Open Music Initiative: Caribbean Artists Survey

Please take a few minutes to share with us your reflections and opinions on your experiences in the Open Music Summer Lab. The information will be compiled and shared with the Inter-American Development Bank in a final report, as well as with others interested in the Open Music Initiative.

1. How would you rate the trainings you received during your visit with the Open Music Summer Lab?
   Mark only one oval.

   1 2 3 4 5
   Poor, irrelevant, and uninformative □ □ □ □ □ Excellent, relevant, and informative

2. Which training(s) were most informative and interesting to you? Why?

3. Is there anything that you’re still thinking or talking about, or that has stuck with you, since your time with the Summer Lab? Please elaborate.

4. What were you most excited to tell and share with your colleagues from your time with the Summer Lab?

5. Which trainings were most relevant to your work? Why?

6. What did you wish you had learned while at the Lab that you didn’t?
7. Are there any questions that you still have, that you would like answered?


8. Is there anything else you would like us to know, or something we haven't asked?