FEMINIST PRESS CATALOG

FALL 2022—SPRING 2023
EDITORIAL VISION

The Feminist Press publishes twelve to fifteen books a year and specializes in an array of genres including cutting-edge fiction, activist nonfiction, literature in translation, hybrid memoirs, children’s books, and more.

FP seeks to champion intersectional and nuanced works that spark much-needed dialogue and move the feminist conversation forward. Current editorial initiatives include the Louise Meriwether First Book Prize, created to highlight debut work by women and nonbinary writers of color, and Amethyst Editions, a queer imprint founded by Michelle Tea.

We are seeking political and cultural activist nonfiction that furthers our understanding of intersectional feminism. We gravitate toward voice- and vision-driven stories as well as genre-defying texts, specifically books about economic justice written in accessible language, feminist speculative fiction that explores the human condition, and novels and nonfiction by queer, trans, disabled, and neuroatypical writers. We do not publish poetry, dramatic works, doctoral dissertations, or literary criticism.

MISSION

The Feminist Press publishes books that ignite movements and social transformation. Celebrating our legacy, we lift up insurgent and marginalized voices from around the world to build a more just future.

VISION

To create a world where everyone recognizes themselves in a book.
There was no easy way for Clarkisha Kent to navigate personal discovery and self-love. As a fat, dark-skinned child of immigrants facing mental health and intergenerational trauma, Kent sometimes felt like her body was a cosmic punishment. In the face of homophobia, anti-Blackness, body dysmorphia, and respectability politics, the pursuit of “high self-esteem” seemed oxymoronic.

Fat Off, Fat On is a humorous, at times tragic, memoir that follows Kent on her journey of realizing her body is a gift to be grown into, that sometimes family doesn’t always mean home, and how ill-fated bisexual romances could free her from gender essentialism. Perfect for readers of Keah Brown’s The Pretty One, Alida Nugent’s You Don’t Have to Like Me, and Stephanie Yeboah’s Fattily Ever After, Kent’s debut is disarming and candid about her lived experience of intersectionality. It stresses the importance of addressing the violence scored upon our minds and our bodies, and how we might begin the difficult—but joyful—work of setting ourselves free.

CLARKISHA KENT is a Nigerian American writer and critic. Her writing has been featured in outlets like Entertainment Weekly, Essence, The Root, BET, Paper, HuffPost, MTV News, and more. She is also the creator of #TheKentTest, a media litmus test designed to evaluate the quality of representation that exists for women of color in film and other media.

Raised over $18,000 on Kickstarter!

Horror movies hold a complicated space in the hearts of the queer community: historically misogynist, and often homo- and transphobic, the genre has also been inadvertently feminist and open to subversive readings, thanks to common tropes such as the circumspect and resilient “final girl,” body possession, costumed villains, secret identities, and things that lurk in the closet. Still, viewers often remain tasked with reading themselves into beloved films, seeking out characters and set pieces that speak to, mirror, and parallel the unique ways queerness encounters the world.

It Came from the Closet features twenty-five original essays by writers speaking to this relationship, through connections both empowering and oppressive. From Carmen Maria Machado on Jennifer’s Body, Jude Ellison S. Doyle on In My Skin, Addie Tsai on Dead Ringers, and many more, these conversations convey the rich reciprocity between queerness and horror from Halloween to Hereditary.

JOE VALLESE is coeditor of the anthology What’s Your Exit? A Literary Detour Through New Jersey. His creative and pop culture writing appears in Bomb, VICE, Backstage, PopMatters, Southeast Review, North American Review, Narrative Northeast, and VIA: Voices in Italian-Americana, among others. He has been a Pushcart Prize nominee and a notable in Best American Essays. He is currently Clinical Associate Professor in the Expository Writing Program at New York University.

“Taken together, the pieces are a brilliant display of expert criticism, wry humor, and original thinking. This is full of surprises.”

—PUBLISHERS WEEKLY (starred review)
Misfit mothers, prodigal “undaughters,” con artists, and middle-aged runaways populate these ten short stories that blur the lives we wish for with the ones we actually lead. A tornado survivor grapples with a new identity, a trans teen psychic can read only indecisive minds, and a woman informs her family of her plans to upload her consciousness and abandon her body.

Luke Dani Blue invites the reader into a world of outlier lives made central and magical thinking made real. Surreal, darkly humorous, and always deeply felt, Pretend It’s My Body is bound together by the act of searching—for a spark of recognition and a story of one’s own.

LUKE DANI BLUE’s stories have won awards from major literary magazines and been listed in The Best American Short Stories. Originally from Michigan, Luke Dani Blue is a two-time college dropout and with an MFA in fiction who resides most reliably on the internet. They are also an astrologer. This is their first book.

Pine Ridge Indian Reservation is home to the original people of this land, yet it is also one of the poorest communities in the US. In this intimate and vulnerable memoir, Lakota twin sisters Sarah Eagle Heart and Emma Eagle Heart–White recount growing up on the reservation and overcoming enormous odds, first as teenage girls in a majority-white high school, and then battling bias in their professional careers. Woven throughout are self-help strategies centering women of color that combine marginalized histories, psychological research on trauma, and perspectives on decolonial therapy.

Interspersing personal memoir with radical notions of self-help and collective recovery, Warrior Princesses Strike Back focuses on how Indigenous activist strategies can be a crucial roadmap for contemporary truth and healing.

SARAH EAGLE HEART, Oglála Lakota, is an Emmy Award–winning social justice storyteller, entrepreneur, and philanthropic leader. Sarah cofounded Zuyá Entertainment to create multiplatform stories based on her unique worldview infused by her Lakota culture. She also cofounded Return to the Heart Foundation and prior to this served as CEO of Native Americans in Philanthropy.

EMMA EAGLE HEART–WHITE, Oglála Lakota, is a psychotherapist, life coach, survivor, and advocate. She began her career on the Oneida Nation of Wisconsin in the healing field as a youth advocate for Native American students. Today she works as a psychotherapist and recently founded Owášte Healing and Wellness LLC. She is currently working on her PsyD in clinical psychology.

“Poignant, raw, and filled with compassion, Warrior Princesses Strike Back gives us an essential look into the historical and contemporary lives of Lakota women. The Eagle Hearts have written a love letter to their younger selves and to Indigenous women everywhere—a sacred gift to help the world collectively heal.”

—MARK RUFFALO
“These surreal, claustrophobic stories bear similarities to the works of Samuel Beckett and Leonora Carrington, but Molinard writes in a voice that is all her own.” —NEW YORK TIMES

A close friend and protégé of Marguerite Duras, Barbara Molinard wrote and wrote feverishly, but only managed to publish one book in her lifetime: the surreal, nightmarish collection Panics.

These thirteen stories beat with a frantic, off-kilter rhythm as Molinard obsesses over sickness, death, and control. A woman becomes transfixed by a boa constrictor at her local zoo, mysterious surgeons disembowel their patient, and the author narrates to Duras how she was stopped from sleeping in a cemetery vault, only to be haunted by the pain of sleeping on its stone floor.

BARBARA MOLINARD (1921–1986) published only one book: a collection of short stories titled Viens. Everything she wrote, she immediately tore up, and it was only through the relentless urging from her husband, the filmmaker Patrice Molinard, and her friend Marguerite Duras, that she finally handed over a single collection of stories to Editions Mercure de France in 1969.

EMMA RAMADAN is a literary translator based in Brooklyn. She is the recipient of the Albertine Prize, the PEN Translation Prize, an NEA Translation Fellowship, and a Fulbright. Her translations include Anne Garréta’s Sphinx, Virginie Despentes’s Pretty Things, Kamel Daoud’s Zabor, or the Psalms, and Abdellah Taïa’s A Country for Dying.

In 1969, in the wake of Malaysia’s deadliest race riots, a woman named Du Li An secures her place in society by marrying a gangster. In a parallel narrative, a critic known only as The Fourth Person explores the work of a writer also named Du Li An. And a third storyline is in the second person: “you” are reading a novel titled The Age of Goodbyes. Floundering in the wake of your mother’s death, you are trying to unpack the secrets surrounding your lineage.

The Age of Goodbyes—which begins on page 513, a reference to the riots of May 13, 1969—is the acclaimed English debut by Li Zi Shu. The winner of multiple awards and a Taiwanese bestseller, this dazzling novel is a profound exploration of what happens to personal memory when official accounts of history distort and render it taboo.

LI ZI SHU is the author of more than a dozen books, including the novels Worldly Land and The Age of Goodbyes, which won the China Times Open Book Award. Her work has been recognized with multiple literary prizes in Malaysia, Taiwan, and Hong Kong, including several Huazhong Literary Awards.


“This Age of Goodbyes is a profound exploration of what happens to personal memory when official accounts of history distort and render it taboo.” —FOREWORD REVIEWS (starred review)
**SWEETLUST**

Stories

Asja Bakić

Translated by Jennifer Zoble

In a dystopian world with no men, women are “rehabilitated” at an erotic amusement park. Climate change has caused massive flooding and warming in the Balkans, where one programmer builds a time machine. And a devious reimagining of *The Sorrows of Young Werther* refocuses to center a sexually adventurous Charlotte.

In these short stories, Asja Bakić deploys the speculative and weird to playfully interrogate conversations around artificial intelligence, gender fluidity, and environmental degradation. Once again Bakić upends her characters’ convictions and identities—as she did in her acclaimed debut, *Mars*—and infuses each disorienting universe with sly humor and off-kilter eroticism. Both visceral and otherworldly, *Sweetlust* takes apart human desire and fragility, repeatedly framing pleasure as both inviting and perilous.

**ASJA BAKIĆ** is a Bosnian author of poetry and prose, as well as a translator. She was selected as one of Literary Europe Live’s New Voices from Europe 2017, and her writing has been translated into seven languages. Her debut, *Mars*, was published in English by Feminist Press in 2019. She currently lives and works in Zagreb, Croatia.

**JENNIFER ZOBLE** translates Balkan literature into English. Recent books include *Call Me Esteban*, her translation of *Zovite me Esteban* by Lejla Kalamujic, and *Mars*, which was selected by *Publishers Weekly* for the fiction list in its “Best Books 2019” issue. She is on the faculty of Liberal Studies at New York University, where she teaches writing and translation.

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**HEAD ABOVE WATER**

Reflections on Illness

Shahd Alshammari

Shahd Alshammari is just eighteen when she is diagnosed with multiple sclerosis and told by her neurologist that she would not make it past age thirty. Despite what she is told, by thirty, she has become a professor of literature, and has managed to navigate education systems in both Kuwait and the United Kingdom and inspire generations of students.

*Head above Water* is the painstaking, philosophical memoir of Shahd Alshammari’s life of resistance and accomplishment, as the daughter of a Palestinian mother and Bedouin father, as a woman marked “ill” by society, and as a lifelong reader, student, and teacher. Charting her journey with raw honesty, Alshammari explores disability, displacement, and belonging—not only of the body, but of culture, gender, and race—and imparts wisdom of profound philosophical value throughout. It is people, human connections, that keep us afloat, she argues—“and in storytelling we have the power to gain a sense of agency over our lives.”

**SHAHD ALSHAMMARI** is a Kuwaiti-Palestinian author and academic. She is the author of the books *Notes on the Flesh* and *Head above Water*, as well as numerous other academic publications and papers. Her areas of research include illness narratives, disability studies, and questions of identity and language in the Arab world.

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“*A necessary and beautiful account of life with a sometimes-invisible and unpredictable disability, complicated by both patriarchy and racism, as well as a professor’s love letter to the act of teaching and being taught.*”

—MARCIA LYNX QUALEY, *ARABIT*
**QUEER THEN AND NOW**

The David R. Kessler Lectures, 2002–2020

From CLAGS: Center for LGBTQ Studies

Edited by Debanuj DasGupta, Joseph Donica, and Margot Weiss

Founded in 1992 by the Center for LGBTQ Studies at the City University of New York, the David R. Kessler lectures represent the foreground of queer studies in the US, featuring legendary thinkers such as Cherríe Moraga, Samuel Delaney, Barbara Smith, Judith Butler, and more. *Queer Then and Now* collects the speeches given from 2002 to 2020, as well as two scholarly roundtables, by some of the most influential scholars, artists, and activists of the last two decades, including Sara Ahmed, Cathy J. Cohen, Douglas Crimp, Roderick Ferguson, Jasbir K. Puar, Adrienne Rich, Gayle Rubin, Dean Spade, Urvashi Vaid, and more.

Diverse and dynamic, these intertextual conversations tackle some of today’s most important interventions from the margins—including the growth of trans studies, the synergy and disconnect between theory and activism, the role of LGBTQ+ art and media, the challenges of transnational and postcolonial theory, and more. Tracing the maturation of queer studies after its foundation in the 1990s, *Queer Then and Now* lays the groundwork in the twenty-first century and beyond.

**Debanuj DasGupta** is assistant professor of feminist studies at University of California Santa Barbara.

**Joseph Donica** is associate professor of English at Bronx Community College, CUNY.

**Margot Weiss** is associate professor of American studies and anthropology at Wesleyan University.

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**BODY HORROR**

Capitalism, Fear, Misogyny, Jokes

New and Revised

Anne Elizabeth Moore

"Anne Elizabeth Moore offers scalpel-sharp insight into the ways women’s bodies are subject to unspeakable horrors under capitalism."

—CHICAGO TRIBUNE

Finalist for the Lambda Literary Award in LGBTQ Nonfiction!

Whether for entertainment, under the guise of medicine, or to propel consumerism, heinous acts are perpetrated daily on women’s bodies. In *Body Horror: Capitalism, Fear, Misogyny, Jokes*, award-winning journalist Anne Elizabeth Moore catalogs the global toll of capitalism on our physical autonomy. Weaving together unflinching research and surprising humor, these essays range from investigative—probing the Cambodian garment industry, the history of menstrual products, or the gender biases of patent law—to uncomfortably intimate. Moore, who suffers from several autoimmune disorders, examines what it takes to seek care and community in the increasingly complicated, problematic, and disinterested US healthcare system.

Featuring an updated introduction and new essays, as well as illustrations by Xander Marro, this new edition of *Body Horror* is a fascinating, insightful portrait of the gore that encapsulates contemporary American politics.

**Anne Elizabeth Moore** was born in Winner, SD. She is the author of *Unmarketable*, *Sweet Little Cunt*, and *Gentrifier: A Memoir*, which was an NPR Best Book of the Year. She is the founding editor of Houghton Mifflin’s *Best American Comics* and the former editor of *Punk Planet*, *The Comics Journal*, and the *Chicago Reader*. She lives in the Catskills with her ineffective feline personal assistant, Captain America.

April 2023 • $18.95 • Essays • pb • 978-1-55861-286-0 • 288 pages • Rights: World English
Happy Stories, Mostly
Norman Erikson Pasaribu
Translated by Tiffany Tsao

“An enticing collection, where the smallest pedestrian acts—such as finding a secret journal or getting a cubicle to work in—have the power to force characters to question their internalized biases.”
—ASYMPTOTE JOURNAL

Longlisted for the 2022 International Booker Prize!

In their stunning English-language fiction debut, queer Indonesian writer Norman Erikson Pasaribu blends together speculative fiction and dark absurdism, drawing from Batak and Christian cultural elements. Taken together, the twelve stories in this collection ask what it means to be almost happy—to nearly find joy, to sort-of be accepted.

An employee navigates their new workplace, a department of Heaven devoted to archiving unanswered prayers; a tourist in Vietnam seeks solace following her son’s suicide; a young student befriends a classmate obsessed with verifying the existence of a mythical hundred-foot-tall man. A tragicomic collection that probes the miraculous, melancholy nature of survival amid loneliness, Happy Stories, Mostly considers an oblique approach to human life: In the words of one of the stories’ narrators, “I work in the dark. Like mushrooms. I don’t need light to thrive.”

NORMAN ERIKSON PASARIBU is a queer Toba Batak writer of fiction, poetry, and nonfiction. Happy Stories, Mostly (translated by Tiffany Tsao) won the 2022 Republic of Consciousness Prize and was longlisted for the 2022 International Booker Prize.

TIFFANY TSAO translates Indonesian fiction and poetry. She is the translator of Budi Darma’s People from Bloomington and also writes novels, the most recent of which is The Majesties. She lives in Sydney.

June 2023 • $16.95 • Fiction • pb • 978-1-952177-05-7 • 168 pages • Rights: US & Canada

Human Sacrifices
Stories
María Fernanda Ampuero
Translated by Frances Riddle

An undocumented woman answers a job posting only to find herself held hostage, a group of outcasts obsess over boys drowned while surfing, and an unhappy couple finds themselves trapped in a terrifying maze. With scalpel-like precision, Ampuero considers the price paid by those on the margins so that the elite might lounge comfortably, considering themselves safe in their homes.

Simultaneously terrifying and exquisite, Human Sacrifices is “tropical gothic” at its finest—decay and oppression underlie this humid and hostile world, where working-class women and children are consistently the weakest links in a capitalist economy. Against this backdrop of corrosion and rot, these twelve stories contemplate the nature of exploitation and abuse, illuminating the realities of those society consumes for its own pitiless ends.

MARÍA FERNANDA AMPUERO is a writer and journalist, born in Guayaquil, Ecuador, in 1976. She has been published in newspapers and magazines around the world, and is the author of two narrative nonfiction titles and the short story collection Cockfight, published by Feminist Press in 2020. In 2012 she was selected as one of the 100 Most Influential Latin Americans in Spain.

FRANCES RIDDLE has translated numerous Spanish-language authors and was the recipient of an English PEN grant in 2021. Her translation of Claudia Piñeiro’s Elena Knows was shortlisted for the International Booker Prize in 2022. Her work has appeared in journals such as Granta and the White Review. Originally from Houston, she now lives in Buenos Aires.

Longlisted for the 2022 International Booker Prize!

May 2023 • $15.95 • Fiction • pb • 978-1-55861-298-3 • 144 pages • Rights: World English x UK
MEGAN MILKS

in Virginia, they currently live in Feminist and Queer Perspectives We Are the Baby-Sitters expanded version of their Lambda . With Marisa Crawford, they, the Brooklyn Rail. Her work has appeared The Stalker Portal Poem, the poetry, the essay Remember the —CASEY PLETT , author of Slug “The prose crackles, the story Elena Ferrante living in line shimmers; this book has — LYNN MELNICK, —NEW YORK TIMES

PHOTO © ZAVÉ MARTOHARDJONO

“Brilliant.” —Torrey Peters

An interrogation of girlhood and nostalgia, dysmorphia and dysphoria, Margaret and the Mystery of the Missing Body reimagines nineties adolescence—mashing up girl group series and choose-your-own-adventures—in a queer and trans coming-of-age tale like no other.

$17.95 • Fiction • pb • 978-1-952177-08-4 • 280 pages • Rights: World English

MARGARET AND THE MYSTERY OF THE MISSING BODY

Megan Milks

Finalist for the 2022 Lambda Literary Award for Transgender Fiction!

“Brilliant.” —Torrey Peters

PANPOCALYPSE

Carley Moore

Longlisted for the 2022 Brooklyn Public Library Prize for Fiction!

“A wonderfully inventive novel about love, illness, and the devastating loneliness of isolation.” —BOOKLIST

PANPOCALYPSE

Carley Moore

Longlisted for the 2022 Brooklyn Public Library Prize for Fiction!

“More layered insight than the page count should allow.” —MTV NEWS

SINCE I LAIDED MY BURDEN DOWN

Brontez Purnell

Winner of the Whiting Award for Fiction!

Home for his uncle's funeral, DeShawn ponders family, church, and his lifelong quest for love. This raw, funny novella traces a queer Black man’s sexual and artistic awakenings as he stumbles—often painfully, sometimes joyously—down memory lane.

$17.95 • Fiction • pb • 978-1-952177-96-5 • 290 pages • Rights: World

$17.95 • Fiction • pb • 978-1-936932-75-7 • 296 pages • Rights: World x Colombia x Brazil

$17.95 • Fiction • pb • 978-1-952177-60-6 • 188 pages • Rights: World

$17.95 • Fiction • pb • 978-1-55861-431-4 • 168 pages • Rights: World x Germany x UK

$17.95 • Fiction • pb • 978-1-936932-75-7 • 296 pages • Rights: World x Colombia x Brazil
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| Black Wave                                           | Michelle Tea              | “An apocalyptic fantasia.” —NEW YORK TIMES  

It’s San Francisco in 1999 and the world is ending. Drug-addled writer Michelle has alienated most of her friends and lovers with her drama and heads to LA to write a screenplay, where she endeavors to make sense of her life. | $18.95  | Fiction      | 978-1-55861-939-5 | 344     | World x UK  |
| The Not Wives                                        | Carley Moore              | “A provocative and well-told story about chosen community, friendship, and human frailty.” —KIRKUS REVIEWS (starred review)                                                                                     | $17.95  | Fiction      | 978-1-936932-68-8 | 368     | World       |
| The Summer of Dead Birds                             | Ali Liebegott             | “A fierce, funny, agonized, cracked-open aria in homage to the presence and passing of fiercely loved things.” —MAGGIE NELSON  

The Summer of Dead Birds, poet Ali Liebegott’s newest novel-inverse, takes readers on a lyrical road trip winding through death, breakups, and the complications of everyday living. | $17.95  | Fiction      | 978-1-936932-50-4 | 120     | World       |
| Original Plumbing                                    | Edited by Amos Mac and Rocco Kayiatos | “An invaluable, unapologetic archive of a multiplicity of queer and trans experiences.” —KATE BORNSTEIN  

This essential full-color collection compiles the best of all twenty issues of Original Plumbing, a print quarterly dedicated to trans-masculine lives and culture. | $34.95  | Collected anthology | 978-1-936932-59-7 | 400     | World       |
| We Were Witches                                      | Ariel Gore                | “A singularly spectacular siren song.” —LIDIA YUKNAVITCH  

Ariel is a teen mom, aspiring writer, and feminist witch trying to get a college education in the early nineties during the first Bush administration.  

Basically she’s screwed. | $18.95  | Fiction      | 978-1-55861-433-8 | 296     | World       |
**VIOLETS**
Kyung-Sook Shin
Translated by Anton Hur

“A meticulous, haunting characterization of an isolated young woman in crisis.”
—BOOKLIST (starred review)

In this novel by Man Asian Literary Prize–winning author Kyung-Sook Shin, a neglected young woman experiences the violence and isolation of contemporary life as she searches for both autonomy and attachment. Told in the author’s signature stark prose, **Violets** explores psychic deterioration, misogyny, and marginalization, and lays bare the agony of erasure in late twentieth-century Korea.

$15.95 • Fiction • pb • 978-1-55861-290-7 • 216 pages • Rights: US & Canada

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**ENJOY ME AMONG MY RUINS**
Juniper Fitzgerald

“A lyrical, innovative memoir about sex, parenting, and addiction.”
—KIRKUS REVIEWS

Combining feminist theories, X-Files fandom, and personal memoir, **Enjoy Me among My Ruins** draws together a kaleidoscopic archive of Juniper Fitzgerald’s experiences as a queer sex-working mother. Plumbing the major events that shaped her life, and interspersing her childhood letters written to cult icon Gillian Anderson, this experimental manifesto contends with dominant narratives placed upon marginalized people, ultimately rejecting a capitalist system that demands our purity and submission over our survival.

$15.95 • Memoir • pb • 978-1-55861-382-9 • 120 pages • Rights: World

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**TASTES LIKE WAR**
A Memoir
Grace M. Cho

Finalist for the 2021 National Book Award for Nonfiction! Over 12,000 copies sold!

“This extraordinary book exemplifies the innovative potential of memoir and reimagines the role of scholarship in a lived life.”
—NATIONAL BOOK AWARD JUDGES’ CITATION

Part memoir, part sociological investigation, **Tastes Like War** is a hybrid text about one Korean American daughter’s search through intimate and global history for the roots of her mother’s schizophrenia. In her mother’s final years, Grace learned to cook dishes from her mother’s childhood, and over these shared meals, Grace discovered not only the things that broke the brilliant, complicated woman who raised her but also the things that kept her alive.

$17.95 • Memoir • pb • 978-1-952177-94-1 • 296 pages • Rights: World x Korea x China

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**APSARA ENGINE**
Bishakh Som

Winner of the LA Times Award for Best Graphic Novel! Winner of the 2021 Lambda Literary Award for LGBTQ Comics!

“Evading standard categories and unsettling familiar narrative patterns, the book is a testament to how trans experiences can teach us entirely new ways of imagining our humanity.” —NPR.org

By turns fantastical and familiar, this graphic short story collection is immersed in questions of gender, the body, and existential conformity.

$24.95 • Graphic novel • pb • 978-1-936932-81-8 • 248 pages • Rights: World x ANZ
**GRIEVING**

Dispatches from a Wounded Country
Cristina Rivera Garza
Translated by Sarah Booker

Finalist for the National Book Critics Circle Award for Criticism!

“A lucid, poignant collection of essays and poetry... Love letters to writing itself, and to the power of language.”

—NEW YORK TIMES BOOK REVIEW

An acclaimed collection of short crónicas, journalism, and personal essays on systemic violence in contemporary Mexico.

$16.95 • Nonfiction/essays • pb • 978-1-936932-93-1 • 192 pages • Rights: US & Canada

**IN CASE OF EMERGENCY**

Mahsa Mohebali
Translated by Mariam Rahmani

Shortlisted for the 2022 National Translation Award in Prose!

“A brilliant and jarring portrait of contemporary Iran.”

—PUBLISHERS WEEKLY

Disillusioned, wealthy, and addicted to opium, Shadi wakes up one day to apocalyptic earthquakes in Tehran and roams the crumbling city in search of her next fix. *In Case of Emergency* is Mahsa Mohebali’s groundbreaking novel about Iranian counterculture, global capitalism, and the authoritarian state.

$16.95 • Fiction • pb • 978-1-952177-86-6 • 168 pages • Rights: World English

**BLOOD FEAST**

The Complete Short Stories of Malika Moustadraf
Malika Moustadraf
Translated by Alice Guthrie

“Tender and cruel, insolent and profound.” —LEILA SLIMANI

Malika Moustadraf (1969–2006) is a feminist icon in contemporary Moroccan literature, celebrated for her stark interrogation of gender and sexuality in North Africa. *Blood Feast* is a collection of her short fiction—a sharp provocation to patriarchal power and a celebration of the life and genius of one of Morocco’s preeminent writers.

$15.95 • Fiction • pb • 978-1-952177-89-7 • 176 pages • Rights: US & Canada

**WE WERE THERE**

The Third World Women’s Alliance and the Second Wave
Patricia Romney
Foreword by Farah Ameen

“We are deeply indebted to Patricia Romney for helping to generate a record of the Alliance’s pioneering contributions.” —ANGELA Y. DAVIS

Interweaving oral history, scholarly research, and first-person memoir, *We Were There* documents the essential contributions of the Third World Women’s Alliance—a bicoastal, women of color–led, revolutionary feminist organization in the US—to the feminist movement of the 1970s.

$19.95 • Nonfiction • pb • 978-1-952177-82-8 • 296 pages • Rights: World

**WE TOO**

Essays on Sex Work and Survival
Edited by Natalie West, with Tina Horn
Foreword by Selena the Stripper

“This book and its fierce creators are ready to change the world.”

—BOOKLIST (starred review)

Responding to the resurgence of the #MeToo movement in 2017, sex workers from across the industry complicate narratives of sexual harassment and violence, and expand conversations often limited to normative workplaces.

$24.95 • Nonfiction anthology • pb • 978-1-55861-285-3 • 328 pages • Rights: World

**CELEBRATE PEOPLE’S HISTORY**

The Poster Book of Resistance and Revolution (Second Edition)
Edited by Josh MacPhee
Forewords by Charlene Carruthers and Rebecca Solnit

“The images inside of this book weaken the stronghold that gatekeepers to history hold over our lives.” —CHARLENE CARRUTHERS

From the ancient Secession of the Plebs to the 2017 protests of the Confederate Soldiers Monument in Durham—these posters pay tribute to the long-standing human legacy of revolution, creative activism, and grassroots organizing.

$28.95 • Collected anthology • hc • 978-1-936932-87-0 • 256 pages • Rights: World x Korea
ILL FEELINGS
Alice Hattrick
“A deeply personal, thoroughly researched, philosophical memoir.”
—SHELF AWARENESS
Suffused with a generative, transcendent rage, Alice Hattrick’s genre-bending debut is a moving and defiant exploration of life with a medically unexplained illness.

$17.95 • Memoir • pb • 978-1-55861-288-4 • 240 pages • Rights: World English

I HAD A MISCARRIAGE
A Memoir, a Movement
Jessica Zucker
Over 5,000 copies sold!
“Miscarriage survivors will find affirmation and hope in this stirring account.”
—PUBLISHERS WEEKLY (starred review)
Drawing from her expertise, personal experience, and work as the #IHadaMiscarriage campaign, Jessica Zucker’s memoir meets manifesto is a heart-wrenching, thought-provoking, and validating book about navigating the vitality of truth telling.

$18.95 • Memoir • hc • 978-1-55861-704-9 • 48 pages • Rights: World

SLUG
And Other Stories
Megan Milks
These stories slip and slide between mediums—from video games to fan fiction, body horror to choose your own adventure—as characters cycle through giddying changes in gender, physiology, species, and identity.

$17.95 • Fiction • pb • 978-1-952177-84-2 • 264 pages • Rights: World English

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