

2023 Annual Exhibition
The Fellowship
of the Pennsylvania Academy
of the Fine Arts



Patricia Nugent Gallery, Rosemont College
1400 Montgomery Avenue, Rosemont, PA

October 10 – November 17, 2023

www.fellowshippafa.org



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Catalogue Design: Barbara Sosson

PRESIDENT'S MESSAGE

The Fellowship of the Pennsylvania Academy of the Fine Arts is one of the oldest Alumni art nonprofit organizations in America. It is staffed solely by volunteers, who all work pro bono year round which speaks of the impressive loyalty and dedication of our board.

We are an independent entity, with its sole purpose to benefit all PAFA Family.

On Monday evening, **April 19, 1897**, approximately five hundred people met in the Pennsylvania Academy lecture room to form an organization of alumni that would come to be known worldwide as **The Fellowship** of the Pennsylvania Academy of the Fine Arts. They came together at the behest of Edward H. Coates, *President* of the Academy, and Harrison S. Morris, *Managing Director*. The idea had been endorsed by 32 prominent artists. Robert Vonnoh, a former student and later Academy instructor, suggested that a notice be sent to several thousand alumni.

After **126 years** the Fellowship is still going strong and is proud to celebrate this year's Annual Exhibition at the Patricia Nugent Gallery at Rosemont College from October 19 through November 17, 2023. This year our Juror was **Paul Efstathiou**, *Director of Contemporary art* at the Hollis Taggart Gallery in New York. He has selected all the art work and the awards. The works are for sale in the gallery through **Michael Willse**, *Gallery Director* and on our virtual gallery website: www.fellowshipgallery.org

The exhibition displays 48 works all by Academy Fellowship Members. **Miriam Seidel** will give a **Gallery Talk on November 4th from 4 to 5 p.m.**

A **video** of the entire show will be created after the opening and appear on our website. Members will be notified with the link.

Thank you again **Paul Efstathiou**, our Juror. Thanks to **Michael Willse** for hosting this year's Annual at the Patricia Nugent Gallery at Rosemont College. Thanks also to **Mostafa Darwish**, our *Virtual Gallery Director* for his creation of our virtual gallery website all year long and to **David Heshmatpour** for his professional help with the installation.

I especially thank our **Fellowship Board of Directors** and **Advisors** who help make our organization a great support for PAFA Alumni, especially **John Formicola**, **Rachel Citrino**, **Sandra Benhaim**, **Patricia Nugent** and **Rebecca Segall** our most recent *Fellowship Advisor*.

We remain, **Artists Helping Artists!**

Barbara Sosson
Fellowship President

2023 FELLOWSHIP ANNUAL AWARDS

SELECTED BY OUR JUROR, PAUL EFSTATHIOU

The Fellowship Award of Excellence

Paulette Bensignor, page 12



The Lucy Glick Award

Yiren Zhu, page 53



The Berthe M. Goldberg Award

David Heshmatpour, page 28



The Leona Karp Braverman Award for Sculpture

Colleen Rudolf, page 39



2023 FELLOWSHIP ANNUAL AWARDS

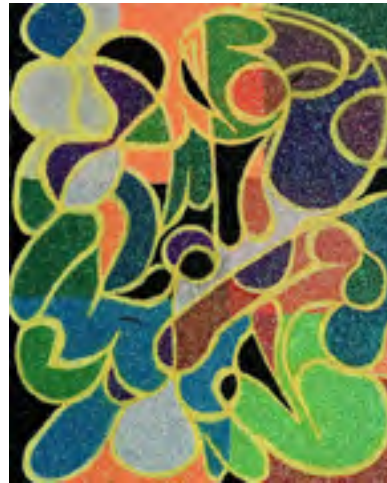
SELECTED BY OUR JUROR, PAUL EFSTATHIOU

The Caroline Gibbons Granger Award Su Knoll Horty, page 31



H.V. Hawley Award

JP Calabro, page 17



The President's Award

Alfred Ortega, page 37



Honorable Mention

Phyllis Gorsen, page 26



2023 FELLOWSHIP ANNUAL AWARDS

SELECTED BY OUR JUROR, PAUL EFSTATHIOU

Honorable Mention

Katherine Fraser, page 25



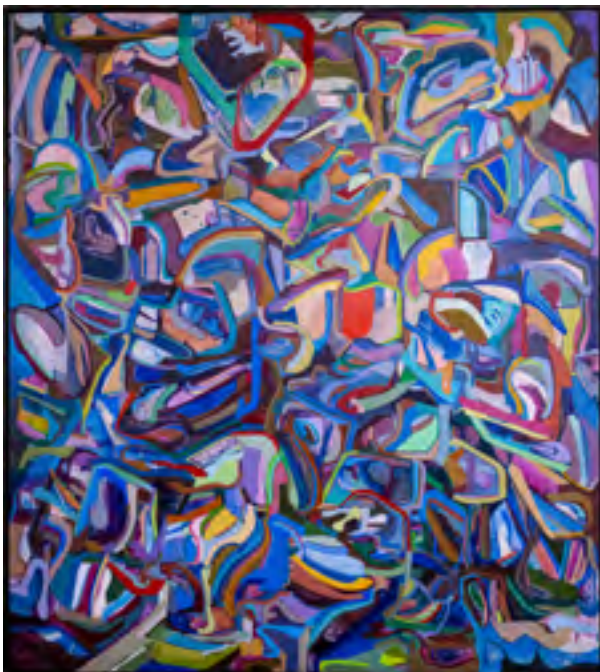
Honorable Mention

Sandra Benhaim, page 11



Honorable Mention

George Hizny, page 29



Paul Efstathiou, Juror

**Visiting The Barnes with Barbara
Sosson, *Fellowship President***



ROSEMONT EXHIBITION ARTISTS

All works are for sale through Michael Willse, *Gallery Director* and The Fellowship Virtual Gallery website: www.fellowshipgallery.org

Artists' Names are followed by the year they left PAFA

Full captions with dimensions and prices are in the checklist on pages 53 to 55

Lauren **ACTON, '99**



White Roses, 2023, oil on canvas

**Marlene
ADLER, '81**



City Rhythms, 2023, collagraph and mixed media collage

**Carol
ALBRECHT, '69, '02**



Daffodils—Red and Yellow, 2023, oil on Plexiboard

**Jock
ANDERSON, '80**



Bridget, 2022, oil on paper

**Jennifer
BAKER, '78**



Water Tower, 1994, monotype on rice paper

**Sandra
BENHAIM, '96**

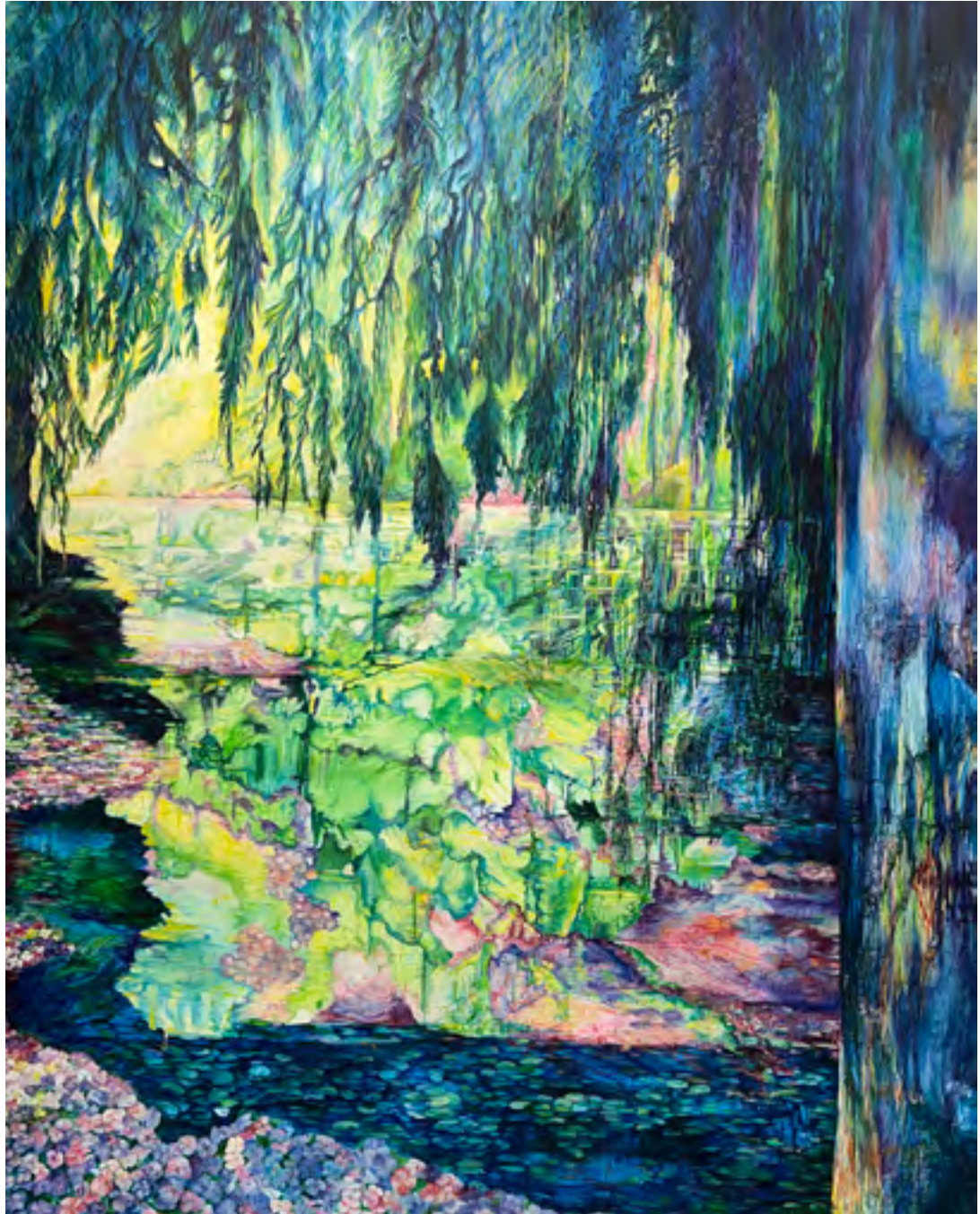
Honorable Mention



Lightdance 2, Vivacious, 2018

**Paulette
BENSIGNOR, '72**

The Fellowship Award of Excellence



Illusion, 2020, oil on canvas

**Rita
BERNSTEIN, '19**



Winter of Our Discontent, 2021, oil and fiber on paper

Rosalind
BLOOM, '85



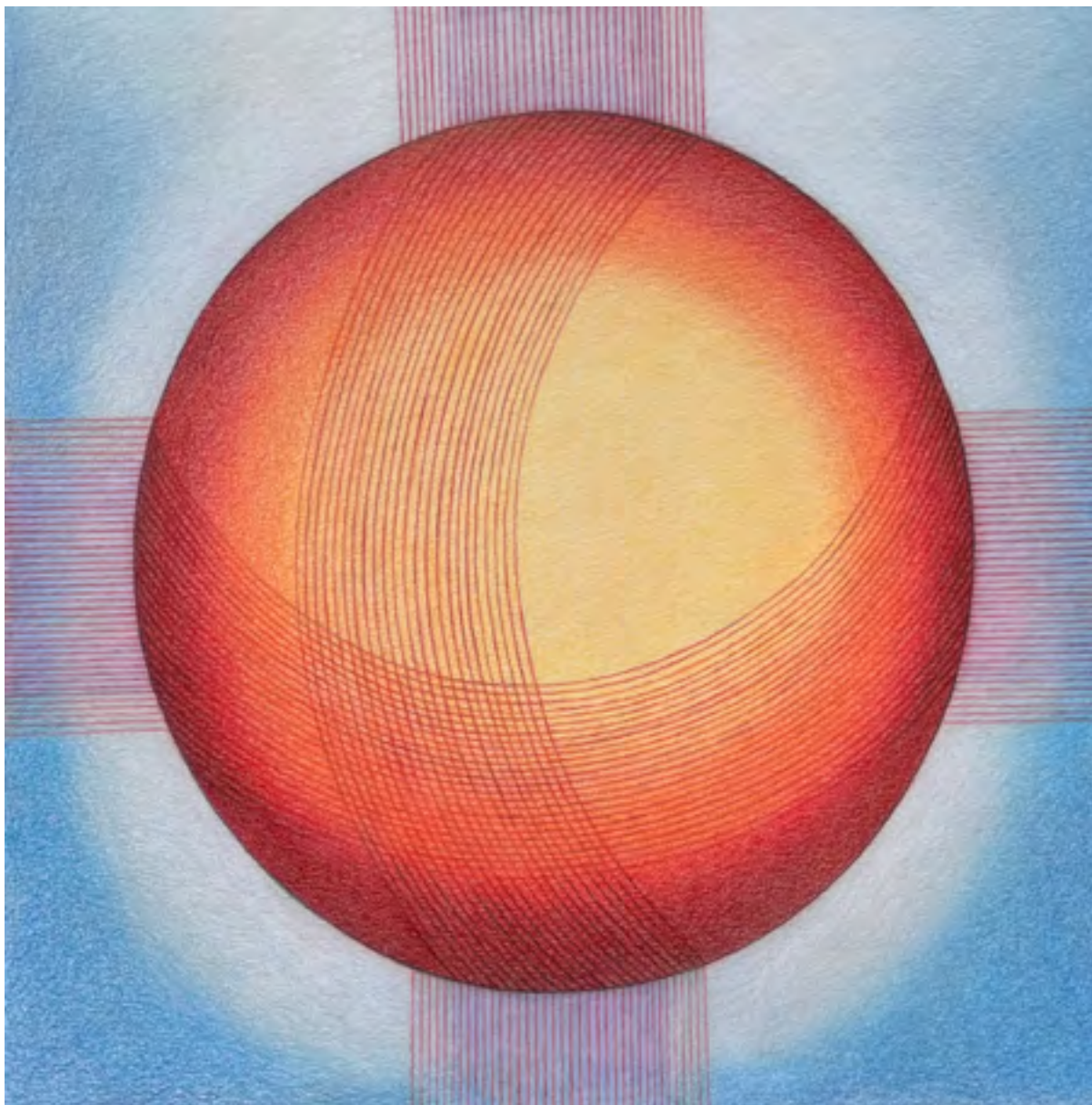
All Together, 2022, Collage, transfer print, mixed media

**Jacqueline
BOYD, '07**



House Collage #10, 2023, mixed media on framed panel

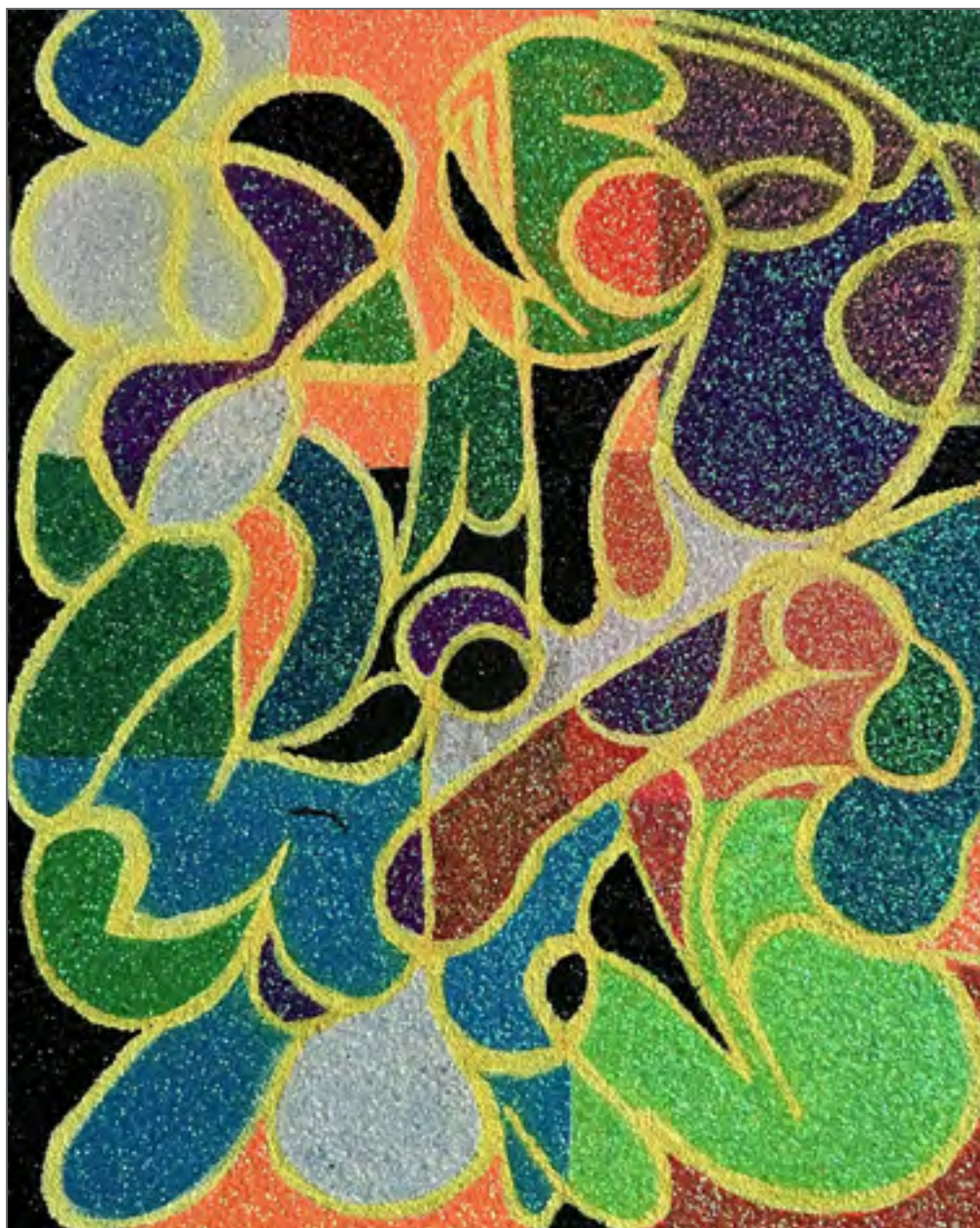
**Cynthia
BRANTLEY, '74**



The Disposition of Orange, color pencil, 2023

**JP
CALABRO, '19**

H.V. Hawley Award



Fruit Force, 2022, mixed media

Cai
CHENLIN, '17



Spring Excursion, 2019, oil on transparent Plexiglass

**Rachel
CITRINO, '63**



Looking Series: Looking Around, 2019, digital photo composite with drawing

**Callie
COCCIA, '21**



Queen of Darts, 2021, acrylic on shaped canvas

**Maureen
DRDAK, '75**



Atman 4, 2021, abraded acrylic with 23.5K gold on archival cradled wood tondo panel, 2021

**Daniel
EVANS, '83**



Path to the Ocean, 2023, acrylic,

**John
FORMICOLA, '63**



Evening Breakfast, 2023, digital archival pigment on aluminum, edition of one

**Peter
FRANTZ, '07**



Flamenco, 2023, steel, hand blown glass, granite

**Katherine
FRASER, '02**

Honorable Mention



One Real Thing, 2023, oil on canvas

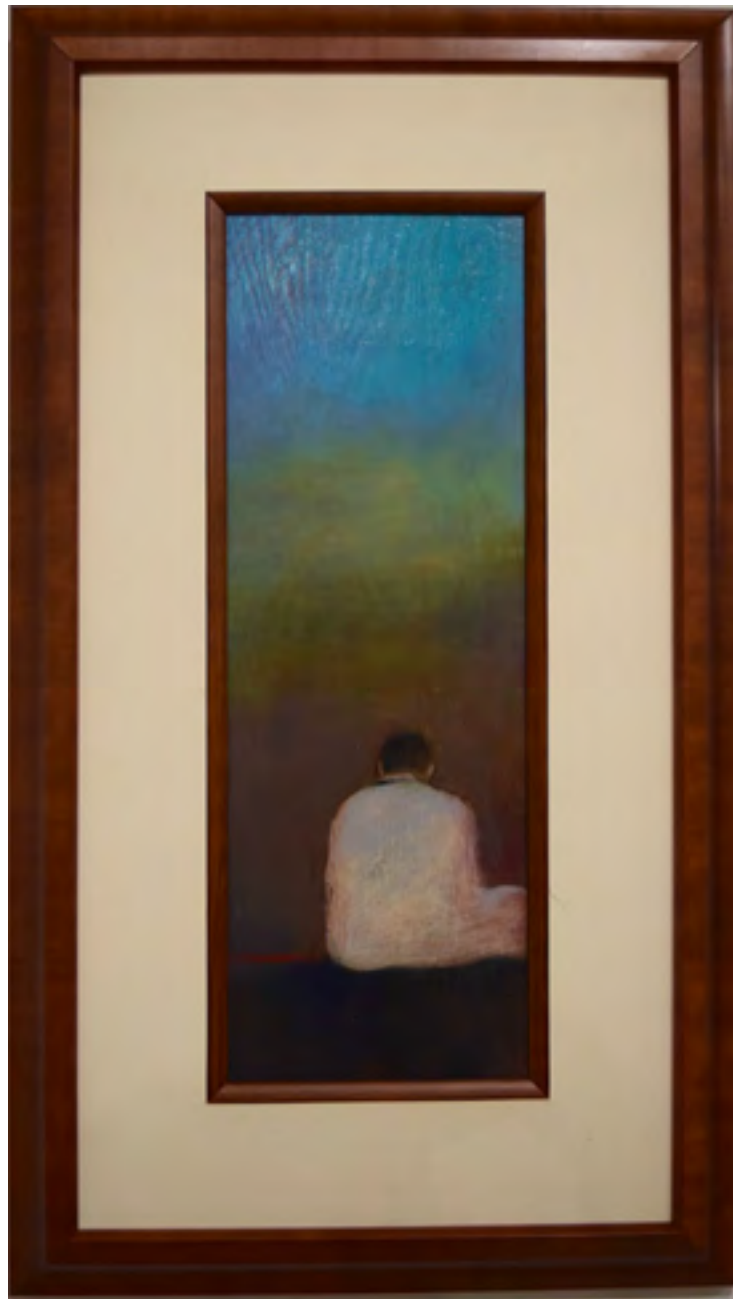
**Phyllis
GORSEN, '14**

Honorable Mention



The Path, 2023, mixed media on canvas

**Hilarie V.
HAWLEY, '94**



Erik, 2023, mixed media

**David
HESHMATPOUR, '20**

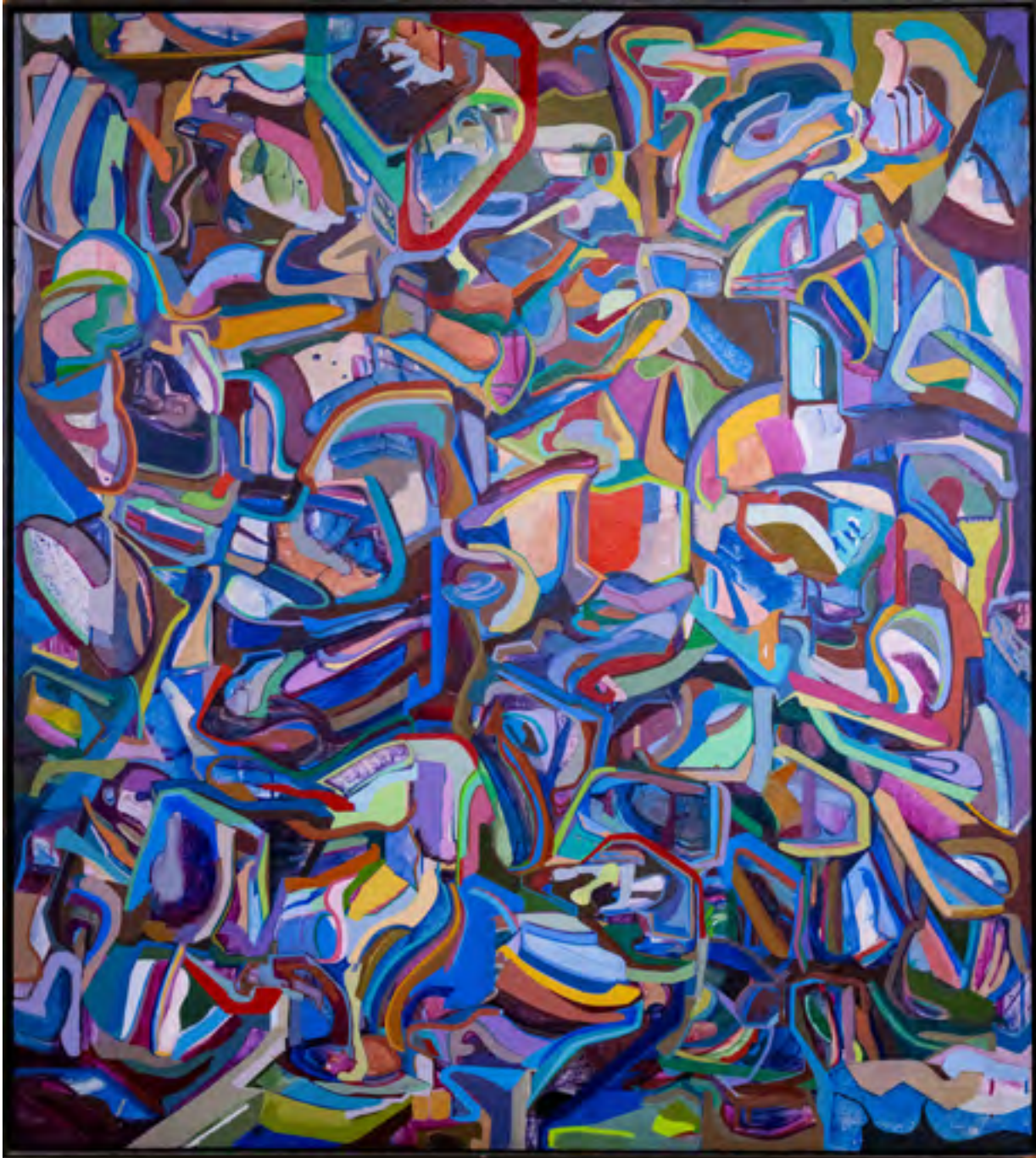
The Berthe M. Goldberg Award



Blue Vortex, 2023, oil on canvas

**George
HIZNY, '71**

Honorable Mention



Peal House Composition #81, 1969, acrylic on linen

**Carolyn
KLINE-COYLE, '07**



Olive, 2023, oil pastel, acrylic on panel

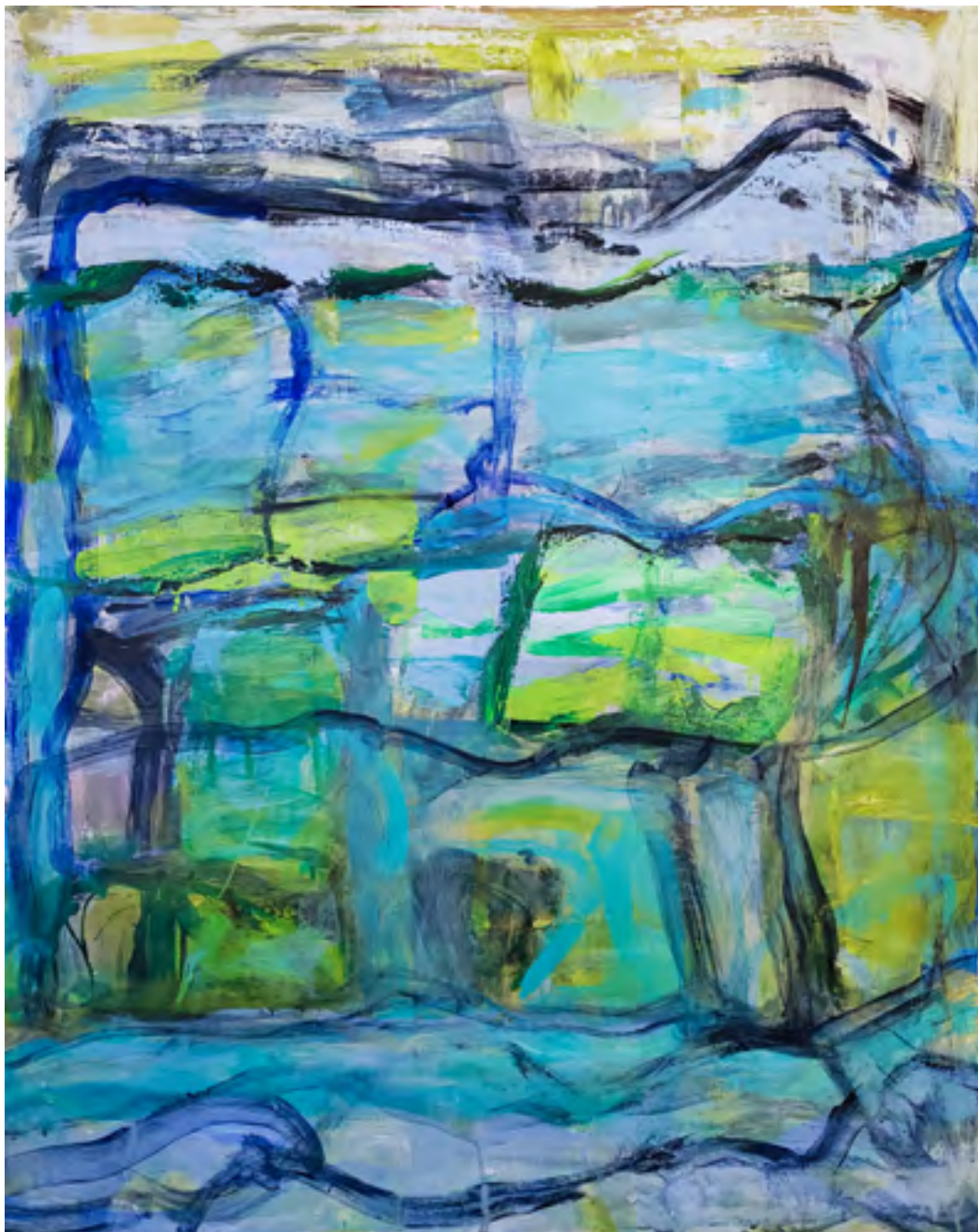
Su
KNOLL HORTY, '19

The Caroline Gibbons Granger Award



Whatever You Want It to Be, 2023, oil and graphite on linen

Alan
LANKIN, '96



Territories, 2023, acrylic on canvas

**Elaine
LISLE, '80**



Working Late, 2023, oil on canvas

**Silas
McDONOUGH, '19**



Skin, 2021, found metal on wood

**Nicole
MICHAUD, '12**



Low Path, 2023, oil on mylar

**Hayle
MURPHY, '19**



Open Space Game, 2023, oil on panel

**ALFRED
ORTEGA, '83**

The President's Award of Excellence



Summer Madness, 2020, oil on canvas

Rhoda
ROSENBERG, '66



Bubbe's Bag, 2001, etching

**Colleen
RUDOLF, '08**

The Leona Karp Braverman Award for Sculpture



After the Kiss, 2023, bronze, concrete, wood

**Philip
SANDERS, '77**



Snow Lion: Fuji Views, 2023, TV case, acrylic, smart monitor, digital imaging with varying stills and videos

Lois L.
SCHLACHTER, '73



After Life, 2010, acrylic on canvas

**Francine Renée
SCHNEIDER, '17**



The Schuylkill Walk Up to South Street, 2021, acrylic on canvas

Rebecca
SEGALL, '20



Ramayana, 2018, cut paper, mixed media flower sculptures

Peter
SMYTH, '82



Remnants of a Tattered Wall Poster, 2022, digital photo (smart phone)

**Barbara
SOSSON, '67**



Cardinals Rule, 2023, Three oils on canvas, wood, mosaic tile, copper roofing, plastic shrubs

**Margo
TASSI, '99**



Cliffs at High Head II, 2023, oil on canvas

**Georgette
VEEDER, '78**



Cost of a Penny, 2023, wall sculpture, cast handmade rag paper

**Rick
WHITEHEAD, '80**



Configuration of the Last Wave, 2010, interference acrylics w/pumice

**Elizabeth
WILSON, '84**



From Beechwood, 2013, gouache on paper

**Ron
WYFFELS**



Shadowfall, 2023, crayonstone lithograph

**Dganit
ZAUBERMAN, '11**



Posture, 2022, oil on linen

**ZACH
ZECHA, '15**



Pedestal Pendant Eye Hole, 2023, wood, paint, rope, drywall, oil crayon

**Yiren
ZHU, '23**

The Lucy Glick Award



Nothing, justing waiting..., 2023, oil and acrylic on canvas

2023 Fellowship Exhibition Checklist

All works are for sale through the Gallery Director, Michael Willse

Dimensions are in inches height x width x depth

1. **Lauren Acton**, *White Roses*, 2023, oil on canvas, 16 x 16, \$ 825.
2. **Marlene Adler**, *City Rhythms*, 2023, collagraph and mixed media collage, 28 x 28, \$800.
3. **Carol Albrecht**, *Daffodils—Red and Yellow*, 2023, oil on Plexiboard, 20 x 18, \$400.
4. **Jock Anderson**, *Bridget*, 2022, oil on paper, 16 x 12, \$1,500.
5. **Jennifer Baker**, *Water Tower*, 1994, monotype on rice paper, 30 x 24, \$4,800.
6. **Sandra Benhaim**, *Lightdance 2, Vivacious*, 2018, oil pigment sticks, oil pastels on birch wood, 12 x 24, \$1,050.
7. **Paulette Bensignor**, *Illusion*, 2020, oil on canvas, 60 x 48, \$8,000.
8. **Rita Bernstein**, *Winter of Our Discontent*, 2021, oil and fiber on paper, 7 x 8.5, \$1,300.
9. **Rosalind Bloom**, *All Together*, 2022, Collage, transfer print, mixed media, 16 x 20, \$700.
10. **Jacqueline Boyd**, *House Collage #10*, 2023, mixed media on framed panel, 11 x 14, \$900.
11. **Cynthia Goodman Brantley**, *The Disposition of Orange*, color pencil, 2023, 36 x 37, \$4,000.
12. **Chenlin Cai**, *Spring Excursion*, 2019, oil on transparent Plexiglass, 23.2 x 31.5, \$3,500.
13. **JP Calabro**, *Fruit Force*, 2022, mixed media, 6 x 4, \$200.
14. **Rachel Citrino**, *Looking Series: Looking Around*, 2019, digital photo composite with drawing, 16 x 16 x 6, \$1,200.
15. **Callie Coccia**, *Queen of Darts*, 2021, acrylic on shaped canvas, 27 x 20, \$800.
16. **Maureen Drdak**, *Atman 4*, 2021, abraded acrylic with 23.5K gold on archival cradled wood tondo panel, 2021, 36 x 36, \$5,750.
17. **Daniel R, Evans**, *Path to the Ocean*, 2023, acrylic, 30 x 30, \$850.

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18. **John Formicola**, *Evening Breakfast*, 2023, digital archival pigment on aluminum, edition of one, 38 x 32, \$5,000.
19. **Peter Frantz**, *Flamenco*, 2023, steel, hand blown glass, granite, 60 x 14.5 x 8, \$2,200.
20. **Katherine Fraser**, *One Real Thing*, 2023, oil on canvas, 36 x 46, \$5,600.
21. **Phyllis Gorsen**, *The Path*, 2023, mixed media on canvas, 20 x 20, \$850.
22. **Hilarie V. Hawley**, *Erik*, 2023, mixed media, 27 x 15.25, COA
23. **David Heshmatpour**, *Blue Vortex*, 2023, oil on canvas, 30 x 24, \$1,500.
24. **George Hizny**, *Peal House Composition #81*, 1969, acrylic on linen, 48.5 x 43.5, \$75,000.
25. **Su Knoll Horty**, *Whatever You Want It to Be*, 2023, oil and graphite on linen, 30 x 30, \$2,000.
26. **Carolyn Kline-Coyle**, *Olive*, 2023, oil pastel, acrylic on panel, 16 x 20, \$475.
27. **Alan Lankin**, *Territories*, 2023, acrylic on canvas, 30 x 24, \$850.
28. **Elaine Lisle**, *Working Late*, 2023, oil on canvas, 36 x 36, \$5,500.
29. **Silas McDonough**, *Skin*, 2021, found metal on wood, 8 x 10 x 1, \$950.
30. **Nicole Michaud**, *Low Path*, 2023, oil on mylar, 6.375 x 7.25, \$1,000.
31. **Hayley J. Murphy**, *Open Space Game*, 2023, oil on panel, 14.5 x 28.5, \$600.
32. **Alfred Ortega**, *Summer Madness*, 2020, oil on canvas, 60 x 40, \$3,000.
33. **Rhoda Rosenberg**, *Bubbie's Bag*, 2001, etching, 6 x 6, \$400.
34. **Colleen Rudolf**, *After the Kiss*, 2023, bronze, concrete, wood, 13.5 x 5 x 5, \$3,500.
35. **Philip Sanders**, *Snow Lion: Fuji Views*, 2023, TV case, acrylic, smart monitor, digital imaging with varying stills and videos, 17.625 x 25.75 x 15.5, \$9,270.
36. **Lois Schlachter**, *After Life*, 2010, acrylic on canvas, 20 x 16, \$400.
37. **Francine René Schneider**, *The Schuylkill Walk Up to South Street*, 2021, acrylic on canvas, 30 x 40, \$18,000.

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38. **Rebecca Segall**, *Ramayana*, 2018, cut paper, mixed media flower sculptures, 52 x 48, \$7,000.

39. **Peter Smyth**, *Remnants of a Tattered Wall Poster*, 2022, digital photo (smart phone), 25.5 x 17.5, \$220.

40. **Barbara Sosson**, *Cardinals Rule*, 2023, Three oils on canvas; mosaic tile; copper roofing; plastic shrubs, 9.5 x 13 x 11, \$4,000.

41. **Margo Tassi**, *Cliffs at High Head II*, 2023, oil on canvas, 15 x 36, \$2,000.

42. **Gerogette Veeder**, *Cost of a Penny*, 2023, wall sculpture, cast handmade rag paper, 31 x 3 x 2, \$1,500.

43. **Rick Whitehead**, *Configuration of the Last Wave*, 2010, interference acrylics w/pumice, 29 x 17, \$1,800.

44. **Elizabeth Wilson**, *From Beechwood*, 2013, gouache on paper, 8.75 x 9.5, \$1,550.

45. **Ron Wyffels**, *Shadowfall*, 2023, crayonstone lithograph, 22 x 30, \$1,800.

46. **Dganit Zauberaman**, *Posture*, 2022, oil on linen, 42 x 40, \$5,000.

47. **Zach Zecha**, *Pedestal Pendant Eye Hole*, 2023, wood, paint, rope, drywall, oil crayon, 16 x 16 x 4, \$900.

48. **Yiren Zhu**, *Nothing, justing waiting...*, 2023, oil and acrylic on canvas, 48 x 48, \$11,000.



Patricia Nugent cracks one of her jokes at the opening award ceremony; Paul Efstathiou and Phyllis Gorsen laughing in the background. Photo above and page 5 by Alumni, Rebecca Segall.

A video of the entire exhibition is in the works and the link will be on our site in late November.