

Annual Exhibition **FELLOWSHIP**

of the Pennsylvania Academy
of the Fine Arts



2021
@
GROSS McCLEAF

127 South 16th Street • November 3 to 27, 2021

www.grossmccleaf.com 215.665.8138



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PRESIDENT'S MESSAGE

The Fellowship of the Pennsylvania Academy of the Fine Arts is one of the oldest Alumni art nonprofit organizations in America and staffed solely by volunteers, which speaks of the impressive loyalty and dedication of our board and artists.

We are an independent entity, with its sole purpose to benefit all PAFA Alumni.

On Monday evening, April 19, 1897, approximately five hundred people met in the Pennsylvania Academy lecture room to form an organization of alumni that would come to be known worldwide as The Fellowship of the Pennsylvania Academy of the Fine Arts. They came together at the behest of Edward H. Coates, President of PAFA, and Harrison S. Morris, Managing Director. The idea had been endorsed by 32 prominent artists. Robert Vonnoh, a former student and later Academy instructor, suggested that a notice be sent to several thousand alumni.

After 124 years the Fellowship is still going strong and is proud to celebrate this year's Annual Exhibition at the Gross McCleaf Gallery from November 3 through 27, 2021. This year our Juror is Rebecca Segall who has selected the art work and awards. The gallery is open on specific days and hours. Simply visit the Gross McCleaf website to plan your visit. The works are for sale in the gallery and on our virtual gallery website: www.grossmccleaf.com www.fellowshipgallery.org

This year's exhibition is composed of two shows. One Live gallery exhibition and a large virtual show on the Fellowship website. The Live exhibition displays 63 works by Academy Alumni. The virtual exhibition displays 112 works by Academy Alumni. John Thornton and Miriam Seidel, both Academy alumni, are creating a video and dialogue of the entire exhibition that will be linked to the sites as well as our own website by mid-November.

Thank you Rebecca Segall, our generous Juror, artist and owner of the Gross McCleaf Gallery and her Assistant Gallery Director Morgan Hobbs. I personally also thank our Fellowship Board of Directors and Advisors who help make our organization a great support for PAFA Alumni year-round. We all thank, Mostafa Darwish, our Virtual Gallery Director, board member and artist for his work for with virtual exhibitions year-round.

We remain,

Artists Helping Artists!

Barbara Sosson
Fellowship President

JUROR'S STATEMENT



It was a pleasure to review the vast array of subjects and media submitted for this year's Fellowship Annual. Sorting through the many accomplished works posed a difficult challenge; however, a narrative emerged and began to shape the selection. I am grateful to every artist offering their work for review.

This body of work beckoned me toward an alternative world... a not all-together comfortable place with more questions than answers, and the lingering feeling of dislocation.

In this unknown, dreamlike place, I wonder what has happened to the land that surrounds me. The scent of metal hangs in the air and I'm aware that all of my friends are missing. I begin to perceive coded messages that demand to be deciphered. This keeps me busy.

While uncanny visions abound, I am also relieved that organization and order find their way into the fray. Richness and meaning are retained.

Thus, I am not totally lost in this altered space.

Rebecca Segall

Artist and owner of Gross McCleaf Gallery

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Catalogue Design: Barbara Sosson

2021 FELLOWSHIP ANNUAL AWARDS

SELECTED BY OUR JUROR, REBECCA SEGALL

The Fellowship Award of Excellence

Lauren Tilden, page 45



The Leona Karp Braverman Award for Sculpture

Peter Frantz, page 24



The Berthe M. Goldberg Award

Mustafa Lamaj, page 32



The Lucy Glick Award

Callie Coccia, page 16



2021 FELLOWSHIP ANNUAL AWARDS

SELECTED BY OUR JUROR, REBECCA SEGALL

The Caroline Gibbons Granger Award

Maye Luga, page 34



The Fellowship President's Award of Excellence

Patrick Connors, page 18



H. V. Hawley Award

John Jonik, page 29



Honorable Mentions



Inga Kimberly Brown, page 31



Diane Collins, page 17



Above:
JP Calabro,
page 13

Left:
Hayley Murphy,
page 36

MARY BUTLER PURCHASE AWARD

The following work was purchased in 2021 by The Fellowship for the PENNSYLVANIA ACADEMY OF THE FINE ARTS MUSEUM COLLECTION.
This award was selected by the Academy Museum Curator, Jody Throckmorton



Georgette Veeder, page 45

MARY BUTLER PURCHASE AWARDS

Four works purchased by the FELLOWSHIP for our collection from this 2021 Annual



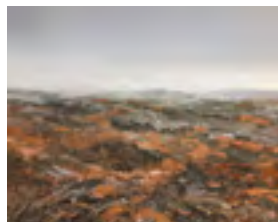
Nicole Michaud
page 35



Peter Smyth, page 42



Paul Moran
page 36



left:
Dganit Zauberman, page 47

LIVE EXHIBITING ARTISTS

All works are for sale through the Gross McCleaf Gallery and the Fellowship Gallery website: www.fellowshipgallery.org or www.grossmccleaf.com

All caption dimensions are in inches.
Height x width x depth

Jill ADLER



There Are a Lot of Wooden Cabinets Around the Apartment
2020, acrylic on paper mounted on wood panel, 5 x 7 inches
\$450.

Kassem
Amoudi



Stripes 14, 2020, acrylic, 40 x 30 inches, \$3,600.

Jennifer
BAKER



Demolition Doorway, 2018, monotype on Okawara paper
12.5 x 17 inches, \$2,200.

Sandra
BENHAIM



Equality Forever Abstracted, 2016, mixed media collage
on paper, 18 x 22 inches, \$1,100.

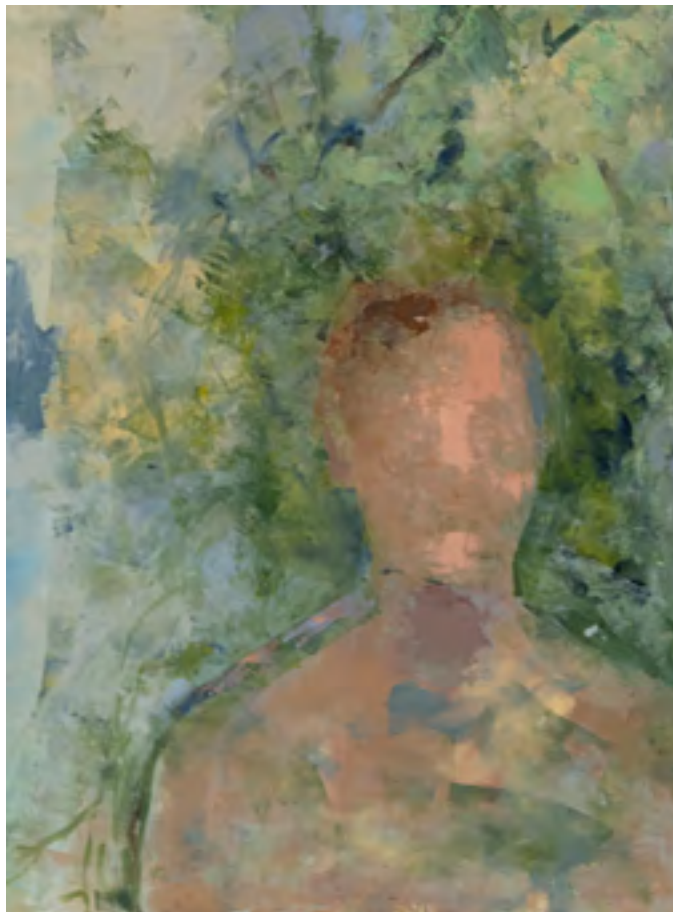
Rita
BERNSTEIN



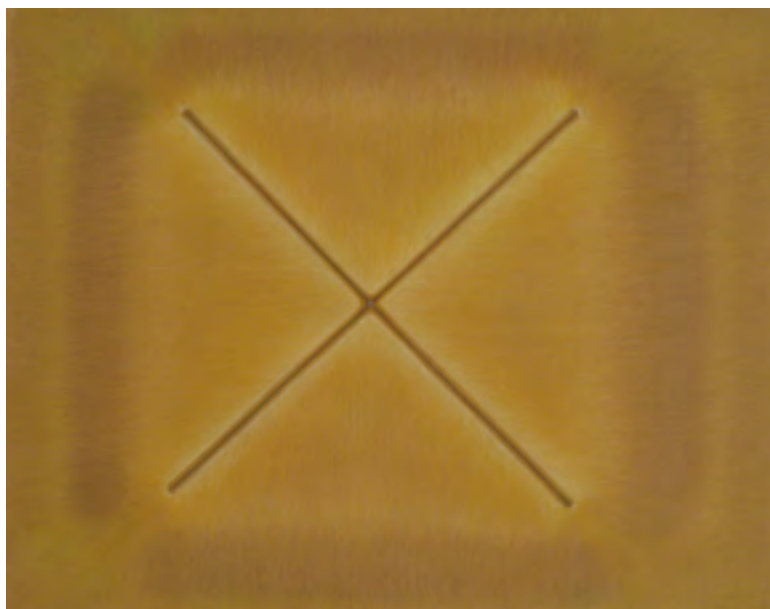
Standing Witness, 2021
monotype with silk and
thread on paper
9.5 x 5 inches
\$1,000.

Jacqueline
BOYD

The Veil #2, 2021, Courtesy
Stanek Gallery, oil on
canvas mounted on board
24 x 18 inches, \$1,500.



Cynthia Goodman
Brantley



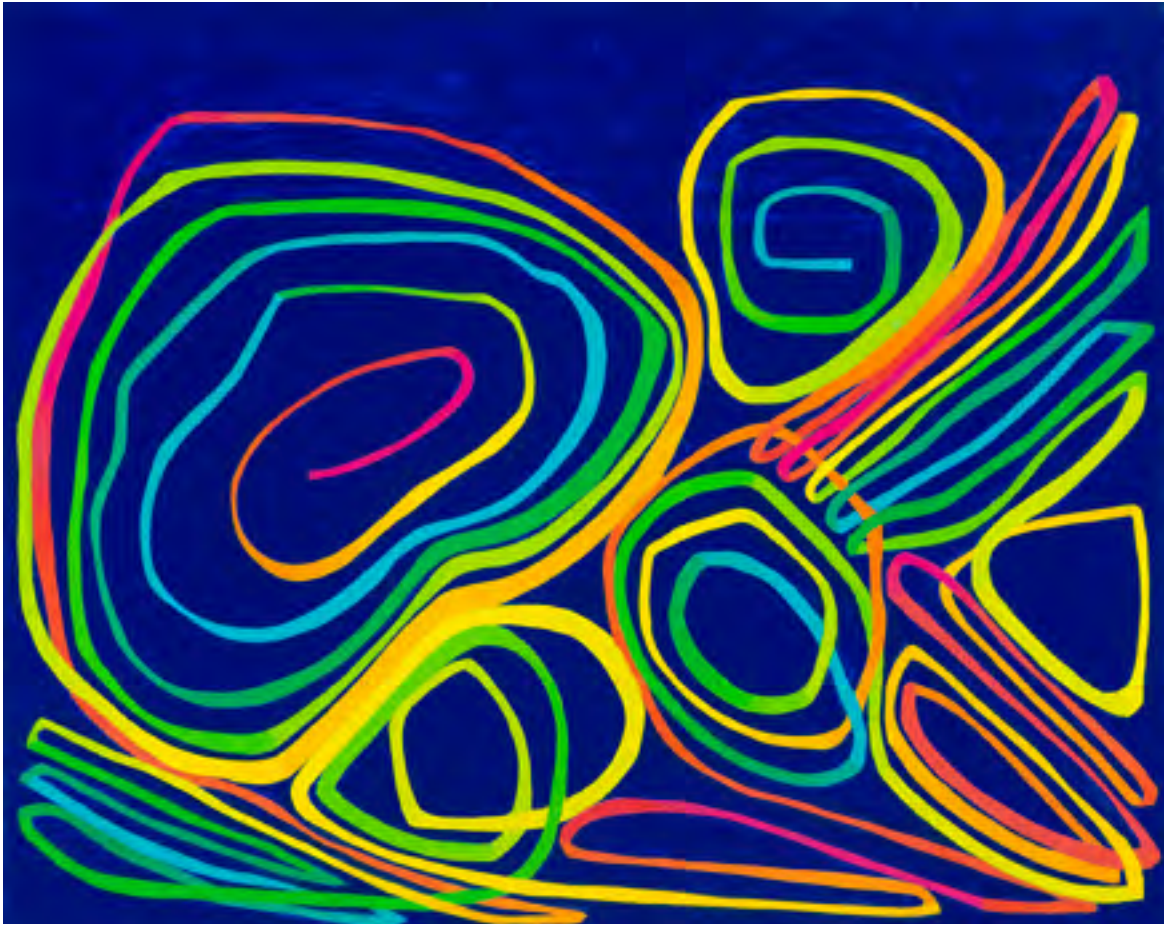
X" In Browns, 2019, color pencil, 16 x 20 inches, \$1,800.

Kate
BUDLONG



Woodshop 1, 2021, oil on wood panel, 10 x 24 inches, \$650.

Paula
Cahill



Wall Diving, 2021, oil on linen, 16 x 20 inches, \$850.

JP
CALABRO



Triple Cherry, 2021, mixed media, 10 x 10 inches, \$600.

Judy
Caldwell



Sunrise, 2021
oil pastel
10.25 x 6.25 inches
\$900.

Bradford
CARMICHAEL



Chili Dogs, 2021, oil on canvas, 24 x 36 inches, \$2,200.



Let's Dance, 2020, acrylic on paper, 46 x 35 inches, \$1,150.

The Lucy Glick Award



No Sympathy for Shelley 2021, acrylic, yarn, canvas, plastic clips
36 x 24 inches, \$900.

Diane
COLLINS

Honorable Mention



Mended, 2019, ceramic construction, mixed media
17 x 18 x 12 inches, \$3,200.

Jim
CONBOY



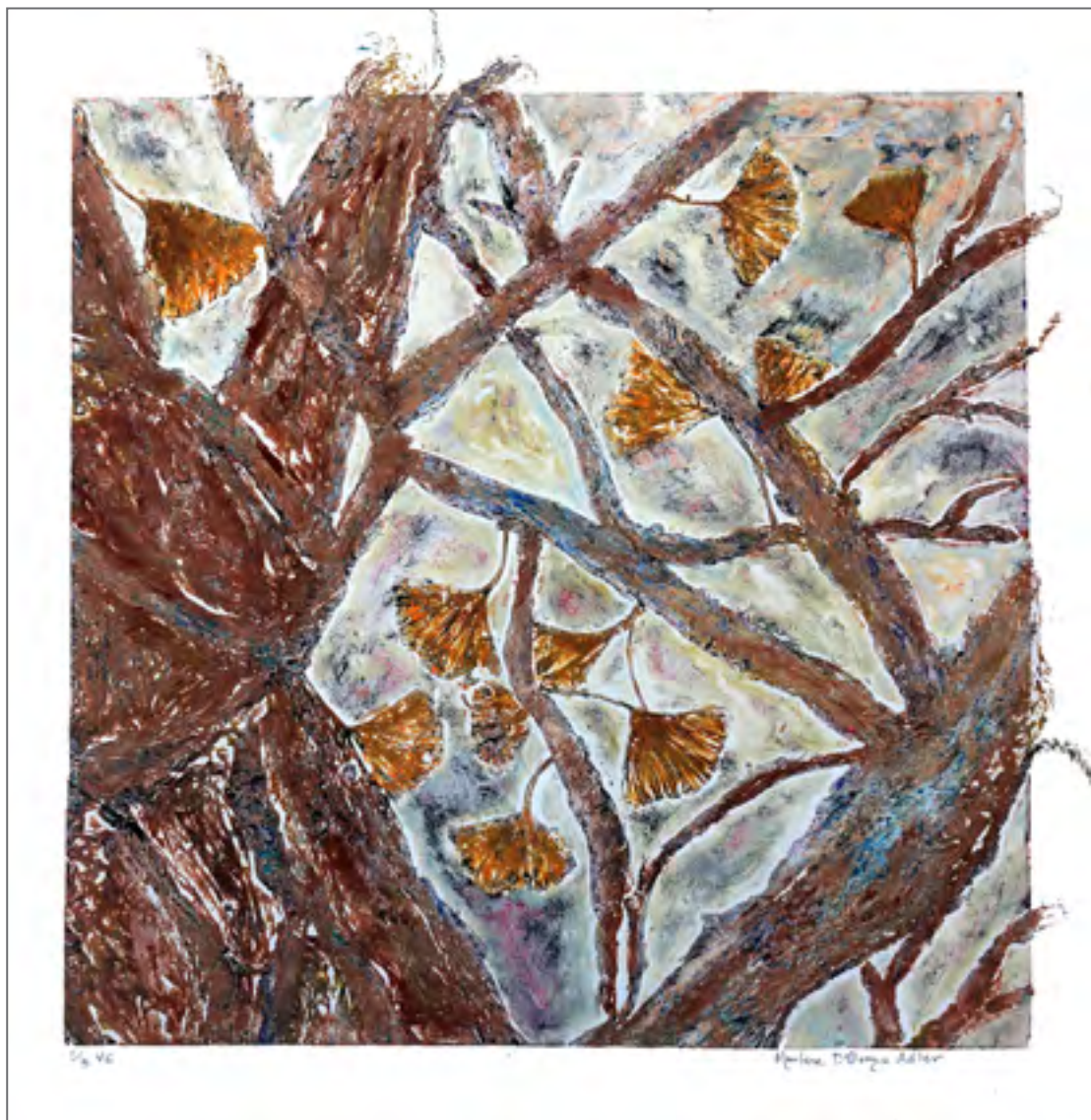
Earthquake, 2021, Bronze
15 x 11 x 8 inches
\$7,500.

The Fellowship President's Award of Excellence



Fairmount Gazebo, September Morning, 2021, oil on linen, 42 x 48 inches, \$20,000.

Marlene
D'Orazio Adler



Golden Ginkgos, 2020, collagraph, 15 x 15 inches, \$300.



The Pittsburgh Girl, 2020, graphite drawing, 32 x 24 inches, \$2,500.

Mostafa DARWISH

The Mountains, 2021
Polaroid emulsion, and
resin cast, 5 x 8 x 1 inches
\$500.



Maureen DRDAK

Atman 3, 2021
acrylic with 23K gold
on archival wood
tondo panel
30 x 30 inches
\$4,500.



Linda
FANTUZZO

Flash Squall, acrylic
on birch panel
10 x 10 inches
\$2,200.



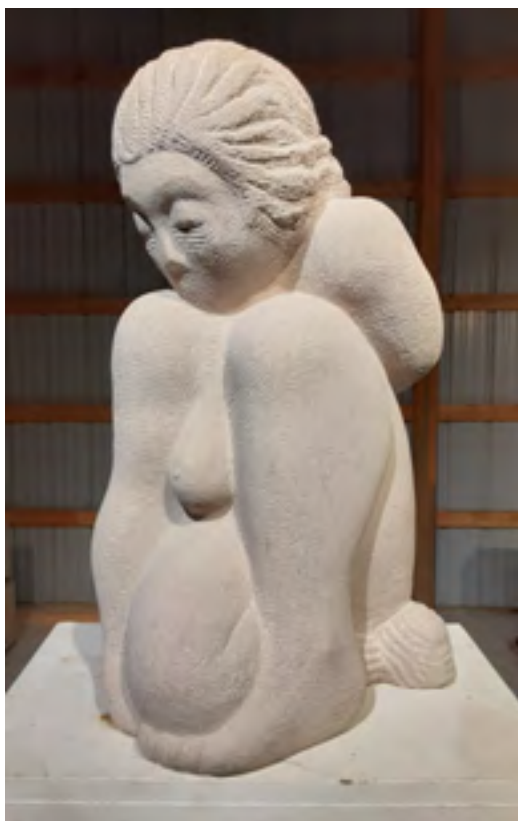
Gail
FERRETTI

Composition 4959
2019, digital photography
7 x 5 inches, \$475.



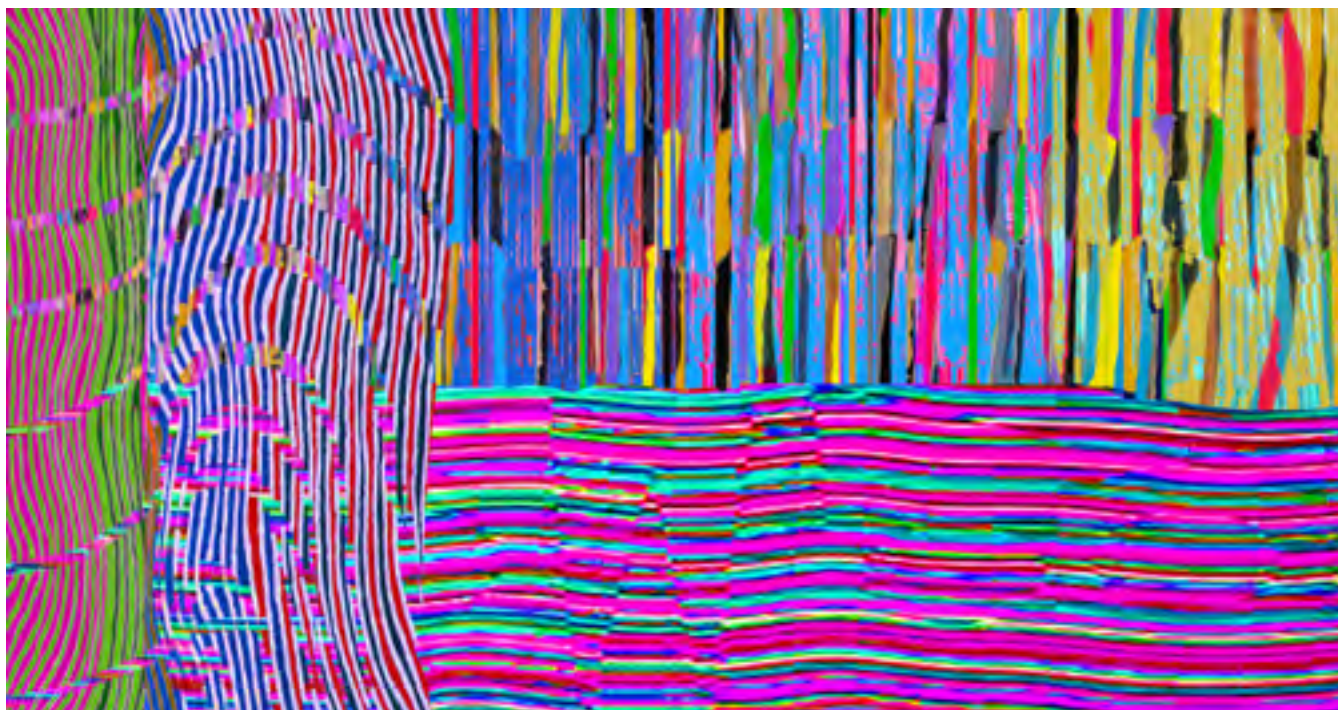
**Steve
FLOM**

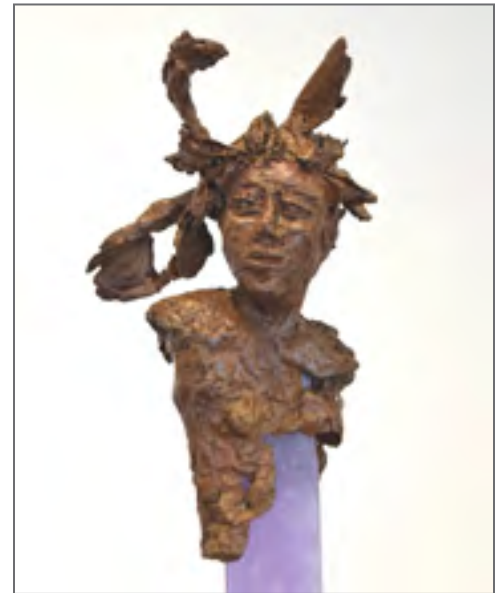
Sweatsock, 2021
limestone
16 x 10 x 6 inches
\$2,700.



**John
FORMICOLA**

Venice #15, 2021, original digital inkjet print
25 x 47 inches, \$6,000.





**The Leona Karp Braverman
Award for Sculpture**

*Xochitl Frantz, 2021, cast bronze,
cast glass, stone base, 63 x 12 x
12 inches (above: detail)
\$3,000.*

**Michelle
HABERL**



Out to Pasture: A Sunfresh Saga, 2018, digital photography of an installation (cotton sheets, clothespins, twine, pvc pipe & fittings) 19.6 x 29.5 inches, \$ 400.

**Marguerita
HAGAN**

*Cayo Blanco Day
Dreaming, La Mer
Marine Abstract
2019, ceramic
5.25 x 5.75 x 6.75 inches
\$6,500.*



Nicholas
HARRIS



Predecessors, 2021
oil on linen, 25 x 12.5 inches
\$9,500.

HILARIE
HAWLEY



Island Bloom, 2020
mixed media, 10 x 8 inches
\$625.



Blue Blood, 2020, oil and acrylic on paper mâché, 40 x 17 x 17 inches
\$3,500.

Patricia
Ilves-Corressel



Portrait of an Artist, 2017, acrylic, 28 x 22 inches, \$800.



Orbs, 1981, oil on canvas 36 x 21 inches, \$500.

Suji
Kanneganti



Breathing II, 2021, gold foil, flake lead white oil paint, 20 x 20 inches, \$500.

Warren
KEYSER

Hand Knit Red on Turquoise
2021, oil on board, yarn
24 x 18 x 1 inches, \$1,100.



Inga
KIMBERLY BROWN

Honorable Mention



Captivating Ron, 2019, oil on canvas, 30 x 40 inches, \$1,200.

Mustafa LAMAJ

The Berthe M. Goldberg Award

South Philly Structure, 2021, oil on
canvas, 22 x 22 inches, \$2,500.



Megan LAWLOR

City Dwellers, 2020, oil on canvas
24 x 18 inches, \$4,800.



James LLOYD

Tadpole's Bright Form
2021, Resin, 9 x 22 x 8
inches, \$11,000.



Douglas MARTENSON

Storm is Coming, 2021
oil on board, 14 x 11 inches
\$2,400.



Nicole MAYE LUGA

The Caroline Gibbons Granger Award

Holding the bag, 2021, oil
on panel, 20 x 30 inches
\$7,700.



Kelly MICCA



Intersection of Two Bridges and a Railroad, 2021
oil on aluminum, 9 x 12 inches, \$2,500.

Nicole
MICHAUD

MARY BUTLER
PURCHASE
AWARD



Mountaintop, 2021, oil on mylar, 8 x 23 inches, \$1,000.

Mina
MOHTASHAM



Paper Memories, 2021, oil on panel, 14 x 17 inches \$850.

Paul MORAN

MARY BUTLER PURCHASE AWARD

*Untitled [21-09-17], acrylic and
graphite on panel, 2021
6.5 x 6.5 inches, \$850.*



Hayley MURPHY

Honorable Mention

*Where it Never Gets
Dark, 2021, acrylic on
panel, 48 inches dia.
\$2,500.*



Drew
RANE



Drifting Particles in Front of Me, 2021, oil and inkjet on canvas
38 x 26 inches, \$1,200.

Joseph Lazaro
RODRIGUEZ



Joseph Lazaro Rodriguez, *Dreams from the Pandemic: Looking for Power Amongst My Wounds*, 2021, acrylic, Flashe, Molotow markers, colored pencil, water soluble and wax crayon, and 22k gold powder on wood panel, 48 x 48 inches, \$8,000.

Emily
SELVIN

Eternal Resting Bird
2021, glass and
embroidery
16 x 6 x 13 inches
\$1,800.





Tisserand, 2018, Carborundum Intaglio w/chine collé: etching and woodcut
24 x 24.5 inches \$3,000.

Lois
SCHLACHTER



Interchange I 80, 2007, acrylic on canvas, 16 x 20 inches
\$400.

Dona
SIMONS

Otrobanda, Curaçao, 2021
oil on canvas, 20 x 16 inches
\$1,500.



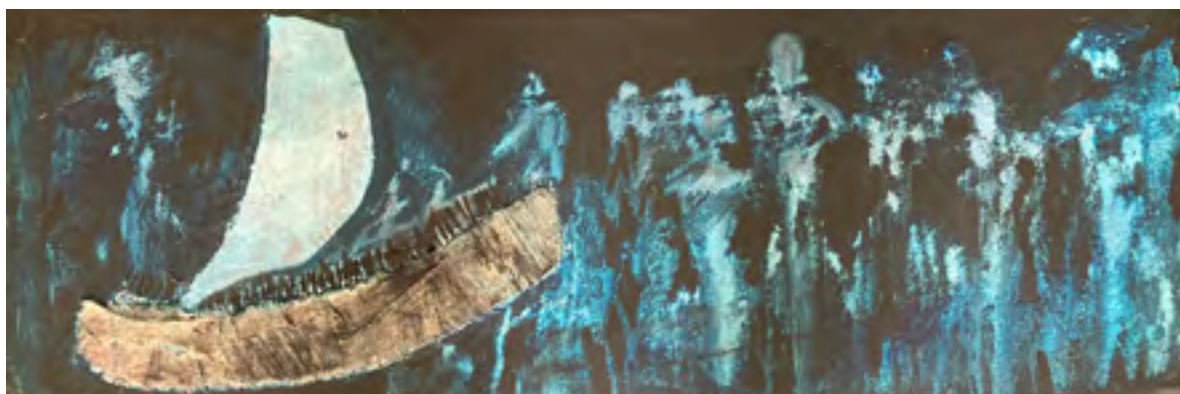
**Peter
SMYTH**

**MARY BUTLER
PURCHASE
AWARD**

Neon Graffiti, 2019,
digital photograph
(smartphone)
27 x 39 inches, \$460.



**Michelle
SOSLAU**



Angels at Sea, 2021, acrylic and collage on board, 12 x 37 inches, \$800.



Mystical Pond, 2021, oil on canvas, 24 x 24 inches, \$4,000.

Beth
STODDARD



March Melt, Fitzsimmons Woods, 2021, oil on panel, 8 x 10 inches, \$375.

Margo
TASSI

Water/Rock, 2021, oil on canvas, 18 x 18 inches \$2,500.



**Lauren
TILDEN**

**The Fellowship Award of
Excellence**

Dinah in March, 2019, oil on panel
12 x 12 inches, \$2,500.



**Georgette
VEEDER**

**MARY BUTLER
PURCHASE
AWARD FOR
PAFA MUSEUM**

Sassy, 2017, cast handmade rag
paper, 51 x 20 x 4 inches, \$1,100.



James B.
WILLIAMS



Untitled, 2021, oil on linen, 11 x 14 inches, \$700.

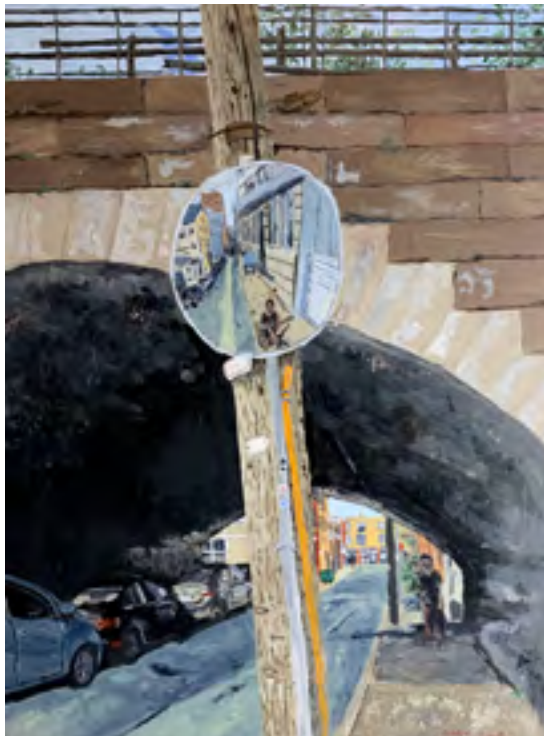
Ruth
WOLF

*Coming, 2021
ink block print
with staples
24 x 36 inches
\$365.*



Nasir YOUNG

Impasse, 2021, oil on wood
12 x 9 inches, \$500.



Dganit ZAUBERMAN

MARY BUTLER
PURCHASE
AWARD



Raw Matter, 2021, oil on board, 8 x 10 inches
\$950.