Virtual Exhibition FELLOWSHIP

of the Pennsylvania Academy of the Fine Arts



November 10 to January 31, 2022

www.grossmccleaf.com 215.665.8138



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PRESIDENT'S MESSAGE

The Fellowship of the Pennsylvania Academy of the Fine Arts is one of the oldest Alumni art nonprofit organizations in America and staffed solely by volunteers, which speaks of the impressive loyalty and dedication of our board and artists.

We are an independent entity, with its sole purpose to benefit all PAFA Alumni.

On Monday evening, April 19, 1897, approximately five hundred people met in the Pennsylvania Academy lecture room to form an organization of alumni that would come to be known worldwide as The Fellowship of the Pennsylvania Academy of the Fine Arts. They came together at the behest of Edward H. Coates, President of PAFA, and Harrison S. Morris, Managing Director. The idea had been endorsed by 32 prominent artists. Robert Vonnoh, a former student and later Academy instructor, suggested that a notice be sent to several thousand alumni.

After 124 years the Fellowship is still going strong and is proud to celebrate this year's Annual Exhibition at the Gross McCleaf Gallery from November 3 through 27, 2021. This year our Juror is Rebecca Segall who has selected the art work and awards. The gallery is open on specific days and hours. Simply visit the Gross McCleaf website to plan your visit. The works are for sale in the gallery and on our virtual gallery website: www.grossmccleaf.com www.fellowshipgallery.org

This year's exhibition is composed of two shows. One Live gallery exhibition and a large virtual show on the Fellowship website. The Live exhibition displays 63 works by Academy Alumni. The virtual exhibition displays 112 works by Academy Alumni. John Thornton and Miriam Seidel, both Academy alumni, are creating a video and dialogue of the entire exhibition that will be linked to the sites as well as our own website by mid-November.

Thank you Rebecca Segall, our generous Juror, artist and owner of the Gross McCleaf Gallery and her Assistant Gallery Director Morgan Hobbs. I personally also thank our Fellowship Board of Directors and Advisors who help make our organization a great support for PAFA Alumni year-round. We all thank, Mostafa Darwish, our Virtual Gallery Director, board member and artist for his work for with virtual exhibitions year-round.

We remain,

Artists Helping Artists!

Barbara Sosson Fellowship President

JUROR'S STATEMENT





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Catalogue Design: Barbara Sosson

It was a pleasure to review the vast array of subjects and media submitted for this year's Fellowship Annual. Sorting through the many accomplished works posed a difficult challenge; however, a narrative emerged and began to shape the selection. I am grateful to every artist offering their work for review.

This body of work beckoned me toward an alternative world... a not all-together comfortable place with more questions than answers, and the lingering feeling of dislocation.

In this unknown, dreamlike place, I wonder what has happened to the land that surrounds me. The scent of metal hangs in the air and I'm aware that all of my friends are missing. I begin to perceive coded messages that demand to be deciphered. This keeps me busy.

While uncanny visions abound, I am also relieved that organization and order find their way into the fray. Richness and meaning are retained.

Thus, I am not totally lost in this altered space.

Rebecca Segall

Artist and owner of Gross McCleaf Gallery

2021 FELLOWSHIP ANNUAL AWARDS

SELECTED BY OUR JUROR, REBECCA SEGALL

The Fellowship Award of Excellence

Lauren Tilden, page 70



The Leona Karp Braverman Award for Sculpture

Peter Frantz, page 32





The Berthe M. Goldberg Award

Mustafa Lamaj, page 45



The Lucy Glick Award

Callie Coccia, page 20

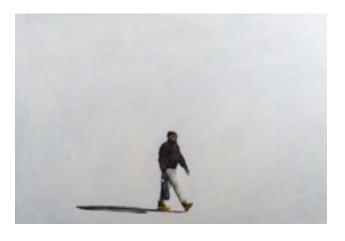


2021 FELLOWSHIP ANNUAL AWARDS

SELECTED BY OUR JUROR, REBECCA SEGALL

The Caroline Gibbons **Granger Award**

Maye Luga, page 51



The Fellowship President's **Award of Excellence**

Patrick Connors, page 22



H. V. Hawley Award John Jonik, page 41



Honorable Mentions





Inga Kimberly Brown, page 43 Diane Collins, page 21





JP Calabro, page 16

Hayley Murphy, page 56

MARY BUTLER PURCHASE AWARD

The following work was purchased in 2021 by The Fellowship for the PENNSYLVANIA ACADEMY OF THE FINE ARTS MUSEUM COLLECTION.

This award was selected by the Academy Museum Curator, Jody Throckmorton



Georgette Veeder, page 71

MARY BUTLER PURCHASE AWARDS

Four works purchased by the FELLOWSHIP for our collection from this 2021 Annual



Nicole Michaud page 52



Paul Moran page 55



Peter Smyth, page 65

left:

Dganit Zauberman, page 75

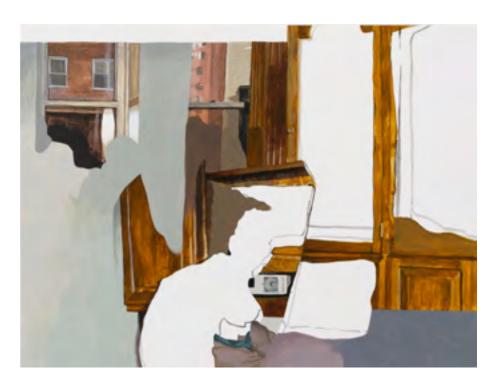
VIRTUAL EXHIBITION ARTISTS

All works are for sale through the Gross McCleaf Gallery and the Fellowship Gallery websites: www.fellowshipgallery.org or www.grossmccleaf.com

This catalogue includes the Live show artists as well.

All caption dimensions are in inches. Height x width x depth

Jill ADLER



There Are a Lot of Wooden Cabinets Around the Apartment 2020, acrylic on paper mounted on wood panel, 5 x 7 inches \$450.

Kassem **Amoudi**



Stripes 14, 2020, acrylic, 40 x 30 inches, \$3,600.

Jennifer **BAKER**



Demolition Doorway, 2018, monotype on Okawara paper 12.5 x 17 inches, \$2,200.

Sandra BENHAIM



Equality Forever Abstracted, 2016, mixed media collage on paper, 18 x 22 inches, \$1,100.

Ken BERMAN



Flowers During Covid No.1, 2021, pastel, graphite and acrylic 18 x 24 inches, \$795.

Rita BERNSTEIN



Standing Witness, 2021 monotype with silk and thread on paper 9.5 x 5 inches \$1,000.

Ashley BOBAN



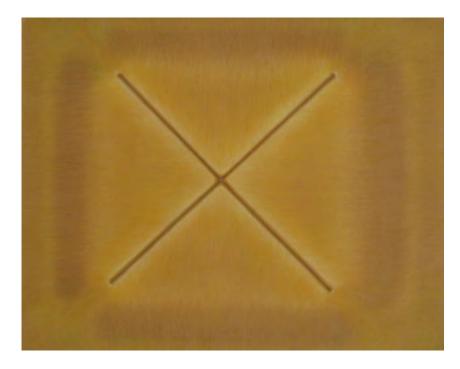
And Then It Finally Broke, 2020, mixed media on canvas, 36 x 48 inches, \$3,000.

Jacqueline BOYD



The Veil #2, 2021, Courtesy Stanek Gallery, oil on canvas mounted on board, 24 x 18 inches, \$1,500.

Cynthia Goodman Brantley



X" In Browns, 2019, color pencil, 16 x 20 inches, \$1,800.

Kate BUDLONG



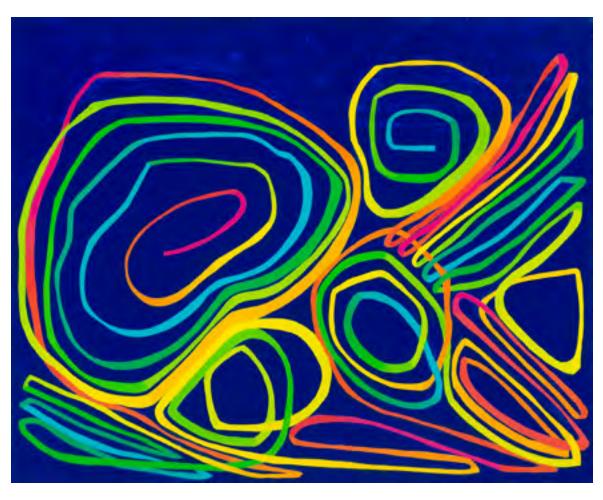
Woodshop 1, 2021, oil on wood panel, 10 x 24 inches, \$650.

Maryanne Buschini



Drill Gang, 2019, oil on canvas, 18 x 24 inches, \$1,500.





Wall Diving, 2021, oil on linen, 16 x 20 inches, \$850.

JP CALABRO

Honorable Mention



Triple Cherry, 2021, mixed media, 10 x 10 inches, \$600.

Judy Caldwell



Sunrise, 2021 oil pastel 10.25 x 6.25 inches \$900.

Bradford CARMICHAEL



Chili Dogs, 2021, oil on canvas, 24 x 36 inches, \$2,200.





Parasol, 2019, oil on panel, 30 x 24 inches, \$3,200.

Rachel CITRINO



Let"s Dance, 2020, acrylic on paper, 46 x 35 inches, \$1,150.

Beth CLARK



Field View, 2020, oil on panel 7 x 5 inches, \$400.

Coccia

The Lucy Glick Award

No Sympathy for Shelley 2021, acrylic, yarn, canvas plastic clips, 36 x 24 inches \$900.



Diane COLLINS

Honorable Mention



Mended, 2019, ceramic construction, mixed media 17 x 18 x 12 inches, \$3,200.

Jim CONBOY



Earthquake, 2021, Bronze 15 x 11 x 8 inches \$7,500.

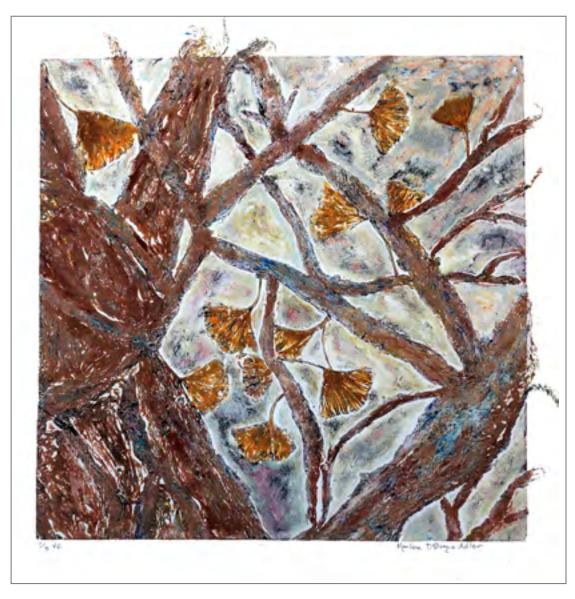
Patrick CONNORS

The Fellowship President's Award of Excellence



Fairmount Gazebo, September Morning, 2021, oil on linen, 42 x 48 inches, \$20,000.

Marlene D'Orazio Adler



Golden Ginkgos, 2020, collagraph, 15 x 15 inches, \$300.

Fred DANZIGER



The Pittsburgh Girl, 2020, graphite drawing, 32 x 24 inches, \$2,500.

Mostafa DARWISH



The Mountains, 2021, Polaroid emulsion, and resin cast, 5 x 8 x 1 inches, \$500.

Melanie DELACH

The Dream, 2020, acrylic, modeling paste, wood, tile, and collage on panel 40 x 30 inches, \$2,850.

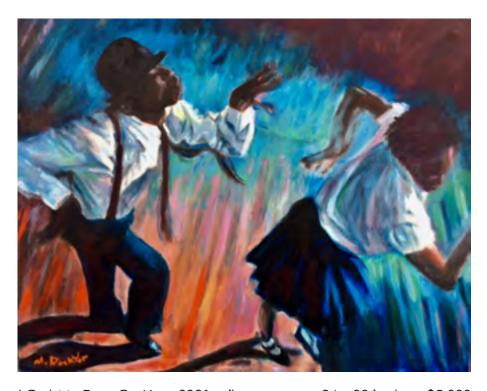


Melanie DION



Boise, 2021, watercolor on paper, 8 x 5 inches, \$600.

Morris DOCKTOR



I Got My Eyes On You, 2021, oil on canvas, 24 x 30 inches, \$5,000.

Maureen DRDAK



Atman 3, 2021, acrylic with 23K gold on archival wood tondo panel 30×30 inches, \$4,500.

EIKO FAN

Tree of Mamas, 2021 walnut wood 39 x 9 x 4 inches \$1,200.



Linda FANTUZZO

Flash Squall, acrylic on birch panel 10 x 10 inches \$2,200.



Gail FERRETTI

Composition 4959 2019, digital photography 7 x 5 inches, \$475.







Garden Improvisation, 2020, multiple silkscreens on wood, 48 x 48 inches \$4,000.

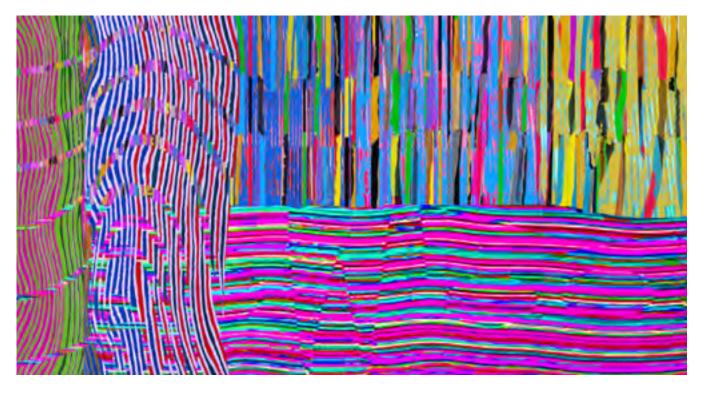
Steve FLOM

Sweatsock, 2021 limestone 16 x 10 x 6 inches \$2,700.



John FORMICOLA

Venice #15, 2021, original digital inkjet print 25 x 47 inches, \$6,000.



Peter FRANTZ





The Leona Karp Braverman Award for Sculpture

Xochitl Frantz, 2021, cast bronze, cast glass, stone base, 63 x 12 x 12 inches (above: detail) \$3,000.

Katherine FRASER

Insight, 2020, oil on canvas, 32 x 36 inches \$4,600.



Joanne FUNKHOUSER

Blue in Green, 2021, oil on canvas, 24 x 18 inches, \$650.

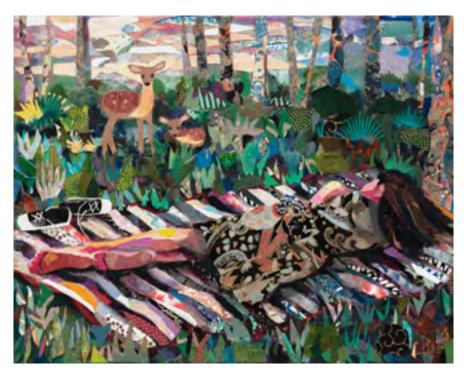


Kemeys GOETHE



Spooky Light, 2019, acrylic, 6 x 10 inches, \$1,000.

Phyllis GORSEN



The Deerest of Dreams, 2021, mixed media on canvas 11 x 14 inches, \$ 600.

Michelle HABERL



Out to Pasture: A Sunfresh Saga, 2018, digital photography of an installation (cotton sheets, clothespins, twine, pvc pipe & fittings) 19.6 x 29.5 inches, \$ 400.

Marguerita HAGAN

Cayo Blanco Day Dreaming, La Mer Marine Abstract 2019, ceramic 5.25 x 5.75 x 6.75 inches \$6,500.



James HAMILTON

Clockwork Oranges No. 16 2020, oil on linen 40 x 36 inches, \$5,000.



Colleen HAMMOND



Study in Orange & Blue, 2020, oil on canvas, 12 x 24 inches \$1,500.

Nicholas HARRIS



Predecessors, 2021 oil on linen, 25 x 12.5 inches \$9,500.

HILARIE HAWLEY



Island Bloom, 2020 mixed media, 10 x 8 inches \$625.

George HIZNY



Fateful Aria, 2019, acrylic, 50.5 x 48 inches, \$5,500.

Morgan HOBBS



Blue Blood, 2020, oil and acrylic on paper mâché, $40 \times 17 \times 17$ inches \$3,500.

Patricia Ilves-Corressel

Portrait of an Artist, 2017, acrylic 28 x 22 inches, \$800.



Patricia INGERSOLL

Igneous Intrusion, 2018, acrylic 22 x 22 inches, \$3,000.



Edgar JERINS



My Brother Tom, 2020, oil on paper, 22 x 30 inches, \$5,000.

John JONIK

H. V. Hawley Award

Orbs, 1981, oil on canvas 36 x 21 inches, \$500.



Kristen JORDAN



Get It Together, 2021, pen, gouache on paper, 14 x 24 inches \$1,500.

Suji **Kanneganti**

Breathing II, 2021 gold foil, flake lead white oil paint on canvas 20 x 20 inches \$500.



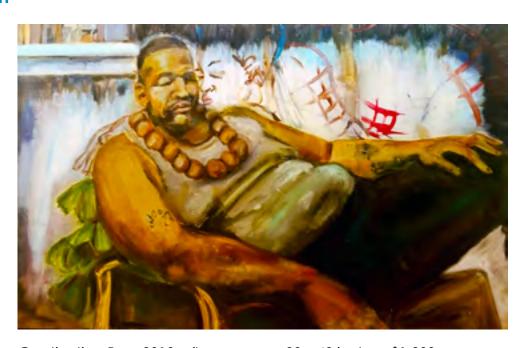
Warren KEYSER

Hand Knit Red on Turquoise 2021, oil on board, yarn 24 x 18 x 1 inches, \$1,100.



Inga KIMBERLY BROWN

Honorable Mention



Captivating Ron, 2019, oil on canvas, 30 x 40 inches, \$1,200.

Carolyn KLINE-COYLE

Fake in Sienna and Blue 2020, watercolor and gouache, 22 x 35 inches \$475.



Sheryl KRAVITZ

Approaching, 2021, acrylic on canvas, 24 x 24 inches \$1,200.



Mustafa LAMAJ

The Berthe M. Goldberg Award

South Philly Structure, 2021, oil on canvas, 22 x 22 inches, \$2,500.



Alan LANKIN

Fusion, 2021, acrylic on canvas, 30 x 40 inches \$1,250.



Megan LAWLOR

City Dwellers, 2020, oil on canvas 24 x 18 inches, \$4,800.



Jaynee LEVY-POLIS

Woman Listening, 2021, oil on canvas 22 x 16 inches, \$800.



Jim LICARETZ

Iterlock, 2019, urethane resin, atomized bronze 16 x 1.5 inches, \$600.

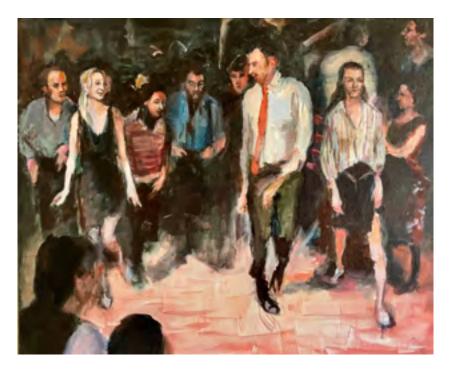


Lauren LITWA

Eternal November Bonfire 1, 2021 oil on linen, 20 x 16 inches \$1,200.



Asya LIVSHITS



They are Just Dancing, 2021, oil on canvas, 20 x 24 inches \$1,000.

James LIOYD



Tadpole's Bright Form, 2021, Resin, 9 x 22 x 8 inches, \$11,000.

Laura MARCONI

Deconstruction #3, 2020, oil on canvas, 30 x 30 inches, \$3,000.



Kyle MARGIOTTA

Suspended in the Ether of Limbo 2020, oil on linen, 20 x 16 inches \$1,200.



Douglas MARTENSON

Storm is Coming, 2021, oil on board, 14 x 11 inches \$2,400.



Nina MARTINO



Boat, Bridge & Mountains, 2021, oil on Plexiglass, 14 x 24 inches \$4,500.

Nicole MAYE LUGA

The Caroline Gibbons Granger Award

Holding the bag, 2021, oil on panel, 20 x 30 inches \$7,700.



John MEEHAN



Talking on the Beach, 2021, oil on linen, 18 x 24 inches \$1,500.

Kelly MICCA



Intersection of Two Bridges and a Railroad, 2021 oil on aluminum, 9 x 12 inches, \$2,500.

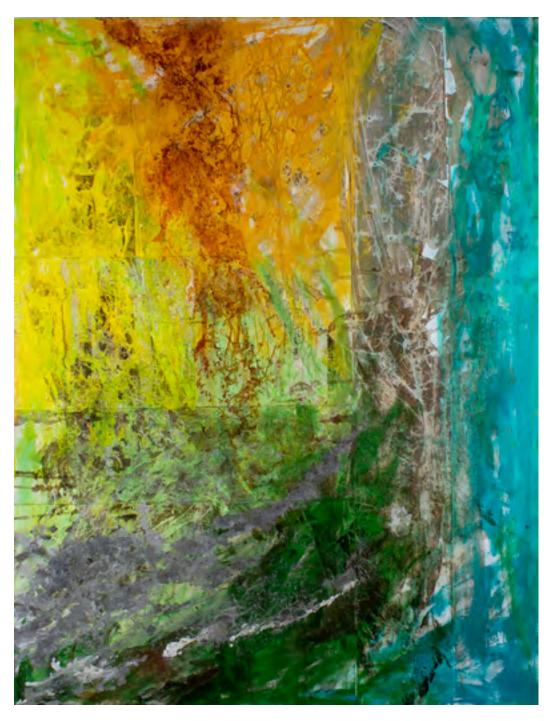
Nicole MICHAUD

MARY BUTLER PURCHASE AWARD



Mountaintop, 2021, oil on mylar, 8 x 23 inches, \$1,000.

Dori MILLER



Does Silver Tarnish in the Vein? 2019, oil, ink, varnish on Kondel Canvas 60 x 50 inches, \$9,000.

Patricia MILLER LONG



Self-Portrait in Studio, 2016, oil on Masonite, 24 x 15.75 inches \$1,900.

Mina MOHTASHAM



Paper Memories, 2021, oil on panel, 14 x 17 inches \$850.

Paul MORAN

MARY BUTLER PURCHASE AWARD



Untitled [21-09-17], acrylic and graphite on panel, 2021, 6.5 x 6.5 inches, \$850.

Hayley MURPHY

Honorable Mention



Where it Never Gets Dark, 2021, acrylic on panel, 48 inches dia., \$2,500.

Olga NIELSEN



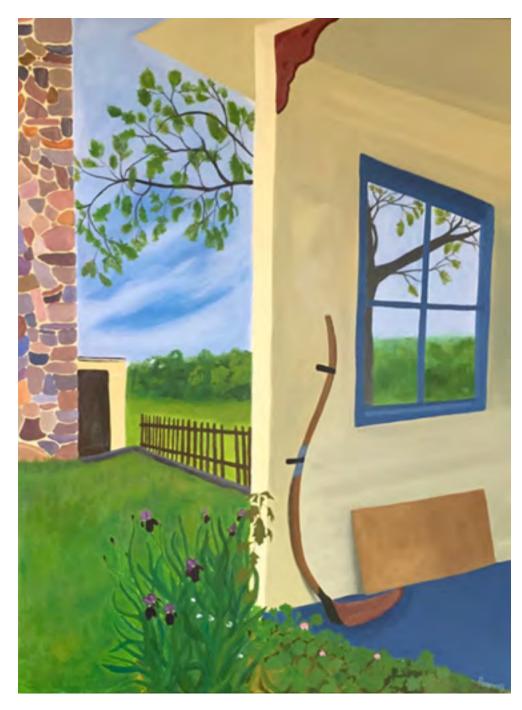
Beginnings, 2020, cast stone, 16 x 20 x 1 inches, \$3,000.

Carol PLIMPTON



Swamp Land, 2020, oil on wood, 16 x 20 inches, \$1,400.

Mary POWERS-HOLT



Porch View, 2020, acrylic on linen, 40 x 30 inches, \$3,000.

Drew RANE



Drifting Particles in Front of Me, 2021, oil and inkjet on canvas 38×26 inches, \$1,200.

Joseph Lazaro RODRIGUEZ



Joseph Lazaro Rodriguez, Dreams from the Pandemic: Looking for Power Amongst My Wounds, 2021, acrylic, Flashe, Molotow markers, colored pencil, water soluble and wax crayon, and 22k gold powder on wood panel, 48 x 48 inches \$8,000.

Rhoda ROSENBERG

Tisserand, 2018, Carborundum Intaglio w/chine collé: etching and woodcut, 24 x 24.5 inches \$3,000.



Thomas SARRANTONIO

Breaking Wave, 2021, oil on linen canvas, 24 x 24 inches, \$2,500.



Lois SCHLACHTER



Interchange I 80, 2007, acrylic on canvas, 16 x 20 inches \$400.

Francine Renée SCHNEIDER



The Schuylkill Walk Up to South Street, acrylic on canvas, 2020, 30 x 40 inches, \$18,000.

Deidre **SELIG**



Tribute to Amanda Gorman 2021, steel with wood base 28 x 15 x 5 inches, \$525.

Dona SIMONS



Otrobanda, Curação, 2021 oil on canvas, 20 x 16 inches \$1,500.

Emily SELVIN

Eternal Resting Bird 2021, glass and embroidery 16 x 6 x 13 inches \$1,800.



Zachary SIMONSON

I hope it's not a bother, I'm just trying to reconnect, 2020, acrylic, leaf, lenticular print on mat board mounted on panel with rotating blades 51 dia., \$4,000.



Peter **SMYTH**

MARY BUTLER PURCHASE AWARD

Neon Graffiti, 2019 digital photograph (smartphone) 27 x 39 inches, \$460.



Michelle SOSLAU



Angels at Sea, 2021, acrylic and collage on board, 12 x 37 inches, \$800.

Barbara SOSSON



Mystical Pond, 2021, oil on canvas, 24 x 24 inches, \$4,000.





Coma, 2021, plaster, acrylic media, oil, 30 x 30 inches, \$1,600.

Beth STODDARD



March Melt, Fitzsimmons Woods, 2021, oil on panel, 8 x 10 inches, \$375.

Jennye STUBBLEFIELD



Desideratum, 2021, oil on tondo panel, 20 x 20 inches \$2,200.

Tessa TALLAKSON

Chance Landings, 2021 oil on canvas, 24 x 30 inches \$2,200.



Margo TASSI

Water/Rock, 2021, oil on canvas, 18 x 18 inches, \$2,500.



Carol TAYLOR-KEARNEY

Trees, 2021, reverse painting on window with carving, glass, metals, stones 35 x 33 x 4.5 inches, \$3,000.



Lauren TILDEN

The Fellowship Award of Excellence

Dinah in March, 2019, oil on panel 12 x 12 inches, \$2,500.



Georgette VEEDER

MARY BUTLER
PURCHASE
AWARD FOR
PAFA MUSEUM



Sassy, 2017, cast handmade rag paper, $51 \times 20 \times 4$ inches, \$1,100.

James B. WILLIAMS



Untitled, 2021, oil on linen, 11 x 14 inches, \$700.

David WILSON

Hude, 2021, oil on linen 20 x 16 inches, \$1,250.



Elizabeth WILSON

Monte Soratte from Falerii Veteres Ampitheater — Civita Castellana, 2020, acrylic on panel, 10 x 10 inches, \$1,200.



Ruth WOLF

Coming, 2021 ink block print with staples 24 x 36 inches \$365.



Mehri YAZDANI

Embers, 2021, acrylic on paper 15.2 x 11.75 inches, \$1,400.



Nasir YOUNG

Impasse, 2021, oil on wood 12 x 9 inches, \$500.



Dganit ZAUBERMAN

MARY BUTLER PURCHASE AWARD

Raw Matter, 2021, oil on board 8 x 10 inches, \$950.



Yiren ZHU



Crowded Paradise PT. 2, 2021, oil and acrylic on canvas 48 x 48 inches, \$6,969.