

ANILA QUAYYUM AGHA

www.anilaagha.com

EDUCATION

2004 *Master of Fine Arts*, University of North Texas, Denton, TX
1989 *Bachelor of Fine Arts*, National College of Art, Lahore, Pakistan

ACADEMIC

2013-18 *Associate Professor - Drawing*, Herron School of Art and Design, IUPUI, IN
2008-13 *Assistant Professor - Drawing*, Herron School of Art and Design, IUPUI, IN

GALLERY REPRESENTATION

2018 To-Date *Sundaram Tagore Art Gallery*, New York City, NY
2016 To-Date *Talley Dunn Art Gallery*, Dallas, TX

ART EXHIBITIONS – SELECTED SOLO SHOWS

2021 *Forthcoming Show*, Curator: Shirley Reese-Hughes, Amon Carter Museum of American Art, FortWorth, TX
2020 *Forthcoming Show*, Curator: Mary Statzer, University of New Mexico Art Museum, Albuquerque, NM
Forthcoming Show, Sundaram Tagore Art Gallery, New York City, NY
2019 *Anila Quayyum Agha: Between Light & Shadow*, Curators: Diane Wright/ Lauren Applebaum
Toledo Museum of Art, Toledo, OH
Shadow of Time, Curator: Sarah Lees, Philbrook Museum of Art, Tulsa, OK
Beyond The Shadows, Curator: Jojo Wang, Chimei Museum of Art, Tainan City, Taiwan
Itinerant Shadows, Talley Dunn Art Gallery, Dallas, TX
2018 *Open Spaces*, Curator: Dan Cameron, Kansas City Biennale, Kansas City, MO
Anila Quayyum Agha - Intersections, Curator: Ron Platt, Grand Rapids Art Museum, Grand Rapids, MI
You Are Here, Curator: Jennifer Dasal, North Carolina Museum of Art, Raleigh, NC
The greys In-Between, Jaime DeSimone, MOCA JACKSONVILLE, Jacksonville, FL
Shimmering Mirage, Allison Kemmerer, Brattleboro Museum & Art Center, Brattleboro, VT
2017 *All The Flowers Are For Me - Turquoise*, Cuesta College, San Luis Obispo, CA
All The Flowers Are For Me - Red, Cincinnati Art Museum, Cincinnati, OH
All The Flowers Are For Me - Black, Peabody Essex Museum, Salem, MA
2016 *Walking With My Mothers Shadow*, Aicon Art Gallery, New York City, NY
All The Flowers Are For Me, Curator: Hrag Vartanian, Brooklyn Music Academy, Brooklyn, NY
Intersections, Curator: Sona Datta, Peabody Essex Museum, Salem, MA
Intersections, Curator: Mark Ruschman, Indiana State Museum, Indianapolis, IN
2015 *Crossing Boundaries*, Cheongju Craft Biennale, Cheongju, Korea
Intersections: Islamic Arts Festival 17th Edition, Sharjah Contemporary Art Museum, Sharjah, UAE
Intersections, Curator: Kim Davenport, Rice University Gallery, Houston, TX
Intersections, Justine Ludwig/ Ariel Saldivar, Dallas Contemporary Art Museum, Dallas, TX
Intersections, HUB Artprize, Grand Rapids, MI
Murmuration - Lure of The Eye, Sharjah Art Expo, Sharjah, U.A.E.
2014 *Intersections/ ArtPrize*, GRAM, Grand Rapids, MI
Anila Quayyum Agha - My Forked Tongue, Curator: Elizabeth Petrusis, Sheldon Swope Art Museum, Terra Haute, IN
Sacred Silence, Harrison Art Center, Indianapolis, IN

- Lure of the Eye*, Solo Art Exhibition and Art Bazaar, Directorate of Art, Government of Sharjah, United Arab Emirates
- Quicksand: Landscape of the Feminine*, Curator: Shannon Linker, 924 Gallery, Indianapolis Arts Council, Indianapolis, IN
- 2013 *Wound/Wound*, Curator: Alison Erazmus, John Day Gallery, University of South Dakota, Vermillion, SD
Intersections, Basile Gallery, Herron School of Art & Design, Indianapolis, IN
- 2012 *Spirit Animals*, Art Gallery at Park Tudor School, Indianapolis, IN
Rights of Passage, Madigan Gallery, Penn College, Williamsport, PA
- 2011 *A Flood of Tears*, Stewart Center Gallery, Purdue University, W. Lafayette, IN
And Red Is The Earth..., New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2010 *Anila Quayyum Agha - My Forked Tongue III*, Curator: Jillian Sokso, Ortlip Art Gallery, Houghton, NY
Traveling Text, Curator: Salima Hashmi, Rohtas II Art Gallery, Lahore, Pakistan
Traveling Text II, Curator: Naeem Pasha, Rohtas I Art Gallery, Islamabad, Pakistan
- 2009 *My Forked Tongue*, Basile Gallery, Herron School of Art & Design, Indianapolis, IN
Anila Quayyum Agha - New Work, Lipscomb Gallery, South Carolina Governor's School, Greenville, SC
- 2008 *When Words Aren't Enough*, Gallery Director: Paula Webb, Joan Wich Art Gallery, Houston, TX

ART EXHIBITIONS - SELECTED GROUP SHOWS

- 2022 *Dance Me To The End Of The Night - Spirituality in Islamic Art*, Curator: Karin Adrian von Roques, Museum of Applied Art, Frankfurt, Germany (Under discussion)
- 2019 *Transcendent*, Curator: Heather Ferrell, Burlington City Arts Center, Burlington, VT
The Keir Collection of Islamic Art, Dallas Museum of Art, Dallas, TX
Round II – DeHaan Artist of Distinction Award, Gallery 924, Indianapolis, IN
She Persists, Heist Gallery, Collateral Event/Venice Biennale, Curators; Sona Dutta/ Maeshal Al-Rashid, Venice, Italy
Wheriko – Brilliant!, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, New Zealand
Tradition Interrupted, Curator: Carrie Lederer, Bedford Gallery, Leshner Center for the Arts Walnut Creek, CA
Between Spirit and Magic, Rossi and Rossi Art Gallery, Hong Kong, China
- 2018 *The Art of Paper*, Sundaram Tagore Art Gallery, New York City, NY
Parking on Pavement, Jack Shainman Art Gallery – The School, Kinder Hook, NY
Convergence: Anila Quayyum Agha, Lalla Essaydi, Yun-Fei Ji, and Fred Han Chang Liang
Addison Gallery of American Art, Andover, MA
Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Art Museum, Katonah, NY
- 2017 *Lucid Dreams/ Distant Visions*, Curator: Jaishri Abichandani/ Michelle Yun, Asia Society, New York, NY
Chicago and Indianapolis - What's the Connection? Zola Lieberman Art Gallery, Chicago, IL
Athena Shrugged, Long Sharp Gallery, Indianapolis, IN
- 2016 *Delicate Bond of Steel*, Curators: Projjal Dutta + Andrew Shea, Chatterji and Lal, Mumbai, India
The Arch of My Eye's Orbit, Curator: Hrag Vartanian, Brooklyn Academy of Music, Brooklyn, NY
Take Ten: The Gallery celebrates a decade of contemporary art, Gallery at Penn College, Williamsport, PA
Un-Named Need: Pattern and Beauty in Contemporary Art, Wriston Art Galleries, Lawrence University, Appleton, WI
- 2015 *Fear Nothing, She Says*, Curator: Rosa Martinez, National Museum of Sculpture, Valladolid, Spain
- 2014 *Small Works*, Curator: Isabel Mattia, Dedee Shattuck Art Gallery, Westport, MA
Contemporary Islamic Art, Curator: Iftikhar Dadi, LuminArte Art Gallery, Dallas, TX
- 2013 *Rights of Passage*, Curator: Julia Moore, Indianapolis International Airport, Indianapolis, IN

- Object Object: Good, Good Things**, Helmuth Projects, San Diego, CA
Mother Load, Curator: Leslie Robertson, Group Installation Project, Prescott College Art Gallery, Prescott, AZ
Art Center's 10 Invitational, Curator: Elaine Taylor, Ft Worth Community Art Center Gallery, Ft Worth, TX
Text Embodied, Curator: Aisha Khan, Twelve Gates Art Gallery, Philadelphia, PA
Love Books, Group Installation, Indianapolis Museum of Contemporary Art (IMOCA), Indianapolis, IN
- 2012 **Plurality**, Kingwood Art Gallery, Kingwood, TX
TURF - IDADA Art Pavilion, Super Bowl, Old City Hall, Indianapolis, IN
- 2011 **The Ocean In Us**, Curator: Barbara Benish & Neal Nolan, 5 Gyres Institute, Vancouver, Canada
Crafting Live(s): Ten Years of Artists in Residents, Curator: Keelin Burrows, Center For Contemporary Craft, Houston, TX
Common Threads: Contemporary Art from Afghanistan, Bangladesh, Iran and Pakistan, Al Serkal Cultural Foundation - Heritage House, Bastakiya, Dubai, U.A.E.
- 2010 **What Will Be**, Invitational Group Show, Curators: Barbara Benish & Eileen Haring Woods, Safe Planet/ United Nations Framework Convention on Climate Change COP 16, Cancun, Mexico
Tectonics: Print Exchange, MAPC, Portfolio Organized by Meredith Setser & Danielle Rante, Minneapolis, MN
- 2010 **DELINEATE: An Invitational Exhibition of Drawings**, Curator: Mana Hewitt, McMaster Gallery, University of South Carolina, Columbia, SC
Substantialis Corporis Mixti (Substantial Form Of The Blended Body), THE SYNERGIES EXHIBITION OF THE BASEL, ROTTERDAM AND STOCKHOLM CONVENTIONS, Curator: Mark Cervenka, The Bohemian National Hall, New York City, NY. (The exhibition is sponsored by The Czech Republic and organized by Safe Planet: the United Nations Campaign for Responsibility on Hazardous Chemicals and Wastes on the occasion of the 18th Session of the Commission on Sustainable Development)
Janus, Two-Person Show, Curator: Sameera Raja, Canvas Art Gallery, Karachi, Pakistan
Feminist Art of Indiana, Curator: Esther Adler, Group Show, New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2009 **A Mid Summer's Night**, Curator: Cris Worley, Pan American Art Projects, Dallas, TX
Translucent/ Transparent, Curator: Wade Wilson, University of Texas, San Antonio, TX
Texas Biennial, Curator: Michael Duncan, Myriad Galleries in Austin, Austin, TX
Mind The Gap - Artists As Educators, Harrison Center, Indianapolis, IN
- 2008 **Tête-à-tête**, Two Person Show, Art League Art Center, Houston, TX
Cohesive Discord, Houston Arts Alliances Space 125 Gallery, Houston, TX
Curve, O'Kane Gallery, Curator: Mark Cervenka, Houston, TX
Sculpture Vision - Time Marker/ Keeper, Curator: Mari Omori, Lone Star College, Houston, TX

ART Fairs International and National

- 2019 **Art Expo, Chicago**, IL. *Invited. Scope: International*
Masterpiece London, London, UK. *Invited. Scope: International*
Art Miami, Miami, Fl. *Invited. Scope: International*
- 2018 **Art Miami**, Art Fair, Miami, Fl. *Invited. Scope: International*
Abu Dhabi Art Fair – International Art Fair, Abu Dhabi, UAE. *Invited. Scope: International*
India Art Fair – International Art Fair, New Delhi, India. *Invited. Scope: International*
Dubai Art Fair – International Art Fair, Dubai, UAE. *Invited. Scope: International*
- 2017 **Armory Show** – International Art Fair, New York City, NY. *Invited. Scope: International*
India Art Fair – International Art Fair, Delhi, India. *Invited. Scope: International*
Art Basil – International Art Fair, Hong Kong. *Invited. Scope: International*
Art Stage Singapore – International Art Fair, Singapore. *Invited. Scope: International*
- 2016 **Dallas Art Fair**, Dallas, TX. *Invited. Scope: International*
Dubai Art Fair, Dubai, UAE. *Invited. Scope: International*

- 2015 *Abu Dhabi Art Fair*, Abu Dhabi, UAE. *Invited. Scope: International*
Art International, Istanbul, Turkey. *Invited. Scope: International*
Dubai Art Fair, Dubai, UAE. *Invited. Scope: International*

ARTIST RESIDENCIES

- 2020 *Lucas Artist Residency*, Montalvo Art Center, Saratoga, CA (Competitive/ Awarded)
 2018 *Green Olive Artist Residency*, Tetouan, Morocco (Competitive/ Awarded)
 2017 *Yaddo Artist Residency*, Saratoga Springs, NY (Awarded/Not Accepted)
 2012 *Artist in Residence*, Glen Rogers Studio, Mazatlán, Mexico (Awarded)
 2007 *Creative Capital Professional Development Workshop*, Diverse Works, Houston, TX (Competitive/ Awarded)
 2006 *Creative Capital Professional Development Workshop*, Diverse Works, Houston, TX (Competitive/ Awarded)
 2007 *Artist in Residence* - Houston Center for Contemporary Craft, Houston, TX (Competitive/ Awarded)

HONORS - AWARDS - GRANTS

- 2019 *Joan Mitchell Fellowship*, \$25,000, New York City, NY
IAHI Grant, \$5,000, Indiana University, Indianapolis, IN
- 2018 *This is NOT a Refuge – 1*, \$75,000, Open Spaces Biennale, Kansas City, MO
DeHaan Artist of Distinction Award, \$10,000, Christel DeHaan Foundation, Indianapolis, IN
- 2017 *Schiele Prize*, \$25,000, Hanke-Schiele Fund, Cincinnati Art Museum, Cincinnati, OH
2018 United States Artists Fellowship, Chicago, IL – (Nominated, Not Granted)
New Frontiers Exploratory Grant, \$59,693, Indiana University, Indianapolis,
Jameel Prize, Victoria & Albert Museum, London, UK – (Nominated, Not Awarded)
- 2016 *Glen W. Irwin, Jr., M.D. Research Scholar Award – 2016*, IUPUI, Indianapolis, IN
- 2015 *Joan C. Edwards Distinguished Professor's Award*, Marshall University, Huntington, WV (Awarded)
IAHI Grant, \$15,000, Indiana University, Indianapolis, IN
- 2014 *Intersections*, Juried Grand Prize - \$100,000, ArtPrize, Grand Rapids, MI
 (\$200,000 Split between two contestants - ArtPrize)
Intersections, Popular Grand Prize - \$200,000, ArtPrize, Grand Rapids, MI
Intersections, Popular Installation Category - ArtPrize, Grand Rapids, MI
IUPUI Arts and Humanities Internal Grant (IAHI), \$15,000, Creation of New Work, Indiana University,
 Indianapolis, IN
Empower Grant, \$5,000, Indiana University, Indianapolis, IN
- 2012-13 *New Frontiers Research Grant*, \$35,000, Creation of New Work, Indiana University, Indianapolis, IN
- 2012 *Creative Renewal Fellowship*, \$10,000, Indianapolis Arts Council, Indianapolis, IN
New Frontiers Travel Grant - Artist Residency - Mazatlán, Mexico, \$2,500, IUPUI, Indianapolis, IN
IU Overseas Study Program Development Grant - Spain, \$3,000, Herron School of Art & Design, IUPUI,
 Indianapolis, IN
- 2011 *New Frontiers Travel Grant* - Spain, \$2,500, Indiana University, Indianapolis, IN
Turf: Installation, \$2,000, Indianapolis Super Bowl, Old City Hall, Indianapolis, IN
RPC Award for SECAC Conference in Savannah, GA, Herron School of Art and Design, Indianapolis, IN
- 2010 *Efroymsen Art Fellowship*, \$20,000, CICF - Efroymsen Foundation Cash Artist Award, Indianapolis, IN
IUPUI Arts and Humanities Internal Grant (IAHI), \$12,500, Indiana University Purdue University
 Indianapolis, IN
New Frontiers Travel Grant - Pakistan, \$2,500, Indiana University, Indianapolis, IN
Resource Planning Committee - Faculty Grant, Herron School of Art and Design, Indianapolis, IN
Houghton College Honorarium, Houghton, NY
- 2009 *New Frontiers Travel Grant* - Pakistan, \$2,500, Indiana University, Indianapolis, IN

CICF - Efroymsen Foundation Travel Grant, \$2,500, Indianapolis, IN
Resource Planning Committee - Faculty Grant, Herron School of Art and Design, Indianapolis, IN

INSTITUTIONAL/ PUBLIC/ PRIVATE COLLECTIONS

- 2019 *Eskenazi Museum of Art*, Bloomington, IN
Josie & Carl Sewell, Dallas, TX
Private Collector, Dallas, TX
Private Collector, New York City, NY
Private Collector, New York City, NY
- 2018 *Kiran Nader Art Museum*, New Delhi, India
Sara M. Vance Waddell, Cincinnati, OH
Pierrepont, Jonathon Rose Co. Brooklyn, NY
Private Collection, Abu Dhabi, UAE
Private Collection, Abu Dhabi, UAE
Private Collection, Abu Dhabi, UAE
Private Collection, Dubai, UAE
Ryan Stouffer and Kelvin Smith, Dallas, TX
Private Collection, New Delhi, India
- 2017 *Cincinnati Art Museum*, Cincinnati, OH
Scott Davis, New York City, NY
- 2016 *Grand Rapids Art Museum*, Grand Rapids, MI
Peabody Essex Museum, Salem, MA
Kiran Nader Art Museum, Delhi, India
Steve Conant, Indianapolis, IN
Private Collection, Switzerland
Private Collection, Australia
Private Collection, Dubai, UAE
Private Collection, New York City, NY
- 2015 *Cummins Wellness Center*, Columbus, IN
Four Seasons Hotel, Abu Dhabi, UAE
Kiran Nader Art Museum, New Delhi, India
Private Collection, Dubai, UAE
Private Collection, Dubai, UAE
Private Collection, Dubai, UAE
Private Collection, Spain
- 2014 *Private Collection*, New York City, NY
Private Collection, New York City, NY
Private Collection, New York City, NY
- 2012 *Robert Schloss*, Indianapolis, IN
- 2011 *Jeremy Efroymsen*, CICF Foundation, Indianapolis, IN
Weisman Museum of Art, Minneapolis, MN

Eli Lily Pharmaceutical Corporation, Indianapolis, IN

2008 *Sherry Merfish*, Houston, TX

2007 *Caroline & Gregg Tyson*, Wade Wilson Art Gallery, Houston, TX

2006 *Caroline & Gregg Tyson*, Wade Wilson Art Gallery, Houston, TX

Sherry Merfish, Houston, TX

Kathy Overly, Houston, TX

Wendy Nahman, Houston, TX

Arne & Mary Le Johnson, Houston, TX

Dorie & Ron Kerr, Houston, TX

SELECTED PUBLICATIONS

2019 Editor: Roxanne Zand, Book: *Geometry And Art In The Middle East*, Skira, Italy, 2019

Patricia Mora, *Anila Quayyum Agha' itinerant Shadows*, Glasstire, Feb 19, 2019

<https://glasstire.com/2019/02/19/anila-quayyum-aghas-itinerant-shadows/>

2018 Benito Fernando, Diwali Special: Painting with Light, Live Mint, Nov 2, 2018

Ladan Akbarnia, Article: 'Light Of The Eye, Light Of The Heart: Sufism and Contemporary Art', Leesa K. Fanning, Book: 'Encountering the Spiritual in Contemporary Art', Nelson Atkins Museum of Art, Kansas City, MO. Yale University Press, 2018

Sana Kazi, In Conversation With Anila Quayyum Agha, August 2018, ArtNow Pakistan

<http://www.artnowpakistan.com/in-conversation-with-anila-quayyum-gha/>

Jonathan Rinck, 'Mirrors and Intersections @ Grand Rapids Art Museum', Detroit Art Review, August 4, 2018

<http://detroitartreview.com/>

Caroline Goldstein and Sarah Cascone, From Baselitz to Burning Man: 28 Can't Miss Museum Shows To See in The United States This Spring, April 11, ArtNet News, 2018 <https://news.artnet.com/exhibitions/28-museum-shows-spring-1257824>

Nathan Kotecki, 'At the Intersection of Darkness and Light', CIRCA, The NCMA Blog, May 23, 2018

<https://ncartmuseum.org/blog/view/at-the-intersection-of-darkness-and-light> Sasha Zidar, 'ArtPrize 2014 fan favorite among new exhibits at Grand Rapids Art Museum', Grand Rapids News- Mlive.com, May 2018.

https://www.mlive.com/news/grand-rapids/index.ssf/2018/05/grand_rapids_art_museum_celebr.html

Charlie Patton, 'MOCA's New Project Atrium Cast Light And Shadow On Charcoal Grey Walls', March 17, 2018, Jacksonville.com <http://www.jacksonville.com/entertainmentlife/20180317/mocas-new-project-atrium-cast-light-and-shadow-on-charcoal-grey-walls>

Rafia Zakaria, 'Did the new Bible museum copy this Muslim artist's award-winning work? It depends on who you ask'. OPINION | Art, religion and attribution, The Lily, Jan 4, 2018

2017 Ainsley Cameron, 'Exploring Connections: Pak Sheung Chuen and Anila Quayyum Agha', Cincinnati Art Museum Blog, 12/15/2017, <http://cincinnatiartmuseum.org/about/blog/curatorial-post-12152017/>

Victoria Burrows, 'Pause For Thought', Asia Times, April 1, 2017

<http://www.atimes.com/article/pause-for-thought/>

Staff, 'Shadows Of Light', Punch Magazine, April 4, 2017

<http://thepunchmagazine.com/books/feb2017/index.html#p=15>

Artprize Staff, 13 Remarkable Artists Who Have Participated in ArtPrize, April 20, 2017.

<https://www.artprize.org/blog/13-remarkable-artists-that-have-participated-in-artprize>

Walley Films, Rice University Art Gallery, 1995-2017

<https://vimeo.com/channels/walleyfilmsricegallery>

- Arch20, A Stroll in Wonderland – 10 Whimsical Installation Artworks, April 1, 2017
<http://www.arch2o.com/stroll-wonderland-experiential-art-installations/>
- 2016 Olga Khvan, 'A Space for Everyone,' Created from Shadows and Light, Boston Magazine, January 12, 2016.
<http://www.bostonmagazine.com/arts-entertainment/blog/2016/01/12/intersections-anila-quayyum-gha-peabody-essex-museum/>
- Wei-Huan Chen, IUPUI professor's ArtPrize sculpture comes to State Museum, Indy Star, Feb13, 2016.
<http://www.indystar.com/story/entertainment/2016/02/10/iupui-profs-300000-artprize-winning-sculpture-comes-state-museum/80073796/>
- 2015 Rosa Martinez (Book Manage & Curator of Exhibition, *Nada Temas Dice Ella (Fear Not, She Says)*, Spanish Cultural Action (AC/E) Anomalous Editions, 2015 http://www.accioncultural.es/en/nada_temas_dice_ella_ebook_-_sthash.OCTgN2Go.dpuf
- "Fear Nothing, She Says. When Art Reveals Mystic Truths - Ediciones Anómalas." *Ediciones Anmalas*. N.p., 2015. Web. 09 Dec. 2015. <http://www.edicionesanomalas.com/en/producto/fear-nothing-she-says-when-art-reveals-mystic-truths/>
- Bayyan, Ashura. "'Intersections' Illustrates Exclusion." *The Egalitarian*. N.p., 14 Oct. 2015. Web. 09 Dec. 2015. <http://hcegalitarian.com/3129/ae/intersections-illustrates-exclusion/>
- Al Remeithi, Naser. "Abu Dhabi Art Event Creates a Picture for the World | *The National*." Abu Dhabi Art Event Creates a Picture for the World | The National. N.p., 18 Nov. 2015. Web. 09 Dec. 2015. <http://www.thenational.ae/uae/abu-dhabi-art-event-creates-a-picture-for-the-world>
- Volk, Katherine. "Abu Dhabi Art 2015." *ArtAsiaPacific: Abu Dhabi Art2015*. N.p., 20 Nov. 2015. Web. 09 Dec. 2015. <http://artasiapacific.com/Blog/AbuDhabiArt2015>
- Ajaka, Nadine. "A Stunning Art Installation Inspired by Islam, for Everyone." *The Atlantic*. Atlantic Media Company, 24 Nov. 2015. Web. 09 Dec. 2015. <http://www.theatlantic.com/video/index/414960/Anila-Quayyum-Agha-intersections/>
- "Artist Designs Space for All." Artist Designs Space for All. *National Geographic*, Nov. 2015. Web. 09 Dec. 2015. <http://video.nationalgeographic.com/video/short-film-showcase/artist-designs-space-for-all>
- Chung, Becky. "Anila Quayyum Agha Sheds Light on Her Laser-Cut Shadow Cube | The Creators Project." *The Creators Project*. N.p., 26 Mar. 2015. Web. 09 Dec. 2015. <http://thecreatorsproject.vice.com/blog/anila-quayyum-gha-sheds-light-on-her-laser-cut-shadow-cube>
- Klaasmeyer, Kelly. "'Intersections' Presents Strikingly Spiritual Geometric Images." *Houston Press*. N.p., 27 Oct. 2015. Web. 09 Dec. 2015. <http://www.houstonpress.com/arts/intersections-presents-strikingly-spiritual-geometric-images-7878602>
- "Art Star Returns to Houston, Triumphant." *Free Press Houston*. N.p., 24 Sept. 2015. Web. 09 Dec. 2015. <http://www.freepresshouston.com/anila-quayyum-gha/>
- Cheongju International Craft Biennale 2015, Main Exhibition, *The Making Process: Hand+ Inheritance+ Expansion+ Coexistence*, Cheongju, Korea, 2015
- Ann Binlot, *Light and Splendour: The Awe and Wonder of Anila Quayyum Agha's Dazzling New Work*, Wallpaper/ Art, April 13, 2015
- Kendall Morgan, *Dallas Contemporary Teases ArtPrize Arrival with Award-Winning Exhibit*, CultureMap Dallas/ Arts, April 7, 2015 <http://dallas.culturemap.com/news/arts/04-07-15-contemporary-artprize-winner-anila-quayyum-gha-intersections/>
- Scott Shoger, *The Subversive Beauty of Anila Quayyum Agha, NUVO: Indy's Alternative Voice/ Arts + Entertainment/ Visual Arts*, March 4, 2015 <http://www.nuvo.net/indianapolis/the-subversive-beauty-of-anila-quayyum-gha/Content?oid=3054114>

Merium Kazmi, *A Vision of Vibrancy: Artist Anila Quayyum Agha*, Aquila Style, January 15, 2015
<http://www.aquila-style.com/focus-points/mightymuslimah/a-vision-of-vibrancy/90931/>

C. A. Xuan Mai Ardia, *10 Non-Western Contemporary Artist You Should Know*, The Culture Trip
<http://theculturetrip.com/asia/articles/10-non-western-contemporary-artists-you-should-know/>

Walley Films, *Artist Designs Space for All*, National Geographic, Nov 2015
<http://video.nationalgeographic.com/video/short-film-showcase/artist-designs-space-for-all>

Christopher Jobson, *Anila Quayyum Agha's 'Intersections' Sculpture Installed at Rice Gallery*, Colossal: Art, Design and Visual Culture, Oct 14, 2015
<http://www.thisiscoolossal.com/2015/10/intersections-rice-gallery/>

2014 Laura C. Mallonee, *ArtPrize Winner Anila Quayyum Agha Talks Sacred Spaces and Religion*, Hyperallergic, Oct 16, 2014
<http://hyperallergic.com/155821/artprize-winner-anila-quayyum-gha-talks-sacred-spaces-and-religion/>

Jason Foumberg, *Towards An Egalitarian Artprize*, Art In America. Oct 15, 2014
<http://www.artinamericamagazine.com/news-features/news/toward-an-egalitarian-artprize/>

Cait Munro, *An Artprize Surprise Lights The Way to a Better Art World*, Art Net News, Oct 14, 2014
<http://news.artnet.com/art-world/an-artprize-surprise-lights-the-way-to-a-better-art-world-131598#>.

Joseph Becherer, *ArtPrize 2014 Was Fulfilling For Critics, Public Agreement on Remarkable Work*, MLive, Oct 13, 2014
http://www.mlive.com/artprize/index.ssf/2014/10/joseph_becherer_artprize_2014_1.html

Ann Binlot, *Anila Quayyum Agha Wins Both the Public and the Jury Award at ArtPrize*, New York Observer/ Culture, Oct 10, 2014
<http://observer.com/2014/10/anila-quayyum-gha-wins-both-the-public-and-the-jury-award-at-artprize/>

Nastia Voynovskaya, *Anila Quayyum Agha's Installation Illustrates Dualities Using Shadows*, HiFructose: The New Contemporary Art Magazine, Feb 6, 2014
<http://hifructose.com/2014/02/06/anila-quayyum-ghas-installations-illustrate-dualities-using-shadows/>

Kenan Šurković, *Testament to the Symbiosis of Difference*, Islamic Arts Magazine, 4 March, 2014
http://islamicartsmagazine.com/magazine/view/testament_to_the_symbiosis_of_difference/

Intersections: An Ornatly Carved Wood Cube Projects Shadows onto Gallery Walls, February 3, 2014
<http://www.thisiscoolossal.com/2014/02/intersections-an-ornately-carved-wood-cube-projects-shadows-onto-gallery-walls/>

RADIO

2015 *Cultural Manifesto*, WFYI 90.1 FM, Interviewer: Kyle Long, Indianapolis, IN

2012 *Williamsport Today*, WVYA 89.7 FM, Interviewer: Fiona Powell, Williamsport, PA

2008 *The Front Row*, KUHF/ 88.7 NPR, Interviewer: Meghan Hendley, Houston, TX

2008 *Living Art*, KPFT 90.1 FM, Artist: Anila Quayyum Agha, Interviewer: Robert Pruitt, Producer: Michael Woodson, Houston, TX

2008 *Border Crossings*, KPFT 90.1 FM, When Words Aren't Enough, Artist: Anila Quayyum Agha, Interviewers: Betty Joseph and Nusrat Malik, Producers for Border Crossing, Houston, TX

2008 *Living Art*, KPFT 90.1 FM, Curve - Artists: Hillevi Barr and Anila Quayyum Agha, Curator: Mark Cervenka, Interviewer: Robert Pruitt, Producer: Michael Woodson, Houston, TX

TELEVISION

2019 *Public Broadcasting Station -WFYI*, Recharged: The Art of Creative Renewal, May 2019, (30-minute WFYI documentary exploring 20 years of impact through the Creative Renewal Arts Fellowship), Indianapolis, IN

2012 *WTHR - Channel 13*, 6 PM Segment, Interviewed About IDADA Art Pavilion with Anila Quayyum Agha and Mark Ruschman (11/17/12) (www.idadaartpavilion.com).