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MISSION

The Feminist Press publishes books that ignite movements and social transformation. Celebrating our legacy, we lift up insurgent and marginalized voices from around the world to build a more just future.

VISION

To create a world where everyone recognizes themselves in a book.
EDITORIAL VISION

The Feminist Press publishes ten to fifteen books a year and specializes in an array of genres including groundbreaking fiction, activist nonfiction, literature in translation, hybrid memoirs, and more.

FP’s mission as a small, independent nonprofit publisher is to champion intersectional and nuanced works that spark much-needed dialogue, dive deep into lived experience, and move the feminist conversation forward. Our team is particularly passionate about international literature, hybrid memoirs, and intersectional activist nonfiction, either single author or anthology, and we are looking to publish more fiction by BIPOC, queer, and trans writers in the fantasy and science-fiction genres. Our books range from hilarious to heartbreaking, from literary to playful, and are always compelling, accessible, voice-driven works that speak to our present moment and beyond. We also enjoy books that play with form and language in political ways. We especially encourage Black and Indigenous writers and other writers of color, queer and trans writers, and disabled and neuroatypical writers to submit their work.
NONE OF THE ABOVE
Reflections on Life Beyond the Binary
Travis Alabanza
Foreword by Alok Vaid-Menon

In None of the Above, Travis Alabanza considers seven phrases people have directed at them throughout their life. These phrases—some deceptively innocuous, some deliberately loaded or violent, some celebratory—have fundamentally shaped Alabanza, both for better and for worse. But these phrases also illuminate broader issues about a world that insists on gender as a fixed identity.

Alabanza considers the meaning of gender and the role it plays in a world that rigidly and aggressively enforces the binary. Drawing from their experiences as a racialized queer person, Alabanza deftly interrogates our current frameworks around identity with nuance, openness, and humor. The result is a meditation on doubt and language that turns a mirror back on society, and on ourselves. Heralding transformative futures, None of the Above questions what we think we know—and shares new ways that we might live.

TRAVIS ALABANZA is an award-winning writer, performer, and theater maker. After being a recipient of the Artist-in-Residency program at Tate Galleries, Alabanza’s debut show Burgerz toured internationally to sold-out performances in London, São Paulo, and Berlin, and won the Edinburgh Fringe Total Theatre Award. Their writing has appeared in the Guardian, VICE, gal-dem, and BBC Online, and they previously had a fortnightly column in Metro.

“What an astounding book! Thank you, Travis, for your honesty, openness, humor, and brilliance. I devoured this book.”
—ELLIOT PAGE
Wrong Is Not My Name
Notes on (Black) Art
Erica N. Cardwell

A dazzling hybrid of personal memoir and criticism considering the work of Black visual artists as a means to explore loss, legacy, and the reclamation of life through art. At the age of twenty-one, Erica N. Cardwell finds herself in New York City, reeling from the loss of her mother and numb to the world around her. She turns inward instead, reading books and composing poetry, eventually falling into the work of artists such as Blondell Cummings, Lorna Simpson, Lorraine O’Grady, and Kara Walker. Through them, she communes with her mother’s spirit and legacy, and finds new ways to interrogate her writing and identity.

Wrong Is Not My Name weaves together autobiography, criticism, and theory, and considers how Black women create alternative, queer, and “hysterical” lives through visual culture and performance. Pioneering and inquisitive, Wrong Is Not My Name celebrates Black womanhood, and illuminates the ways in which art and storytelling reside at the core of being human.

Erica N. Cardwell is a writer, critic, and educator based in Brooklyn and Toronto. Her writing has appeared in ARTS.BLACK, Artsy, Frieze, BOMB, the Believer, the Brooklyn Rail, and other publications. She received her MFA in writing from Sarah Lawrence College and has taught for various institutions, such as Parsons School of Design at The New School and Barnard College.
Irish novelist Soula Emmanuel’s debut novel is an intimate sprawl of memory, migration, and queer desire—charting the layers of love and loss that constitute a life. Phoebe Forde has a new home, a new name, and is newly thirty. An Irish transplant and PhD candidate, she's overeducated and underpaid, but finally settling into her new life in Copenhagen. Almost three years into her gender transition, Phoebe has learned to move through the world carefully, savoring small moments of joy. An unexpected visit from her ex-girlfriend Grace brings back memories of the life she thought she’d left behind. Over the course of a weekend, their romance rekindles into something sweet and radically unfamiliar as Grace helps Phoebe navigate the jagged edges of nostalgia and hope.

Written with wit and warmth, *Wild Geese* is a tale of dislocations and relocations, encounters and accidents: a novel of past lives, messy feelings, and the desire to start afresh.

**SOULA EMMANUEL** is a trans writer who was born in Dublin. She has written for *IMAGE* and the Project Arts Centre, and has had fiction published by the *Liminal Review*. She was longlisted for Penguin’s WriteNow program in 2020, took part in the Stinging Fly fiction summer school in 2021, and was a participant in the Madeleine Milburn Literary Agency’s mentorship program for 2021–22. She currently lives on Ireland’s east coast.
Lyrical and devastating, *The Singularity* is a study of grief, migration, and motherhood from one of Sweden’s most exciting new novelists. In an unnamed coastal city filled with refugees, the mother of a displaced family calls out her daughter’s name as she wanders the cliffside road where the child once worked. The mother searches and searches until, spent from grief, she throws herself into the sea, leaving her other children behind. Bearing witness to the suicide is another woman—on a business trip, with a swollen belly that later gives birth to a stillborn baby. In the wake of her pain, the second woman remembers other losses—of a language, a country, an identity—when once, her family fled a distant war.

**BALSAM KARAM** (b. 1983) is of Kurdish ancestry and has lived in Sweden since she was a young child. She is an author and librarian and made her literary debut in 2018 with the critically acclaimed *Event Horizon*, which was shortlisted for the Katapult Prize. *The Singularity* is her second novel, published in Sweden in 2021.

**SASKIA VOGEL** is a writer, screenwriter, and translator from Swedish and German into English. In 2021 she was awarded a Berlin Senate grant for non-German literature and an English PEN Translates Award, and was a PEN American Translation Prize finalist. She is also the author of *Permission*, which was longlisted for the Believer Book Award. Vogel is based in Berlin.

“The Singularity is a work of extraordinary vision and heart.”

—PRETI TANEJA
Launched in 2014, *Weird Sister* proudly staked out a corner of the internet where bookish feminist writers could engage with the literary and popular culture that excited or enraged them. The blog made space amid book websites dominated by white male editors and contributors, and also committed to covering literary topics in depth when larger feminist outlets rarely could. Throughout its decade-long run, *Weird Sister* featured leading and emergent voices on the writers, performances, and movements of the era, naming itself a website that “speaks its mind and snaps its gum and doesn’t apologize.”

Edited by the blog’s founder, Marisa Crawford, *The Weird Sister Collection* brings together the work of contributors such as Morgan Parker, Eileen Myles, Christopher Soto, Soleil Ho, Julián Delgado Lopera, Virgie Tovar, Jennif(f)er Tamayo, and more, along with new original pieces from their community. Offering nuanced insight into contemporary and historical literature, in conversation with real-life and timely feminist issues, these pieces mark a transitional and transformative moment in online and feminist writing.

**MARISA CRAWFORD** is the author of the poetry collections *Diary*, *Reversible*, and *The Haunted House*, and coeditor, with Megan Milks, of *We Are the Baby-Sitters Club: Essays & Artwork from Grown-Up Readers*. Her writing has appeared in *The Nation*, *Harper’s Bazaar*, *Hyperallergic*, *BUST*, and elsewhere. She lives in New York.
QUEER IDEAS
From CLAGS: Center for LGBTQ Studies
With a new foreword by Matt Brim, James Harris, and Laura Westengard

Founded in 1992, the David R. Kessler Lectures represent the forefront of queer studies in the US, featuring legendary thinkers such as Cherríe Moraga, Samuel R. Delany, Dean Spade, Sara Ahmed, and more. This canonical volume brings together the first ten lectures and explores questions of sexuality and gender, as well as how new—and queer—ideas are thought into being.

Queer Ideas features interdisciplinary scholarship from the field’s founding thinkers: Edmund White on literature and criticism, Barbara Smith on Black lesbian and gay history, Esther Newton on being butch, Samuel R. Delany on class and capitalism, Eve Kosofsky Sedgwick on love, Judith Butler on human rights, and more. This new edition remains a testimony to queer studies as it emerged in the last quarter of the twentieth century, and provides a necessary introduction for a new generation of feminist scholars, thinkers, and activists.

The CENTER FOR LGBTQ STUDIES (CLAGS), located at the Graduate Center of the City University of New York, was founded in 1991 and is the first university-based research center in the United States dedicated to the study of historical, cultural, and political issues of vital concern to lesbian, gay, bisexual, transgender, and queer individuals and communities.

“This book is sharp, clear, and terrifically moving: the book’s introduction and contributors remind us of the centrality of articulation to the project of liberation.”
—TONY KUSHNER

Queer Ideas (CLAGS)
With a new foreword by Matt Brim, James Harris, and Laura Westengard

Queer Ideas
From CLAGS: Center for LGBTQ Studies
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“This book is sharp, clear, and terrifically moving: the book’s introduction and contributors remind us of the centrality of articulation to the project of liberation.”
—TONY KUSHNER
A trans woman tries to exploit her rich Burner friends to get good health insurance before falling under the spell of their glamorous, hedonistic lifestyle. Years after fleeing San Francisco and getting sober, Indian-American trans woman Jhanvi has started making a kind of life for herself in Sacramento, working at a food co-op and trying to save enough money for the gender-affirming surgeries she desperately wants. But when Henry, her friend and sometimes more, tells Jhanvi that his techie friends in his San Francisco group house spent $100,000 to rent a basement they’re transforming into a sex dungeon, she gets an idea. Jhanvi returns to San Francisco, hatching a plan to marry Henry to get his company’s generous gender-affirming healthcare benefits. This darkly funny novel skewers privileged leftist tech workers and their sometimes oblivious or performative actions and politics, and questions whether found family will still be there when things get hard.

NAOMI KANAKIA is the author of three YA novels and a nonfiction book, What’s So Great about Great Books. Her stories, poetry, and essays have been published in American Short Fiction, Asimov’s, Gulf Coast, LitHub, and others. She has an MFA from Johns Hopkins and received the Lambda Literary Emerging Writers Fellowship in 2016. She lives in San Francisco with her wife and daughter.
A lyrical memoir that incorporates gender, race, and trans theory in order to excavate a mythography of home, love, and life in transition. “Home for the Black American has always required ingenuity and radical imagination. Home is commonly understood as a place of bodily safety, a place where one can find themselves a resting place, but for me and for many Black queer folk, our bodies most often preclude any home-making with those kinds of securities.”

In his powerful debut memoir, Green recounts the story of “Baby Girl” and of “Black Boi,” the Black trans man she will later become. Invigorating this hybrid theoretical memoir with letter writing and biomythography, Green explores the place of transition and reckons with the meaning of home as a Black queer person in America, unearthing possibilities for deep transformation and freedom dreaming.

K. MARSHALL GREEN is a writer, organizer, and educator. Green received his PhD from the University of Southern California and is assistant professor of Africana studies at the University of Delaware. A founding member of Black Youth Project 100, Green has published and edited work in GLQ: Gay and Lesbian Quarterly, South Atlantic Quarterly, Black Camera, and TSQ: Transgender Studies Quarterly.
A new critical edition of the groundbreaking novella about a lesbian’s feminist awakening in the 1970s by feminist and speculative fiction icon Joanna Russ. Esther, a recently divorced academic, has her first lesbian love affair with graduate student Jean, which brings her everyday miseries into focus and precipitates a personal crisis. This new critical edition of On Strike against God includes additional materials such as an essay by Russ called “Not for Years but for Decades” and an alternate ending for the book and letters to and from Marilyn Hacker about the alternate ending, along with an introduction by editor Alec Pollak, reflections on Samuel R. Delany’s decades-long friendship and correspondence with Russ, and essays by contemporary writers about the impact of Russ’s work on contemporary fiction and feminist landscapes.

JOANNA RUSS (1937–2011) was an American writer, academic, and feminist. She is the author of a number of works of science fiction, fantasy, and feminist literary criticism such as How to Suppress Women’s Writing. She is best known for The Female Man, a novel combining utopian fiction and satire.

ALEC POLLAK is a PhD candidate in the Department of Literatures in English at Cornell University. Her writing appears in MELUS: Multi-Ethnic Literature of the United States, Feminist Theory, the LA Review of Books, and the Yale Review. She is the winner of the 2018 Ursula Le Guin Feminist Science Fiction Fellowship and the 2023 Hazel Rowley Prize for her work on a biography of feminist science fiction author Joanna Russ.
I’ll Give You a Reason explores the lives of immigrants and first-generation Americans searching for their American Dream in the Ironbound, an ethnic enclave and immigrant haven in Newark, New Jersey. This debut story collection illustrates the complicated beauty of Newark and the lives of its diverse residents. A young widow goes on her first date since her husband’s death and finds herself hunting a bear in the woods with a near stranger. A high school student helps her mother pack up her photography studio after her classmates discover her mom’s nude photos. A woman wonders why her ex keeps coming back for his last few boxes but never seems to take them. A self-conscious college student discovers a porn star who shares her name and becomes obsessed with her doppelgänger’s freedom and comfort with her own body.

ANNELL LÓPEZ is a Dominican immigrant. A 2022 Peter Taylor fellow, she has received support from Tin House and the Kenyon Review Workshops, and her work has appeared in American Short Fiction, Michigan Quarterly Review, Brooklyn Rail, and elsewhere. López is an assistant fiction editor for New Orleans Review and just finished her MFA at the University of New Orleans.

“I’ll Give You a Reason thrums with richly drawn portrayals of Dominican immigrants rarely visible in our society. Annell López makes us see these complex, tough women and girls in their full humanity. An arresting, vital debut.”

—BRIDGETT M. DAVIS
A vibrant debut short story collection depicting the disillusionment that comes with being young and queer in Puerto Rico. The visceral, wildly imaginative stories in Bad Seed flick through working-class scenes of contemporary Puerto Rico, where friends and lovers melt into and defy their surroundings—nightclubs, ruined streets, cramped rooms with cockroaches moving in the walls. A horny high schooler spends his summer break in front of the TV; a queer love triangle unravels on the emblematic theater steps of the University of Puerto Rico; a group of friends get high and watch San Juan burn from atop a clock-tower; an HIV-positive college student works the night shift at a local bathhouse. At turns playful and heartbreaking, Bad Seed is the long overdue English-language debut of one of Puerto Rico’s most exciting up-and-coming writers.

GABRIEL CARLE is a writer and academic researching issues of queerness, Indigeneity, and Blackness in Caribbean literature and activism. They completed a BA in creative writing at the University of Puerto Rico at Río Piedras, and an MFA in creative writing in Spanish at New York University. They are currently based in New York City.

HEATHER HOUDE is a self-taught visual artist, writer, and translator from Philadelphia. She is the author of Thin Skinned, and her stories and translations have appeared in A Gathering of the Tribes, The Common, Latin American Literature Today, and The Southwest Review.

“An extraordinary literary debut.”
—LUIS NEGRÓN
A gripping psychological thriller that sheds light on the current political situation in Hong Kong. Tongueless follows two rival teachers at a secondary school in Hong Kong who are instructed to switch from teaching in Cantonese to Mandarin—or lose their jobs. Apolitical and focusing on surviving and thriving in their professional environment, Wai and Ling each approach the challenge differently. Wai, awkward and unpopular, becomes obsessed with Mandarin learning; Ling, knowing how to please her superiors and colleagues, thinks she can tactfully dodge the Mandarin challenge by deploying her social savviness. Wai eventually crumples under the pressure and dies by suicide, leaving her colleague Ling to face seismic political and cultural change alone as she considers how far she will go to survive such a ruthlessly competitive work environment.

LAU YEE-WA is one of Hong Kong’s most exciting up-and-coming fiction authors. Lau’s short story “The Shark” won the prestigious Award for Creative Writing in Chinese in 2016. Tongueless has been highly praised by acclaimed Hong Kong authors including Chan Ho-Kei and Dorothy Tse.

JENNIFER FEELEY is the translator of Not Written Words: Selected Poetry of Xi Xi, White Fox by Chen Jiatong, and Women Like Us by Wong Yi. She holds a PhD in East Asian Languages and Literatures from Yale University and currently serves as a part-time faculty mentor in the International MFA in Creative Writing & Literary Translation program at Vermont College of Fine Arts.
PRETEND IT’S MY BODY
Stories
Luke Dani Blue

A Kirkus Best Fiction Book of 2022!

“These stories perform groundbreaking work in their search for apt metaphors to describe moments of revelation for trans and queer people.”
—KIRKUS REVIEWS

Surreal, darkly humorous, and always deeply felt, the ten short stories in Luke Dani Blue’s acclaimed debut invites the reader into worlds of outliers made central and magical thinking made real—blurring the lives we wish for with the ones we actually lead.

$17.95 • Fiction • pb • 978-1-952177-03-3 • 256 pages • Rights: World English

MARGARET AND THE MYSTERY OF THE MISSING BODY
Megan Milks

Finalist for the 2022 Lambda Literary Award for Transgender Fiction!

“Brilliant.” —TORREY PETERS

An interrogation of girlhood and nostalgia, dysmorphia and dysphoria, Margaret and the Mystery of the Missing Body reimagines nineties adolescence—mashing up girl group series and choose-your-own-adventures—in a queer and trans coming-of-age tale like no other.

$17.95 • Fiction • pb • 978-1-952177-80-4 • 280 pages • Rights: World English

FIEBRE TROPICAL
A Novel
Julián Delgado Lopera

Winner of the 2021 Lambda Literary Award for Lesbian Fiction!

“Ebullient and assertive. . . . Francisca’s soul stinks up the place beautifully in Fiebre Tropical.” —NEW YORK TIMES

Uprooted from Bogotá to Miami, fifteen-year-old Francisca is miserable in her strange new city. Her alienation grows when her mother is swept up into an evangelical church replete with baptisms for the dead. But everything changes when Francisca meets the magnetic Carmen—head of the youth group and the pastor’s daughter.

$17.95 • Fiction • pb • 978-1-952177-80-4 • 296 pages • Rights: World x Colombia x Brazil
**BLACK WAVE**

Michelle Tea

“An apocalyptic fantasia.” —NEW YORK TIMES

It’s San Francisco in 1999 and the world is ending. Drug-addled writer Michelle has alienated most of her friends and lovers with her drama and heads to LA to write a screenplay, where she endeavors to make sense of her life.

$18.95 • Fiction • pb • 978-1-55861-939-5 • 344 pages • Rights: World x UK

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**AGAINST MEMOIR**

Complaints, Confessions & Criticisms

Michelle Tea

Winner of the 2019 PEN/Diamonstein-Spielvogel Award for the Art of the Essay!

“Eclectic and wide-ranging. . . . A palpable pain animates many of these essays, as well as a raucous joy and bright curiosity.” —NEW YORK TIMES

Against Memoir is Michelle Tea’s first collection of essays, delivered with her signature candor and dark humor.

$18.95 • Essays • pb • 978-1-936932-18-4 • 320 pages • Rights: World x UK

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**SINCE I LAID MY BURDEN DOWN**

Brontez Purnell

Winner of the 2018 Whiting Award for Fiction!

“More layered insight than the page count should allow.” —MTV NEWS

Home for his uncle’s funeral, DeShawn ponders family, church, and his lifelong quest for love. This raw, funny novella traces a queer Black man’s sexual and artistic awakenings as he stumbles—often painfully, sometimes joyously—down memory lane.

$17.95 • Fiction • pb • 978-1-55861-431-4 • 168 pages • Rights: World x Germany x UK x France
ORIGINAL PLUMBING
The Best of Ten Years of Trans Male Culture
Edited by Amos Mac and Rocco Kayiatos
Foreword by Tiq Milan

“An invaluable, unapologetic archive of a multiplicity of queer and trans experiences.” —KATE BORNSTEIN

This essential full-color collection compiles the best of all twenty issues of Original Plumbing, a print quarterly dedicated to trans-masculine lives and culture.

$34.95 • Collected anthology • pb • 978-1-936932-59-7 • 400 pages • Rights: World

WE WERE WITCHES
Ariel Gore

“A singularly spectacular siren song.” —LIDIA YUKNAVITCH

Ariel is a teen mom, aspiring writer, and feminist witch trying to get a college education in the early nineties during the first Bush administration.

Basically she’s screwed.

$18.95 • Fiction • pb • 978-1-55861-433-8 • 296 pages • Rights: World

THE SUMMER OF DEAD BIRDS
Ali Liebegott

“A fierce, funny, agonized, cracked-open aria in homage to the presence and passing of fiercely loved things.” —MAGGIE NELSON

The Summer of Dead Birds, poet Ali Liebegott’s newest novel-inverse, takes readers on a lyrical road trip winding through death, breakups, and the complications of everyday living.

$17.95 • Fiction • pb • 978-1-936932-50-4 • 120 pages • Rights: World
**PANPOCALYPSE**
Carley Moore

*Longlisted for the 2022 Brooklyn Public Library Prize for Fiction!*

“A wonderfully inventive novel about love, illness, and the devastating loneliness of isolation.” —BOOKLIST

Pandemic-era New York City, 2020. The city is largely shut down, and Orpheus is lonely, devoid of community. But as she bikes around the city, Orpheus hears mysterious news of an underground bar, Le Monocle, fashioned after the lesbian club of the same name in Paris. Follow our queer, disabled, poly hero in this adventurous and time-bending novel about disease, connection, and revolution.

$17.95 • Fiction • pb • 978-1-952177-60-6 • 192 pages • Rights: World x Germany

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**THE NOT WIVES**
Carley Moore

“A provocative and well-told story about chosen community, friendship, and human frailty.” —KIRKUS REVIEWS (starred review)

*The Not Wives* traces the lives of three women as they navigate the Occupy Wall Street movement and one another: Stevie is a non-tenured professor and mom in the middle of a divorce; her best friend Mel is a bartender, torn between her long-term girlfriend and a desire to explore polyamory; and Johanna is a homeless teenager trying to find her way in the world, who bears shared witness to a tragedy that interlaces her life with Stevie’s.

$17.95 • Fiction • pb • 978-1-936932-68-9 • 368 pages • Rights: World

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**SKYE PAPERS**
Jamika Ajalon

“*Skye Papers* may be Ajalon’s first novel, but she is an experienced artist: a sonic slam poet, musician, multimedia performer and filmmaker with a deep back catalog, evident on every page.” —NEW YORK TIMES

Twentysomething and restless, Skye journeys from New York to London with fellow artists Scottie and Pieces, where they live a glorious, subterranean existence in 1990s London until it is threatened by the dystopian rise of CCTV and policing.

$17.95 • Fiction • pb • 978-1-952177-96-5 • 288 pages • Rights: World

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AMETHYST EDITIONS 19
TASTES LIKE WAR
A Memoir
Grace M. Cho

Finalist for the National Book Award for Nonfiction!
Over 17,000 copies sold!

“This extraordinary book exemplifies the innovative potential of memoir and reimagines the role of scholarship in a lived life.”
—NATIONAL BOOK AWARD JUDGES’ CITATION

Part memoir, part sociological investigation, Tastes Like War is a hybrid text about one Korean American daughter’s search through intimate and global history for the roots of her mother’s schizophrenia. In her mother’s final years, Grace Cho learned to cook dishes from her mother’s childhood, and over these shared meals, Cho discovered not only the things that broke the brilliant, complicated woman who raised her but also the things that kept her alive.

IT CAME FROM THE CLOSET
Queer Reflections on Horror
Edited by Joe Vallese

Over 14,000 copies sold!

“Wonderful off-road pieces that twist and turn with skeletal precision.”
—LOS ANGELES REVIEW OF BOOKS

Horror movies hold a complicated space in the hearts of the queer community: historically misogynist, and often homo- and transphobic, the genre has also been inadvertently feminist and open to subversive readings. Common tropes—such as the “final girl,” body possession, costumed villains, and things that lurk in the closet—spark moments of eerie familiarity and affective connection. In this best-selling anthology, queer and trans writers consider the films that deepened, amplified, and illuminated their own experiences, from Halloween to Hereditary.
BODY HORROR
Capitalism, Fear, Misogyny, Jokes
Anne Elizabeth Moore

“With lacerating wit and furious precision, Moore connects the dots between labor, medicine, misogyny, and cultural production to reveal the scars and sores wrought by Western capitalism.”

—ANDI ZEISLER

In this new edition of a cult classic, an award-winning journalist catalogs the global toll of capitalism on our physical autonomy. Informed by her own navigation of several autoimmune diagnoses, these essays examine what it takes to seek care and community in the increasingly complicated, problematic, and disinterested US healthcare system.

$18.95 • Essays • pb • 978-1-55861-286-0 • 344 pages • Rights: World English

HAPPY STORIES, MOSTLY
Norman Erikson Pasaribu
Translated by Tiffany Tsao

Longlisted for the 2022 International Booker Prize!

“(Pasaribu) has found a way to construct something new out of tales of loss.”

—NEW YORK TIMES

Happy Stories, Mostly asks what it means to be almost happy—to nearly find joy, to sort-of be accepted, but to never fully grasp one’s desire. An employee navigates their new workplace, a department of Heaven devoted to archiving unanswered prayers; a tourist in Vietnam seeks solace following her son’s suicide; a young student befriends a classmate obsessed with verifying the existence of a mythical hundred-foot-tall man. A tragicomic collection that probes the miraculous, melancholy nature of survival amid loneliness, Happy Stories, Mostly considers an oblique approach to human life.

$16.95 • Fiction • pb • 978-1-952177-05-7 • 160 pages • Rights: US & Canada
APSARA ENGINE
Bishakh Som

Winner of the LA Times Book Prize for Best Graphic Novel!
Winner of the 2021 Lambda Literary Award for LGBTQ Comics!

“Evading standard categories and unsettling familiar narrative patterns, the book is a testament to how trans experiences can teach us entirely new ways of imagining our humanity.” —NPR.org

By turns fantastical and familiar, this graphic short story collection is immersed in questions of gender, the body, and existential conformity.

FAT OFF, FAT ON
A Big Bitch Manifesto
Clarkisha Kent

“A celebration of intersectional identity, heralding a bright, essential new voice.” —GABRIELLE UNION

There was no easy way for Clarkisha Kent to navigate personal discovery and self-love. As a fat, dark-skinned child of immigrants facing mental health issues and intergenerational trauma, Kent sometimes felt like her body was a cosmic punishment. In her candid, humorous memoir of self-realization, Kent relays her lived experiences and charts how we might begin the difficult—but joyful—work of setting ourselves free.
**SWEETLUST**
Stories
Asja Bakić
Translated by Jennifer Zoble

“Daring, imaginative short stories.”
—FOREWORD REVIEWS (starred review)

In these stories, Asja Bakić deploys the speculative and weird to playfully interrogate conversations around artificial intelligence, gender fluidity, and environmental degradation. Both visceral and otherworldly, *Sweetlust* takes apart human desire and fragility, repeatedly framing pleasure as both inviting and perilous.

$16.95 • Fiction • pb • 978-1-952177-72-9 • 224 pages • World English

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**THE AGE OF GOODBYES**
Li Zi Shu
Translated by YZ Chin

“Earthy, sensuous prose evokes the sights, sounds, and smells of Malaysia as it undergoes rapid change from the sixties through the present.”
—FOREWORD REVIEWS (starred review)

*The Age of Goodbyes*—which begins on page 513, a reference to Malaysia’s deadly race riots of May 13, 1969—is the English debut by Li Zi Shu. An award-winning Taiwanese bestseller, this dazzling novel is a profound exploration of what happens to personal memory when official accounts of history distort and render it taboo.

$17.95 • Fiction • pb • 978-1-952177-69-9 • 376 pages • Rights: World English

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**PANICS**
Barbara Molinard
Preface by Marguerite Duras
Translated by Emma Ramadan

“These surreal, claustrophobic stories bear similarities to the works of Samuel Beckett and Leonora Carrington, but Molinard writes in a voice that is all her own.”
—NEW YORK TIMES

A protégé of Marguerite Duras, Barbara Molinard wrote feverishly, but only managed to publish one book in her lifetime: this collection of stories that beat with a frantic, off-kilter rhythm.

$15.95 • Fiction • pb • 978-1-55861-295-2 • 168 pages
Rights: World x France x Spain x Latin America x Korea x China
ENJOY ME AMONG MY RUINS
Juniper Fitzgerald
“A lyrical, innovative memoir about sex, parenting, and addiction.”
—KIRKUS REVIEWS

Combining feminist theories, X-Files fandom, and personal memoir, Enjoy Me among My Ruins draws together a kaleidoscopic archive of Juniper Fitzgerald’s experiences as a queer sex-working mother.

$15.95 • Memoir • pb • 978-1-55861-382-9 • 120 pages • Rights: World

IN CASE OF EMERGENCY
Mahsa Mohebali
Translated by Mariam Rahmani

A New Yorker Best Book of 2022!
“A brilliant and jarring portrait of contemporary Iran.”
—PUBLISHERS WEEKLY

Disillusioned, wealthy, and addicted to opium, Shadi wakes up one day to apocalyptic earthquakes in Tehran and roams the crumbling city in search of her next fix. In Case of Emergency is Mahsa Mohebali’s groundbreaking novel about Iranian counterculture, global capitalism, and the authoritarian state.

$16.95 • Fiction • pb • 978-1-936932-37-5 • 168 pages • Rights: World English

TRAINING SCHOOL FOR NEGRO GIRLS
Camille Acker

Over 7,000 copies sold!

When you’re Black and female in America, society’s rules were never meant to make you safe or free. Camille Acker’s relatable yet unexpected characters break down the walls of respectability politics, showing that the only way for Black women to be free is to be themselves.

$17.95 • Fiction • pb • 978-1-936932-37-5 • 232 pages • Rights: World
WARRIOR PRINCESSES STRIKE BACK
How Lakota Twins Fight Oppression and Heal through Connectedness
Sarah Eagle Heart and Emma Eagle Heart–White

“Poignant, raw, and filled with compassion.” —MARK RUFFALO

Lakota twin sisters Sarah Eagle Heart and Emma Eagle Heart–White recount growing up on the Pine Ridge Indian Reservation and overcoming enormous odds. Interspersing radical notions of self-help and collective recovery, this memoir focuses on how Indigenous activist strategies can be a crucial roadmap for contemporary truth and healing.

$17.95 • Memoir • pb • 978-1-55861-293-8 • 344 pages • Rights: World

I HAD A MISCARRIAGE
A Memoir, a Movement
Jessica Zucker

Over 5,000 copies sold!

“Miscarriage survivors will find affirmation and hope in this stirring account.” —PUBLISHERS WEEKLY (starred review)

Drawing from her expertise, personal experience, and work as the creator of the #IHadaMiscarriage campaign, Jessica Zucker’s memoir meets manifesto is a heart-wrenching, thought-provoking, and validating book about navigating the vitality of truth telling.

$18.95 • Memoir • pb • 978-1-55861-288-4 • 240 pages • Rights: World English

SLUG
And Other Stories
Megan Milks

These stories slip and slide between mediums—from video games to fan fiction, body horror to choose-your-own-adventure—as characters cycle through giddying changes in gender, physiology, species, and identity.

$17.95 • Fiction • pb • 978-1-952177-84-2 • 264 pages • Rights: World English
**HOW MAMAS LOVE THEIR BABIES**  
*Juniper Fitzgerald*  
*Illustrated by Elise Peterson*

Illustrating the myriad ways that mothers provide for their children, this picture book is the first to depict a sex-worker parent. It provides an expanded notion of working mothers and challenges the idea that only some jobs result in good parenting.

$16.95 • Children’s • hc • 978-1-936932-00-9 • 48 pages • Rights: World x Peru x Brazil

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**FEMINIST FOLKTALES SERIES**  
*Edited by Ethel Johnston Phelps*  
*Illustrated by Suki Boynton*  
*Introductions by Gayle Forman, Kate Schatz, Daniel José Older, and Renée Watson*

Bringing readers tales from China, Sudan, Norway, Peru, and beyond, this best-selling four-volume series reminds us that girls and women everywhere have been the heroes of their own stories for centuries.

$14.95 • Children’s • hc • 978-1-55861-940-1 • 192 pages • Rights: World x Brazil

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**PARENTING FOR LIBERATION**  
*A Guide for Raising Black Children*  
*Trina Greene Brown*

“Anyone curious about how to walk with a child through tumultuous times needs to read this book now.”  
——*DANI McCLAIN*

Speaking directly to parents raising Black children in a world of racialized violence, this guidebook combines powerful storytelling with practical exercises, encouraging readers to imagine methods of parenting rooted in liberation rather than fear.

$19.95 • Nonfiction • pb • 978-1-936932-84-9 • 176 pages • Rights: World
WE ARE BRIDGES
A Memoir
Cassandra Lane

“An exceptional memoir of self-discovery through family histories.”
—FOREWORD REVIEWS (starred review)

When Cassandra Lane becomes pregnant at thirty-five, the knowledge sends her on a poignant exploration of family history, weaving personal narrative and speculation together to build a path for her future child.

$17.95 • Memoir • pb • 978-1-952177-92-7 • 256 pages • Rights: World

MARS
Stories
Asja Bakić
Translated by Jennifer Zoble

“Asja Bakić is a major talent.” —JEFF VANDERMEER

Mars showcases a series of twisted, dystopic universes where every character is tasked with making sense of their strange reality.

$16.95 • Fiction • pb • 978-1-936932-48-1 • 176 pages • Rights: World English

HEAD ABOVE WATER
Reflections on Illness
Shahd Alshammari

“An intimate and layered portrait of disabled womanhood.”
—KIRKUS REVIEWS (starred review)

This hybrid memoir revisits personal journals to slowly piece together a narrative of chronic illness—a moving account of survival, memory, loss, and hope.

$17.95 • Memoir • pb • 978-1-952177-07-1 • 224 pages • Rights: US & Canada

LOVE WAR STORIES
Ivelisse Rodriguez

Finalist for the 2019 PEN/Faulkner Award for Fiction!

This poignant, street-smart collection follows idealistic teenagers and weary mothers battling over what it means to be a Puerto Rican woman in love.

$16.95 • Fiction • pb • 978-1-936932-25-2 • 176 pages • Rights: World
**WOMEN WHO KILL**
Ann Jones

“Stunning, revealing, provoking.” —VOGUE

From Lizzie Borden to Jean Harris to Aileen Wuornos, this legendary bestseller and riveting investigation will change the ways you think about crime and punishment.

$15.95 • Nonfiction • pb • 978-1-55861-607-3 • 464 pages • Rights: World x Korea

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**WE TOO**
*Essays on Sex Work and Survival*
Edited by Natalie West, with Tina Horn
Foreword by Selena the Stripper

Responding to the resurgence of the #MeToo movement in 2017, sex workers from across the industry complicate narratives of sexual harassment and violence, and expand conversations often limited to normative workplaces.

$24.95 • Nonfiction anthology • pb • 978-1-55861-285-3 • 328 pages • Rights: World

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**HUMAN SACRIFICES**
María Fernanda Ampuero
Translated by Frances Riddle

“A Latine and feminist gothic must-read.” —AUTOSTRADDLE

This acclaimed short story collection by a groundbreaking voice in contemporary Latin American literature confronts machismo, inequity, and violence.

$15.95 • Fiction • pb • 978-1-55861-298-3 • 144 pages • Rights: World English x UK

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**COMPLAINTS & DISORDERS**
The Sexual Politics of Sickness (Second Edition)
Barbara Ehrenreich and Deirdre English
Introduction by Susan Faludi

This history of the sexual politics of medical practices shows how biomedical rationale was used to justify discrimination, and how its vestiges are evident in abortion policy and other reproductive rights struggles today.

$9.95 • Nonfiction • pb • 978-1-55861-695-0 • 112 pages • Rights: World x France x Japan x Spain
YOU HAVE THE RIGHT TO REMAIN FAT
Virgie Tovar

Over 10,000 copies sold!

Virgie Tovar’s manifesto isn’t about body positivity—it’s calling for a fat revolution.

$14.95 • Nonfiction • pb • 978-1-936932-31-3 • 128 pages • Rights: World x Brazil x Spain x Turkey x UK

THE NAMES OF ALL THE FLOWERS
A Memoir
Melissa Valentine

“A poignant, painful, and gorgeous memoir.” —ALICIA GARZA

A lyrical recounting of a life lost, Melissa Valentine’s debut is an intimate portrait of a family fractured by the school-to-prison pipeline and an enduring love letter to an adored older brother.

$17.95 • Memoir • pb • 978-1-936932-85-6 • 320 pages • Rights: World

YOUR ART WILL SAVE YOUR LIFE
Beth Pickens

Over 10,000 copies sold!

A candid and encouraging guidebook about creating art in times of political upheaval, censorship, and oppression.

$14.95 • Nonfiction/self-help • pb • 978-1-936932-29-0 • 136 pages • Rights: World

TESTO JUNKIE
Sex, Drugs, and Biopolitics in the Pharmacopornographic Era
Paul B. Preciado
Translated by Bruce Benderson

In this penetrating analysis of gender, Preciado shows the ways in which the synthesis of hormones since the 1950s has fundamentally changed how gender and sexual identity are formulated, and how the pharmaceutical and pornographic industries are in the business of creating desire.

$22.95 • Nonfiction • pb • 978-1-55861-837-4 • 432 pages • Rights: World English
THE NATIVE TONGUE TRILOGY
Suzette Haden Elgin
With new forewords by Leni Zumas, Rebecca Romney, and Karen Lord

“A classic text of angry feminism and an exemplary experiment
in speculative fiction.” —URSULA K. LE GUIN

Originally published in 1984, this dystopian trilogy is a testament to the power of language and women’s collective action.

$17.95 • Science fiction • pb • 978-1-936932-62-7 • 368 pages
Rights: World x UK x Korea x Catalonia x Spain x Italy x Turkey x Brazil

THE COSMOPOLITANS
Sarah Schulman

A gay Black man and a straight white woman build an intimate friendship as outsiders in 1950s Greenwich Village. Based on Balzac’s Cousin Bette, the novel portrays the corrosive influence of oppressive systems on individual lives and relationships. It explores the pain of family shunning, representations of people of color, and class dynamics.

$15.95 • Fiction • hc/pb • 978-1-55861-904-3 • 392 pages • Rights: World x Ukraine x Russia

THE LIVING IS EASY
Dorothy West
With a new foreword by Morgan Jerkins

Dorothy West’s first novel and one of only a handful to be published by Black women during the 1940s, The Living Is Easy is the powerful, fiercely satirical story of Cleo Judson, daughter of Southern sharecroppers, who is determined to integrate into Boston’s Black elite.

$19.95 • Fiction • pb • 978-1-936932-97-9 • 344 pages • Rights: World English

GRIEVING
Dispatches from a Wounded Country
Cristina Rivera Garza
Translated by Sarah Booker

Finalist for the 2020 National Book Critics Circle Award for Criticism!

An acclaimed collection of short crónicas, journalism, and personal essays on systemic violence in contemporary Mexico.

$16.95 • Nonfiction/essays • pb • 978-1-936932-93-1 • 192 pages • Rights: US & Canada
RADICAL REPRODUCTIVE JUSTICE
Foundations, Theory, Practice, Critique
Edited by Loretta J. Ross, Lynn Roberts, Erika Derkas, Whitney Peoples, and Pamela Bridgewater Toure • Foreword by Dorothy Roberts

Expanding the social justice discourse surrounding reproductive rights to include issues of environmental justice, incarceration, poverty, disability, and more, this crucial anthology explores the practical applications for activist thought migrating from the community into the academy.

$29.95 • Nonfiction anthology • pb • 978-1-55861-437-6 • 456 pages • Rights: World English

THE FEMINIST PORN BOOK
The Politics of Producing Pleasure
Edited by Tristan Taormino, Celine Parreñas Shimizu, Constance Penley, and Mireille Miller-Young

This book addresses the fraught history of pornography and the rise of the antiporn movement, and identifies the importance of porn made for and by feminists.

$22.95 • Nonfiction anthology • pb • 978-1-55861-818-3 • 328 pages • Rights: World x Germany x Spain

THE CRUNK FEMINIST COLLECTION
Edited by Brittney C. Cooper, Susana M. Morris, and Robin M. Boylorn

Unapologetic and necessary, this collection of pop culture criticism takes on beauty parlor politics, prison abolition, and Rihanna. The Crunk Feminist Collective’s blog, with an annual readership of nearly one million, fosters dialogue for critical homegirls stuck between loving hip hop and “ratchet culture” while hating patriarchy and sexism.

$24.95 • Nonfiction anthology • pb • 978-1-55861-943-2 • 360 pages • Rights: World x South Africa

THE FEMINIST UTOPIA PROJECT
Fifty-Seven Visions of a Wildly Better Future
Edited by Alexandre Brodsky and Rachel Kauder Nalebuff

Cutting-edge voices including Melissa Harris-Perry, Janet Mock, and Sheila Heti invite us to imagine the world we want. Featuring essays, speculative fiction, interviews, and art, The Feminist Utopia Project challenges the status quo, describes affirmative visions, and exhorts us to demand a radically better future.

$19.95 • Collected anthology • pb • 978-1-55861-900-5 • 360 pages • Rights: World x Korea x Turkey
THOUGH I GET HOME
YZ Chin

“A haunting, surprising, and rebellious collection that contains multitudes.”
—KIRKUS REVIEWS (starred review)

Subtly linked vignettes trace postcolonial memory and political dissidence across Malaysia, England, and the United States.

$16.95 • Fiction • pb • 978-1-936932-16-0 • 224 pages • Rights: World

VALERIE SOLANAS
The Defiant Life of the Woman Who Wrote SCUM (and Shot Andy Warhol)
Breanne Fahs

Shockingly little work has interrogated Valerie Solanas’s life. This book is the first biography about Solanas, including original interviews with family, details about her own writing and copyright, and her elusive personal and professional relationships.

$22.95 • Biography • pb • 978-1-55861-848-0 • 392 pages • Rights: World x Italy x France

QUEER THEN AND NOW
The David R. Kessler Lectures 2002–2020
From CLAGS: Center for LGBTQ Studies
Edited by Debanuj DasGupta, Joseph L. V. Donica, and Margot Weiss

The David R. Kessler Lectures represent the cutting edge of queer studies in the US. Queer Then and Now collects the lectures given from 2002 to 2020 by influential scholars, artists, and activists including Adrienne Rich, Cheryl Clarke, Dean Spade, Sara Ahmed, and more.

$28.95 • Nonfiction anthology • pb • 978-1-55861-245-7 • 400 pages • Rights: World

ARID DREAMS
Duanwad Pimwana
Translated by Mui Poopoksakul

In thirteen stories that investigate ordinary and working-class Thailand, this collection explores class, gender, and disenchantment in a changing country.

$16.95 • Fiction • pb • 978-1-936932-56-6 • 192 pages • Rights: World x UK x Thailand
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