

# ANILA QUAYYUM AGHA

www.anilaagha.com

## EDUCATION

- 2004 *Master of Fine Arts*, University of North Texas, Denton, TX  
1989 *Bachelor of Fine Arts*, National College of Art, Lahore, Pakistan

## ACADEMIC

- 2016 *Associate Professor - Drawing*, Herron School of Art and Design, IUPUI, IN  
2008-13 *Assistant Professor - Drawing*, Herron School of Art and Design, IUPUI, IN

## GALLERY REPRESENTATION

- 2014 *Aicon Art Gallery*, New York City, USA  
2010 *Pan Am Art Gallery*, Dallas, TX  
2009 *Xerxes Art Gallery*, London, UK  
2006-09 *Joanwich Art Gallery*, Houston TX

## ART EXHIBITIONS – SELECTED SOLO SHOWS

- 2018 *Forthcoming Show*, Curator: Jennifer Dasal, North Carolina Museum of Art, Raleigh, NC  
*Forthcoming Show*, Curator: Dr. Lisa J. Nicoletti, Meadows Museum, Shreveport, LA  
2017 *Forthcoming Show*, Jaime DeSimone, MOCA JACKSONVILLE, Jacksonville, FL  
*Forthcoming Show*, Curator: Elizabeth Rooklidge, Katonah Museum of Art, Katonah, NY  
*Sublime Light*, Kiran Nader Art Museum, New Delhi, India  
2016 *Walking With My Mothers Shadow*, Aicon Art Gallery, New York City, NY  
*All The Flowers Are For Me*, Curator: Hrag Vartanian, Brooklyn Music Academy, Brooklyn, NY  
*Intersections*, Curator: Sona Datta, Peabody Essex Museum, Salem, MA  
*Intersections*, Curator: Mark Ruschman, Indiana State Museum, Indianapolis, IN.  
2015 *Crossing Boundaries*, Cheongju Craft Biennale, Cheongju, Korea  
*Intersections: Islamic Arts Festival 17<sup>th</sup> Edition*, Sharjah Contemporary Art Museum, Sharjah, UAE  
*Intersections*, Curator: Kim Davenport, Rice University Gallery, Houston, TX  
*Intersections*, Justine Ludwig/ Ariel Saldivar, Dallas Contemporary Art Museum, Dallas, TX  
*Intersections*, HUB Artprize, Grand Rapids, MI  
*Murmuration - Lure of The Eye*, Sharjah Art Expo, Sharjah, U.A.E.  
2014 *Intersections/ ArtPrize*, GRAM, Grand Rapids, MI  
*Anila Quayyum Agha - My Forked Tongue*, Curator: Elizabeth Petrusis, Sheldon Swope Art Museum, Terra Haute, IN  
*Sacred Silence*, Harrison Art Center, Indianapolis, IN  
*Lure of the Eye*, Solo Art Exhibition and Art Bazaar, Directorate of Art, Government of Sharjah, United Arab Emirates  
*Quicksand: Landscape of the Feminine*, Curator: Shannon Linker, 924 Gallery, Indianapolis Arts Council, Indianapolis, IN

- 2013 *Wound/Wound*, Curator: Alison Erasmus, John Day Gallery, University of South Dakota, Vermillion, SD  
*Intersections*, Basile Gallery, Herron School of Art & Design, Indianapolis, IN
- 2012 *Spirit Animals*, Art Gallery at Park Tudar School, Indianapolis, IN  
*Rights of Passage*, Madigan Gallery, Penn College, Williamsport, PA
- 2011 *A Flood of Tears*, Stewart Center Gallery, Purdue University, W. Lafayette, IN  
*And Red Is The Earth...*, New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2010 *Anila Quayyum Agha - My Forked Tongue III*, Curator: Jillian Sokso, Ortlip Art Gallery, Houghton, NY  
*Traveling Text*, Curator: Salima Hashmi, Rohtas II Art Gallery, Lahore, Pakistan  
*Traveling Text II*, Curator: Naeem Pasha, Rohtas 1 Art Gallery, Islamabad, Pakistan
- 2009 *My Forked Tongue*, Basile Gallery, Herron School of Art & Design, Indianapolis, IN  
*Anila Quayyum Agha - New Work*, Lipscomb Gallery, South Carolina Governor's School, Greenville, SC
- 2008 *When Words Aren't Enough*, Gallery Director: Paula Webb, Joan Wich Art Gallery, Houston, TX

### ART EXHIBITIONS - SELECTED GROUP SHOWS

- 2016 *Delicate Bond of Steel*, Curators: Projjal Dutta + Andrew Shea, Chatterji and Lal, Mumbai, India  
*The Arch of My Eye's Orbit*, Curator: Hrag Vartanian, Brooklyn Academy of Music, Brooklyn, NY  
*Take Ten: The Gallery celebrates a decade of contemporary art*, Gallery at Penn College, Williamsport, PA  
*Un-Named Need: Pattern and Beauty in Contemporary Art*, Wriston Art Galleries, Lawrence University, Appleton, WI
- 2015 *Fear Nothing, She Says*, Curator: Rosa Martinez, National Museum of Sculpture, Valladolid, Spain
- 2014 *Small Works*, Curator: Isabel Mattia, Dedee Shattuck Art Gallery, Westport, MA  
*Contemporary Islamic Art*, Curator: Iftikhar Dadi, LuminArte Art Gallery, Dallas, TX
- 2013 *Rights of Passage*, Curator: Julia Moore, Indianapolis International Airport, Indianapolis, IN  
*Object Object: Good, Good Things*, Helmuth Projects, San Diego, CA  
*Mother Load*, Curator: Leslie Robertson, Group Installation Project, Prescott College Art Gallery, Prescott, AZ  
*Art Center's 10 Invitational*, Curator: Elaine Taylor, Ft Worth Community Art Center Gallery, Ft Worth, TX  
*Text Embodied*, Curator: Aisha Khan, Twelve Gates Art Gallery, Philadelphia, PA  
*Love Books*, Group Installation, Indianapolis Museum of Contemporary Art (IMOCA), Indianapolis, IN
- 2012 *Plurality*, Kingwood Art Gallery, Kingwood, TX  
*TURF - IDADA Art Pavilion*, Super Bowl, Old City Hall, Indianapolis, IN
- 2011 *The Ocean In Us*, Curator: Barbara Benish & Neal Nolan, 5 Gyres Institute, Vancouver, Canada  
*Crafting Live(s): Ten Years of Artists in Residents*, Curator: Keelin Burrows, Center For Contemporary Craft, Houston, TX  
*Common Threads: Contemporary Art from Afghanistan, Bangladesh, Iran and Pakistan*, Al Serkal Cultural Foundation - Heritage House, Bastakiya, Dubai, U.A.E.
- 2010 *What Will Be*, Invitational Group Show, Curators: Barbara Benish & Eileen Haring Woods, Safe Planet/ United Nations Framework Convention on Climate Change COP 16, Cancun, Mexico  
*Tectonics: Print Exchange*, MAPC, Portfolio Organized by Meredith Setser & Danielle Rante, Minneapolis, MN

- 2010 ***DELINEATE: An Invitational Exhibition of Drawings***, Curator: Mana Hewitt, McMaster Gallery, University of South Carolina, Columbia, SC
- Substantialis Corporis Mixti*** (Substantial Form Of The Blended Body), THE SYNERGIES EXHIBITION OF THE BASEL, ROTTERDAM AND STOCKHOLM CONVENTIONS, Curator: Mark Cervenka, The Bohemian National Hall, New York City, NY. (The exhibition is sponsored by The Czech Republic and organized by Safe Planet: the United Nations Campaign for Responsibility on Hazardous Chemicals and Wastes on the occasion of the 18th Session of the Commission on Sustainable Development)
- Janus***, Two-Person Show, Curator: Sameera Raja, Canvas Art Gallery, Karachi, Pakistan
- Feminist Art of Indiana***, Curator: Esther Adler, Group Show, New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2009 ***A Mid Summer's Night***, Curator: Cris Worley, Pan American Art Projects, Dallas, TX
- Translucent/ Transparent***, Curator: Wade Wilson, University of Texas, San Antonio, TX
- Texas Biennial***, Curator: Michael Duncan, Myriad Galleries in Austin, Austin, TX
- Mind The Gap - Artists As Educators***, Harrison Center, Indianapolis, IN
- 2008 ***Tête-à-tête***, Two Person Show, Art League Art Center, Houston, TX
- Cohesive Discord***, Houston Arts Alliances Space 125 Gallery, Houston, TX
- Curve***, O'Kane Gallery, Curator: Mark Cervenka, Houston, TX
- Sculpture Vision - Time Marker/ Keeper***, Curator: Mari Omori, Lone Star College, Houston, TX

#### ART FAIRS INTERNATIONAL AND NATIONAL

- 2016 Dallas Art Fair, Dallas, TX
- Dubai Art Fair, Dubai, UAE
- 2015 Abu Dhabi Art Fair, Abu Dhabi, UAE
- Art International, Istanbul, Turkey
- Dubai Art Fair, Dubai, UAE

#### ARTIST RESIDENCIES

- 2012 Artist in Residence, Glen Rogers Studio, Mazatlán, Mexico
- 2007 Creative Capital Professional Development Workshop, Diverse Works, Houston, TX
- 2006 Creative Capital Professional Development Workshop, Diverse Works, Houston, TX
- 2005 Artist in Residence - Houston Center for Contemporary Craft, Houston, TX

#### HONORS AWARDS GRANTS

- 2016 Awarded: ***Glen W. Irwin, Jr., M.D. Research Scholar Award – 2016***, IUPUI, Indianapolis, IN
- 2015 Awarded: ***Joan C. Edwards Distinguished Professor's Award***, Marshall University, Huntington, WV
- 2014 Juried Grand Prize - ***Intersections***, \$100,000, ArtPrize, Grand Rapids, MI  
(\$200,000 Split between two contestants - ArtPrize)
- 2014 Popular Grand Prize - ***Intersections***, \$200,000, ArtPrize, Grand Rapids, MI
- 2014 Popular Installation Category - ***Intersections***, ArtPrize, Grand Rapids, MI
- 2014-15 ***IUPUI Arts and Humanities Internal Grant (IAHI)***, \$15,000, Creation of New Work, Indiana University, Indianapolis, IN
- 2014 ***Empower Grant***, \$5,000, Indiana University, Indianapolis, IN

- 2012-13 *New Frontiers Research Grant*, \$35,000, Creation of New Work, Indiana University, Indianapolis, IN
- 2012 *Creative Renewal Fellowship*, \$10,000, Indianapolis Arts Council, Indianapolis, IN  
*New Frontiers Travel Grant* - Artist Residency - Mazatlán, Mexico, \$2,500, IUPUI, Indianapolis, IN  
*IU Overseas Study Program Development Grant* - Spain, \$3,000, Herron School of Art & Design, IUPUI, Indianapolis, IN
- 2011 *New Frontiers Travel Grant* - Spain, \$2,500, Indiana University, Indianapolis, IN  
*Turf: Installation*, \$2,000, Indianapolis Super Bowl, Old City Hall, Indianapolis, IN  
*RPC Award for SECAC Conference in Savannah, GA*, Herron School of Art and Design, Indianapolis, IN
- 2010 *Efroymsen Art Fellowship*, \$20,000, CICF - Efroymsen Foundation Cash Artist Award, Indianapolis, IN  
*IUPUI Arts and Humanities Internal Grant (IAHI)*, \$12,500, Indiana University Purdue University Indianapolis, IN  
*New Frontiers Travel Grant* - Pakistan, \$2,500, Indiana University, Indianapolis, IN  
*Resource Planning Committee* - Faculty Grant, Herron School of Art and Design, Indianapolis, IN  
*Houghton College Honorarium*, Houghton, NY
- 2009 *New Frontiers Travel Grant* - Pakistan, \$2,500, Indiana University, Indianapolis, IN  
*CICF - Efroymsen Foundation Travel Grant*, \$2,500, Indianapolis, IN  
*Resource Planning Committee - Faculty Grant*, Herron School of Art and Design, Indianapolis, IN

## COLLECTIONS

- 2016 *Peabody Essex Museum*, Salem, MA  
*Steve Conant*, Indianapolis, IN
- 2015 *Cummins Wellness Center*, Columbus, IN  
*Four Seasons Hotel*, Abu Dhabi, UAE  
*Kiran Nader Art Museum*, New Delhi, India  
*Private Collection*, Dubai, UAE  
*Private Collection*, Dubai, UAE  
*Private Collection*, Dubai, UAE  
*Private Collection*, Spain
- 2014 *Private Collection*, New York City, NY  
*Private Collection*, New York City, NY  
*Private Collection*, New York City, NY
- 2012 *Robert Schloss*, Indianapolis, IN
- 2011 *Jeremy Efroymsen*, CICF Foundation, Indianapolis, IN  
*Weisman Museum of Art*, Minneapolis, MN  
*Eli Lilly Pharmaceutical Corporation*, Indianapolis, IN
- 2008 *Sherry Merfish*, Houston, TX
- 2007 *Caroline & Gregg Tyson*, Wade Wilson Art Gallery, Houston, TX
- 2006 *Caroline & Gregg Tyson*, Wade Wilson Art Gallery, Houston, TX  
*Sherry Merfish*, Houston, TX  
*Kathy Overly*, Houston, TX  
*Wendy Nahman*, Houston, TX

Arne & Mary Le Johnson, Houston, TX

Dorie & Ron Kerr, Houston, TX

## SELECTED PUBLICATIONS

- 2016 Olga Khvan, 'A Space for Everyone,' Created from Shadows and Light, Boston Magazine, January 12, 2016. <http://www.bostonmagazine.com/arts-entertainment/blog/2016/01/12/intersections-anila-quayyum-gha-peabody-essex-museum/>
- ██████████ IUPUI professor's ArtPrize sculpture comes to State Museum, ██████████ <http://www.indystar.com/story/entertainment/2016/02/10/iupui-profs-300000-artprize-winning-sculpture-comes-state-museum/80073796/>
- 2015 Rosa Martinez (Book Manage & Curator of Exhibition, *Nada Temas Dice Ella (Fear Not, She Says)*, Spanish Cultural Action (AC/E) Anomalous Editions, 2015 [http://www.accioncultural.es/en/nada\\_temas\\_dice\\_ella\\_ebook-sthash.OCTgN2Go.dpuf](http://www.accioncultural.es/en/nada_temas_dice_ella_ebook-sthash.OCTgN2Go.dpuf)
- "Fear Nothing, She Says. When Art Reveals Mystic Truths - Ediciones Anómalas." *Ediciones Anmalas*. N.p., 2015. Web. 09 Dec. 2015. <http://www.edicionesanomalas.com/en/producto/fear-nothing-she-says-when-art-reveals-mystic-truths/>
- Bayyan, Ashura. "Intersections' Illustrates Exclusion." *The Egalitarian*. N.p., 14 Oct. 2015. Web. 09 Dec. 2015. <http://hceegalitarian.com/3129/ae/intersections-illustrates-exclusion/>
- Al Remeithi, Naser. "Abu Dhabi Art Event Creates a Picture for the World | *The National*." Abu Dhabi Art Event Creates a Picture for the World | *The National*. N.p., 18 Nov. 2015. Web. 09 Dec. 2015. <http://www.thenational.ae/uae/abu-dhabi-art-event-creates-a-picture-for-the-world>
- Volk, Katherine. "Abu Dhabi Art 2015." *ArtAsiaPacific: Abu Dhabi Art2015*. N.p., 20 Nov. 2015. Web. 09 Dec. 2015. <http://artasiapacific.com/Blog/AbuDhabiArt2015>
- Ajaka, Nadine. "A Stunning Art Installation Inspired by Islam, for Everyone." *The Atlantic*. Atlantic Media Company, 24 Nov. 2015. Web. 09 Dec. 2015. <http://www.theatlantic.com/video/index/414960/Anila-Quayyum-Agha-intersections/>
- "Artist Designs Space for All." Artist Designs Space for All. *National Geographic*, Nov. 2015. Web. 09 Dec. 2015. <http://video.nationalgeographic.com/video/short-film-showcase/artist-designs-space-for-all>
- Chung, Becky. "Anila Quayyum Agha Sheds Light on Her Laser-Cut Shadow Cube | The Creators Project." *The Creators Project*. N.p., 26 Mar. 2015. Web. 09 Dec. 2015. <http://thecreatorsproject.vice.com/blog/anila-quayyum-gha-sheds-light-on-her-laser-cut-shadow-cube>
- Klaasmeyer, Kelly. "'Intersections' Presents Strikingly Spiritual Geometric Images." *Houston Press*. N.p., 27 Oct. 2015. Web. 09 Dec. 2015. <<http://www.houstonpress.com/arts/intersections-presents-strikingly-spiritual-geometric-images-7878602>>.
- "Art Star Returns to Houston, Triumphant." *Free Press Houston*. N.p., 24 Sept. 2015. Web. 09 Dec. 2015. <http://www.freepresshouston.com/anila-quayyam-gha/>
- Cheongju International Craft Biennale 2015, Main Exhibition, *The Making Process: Hand+ Inheritance+ Expansion+ Coexistence*, Cheongju, Korea, 2015
- Ann Binlot, *Light and Splendour: The Awe and Wonder of Anila Quayyum Agha's Dazzling New Work*, Wallpaper/ Art, April 13, 2015
- Kendall Morgan, *Dallas Contemporary Teases ArtPrize Arrival with Award-Winning Exhibit*, CultureMap Dallas/ Arts, April 7, 2015 <http://dallas.culturemap.com/news/arts/04-07-15-contemporary-artprize-winner-anila-quayyum-gha-intersections/>
- Scott Shoger, *The Subversive Beauty of Anila Quayyum Agha, NUVO: Indy's Alternative Voice/ Arts + Entertainment/ Visual Arts*, March 4, 2015 <http://www.nuvo.net/indianapolis/the-subversive-beauty-of-anila->

[quayyum-gha/Content?oid=3054114](http://quayyum-gha.com/Content?oid=3054114)

Merium Kazmi, *A Vision of Vibrancy: Artist Anila Quayyum Agha*, Aquila Style, January 15, 2015  
<http://www.aquila-style.com/focus-points/mightymuslimah/a-vision-of-vibrancy/90931/>

C. A. Xuan Mai Ardia, *10 Non-Western Contemporary Artists You Should Know*, The Culture Trip  
<http://theculturetrip.com/asia/articles/10-non-western-contemporary-artists-you-should-know/>

Walley Films, *Artist Designs Space for All*, National Geographic, Nov 2015  
<http://video.nationalgeographic.com/video/short-film-showcase/artist-designs-space-for-all>

Christopher Jobson, *Anila Quayyum Agha's 'Intersections' Sculpture Installed at Rice Gallery*, Colossal: Art, Design and Visual Culture, Oct 14, 2015 <http://www.thisiscolossal.com/2015/10/intersections-rice-gallery/>

2014 Laura C. Mallonee, *ArtPrize Winner Anila Quayyum Agha Talks Sacred Spaces and Religion*, Hyperallergic, Oct 16, 2014 <http://hyperallergic.com/155821/artprize-winner-anila-quayyum-gha-talks-sacred-spaces-and-religion/>

Jason Foubert, *Towards An Egalitarian Artprize*, Art In America. Oct 15, 2014  
<http://www.artinamericamagazine.com/news-features/news/toward-an-egalitarian-artprize/>

Cait Munro, *An Artprize Surprise Lights The Way to a Better Art World*, Art Net News, Oct 14, 2014  
<http://news.artnet.com/art-world/an-artprize-surprise-lights-the-way-to-a-better-art-world-131598#>

Joseph Becherer, *ArtPrize 2014 Was Fulfilling For Critics, Public Agreement on Remarkable Work*, MLive, Oct 13, 2014 [http://www.mlive.com/artprize/index.ssf/2014/10/joseph\\_becherer\\_artprize\\_2014\\_1.html](http://www.mlive.com/artprize/index.ssf/2014/10/joseph_becherer_artprize_2014_1.html)

Ann Binlot, *Anila Quayyum Agha Wins Both the Public and the Jury Award at ArtPrize*, New York Observer/Culture, Oct 10, 2014 <http://observer.com/2014/10/anila-quayyum-gha-wins-both-the-public-and-the-jury-award-at-artprize/>

Nastia Voynovskaya, *Anila Quayyum Agha's Installation Illustrates Dualities Using Shadows*, HiFructose: The New Contemporary Art Magazine, Feb 6, 2014 <http://hifructose.com/2014/02/06/anila-quayyum-ghas-installations-illustrate-dualities-using-shadows/>

[http://islamicartsmagazine.com/magazine/view/testament\\_to\\_the\\_symbiosis\\_of\\_difference/](http://islamicartsmagazine.com/magazine/view/testament_to_the_symbiosis_of_difference/)

*Intersections: An Ornatly Carved Wood Cube Projects Shadows onto Gallery Walls*, February 3, 2014  
<http://www.thisiscolossal.com/2014/02/intersections-an-ornately-carved-wood-cube-projects-shadows-onto-gallery-walls/>

## **RADIO**

- 2015 *Cultural Manifesto*, WFYI 90.1 FM, Interviewer: Kyle Long, Indianapolis, IN
- 2012 *Williamsport Today*, WVYA 89.7 FM, Interviewer: Fiona Powell, Williamsport, PA
- 2008 *The Front Row*, KUHF/ 88.7 NPR, Interviewer: Meghan Hendley, Houston, TX
- 2008 *Living Art*, KPFT 90.1 FM, Artist: Anila Quayyum Agha, Interviewer: Robert Pruitt, Producer: Michael Woodson, Houston, TX
- 2008 *Border Crossings*, KPFT 90.1 FM, When Words Aren't Enough, Artist: Anila Quayyum Agha, Interviewers: Betty Joseph and Nusrat Malik, Producers for Border Crossing, Houston, TX
- 2008 *Living Art*, KPFT 90.1 FM, Curve - Artists: Hillevi Barr and Anila Quayyum Agha, Curator: Mark Cervenka, Interviewer: Robert Pruitt, Producer: Michael Woodson, Houston, TX

## **TELEVISION**

- 2012 *WTHR - Channel 13*, 6 PM Segment, Interviewed About IDADA Art Pavilion with Anila Quayyum Agha and Mark Ruschman (11/17/12) ([www.idadaartpavilion.com](http://www.idadaartpavilion.com)).