “triple jeopardy” of race, gender, and class oppression. Rooted in the Black civil rights movement, the TWAA pushed the women's movement to address issues such as sterilization abuse, infant mortality, welfare, and wage exploitation. Their revolutionary framework focused on the effect of US foreign and military policy on women's lives worldwide, declaring that US activists had an important role to play in “global sisterhood.”

Interweaving oral history, scholarly research, and first-person memoir, *We Were There* documents the essential contributions of women of color to the movement, and will inspire activists today and tomorrow, reminding a new generation that solidarity across difference is the only way forward.

PATRICIA ROMNEY received her PhD in clinical psychology from the City University of New York. She taught at Hampshire College and Mount Holyoke College, and is the coeditor of *Understanding Power: An Imperative for Human Services*. She is based in Amherst, MA.

October 2021 • \$19.95 • 978-1-952177-82-8 • 320 pages • Rights: World



IN CASE OF EMERGENCY

Mahsa Mohebbali

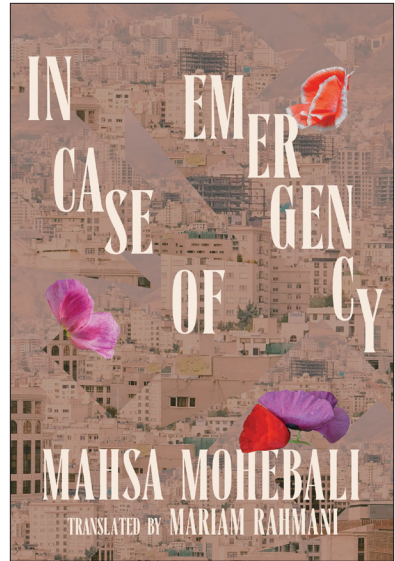
Translated by Mariam Rahmani

What do you do when the world is falling apart and you're in withdrawal? Disillusioned, wealthy, and addicted to opium, Shadi wakes up one day to apocalyptic earthquakes and a dangerously low stash. Outside, Tehran is crumbling: yuppies flee in bumper-to-bumper traffic as skaters and pretty boys rise up to claim the city as theirs. Cross-dressed to evade hijab laws, Shadi flits between her dysfunctional family and depressed friends—all in search of her next fix.

Mahsa Mohebbali's groundbreaking novel about Iranian counterculture is a satirical portrait of the disaster that is contemporary life. Weaving together gritty vernacular and cinematic prose, *In Case of Emergency* takes a darkly humorous, scathing look at the authoritarian state, global capitalism, and the gender binary.

MAHSA MOHEBALI is an Iranian fiction writer. She is the author of several novels and short story collections. Her short stories have appeared in English in the *Guardian* as well as the anthologies *Tehran Noir Alive* and *Kicking: Short Stories by Contemporary Iranian Women*. She lives and works in Tehran.

MARIAM RAHMANI is a writer, translator, and scholar. Her fiction has appeared in *Gulf Coast*; her translations in *Columbia Journal* and *After Cinema: Fictions from A Collective Memory*; and her non-fiction writing in *BOMB* magazine, the *Los Angeles Review of Books*, and the *Rumpus*.



November 2021 • \$16.95 • 978-1-952177-86-6 • 168 pages • Rights: World English

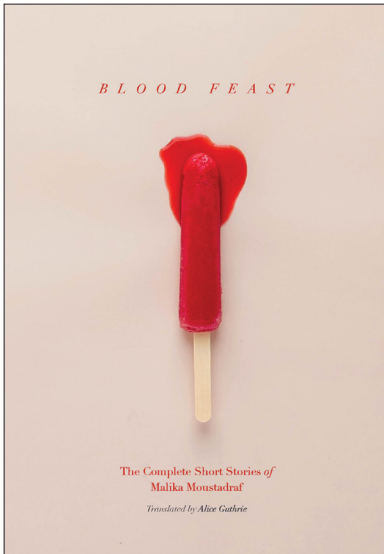


BLOOD FEAST

The Complete Short Stories of Malika Moustadraf

Malika Moustadraf

Translated by Alice Guthrie



In *Blood Feast*, the complete collection of short fiction by Moroccan cult feminist writer Malika Moustadraf, a woman is groped during her suffocating commute; a teenage girl suffers through a dystopian rite of passage; two mothers scheme about how to ensure their daughters pass a virginity test.

Through brilliantly executed twists and rich slang, Moustadraf takes an unflinching look at the female body, abuse and harassment, and double standards around desire. *Blood Feast* is a sharp provocation to patriarchal power, and a celebration of the life and genius of one of Morocco's preeminent writers.

MALIKA MOUSTADRAF (1969–2006) was an arabophone writer from Casablanca, Morocco. She died at just thirty-seven, leaving behind a semiautobiographical novel and a collection of short stories. An exacting social critic, Moustadraf was admired for her distinctive and experimental style.

ALICE GUTHRIE is a translator, editor, and event producer specializing in contemporary Arabic literature and media. Her translations have appeared in a range of international publications and venues. She is curator and producer of the literary strand of Shubbak, London's biennial festival of Arab arts and culture. She lives in Bristol.

February 2022 • \$15.95 • 978-1-952177-89-7 • 136 pages • Rights: World English



AMETHYST EDITIONS

Founded by Michelle Tea

Amethyst Editions is an imprint founded by Michelle Tea championing emerging queer writers who complicate the conversation around LGBTQ+ experiences beyond a coming-out narrative.



amethyst editions



FIEBRE TROPICAL

A Novel

Juli Delgado Lopera

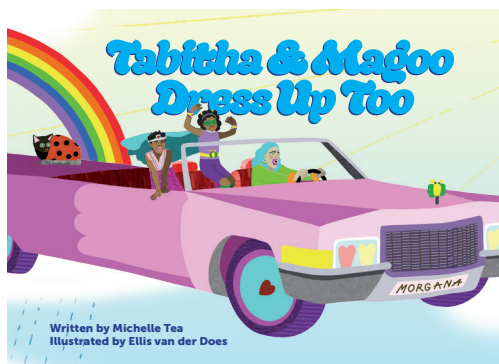
Finalist for the 2020 Kirkus Prize for Fiction!

"Ebullient and assertive. . . . Francisca's soul stinks up the place beautifully in *Fiebre Tropical*."

—NEW YORK TIMES

Uprooted from Bogotá to Miami, fifteen-year-old Francisca is miserable in her strange new city. Her alienation grows when her mother is swept up into an evangelical church replete with baptisms for the dead. But everything changes when Francisca meets the magnetic Carmen—head of the youth group and the pastor's daughter.

\$17.95 • 978-1-936932-75-7 • 296 pages • Rights: World x Colombia x Brazil



TABITHA AND MAGOO DRESS UP TOO

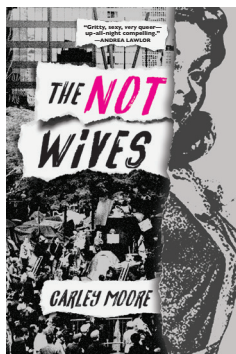
Michelle Tea

Illustrated by Ellis van der Does

Tabitha and Magoo love to play dress up. Tabitha uses her brother's shirts to make superhero capes, and Magoo uses his sister's frilly skirts to fashion gowns. With the help of the magical drag queen Morgana, the siblings learn to defy restrictive gender roles and celebrate being themselves.

\$17.95 • 978-1-936932-77-1 • 48 pages • Rights: World





THE NOT WIVES

Carley Moore

“A provocative and well-told story about chosen community, friendship, and human frailty.” —KIRKUS REVIEWS (starred review)

The Not Wives traces the lives of three women as they navigate the Occupy Wall Street movement and one another: Stevie is a non-tenured professor and mom in the middle of a divorce; her best friend Mel is a bartender, torn between her long-term girlfriend and a desire to explore polyamory; and Johanna is a homeless teenager trying to find her way in the world, who bears shared witness to a tragedy that interlaces her life with Stevie’s.

\$17.95 • 978-1-936932-68-9 • 368 pages • Rights: US & Canada



ORIGINAL PLUMBING

The Best of Ten Years of Trans Male Culture

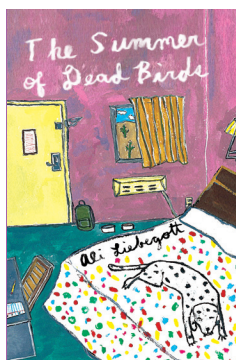
Edited by Amos Mac and Rocco Kayiatos

Foreword by Tiq Milan

“An invaluable, unapologetic archive of a multiplicity of queer and trans experiences.” —KATE BORNSTEIN

This essential full-color collection compiles the best of all twenty issues of *Original Plumbing*, a print quarterly dedicated to trans-masculine lives and culture.

\$34.95 • 978-1-936932-59-7 • 400 pages • Rights: World



THE SUMMER OF DEAD BIRDS

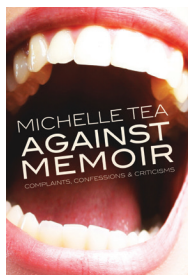
Ali Liebgott

“A fierce, funny, agonized, cracked-open aria in homage to the presence and passing of fiercely loved things.” —MAGGIE NELSON

The Summer of Dead Birds, poet Ali Liebgott’s newest novel-in-verse, takes readers on a lyrical road trip winding through death, breakups, and the complications of everyday living.

\$17.95 • 978-1-936932-50-4 • 120 pages • Rights: World





AGAINST MEMOIR

Complaints, Confessions & Criticisms

Michelle Tea

Winner of the 2019 PEN/Diamonstein-Spielvogel Award for the Art of the Essay!

Against Memoir is Michelle Tea's first collection of essays, delivered with her signature candor and dark humor.

\$18.95 • 978-1-936932-18-4 • 320 pages • Rights: World x UK



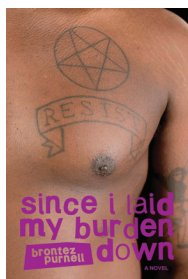
BLACK WAVE

Michelle Tea

"An apocalyptic fantasia." —NEW YORK TIMES

It's San Francisco in 1999 and the world is ending. Drug-addled writer Michelle has alienated most of her friends and lovers with her drama and heads to LA to write a screenplay, where she endeavors to make sense of her life.

\$18.95 • 978-1-55861-939-5 • 344 pages • Rights: World x UK



SINCE I LAID MY BURDEN DOWN

Brontez Purnell

Winner of the Whiting Award for Fiction!

Home for his uncle's funeral, DeShawn ponders family, church, and his lifelong quest for love. This raw, funny novella traces a queer Black man's sexual and artistic awakenings as he stumbles—often painfully, sometimes joyously—down memory lane.

\$17.95 • 978-1-55861-431-4 • 168 pages • Rights: World x Germany x UK



WE WERE WITCHES

Ariel Gore

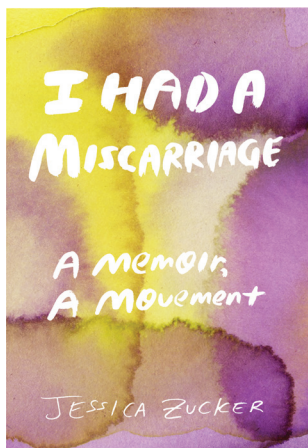
"A singularly spectacular siren song." —LIDIA YUKNAVITCH

Ariel is a teen mom, aspiring writer, and feminist witch trying to get a college education in the early nineties during the first Bush administration.

Basically she's screwed.

\$18.95 • 978-1-55861-433-8 • 296 pages • Rights: World





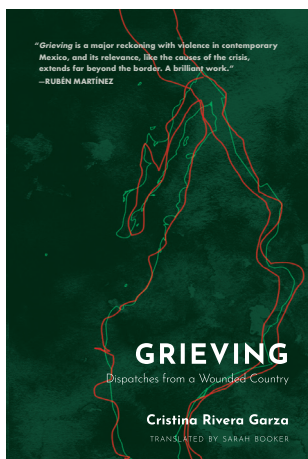
I HAD A MISCARRIAGE **A Memoir, a Movement** Jessica Zucker

“Miscarriage survivors will find affirmation and hope in this stirring account.”

—*PUBLISHERS WEEKLY* (starred review)

Drawing from her expertise, personal experience, and work as the creator of the #IHadaMiscarriage campaign, Jessica Zucker’s memoir meets manifesto is a heart-wrenching, thought-provoking, and validating book about navigating the vitality of truth telling.

\$18.95 • 978-1-55861-288-4 • 240 pages • Rights: US & Canada



GRIEVING **Dispatches from a Wounded Country** Cristina Rivera Garza Translated by Sarah Booker

Finalist for the National Book Critics Circle’s Award in Criticism!

“A lucid, poignant collection of essays and poetry. . . . Love letters to writing itself, and to the power of language.”

—*NEW YORK TIMES BOOK REVIEW*

In this acclaimed collection of short crónicas, journalism, and personal essays on systemic violence in contemporary Mexico, Cristina Rivera Garza posits that collective grief is an act of resistance and that writing is a powerful mode of seeking social justice.

\$16.95 • 978-1-936932-93-1 • 192 pages • Rights: US & Canada





APSARA ENGINE

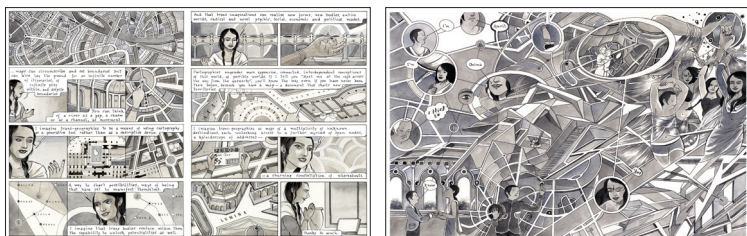
Bishakh Som

Longlisted for the LA Times Book Prize!

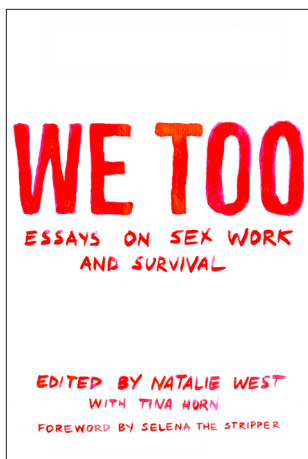
Nominated for the Lambda Literary Award in LGBTQ Comics!

“Evdng standard categories and unsettling familiar narrative patterns, the book is a testament to how trans experiences can teach us entirely new ways of imagining our humanity.” —NPR.org

By turns fantastical and familiar, this graphic short story collection is immersed in questions of gender, the body, and existential conformity.



\$24.95 • 978-1-936932-81-8 • 248 pages • Rights: World x ANZ



WE TOO

Essays on Sex Work and Survival

Edited by Natalie West, with Tina Horn

Foreword by Selena the Stripper

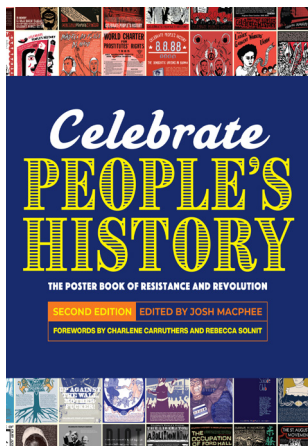
“This book and its fierce creators are ready to change the world.”

—*BOOKLIST* (starred review)

This collection of narrative essays by sex workers presents a crystal-clear rejoinder: there’s never been a better time to fight for justice. Responding to the resurgence of the #MeToo movement in 2017, sex workers from across the industry complicate narratives of sexual harassment and violence, and expand conversations often limited to normative workplaces.

\$24.95 • 978-1-55861-285-3 • 328 pages • Rights: World





CELEBRATE PEOPLE'S HISTORY The Poster Book of Resistance and Revolution (Second Edition)

Edited by Josh MacPhee

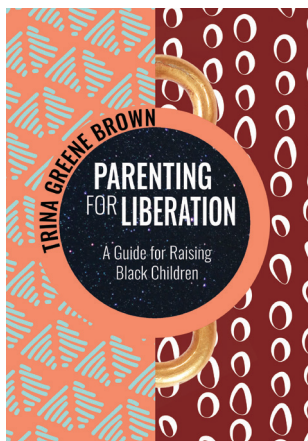
Forewords by Charlene Carruthers and Rebecca Solnit

"The images inside of this book weaken the stronghold that gatekeepers to history hold over our lives."

—CHARLENE CARRUTHERS

Spanning nearly three thousand years of history—from the ancient Secession of the Plebs to the 2017 protests of the Confederate Soldiers Monument in Durham, from Sojourner Truth to Naoto Matsumura—these posters pay tribute to the long-standing human legacy of revolution, creative activism, and grassroots organizing.

\$28.95 • 978-1-936932-87-0 • 256 pages • Rights: World x Korea



PARENTING FOR LIBERATION A Guide for Raising Black Children Trina Greene Brown

"Anyone curious about how to walk with a child through tumultuous times needs to read this book now."

—DANI McCLAIN

Speaking directly to parents raising Black children in a world of racialized violence, this guidebook combines powerful storytelling with practical exercises, encouraging readers to imagine methods of parenting rooted in liberation rather than fear.

\$19.95 • 978-1-936932-84-9 • 176 pages • Rights: World





THE NATIVE TONGUE TRILOGY

Suzette Haden Elgin

With new forewords by Leni Zumás,
Rebecca Romney, and Karen Lord

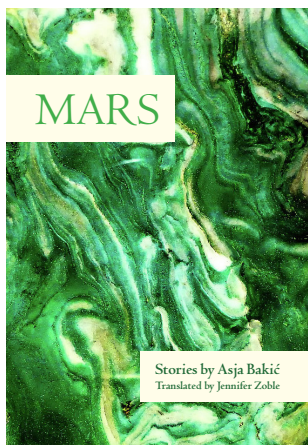
“A classic text of angry feminism and an exemplary experiment in speculative fiction.”

—URSULA K. LE GUIN

Originally published in 1984, a year before *The Handmaid's Tale*, this dystopian trilogy is a testament to the power of language and women's collective action.

\$17.95 • 978-1-936932-62-7 • 368 pages

Rights: World x UK x Korea x Catalonia x Spain x Italy x Germany (ebook) x Turkey



MARS Stories

Asja Bakić

Translated by Jennifer Zoble

“These are sly, uncommon stories—a rare mix of the witty and the visceral, with no small hint of the decadent and transgressive. Asja Bakić is a major talent.”

—JEFF VANDERMEER

Mars showcases a series of twisted universes where every character is tasked with making sense of their strange reality. One woman will be freed from purgatory once she writes the perfect book; another abides in a world devoid of physical contact.

\$16.95 • 978-1-936932-48-1 • 176 pages • Rights: World English





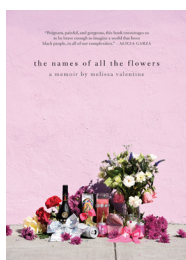
YOU HAVE THE RIGHT TO REMAIN FAT

Virgie Tovar

Over 9,000 copies sold!

Virgie Tovar's manifesto isn't about body positivity—it's calling for a fat revolution.

\$14.95 • 978-1-936932-31-3 • 128 pages • Rights: World x Brazil x Spain x Turkey x UK



THE NAMES OF ALL THE FLOWERS

A Memoir

Melissa Valentine

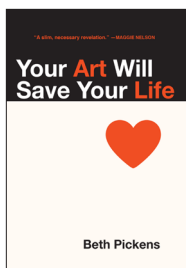


WINNER
The Louise Meriwether
First Book Prize

"A poignant, painful, and gorgeous memoir." —ALICIA GARZA

A lyrical recounting of a life lost, Melissa Valentine's debut is an intimate portrait of a family fractured by the school-to-prison pipeline and an enduring love letter to an adored older brother.

\$17.95 • 978-1-936932-85-6 • 320 pages • Rights: World



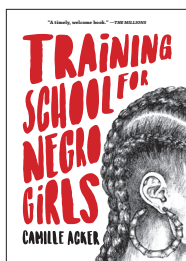
YOUR ART WILL SAVE YOUR LIFE

Beth Pickens

Over 9,000 copies sold!

A candid and encouraging guidebook about creating art in times of political upheaval, censorship, and oppression.

\$14.95 • 978-1-936932-29-0 • 136 pages • Rights: World



TRAINING SCHOOL FOR NEGRO GIRLS

Camille Acker

Over 7,000 copies sold!

When you're Black and female in America, society's rules were never meant to make you safe or free. Camille Acker's relatable yet unexpected characters break down the walls of respectability politics, showing that the only way for Black women to be free is to be themselves.

\$17.95 • 978-1-936932-37-5 • 232 pages • Rights: World



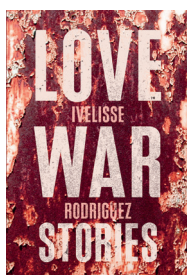


A WORLD BETWEEN

Emily Hashimoto

In 2004 college students Eleanor Suzuki and Leena Shah meet in an elevator and fall into a whirlwind romance. *A World Between* chronicles the next thirteen years in Eleanor's and Leena's lives, following these two young immigrant women as they navigate family, female friendship, and their own fraught history.

\$17.95 • 978-1-936932-95-5 • 440 pages • Rights: US & Canada



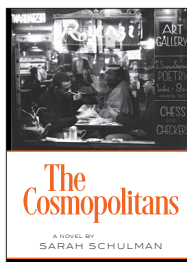
LOVE WAR STORIES

Ivelisse Rodriguez

Finalist for the 2019 PEN/Faulkner Award for Fiction!

This poignant, street-smart collection follows idealistic teenagers and weary mothers battling over what it means to be a Puerto Rican woman in love.

\$16.95 • 978-1-936932-25-2 • 176 pages • Rights: World

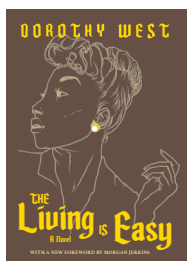


THE COSMOPOLITANS

Sarah Schulman

A gay Black man and a straight white woman build an intimate friendship as outsiders in 1950s Greenwich Village. Based on Balzac's *Cousin Bette*, the novel portrays the corrosive influence of oppressive systems on individual lives and relationships. It explores the pain of family shunning, representations of people of color, and class dynamics.

\$15.95 • 978-1-55861-904-3 • 392 pages • Rights: World x Ukraine x Russia



THE LIVING IS EASY

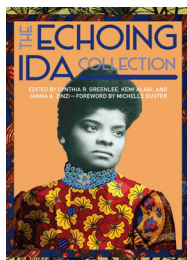
Dorothy West

With a new foreword by Morgan Jerkins

Dorothy West's first novel and one of only a handful to be published by Black women during the 1940s, *The Living Is Easy* is the powerful, fiercely satirical story of Cleo Judson, daughter of Southern sharecroppers, who is determined to integrate into Boston's Black elite.

\$19.95 • 978-1-936932-97-9 • 344 pages • Rights: World English



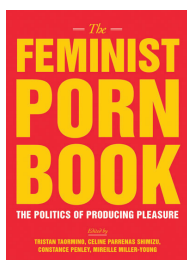


THE ECHOING IDA COLLECTION

Edited by Cynthia R. Greenlee, Kemi Alabi, and Janna Zinzi
Foreword by Michelle Duster

Echoing Ida is a writing collective of Black women and nonbinary writers who—like their foremother Ida B. Wells-Barnett—believe the “way to right wrongs is to turn the light of truth upon them.” This anthology gathers the Echoing Ida collective’s writing for the first time, tackling topics such as reproductive justice, state violence, motherhood, and more.

\$24.95 • 978-1-55861-283-9 • 392 pages • Rights: World

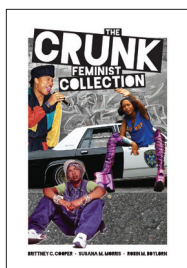


THE FEMINIST PORN BOOK The Politics of Producing Pleasure

Edited by Tristan Taormino, Celine Parreñas Shimizu, Constance Penley,
and Mireille Miller-Young

This book addresses the fraught history of pornography and the rise of the antiporn movement, and identifies the importance of porn made for and by feminists.

\$22.95 • 978-1-55861-818-3 • 328 pages • Rights: World x Germany x Spain

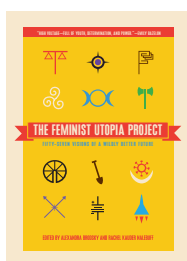


THE CRUNK FEMINIST COLLECTION

Edited by Brittney C. Cooper, Susana M. Morris,
and Robin M. Boylorn

Unapologetic and necessary, this collection of pop culture criticism takes on beauty parlor politics, prison abolition, and Rihanna. The Crunk Feminist Collective’s blog, with an annual readership of nearly one million, fosters dialogue for critical homegirls stuck between loving hip hop and “ratchet culture” while hating patriarchy and sexism.

\$24.95 • 978-1-55861-943-2 • 360 pages • Rights: World x South Africa



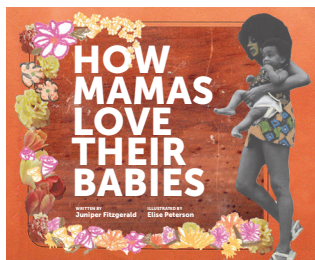
THE FEMINIST UTOPIA PROJECT Fifty-Seven Visions of a Wildly Better Future

Edited by Alexandra Brodsky and Rachel Kauder Nalebuff

Cutting-edge voices including Melissa Harris-Perry, Janet Mock, and Sheila Heti invite us to imagine the world we want. Featuring essays, speculative fiction, interviews, and art, *The Feminist Utopia Project* challenges the status quo, describes affirmative visions, and exhorts us to demand a radically better future.

\$19.95 • 978-1-55861-900-5 • 360 pages • Rights: World x Korea x Turkey





HOW MAMAS LOVE THEIR BABIES

Juniper Fitzgerald

Illustrated by Elise Peterson

Illustrating the myriad ways that mothers provide for their children, this picture book is the first to depict a sex-worker parent. It provides an expanded notion of working mothers and challenges the idea that only some jobs result in good parenting.

\$16.95 • 978-1-936932-00-9 • 48 pages • Rights: World x Peru



HIS OWN WHERE

June Jordan

Introduction by Sapphire

First published in 1971, *His Own Where* gained both praise and notoriety for being written entirely in Black Vernacular English. Fifteen-year-old Buddy meets Angela, whose family life is also spinning out of control. The two find a home in one another, learning to love while navigating Brooklyn and adolescence.

\$11.95 • 978-1-55861-658-5 • 112 pages • Rights: World

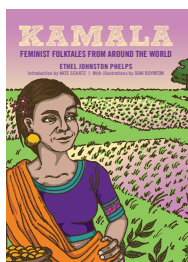


SPIT AND PASSION

Cristy C. Road

In this punk graphic memoir, twelve-year-old Cristy is struggling to balance tradition in a Cuban Catholic family with her newfound queer identity, and begins a chronic obsession with the punk band Green Day.

\$15.95 • 978-1-55861-807-7 • 128 pages • Rights: World



FEMINIST FOLKTALES SERIES

Edited by Ethel Johnston Phelps

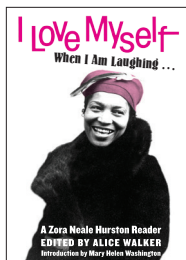
Illustrated by Suki Boynton

Introductions by Gayle Forman, Kate Schatz, Daniel José Older, and Renée Watson

Bringing readers tales from China, Sudan, Norway, Peru, and beyond, this best-selling four-volume series reminds us that girls and women everywhere have been the heroes of their own stories for centuries.

\$14.95 • 978-1-55861-940-1 • 192 pages • Rights: World x Brazil





I LOVE MYSELF WHEN I AM LAUGHING . . .

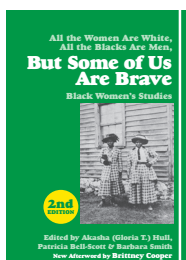
A Zora Neale Hurston Reader

Edited by Alice Walker

Introduction by Mary Helen Washington

In the 1970s Alice Walker rediscovered Zora Neale Hurston's unmarked grave and anthologized her writing in this enduring collection.

\$19.95 • 978-1-936932-73-3 • 320 pages • Rights: US & Canada



ALL THE WOMEN ARE WHITE, ALL THE BLACKS ARE MEN, BUT SOME OF US ARE BRAVE

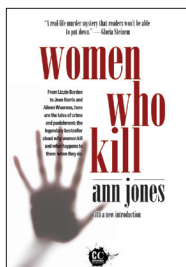
Black Women's Studies (Second Edition)

Edited by Akasha (Gloria T.) Hull, Patricia Bell-Scott, and Barbara Smith

Afterword by Brittany C. Cooper

Originally published in 1982, *But Some of Us Are Brave* is the first comprehensive collection of Black feminist scholarship.

\$24.95 • 978-1-55861-898-5 • 448 pages • Rights: World



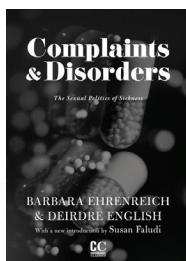
WOMEN WHO KILL

Ann Jones

"Stunning, revealing, provoking." —*VOGUE*

From Lizzie Borden to Jean Harris to Aileen Wuornos, this legendary bestseller and riveting investigation will change the ways you think about crime and punishment.

\$15.95 • 978-1-55861-607-3 • 464 pages • Rights: World x Korea



COMPLAINTS & DISORDERS

The Sexual Politics of Sickness (Second Edition)

Barbara Ehrenreich and Deirdre English

Introduction by Susan Faludi

This concise history of the sexual politics of medical practices shows how biomedical rationale was used to justify discrimination, and how its vestiges are evident in abortion policy and other reproductive rights struggles today.

\$9.95 • 978-1-55861-695-0 • 112 pages • Rights: World x France x Japan x Spain





FAULT LINES

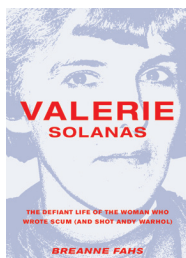
A Memoir

Meena Alexander

With a new afterword by Gaiutra Bahadur

Meena Alexander explores how trauma and recovery shaped the entire landscape of her memory, across continents and cultures. This new edition, published on the two-year anniversary of Alexander's passing in 2018, features a commemorative afterword.

\$18.95 • 978-1-936932-99-3 • 384 pages • Rights: World



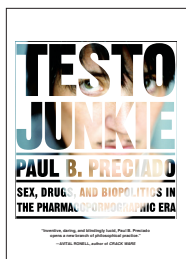
VALERIE SOLANAS

The Defiant Life of the Woman Who Wrote SCUM (and Shot Andy Warhol)

Breanne Fahs

Shockingly little work has interrogated Solanas's life. This book is the first biography about Solanas, including original interviews with family, details about her writing and copyright, and her elusive personal and professional relationships.

\$22.95 • 978-1-55861-848-0 • 392 pages • Rights: World x Italy



TESTO JUNKIE

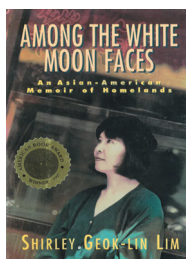
Sex, Drugs, and Biopolitics in the Pharmacopornographic Era

Paul B. Preciado

Translated by Bruce Benderson

In this penetrating analysis of gender, Preciado shows the ways in which the synthesis of hormones since the 1950s has fundamentally changed how gender and sexual identity are formulated, and how the pharmaceutical and pornographic industries are in the business of creating desire.

\$22.95 • 978-1-55861-837-4 • 432 pages • Rights: World English



AMONG THE WHITE MOON FACES

An Asian-American Memoir of Homelands

Shirley Geok-lin Lim

Feminist Press Lifetime Achievement Award Winner!

Shirley Geok-lin Lim's memoir is a courageously frank and deeply affecting account of a Malaysian girlhood and of the making of an Asian American woman, writer, and teacher.

\$16.95 • 978-1-55861-179-5 • 248 pages • Rights: World x Asia x ANZ



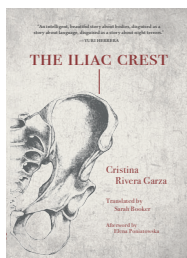


COCKFIGHT

María Fernanda Ampuero
Translated by Frances Riddle

Thirteen stories explore domestic horrors and everyday violence, providing an intimate and unflinching portrait of twenty-first-century Latin America.

\$15.95 • 978-1-936932-82-5 • 128 pages • Rights: World English x UK

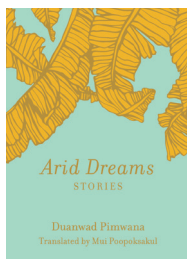


THE ILIAC CREST

Cristina Rivera Garza
Translated by Sarah Booker

Published for the first time in English, this Gothic novel destabilizes male-female binaries and subverts literary tropes.

\$15.95 • 978-1-55861-435-2 • 144 pages • Rights: US & Canada

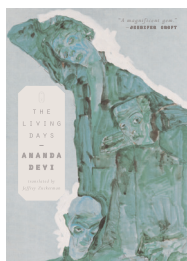


ARID DREAMS

Duanwad Pimwana
Translated by Mui Poopoksakul

In thirteen stories that investigate ordinary and working-class Thailand, this collection explores class, gender, and disenchantment in a changing country.

\$16.95 • 978-1-936932-56-6 • 192 pages • Rights: World x UK x Thailand



THE LIVING DAYS

Ananda Devi
Translated by Jeffrey Zuckerman
Winner of a 2019 French Voices Award!

This novel of post-9/11 London is a masterful dissection of racism, aging, and the perturbing nature of desire.

\$15.95 • 978-1-936932-70-2 • 176 pages • Rights: US & Canada



RIGHTS & PERMISSIONS

US PERMISSIONS **FRED COURTRIGHT**
The Permissions Company
permdude@eclipse.net

BRAZIL & PORTUGAL **LUCIANA VILLAS-BOAS**
Villas-Boas & Moss Literary Agency
luciana@vbmlitag.com

FRANCE **DEBORAH DRUBA**
Agence Deborah Druba
deborah@agencedoborahdruba.com

GERMANY **SILKE WENIGER**
Literarische Agentur Silke Weniger
weniger@litag.de

ISRAEL **GEULA GEURTS**
The Deborah Harris Agency
geula@thedeborahharrisagency.com

ITALY **ROBERTA OLIVA**
Natoli, Stefan & Oliva
roberta.oliva@natoli.191.it

JAPAN **MIKO YAMANOUCHI**
Japan Uni Agency
miko.yamanouchi@gmail.com

POLAND **MARTYNA KOWALEWSKA**
Book/lab Literary Agency
martyna@literatura.com.pl

SPAIN & LATIN AMERICA **TERESA VILARRUBLA**
The Foreign Office
teresa@theforeignoffice.net

TURKEY **AMY MARIE SPANGLER**
AnatoliaLit Agency
amy@anatolialit.com



[@FeministPress](https://twitter.com/FeministPress)



[@FeministPress](https://www.instagram.com/FeministPress)



[/FeministPress](https://www.facebook.com/FeministPress)