

# 2022 Fellowship Annual Exhibition at the Pennsylvania Academy of the Fine Arts



**Anne Bryan Gallery, PAFA Hamilton Bldg.**

**128 North Broad Street, Philadelphia, PA**

**November 17, 2022 to January 14, 2023**

**[www.fellowshippafa.org](http://www.fellowshippafa.org)**



## FELLOWSHIP BOARD:

**Barbara Sosson**

*President and Treasurer*

**Nina Martino**

*Vice President*

**John Formicola**

*Vice President and  
Collection Co-Curator*

**Rachel Citrino**

*Vice President and  
Collection Co-Curator*

**Sandra Benhaim**

*Vice President*

**Mostafa Darwish**

*Virtual Gallery Director*

**Pat Nugent**

*Rosemont College Gallery  
Director*

**Vanessa Werring**

*Artist*

## FELLOWSHIP ADVISORS:

**Maureen Drdak**

*Former Fellowship President  
& Fulbright Fellow*

**Sharon Ewing**

*Former Owner/Director of  
Gross McCleaf Gallery*

**Lisa Tremper Hanover**

*Museum Consultant*

**Gaby Heit**

*Art Consultant/Curator*

**Rhoda Rosenberg**

*Professor of Printmaking,  
School of the Museum of Fine  
Arts/Tufts, Boston; PAFA  
Alumni*

# PRESIDENT'S MESSAGE

## The Fellowship of the Pennsylvania Academy of the Fine Arts

is one of the oldest Alumni art nonprofit organizations in America and staffed solely by volunteers, which speaks of the impressive loyalty and dedication of our board and artists.

## We are an independent entity, with its sole purpose to benefit all PAFA Alumni.

On Monday evening, April 19, 1897, approximately five hundred people met in the Pennsylvania Academy lecture room to form an organization of alumni that would come to be known worldwide as The Fellowship of the Pennsylvania Academy of the Fine Arts. They came together at the behest of Edward H. Coates, President of PAFA, and Harrison S. Morris, Managing Director. The idea had been endorsed by 32 prominent artists. Robert Vonnoh, a former student and later Academy instructor, suggested that a notice be sent to several thousand alumni.

After 125 years the Fellowship is still going strong and is proud to celebrate this year's Annual Exhibition at the Academy from November 17, 2022 through January 14, 2023. This year our Juror was Audrey Flack who has selected the art work and the awards. Visit the Anne Bryan Gallery in the Hamilton Building during museum hours. Alumni are admitted free. The works are for sale in the gallery through the front museum shop and on our virtual gallery website: [www.fellowshipgallery.org](http://www.fellowshipgallery.org) with their shop link.

This year's exhibition is again composed of two shows. One Live gallery exhibition and a virtual show on a monitor in the live gallery and on the Fellowship virtual gallery website. The Live exhibition displays 84 works all by Academy Alumni. The virtual exhibition displays 54 works all by Academy Alumni. John Thornton and Miriam Seidel, both Academy alumni, are creating a video and dialogue of the entire exhibition that will be linked to the sites as well as our own website by the end of November.

Thank you Audrey Flack, our generous Juror, artist and her wonderful consultant, Severin Delfs for his help during the process. Thank you to Clint Jukkala, School Executive Dean and Kate McCammon who kept all the physical workings running smoothly to launch this live show. Thanks to David Heshmatpour for his professional help during the installation. Joseph Rodriguez for his video and virtual slide show in the gallery. I also personally thank our Fellowship Board of Directors and Advisors who help make our organization a great support for PAFA Alumni, especially John Formicola, Rachel Citrino and Sandra Benhaim. We all thank, Mostafa Darwish, our Virtual Gallery Director, board member and alumni artist for his work for with all our virtual exhibitions year-round.

We remain, **Artists Helping Artists!**

Barbara Sosson

*Fellowship President*

# ABOUT OUR 2022 JUROR, AUDREY FLACK

**Audrey Flack** is an internationally acclaimed painter, sculptor, and a pioneer of photorealism. Ms. Flack enjoys the distinction of being the first Photorealist painter whose work was purchased by the Museum of Modern Art for its permanent collection. Among many major museums around the world, her work also resides in The Metropolitan Museum of Art, Solomon R. Guggenheim Museum, Whitney Museum of American Art, National Museum of Women in the Arts, Butler Institute of American Art, National Gallery of Australia, Pennsylvania Academy of the Fine Arts, and the Allen Memorial Art Museum. Additionally, she is the first woman artist, along with Mary Cassatt, to be included in Janson's History of Art text.

Among her public commissions are Monumental Gateway to the City of Rock Hill in South Carolina, consisting of four twenty-foot high bronze figures on granite pedestals; Veritas et Justitia, a fifteen foot high figure of Justice for the Thirteenth Judicial Courthouse in Tampa, Florida; and Islandia, a nine-foot high bronze sculpture for the New York City Technical College in Brooklyn, New York. A major retrospective of her work organized by the J.B. Speed Art Museum in Louisville, Kentucky has traveled to museums around the country beginning in 1992.

Audrey Flack has taught and lectured extensively both nationally and internationally. She



Audrey Flack at MoMA in front of her painting *Leonardo's Lady*

was awarded the Augustus St. Gaudens Medal from Cooper Union, was an honorary Albert Dorne Professor at Bridgeport University, and awarded an honorary professorship at George Washington University. There are numerous books on her work, including *Breaking the Rules: Audrey Flack, a Retrospective, 1950-1990* by Thalia Gouma Peterson, published by the Abrams Publishing Company in New York. Audrey Flack is the author of three books, *On Painting* (Abrams 1986), *The Daily Muse* (Abrams 1989), and *Art & Soul* (Penguin USA 1991). She is currently in the process of writing a sequel to *Art & Soul*, as well as a memoir.

© Copyright, 2022, The Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA

All rights reserved. No portion of this publication may be reproduced or transmitted in any form or by any means without permission from the Fellowship. [www.fellowshippafa@gmail.com](http://www.fellowshippafa@gmail.com)

Catalogue Design: Barbara Sosson



# 2022 FELLOWSHIP ANNUAL AWARDS

## SELECTED BY OUR 2022 JUROR, AUDREY FLACK

### The Fellowship Award of Excellence

**Fred Danziger, page 24**



### The Leona Karp Braverman Award for Sculpture

**Ken Hamilton, page 39**



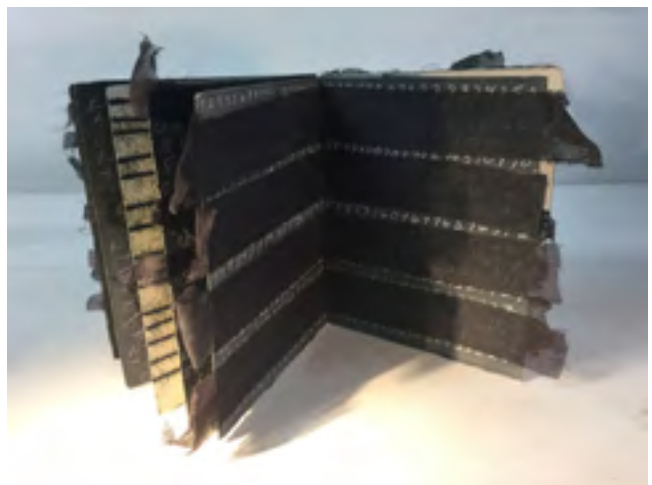
### The Berthe M. Goldberg Award

**Christine Penrose, page 65**



### The Lucy Glick Award

**Rhoda Rosenberg, page 70**

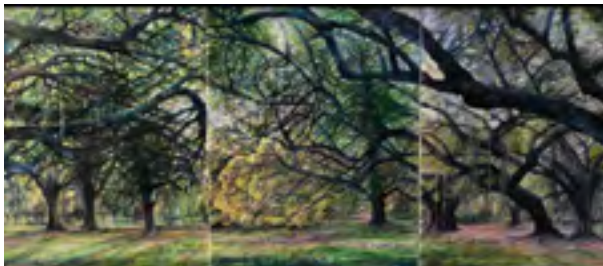


# 2022 FELLOWSHIP ANNUAL AWARDS

SELECTED BY OUR 2022 JUROR, AUDREY FLACK

## The Caroline Gibbons Granger Award

**Paulettwe Bensignor, page 14**



## The President's Award

**Nina Martino, page 59**



## Butler Fellowship Purchase for PAFA Museum Collection

**Rebecca Segall pge 74**



## H.V. Hawley Award

**Garth Herrick, page 42**





# 2022 FELLOWSHIP ANNUAL AWARDS

SELECTED BY OUR JUROR, AUDREY FLACK

## Honorable Mention

Rebecca Segall, page 74



## Honorable Mention

Nicole Maya Luga, page 60



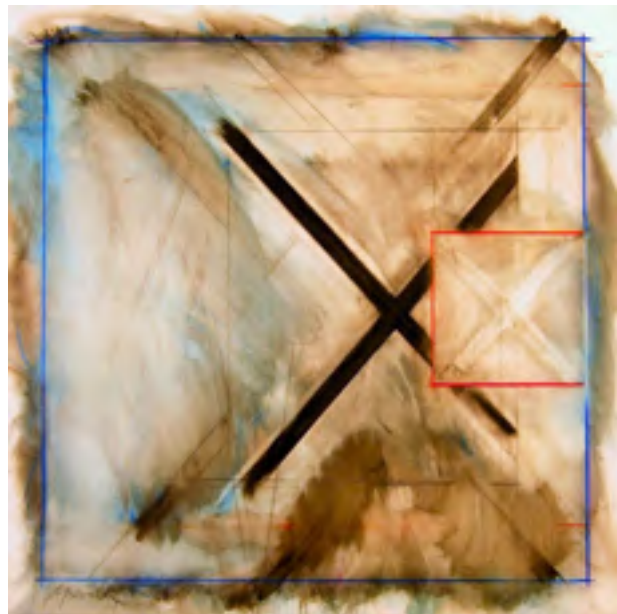
## Honorable Mention

Nadia Klionsky, page 48



## Honorable Mention

Christopher Macsisak, page 56



# 2022 FELLOWSHIP ANNUAL AWARDS

SELECTED BY OUR JUROR, AUDREY FLACK

## Honorable Mention

Katherine Stanek, page 77



## Honorable Mention

Dganit Zauberman, page 90



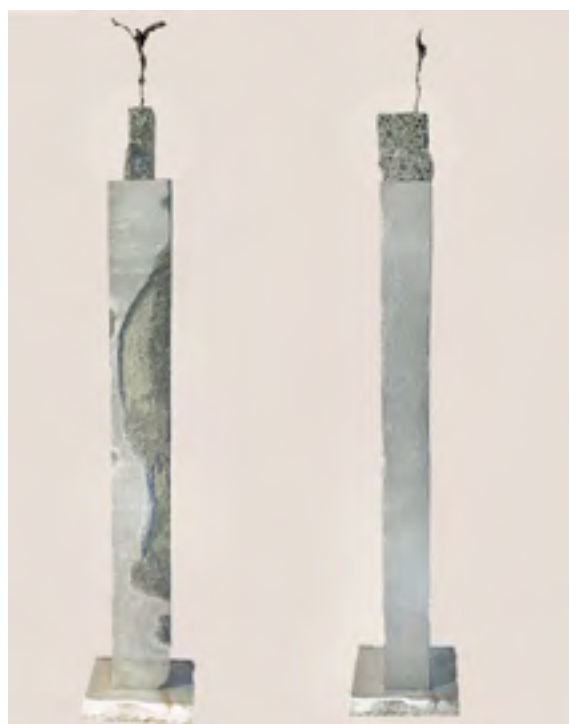
## Honorable Mention

Ian Wagner, page 83



## Honorable Mention

Peter Frantz, page 33



# LIVE EXHIBITION ARTISTS

---

All works are for sale through the Academy Museum Shop Gallery and The Fellowship Virtual Gallery website: [www.fellowshipgallery.org](http://www.fellowshipgallery.org) with to link to: [vdang@pafa.org](mailto:vdang@pafa.org)

Artists' Names are followed by the year they left PAFA

All captions are Height x width x depth

---

## Jill ADLER, '21



לדור ודור *From Door to Door, 2022*  
Acrylic on wood panel, 16 x 12 inches  
\$1,200.



**Marlene  
ADLER, '81**



*The Night Village*, 2022, monoprint and collage  
22 x 16 inches, \$500.

**Carol  
ALBRECHT, '69, '02**



*A Mosaic in Ice and Snow*, 2022, oil on board, 23 x 35 inches, \$750.



**Kassem  
AMOUDI, '99**



*White With A Past 25*, 2022, acrylic, 40 x 30 inches, \$3,600.



**Donna  
BACKUES, '10**



*Pillar Cloud*, 2021, Watercolor, acrylic, ink & gouache on rag paper, 40 x 26 inches, \$3,850.

**Sandra  
BENHAIM, '96**



*In Reference to...*, 2022, oil & pigment sticks on canvas, 30 x 40 inches, \$3,000.



**Paulette  
BENSIGNOR, '72**

*The Caroline Gibbons Granger Award*



*Live Oaks*, 2021, oil on canvas, 20 x 48 inches, \$9,000.



**Rosalind  
BLOOM, '85**



*Nocturne, Queen of the Night, 2021*  
Collage, transfer print, mixed media, 24 x 24 inches, \$925.

**Leslie  
BOWEN, '93**



*Nasturtiums, Day*, 2021, oil on canvas, 24 x 48 inches, \$5,000.



**Jacqueline  
BOYD, '07**



*Sisters*, 2021, oil on panel, 25.5 x 19.5 inches, \$1,500.  
Courtesy of Stanek Gallery



**Lydia Hamilton**  
**BROWN, '73, '16**



Lydia Hamilton Brown, '73, '16, *When the Alligator Floats to the Shore*, 2022  
Acrylic, 48 x 60 inches, \$4,200.

**Kate  
BUDLONG, '80**



*Yellow Pan #3*, 2022, oil on canvas, 16 x 20 inches, \$675.

**Maryanne  
BUSCHINI, '19**



*Those Who Love You Make You Cry*, 2022, oil on canvas  
24 x 24 inches, \$2,000.



**Lesa**  
**CHITTENDEN LIM, '05**



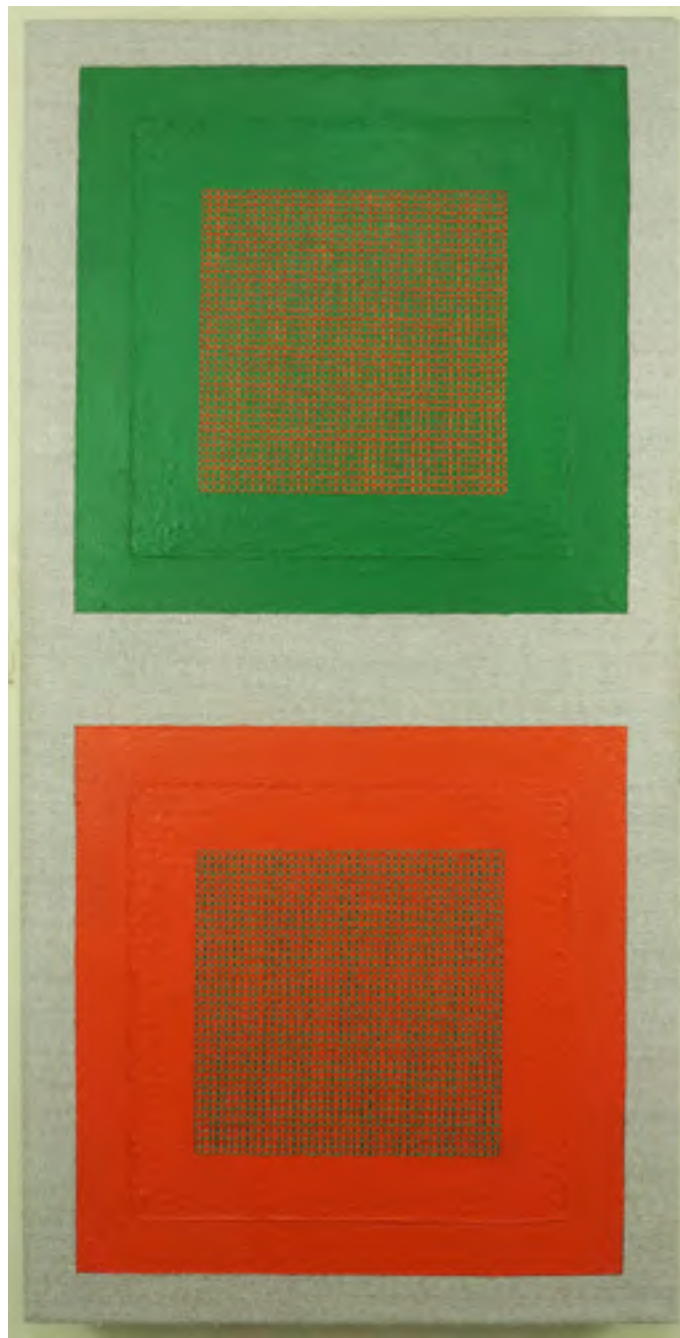
*The Gulph*, 2022, pastel, 21 x 25 inches, \$1,000

**Rachel  
CITRINO, '63**



*Lady Madonna All at Sea*, 2022, mixed media on wood panel  
48 x 36 inches, \$4,800.

**Graham  
CUDDY, '22**



*Echo 19*, 2022, acrylic and string on linen  
24 x 12 inches, \$1,250.



**Fred  
DANZIGER, '70**

**The Fellowship Award of Excellence**



*Cedar Park*, 2020, oil, 32 x 44 inches, \$8,500.

**Mostafa  
DARWISH, '16**



*Thy Flesh-Diptych*, 2022, Polaroid emulsion on copper plate, and mixed mediums  
7 x 5 inches each, \$800.

**Brad  
DAVIS, '18**



*Self Portrait, September, 2022, oil on panel  
12 x 9 inches, \$600.*



**Melanie  
DION, '14**



*Reflection*, 2022, varnished watercolor on panel, 9 x 12 inches, \$500.

**Maureen  
DRDAK, '75**



*ATMAN 7*, 2021, copper repoussé elements, abraded acrylic, 23.5 gold on archival wood panel, 36 dia. x 1 inches, \$15,000.

**Morgan  
DUMMITT, '13**



*Caryatid*, 2021, marble and gilt bronze  
47 x 23 x 14 inches, \$18,000.



**James  
DUPRÉE, '74**



*U. Rucker Capturing the Spirit of the Poet Between the Lines and the Spaces, 2017*  
Acrylic and oil on panel, 42 x 42 inches, \$35,000.

**Laura Kaderabek  
EYRING, '87**



*Spring Fling*, 2022, oil on canvas, 30 x 48 inches, \$2,600.



**John  
FORMICOLA, '63**

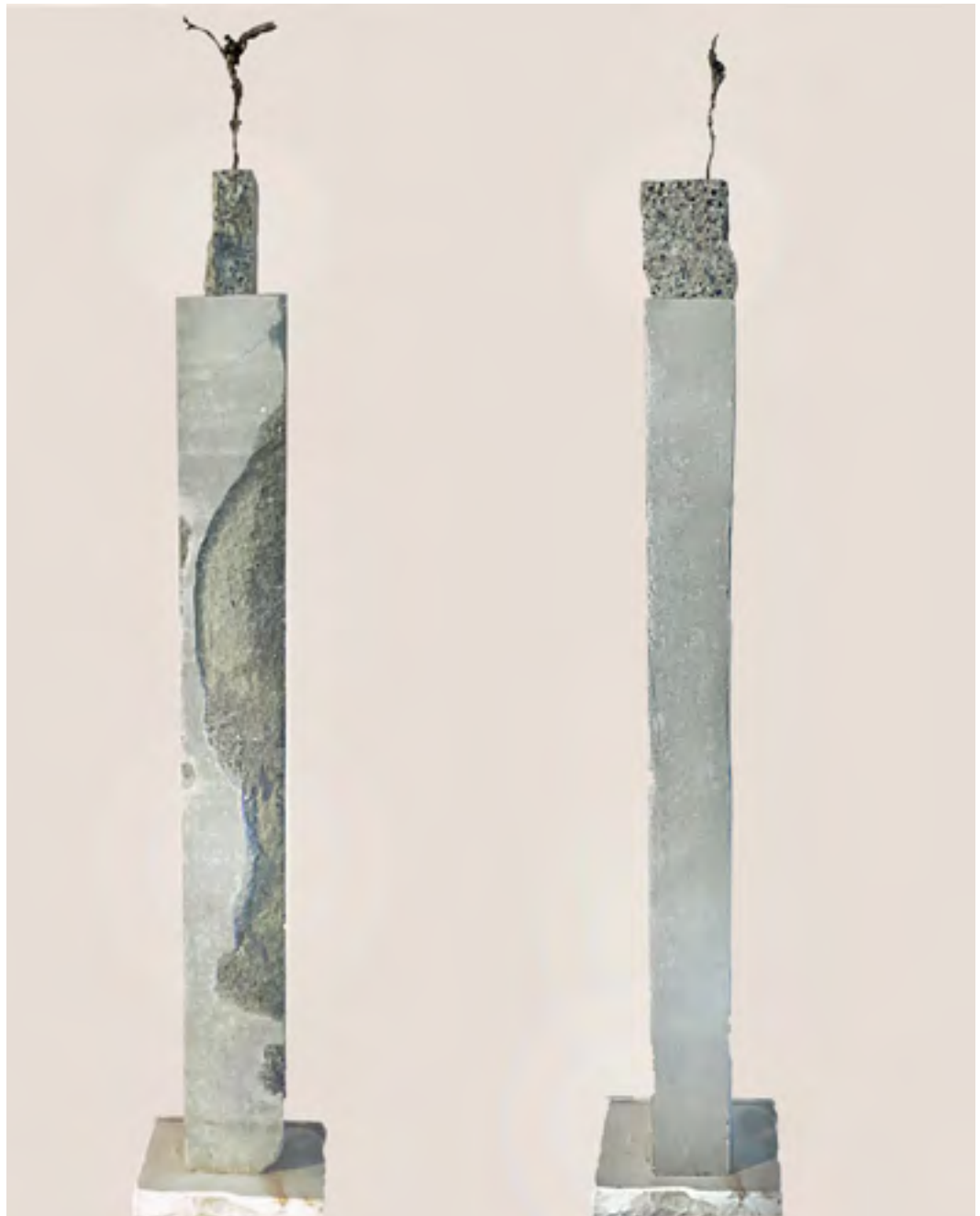


*Unity*, 2022, Digital archival pigment print 1/1, 40 x 40 inches, \$6,000.



**Peter  
FRANTZ, '07**

**Honorable Mention**



*Angel at the Precipice*, 2022, bronze, granite, limestone  
65 x 5 x 6 inches, \$6,000.

**Linda**  
**FRY-GOSCHKE, '02**



*Red and White Carnation*, 2021, photograph; archival inkjet print, 24 x 30 inches  
\$500.

**Cary  
Galbraith, '76**



*Plant Mister*, 2019, oil, 12 x 9 inches, \$300.

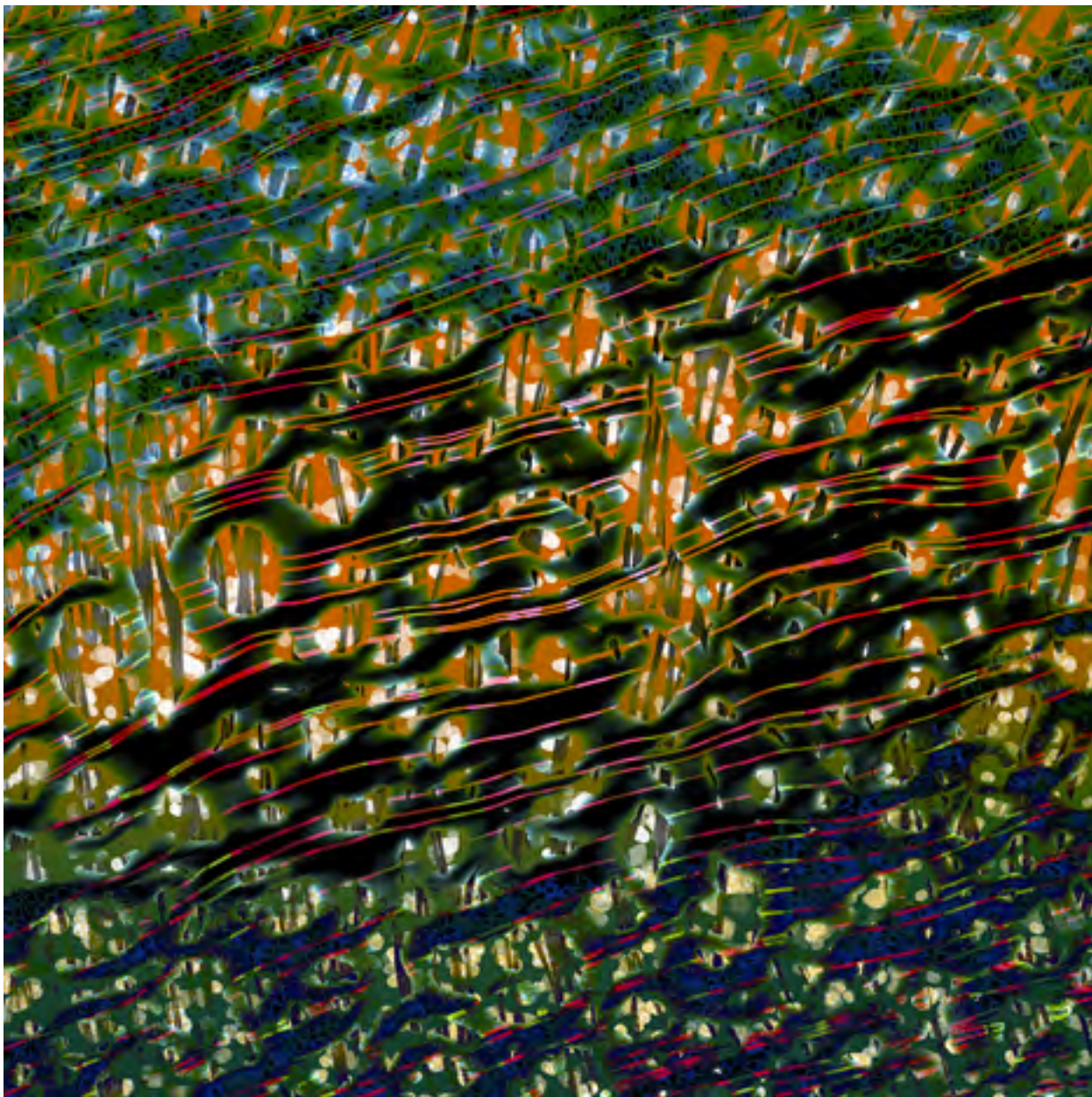


**Michael  
GALLAGHER, '87, '01**



*Studio 2*, 2022, acrylic on canvas on panel, 46 x 52 inches, \$8,200.

Peter  
**GROESBECK, '74**



*Swarm*, 2022, digital, 34 x 34 inches, \$600.



**James A.  
HAMILTON III, '60**



*Miacomet Beach, No. 3*, 2021, oil on Linen, 36 x 40 inches, \$5,000.



**Ken  
HAMILTON, '72**

**The Leona Karp Braverman Award for Sculpture**



*The Pie Safe*, 2022, Mixed medium miniature construction, 6 x 11 x 4.5 inches  
\$3,500.

**Nicholas James  
HARRIS, '87**



*Flights of Stairs*, 2022, oil on linen, 21.1875 x 15.375 inches  
\$7,500.

**Hilarie  
HAWLEY, '94**



*Sola*, 2022, gouache, 9 x 7 x 2 inches, \$700.



**Garth  
HERRICK**

**H.V. Hawley Award**



*Apotheoun*, 2004, oil on linen, 30.5 x 35.5 inches, \$30,000.

**George  
HIZNY, '71**



*#35 in D*, 2008, acrylic, 60 x 48 inches, \$6,500.

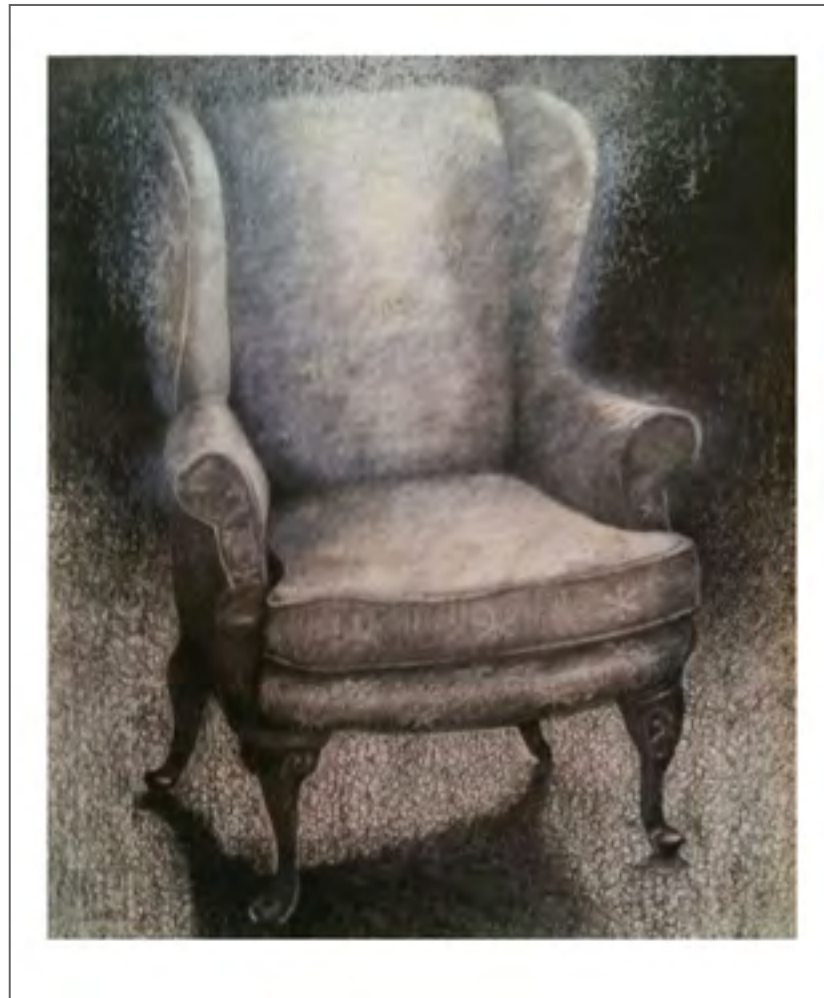
**Morgan  
HOBBS, '15**



*Bouquet for Bad Day*, 2022, oil on canvas, 11 x 14 inches  
\$1,000.



**Mary  
HOCHENDONER, '79**



*The Storyteller's Chair*, 2019, charcoal, graphite, and white conté on paper, 23 x 19 inches, \$1,200.

**Patricia  
ILVES-CORRESSEL, '97**



*Alone in the City*, 2022, acrylic, 30 x 30 inches, \$1,200.

R. K.  
JANTZI, '12



*The Yearning Space (III)*, 2022, marker on paper, wood, nails, 13.375 x 13.5 x 3.5 inches, \$500.



**Nadia  
KLIONSKY, '82**

**Honorable Mention**



*At the Crossing*, 2018, oil on canvas, 30 x 40 inches, \$7,800.

**Alphonse  
LANE, '04**



*Rembrandt's Pear*, 2022, oil on panel, 14 x 11 inches  
\$4,200.

**Bette  
LAWLER, '67, '76**



*Electronic Vision*, 2022, oil on canvas, 30 x 24 inches, \$2,800.



Megan  
**LAWLOR, '94, '14**



*La Cure Gourmande, Montmartre, 2020, oil, 12 x 12 inches \$1,800.*

**Jim  
LICARETZ, '72**

*Diane*, 2021  
Resin, oil paint, wood base  
32 x 11 x 10 inches  
\$4,500.



**Lauren  
LITWA, '85**



*Sadie at the Fire*, 2022, oil on canvas, 20 x 20 inches, \$2,000.

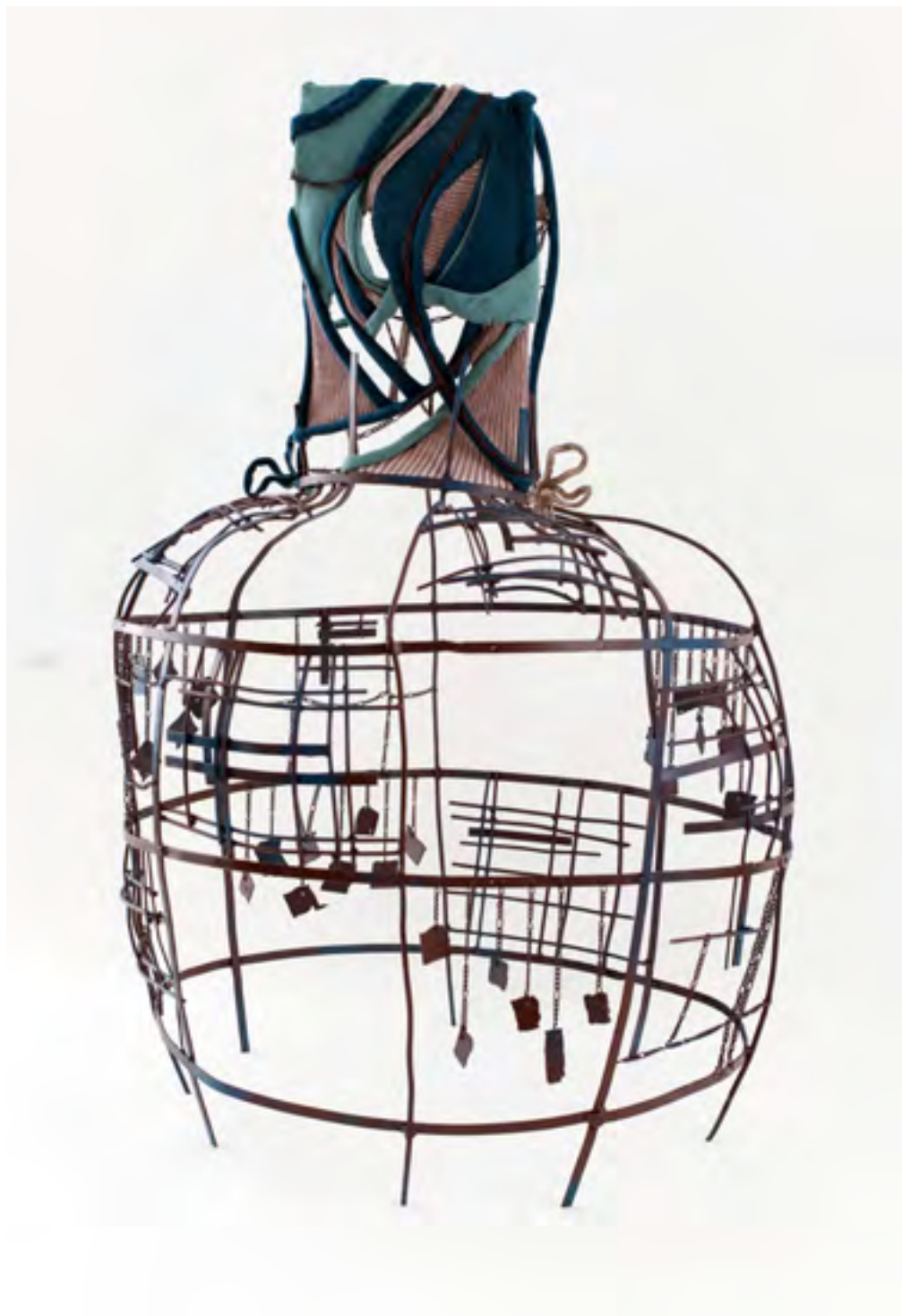


**James J.  
LLOYD, '67**



*Maya's Gift*, 2021, resin, stone base with bearing  
18 x 7 x 5 inches, \$8,500.

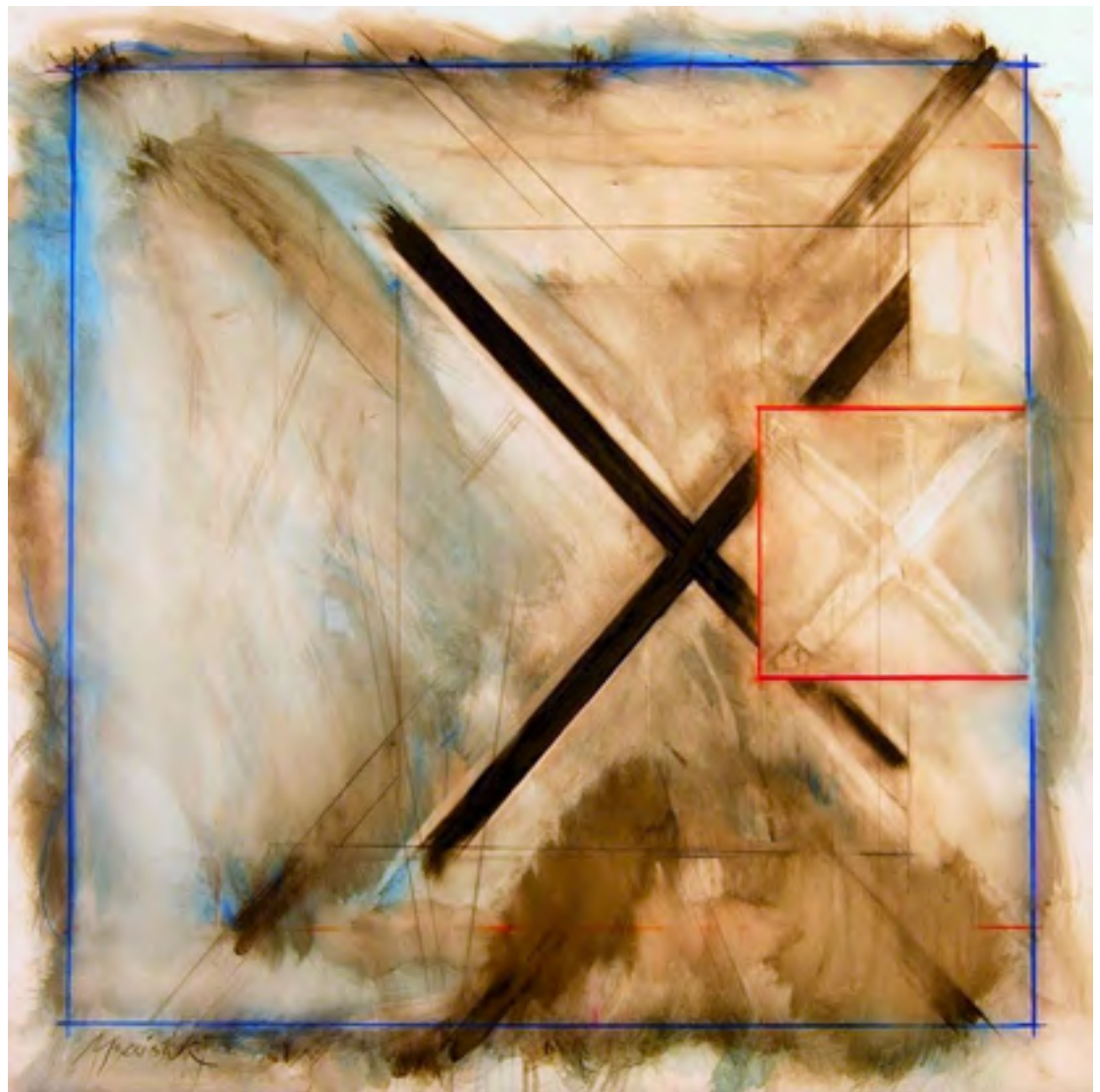
Micah  
**LOCKMAN-FINE, '22**



*Welder's Dreamscape*, 2022, metal, fiber, wearable  
52 x 33 x 33 inches, \$4,200.

**Christopher  
MACSISAK, '89**

**Honorable Mention**



*Pyramid #1*, 2019, mixed media on Mylar, 38 x 38 inches, \$1,600.

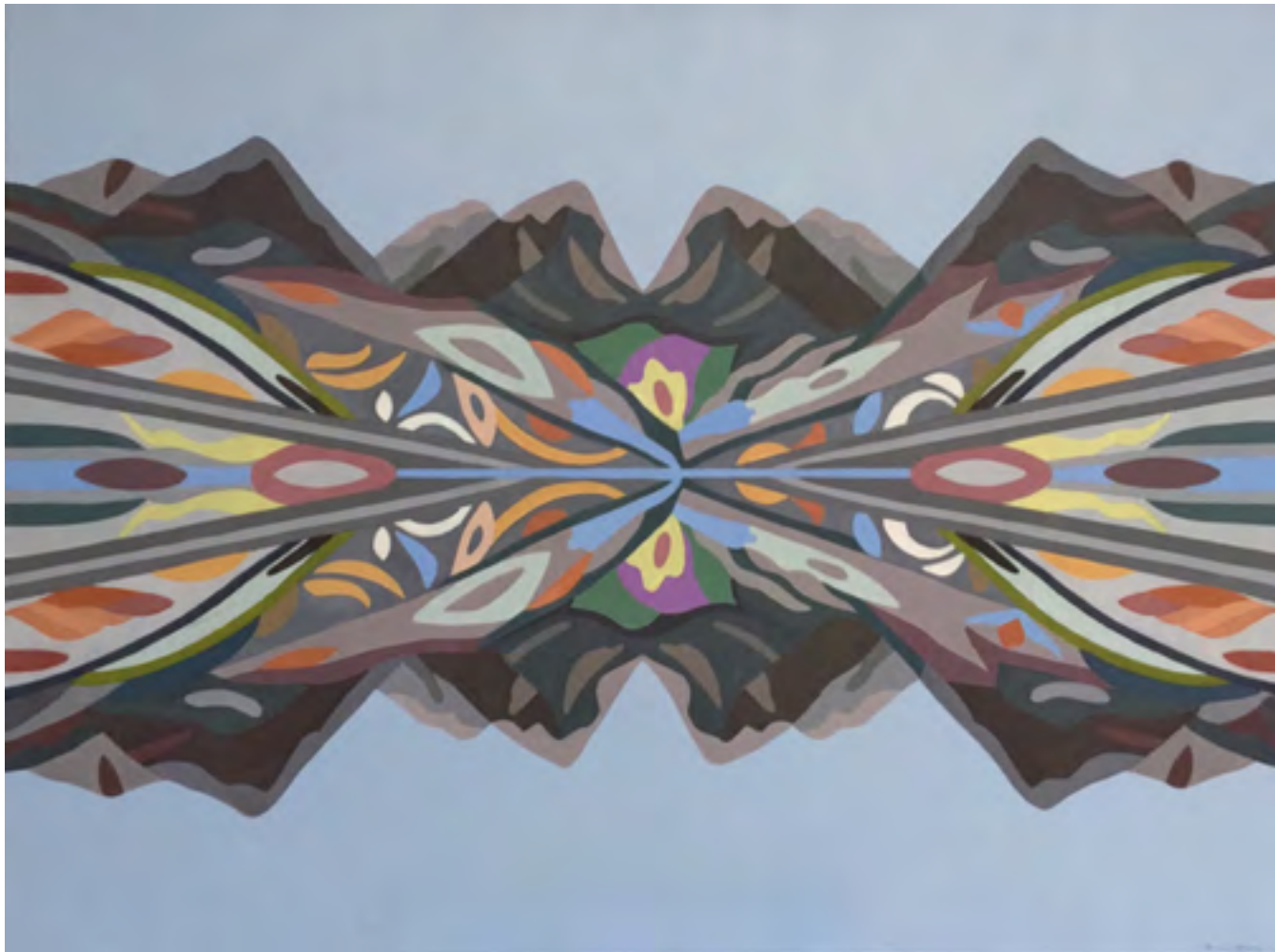


**Thomas Francis  
MALLON, '75**

*Duopoly*, 2019  
Charcoal and chalk  
pencil on paper  
34.5 x 56.5 inches  
\$6,800.



**Laura  
MARCONI, '01**



*Deconstruction #2*, 2021, oil on canvas, 30 x 40 inches, \$4,000.



**Nina  
MARTINO, '63**

*The President's Award of Excellence*



*Manayunk Canal*, 2020, oil on Plexi, 15 x 20 inches, \$3,000.



**Nicole  
MAYE LUGA, '04**

**Honorable Mention**



*Battleship Grey*, 2022, oil on panel, 20 x 30 inches, \$14,000.

**John  
MEEHAN, '93**



*Getting Late*, 2021, oil, 11 x 14 inches, \$550.

**Patricia  
MILLER-LONG, '96**

*Uprooted* (Inspired by  
Van Dyck's St. Rosalia)  
2020, oil on canvas  
52 x 30 inches  
\$6,500.



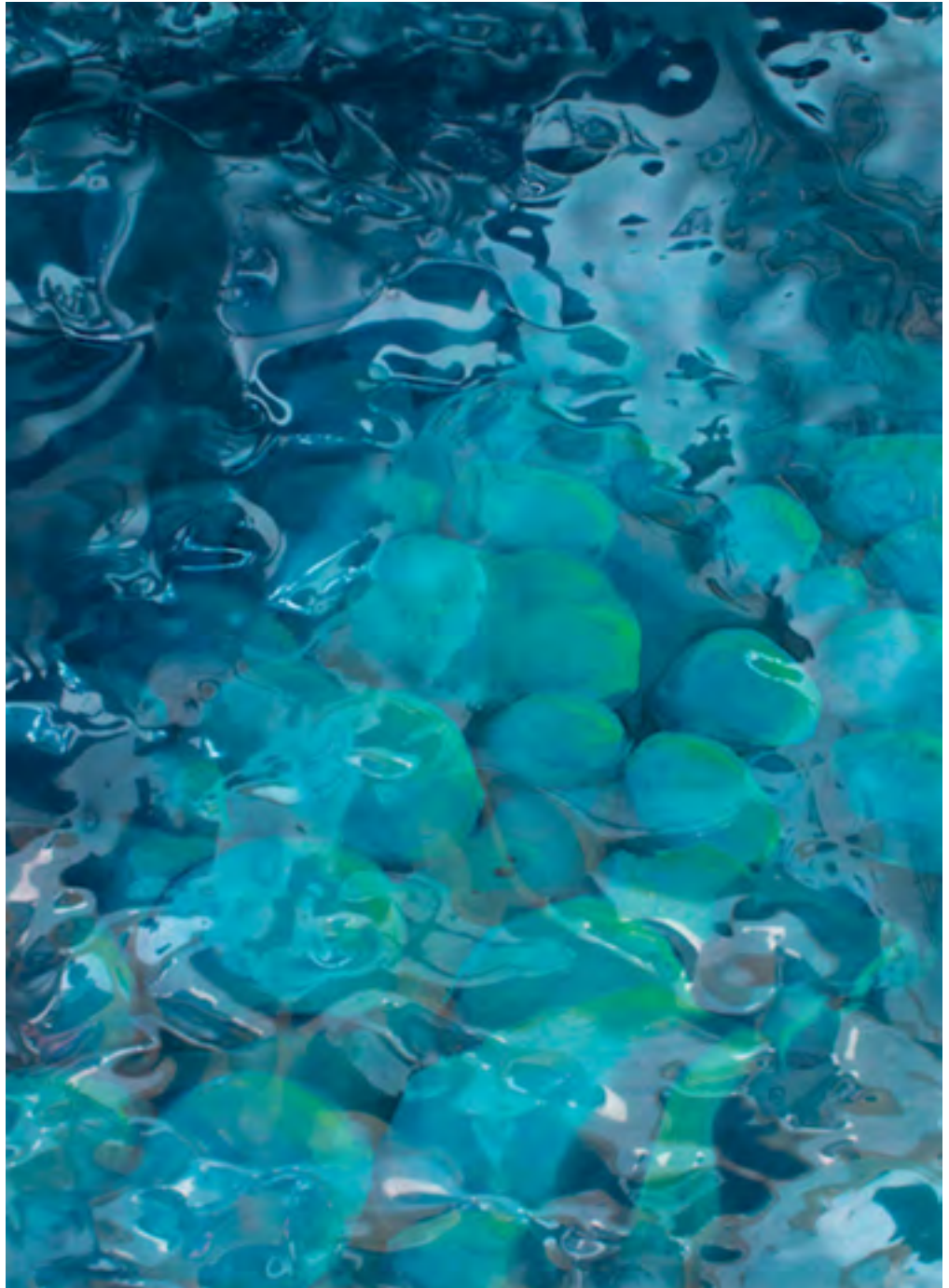


**Helen  
MIRKIL, '88, '94**



*Circus Girl* (after Roberto by Walt Kuhn), 2020  
Acrylic, 31.5 x 26 inches, \$1,200.

**Vanessa  
PASQUALONE, '22**



St. Kitts, 2022, mixed media, 32 x 44 inches, \$2,800.

**Christine  
PENROSE, '79**

**The Berthe M. Goldberg Award**



*Breakthrough Moment* (seated women series), 2021, oil and charcoal  
36 x 36 inches, \$5,500.



**Johanna  
PETROPOULOS, '97**



*Harvest*, 2018, Alabaster, 11 x 5 x 9 inches, \$8,000.

**Kathy Loev**  
**PUTNAM, '16, '18**



*Party in My Hair*, 2019, oil, acrylic, screen print, mixed media collage on wood panel  
36 x 48 inches, \$3,800. Courtesy of Stanek Gallery

**Drew  
RANE, '16**



*Neutral Technology Doesn't Exist*, 2022, inkjet on oil primed canvas  
46 x 34 inches, \$3,500.



Joseph Lazaro  
**RODRIGUEZ, '19**



*Tether: Left Hand / Tether: Mano Izquierda, 2022*  
Acrylics, Molotow marker, paper, glass beads,  
water soluble crayon, hydrocal, wire, rhinestones  
and digitally printed silk on wood panel  
18 x 11 inches, \$750.

# Rhoda **ROSENBERG, '66**

The Lucy Glick Award



*The Human Condition*, 2020, handmade 44 page-book, monotype, etching  
9 x 15 x 9 inches, \$8,000.

**Sherry  
ROSSINI, '22**



*Lily*, 2022, Italian Alabaster, Brass  
13.5 x 6 x 6.5 inches, \$8,000.



Thomas  
**SARRANTONIO, '82**



*Field Painting December 31, 2021*, oil on panel, 12 x 12 inches  
\$1,200.

Joshua  
**SCHAEFER, '14**

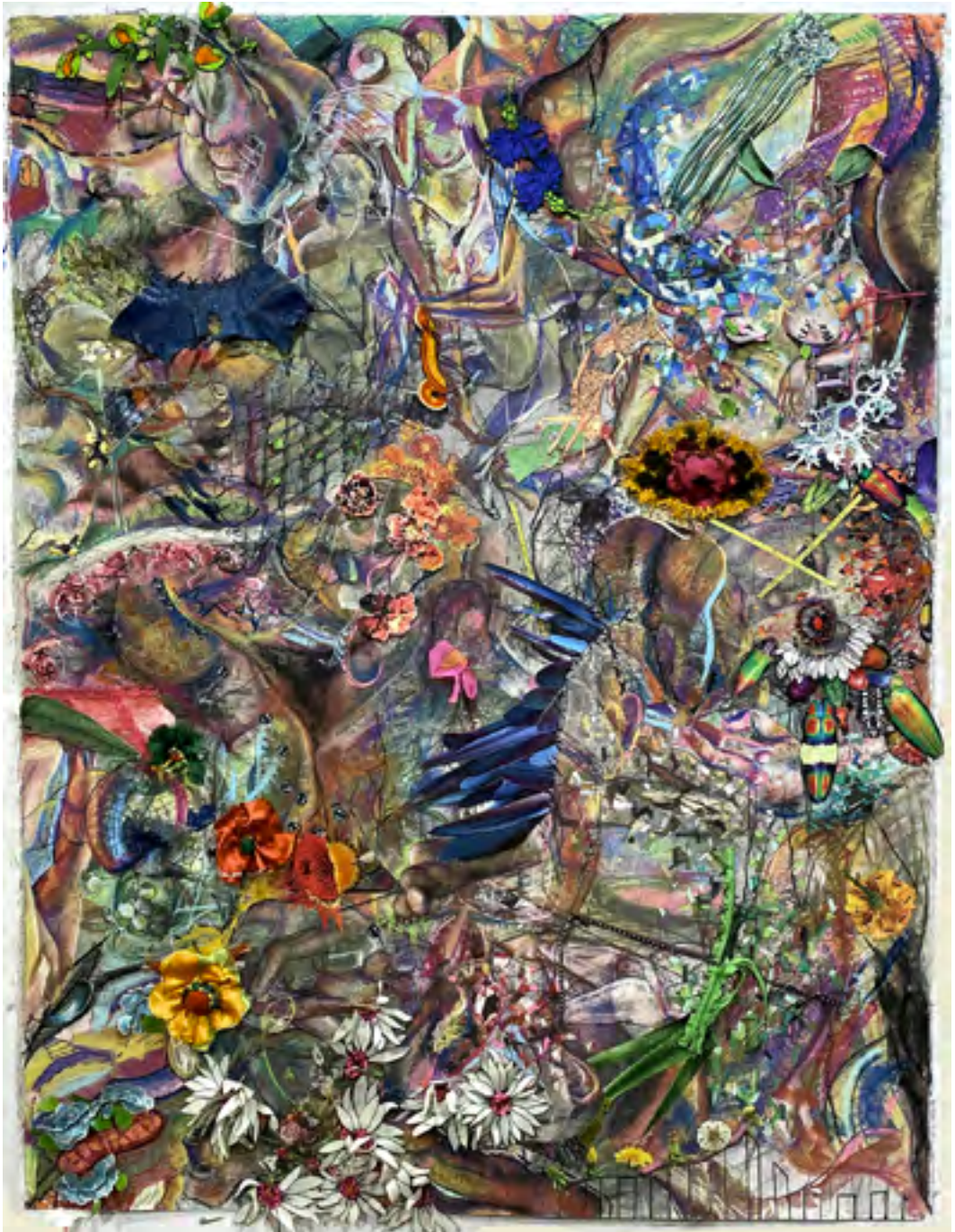


*Untitled, 2022, oil on linen, 13 x 11 inches, \$1,250.*



Rebecca  
**SEGALL, '20**

The Butler Fellowship Purchase  
for the PAFA Museum Collection  
& Fellowship Honorable Mention



*Pearls*, 2020, pastel, leather, found textiles, silk, metal, paper, embroidery thread, collage, 52 x 40 inches, \$12,000.



**Chris  
SEMTNER, '98**



*The Dead Dobsonfly's Dream*, 2020, acrylic on wood panel, 16 x 20 inches  
\$1,920.

**Barbara  
SOSSON, '67**



*Something to Hold Onto*, 2022, oil and toy critters on canvas, 48 x 48 inches  
\$6,000.

**Katherine  
STANEK, '06**

**Honorable Mention**



*Absent*, 2014, Concrete (edition 1/4), 13 x 3 x 3 inches, \$2,800.  
Courtesy of Stanek Gallery



**William  
STEWART, '96**



*Silenced*, 2022, oil on canvas, 62 x 50 inches, \$28,000.

**Beth  
STODDARD, '04**



*Woodlands Self-Portrait*, 2022, oil on panel, 14 x 11 inches  
\$650.

**Abigail  
SYNNESTVEDT, '15**



*Jay's Strawberries*, 2022, oil on aluminum flashing, 5 x 7 inches  
\$325. **SOLD**



Joseph  
**SZIMHART, '75**



*After Altamira*, 2021, oil, 37 x 49 inches, \$1,500.

**Mayumi  
TOMII, '83**



*Manyobito*, 2021, polychromed cherry, 28.5 x 15 x 11 inches  
\$16,000.

**Ian  
WAGNER, '15**

**Honorable Mention**



*Affirmation (Stillness)*, 2022, Ink & watercolor on paper  
30 x 22 inches, \$ 875.



Ronald Lee  
**WASHINGTON, '87**



*Slow and Steady*, 2022, oil on canvas, 24 x 36 inches, \$2,500.

**Gary  
WEISMAN, '85**



*Tabula rasa*, maquette for life size, 2019, Bronze  
15.2 x 16 x 10 inches, \$6,500. Courtesy of Stanek Gallery

David  
**WILSON, '10**



*Coyote in the Window*, 2022, oil on linen, 36 x 24 inches  
\$2,200.

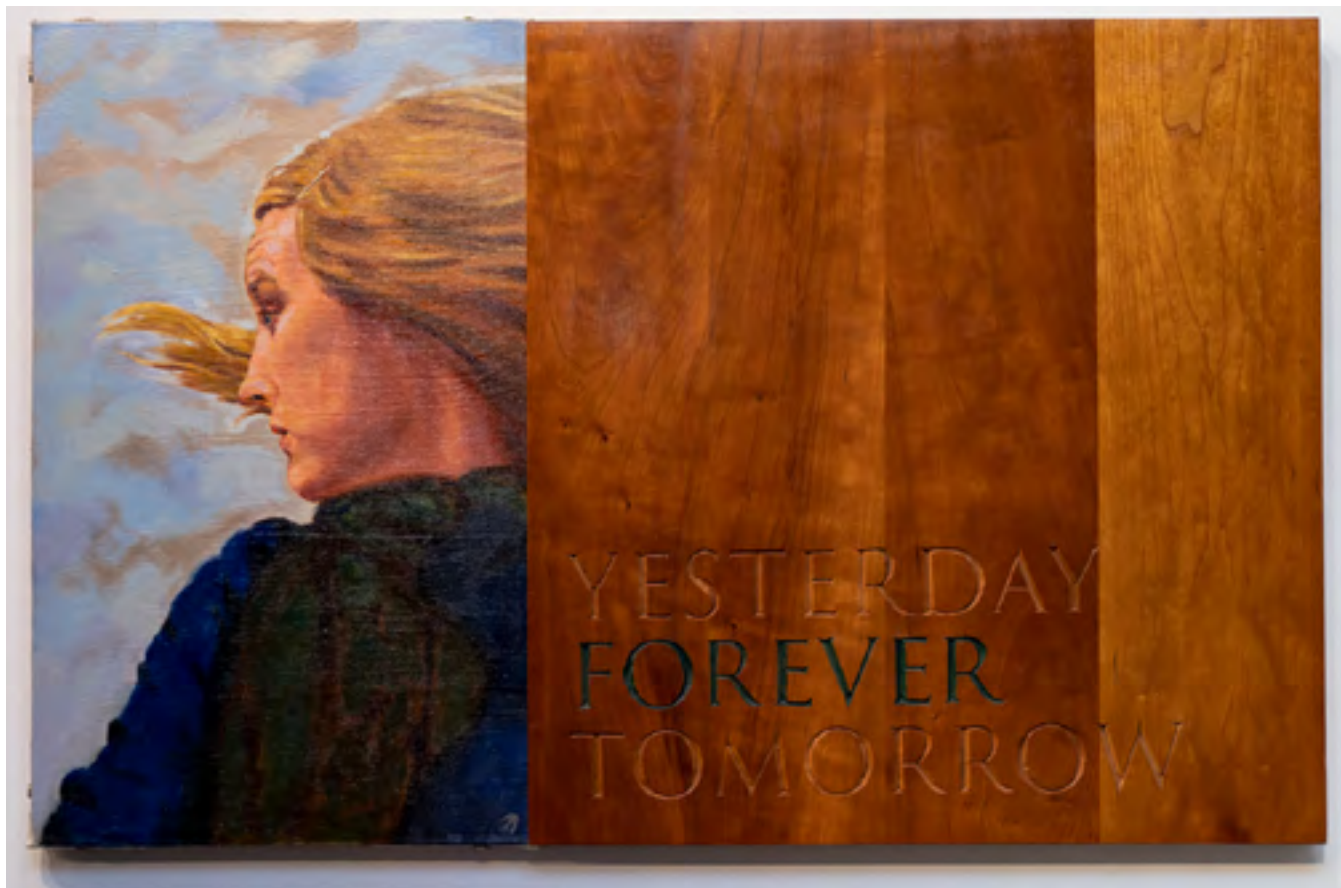


**Mehri  
YAZDANI, '87**



*Horizon*, 2022, acrylic on canvas, 8 x 8 inches, \$1,300.

**Frederick  
YOCUM, '76**



*Tomorrow Forever Yesterday*, 2022, oil on board, apple wood, brass  
36 x 23 inches, \$3,500.



**D.L.  
ZARTNER, '15**



*Incubation*, 2022, pastel, 18.5 x 17 inches, \$1,800.



**Dganit  
ZAUBERMAN, '11**

**Honorable Mention**



*At the End*, 2022, oil paint on canvas, 8 x 10 inches, \$950.

Treacy  
**ZIEGLER, '89**



*Visit with My Mother*, 2021, oil on panel, 28.5 x 23.5 inches  
\$2,400. Courtesy of Stanek Gallery