

BROOKLYN ANTEDILUVIAN

BIOGRAPHY

PATRICK ROSAL is the author of four full-length poetry collections.

Boneshepherds (2011), was named a small press highlight by the National Book Critics Circle and a notable book by the Academy of American Poets. He is also the author of *My American Kundiman* (2006), and *Uprock Headspin Scramble and Dive* (2003).

His newest book is *Brooklyn Antediluvian* (2016).

His collections have been honored with the Association of Asian American Studies Book Award, Global Filipino Literary Award and the Asian American Writers Workshop Members' Choice Award. In 2009, he was awarded a Fulbright Fellowship to the Philippines. He is co-founding editor of *Some Call It Ballin'*, a literary sports magazine.

He has received teaching appointments at Penn State Altoona, Centre College, and the University of Texas, Austin, Drew University's Low-Residency MFA program and Sarah Lawrence College. He taught creative writing for several years at Bloomfield College and twice served on the faculty of Kundiman's Summer Retreat for Asian American Poets. In addition to conducting workshops in Alabama prisons through Auburn University, he has taught high school workshops through the Geraldine R. Dodge Foundation, Sarah Lawrence College's Summer Writing Conference for High School Students, Urban Word NYC, and the Volume workshops in Ann Arbor, Michigan. He is currently on the faculty of Rutgers University-Camden's MFA program.

His poems and essays have been published widely in journals and anthologies including *The New York Times*, *Tin House*, *Drunken Boat*, *Poetry*, *New England Review*, *American Poetry Review*, *Harvard Review*, *Grantland*, *Brevity*, *Breakbeat Poets*, and *The Best American Poetry*. His work has been recognized by the annual Allen Ginsberg Awards, the James Hearst Poetry Prize, the Arts and Letters Prize, Best of the Net among others. His chapbook *Uncommon Denominators* won the Palanquin Poetry Series Award from the University of South Carolina, Aiken.

His poems and voiceovers were included in the Argentine feature-length film *Anhua: Amanecer* which screened at the Mar del Plata International Film Festival. He has also appeared on the Leonard Lopate Show and the BBC Radio's World Today.

His invited readings and performances include several appearances at the Dodge Poetry Festival, the Stadler Center for Poetry, WordFest in Asheville, the poetry reading series at Georgia Tech, Poetry @ MIT, the Carr Reading Series at the University of Illinois, the Whitney Museum, Lincoln Center, Sarah Lawrence College, where he earned his MFA, and hundreds of other venues that span the United States, London, Buenos Aires, South Africa and the Philippines.