

## replica digital releases: DREYBLATT LIVE ARCHIVE

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### #1 FEDERAL HALL 1981 50:11

The Orchestra of Excited Strings: Arnold Dreyblatt: Double Bass Viols with Excited Strings, Ruth Charloff: Double Bass Viols with Excited Strings, Randal Baier: Midget Upright Princess Pianoforte, K. Mason Hill:

Portable Pipe Organ, Michael Hauenstein: Hurdy Gurdy

Live Concert, May 28, 1981, Federal Hall National Memorial, 1981.

Originally released as a CD on Table of the Elements, 2006

### #2 TONIC 1999

1. *The Adding Machine* 10:17

2. *Lapse* 8:51

3. *International Dateline* 18:06

4. *Meantime* 17:31

Recorded at Tonic, New York, January, 2000

The Orchestra of Excited Strings: Evan Ziporyn: Cymbalom, Marc Stewart: Cello and Electric Guitar: Robert Black: Double Bass, Jeff Lieberman: Electric Guitar, Laurel P. Smith: Violin and Hurdy Gurdy, Danny Tunick: Percussion

### #3 THE EIGHTIES

1. *Nodal Excitation* 9:21

2. *Strike Out* 2:19

June 1, 1980, Experimental Intermedia Foundation, N.Y.C., Arnold Dreyblatt & Tracy Kirschenbaum: Double Basses with Excited Strings, Peter Phillips: Miniature Princess Pianoforte, Michael Hauenstein: Hurdy Gurdy

3. *March of the Nodes in Formation* 5:59

4. *Harmonics* 7:59

5. *Bowing* 4:54

February 26, 1981, Alain Bihaud Gallery, N.Y.C., Arnold Dreyblatt and Ruth Charloff: Double Basses prepared with Excited Strings, Peter Phillips: Miniature Princess Pianoforte, Michael Hauenstein: Hurdy Gurdy

6. *Harptones* 3:52

May 26, 1981, Roulette, Arnold Dreyblatt and Ruth Charloff: Double Basses prepared with Excited Strings, Randal Baier: Miniature Princess Pianoforte, Kraig Hill: Portative Pipe Organ, Michael Hauenstein: Hurdy Gurdy

7. *Bebop Pump* 2:01

8. *Regal Sustain* 3:50

9. *The Odd Fellows* 4:26

10. *Bow Man* 7:48

November 14, 1981, Arnold Dreyblatt and Michael Hauenstein: Double Basses prepared with Excited Strings, Peter Phillips: Miniature Princess Pianoforte, Kraig Hill: Portative Pipe Organ, Greg Lewis: Hurdy Gurdy

11. *Propellers in Love* 10:51

April 28, 1985, Kunsthalle Basel, Switzerland, Arnold Dreyblatt and Dirk Lebahn: Double Basses prepared with Excited Strings, Jan Schade: Miniature Princess Pianoforte, Wolfgang Mettler: Violin, Wolfgang Glum: Percussion

12. *Surfacetones for Solo Snare Drum* 2:33

March 3, 1985, Stedelijk Museum, Wolfgang Glum: Snare Drum

13. *Damping Influence* 5:39

May 31, 1986, Het Apollohuis, Netherlands, Arnold Dreyblatt and Dirk Lebahn: Double Basses prepared with Excited Strings, Jan Schade: Miniature Princess Pianoforte, Wolfgang Mettler: Violin, Wolfgang Glum: Percussion

## #4 THE NINETIES

### 1. *Dirge Relations* 5:14

October, 10, 1991, Recorded at Tables Sound, Berlin, Dirk Lebahn: Double Bass prepared with Excited Strings, Silvia Ocougne: Basque String Drum, Chico Mello: Cymbalom, Jan Schade: Tuba, Voice, Werner Durand: Saxophone, Pierre Berthet: Percussion

### 2. *Point Source* 3:59

May 25, 1997, Lounge Ax, Chicago  
Arnold Dreyblatt: Excited Bass, Jim O'Rourke: Snare Drum; David Grubbs, Kevin Drum: Guitars; Maureen Loughnare: Violin.

### 3. *The System* 8:36

### 4. *Booster Electorate*

April 8th, 1993, Gallery Bernau, Brandenburg, Arnold Dreyblatt: Homemade Electric Guitars and Dynamic Gating System with Sampler, Jan Schade: Cello, Tuba, Silvia Ocougne: Guitars, Pierre Berthet: Drums

### 5. *Star Trap* 5:52

Dec 25, 1991, The Great Zeiss Planetarium, East Berlin, Arnold Dreyblatt: Homemade Electric Guitars and Dynamic Gating System, Dirk Lebahn: Lap Steel Guitar, Chico Mello: Violin, Jan Schade: Cello, Pierre Berthet: Drums, Werner Durand, Saxophone

### 6. *Escalator* 9:16

### 7. *Lapse* 8:47

### 8. *Standing Tonalities* 13:06

### 9. *Group Velocity* 3:52

### 10. *Next Slide* 8:11

July, 1997; Recorded Theaterspektakel Zürich, Rob Gutowski: Trombone, Dirk Lebahn: Excited Strings Bass, Jason Kahn: Cymbalom, Silvia Ocougne: Guitar, Pierre Berthet: Drums, Werner Durand: Saxophone

## #5 SOLO / DUO

### 1. *Nodal Excitation* 7:24

May 18, 1979, Public Arts International/Free Speech Performance Festival, N.Y.C., Arnold Dreyblatt: Double Bass Prepared with Excited Strings

### 2. *E-Bow Blues* 3:11

September 15, 1979, Dreyblatt Studio, Arnold Dreyblatt: E-Bow and Double Bass Prepared with Excited Strings

### 3. *Die Luftmenschen* 15:13

September 13, 1988, Audio Arts Symposium, Ars Electronica Festival, Linz Austria  
Arnold Dreyblatt: Electric Guitars and Dynamic Processing Electronics

### 4. *Duo Geloso* 3:17

November 20, 1987, De Unie, Rotterdam, Arnold Dreyblatt: Electric Bass strung with unwound piano wire, steel slide, digital delay, Paul Panhuysen: Electric Guitar with automated plectrum

### 5. *End Correction* 6:54

### 6. *Basque Senario* 4:11

### 7. *Gate Decay* 4:44

May 31, 1988, Recorded Live at De Salon, Groningen, Netherlands  
Arnold Dreyblatt: Electric Guitars and Dynamic Processing Electronics, Pierre Berthet: Percussion

### 8. *Linear Anatomy* 2:20

### 9. *Nodal Excitation* 24:54

May 5, 2007, The Music Gallery, St. George the Martyr Church, Toronto, Canada, Arnold Dreyblatt: Excited Strings Bass

## **#6 CHAMBER MUSIC**

### *1. Music for Small String Orchestra 13:47*

June 4, 1988, Commissioned by the Prime Foundation, Kruidhuis, Groningen, Netherlands  
Violin: Suzanne Coppens, Katinka Kamerman, Marieke de Vos, Hans Battenberg, Viola: Els Berhey, Cello: Jet Planken, Mathilde van Wijnen, Double Bass: Fons Sluyter, Edwin Wieringa, Jelmer Dijkstra, Conducted by: Arnold Dreyblatt

### *2. Organ Music for 16 Hands 7:08*

January 31, 1999, Arnold Dreyblatt, Conductor, Keyboards, Pedals, Organ Loft: Christine Southworth, Derek van Beever, Melissa Mazzoli, Rebecca Zook, Mike Tarkanian, Ryan Rifkin, Nikhilm Vinod Mittal  
3. Music for 32 Strings (Octet)

### *3. Music for 32 Strings (Octet) 13:22*

June 22, 2004, Crown Hall, Boulder, Colorado, Mark Slavin, Sania Dobin, Susan Zikov: Violin, Mia Zin, Samuel Sudbak: Viola, Bob Sounder, Anja, Mazinsky: Cello, Chaim Bernstein: Bass

### *4. Flow Chart 14:57*

May 5, 2007, The Music Gallery, St. George the Martyr Church, Toronto, Canada, Rob Clutton: Bass  
Anne Bourne: Cello, Kathleen Kajioka: Violin, John Gzowski: Guitars, Scott Thompson: Trombone, Nick Fraser: Drums

### *5. Music for 16 Strings (Quartet / Excerpt) 16:30*

June, 2004, Lowwind, Kansas City, Violins: Barbara Qintock, Su Yu Win, Viola: David Amafor, Cello: Chaim Dentin

## **#7 SPIN ENSEMBLE 1999**

### *Turntable History / Spin Ensemble 50:07*

September 29, 2012, Galerie Oqbo, Berlin

Arnold Dreyblatt: Magnetic Resonance Imaging samples, laptop