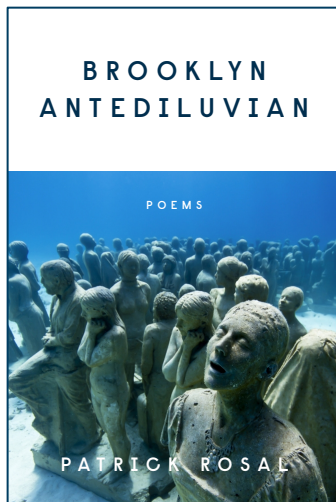


FOR IMMEDIATE RELEASE

**PERSEA BOOKS TO PUBLISH *BROOKLYN ANTEDILUVIAN*,
A NEW POETRY COLLECTION BY PATRICK ROSAL**

"The poet's wide-aloud love song to New York's most boisterous borough is a deftly-crafted tour-de-force, a sleek melding of lyric and unflinching light. These poems are restless and unnerving, stanzas that do difficult, necessary work."

—Patricia Smith, author of *Shoulda Been Jimi Savannah*
and four-time National Slam Champion



BROOKLYN ANTEDILUVIAN

By Patrick Rosal

Persea Books

\$15.95

80 pages

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For publicity requests, contact:
info@perseabooks.com

NEW YORK, January 8, 2016—Patrick Rosal's collaboration with New York-based publishing house Persea Books continues with his fourth title, *Brooklyn Antediluvian: Poems*. The new collection is slated to be released in Spring 2016.

Ignited by the frictions of our American moment, this brilliant fourth collection by Patrick Rosal examines race in America and explores the possibilities and limitations of untapped multi-racial histories. *Brooklyn Antediluvian* attempts to fill a tragic absence in the current poetic landscape, addressing questions not just about the position of Filipinos in America, but of many kinds of Americans in relation to one another. Rosal holds brutality up to the light, though he doesn't simply unreel a litany of suffering—natural calamity, state violence, personal heartbreak. Rather, the poet maps a way for the imagination to survive, honor, and love.

Brooklyn Antediluvian fuses the kinetics of Patrick Rosal's first book—*Uprock Headspin Scramble and Dive*—with the craft and social consciousness of his last two collections—*My American Kundiman* and *Boneshepherds*. Channeling DJ culture, family history, soul music, dance, and Galeanoesque myth-making, *Brooklyn Antediluvian* appeals to poetry devotees and novices alike, as well as the serious critic of Asian American culture and contemporary literature.

BROOKLYN
ANTEDILUVIAN

PRAISE FOR PATRICK ROSAL

BONESHEPHERDS

Small Press Highlight, National Book Critics Circle
Notable Book, Academy of American Poets

"[In *Boneshepherds*,] Rosal has infused his poetry with the joy of language."
—Bracha Goykadosh, *Booklist*

MY AMERICAN KUNDIMAN

Winner, 2006 Book Award in Poetry, Association of Asian American Studies
Winner, 2007 Global Filipino Literary Award
Finalist, 2007 Members' Choice Award, Asian American Writers' Workshop

"Rosal's vividly syncretic, even sexy works find the present haunted by the recent past, the personal within the political."
—*Publisher's Weekly*

UPROCK HEADSPIN SCRAMBLE AND DIVE

Winner, 2003 Members' Choice Award, Asian American Writers' Workshop
Finalist, 2003 Literary Award, Asian American Writers' Workshop

"Part immigrant-song, bildungsroman, family-chronicle, and love story, *Uprock Headspin Scramble and Dive* is nearly overwhelming in its beauty. Rosal, almost sorcerous in his abilities, has called up a language, a hurricane, a world, a searing meditation...This is a book from whose pages you'll emerge (in no particular order): shaken, heartbroken, annealed, made new. A virtuoso performance!"
—Junot Díaz

ABOUT THE AUTHOR

A riveting performer, Patrick Rosal has been featured throughout South Africa with the likes of Mutaburuka and Jean Binta Breeze, in addition to appearances in Greece, the UK, Argentina, the Caribbean, the Philippines and venues all over the United States, including the Whitney Museum, Lincoln Center, the Brooklyn Book Festival, NJPAC and elsewhere. His three previous collections have been honored by the Academy of American Poets, the National Book Critics Circle, and the Association for Asian American Studies. His prose and poetry have appeared in the *New York Times*, *Grantland*, *Tin House*, the *Harvard Review*, *Poetry*, *American Poetry Review*, *Best American Poetry*, and many other journals, magazines, and anthologies.

Patrick Rosal is a former Fulbright fellow and is a full-time faculty member of the MFA program at Rutgers University-Camden. He lives in Philadelphia.

For more information on Patrick Rosal, please visit www.patrickrosal.com.